

Trompeta en Sib

Concierto para Piano

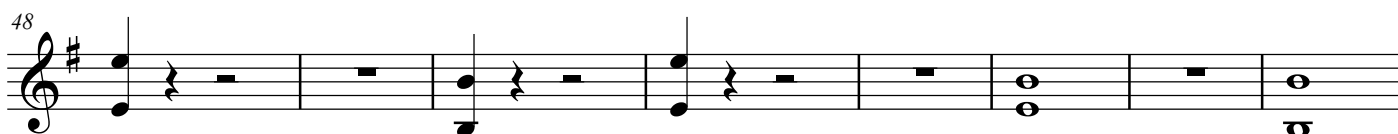
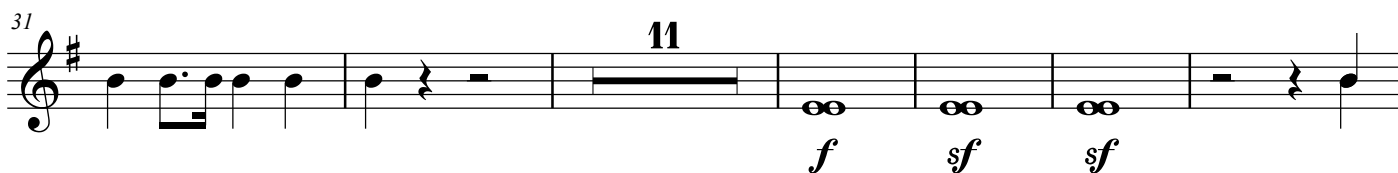
en Re menor No. 20,
K. 466

Wolfgang Amadeus Mozart

Transcrip. Gory
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Allegro

TUTTI 15



SOLO

TUTTI



[illegible]

116

SOLO 58 TUTTI 18 SOLO 10 TUTTI 2 a 2.

f

[illegible]

261 SOLO

f

276

SOLO

TUTTI
a 2.

f

288

SOLO

61

2

TUTTI

p

f

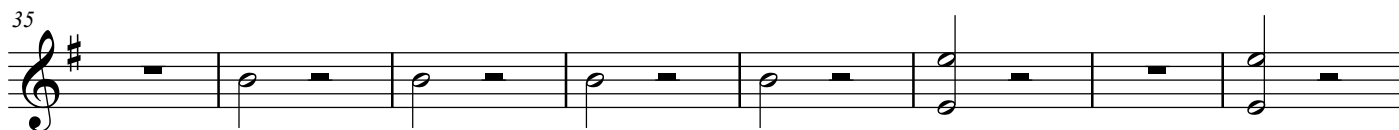
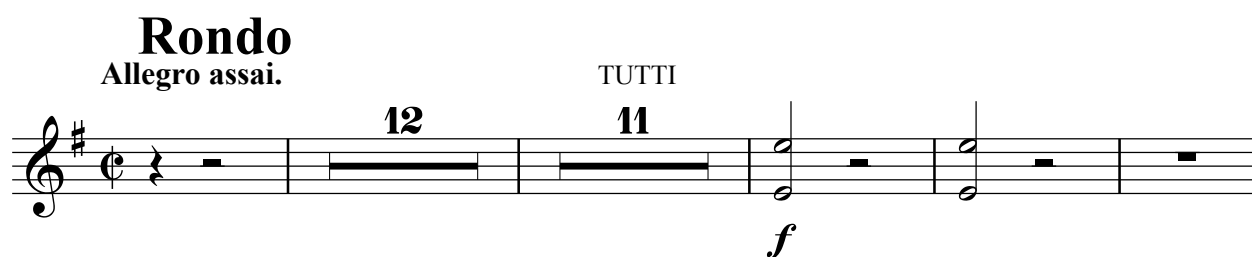
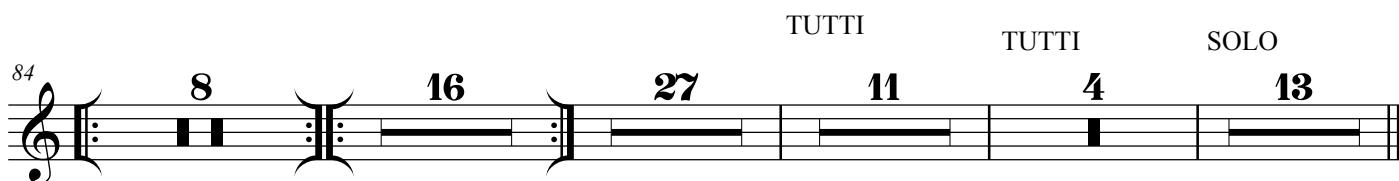
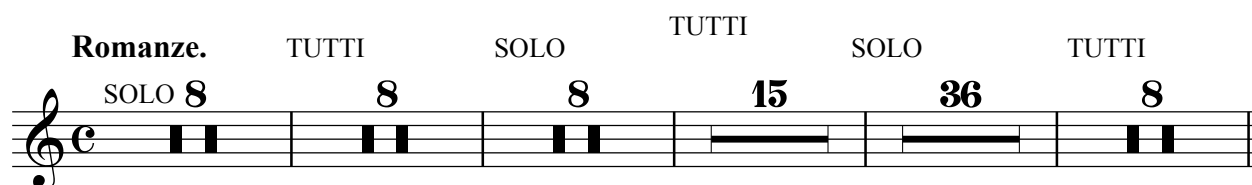
The first system of the musical score for 'The Rose Tree' begins at measure 288. It features a treble clef and a key signature of one sharp (F#). The system is divided into two parts: a 'SOLO' section and a 'TUTTI' section. The 'SOLO' section starts with a whole rest, followed by a thick black bar indicating a measure rest for 61 measures. This is followed by a melodic line consisting of three eighth notes (G4, A4, B4) and a quarter note (C5), all beamed together. The 'TUTTI' section begins with a thick black bar indicating a measure rest for 2 measures, followed by a whole note (C5). The dynamics are marked *p* (piano) for the solo section and *f* (forte) for the tutti section.

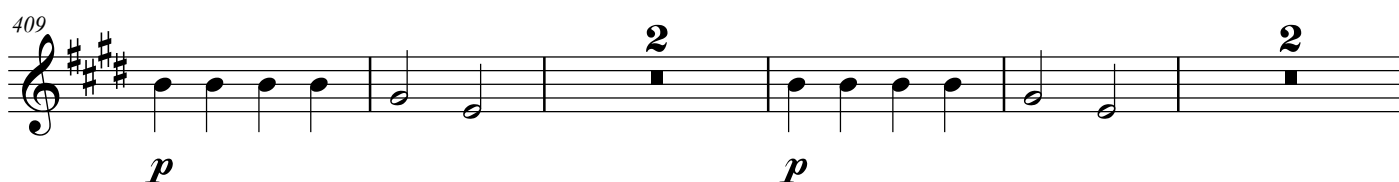
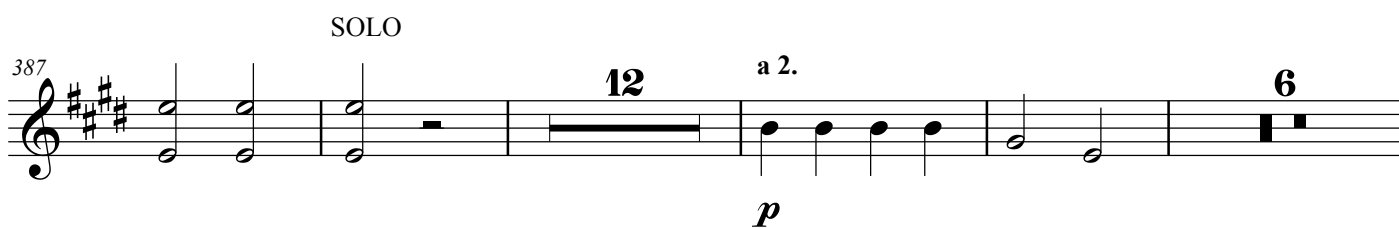
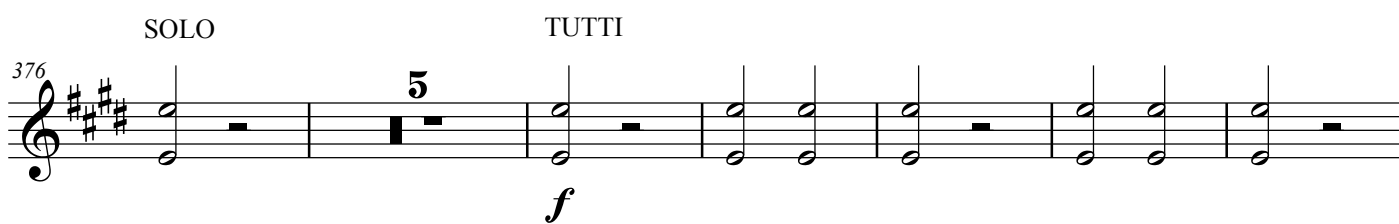
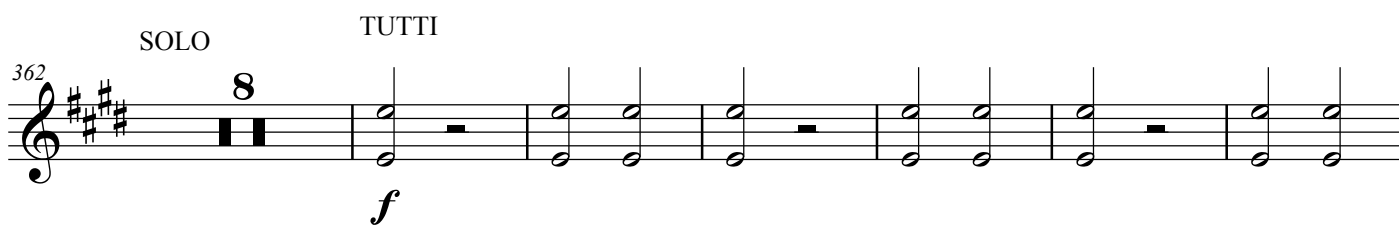
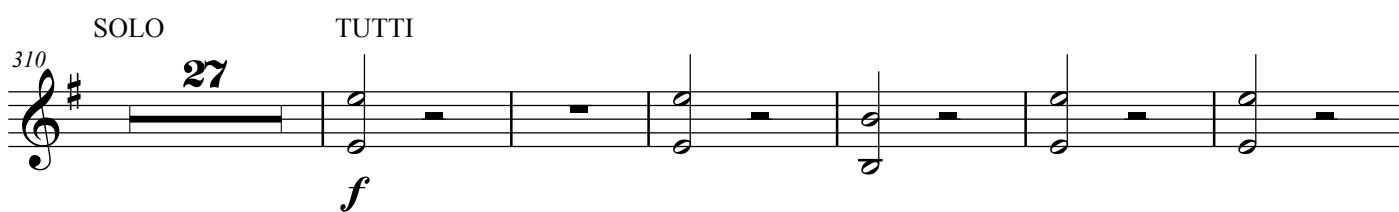
[illegible]

365

TUTTI

f *sf* *sf*





TUTTI

417

p

f