

EXPEDITIONIS MVSICÆ
CLASSIS V.
I T A N I Æ
B. V. L A V R E T A N Æ.

Plerumque

V. Vocibus Concertantibus necessariis;
cum V. Instrumentis Concertantibus ad libitum,
& V. Ripienis, seu Pleno Choro.

Adjuncta quoque sunt aliquot

A V E M A R I A, &c.
à 1. 2. 3. 4. 5. Vocibus Concertantibus,
omnia ferè sine Instrumentis.

A U T H O R E

DANNE MELCHIORE GLETL
B R E M G A R T E N S I,
Ecclesiæ Cathedralis Augustanæ B. V. Capellæ Magistro.

O P V S VI.

I N S T R V M E N T V M III.
VIOLA, & T R O M B O N E A L T O.

Cum facilitate Superiorum.

I G U S T A E V I N D E L I C O R U M, A N N O D O M I N I M D C L X X I .
Sumptibus Authoris, Typis Joannis Jacobi Schönigkij,

REVERENDISSIMO ET SERENISSIMO
PRINCIPI,
DOMINO DOMINO
ALEXANDRO
SIGISMVNDO,
COMITI PALATINO RHENI,
BAVARIÆ, JULIÆ, CLIVIÆ, ACMONTIUM
DUCI,
VELDENTIÆ, SPONHEMII, MARCHIÆ, RA-
VENSURGI, AC MOERSIÆ
COMITI,
Domino in Ravenstein, &c.

REVERENDISSIMI AC CELSISSIMI
PRINCIPIS,
DOMINI DOMINI
JOANNIS CHRISTO-
PHORI EPISCOPI AVGUSTANI
COADIVTORI
ET FUTURO SUCCESSORI,
PRINCIPI AC DOMINO SUO CLEMENTISSIMO.

REVERENDISSIME & SERENISSIME
PRINCEPS,
DOMINE DOMINE CLEMENTISSIME;

DOstquam oriturum Dioecesi nostræ Solem Serenissimum anno elapso , non sine felicissimo futurorum omne & augurio , sacer Vates carmine cantuque Epico salutavit, liceat hoc etiam vocalibus Camœnis , & Partheniæ Hypocrenes sacratiōribus choraulis , ut virgineum accinant melos Orienti , cui displicere non poterunt hæc Musarum obsequia , ut quæ materiem cantūs sui habent ejus præconia Virginis , quam Sol noster Oriens velut Nympham unicè adamatam , dilectam unicè , omni studio veneratur. Habet enim istic Reverendissime ac Serenissime Princeps , Matris ter Admirabilis sacra Encomia , in Litaneuticas collecta preces , quibus Tu , ante beneficam ejus aram , quot Sabbathinis diebus , à præstantissimorum choro Musicorum decantari solitis , in Serenissimorum Parentum , Fratrumq; consortio , publico supplicis ritu cernuis adesse consuevisti , admirante hanc Principem suorum tam constantem pietatem Neoburgensi urbe , ipsaq; Virgine Deiparente hunc erga se cultum Serenissimæ Domus Palatinæ prodigioso oculorum annutu benignè approbante ; neque vano benevolentiaæ suæ amorisq; indicio , dum post Augustas tædas , post Cæsareas Coronas , post suspiratas Christiano Orbi propagines , Serenissimæ huic Domui jam pridem illatas , nuper etiam sacras intulit tiaras , beneficio ipsius tantò magis indubitato , quantò ad ipsam magis pertinet velut hæreditas sua , Augustana Ecclesia , cujus fasces , olim assumendos , jam nunc Tibi , Reverendissime & Serenissime Princeps , in primo ætatis flore , & congeniti splendoris crepusculo , velut Sponso suo ex millibus jam dudū electo , gratiarum Mater , certâ destinatione , amanter consignavit , sorte utique non magis Serenissimo Nomiñ Tuo , quām universæ Dioecesi nostræ auspicatâ , ut quæ amoenissimo recreata phænomeno , geminos eodem tempore , supra horizontem suum , Soles veneratur , dum unum summo in axe ac pleno splendoris sui meridiem emicantem , alterum è Leonis Palatini Domo ,

per

per rosea florentis Auroræ atria eluctantem, & primo jam lucentem spe-
stat in ortu. Et fuit hæc sanè Celsissimi Sideris nostri, erga fidelium gre-
gem curæ suæ concreditum, benefica caritas, quod prudentiâ in futurum
providâ, ne quo momento Solis sui radijs & benigno lumine maneret vi-
duatus, jam nunc Serenissimæ nubeculæ sui impresserit parelion, ut prius
quàm cursu suo serò tandem defunctus Heros, nostro decederet horizon-
te, jam esset, qui viventis adhuc lucentisq; speciem, æmulâ virtutum ima-
gine, felicissimè repræsentaret. Ecce Tibi igitur, Reverendissime & Se-
renissime Princeps, aptissimum seu Epinicion mavis, seu Eucharisticion,
quod recèns evecto ad hujus Ecclesiæ sacras Infulas, toto applaudente Clero,
suffragante Reverendiss: Dominorum Canonicorum Collegio, ipso Autore
Capite nostro, approbante Româ, bonis omnibus gratulantibus, certâ
spe obtinendas, ego servorum infimus, devotissimo Tibi animo accinere
volui. Illud Tu Serenissimi Nominis Tui splendore, & Clementissimi vul-
tûs annutu animabis, ut sit vocalius; quodque modulis meis deerit, supplebit
suavissima virtutum tuarum harmonia, & intercalaris pientissimorum
gemituum concentus, quo dudum solitus es Cælicas Virginis tuæ aures de-
mulcere. Hanc Tu porrò constanter cole, neq; metue, decessurum ali-
quid curis publicis, si Virgine figis in una, quos orbi debes oculos Christi-
ano, nostræq; imprimis Diœcesi, cui nunquam melius vigilabitur, quàm
cùm ex illimi plenæ hujus Cynthiæ aspectu gemini Soles nostri pepende-
rint, quos diu nobis conservet serenos ac innubes Luminis ipse Auctor &
Largitor Deus, dum alter post exactam serò tandem cursûs sui orbitam, feli-
ciori illucescat orbi, alter plenam indeptus ætatis suæ lucisq; meridiem,
axem nostrum feliciter decurrat, non nisi tardè occasurus. Ita optat

S E R E N I T A T I S T U Æ R E V E R E N D I S S I M Æ

*Augustæ Vindel: Mense Junio
Anno M DC LXXXI.*

Devotissimus ac infimus servus

*Joannes Melchior Gletl
Eccl: Catbedr: Capelle Magister.*

I.

TROMBON ALTO ò VIOLA.

K

Yrie eleison.

Sancta Maria.

S. R

S. R

S. R

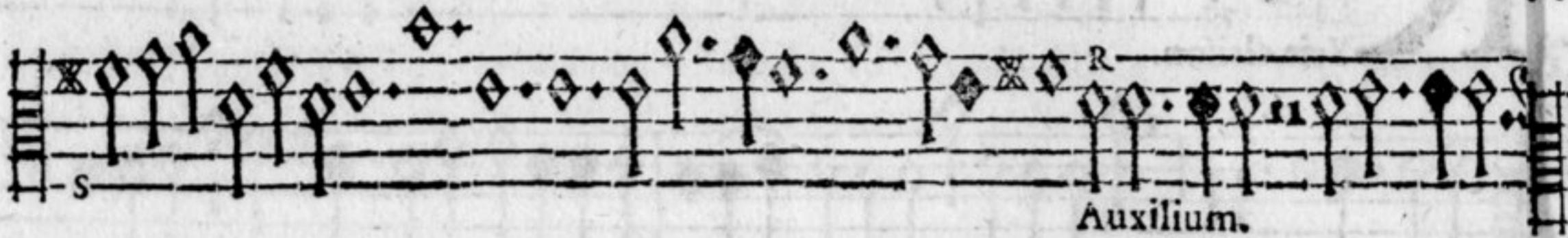
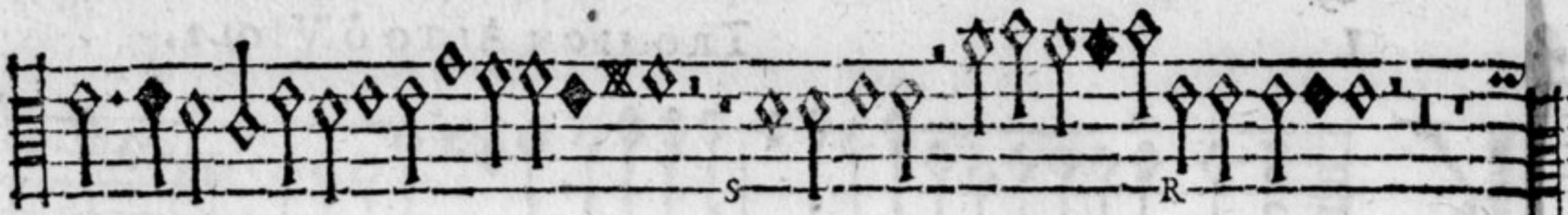
Virgo prudentissima.

S. R

S. R

a a a





II.

TROMBON ALTO.



Yrie eleison.



Sancta Maria.

R.

Speculum.

Rosa.

Auxilium.

S

Regina.

a a a 2



Agnus Dei.



III.

TROMBONE ò VIOLA ALTO.



Yrie eleison.



Pater.



Sancta Maria.



R.

S.

R.

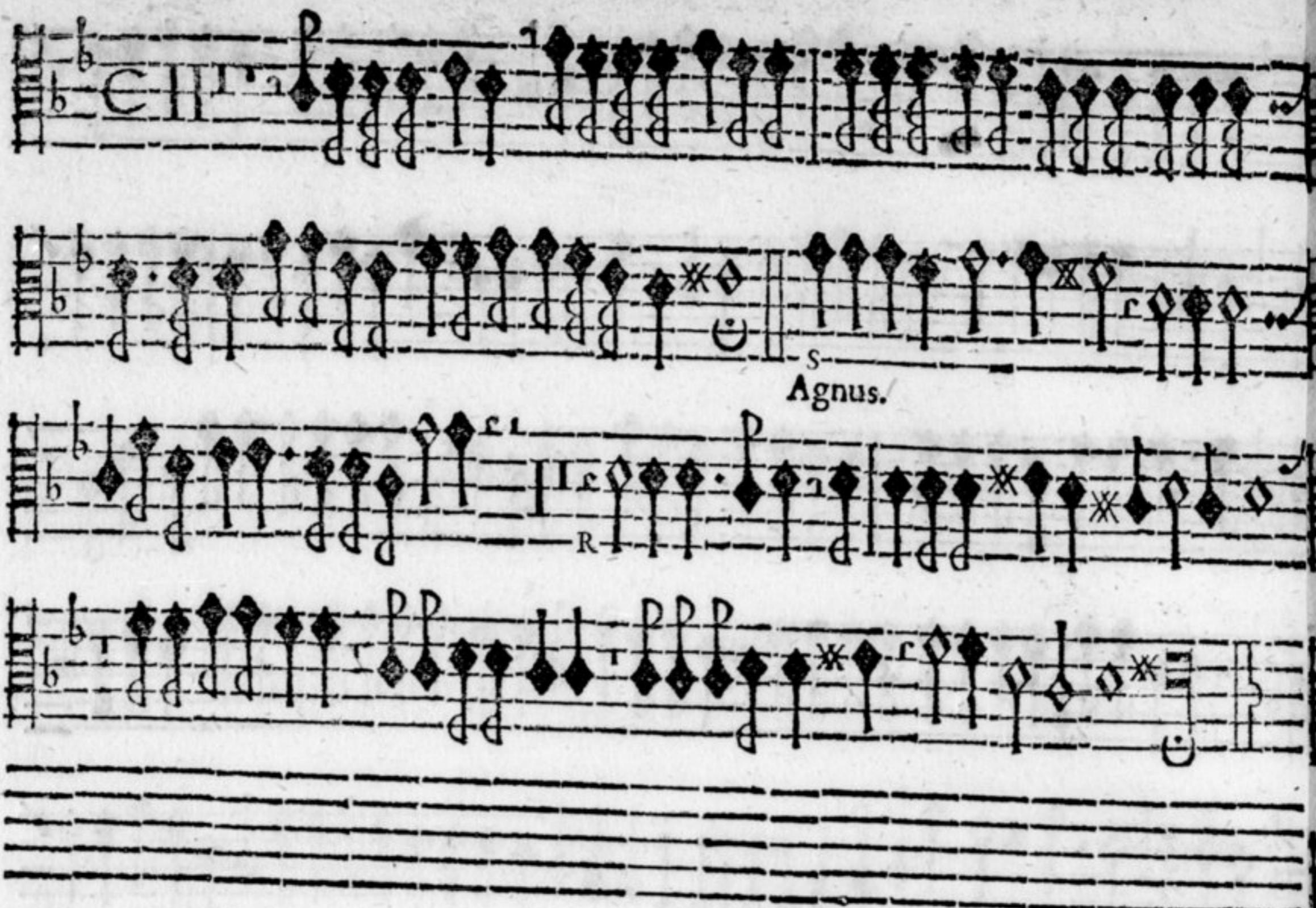
S.

Speculum.

Domus.

S.

Auxilium.



I V.

VIOLA ALTO, ò TROMBONE.

K

Yrie eleison.

Pater. piano. forte.

piano. forte. piano. forte. piano.

f

A musical score for Violin Alto or Trombone. It includes four staves of music. The first staff begins with a large 'K' and 'Yrie eleison.'. The second staff begins with 'Pater.' and includes dynamics 'piano.' and 'forte.'. The third staff has three endings, each starting with 'piano.', 'forte.', or 'piano.'. The fourth staff ends with a dynamic 'f'.



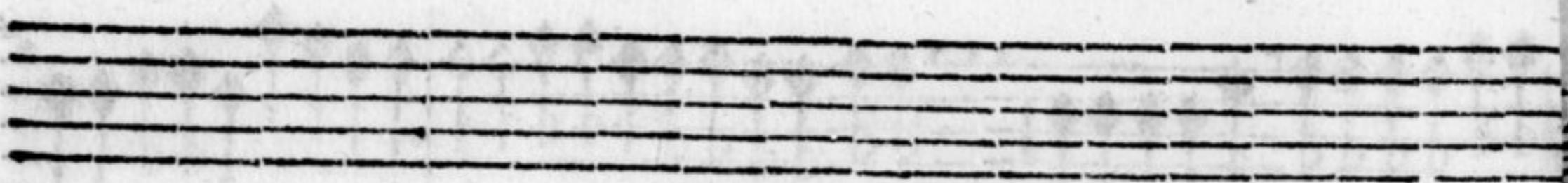
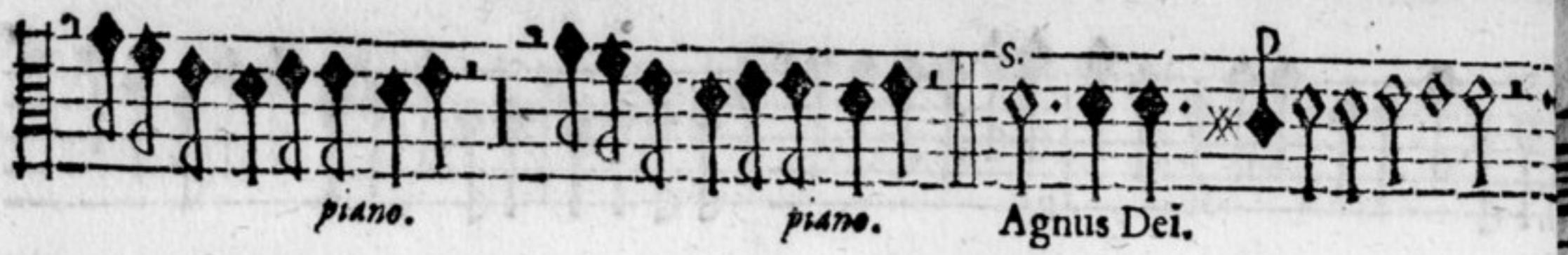
Speculum.



Stella.

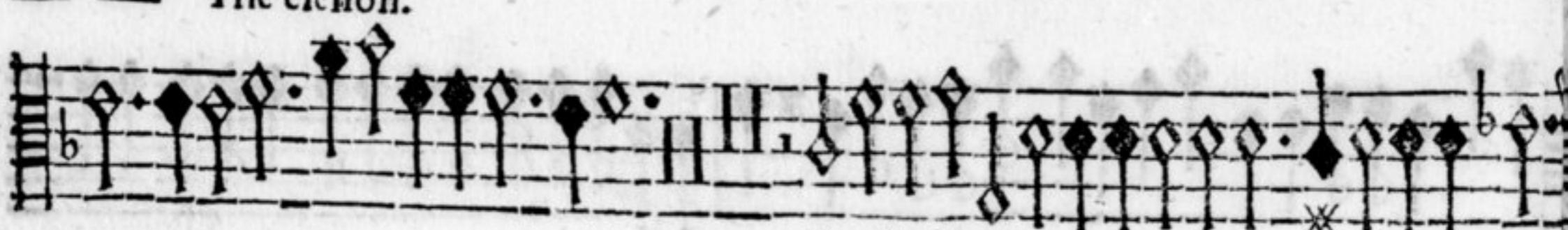


Auxilium.



V.

TROMBONE ALTO, ò VIOLA.



Sancta Maria.



Domus.

Salus.

I

Agnus.

b b b



VL

TROMBONE ALTO, ò VIOLA.

K Yrie eleison.



A page from a medieval musical manuscript containing six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The staves are labeled with Latin words:

- The first two staves are grouped together and labeled "Virgo."
- The third staff is labeled "Salus."
- The fourth staff is labeled "Regina."
- The fifth staff is labeled "Agnus."

Below the bottom staff, the letters "R" and "b b b 2" are written.



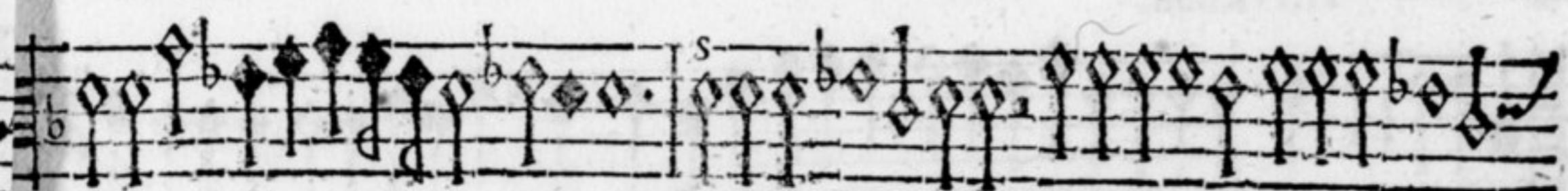
VII.

VIOLA ALTO, ò TROMBON.

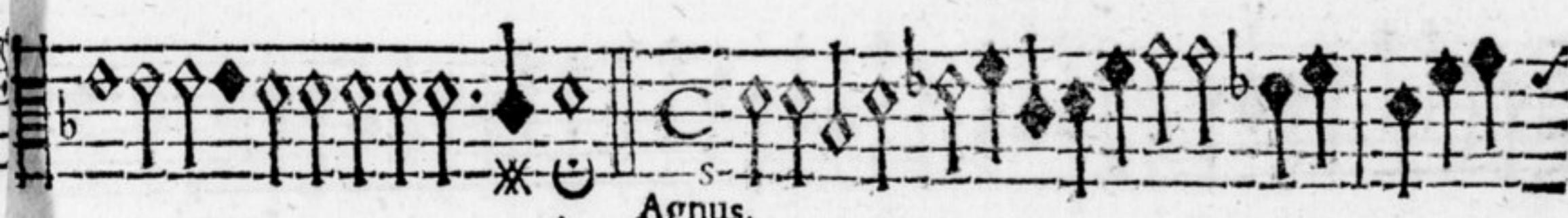




Salus.



Regina.



Agnus.





VIII. *Lytanie Breves.* VIOLA, ò TROMBONE ALTO.



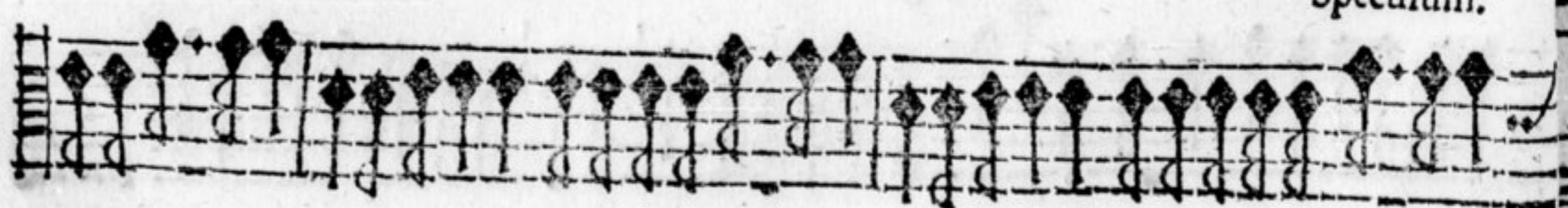
Sancta Maria.



Mater.



Speculum.



Agnus.

TROMBONE ò VIOLA ALTO.

K

Yrie eleison.

Sancta Maria.

Mater,

Virgo.

S. Speculum. R. Causa.

Vas insigne.

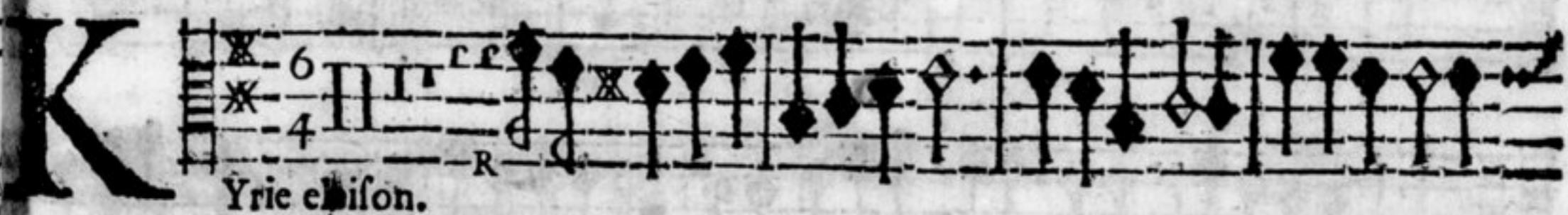
S Rosa. R S

R Regina.



Agnus Dei.

XII. *Litanie paulo longiores.* TROMBONE ò VIOLA ALTO.



c c c

verte cito.

A page from a musical manuscript containing six staves of Gregorian chant notation. The notation is written in square neumes on four-line red staves. The first five staves are grouped together under the heading "Pater.", while the sixth staff is labeled "Mater." and ends with a small "S". The music consists of single voices, likely for a solo cantor or organ. The neumes are placed above the staves, and some have small vertical stems extending downwards.

X * X * X * X *

R S

X * X * X * X *

R

S Virgo.

X * X * X * X *

R

Virgo potens.

X * X * X * X *

C S

Speculum.

X * X * X * X *

R

X * X * X * X *

R

Rosa.

X * X * X * X *

CCC 2



Regina.



Agnus. parce.

Agnus.

misericere.

XIII.

VIOLINO II.

K

Yric eleison.

Pater.

Sancta Trinitas.

Sancta Maria.

verse chœ.

xiii.

VIOLINO I.

K

C R

Yrie eleison.

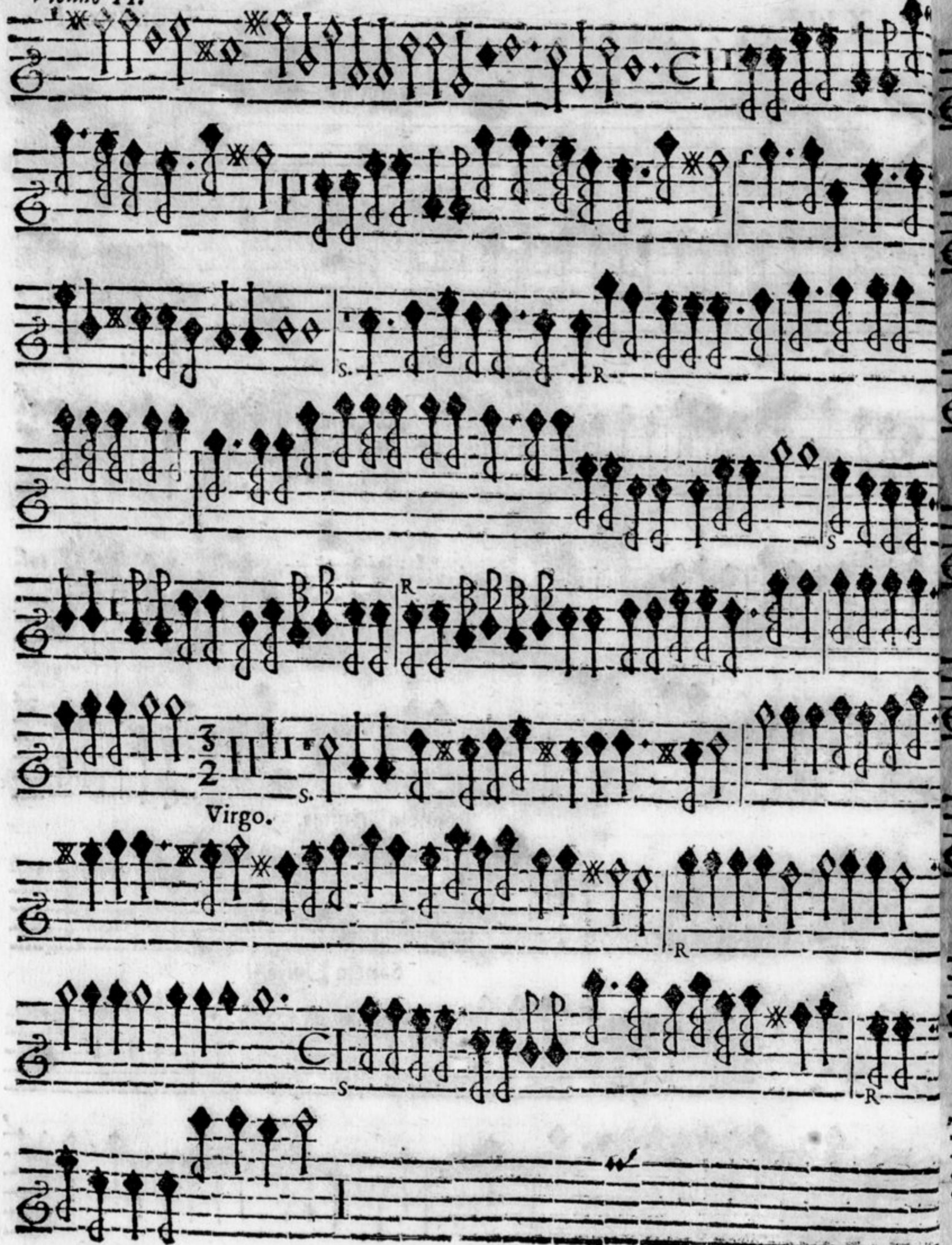
Pater.

Sancta Trinitas.

Sancta Maria.

verte cito.

Violino II.



Violino I.

A handwritten musical score for Violin I, consisting of six staves of music. The notation uses diamond-shaped note heads and vertical stems. Measure numbers 1 through 6 are written above the first five staves. The sixth staff begins with a measure number 3. The score includes various dynamics such as *pp*, *ppp*, *x*, *fff*, *ddd*, and *ffff*. There are also performance instructions like *s.* (soft), *R.* (ritardando), *virgo.*, and *Speculum.* The score concludes with a dynamic instruction *verfe.*

Violino II.

Handwritten musical score for Violin II, consisting of six staves of music. The notation uses diamond-shaped note heads and rests on five-line staves. The score includes lyrics in Latin: "Rosa.", "Salus.", and "Regina.". Measure numbers 1, 2, and 3 are indicated above the staves. The first staff begins with a bass clef and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a treble clef and a common time signature.

Rosa.

Salus.

Regina.

Violino I.

A handwritten musical score for Violin I, consisting of eight staves of music. The music is written in common time (indicated by 'C') and uses a soprano C-clef. The notes are represented by diamond shapes with stems, and rests are indicated by vertical dashes. The score includes lyrics in Latin: 'Rosa,' 'Salus,' 'Regina,' and 'verbo.' Various performance instructions are scattered throughout the score, such as 'R' (ritenue), 'S.' (sforzando), 'f' (forte), and 'x' (crossed-out note heads). Measure numbers '1', '2', and '3' are placed above certain measures. The score concludes with a final instruction 'verbo.'

Violino I.

R S. R

CHI R

Agnus.
misericere.

R

XIV.

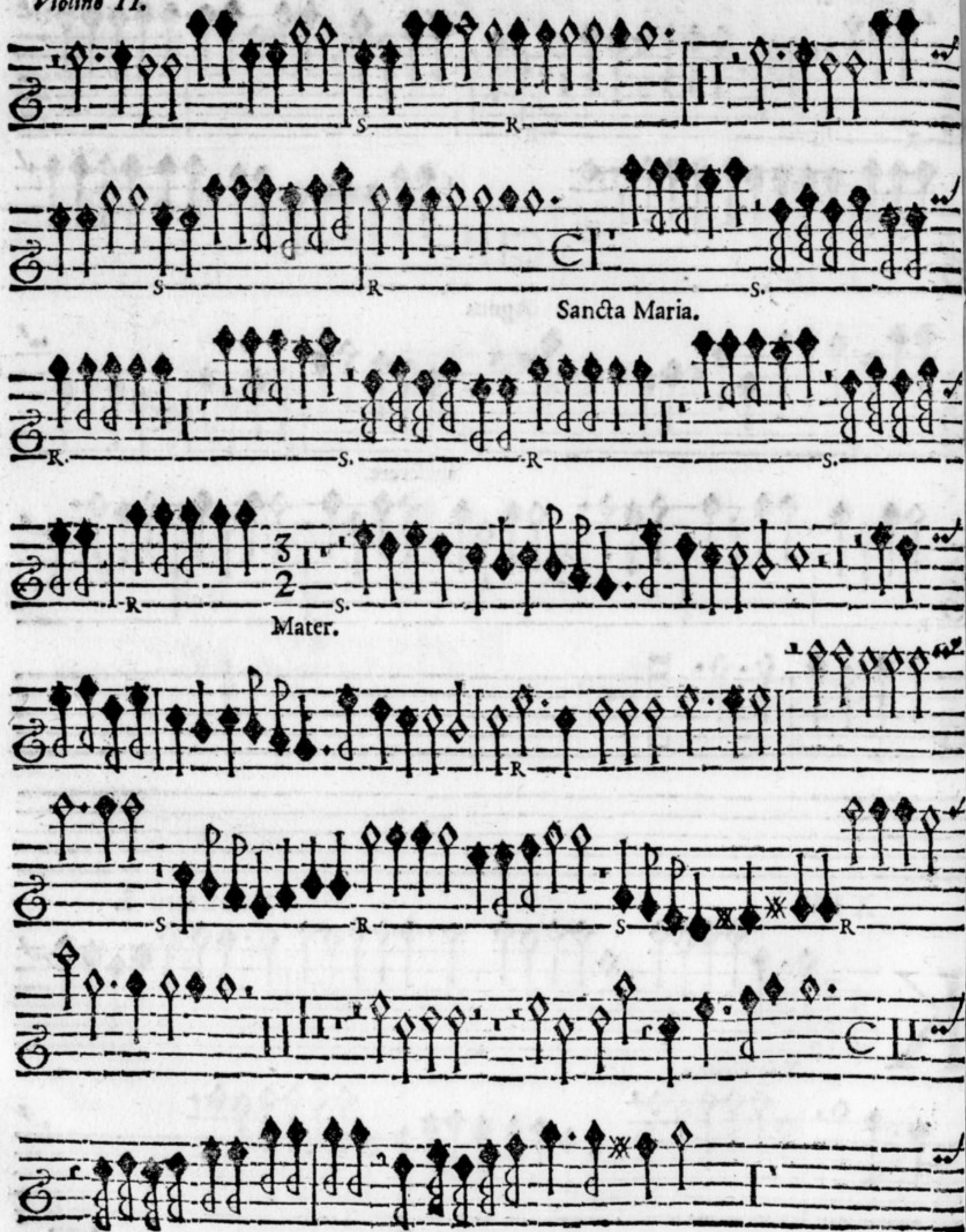
VIOLINO I.

K R

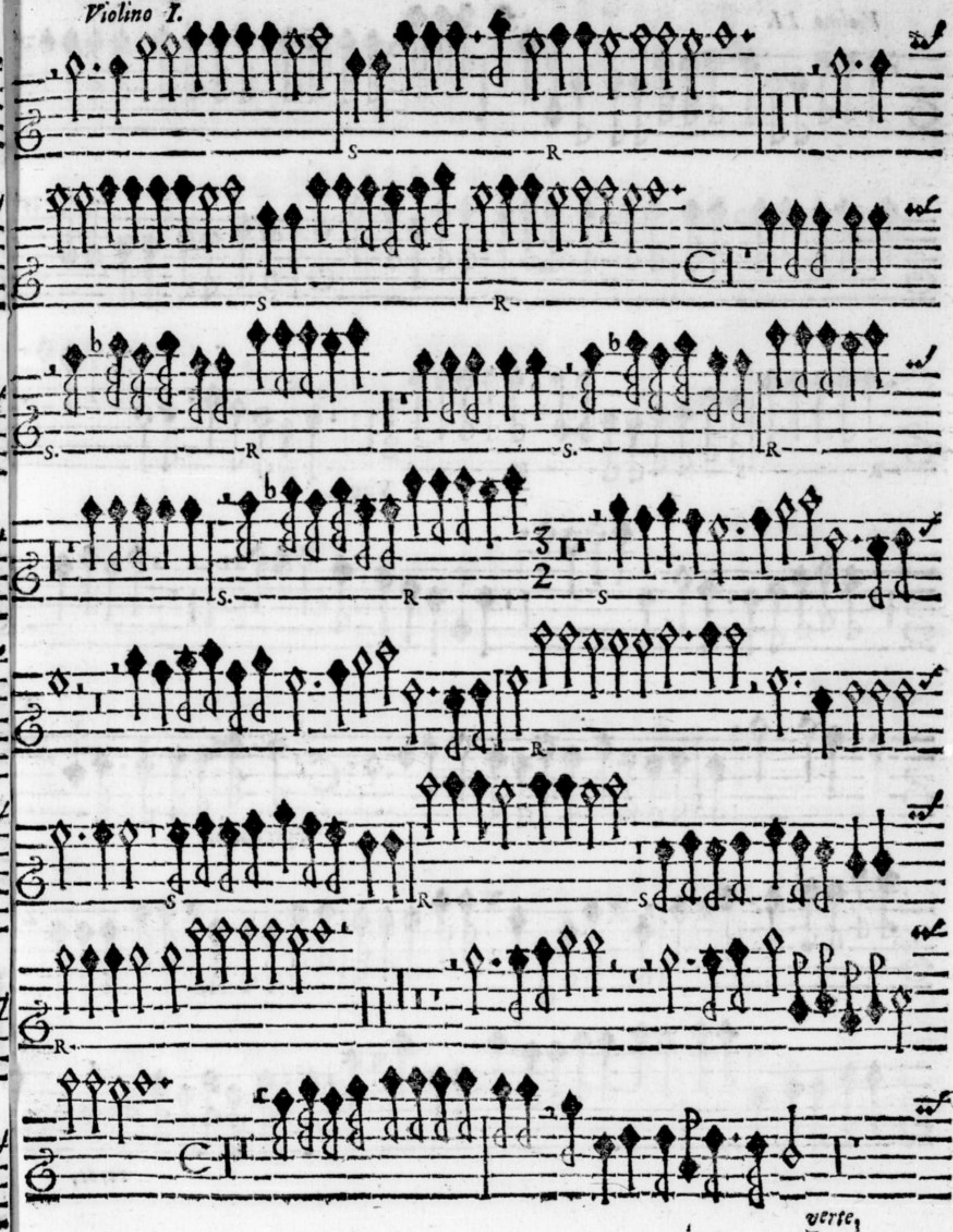
Yrie eleison.

verse.

Violino II.



verte,

Violino I.

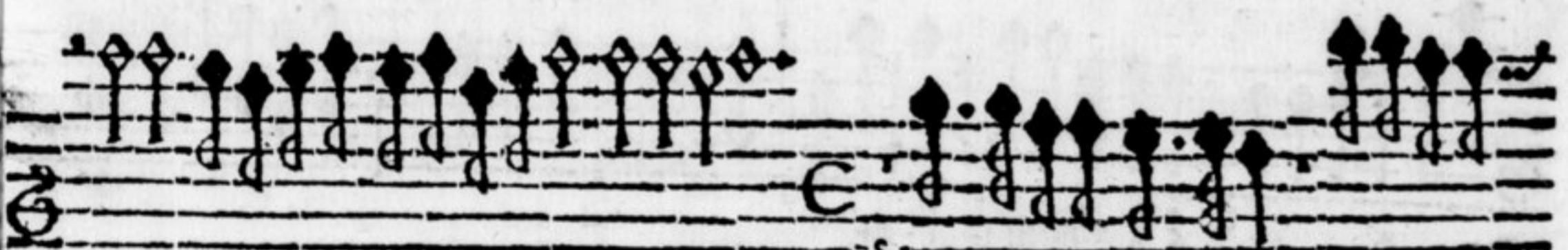
Violino II.

The musical score consists of five staves of music for Violin II. The notation is unique, using diamond-shaped note heads and various rests. The first four staves are standard in length, while the fifth staff is significantly shorter, ending with a single note head. The music includes several fermatas (dots over notes) and a double bar line with repeat signs. The text "Virgo." appears under the third staff, and "Speculum." appears under the fourth staff. The final staff ends with the word "verte."

Violino I.



Virgo.



Speculum.



ccc

Cielo

Violino II.

Rofa.

Domus.

Regina.

varie,

The score consists of six staves of music for Violin II. The first two staves begin with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The music features various note heads, including diamond-shaped and cross-shaped notes, and includes markings such as 'R', 'S', 'X', '3', '2', '11', 'II', 'III', and 'varie,'.

Violino II.



Rosa.



Domus.



S.



CIII.



Regina.



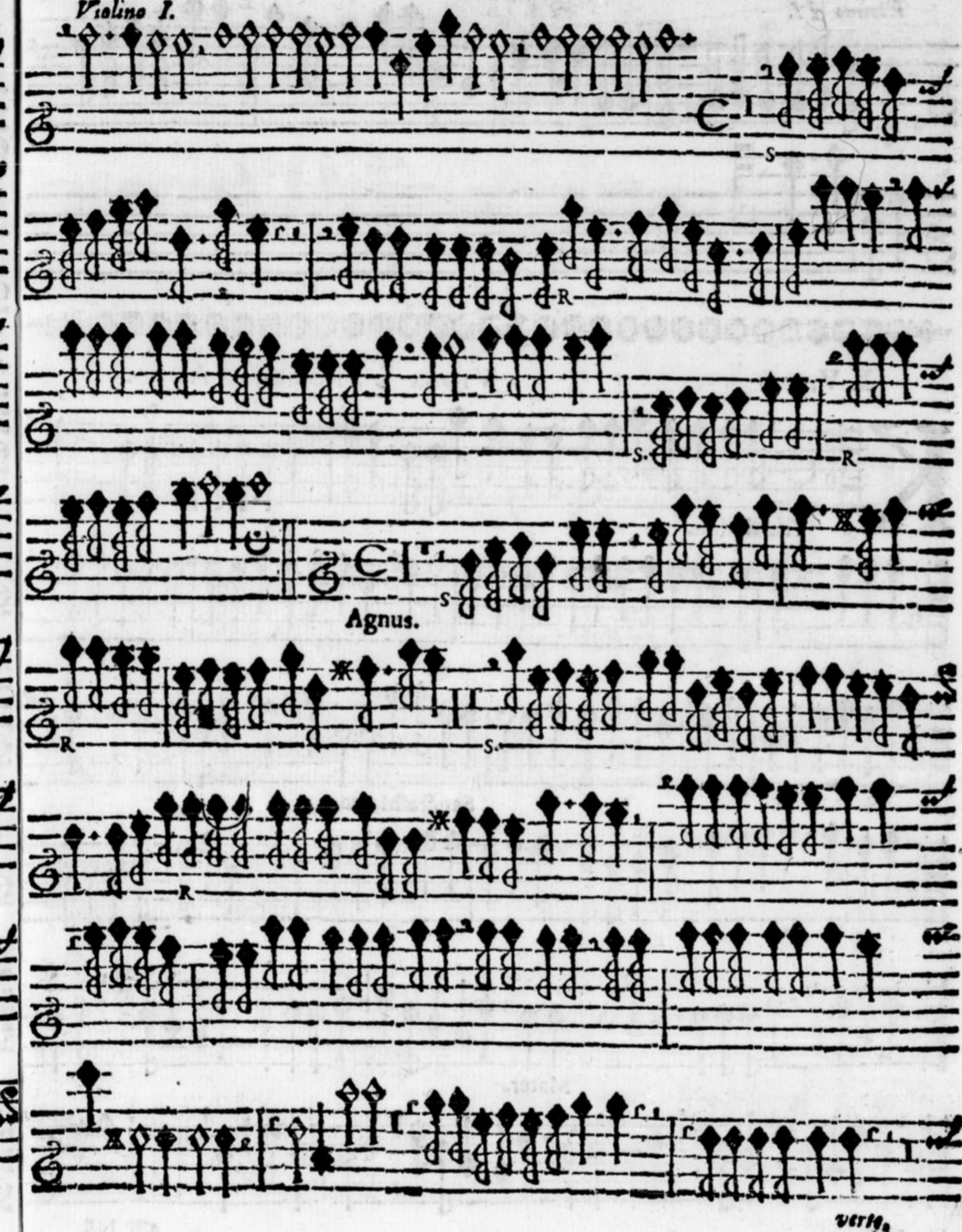
ccc 2

verte.

Violino II.

A handwritten musical score for Violin II, consisting of six staves of music. The notation uses a unique system of note heads, some with small diamonds or dots, and rests. The first staff begins with a bass clef and a common time signature. The second staff starts with a treble clef. The third staff has a bass clef. The fourth staff begins with a treble clef. The fifth staff has a bass clef. The sixth staff begins with a treble clef. The score includes several slurs and grace notes. The word "Agnus." appears in the middle of the fourth staff. The word "verte." appears at the end of the sixth staff.

Violino I.



Violino II.



X V.

VIOLA ò TROMBONE ALTO.

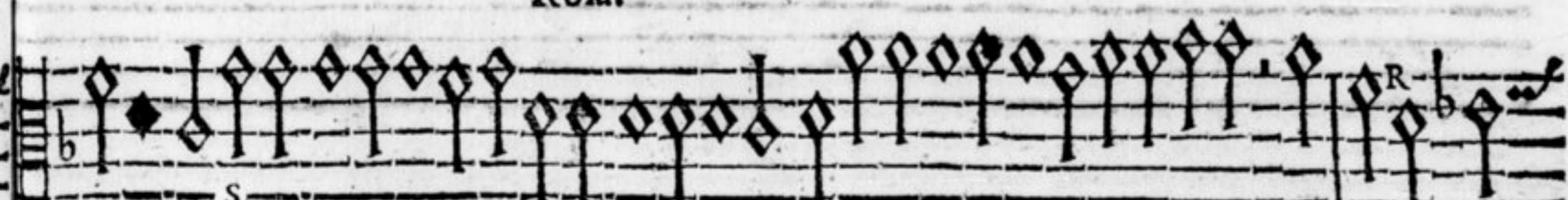


N.B.

Violino I.



NB. *Hic perge.*



verte cisis.



Lytaniarum Finis.

Sequuntur aliquot AVE MARIA.

XII. & 6. *Canto vel Ten: solo cum s. Instr:*

VIOLA ALTO.



Benedicta.



tardissimo.



Sancta Maria.



Nunc.



fff

XIII.

TROMBONE ALTO.



Amen.



F I N I S.

