

EXPEDITIONIS MUSICÆ
CLASSIS V.

LITANIÆ
B.V. LAVRETANÆ.

Plerumque

V. Vocibus Concertantibus necessariis;
cum V. Instrumentis Concertantibus ad libitum,
& V. Ripienis, seu Pleno Choro.

Adjuncta quoque sunt aliquot

A V E M A R I A, &c.

à 1. 2. 3. 4. 5. Vocibus Concertantibus,
omnia ferè sine Instrumentis.

A V T H O R E

DANNE MELCHIORE GLETLE

B R E M G A R T E N S I,

Ecclesiæ Cathedralis Augustanæ B. V. Capellæ Magistro.

O P V S V I.

I N S T R U M E N T V M V.

FAGOTO, ò TROMBONE BASSO.

Com facultate Superiorum.

AUGUSTÆ VINDELICORUM, ANNÓ DOMINI MDCLXXI.
Sumptibus Authoris, Typis Joannis Jacobi Schönigkij,

REVERENDISSIMO ET SERENISSIMO

PRINCIPI,

DOMINO DOMINO

ALEXANDRO

SIGISMUNDO,

COMITI PALATINO RHENI,

BAVARIAE, JULIAE, CLIVIAE, AC MONTIUM

DUCI,

VELDENTIAE, SPONHEMII, MARCHIAE, RA-

VENSPURGI, AC MOERSIAE

COMITI,

Domino in Ravenstein, &c.

REVERENDISSIMI AC CELSISSIMI

PRINCIPIS,

DOMINI DOMINI

JOANNIS CHRISTO-

PHORI EPISCOPI AVGVSTANI

COADIUTORI

ET FUTURO SUCCESSORI,

PRINCIPI AC DOMINO SUO CLEMENTISSIMO.

REVERENDISSIME & SERENISSIME
PRINCEPS,
DOMINE DOMINE CLEMENTISSIME;



Ostquam oriturum Diœcesi nostræ Solem Serenissimum anno elapso, non sine felicissimo futurorum omine & augurio, sacer Vates carmine cantuque Epico salutavit, liceat hoc etiam vocalibus Camœnis, & Partheniæ Hypocrenes sacratoribus choraulis, ut virgineum accinant melos Orienti, cui displicere non poterunt hæc Musarum obsequia, ut quæ materiem cantûs sui habent ejus præconia Virginis, quam Sol noster Oriens velut Nympham unicè adamatam, dilectam unicè, omni studio veneratur. Habes enim istic, Reverendissime ac Serenissime Princeps, Matris ter Admirabilis sacra Encomia, in Litaneuticas collecta preces, quibus Tu, ante beneficam ejus aram, quot Sabbathinis diebus, à præstantissimorum choro Musicorum decantari solitis, in Serenissimorum Parentum, Fratrumque consortio, publico supplicis ritu cernuus adesse consuevisti, admirante hanc Principum suorum tam constantem pietatem Neoburgensi urbe, ipsaque Virgine Deiparente hunc erga se cultum Serenissimæ Domûs Palatinæ prodigioso oculorum annutu benignè approbante; neque vano benevolentia suæ amorisque indicio, dum post Augustas tædas, post Cæsareas Coronas, post suspiratas Christiano Orbi propagines, Serenissimæ huic Domui jam pridem illatas, nuper etiam sacras intulit tiaras, beneficio ipsius tantò magis indubitato, quantò ad ipsam magis pertinet velut hæreditas sua, Augustana Ecclesia, cujus fasces, olim assumendos, jam nunc Tibi, Reverendissime & Serenissime Princeps, in primo ætatis flore, & congeniti splendoris crepusculo, velut Sponso suo ex millibus jam dudum electo, gratiarum Mater, certâ destinatione, amanter consignavit, sorte utique non magis Serenissimo Nomini Tuo, quàm universæ Diœcesi nostræ auspiciatâ, ut quæ amænissimo recreata phænomeno, geminos eodem tempore, supra horizontem suum, Soles veneratur, dum unum summo in axe ac pleno splendoris sui meridie emicantem, alterum è Leonis Palatini Domo,

pe:

per rosea florentis Auroræ atria eluctantem, & primo jam lucentem spectat in ortu. Et fuit hæc sanè Celsissimi Sideris nostri, erga fidelium grægem curæ suæ concreditum, benefica caritas, quòd prudentiâ in futurum providâ, ne quo momento Solis sui radijs & benigno lumine maneret vidualus, jam nunc Serenissimæ nubeculæ sui impresserit parelion, ut priusquam cursu suo ferò tandem defunctus Heros, nostro decederet horizonte, jam esset, qui viventis adhuc lucentisq; speciem, æmulâ virtutum imagine, felicissimè repræsenteret. Ecce Tibi igitur, Reverendissime & Serenissime Princeps, aptissimum seu Epinicion mavis, seu Eucharisticon quod recens evecto ad hujus Ecclesiæ sacras Infulas, toto applaudente Clero suffragante Reverendis: Dominorum Canonorum Collegio, ipso Autoritate Capite nostro, approbante Româ, bonis omnibus gratulantibus, certis spe obtinendas, ego servorum infimus, devotissimo Tibi animo accinere volui. Illud Tu Serenissimi Nominis Tui splendore, & Clementissimi virtutis annutu animabis, ut sit vocalius; quodq; modulis meis deerit, supplebit suavisissima virtutum tuarum harmonia, & intercalaris pientissimorum gemituum concentus, quo dudum solitus es Cælicas Virginis tuæ aures demulcere. Hanc Tu porrò constanter cole, neq; metue, decessurum aliquid curis publicis, si Virgine figis in una, quos orbi debes oculos Christo, nostræq; imprimis Diœcesi, cui nunquam meliùs vigilabitur, quam cum ex illimi plenæ hujus Cynthiæ aspectu gemini Soles nostri pependunt, quos diu nobis conservet serenos ac innubes Luminis ipse Auctor Largitor Deus, dum alter post exactam ferò tandem cursûs sui orbitam, feliciori illucescat orbi, alter plenam indeptus ætatis suæ lucisq; meridiem axem nostrum feliciter decurrat, non nisi tardè occasurus. Ita optat

S E R E N I T A T I S T U Æ
R E V E R E N D I S S I M Æ

*Augusta Vindel: Mense Junio
Anno M DC LXXXI.*

Devotissimus ac infimus servus

*Joannes Melchior Glet
Escl: Catbedr: Capella Magister.*

I.

TROMBON BASSO, ò FAGOTO.

K

R
Yrie eleison.

Sancta Maria.

Virgo prudentissima.

aaaaa

Handwritten musical notation on a five-line staff. The clef is a soprano clef (C1). The notes are diamond-shaped. There are some asterisks and a 's' below the staff. The word "Auxilium." is written below the staff towards the right.

Handwritten musical notation on a five-line staff. The clef is a soprano clef (C1). The notes are diamond-shaped.

Handwritten musical notation on a five-line staff. The clef is a soprano clef (C1). The notes are diamond-shaped. There is a 's' above the staff and the word "Agnus." below it.

Handwritten musical notation on a five-line staff. The clef is a soprano clef (C1). The notes are diamond-shaped. There is an asterisk below the staff.

Two empty musical staves, one above the other.

II.

TROMBONE BASSO.

Handwritten musical notation on a five-line staff. The clef is a soprano clef (C1). The notes are diamond-shaped. A large letter 'K' is written to the left of the staff. There are asterisks and a '3' above the staff, and '2' and 'Yrie eleison.' below it.

Handwritten musical notation on a five-line staff. The clef is a soprano clef (C1). The notes are diamond-shaped. There are 's' and 'R' below the staff.

Handwritten musical notation on a five-line staff. The clef is a soprano clef (C1). The notes are diamond-shaped. There is an 'R' below the staff.

Handwritten musical notation on a five-line staff. The clef is a soprano clef (C1). The notes are diamond-shaped. There is a 's' above the staff and an 'R' below it.



Speculum.



Rosa.



Auxilium.



Agnus.

aaaaa 2

verte cito.



III.

TROMBONE BASSO, ò FAGOTO.



Yrie eleison.



Sancta Maria.



Virgo.



Speculum.

3
2

This staff contains a musical line with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It features various rhythmic values including minims, crotchets, and quavers, with some notes marked with 'P' for ppp. The staff concludes with a double bar line and a fermata.

This staff continues the musical line with similar rhythmic patterns and dynamics, ending with a double bar line and a fermata.

Domus.

R

This staff continues the musical line, featuring a 'R' marking above the final measure, which is followed by a double bar line and a fermata.

s.

This staff continues the musical line, ending with a double bar line and a fermata.

Auxilium.

R

This staff continues the musical line, featuring a 'R' marking above the final measure, which is followed by a double bar line and a fermata.

CH

This staff continues the musical line, featuring a 'CH' marking above the final measure, which is followed by a double bar line and a fermata.

Agnus.

s

This staff continues the musical line, featuring an 's' marking above the final measure, which is followed by a double bar line and a fermata.

R

This staff continues the musical line, featuring a 'R' marking above the final measure, which is followed by a double bar line and a fermata.

This final staff on the page continues the musical line, ending with a double bar line and a fermata.

IV.

FAGOTO ò TROMBONE BASSO.

K 
Yrie eleifon.


piano. forte.


p. f. p. f.


p. f. *Sancta Maria.*


s R s


R s R s


R s R s


s


b R *Causa,* s

First musical staff with notes and rests. Includes a 'b' (flat) symbol and an 'R' (ritardando) marking.

Second musical staff with notes and rests. Includes a '3/2' time signature and a 'C' (Crescendo) marking. Labels 'Stella.' and 'Salus.' are positioned below the staff.

Third musical staff with notes and rests. Includes a '3/2' time signature and a '*' (trill) marking. Label 'Auxilium.' is positioned below the staff.

Fourth musical staff with notes and rests. Includes a 'C' (Crescendo) marking and 'p' (piano) markings.

Fifth musical staff with notes and rests. Includes an 'R' (ritardando) marking and 's.' (sotto) markings. Label 'Agnus.' is positioned below the staff.

Sixth musical staff with notes and rests. Includes an 'R' (ritardando) marking and 's.' (sotto) markings.

Seventh musical staff with notes and rests.

V.

TROMBONE BASSO, ò FAGOTO.

Eighth musical staff with notes and rests. Includes a '3/2' time signature and an 'R' (ritardando) marking. A large 'K' is written on the left side. Label 'Yrie eleison.' is positioned below the staff.

Ninth musical staff with notes and rests.

Agnus.

VI.

BASSO TROMBON, ò FAGOTO.

Yrie.

Sancta Maria.

b b b b b

verte cito.

Handwritten musical notation on a five-line staff. The notes are diamond-shaped and connected by stems. Below the staff, the letters 'S' and 'R' are written under specific notes, likely indicating fingerings or articulation. The staff begins with a clef and a key signature.

Handwritten musical notation on a five-line staff. The notes are diamond-shaped and connected by stems. Below the staff, the letters 'R', 'S', 'R', 'S', 'R', and 'K' are written under specific notes.

Handwritten musical notation on a five-line staff. The notes are diamond-shaped and connected by stems. Below the staff, the letters 'S' and 'r' are written under specific notes.

Handwritten musical notation on a five-line staff. The notes are diamond-shaped and connected by stems. Below the staff, the letters 'R' and 'r' are written under specific notes. A time signature of 3/2 is present. The word 'Virgo.' is written below the staff.

Handwritten musical notation on a five-line staff. The notes are diamond-shaped and connected by stems. Some notes are marked with asterisks.

Handwritten musical notation on a five-line staff. The notes are diamond-shaped and connected by stems. The word 'Fæderis.' is written below the staff.

Handwritten musical notation on a five-line staff. The notes are diamond-shaped and connected by stems. Below the staff, the letter 'S' is written under a specific note.

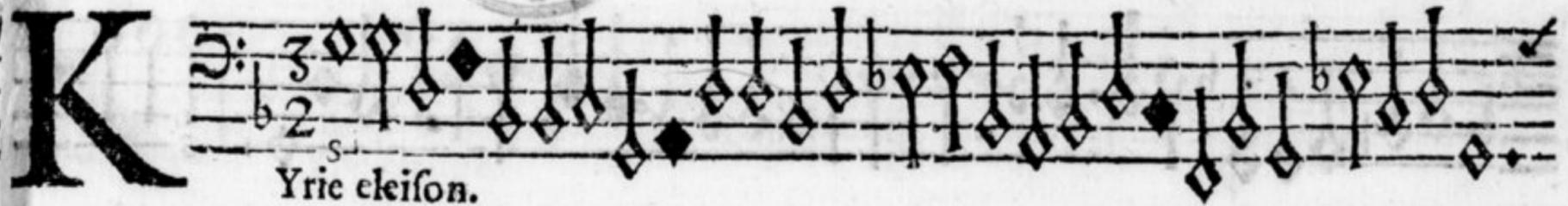
Handwritten musical notation on a five-line staff. The notes are diamond-shaped and connected by stems. Below the staff, the letters 'r' and 'r' are written under specific notes. The word 'Regina.' is written below the staff.

Handwritten musical notation on a five-line staff. The notes are diamond-shaped and connected by stems. Some notes are marked with asterisks.

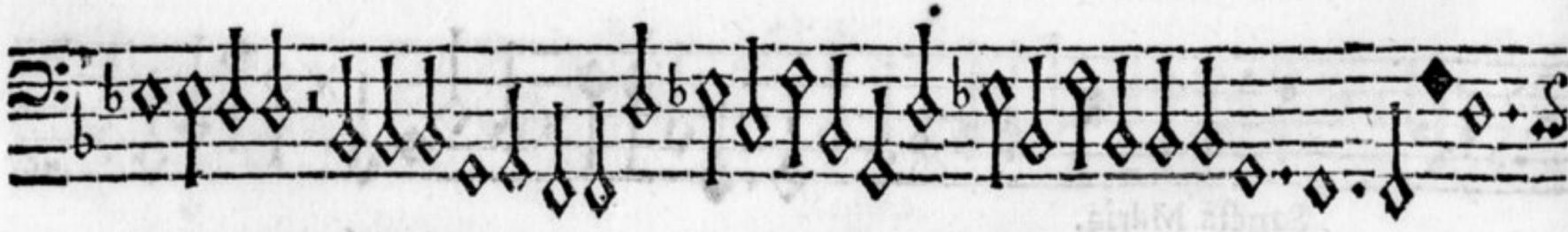
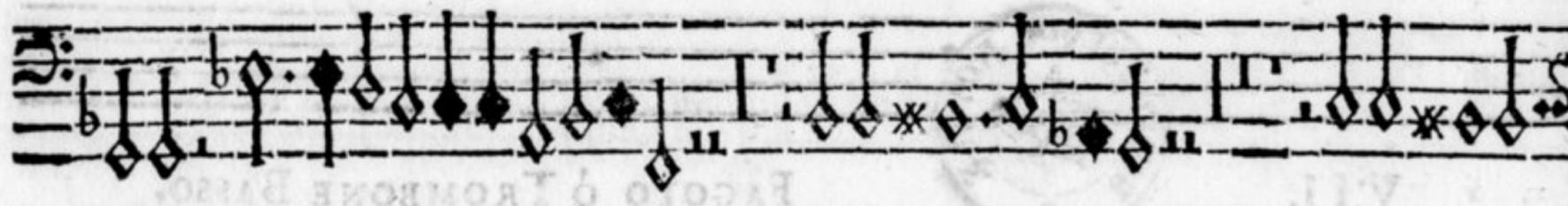
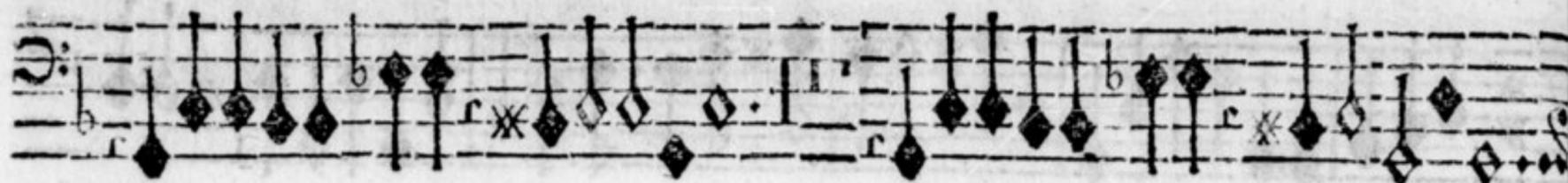


VII.

FAGOTO ò TROMBONE BASSO.



b b b b b 2



Agnus.

VIII. *Lytania Breves.* FAGOTO, ò TROMBONE BASSO.

K Yrie eleison.

Sancta Maria.

Mater.

verte cito.

First musical staff with diamond-shaped notes and a clef.

Second musical staff with diamond-shaped notes and a clef.

Speculum.

Third musical staff with diamond-shaped notes and a clef.

Fourth musical staff with diamond-shaped notes and a clef.

Fifth musical staff with diamond-shaped notes and a clef.

Regina.

Agnus.

Sixth musical staff with diamond-shaped notes and a clef.

Seventh musical staff with diamond-shaped notes and a clef.

Empty musical staff.

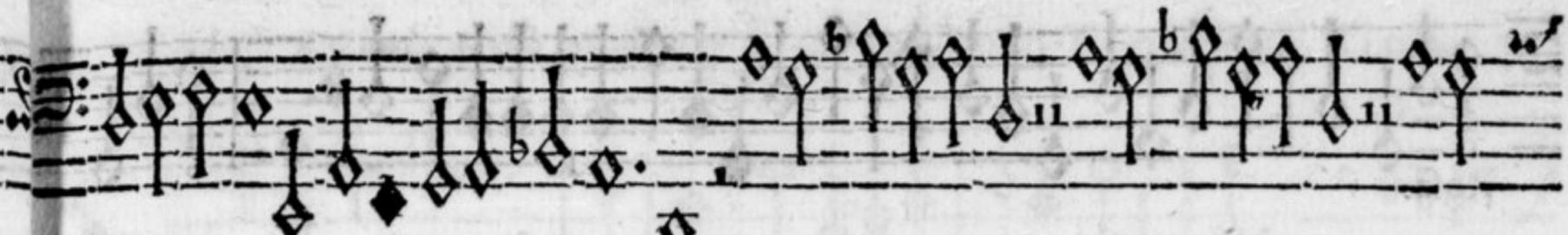
XI.

TROMBONE BASSO, ò FAGOTO.

Musical staff with diamond-shaped notes and a clef.

K

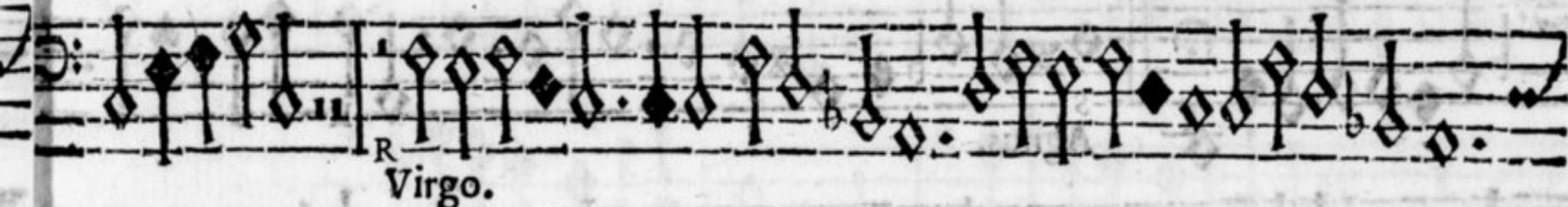
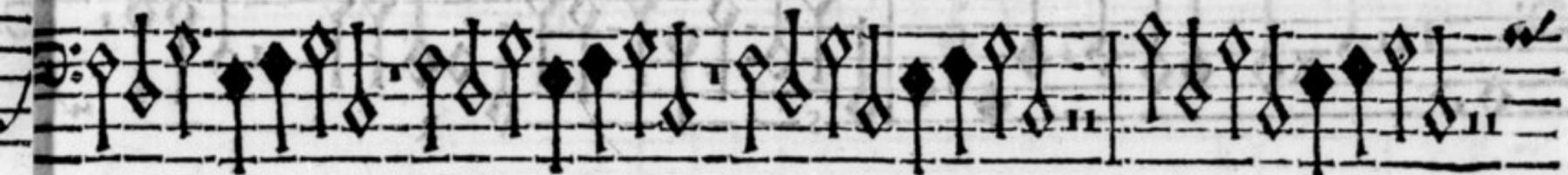
Yrie eleison.



R
Sancta Maria.



S
Mater.



R
Virgo.



S
Speculum.



Rosa.

This staff contains a series of notes on a five-line staff with a C-clef. The notes are mostly quarter notes and half notes, with some beamed eighth notes. There are two 'S' markings below the staff and one 'R' marking above it.

Salus.

This staff continues the musical notation with similar note values and clef. It features one 'R' marking above the staff and one 'S' marking below it.

S R

This staff shows musical notation with various note values and clef. It includes one 'S' marking below the staff and one 'R' marking above it.

S R

This staff continues the musical notation with similar note values and clef. It includes one 'S' marking below the staff and one 'R' marking above it.

S R

This staff shows musical notation with various note values and clef. It includes one 'S' marking below the staff and one 'R' marking above it.

S Agnus.

This staff continues the musical notation with similar note values and clef. It includes one 'S' marking below the staff and the word 'Agnus.' below it.

S R

This staff shows musical notation with various note values and clef. It includes one 'S' marking below the staff and one 'R' marking above it.

S R

This staff continues the musical notation with similar note values and clef. It includes one 'S' marking below the staff and one 'R' marking above it.

Speculum

This section shows four empty musical staff lines. The word 'Speculum' is written in a small, faint font at the bottom right of the page.

XII. *Lytania paulò longiores.*

FAGOTO, ò TROMBONE BASSO.

K

The musical score consists of ten staves of music. The first staff begins with a large 'K' and a key signature of one flat (B-flat). The time signature is 6/4. The first staff includes the text 'Yrie eleison.' and an 'R' annotation. The second staff includes 'Pater.' and an 'S' annotation. The third staff includes 'Sancta Maria.' and an 'R' annotation. The fourth staff includes 'Sancta Maria.' and an 'R' annotation. The fifth staff includes 'Sancta Maria.' and an 'R' annotation. The sixth staff includes 'Sancta Maria.' and an 'R' annotation. The seventh staff includes 'Sancta Maria.' and an 'R' annotation. The eighth staff includes 'Sancta Maria.' and an 'R' annotation. The ninth staff includes 'Sancta Maria.' and an 'R' annotation. The tenth staff includes 'Sancta Maria.' and an 'R' annotation.

Yrie eleison.

Pater.

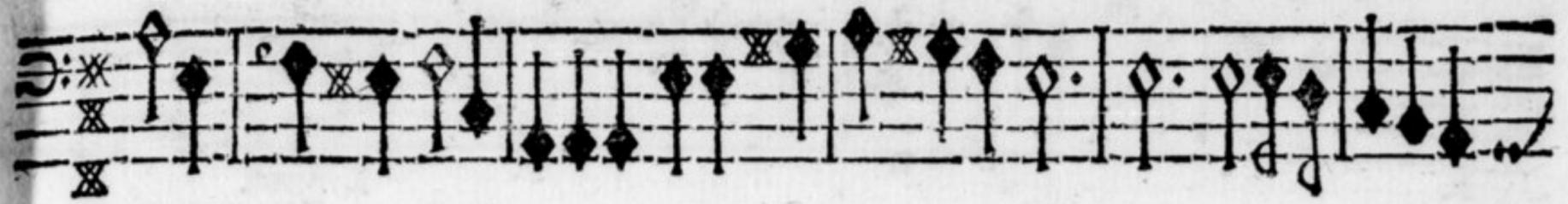
Sancta Maria.



Virgo prudentissima.



Virgo potens.



Regina.

The first staff of music features a treble clef and a common time signature. It begins with a key signature of one sharp (F#). The notation consists of diamond-shaped notes on a five-line staff. The word "Regina." is written below the staff towards the right side.

The second staff continues the musical notation with diamond-shaped notes. It includes a fermata over a note in the middle of the staff and several dynamic markings, including "p" (piano) and "r" (ritardando).

The third staff continues the musical notation with diamond-shaped notes. It features a fermata over a note in the middle of the staff and a dynamic marking of "p".

The fourth staff continues the musical notation with diamond-shaped notes. It includes a dynamic marking of "p" and a fermata over a note in the middle of the staff.

The fifth staff continues the musical notation with diamond-shaped notes. It includes a dynamic marking of "p" and a fermata over a note in the middle of the staff.

The sixth staff continues the musical notation with diamond-shaped notes. It includes a dynamic marking of "p" and a fermata over a note in the middle of the staff.

The seventh staff continues the musical notation with diamond-shaped notes. It includes a dynamic marking of "p" and a fermata over a note in the middle of the staff.

The eighth staff continues the musical notation with diamond-shaped notes. It includes a dynamic marking of "p" and a fermata over a note in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes a clef, a key signature with one sharp (F#), and a time signature of 3/2. The lyrics "Agnus. R. parce." are written below the staff. The music consists of several measures of notes, including quarter and eighth notes, with some notes having stems pointing upwards.

Handwritten musical notation on a five-line staff. The notation includes a clef, a key signature with one sharp (F#), and a time signature of 3/2. The lyrics "S. Agnus." are written below the staff. The music consists of several measures of notes, including quarter and eighth notes, with some notes having stems pointing upwards.

Handwritten musical notation on a five-line staff. The notation includes a clef, a key signature with one sharp (F#), and a time signature of 6/4. The lyrics "miserere," are written below the staff. The music consists of several measures of notes, including quarter and eighth notes, with some notes having stems pointing upwards.

Handwritten musical notation on a five-line staff. The notation includes a clef, a key signature with one sharp (F#), and a time signature of 6/4. The music consists of several measures of notes, including quarter and eighth notes, with some notes having stems pointing upwards.

Handwritten musical notation on a five-line staff. The notation includes a clef, a key signature with one sharp (F#), and a time signature of 6/4. The music consists of several measures of notes, including quarter and eighth notes, with some notes having stems pointing upwards.

Handwritten musical notation on a five-line staff. The notation includes a clef, a key signature with one sharp (F#), and a time signature of 6/4. The music consists of several measures of notes, including quarter and eighth notes, with some notes having stems pointing upwards.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

K  *R*
Yrie eleison.




R
Sancta Trinitas.



R
Sancta Maria.

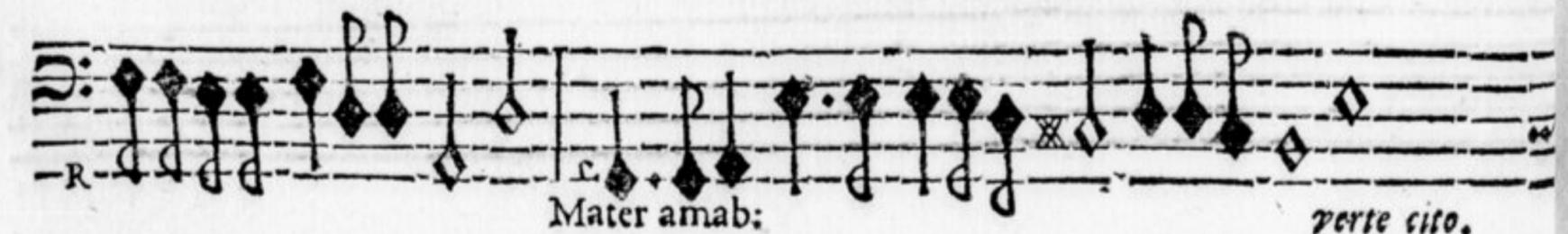




S
Mater purissima.



S



R
Mater amab:
parte cito,

N.B. In sequentibus binis, XIII. & XIV. Litanis Pars pro Tympanis, sicubi ea forte adhibebuntur, majoris commoditatis ergò hinc exscribenda, & Tympanistæ seorsim exhibenda.

K *Yrie eleison.*

Sancta Trinitas. *S. Maria. Mater purissima. Mater amabilis.*

verte.

Tromb: Bass:

s

Matet adm:

s R

3/2 s

Virgo.

R

s R

Speculum.

s 3/2 s

Rosa.

R C s

Salus.

R *

3/2 Regina,

Tympana.

A musical staff for Tympana, featuring a series of vertical strokes with diamond-shaped heads. The strokes are grouped into measures, with some groups containing multiple strokes. The staff is divided into measures by vertical bar lines.

Mater admirab.

A musical staff for Mater admirab., featuring a series of vertical strokes with diamond-shaped heads. The strokes are grouped into measures, with some groups containing multiple strokes. The staff is divided into measures by vertical bar lines.

A musical staff for Virgo, featuring a series of vertical strokes with diamond-shaped heads. The strokes are grouped into measures, with some groups containing multiple strokes. The staff is divided into measures by vertical bar lines.

Virgo.

A musical staff for Speculum, featuring a series of vertical strokes with diamond-shaped heads. The strokes are grouped into measures, with some groups containing multiple strokes. The staff is divided into measures by vertical bar lines.

Speculum.

A musical staff for Rosa, featuring a series of vertical strokes with diamond-shaped heads. The strokes are grouped into measures, with some groups containing multiple strokes. The staff is divided into measures by vertical bar lines.

Rosa.

A musical staff for Regina, featuring a series of vertical strokes with diamond-shaped heads. The strokes are grouped into measures, with some groups containing multiple strokes. The staff is divided into measures by vertical bar lines.

Regina.

A musical staff for Regina, featuring a series of vertical strokes with diamond-shaped heads. The strokes are grouped into measures, with some groups containing multiple strokes. The staff is divided into measures by vertical bar lines.

ddddd

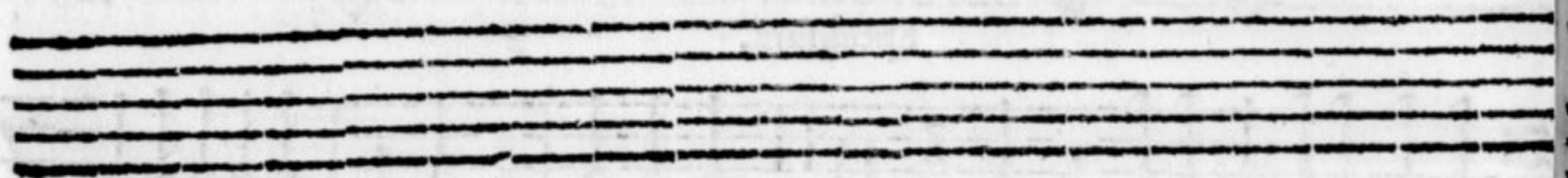
verte cito.



Agnus.



miserere.



XIV.

TROMBONE BASSO, ò FAGOTO.



Yrie eleison.



Pater.

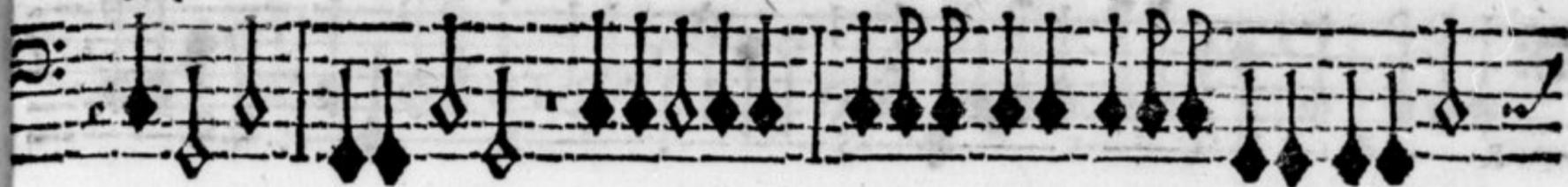


Sancta Maria.



VERE.

Tympana.



Agnus.



miserere.

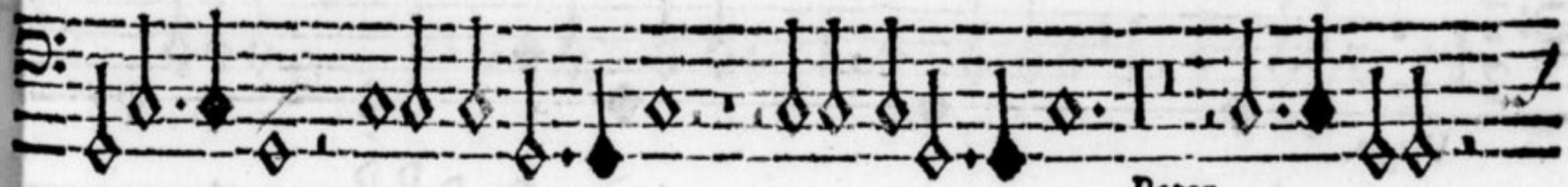


XIV.

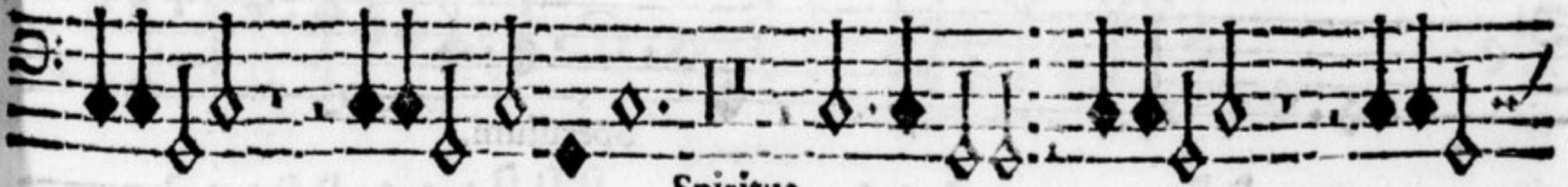
TYMPANA ad libitum.



Yrie eleison.



Pater.



Spiritus.



Sancta Maria.

d d d d d z

verte.

Tromb: Bass.

First musical staff for Tromb: Bass. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *pp* and *ppp*. The staff concludes with a double bar line and a fermata.

Second musical staff for Tromb: Bass. It begins with a 3/2 time signature. The notation includes various rhythmic values and dynamic markings. The word *Mater.* is written below the staff.

Third musical staff for Tromb: Bass. The notation includes various rhythmic values and dynamic markings. The word *Mater admir.* is written below the staff.

Fourth musical staff for Tromb: Bass. The notation includes various rhythmic values and dynamic markings. The word *Virgo.* is written below the staff.

Fifth musical staff for Tromb: Bass. The notation includes various rhythmic values and dynamic markings. The word *Speculum.* is written below the staff.

Sixth musical staff for Tromb: Bass. The notation includes various rhythmic values and dynamic markings.

Seventh musical staff for Tromb: Bass. The notation includes various rhythmic values and dynamic markings.

Eighth musical staff for Tromb: Bass. The notation includes various rhythmic values and dynamic markings.

Ninth musical staff for Tromb: Bass. The notation includes various rhythmic values and dynamic markings.

Tympana.

Musical staff with rhythmic notation and diamond-shaped notes. The staff begins with a treble clef and a common time signature. It contains several measures of music, each starting with a vertical bar line and followed by a group of notes. The notes are diamond-shaped and are placed on the lines of the staff. The staff ends with a double bar line and a fermata.

Mater Christi.

Musical staff with rhythmic notation and diamond-shaped notes. The staff begins with a treble clef and a common time signature. It contains several measures of music, each starting with a vertical bar line and followed by a group of notes. The notes are diamond-shaped and are placed on the lines of the staff. The staff ends with a double bar line and a fermata.

Musical staff with rhythmic notation and diamond-shaped notes. The staff begins with a treble clef and a common time signature. It contains several measures of music, each starting with a vertical bar line and followed by a group of notes. The notes are diamond-shaped and are placed on the lines of the staff. The staff ends with a double bar line and a fermata.

Musical staff with rhythmic notation and diamond-shaped notes. The staff begins with a treble clef and a common time signature. It contains several measures of music, each starting with a vertical bar line and followed by a group of notes. The notes are diamond-shaped and are placed on the lines of the staff. The staff ends with a double bar line and a fermata.

Mater amabilis, Mater admirabilis.

Musical staff with rhythmic notation and diamond-shaped notes. The staff begins with a treble clef and a common time signature. It contains several measures of music, each starting with a vertical bar line and followed by a group of notes. The notes are diamond-shaped and are placed on the lines of the staff. The staff ends with a double bar line and a fermata.

Musical staff with rhythmic notation and diamond-shaped notes. The staff begins with a treble clef and a common time signature. It contains several measures of music, each starting with a vertical bar line and followed by a group of notes. The notes are diamond-shaped and are placed on the lines of the staff. The staff ends with a double bar line and a fermata.

Mater Creatoris.

Virgo.

Musical staff with rhythmic notation and diamond-shaped notes. The staff begins with a treble clef and a common time signature. It contains several measures of music, each starting with a vertical bar line and followed by a group of notes. The notes are diamond-shaped and are placed on the lines of the staff. The staff ends with a double bar line and a fermata.

Musical staff with rhythmic notation and diamond-shaped notes. The staff begins with a treble clef and a common time signature. It contains several measures of music, each starting with a vertical bar line and followed by a group of notes. The notes are diamond-shaped and are placed on the lines of the staff. The staff ends with a double bar line and a fermata.

Speculum.

Four empty musical staves, each consisting of five horizontal lines.

verte cito.

Tromb: Bass:

First musical staff for Trombone Bass. It begins with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with stems pointing down. There are dynamic markings 'p' and 'f' throughout. A fermata is placed over a note in the second measure. The staff concludes with a double bar line and a repeat sign.

Second musical staff for Trombone Bass, continuing the piece with similar rhythmic patterns and dynamic markings.

Third musical staff for Trombone Bass, featuring a 3/2 time signature. It includes dynamic markings and a fermata.

Rosa.

Fourth musical staff for Trombone Bass, continuing the melodic line with dynamic markings.

Fifth musical staff for Trombone Bass, featuring a treble clef and dynamic markings.

Sixth musical staff for Trombone Bass, starting with a common time signature (C) and dynamic markings.

Salus.

Seventh musical staff for Trombone Bass, continuing the piece with dynamic markings.

Eighth musical staff for Trombone Bass, featuring a 3/2 time signature and dynamic markings.

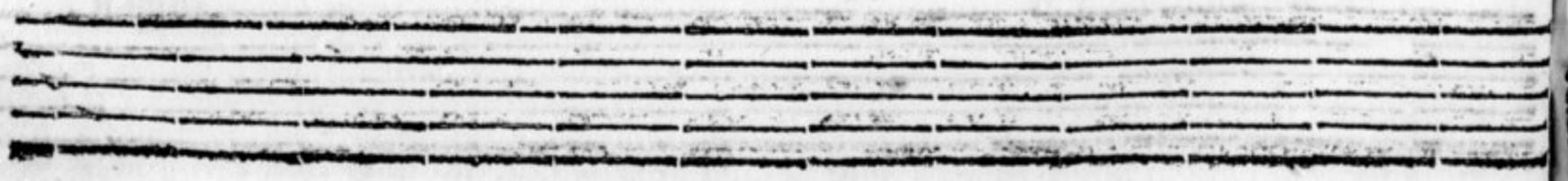
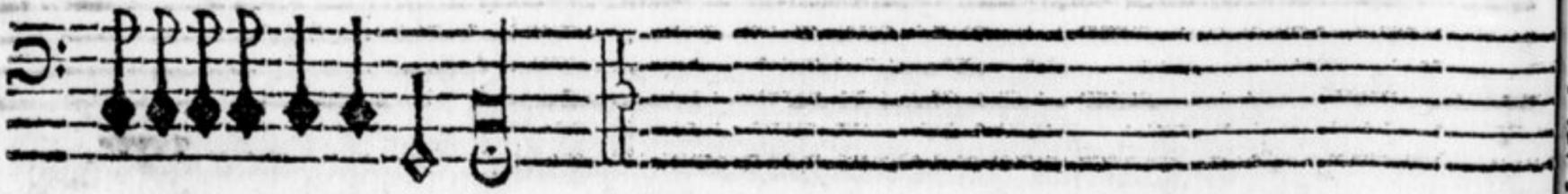
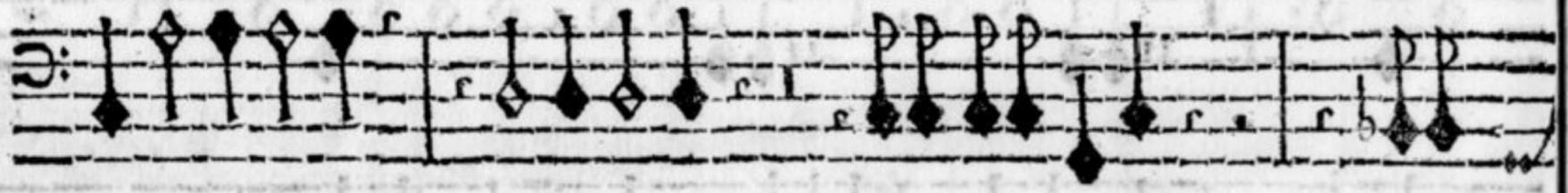
Regina.

Ninth musical staff for Trombone Bass, concluding the piece with dynamic markings and a final cadence.

verlo.



Agnus.



Tympana.

Agnus.

XV.

FAGOTO, ò TROMBONE BASSO.

Yrie eleison.

Pater.

Sancta Maria.

cccc

verte cito

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of notes, including a dotted quarter note followed by an eighth note, and several quarter notes. A 'b' symbol is placed below the first note. A 's' is written below the staff, and the word 'Mater.' is printed below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of notes, including quarter notes and eighth notes. A 'b' symbol is placed below the first note.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of notes, including quarter notes and eighth notes. A 'b' symbol is placed below the first note.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of notes, including quarter notes and eighth notes. A 'b' symbol is placed below the first note. A 'P' is written above the first note. A 'r' is written below the staff, and the word 'Virgo.' is printed below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of notes, including quarter notes and eighth notes. A 'b' symbol is placed below the first note. A 'P' is written above the first note. A 'P' is written above the second note. A 'P' is written above the third note. A 'P' is written above the fourth note. A 'P' is written above the fifth note. A 'P' is written above the sixth note. A 'P' is written above the seventh note. A 'P' is written above the eighth note. A 'P' is written above the ninth note. A 'P' is written above the tenth note. A 'P' is written above the eleventh note. A 'P' is written above the twelfth note. A 'P' is written above the thirteenth note. A 'P' is written above the fourteenth note. A 'P' is written above the fifteenth note. A 'P' is written above the sixteenth note. A 'P' is written above the seventeenth note. A 'P' is written above the eighteenth note. A 'P' is written above the nineteenth note. A 'P' is written above the twentieth note. A 'P' is written above the twenty-first note. A 'P' is written above the twenty-second note. A 'P' is written above the twenty-third note. A 'P' is written above the twenty-fourth note. A 'P' is written above the twenty-fifth note. A 'P' is written above the twenty-sixth note. A 'P' is written above the twenty-seventh note. A 'P' is written above the twenty-eighth note. A 'P' is written above the twenty-ninth note. A 'P' is written above the thirtieth note. A 'P' is written above the thirty-first note. A 'P' is written above the thirty-second note. A 'P' is written above the thirty-third note. A 'P' is written above the thirty-fourth note. A 'P' is written above the thirty-fifth note. A 'P' is written above the thirty-sixth note. A 'P' is written above the thirty-seventh note. A 'P' is written above the thirty-eighth note. A 'P' is written above the thirty-ninth note. A 'P' is written above the fortieth note. A 'P' is written above the forty-first note. A 'P' is written above the forty-second note. A 'P' is written above the forty-third note. A 'P' is written above the forty-fourth note. A 'P' is written above the forty-fifth note. A 'P' is written above the forty-sixth note. A 'P' is written above the forty-seventh note. A 'P' is written above the forty-eighth note. A 'P' is written above the forty-ninth note. A 'P' is written above the fiftieth note. A 'P' is written above the fifty-first note. A 'P' is written above the fifty-second note. A 'P' is written above the fifty-third note. A 'P' is written above the fifty-fourth note. A 'P' is written above the fifty-fifth note. A 'P' is written above the fifty-sixth note. A 'P' is written above the fifty-seventh note. A 'P' is written above the fifty-eighth note. A 'P' is written above the fifty-ninth note. A 'P' is written above the sixtieth note. A 'P' is written above the sixty-first note. A 'P' is written above the sixty-second note. A 'P' is written above the sixty-third note. A 'P' is written above the sixty-fourth note. A 'P' is written above the sixty-fifth note. A 'P' is written above the sixty-sixth note. A 'P' is written above the sixty-seventh note. A 'P' is written above the sixty-eighth note. A 'P' is written above the sixty-ninth note. A 'P' is written above the seventieth note. A 'P' is written above the seventy-first note. A 'P' is written above the seventy-second note. A 'P' is written above the seventy-third note. A 'P' is written above the seventy-fourth note. A 'P' is written above the seventy-fifth note. A 'P' is written above the seventy-sixth note. A 'P' is written above the seventy-seventh note. A 'P' is written above the seventy-eighth note. A 'P' is written above the seventy-ninth note. A 'P' is written above the eightieth note. A 'P' is written above the eighty-first note. A 'P' is written above the eighty-second note. A 'P' is written above the eighty-third note. A 'P' is written above the eighty-fourth note. A 'P' is written above the eighty-fifth note. A 'P' is written above the eighty-sixth note. A 'P' is written above the eighty-seventh note. A 'P' is written above the eighty-eighth note. A 'P' is written above the eighty-ninth note. A 'P' is written above the ninetieth note. A 'P' is written above the ninety-first note. A 'P' is written above the ninety-second note. A 'P' is written above the ninety-third note. A 'P' is written above the ninety-fourth note. A 'P' is written above the ninety-fifth note. A 'P' is written above the ninety-sixth note. A 'P' is written above the ninety-seventh note. A 'P' is written above the ninety-eighth note. A 'P' is written above the ninety-ninth note. A 'P' is written above the hundredth note.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of notes, including quarter notes and eighth notes. A 'b' symbol is placed below the first note. A 's' is written below the staff. A '3' is written above the staff, and a '2' is written below the staff. A 'R' is written above the staff. The word 'Rosa,' is printed below the staff.

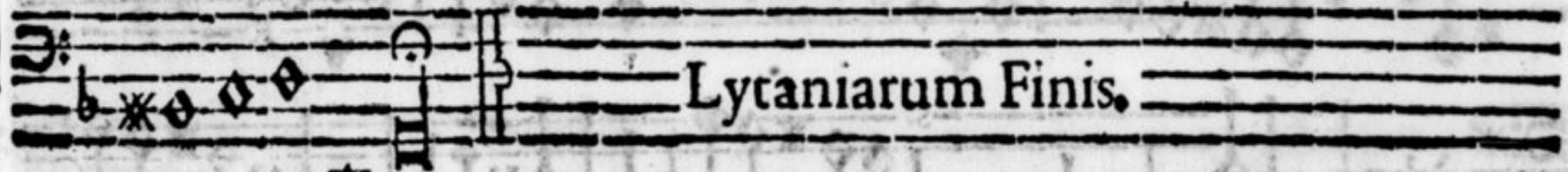
Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of notes, including quarter notes and eighth notes. A 'b' symbol is placed below the first note. A 's' is written below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of notes, including quarter notes and eighth notes. A 'b' symbol is placed below the first note. A 'R' is written above the staff. A 'C' is written above the staff. The word 'Salus,' is printed below the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of notes, including quarter notes and eighth notes. A 'b' symbol is placed below the first note. A '3' is written above the staff, and a '2' is written below the staff. A 'R' is written above the staff. The word 'Regina,' is printed below the staff.



Agnus Dei.



Lytaniarum Finis.

Sequuntur aliquot AVE MARIA.

XII.

à 6. Canto vel Ten: solo cum 5. Instr:

FAGOTO.



Ve Maria.

piano.

forte.

piano.



Sancta Maria.



66666 2

Musical staff with treble clef, key signature of one sharp (F#), and 3/2 time signature. The text "Nunc." is written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 3/2 time signature.

XIII.

TROMBONE BASSO.

Musical staff with treble clef, key signature of one sharp (F#), and 3/2 time signature. A large initial letter "A" is on the left. The text "Ve Maria. Benedicta." is written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 3/2 time signature.

Musical staff with treble clef, key signature of one sharp (F#), and 3/2 time signature.

Musical staff with treble clef, key signature of one sharp (F#), and 3/2 time signature.

Musical staff with treble clef, key signature of one sharp (F#), and 6/4 time signature. The text "Amen." is written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 6/4 time signature.

Musical staff with treble clef, key signature of one sharp (F#), and 6/4 time signature.

F I N I S.

