

EXPEDITIONIS MUSICÆ
CLASSIS V.

LITANIÆ
B.V. LAVRETANÆ.

Plerumque

V. Vocibus Concertantibus necessariis;
cum V. Instrumentis Concertantibus ad libitum,
& V. Ripienis, seu Pleno Choro.

Adjuncta quoque sunt aliquot

A V E M A R I A, &c.

à 1. 2. 3. 4. 5. Vocibus Concertantibus,
omnia ferè sine Instrumentis.

A V T H O R E

DANNE MELCHIORE GLETLE

B R E M G A R T E N S I,

Ecclesiæ Cathedralis Augustanæ B. V. Capellæ Magistro.

O P V S VI.

I N S T R V M E N T V M V.

FAGOTO, ò TROMBONE BASSO.

Cum facultate Superiorum.

AUGUSTÆ VINDELICORUM, ANNÓ DOMINI MDCLXXI.
Sumptibus Authoris, Typis Joannis Jacobi Schönigkij,

REVERENDISSIMO ET SERENISSIMO
PRINCIPI,

DOMINO DOMINO

ALEXANDRO

SIGISMUNDO,

COMITI PALATINO RHENI,

BAVARIAE, JULIAE, CLIVIAE, AC MONTIUM

DUCI,

VELDENTIAE, SPONHEMII, MARCHIAE, RA-

VENSPURGI, AC MOERSIAE

COMITI,

Domino in Ravenstein, &c.

REVERENDISSIMI AC CELSISSIMI

PRINCIPIS,

DOMINI DOMINI

JOANNIS CHRISTO-

PHORI EPISCOPI AVGVSTANI

COADIUVTORI

ET FUTURO SUCCESSORI,

PRINCIPI AC DOMINO SUO CLEMENTISSIMO.

REVERENDISSIME & SERENISSIME
PRINCEPS,
DOMINE DOMINE CLEMENTISSIME;



Ostquam oriturum Diœcesi nostræ Solem Serenissimum anno elapso, non sine felicissimo futurorum omine & augurio, sacer Vates carmine cantuque Epico salutavit, liceat hoc etiam vocalibus Camœnis, & Partheniæ Hypocrenes sacratoribus choraulis, ut virgineum accinant melos Orienti, cui displicere non poterunt hæc Musarum obsequia, ut quæ materiem cantûs sui habent ejus præconia Virginis, quam Sol noster Oriens velut Nympham unicè adamatam, dilectam unicè, omni studio veneratur. Habes enim istic, Reverendissime ac Serenissime Princeps, Matris ter Admirabilis sacra Encomia, in Litaneuticas collecta preces, quibus Tu, ante beneficam ejus aram, quot Sabbathinis diebus, à præstantissimorum choro Musicorum decantari solitis, in Serenissimorum Parentum, Fratrumque consortio, publico supplicis ritu cernuus adesse consuevisti, admirante hanc Principum suorum tam constantem pietatem Neoburgensi urbe, ipsaque Virgine Deiparente hunc erga se cultum Serenissimæ Domûs Palatinæ prodigioso oculorum annutu benignè approbante; neque vano benevolentia suæ amorisque indicio, dum post Augustas tædas, post Cæsareas Coronas, post suspiratas Christiano Orbi propagines, Serenissimæ huic Domui jam pridem illatas, nuper etiam sacras intulit tiaras, beneficio ipsius tantò magis indubitato, quantò ad ipsam magis pertinet velut hæreditas sua, Augustana Ecclesia, cujus fasces, olim assumendos, jam nunc Tibi, Reverendissime & Serenissime Princeps, in primo ætatis flore, & congeniti splendoris crepusculo, velut Sponso suo ex millibus jam dudum electo, gratiarum Mater, certâ destinatione, amanter consignavit, sorte utique non magis Serenissimo Nomini Tuo, quàm universæ Diœcesi nostræ auspiciatâ, ut quæ amænissimo recreata phænomeno, geminos eodem tempore, supra horizontem suum, Soles veneratur, dum unum summo in axe ac pleno splendoris sui meridie emicantem, alterum è Leonis Palatini Domo,

pe

pet rosea florentis Auroræ atria eluctantem, & primo jam lucentem spectat in ortu. Et fuit hæc sanè Celsissimi Sideris nostri, erga fidelium gregem curæ suæ concreditum, benefica caritas, quòd prudentiâ in futurum providâ, ne quo momento Solis sui radijs & benigno lumine maneret viciuatus, jam nunc Serenissimæ nubeculæ sui impresserit parelion, ut priusquam cursu suo ferò tandem defunctus Heros, nostro decederet horizonte, jam esset, qui viventis adhuc lucentisq; speciem, æmulâ virtutum imagine, felicissimè repræsentaret. Ecce Tibi igitur, Reverendissime & Serenissime Princeps, aptissimum seu Epinicion mavis, seu Eucharisticon quod recens evecto ad hujus Ecclesiæ sacras Infulas, toto applaudente Clero suffragante Reverendis: Dominorum Canonorum Collegio, ipso Autoritate Capite nostro, approbante Româ, bonis omnibus gratulantibus, certis spe obtinendas, ego servorum infimus, devotissimo Tibi animo accinere volui. Illud Tu Serenissimi Nominis Tui splendore, & Clementissimi virtutis annutu animabis, ut sit vocalius; quodque modulis meis deerit, supplebit suavisissima virtutum tuarum harmonia, & intercalaris pientissimorum gemituum concentus, quo dudum solitus es Cælicas Virginis tuæ aures demulcere. Hanc Tu porrò constanter cole, neq; merue, decessurum aliquid curis publicis, si Virgine figis in una, quos orbi debes oculos Christo, nostræq; imprimis Diœcesi, cui nunquam meliùs vigilabitur, quam cum ex illimi plenæ hujus Cynthiæ aspectu gemini Soles nostri pependunt, quos diu nobis conserve serenos ac innubes Luminis ipse Auctor Largitor Deus, dum alter post exactam ferò tandem cursûs sui orbitam, feliciori illucescat orbi, alter plenam indeptus ætatis suæ lucisq; meridiem axem nostrum feliciter decurrat, non nisi tardè occasurus. Ita optat

S E R E N I T A T I S T U Æ
R E V E R E N D I S S I M Æ

*Augusta Vindel: Mense Junio
Anno M DC LXXXI.*

Devotissimus ac infimus servus

Joannes Melchior Glet
Escl: Cathedr: Capella Magister.

I.

TROMBON BASSO, ò FAGOTO.



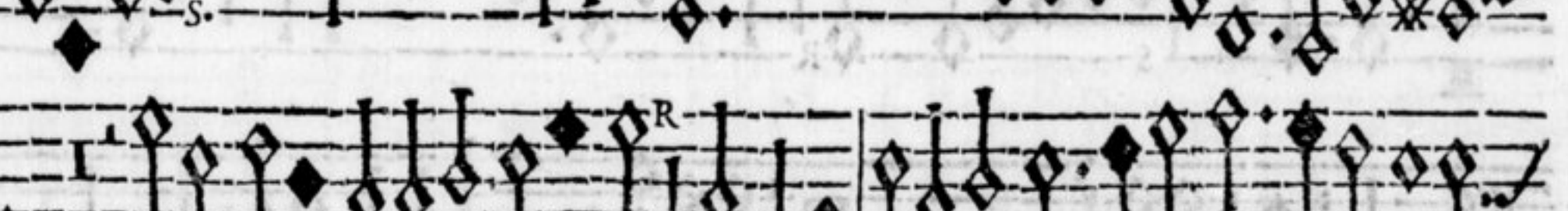
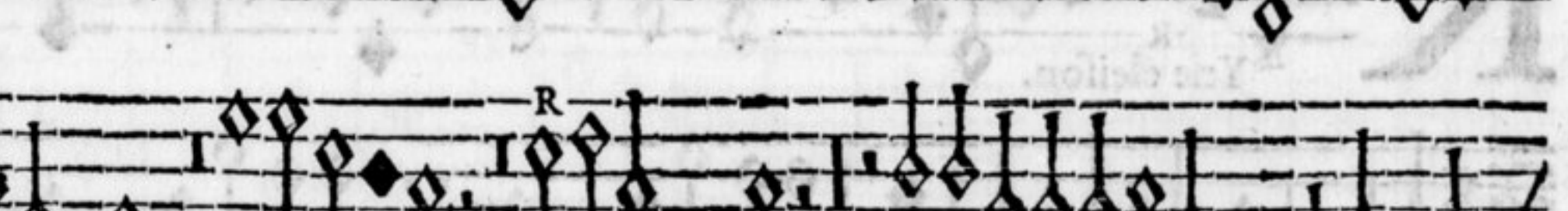
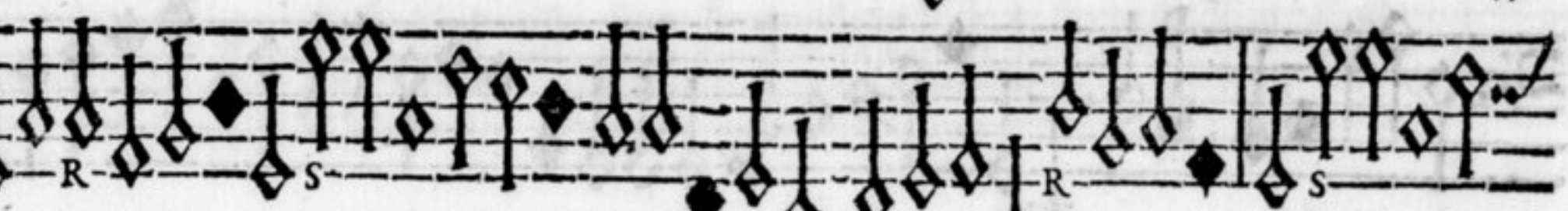
Yrie eleison.



Sancta Maria.



Virgo prudentissima.



aaaaa

S

R

Auxilium.

S

R

Agnus.

I L.

TROMBONE BASSO.

K

3

2

Yrie eleison.

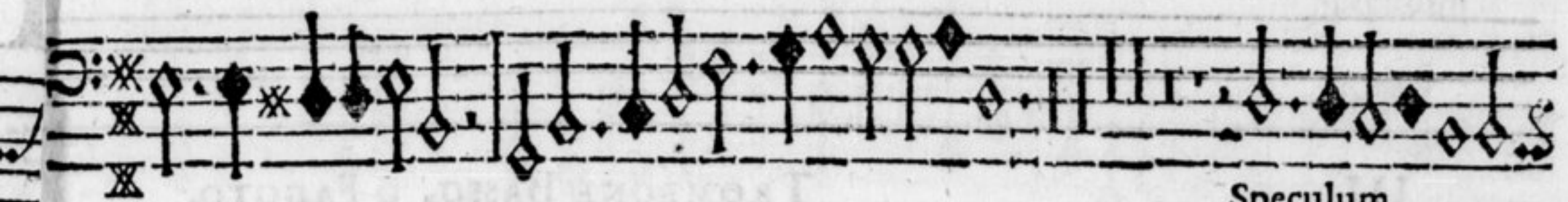
S

R

R

S

R



Speculum.



Rosa.



Auxilium.



Agnus.

a a a a a 2

verte cito.



III.

TROMBONE BASSO, ò FAGOTO.



Yrie eleison.



Sancta Maria.



Virgo.





IV.

FAGOTO ò TROMBONE BASSO.

K *S* *Yrie eleison.*

piano. *forte.*

p. *f.* *p.* *f.*

p. *f.*

S *R* *S*

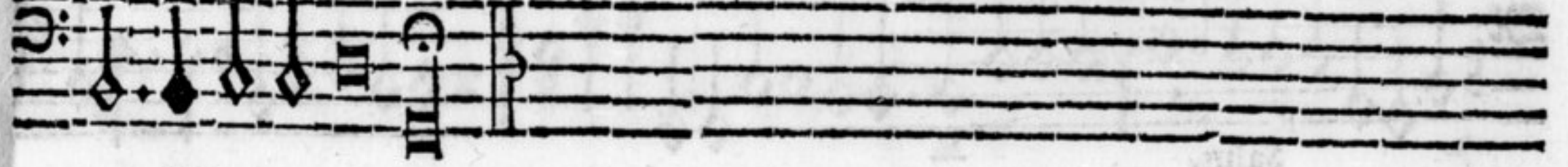
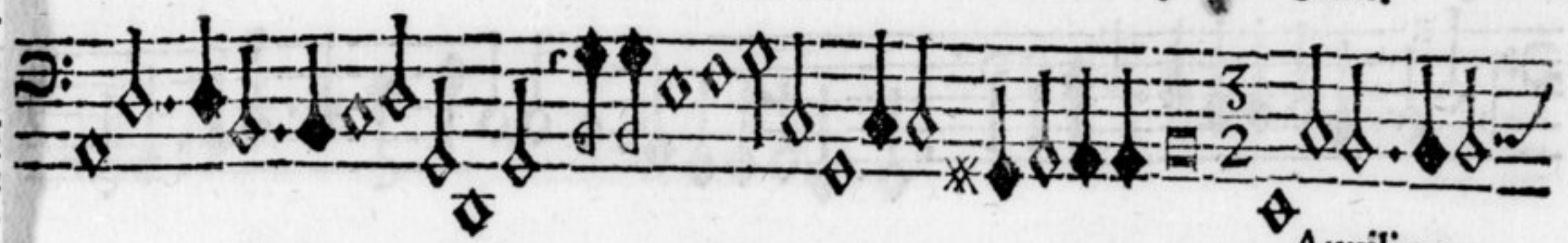
R *S* *R* *S*

R *S* *R*

S

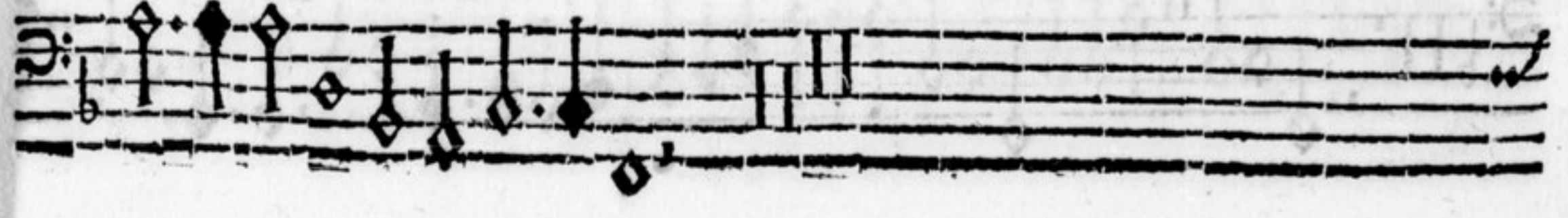
b *R* *S*

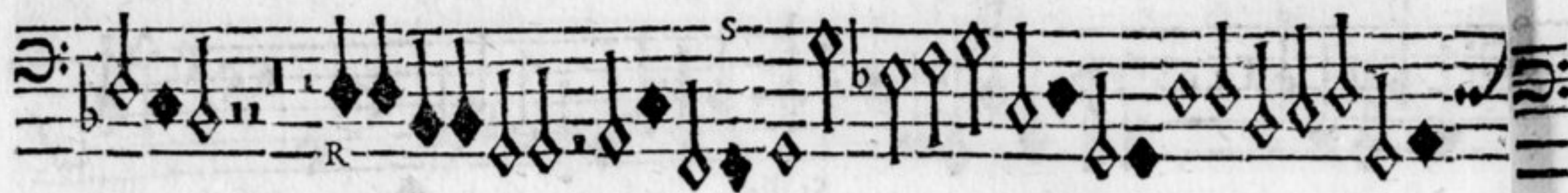
Causa,



V.

TROMBONE BASSO, ò FAGOTO.





Agnus.

V. I.

BASSO TROMBON, ò FAGOTO.

K

Yrie.

Sancta Maria.

b b b b b

verte cito.



Five staves of musical notation, likely for a choir or instrumental ensemble. The notation includes various note values, rests, and dynamic markings like 'p' and 'r'. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (Bb). The third staff has a key signature of one flat (Bb) and a common time signature 'C'. The fourth and fifth staves have a key signature of one flat (Bb).

Agnus.

VII.

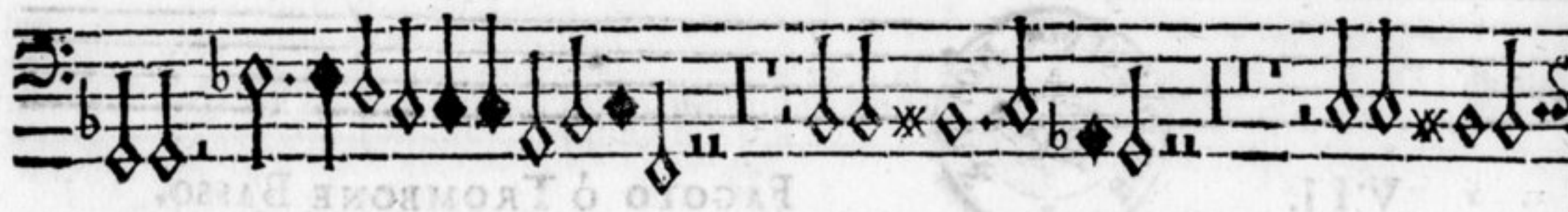
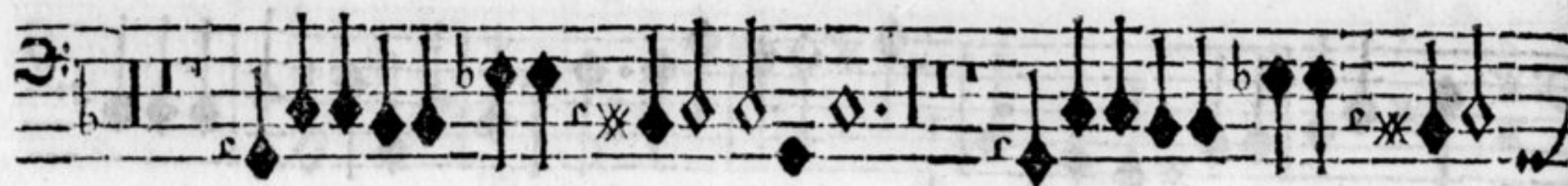
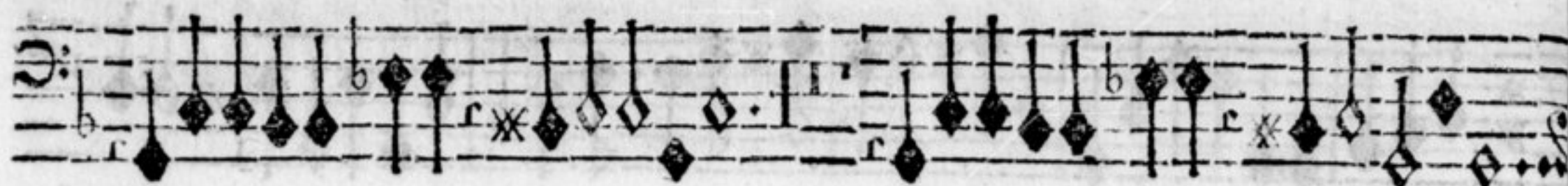
FAGOTO ò TROMBONE BASSO.

K

Yrie eleison.

R Sancta Maria.

b b b b b 2





VIII.

Lytania Breves.

FAGOTO, ò TROMBONE BASSO.





Speculum.



Regina.

Agnus.



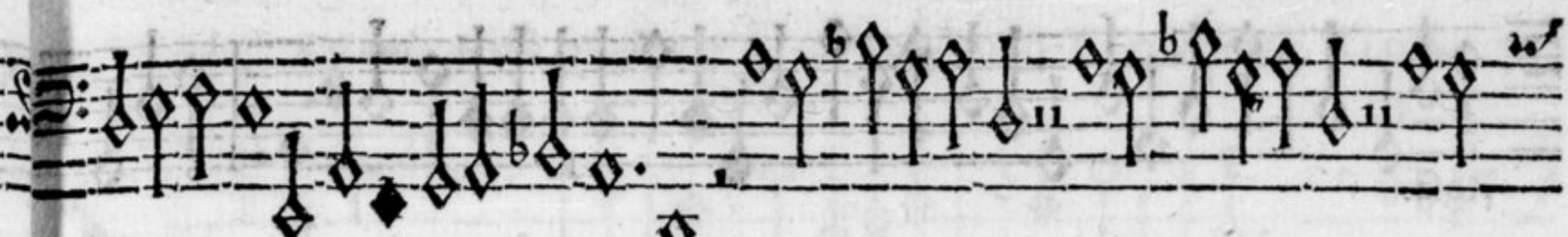
XI.

TROMBONE BASSO, ò FAGOTO.

K



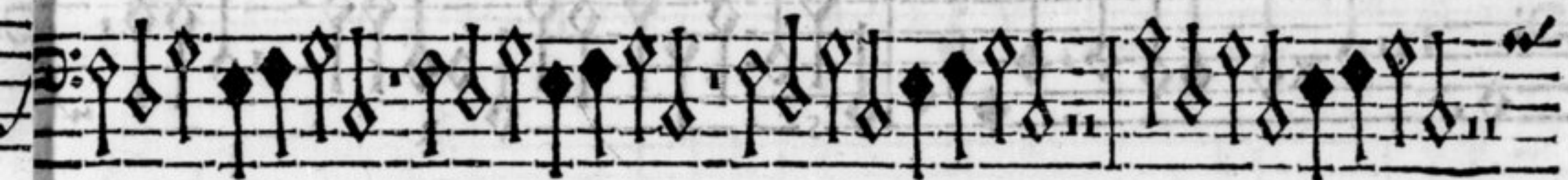
Yrie eleison.



R.
Sancta Maria.



S.
Mater.

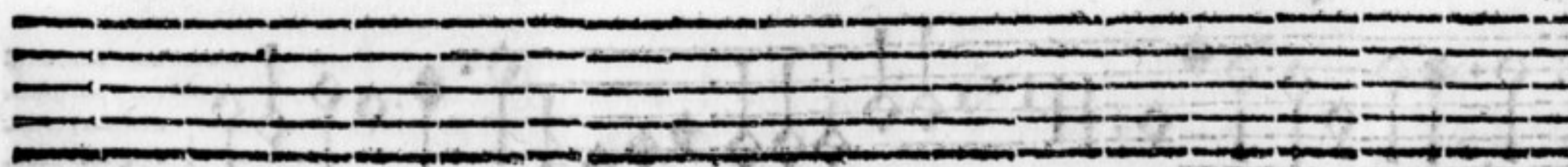
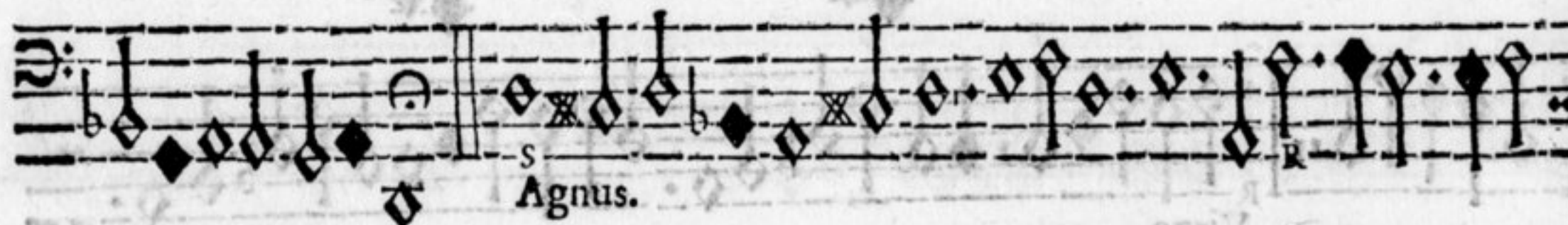


R.
Virgo.



S.
Speculum.





XII. *Lytania paulò longiores.*

FAGOTO, ò TROMBONE BASSO.

K 

Yrie eleison.

Pater.

Sancta Maria.

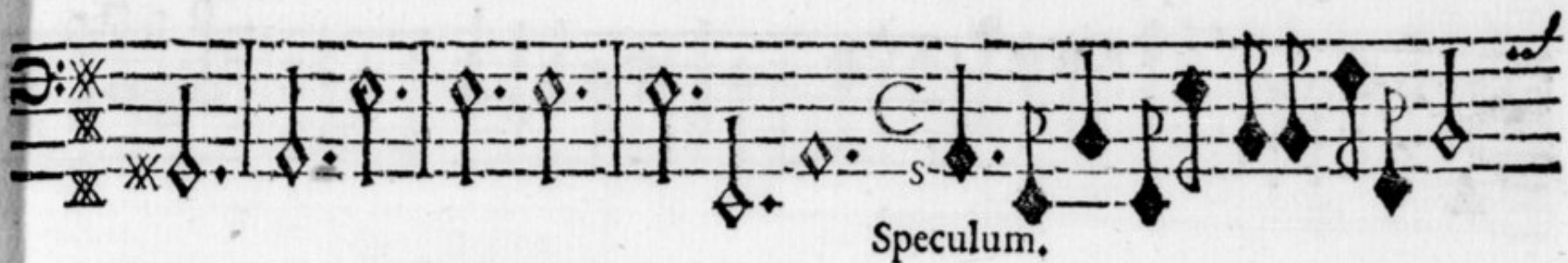
c c c c c

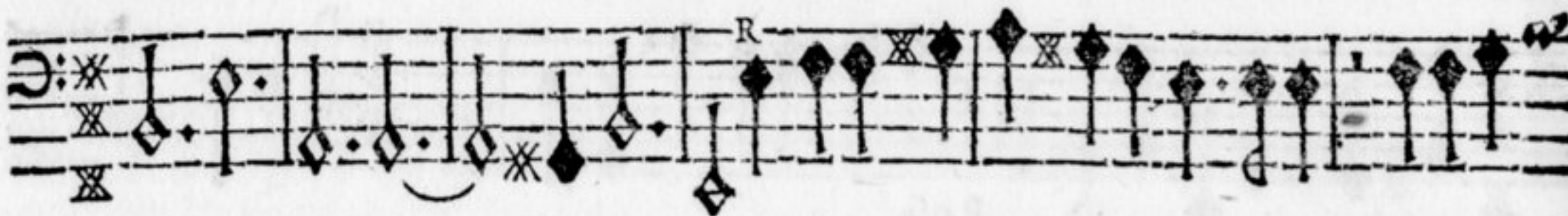
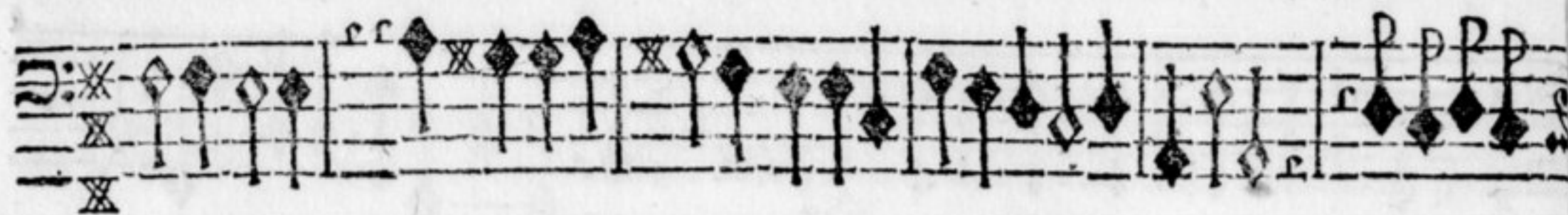


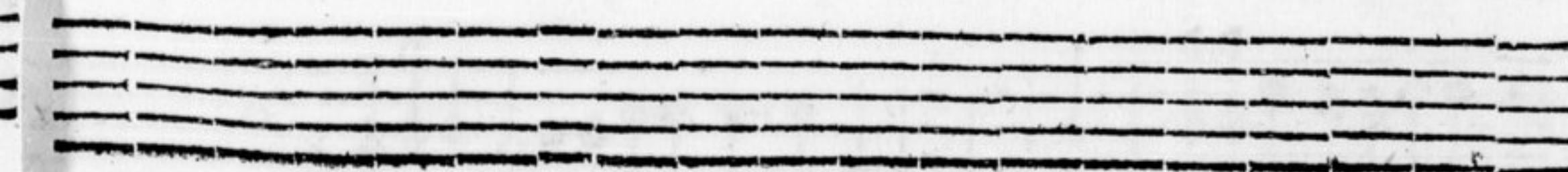
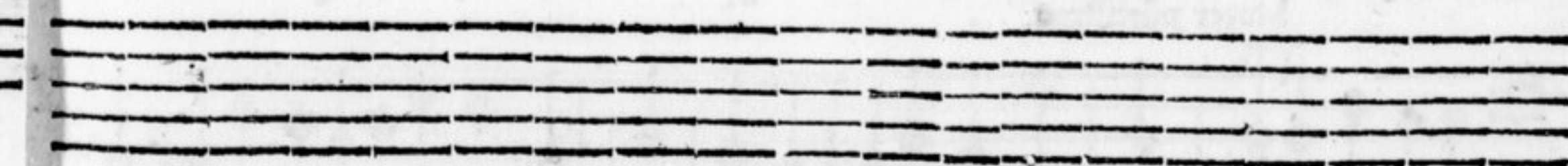
Virgo prudentissima.



Virgo potens.









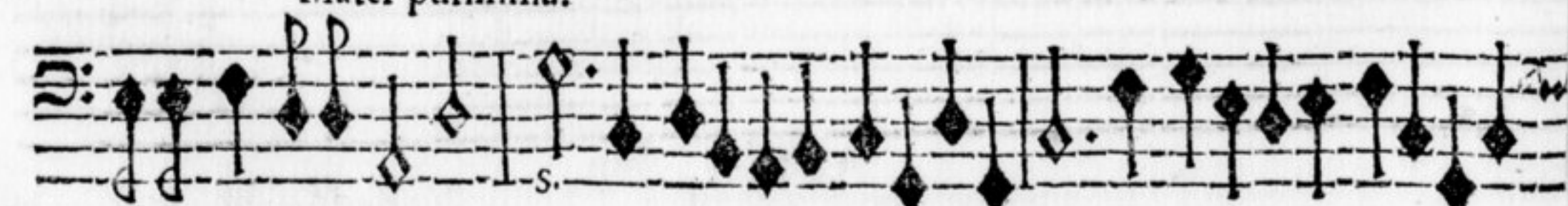
Sancta Trinitas.



Sancta Maria.



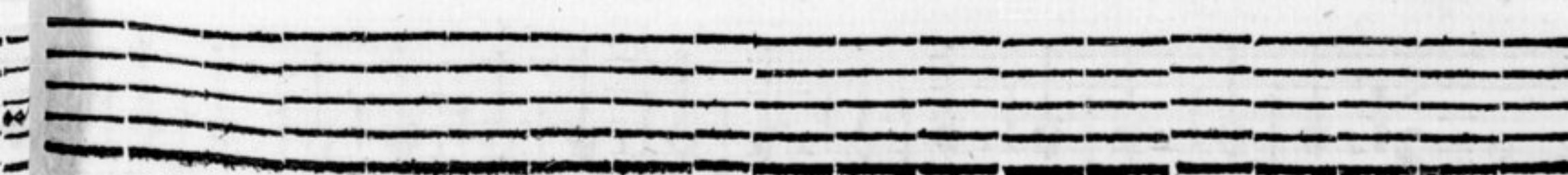
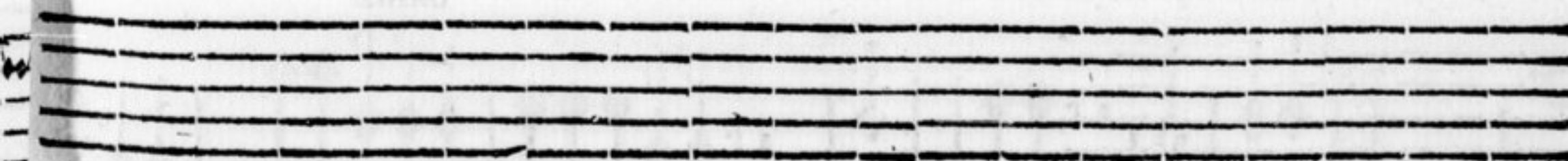
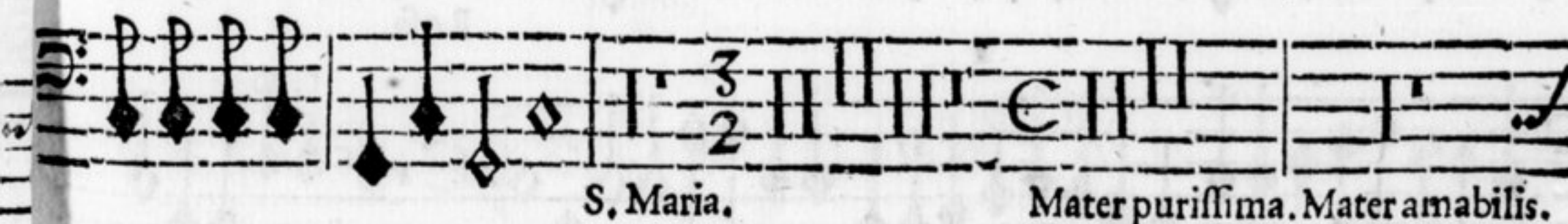
Mater purissima.



Mater amab;

parte cito,

*N.B. In sequentibus binis, XIII. & XIV. Litanis
Pars pro Tympanis, sicubi ea fortè adhibebuntur,
majoris commoditatis ergò hinc exscribenda, &
Tympanistæ seorsim exhibenda.*

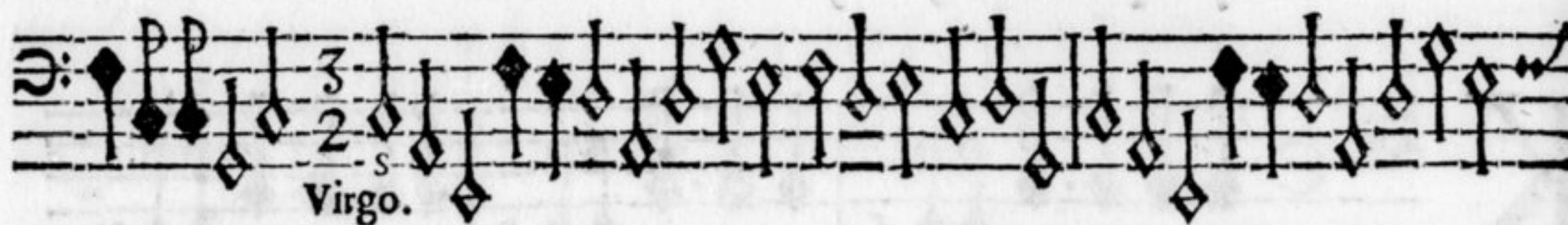


verte.

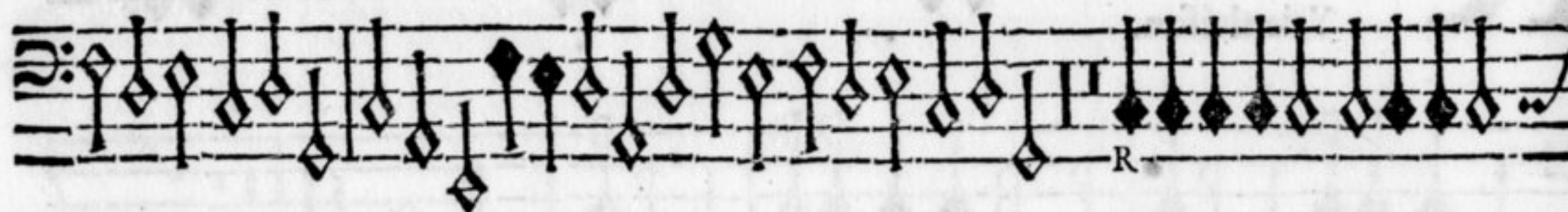
Tromb: Bass:



Matet adm:



Virgo.



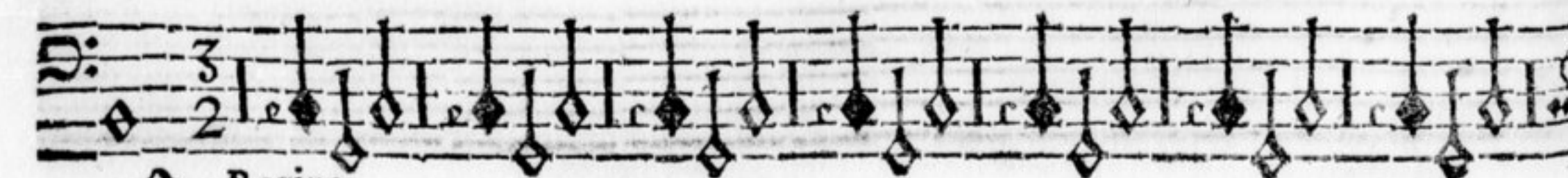
Speculum.



Rosa.



Salus.

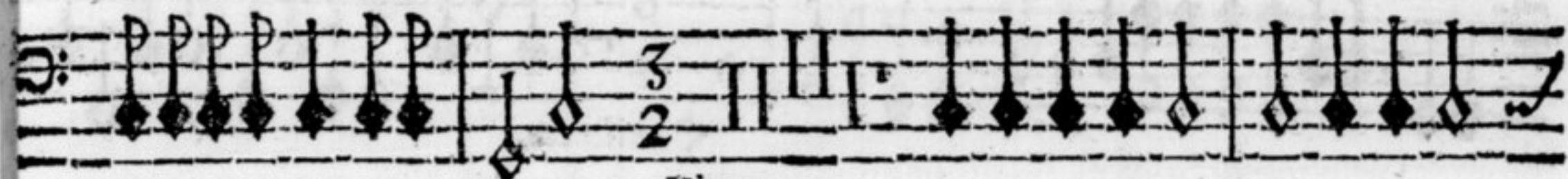


Regina,

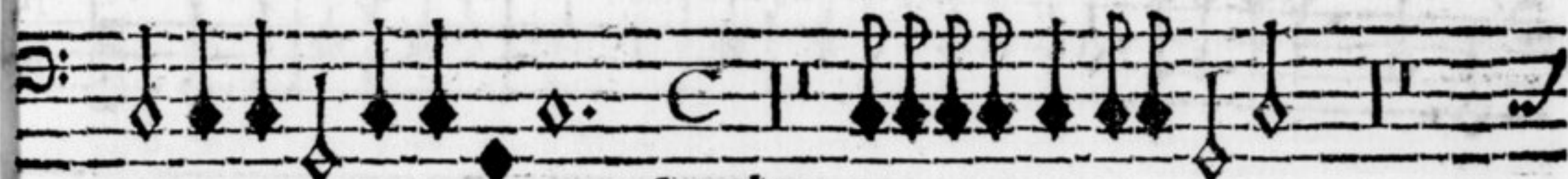
Tympana.



Mater admirab.



Virgo.



Speculum.



Rosa.

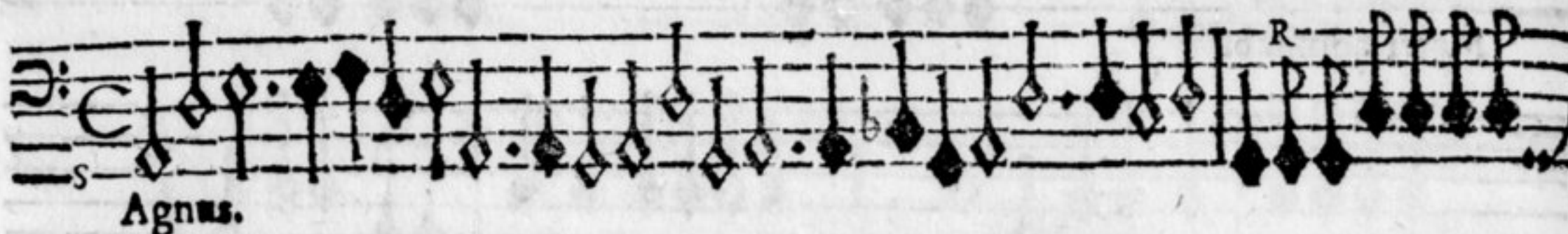


Regina.



ddddd

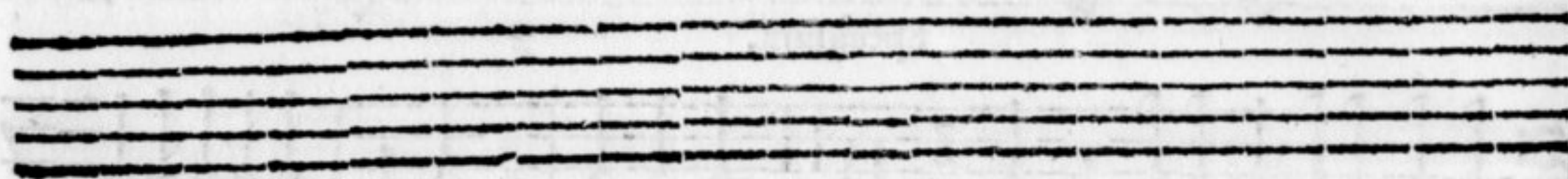
verte cito.



Agnus.



miserere.



XIV.

TROMBONE BASSO, ò FAGOTO.



Yrie eleison.



Pater.



Sancta Maria.



verbe.

Tympana.



Agnus.



miserere.



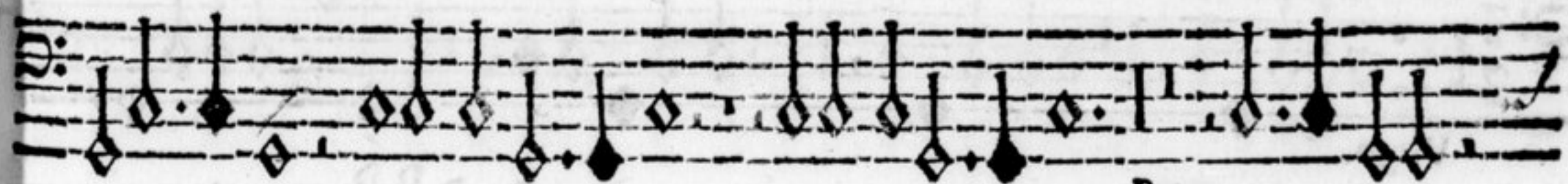
XIV.

TYMPANA ad libitum.

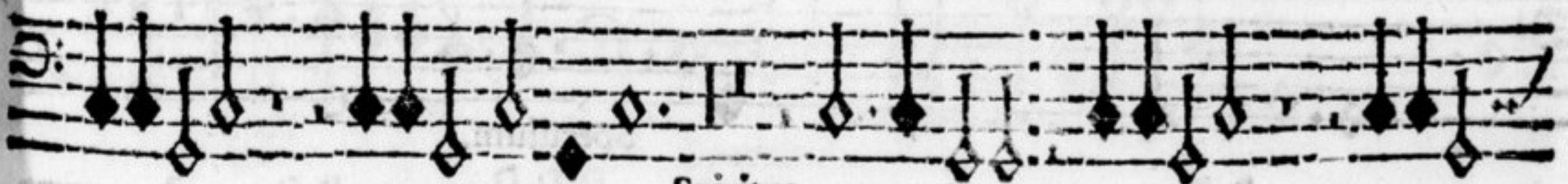
K



Yrie eleison.



Pater.



Spiritus.



Sancta Maria.

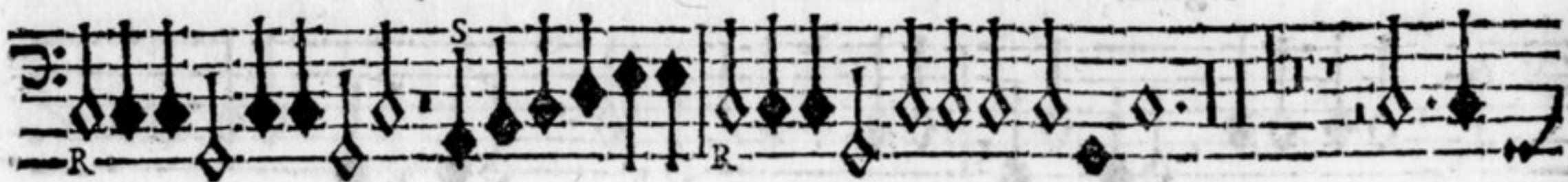
d d d d d z

verse.

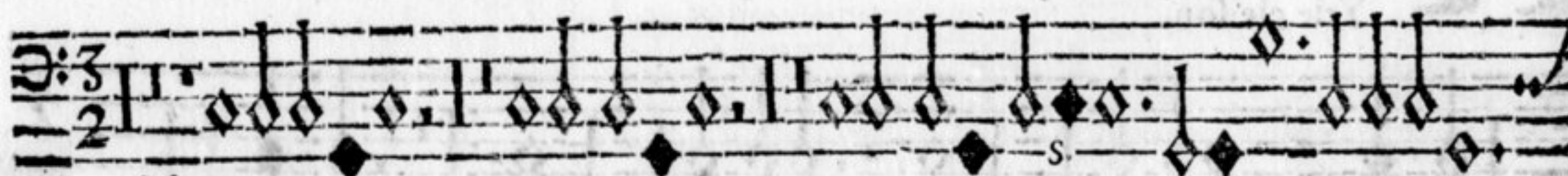
Tromb: Bass.



Mater.



Mater admir.



Virgo.



Speculum.



verte citiss.

Tympana.



Mater Christi.

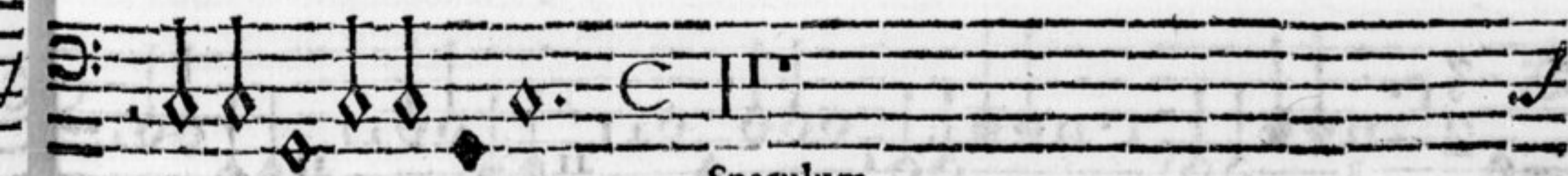
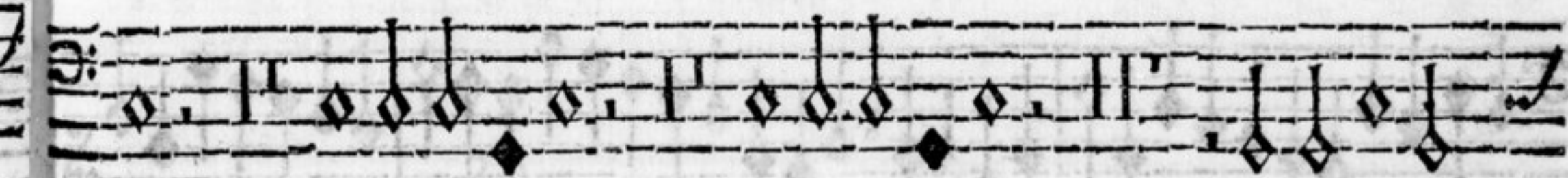


Mater amabilis. Mater admirabilis.



Mater Creatoris.

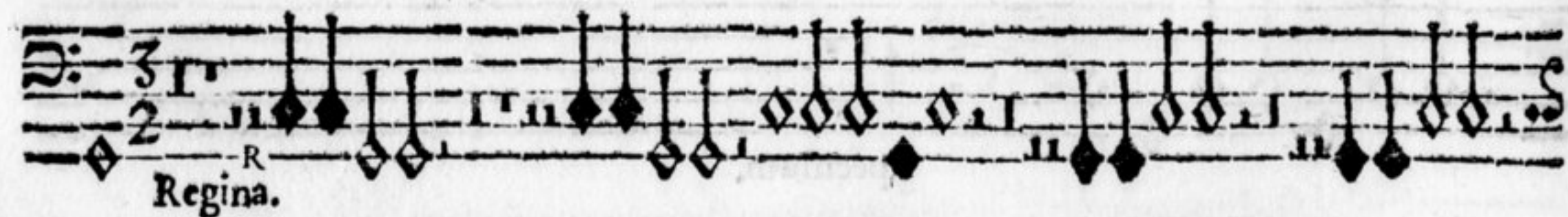
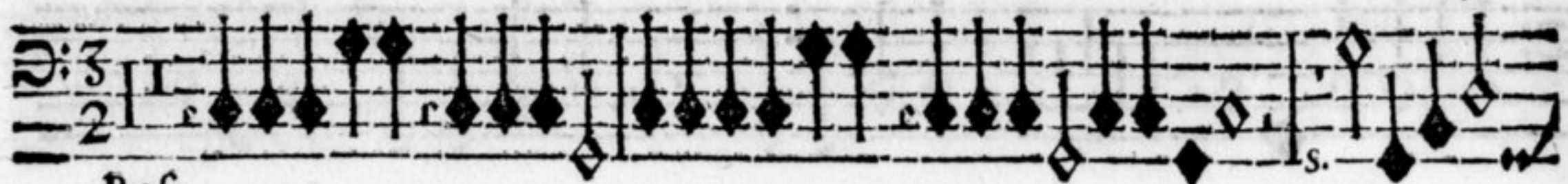
Virgo.



Speculum.

verte cito.

Tromb: Bass:



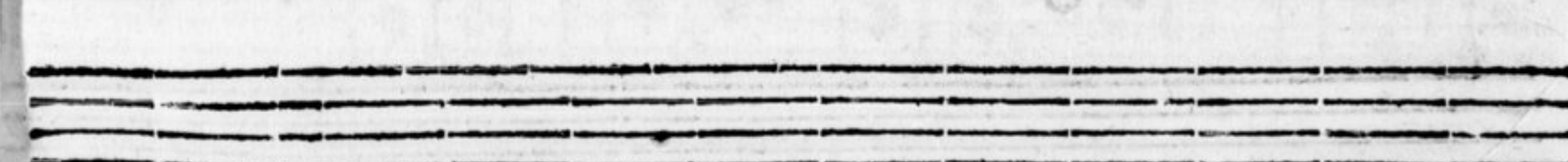
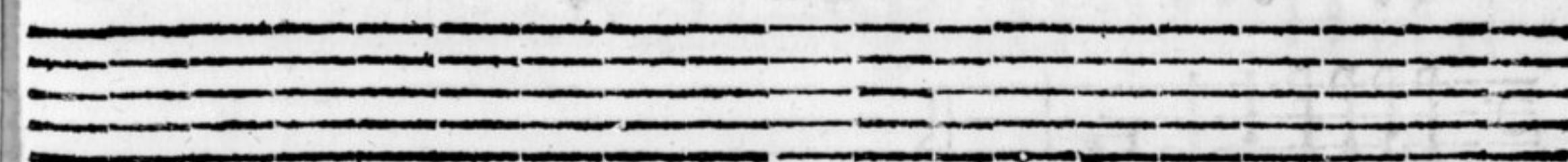
Tympana.



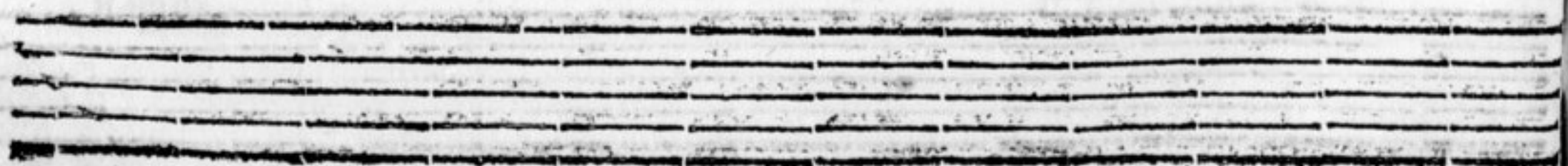
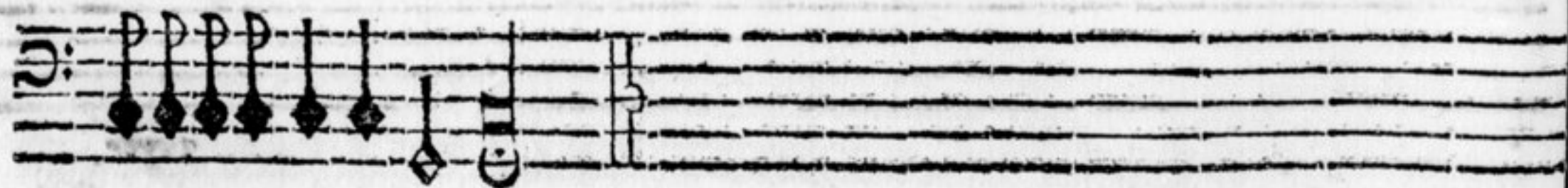
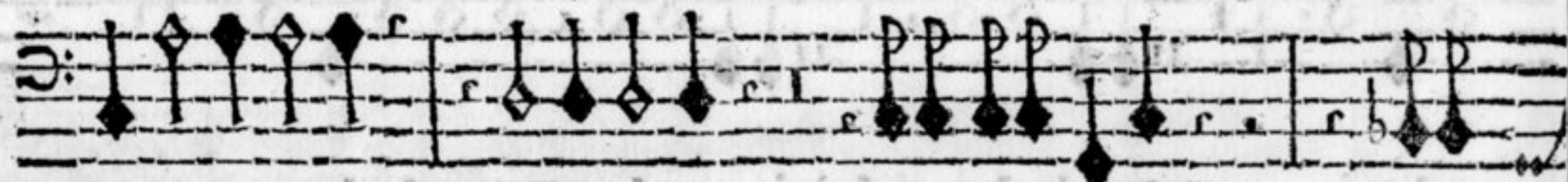
Rosa.



Regina.



verte.



Tympana.

Agnus.

XV. FAGOTO, ò TROMBONE BASSO.

K

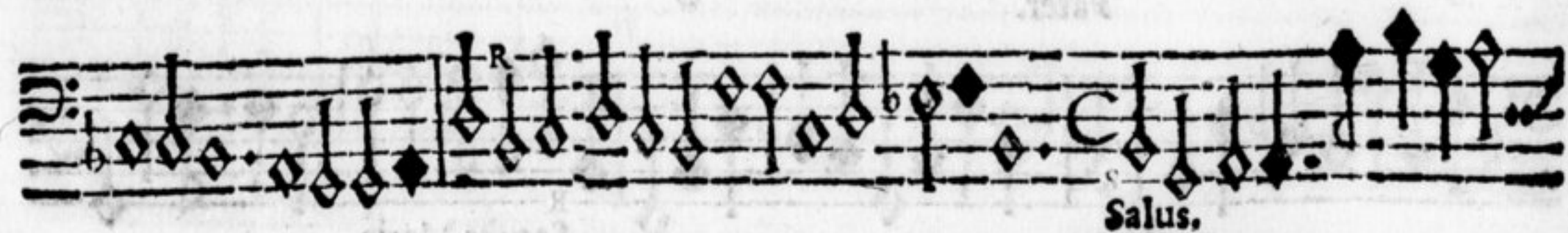
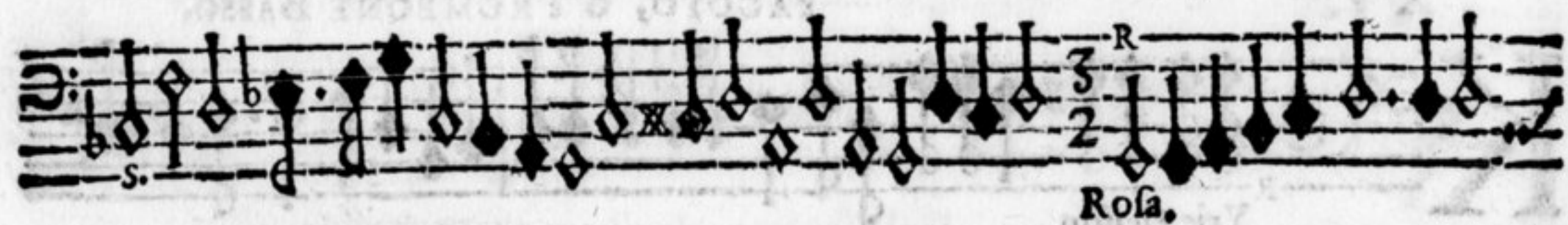
Yrie eleison.

Pater.

Sancta Maria.

verte cito

cccc



Agnus Dei.

Lytaniarum Finis.

Sequuntur aliquot AVE MARIA.

XII.

à 6. Canto vel Ten: solo cum 5. Instr:

FAGOTO.

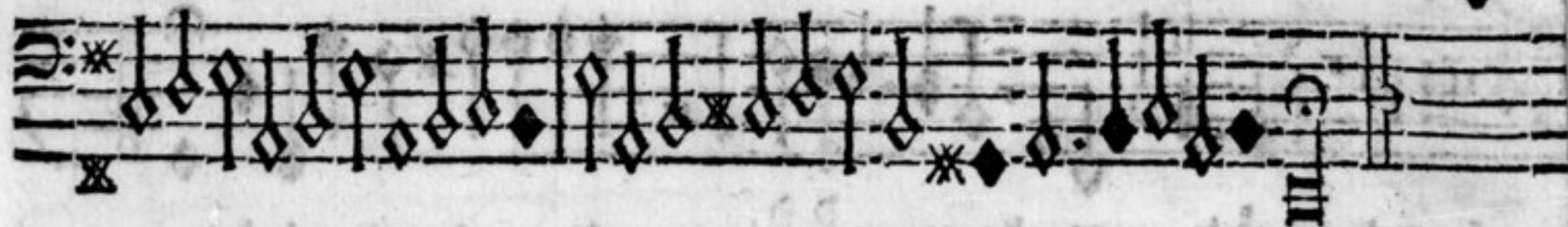
Ve Maria.

piano.

forte.

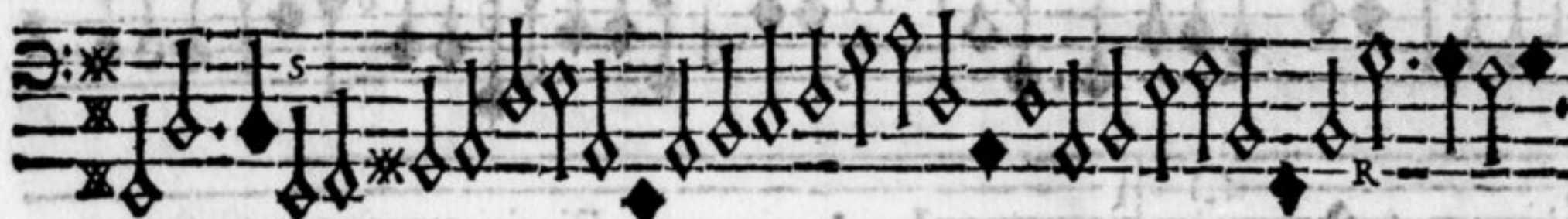
piano.

Sancta Maria.



XIII.

TROMBONE BASSO.



F. I. N. I. S.