

Leicht zu erlernender vielfachen Nutzen bringender  
Kirchen Ton; *Mus. pr. H<sup>o</sup> 24.11*  
das ist

# XXXVI. für die PRAELUDIA,

von welchen  
XVIII. mit der TERZ MAIOR, und XVIII. mit der TERZ MINOR,  
beide aus allen Tönen/

die höchst nothwendige PRAELUDIER-Kunst  
nach jetziger METHODE leichtlich erlernen zu können/

aufgesetzt von  
Herrn Johann Anton Kobrich, Stadt=Pfarr=  
Organist zu Landsberg in Ober=Bayern.

## Dritter Theil.

N<sup>ro</sup> LII.

PAG: XL.

*Stör. sc.*

In Verlag Johann Ulrich Haffners, Häutenisten in Nürnberg



*Praeludium*

I.

*C dur.**Pedal.*

Handwritten musical score for a Praeludium in C major, No. 12. The score is written on ten staves, with the first two staves grouped by a brace and labeled "Praeludium I. C dur." and "Pedal.". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and trills. The key signature is one sharp (F#), indicating C major. The time signature is 3/4. The score concludes with a double bar line and repeat signs.

N<sup>o</sup>. XII.*Si volti.*

*Preludium*

**II.**

*C dur.*

This is a handwritten musical score for a piece titled "Preludium II" in C major. The score is written on six systems of grand staves, each consisting of a treble and a bass staff. The notation includes various musical symbols such as notes, rests, chords, and ornaments. The first system begins with a treble staff containing a series of chords and a bass staff with a more active melodic line. The subsequent systems continue this pattern, with the treble staff often featuring longer note values and the bass staff providing a rhythmic and harmonic foundation. The notation is characteristic of 18th-century manuscript notation, with some use of ornaments and specific clef markings. The piece concludes with a final system of chords in both staves.

*Preludium*  
**III.**

*Dur.*

*Pedal.*

This page contains a handwritten musical score for a Preludium in D major, Opus No. 112. The score is written on six systems of grand staves (treble and bass clef). The tempo is marked 'Allegro' and the key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system includes a 'Pedal.' marking. The score concludes with a double bar line and the text 'N<sup>ro</sup> 112.' and 'S. vlt.' (Sine fine).

N<sup>ro</sup> 112.

*Pedal.*

*S. vlt.*

## Praeludium

## IV.

D dur.

This is a handwritten musical score for a prelude. It consists of five systems of staves. The first system includes a treble and bass staff for keyboard, with a separate line for the organ pedal marked with an asterisk and the word 'Pedal'. The notation is in D major, common time, and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as trills marked 'tr:'. The score is written in a clear, elegant hand typical of 18th-century manuscript notation.



8.

*Prælu'dium*

## VI.

*Dis dur.*

*Pedal.*

*tr.*

*Praeludium*  
**VII.**

*E dur.*



*N<sup>ro</sup> I II.*

*Si volti.*

*Praeludium*

VIII.

*C dur.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a common time signature 'C' and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. A 'Pedal.' marking is present above the lower staff, indicating a pedal point. The system concludes with a double bar line.

The second system of musical notation continues the piece on two staves. It maintains the same time signature and key signature. The notation includes various rhythmic patterns and rests, with a 'Pedal.' marking above the lower staff. The system ends with a double bar line.

The third system of musical notation continues the piece on two staves. It maintains the same time signature and key signature. The notation includes various rhythmic patterns and rests, with a 'Pedal.' marking above the lower staff. The system ends with a double bar line.

The fourth system of musical notation continues the piece on two staves. It maintains the same time signature and key signature. The notation includes various rhythmic patterns and rests, with a 'Pedal.' marking above the lower staff. The system ends with a double bar line.

*Pedal.*  
N<sup>o</sup>. I. II.

*Praeludium*  
*IX.*  
*F dur.*

*Alla breve.*

*tr.*

*tr.*

Handwritten musical score for Praeludium IX in F major, Alla breve. The score consists of five systems of two staves each. The first system includes trill markings (tr.) above the first and fifth measures. The second system continues the melodic and harmonic development. The third system features more complex rhythmic patterns. The fourth system includes trill markings (tr.) above the first and fifth measures, and a first ending bracket (1º) above the final measure. The fifth system concludes the piece with a final cadence.

*N<sup>ro</sup> LII.*

*Si volta.*

*Praeludium*  
X.  
*Fur.*

A handwritten musical score for a prelude, titled "Praeludium X. Fur." The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system features a treble clef and a key signature of one flat. The third system features a treble clef and a key signature of one flat. The fourth system features a treble clef and a key signature of one flat. The fifth system features a treble clef and a key signature of one flat. The score concludes with a double bar line and a final note.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, trills (tr.), and slurs. The manuscript is written in dark ink on aged paper.

N<sup>ro</sup> LII.

*Si volti.*

*Preludium*

XI.

*G<sup>o</sup> dur.*

Handwritten musical score for Preludium XI in G major, 2/4 time. The score consists of six systems of two staves each. The first system includes a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, rests, and trills marked 'tr:'. The subsequent systems continue the piece with similar notation, including many sixteenth and thirty-second notes. The final system ends with a double bar line and a repeat sign.

N<sup>ro</sup> I II.

tr. *Pedal.*

*Præludium*  
XII.  
G dur.

*Pedal.*

*Pedal.*

*Pedal.*

*Pedal.*

N<sup>ro</sup> LII.*Si volti.*

*Praeludium*  
**XIII.***A dur.*

*tr.*  
*Pedal.*

*Praeludium*  
**XIV.***A dur.*

*tr.*

16.

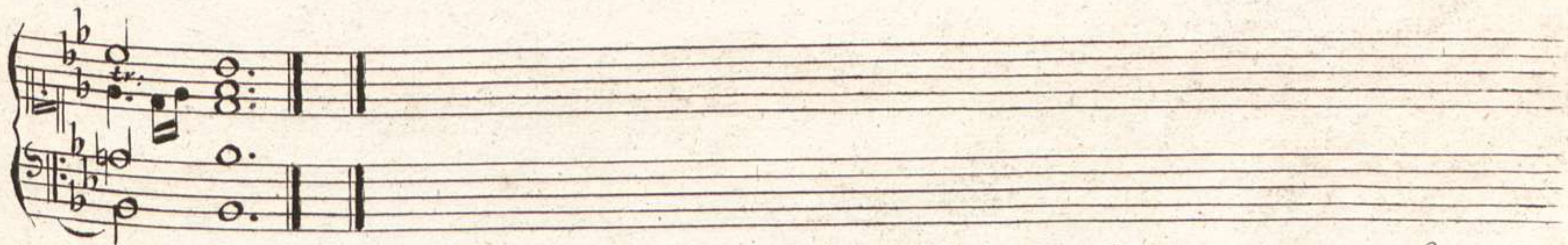
*Pedal.*

*Pedal.*

N<sup>ro</sup> LII.

*Si volti.*

*Praeludium*  
*XV.*  
*B dur.*



N<sup>ro</sup> LII.

*Si volti.*

*Praeludium**XVI.**B dur.*

*Praeludium*  
*XVII.*  
*H dur.*

21.

Handwritten musical score for Praeludium XVII in D major, consisting of four systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments. The first system includes a trill ornament (tr.) above a note. The second system features a repeat sign (tr) above a note. The third system shows a series of sixteenth notes in the right hand and quarter notes in the left hand. The fourth system ends with a double bar line and repeat signs.

*N<sup>ro</sup> LII.**Si volta*

*Praeludium*  
*XVIII.*  
*A Dur.*

*Finis Praeludiorum cum tertia majore.*

*Praeludium*  
**XIX.**

*C moll.*

Handwritten musical score for Praeludium XIX in C minor, Op. 10, No. 17 by Frédéric Chopin. The score is written on six systems of grand staves (treble and bass clef). It features a variety of musical notations including chords, arpeggios, triplets, and a repeat sign. The key signature is three flats (C minor) and the time signature is common time (C). The page number 27 is in the top right corner.

N<sup>ro</sup> LII.

*Si volti.*

*Praeludium*  
XX.

*C moll.*

*Allabreve.*

Handwritten musical score for Praeludium XX in C minor, Allabreve tempo. The score is written on five systems of grand staves (treble and bass clef). The key signature is C minor (three flats). The tempo is marked *Allabreve.* The notation includes various note values, rests, and ornaments. The first system features a trill in the right hand. The second system includes a trill in the right hand. The third system includes a trill in the right hand. The fourth system includes a trill in the right hand. The fifth system includes a trill in the right hand. The score concludes with a double bar line.

*Praeludium*  
*XXI.*  
*D moll.*

25.

*Pedal*

*tr.*

*Pedal*

N<sup>o</sup> LII.

*si volti.*

*Praeludium**XXII.**D moll.*

The musical score is written on five systems of grand staves. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and ornaments (marked with an asterisk). The piece concludes with a double bar line.

*Pedal.* *N<sup>ro</sup> I. II.*

*Præludium*  
**XXIII.**

*Dis moll.*



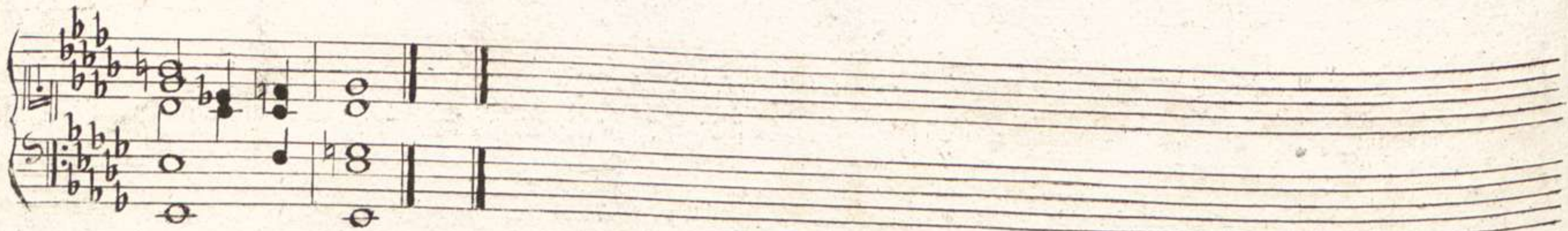
*Pedal.*

*N<sup>ro</sup> I. II.*

*Si volti.*

*Præludium*  
**XXIV.**

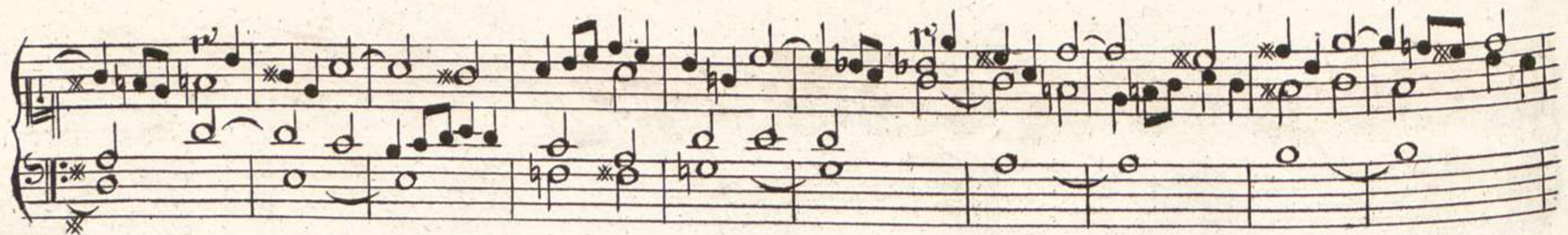
*Dis moll.*



*Prædium*  
*XXV.*  
*E moll.*



*Praeludium*  
**XXVI.**  
*C. moll.*



*Praeludium*  
*XXVII.*  
*F moll.*



*Praeludium*  
**XXVIII.**  
*F moll.*



*Praeludium*  
**XXIX.**  
*G moll.*



*Praeludium*  
XXX  
*G moll.*



*Praeludium*  
**XXXI.**  
*A moll.*

First system of musical notation for Praeludium XXXI, A moll. The system consists of two staves. The right staff is in treble clef with a common time signature 'C'. It contains several measures of music, including chords marked with an asterisk (\*). The left staff is in bass clef and contains corresponding bass notes. The system concludes with a measure marked '35' and a 'Pedal.' instruction.

Second system of musical notation for Praeludium XXXI, A moll. This system continues the piece with more complex rhythmic patterns, including sixteenth and thirty-second notes. It features a variety of chordal textures and melodic lines in both staves.

Third system of musical notation for Praeludium XXXI, A moll. This system shows further development of the musical themes, with intricate fingerings and dynamic markings. The bass staff features a prominent melodic line with many beamed notes.

Fourth system of musical notation for Praeludium XXXI, A moll. This is the final system on the page, leading to a concluding cadence. It includes a trill ('tr.') in the right hand and a final chord. The system ends with a double bar line.

*Nr<sup>o</sup> LII.*

*Si votti.*

*Praeludium*

XXXII.

*A moll.*

*Præludium*  
**XXXIII.**  
*B moll.*

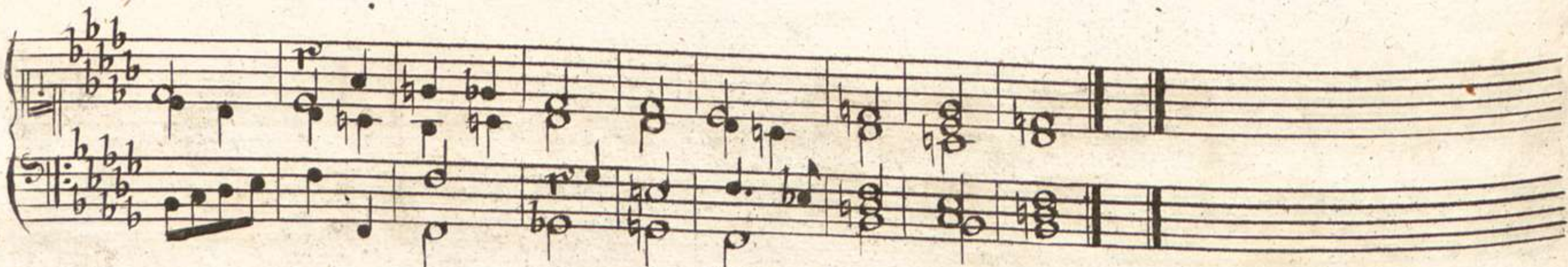


38.

## Præludium

XXXIV.

B moll.

N<sup>ro</sup> I, II.

*Praeludium*

XXXV.

*H moll.*

39.

*Allabreve.**Pedall.*N<sup>ro</sup> LII.*Si volti.*

*Praeludium*  
**XXXVI.**  
*H moll.*

