

JOANNIS ANTONII KOBRICH,
Ecclesiae Parochialis Landsbergae Organædi.

VI. MISSÆ SOLENNES.

OPUS XXXI.

V I O L A.

MISSA I. B. V. Mariæ, Matris Dei Filii.

Allegro moderato.

K *fr.*
yr.
p. *fr.* *p.*
fi.
V. S.



A series of eight musical staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, with frequent rests. The notation includes various articulation marks and dynamic markings.

Dolce.

fr.

Musical staff with a 3/4 time signature. The music features a mix of eighth and sixteenth notes. Below the staff, the word "Christe." is written.

Christe.

Musical staff starting with a fermata over the first measure, followed by a series of eighth notes. A dynamic marking "p." is placed below the first measure.

p.

Musical staff with a series of eighth notes, some beamed together, and some with accents.

Musical staff ending with a double bar line and the text "Da capo." written to the right.

fr.

Kyrie Allegro ab initio.

Vivace. fr.

Musical staff with a 2/4 time signature. The music features eighth and sixteenth notes. Below the staff, the word "loria." is written.

loria.

Musical staff with a series of eighth notes, some beamed together, and some with accents.

Musical staff 1: Treble clef, G-clef, key signature of two sharps (F# and C#), 3/4 time signature. Contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, G-clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line.

Musical staff 3: Treble clef, G-clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line.

Musical staff 4: Treble clef, G-clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line.

Musical staff 5: Treble clef, G-clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line.

Musical staff 6: Treble clef, G-clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line.

Musical staff 7: Treble clef, G-clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line.

Musical staff 8: Treble clef, G-clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line.

Dolce.

fr.

Musical staff 9: Treble clef, G-clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line.

Domine.

Musical staff 10: Treble clef, G-clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line.

P.

Musical staff 11: Treble clef, G-clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line.

Musical staff 12: Treble clef, G-clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line.

fr.

Musical staff 13: Treble clef, G-clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line.

P.

V. S.



Da capo.

Adagio.

fr.

Qui tollis.

P.

fr.

P.

P.

fr.

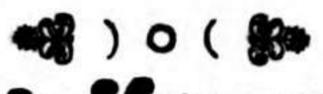
P.

Andante.

fr.

Quoniam.

P.



fr.

p.

Da capo.

Vivace. fr.

Cum sancto.

Moderato.

fr.

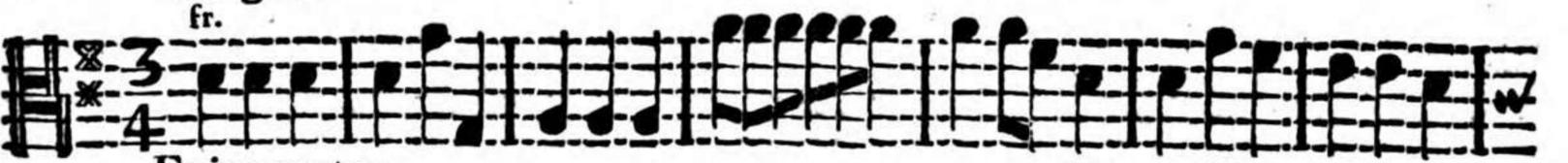
atrem.

V. S.

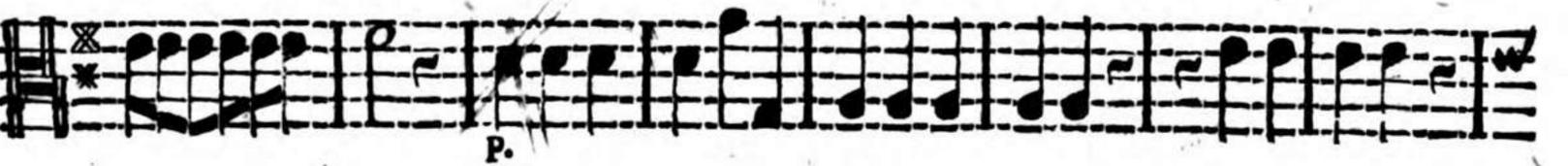
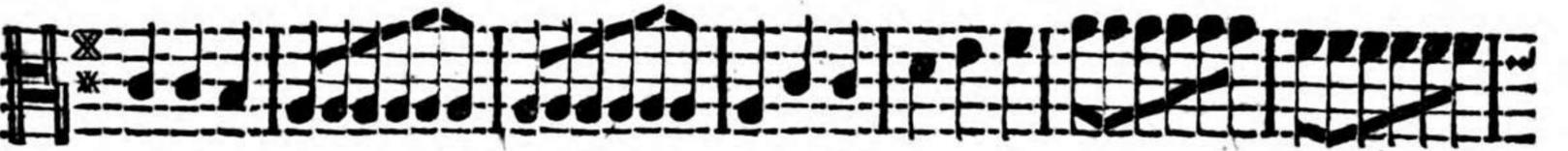


Adagio.

fr.

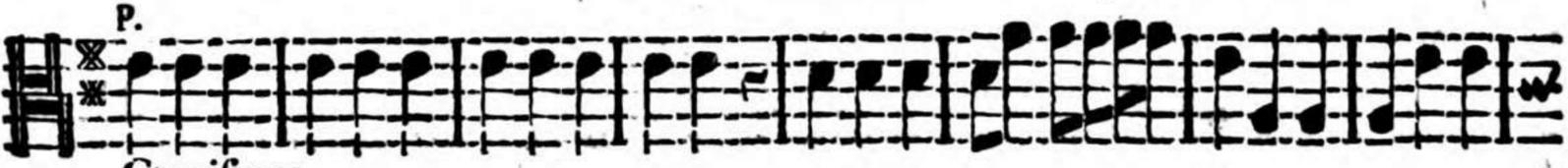


Et incarnatus.

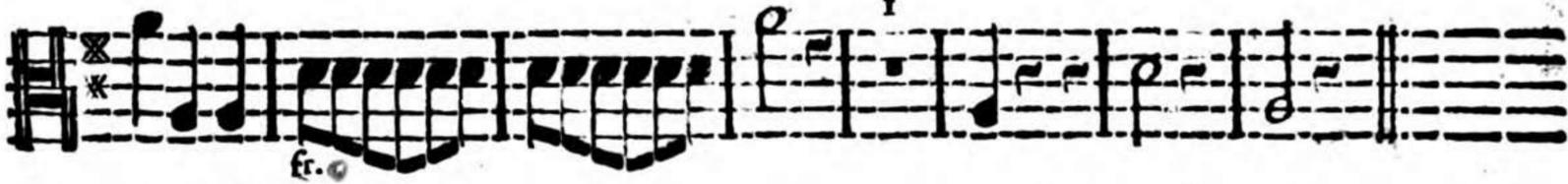




fr.



Crucifixus.

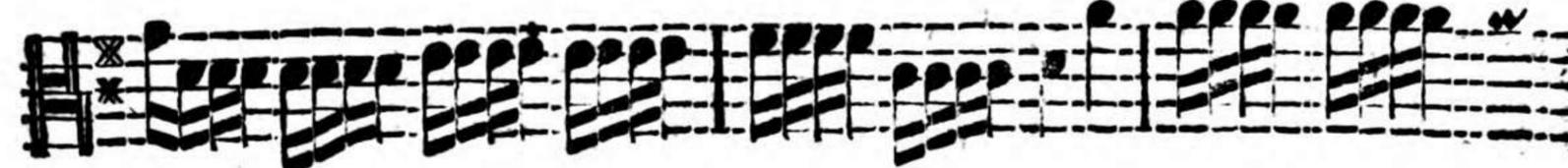


fr.

Moderato. fr.



Et resurrexit.





Adagio.
fr.

S *anctus.* p.

Dolce.

fr.

Benedictus. p.



Da capo.

Ofanna ut cum Sancto.

Adagio.

gnus Dei. p. fr.

p. fr.

p.

Vivace. fr.

Dona nobis.



MISSA II. S. Iosephi, Sponsi B. V. Mariæ.

Allegro moderato.

K *fr.*

ryrie.

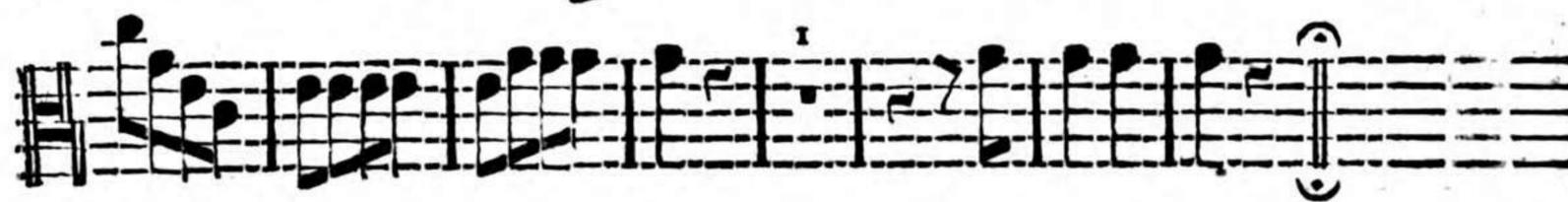
p.

fr.

8

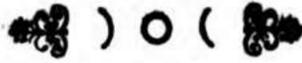
fr.

The musical score consists of 12 staves of music. The first staff begins with a large 'K' and a key signature of one sharp (F#). The time signature is 2/4. The music is written in a style characteristic of 18th-century manuscript notation, with many beamed notes and rests. Dynamic markings include 'fr.' (forte) and 'p.' (piano). There are also some asterisks and a circled '8' marking. The notation includes various note values, rests, and articulation marks.



Vivace.





Dolce.
ft.

Domine.

Adagio.
fr.

Qui tollis.



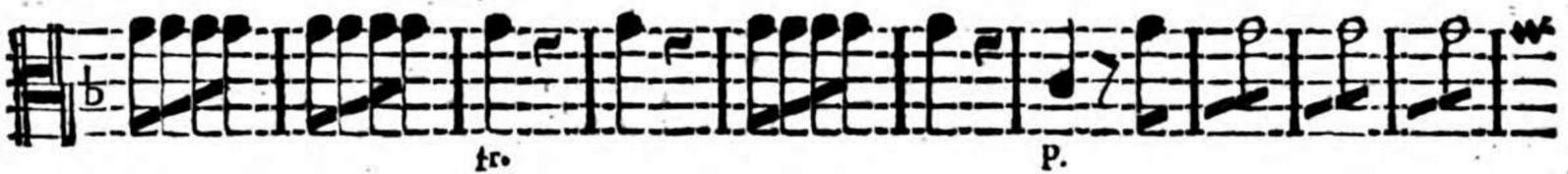
Andante.
fr.



Quoniam.



p.

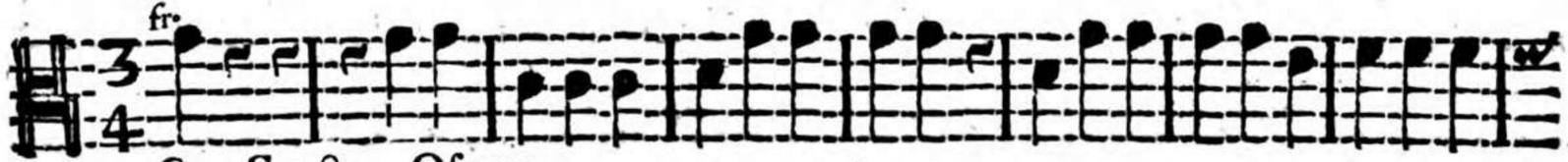


fr.

p.



fr.



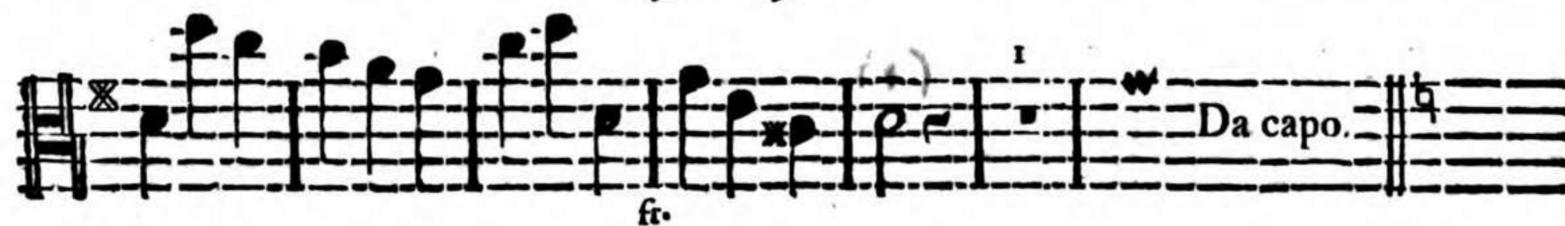
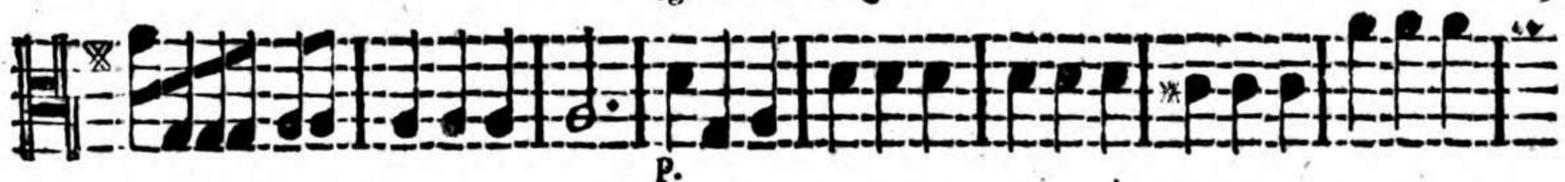
fr.

Cum Sancto. Ofanna.



2





Moderato.



Adagio.

fr.





Musical score for the first system, consisting of four staves. The first two staves contain melodic lines with dynamic markings 'p.' and 'p.'. The third and fourth staves contain accompaniment with dense chordal textures.

Andante.

Musical score for the second system, starting with a 2/4 time signature and a key signature of one flat. It includes a melodic line with a 'fr.' marking and a 'Benedictus.' label below.

Musical score for the third system, continuing the accompaniment with dense chordal textures.

Musical score for the fourth system, featuring a melodic line with a 'p.' dynamic marking and a fermata over a note.

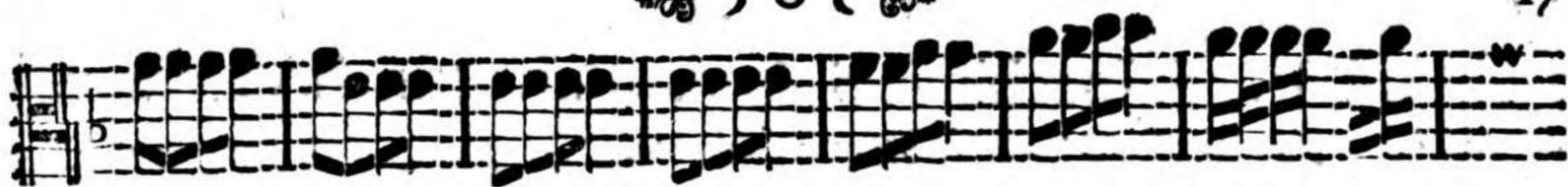
Musical score for the fifth system, continuing the melodic and accompaniment lines.

Musical score for the sixth system, featuring a melodic line with a 'p.' dynamic marking and a fermata over a note.

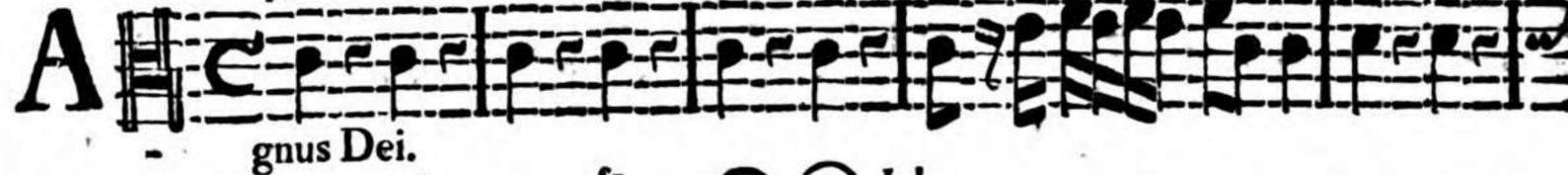
Musical score for the seventh system, continuing the melodic and accompaniment lines.

Musical score for the eighth system, featuring a melodic line with a 'fi.' dynamic marking.

Musical score for the ninth system, concluding the page with a melodic line and a 'p.' dynamic marking.



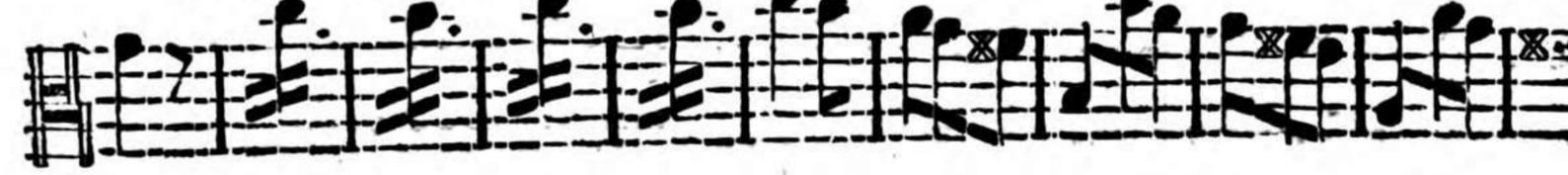
Adagio.
p.



Vivace. fr.



Dona nobis.





MISSA III. S. Joachimi, S. Annæ. Parentum B. V. Mariæ.

Adagio.

Allegro moderato.

K *fr.* *fr.*
 - yrie. Kyrie.

Dolce.
fr.
 Christe. *p.*

Vivace.

Dolce.

fr.

Domine.



Adagio. fr.

Andante. fr.

The first system consists of five staves of musical notation. The first four staves contain rhythmic patterns with eighth and sixteenth notes, often beamed together. The fifth staff shows a change in the rhythmic pattern, with some notes marked with a fermata.

Allabreve.

fr.

The second system begins with a C-clef and a common time signature. It features a series of notes, some marked with a fermata, and includes the instruction *Cum sancto.*

Cum sancto.

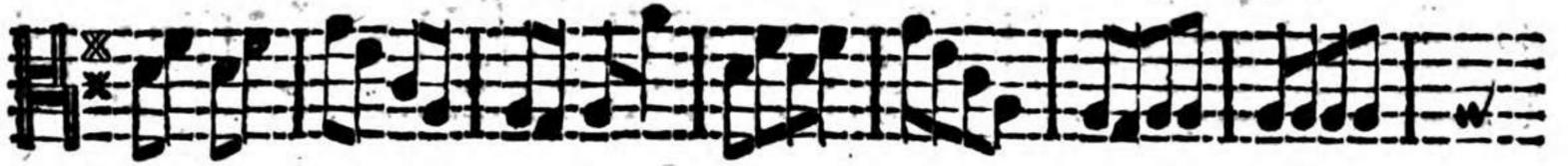
The third system consists of three staves of musical notation. The first two staves contain rhythmic patterns with eighth notes, and the third staff features a triplet of notes.

Moderato.

The fourth system begins with a large 'P' (piano) dynamic marking and a 2/4 time signature. It contains rhythmic patterns with eighth notes and rests.

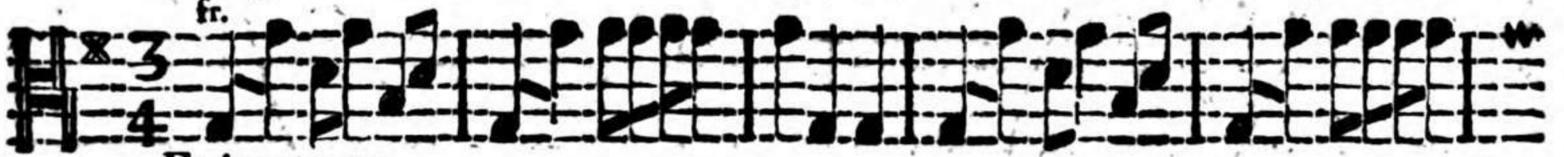
- atrem.

The fifth system consists of four staves of musical notation. The first two staves feature rhythmic patterns with eighth notes and rests. The third and fourth staves show more complex rhythmic structures, including some notes with accidentals.



Adagio.

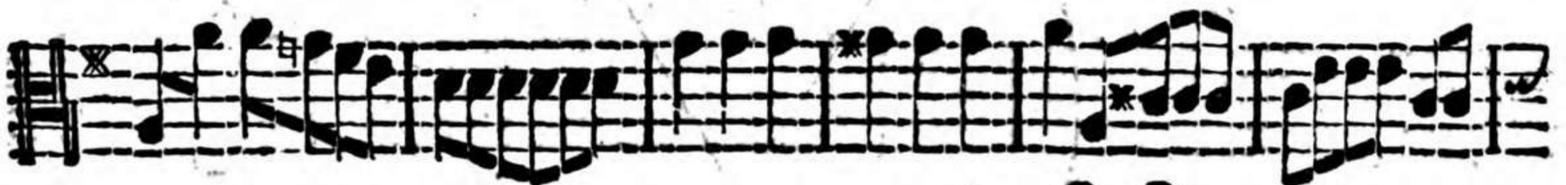
fr.



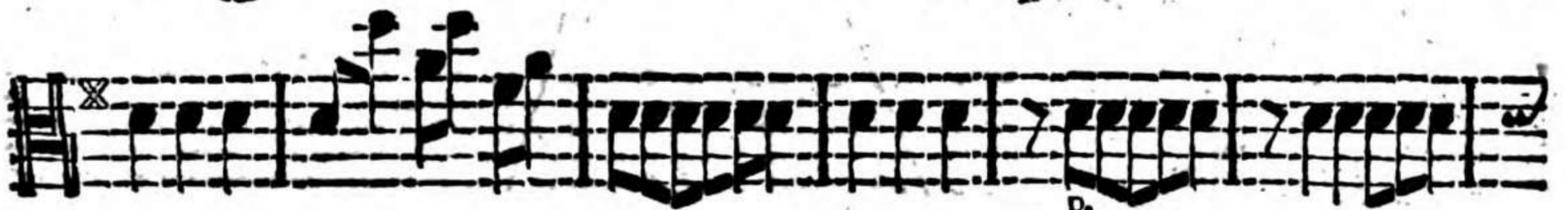
Et incarnatus.



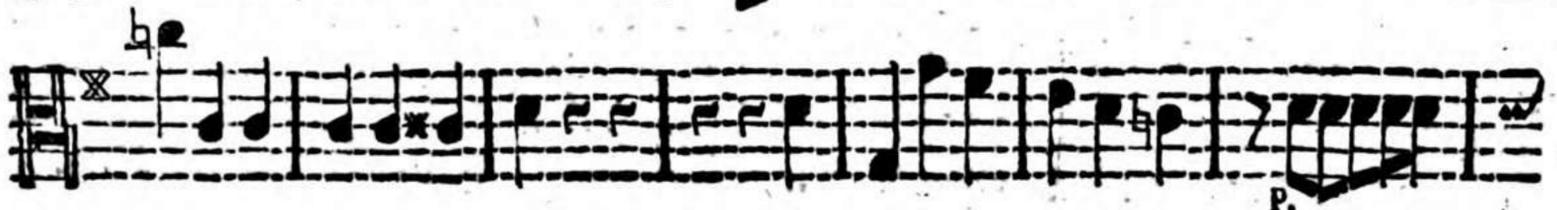
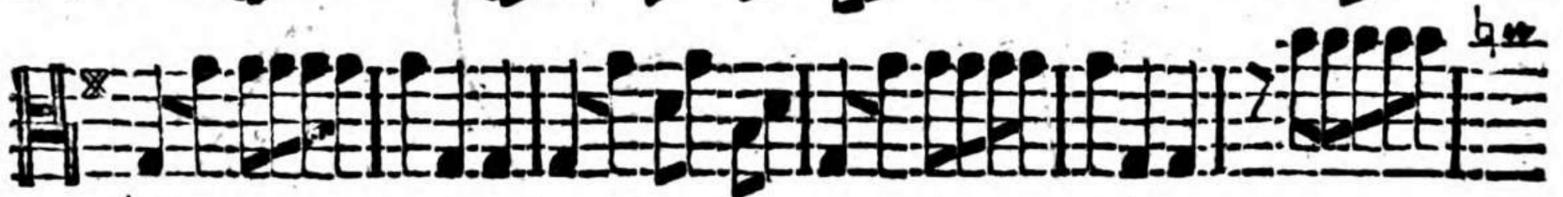
p.



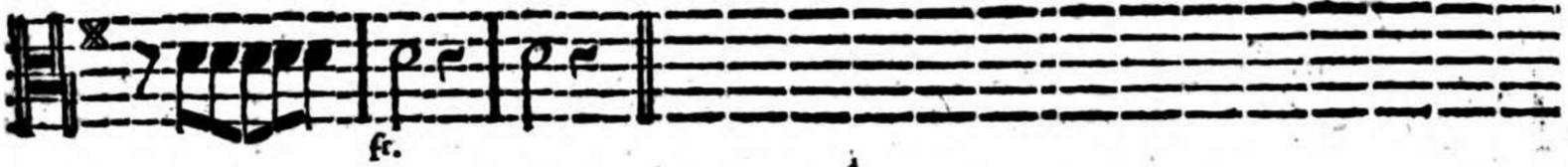
fr.



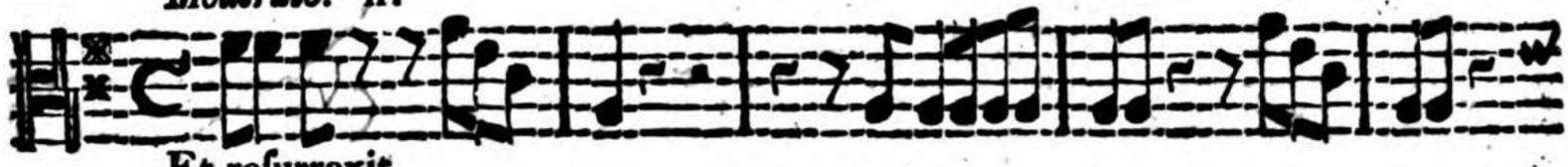
p.
Crucifixus.



p.



Moderato. fr.



Et resurrexit.



Adagio. fr.



anctus.

p.

fr.



p.

fr.



p.



fr.

p.

fr.



p.

fr.



Dolce.
fr. §



Benedictus. §

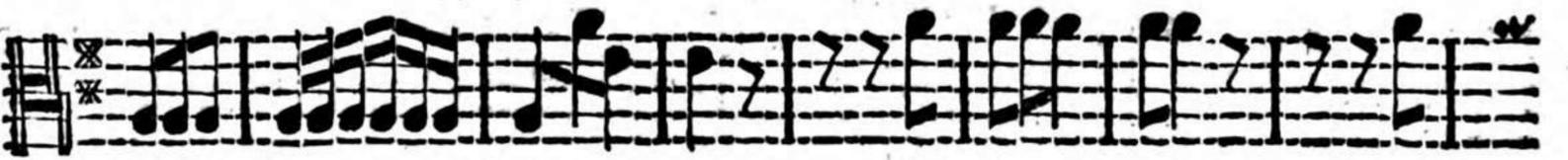


Da capo. §

Vivace.
fr.



Ofanna.



Adagio. fr.

A *gnus Dei.*

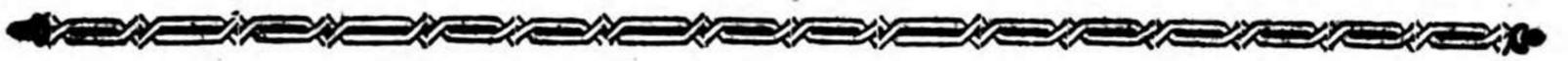
fr. *Agnus Dei.*

Da capo.

Vivace. fr.

Dona nobis.

V. S.

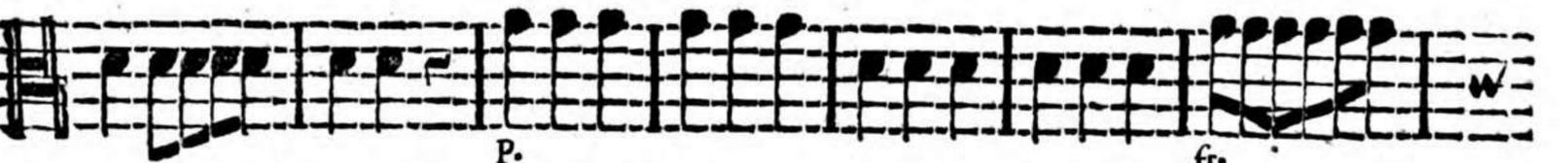


MISSA IV. S. Joannis Nepomuceni Martyris.

Allegro moderato.

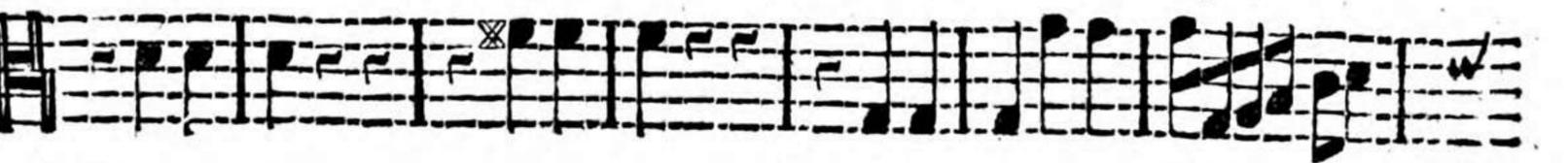


rie.



p.

ff.



Musical score for the first system, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'fr.'

Dolce.

fr.

Musical score for the second system, consisting of seven staves of music. It begins with a 2/4 time signature and a key signature of one flat. It includes dynamic markings like 'p.', 'fr.', and 'p.'

Christe.

Christe da capo.

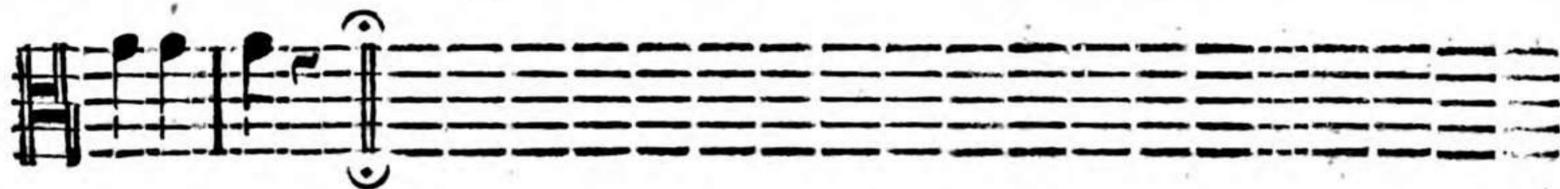
Kyrie Allegro ab initio.

fr.



Vivace. fr.

G *loria.*



Dolce. fr.



Domine.

fr.p.

fr.p.

fr.p.



fi.

p.



fi.

p.



fi.p.



fr.p.

fi.p.

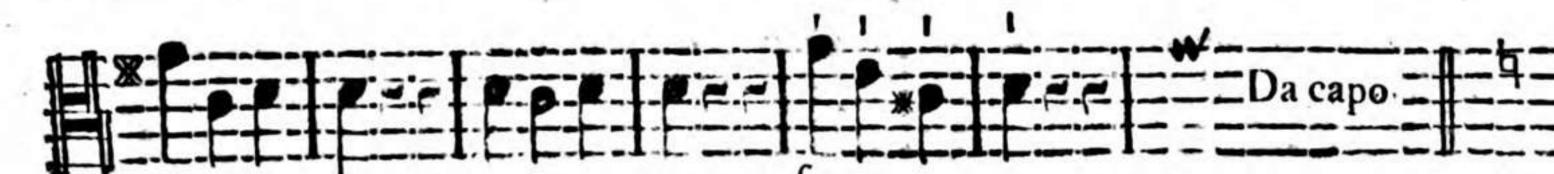
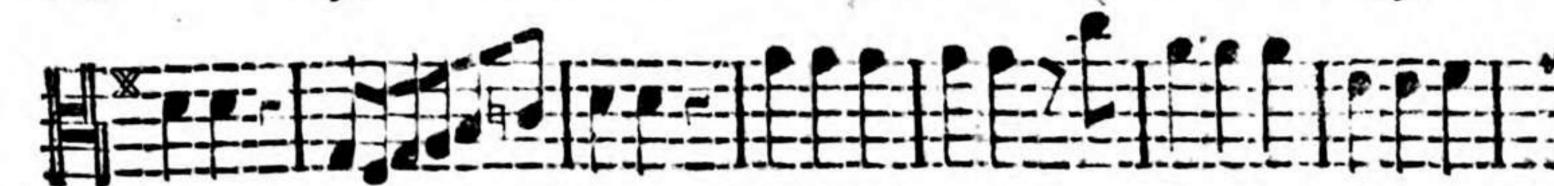
fr.

p.



fi.

p.



Da capo.

Adagio. fr.

Qui tollis.

p. fr. p.

p. fr.

Vivace. fr.

Quoniam. p.

p.

p.

p.

p.

p.

p.

fr. p.

p.

p.



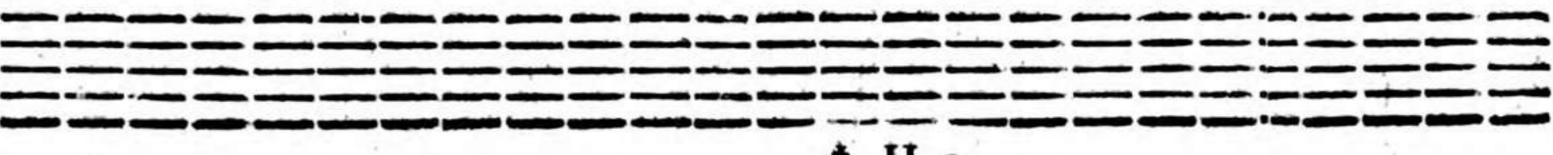
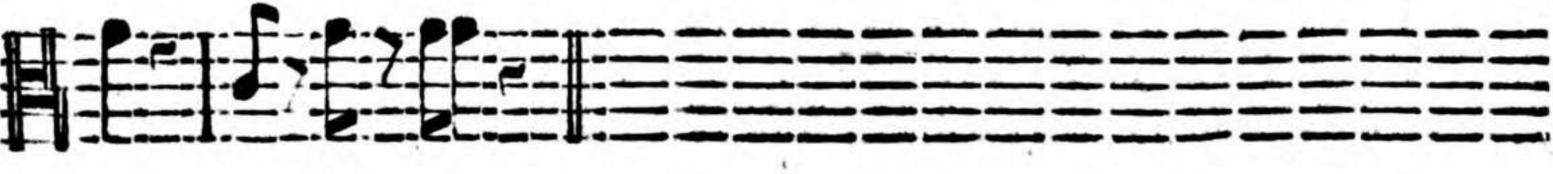
Vivace. fr.



Cum sancto.



Moderato. fr.





Adagio. fr.

S

Et incarnat. *S*

fr.

p.

S

Da capo al signo.

Alla capella moderato.

fr.

Et resurrexit.

The first section consists of four staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style with various note values and rests.

Adagio. fr.

The 'anctus' section consists of two staves of musical notation. The first staff begins with a large 'S' and a treble clef. The music is characterized by a slower tempo and features a series of rhythmic patterns.

Vivace. fr.

The 'Ofanna' section consists of two staves of musical notation. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a lively, rhythmic style.

Dolce. fr.

The 'Benedictus' section consists of three staves of musical notation. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a gentle, melodic style.

The final section consists of one staff of musical notation. It begins with a treble clef and a key signature of one flat. The music concludes with a double bar line and the initials 'V. S.'.

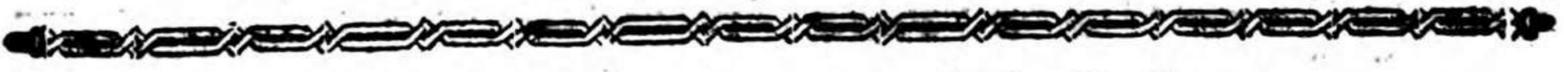
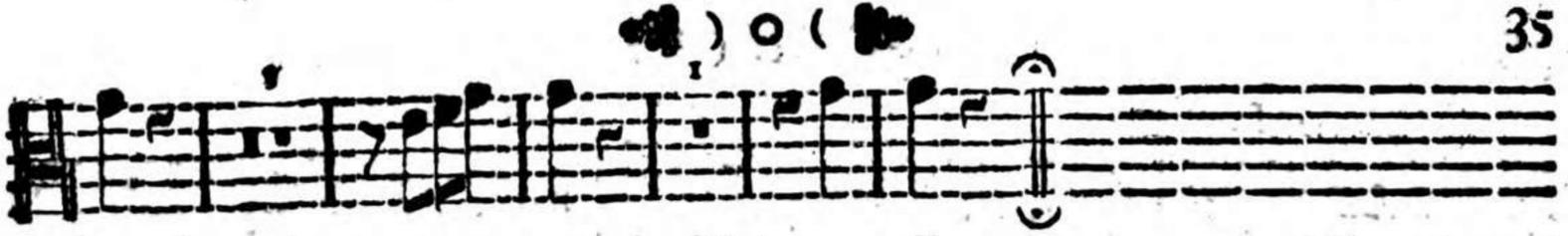
fr. p. fr. p. fr. p. Ofanna ut supra.

Adagio.

A gnus Dei. fr. fr. Da capo

Vivace. fr.

Dona nobis.



MISSA V. S. Antonii de Padua.

Adagio. fr.

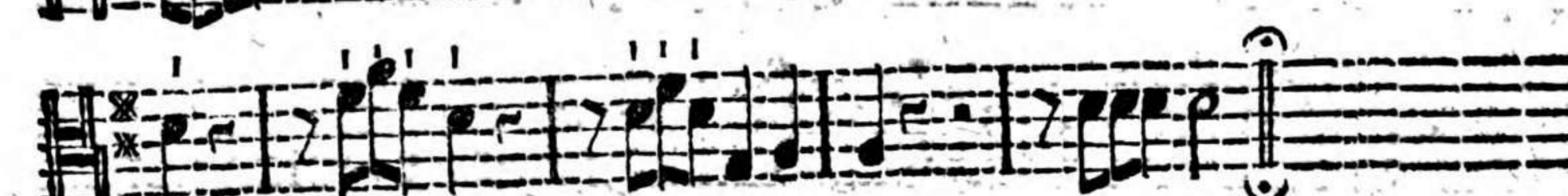


Allegro moderato.

fr.



Kyrie.





Dolce. fr.

2/4

Christe.

fr.

Da capo. Kyrie Allegro ab initio.

Vivace. fr.

G

loria.

The first system consists of five staves of musical notation. The first four staves contain complex rhythmic patterns with many sixteenth and thirty-second notes. The fifth staff begins with a double bar line and contains a few notes before ending with a double bar line.

Dolce. fr.

The second system starts with a 3/4 time signature and a 'Domine.' marking. It contains five staves of music with a more melodic and less rhythmically dense character than the first system.

Domine.

The third system contains five staves of music. It features several first fingerings (marked 'I') and a 'fr.' marking. The notation includes various rhythmic values and accidentals.

fr.

The fourth system contains five staves of music. It features a fermata over a note in the second staff and a 'P.' marking. The notation includes various rhythmic values and accidentals.

fr.

P.

The fifth system contains five staves of music, continuing the melodic and rhythmic development of the piece.

The sixth system contains five staves of music. It features a fermata over a note in the second staff. The notation includes various rhythmic values and accidentals.

The seventh system contains five staves of music. It features several first fingerings (marked 'I') and a 'fr.' marking. The notation includes various rhythmic values and accidentals.

fr.

The eighth system contains five staves of music. It features a 'P.' marking. The notation includes various rhythmic values and accidentals.

P.

The ninth system contains five staves of music, concluding the piece with various rhythmic patterns and accidentals.



Adagio. fr.

Qui tollis.

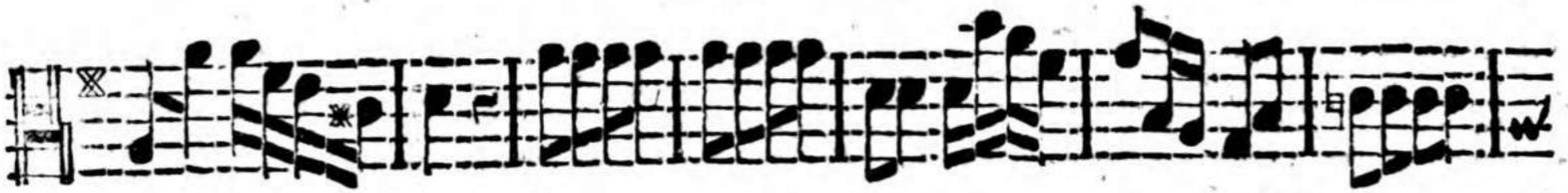
I

Andante. fr.

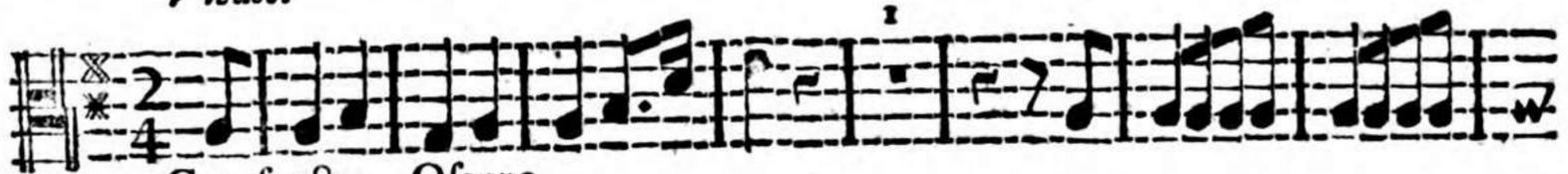
2
4
Quoniam.

fi.

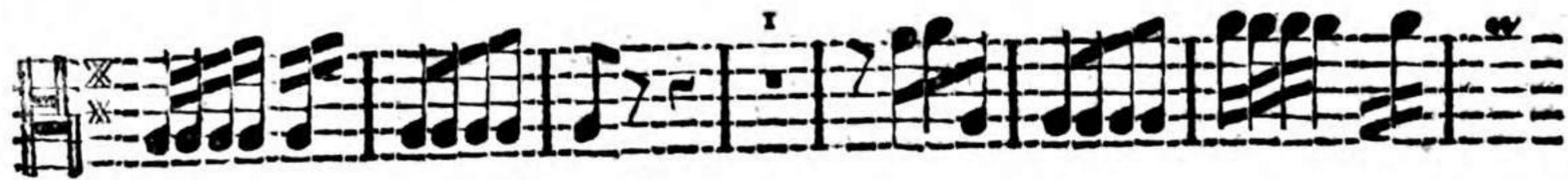
P.



Vivace.



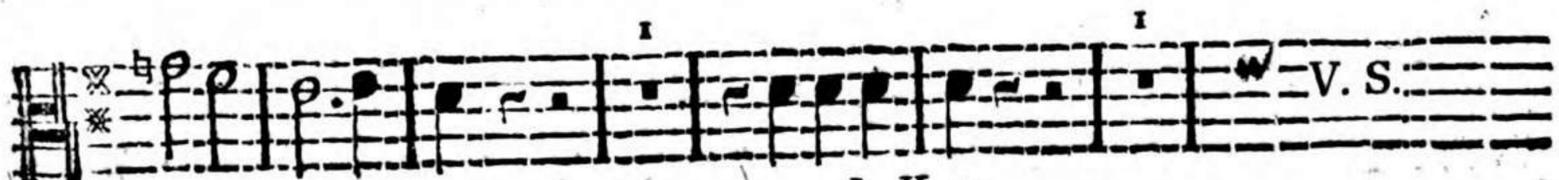
Cum sancto. Osanna.



Allabreve moderato. fr.



atrem.





Adagio. fr.

Et incarnatus.

p. Crucifixus.

Allabreve moderato.

fr. 8

Et resurrexit.

Adagio. fr.

anctus.

Dolce. fr.

3
4
Benedictus.



fr.

Da capo. Ofanna ut cum Sancto.

Adagio.

A ^{p.}
gnus Dei.

p.

fr.

Agnus Dei.

Da capo.

Vivace. fr.

Dona nobis.

V. S.



fr. P. fr. P. fr. P. fr. P.

1



MISSA VI. S. Petri de Alcandra.

Allegro moderato.

K yrie.

p 2

1

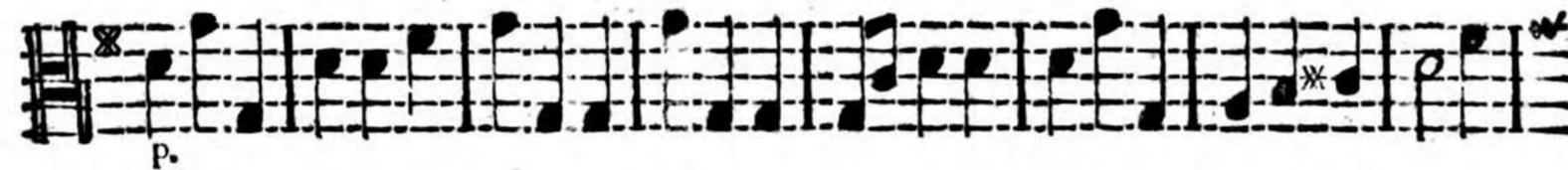
2



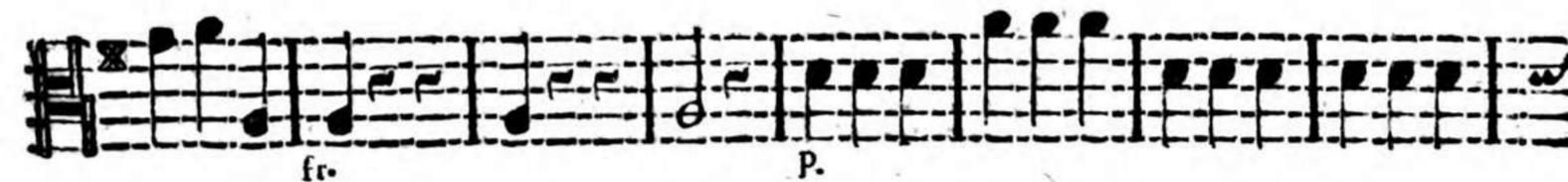
Dolce.
fr.



Christe.



p.



fr.

p.



Da capo. Allegro da capo.

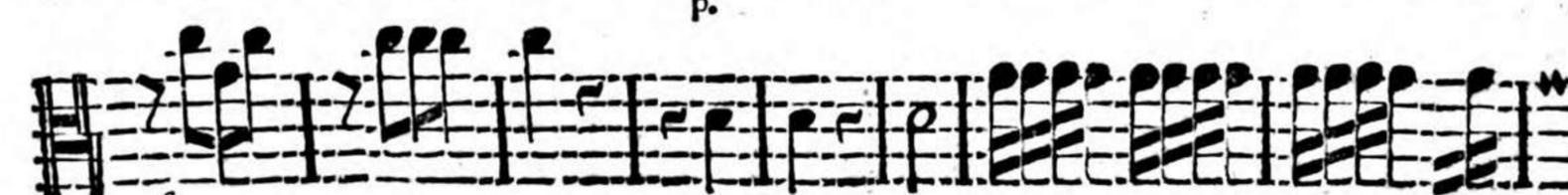
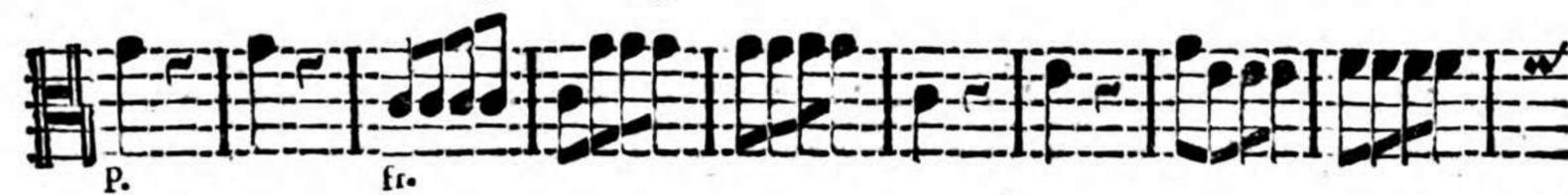
Vivace. fr.



loria.



V. S



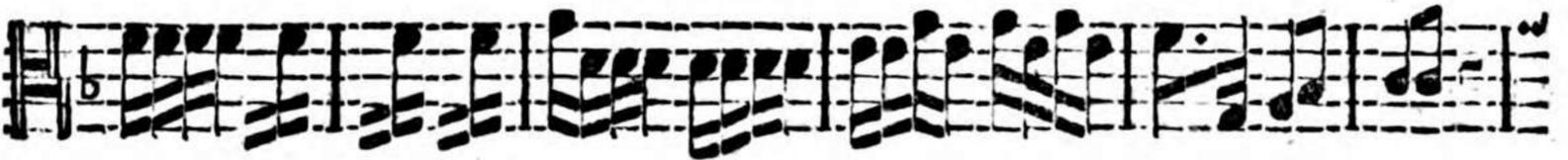


Dolce. fr.

i i i P.



Domine.



P.



V. S.



Da capo.

fr. | | |

Adagio.

fr.

Qui tollis,

Andante. fr.

Quoniam.

p.

fr.

p.

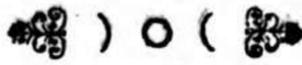
Vivace. fr.

3/8

Cum sancto.

3

2



Moderato. fr.

P

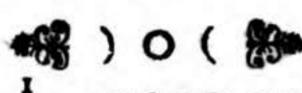
atrem.

Adagio.

p.

fr.

Et incarnatus.



I
p. fr.

2 p.
Crucifixus.

I p. fr. fr.

Da capo.

Allabreve.

fr.
Et resurrexit.

3 p.

3 V. S.



Adagio. fr.

S *anctus.*

Dolce. fr.

Benedictus.



Da capo.

Osanna ut cum sancto.

Adagio.



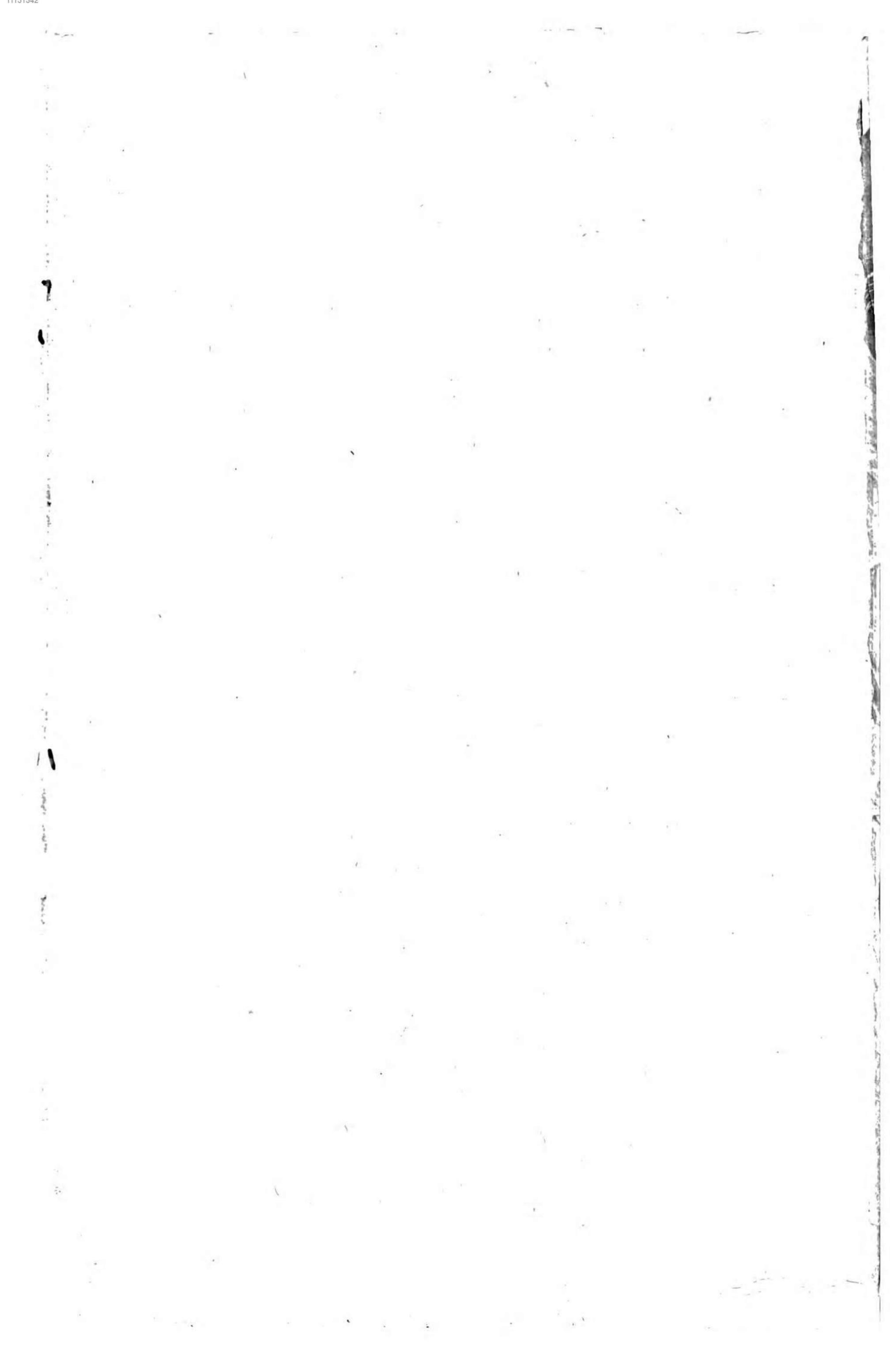
Allegro.



V. S.

Musical score for a single instrument, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The first staff has a '3' above it, and the second staff has a '3' above it. The sixth staff has a '1' above it. The piece concludes with a double bar line and a repeat sign.



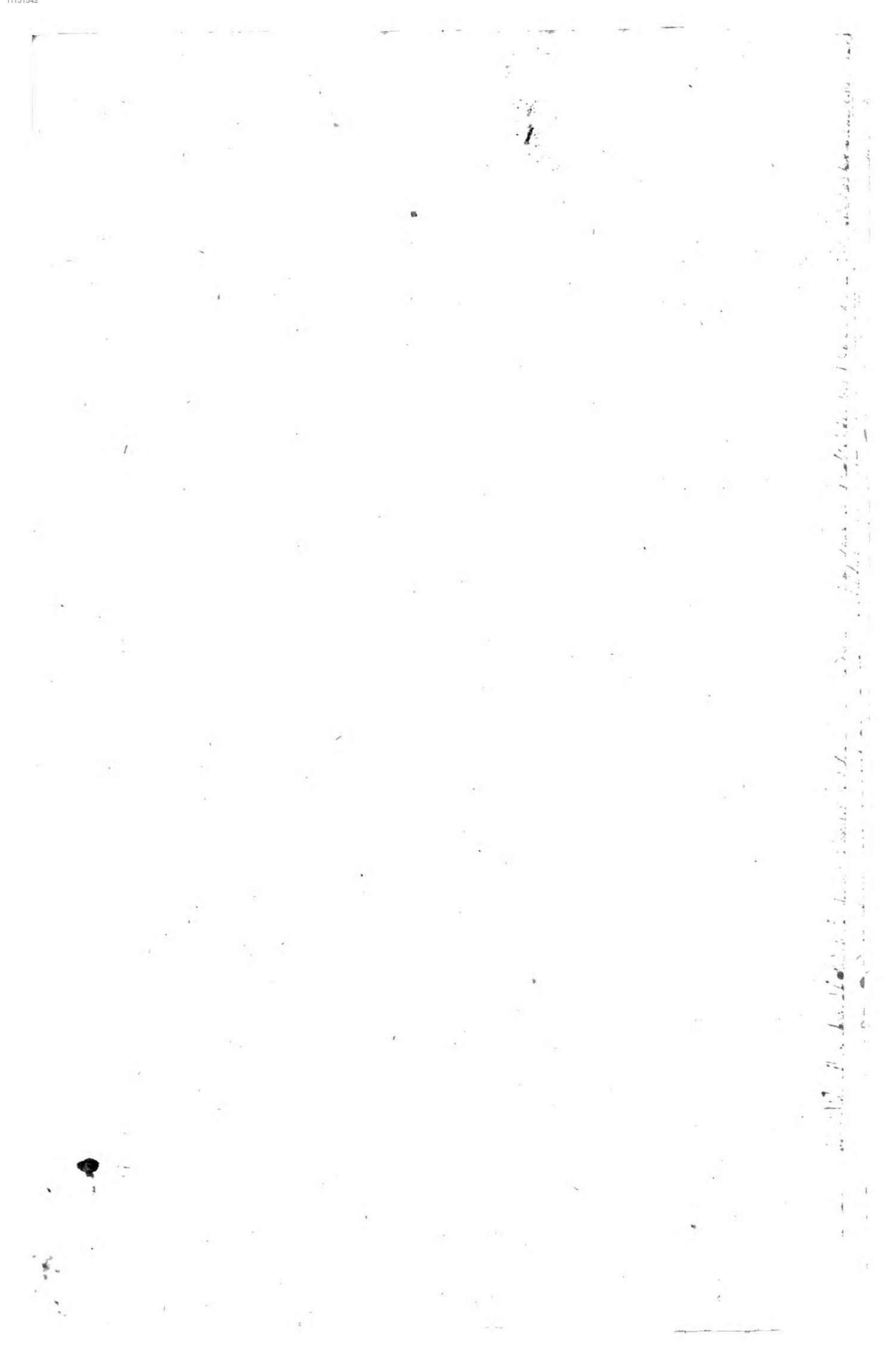


Mus. P. 207.

Choro S. Michaelis

2^o

Frobrich



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1. c. 1111.

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