

*S. Mich. Monachij*

OCTAVA MUSICA  
CLAVIUM OCTO MUSICARUM  
IN  
MISSIS  
OCTO  
MUSICALIBUS,

à

IV. Vocibus C. A. T. B. II. Violinis,  
& duplici Basso continuo.

IN

LUCEM PUBLICAM PROLATA

à

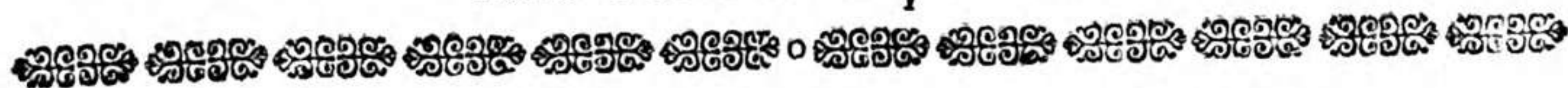
P. Valentino Rathgeber,

Ord. S. Benedicti & Monasterij Banthenfis  
in Franconia Professo.

OPUS I.



*Cum Facultate Superiorum.*

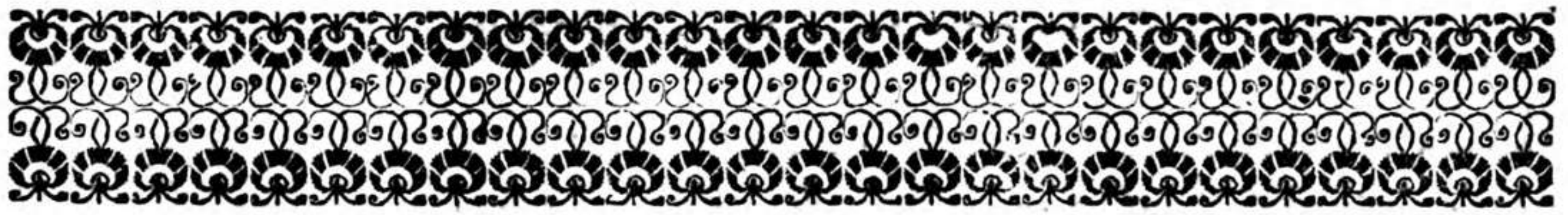


AUGUSTÆ VINDELICORUM,

Typis & Sumptibus JOANNIS JACOBI LOTTERI, Anno 1721.

2





# VIOLINO I.

MISSA I.

Declina à malo.

*Pfal.* 36.

**K** *Gravè.*  
Yrie.

*Alegro.*

Kyrie.  
Dona.

6. *T.*



**E** *T in terra.*

**P** *unif.*  
*Atrem.*



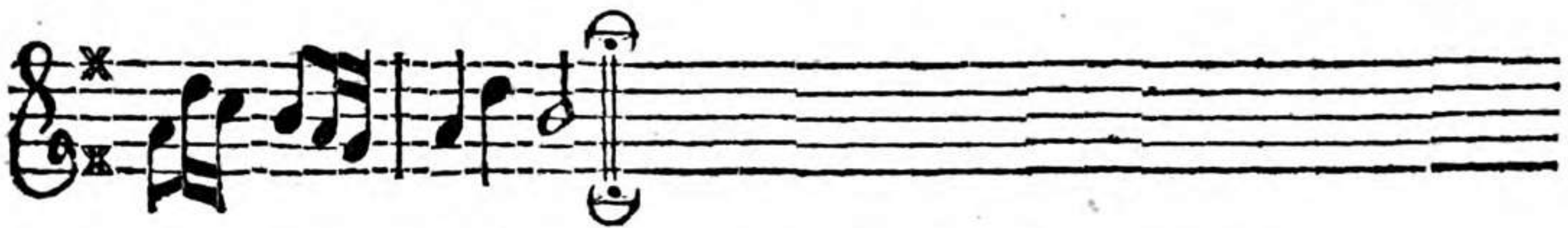
*Allegro.*

**S**

*Sanctus.*







**E**

T in terra pax.





*Allegro.*

**P**

*Attrem.*



Et incarnatus.



unif. *Allegro.*



Et resurrexit.



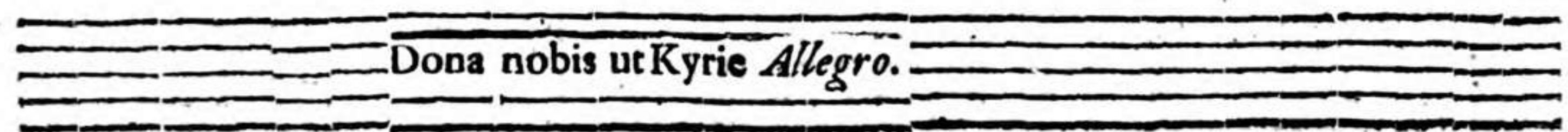
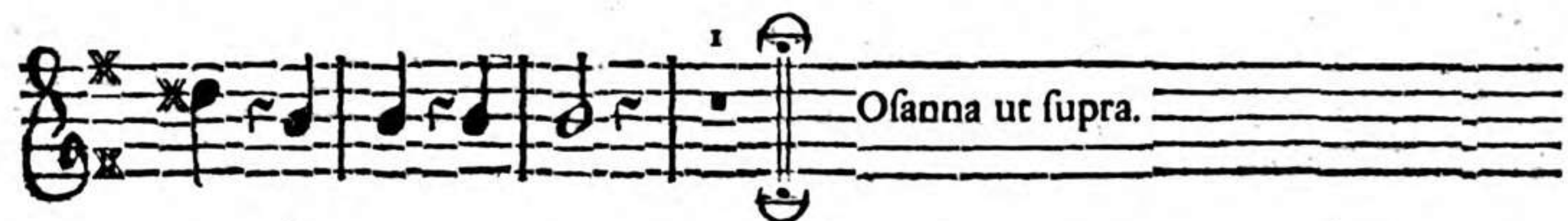
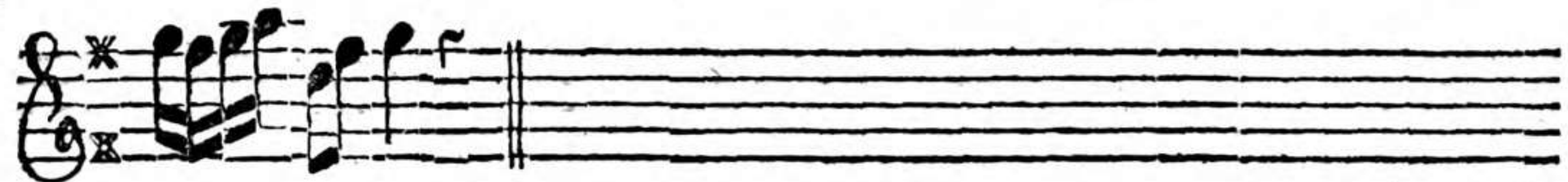


**S** <sup>18</sup>  
anctus.

**O** <sup>3</sup> <sup>tr.</sup> <sup>2</sup>  
fanna.

C C

Violino I.

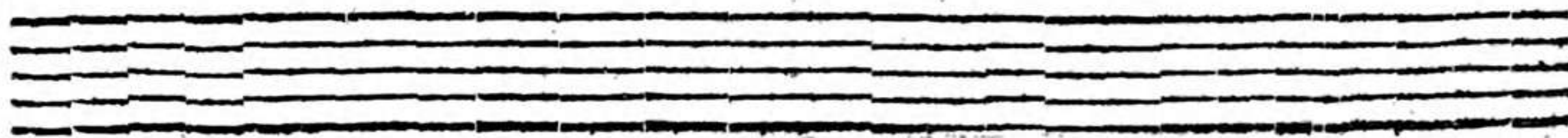




MISSA III. Suavis est Dominus. *Psal. 99.*

**K** *Gravè.*  
 yrie.

*Allegro.*  
 13  
 Kyrie & Dona.





**E** *t in terra pax.*



**P** *atrem.*

C D

*Violino I.*

Musical staff 1: Treble and bass clefs, key signature of one flat, 3/4 time signature. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical staff 2: Treble and bass clefs, key signature of one flat, 3/4 time signature. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical staff 3: Treble and bass clefs, key signature of one flat, 3/4 time signature. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical staff 4: Treble and bass clefs, key signature of one flat, 3/4 time signature. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical staff 5: Treble and bass clefs, key signature of one flat, 3/4 time signature. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical staff 6: Treble and bass clefs, key signature of one flat, 3/4 time signature. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical staff 7: Treble and bass clefs, key signature of one flat, 3/4 time signature. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical staff 8: Treble and bass clefs, key signature of one flat, 3/4 time signature. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical staff 9: Treble and bass clefs, key signature of one flat, 3/4 time signature. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. Starts with a large 'S' and the word 'anctus.' below it. Features a melodic line.

Musical staff 11: Treble and bass clefs, key signature of one flat, 3/4 time signature. Features a melodic line in the treble and a rhythmic accompaniment in the bass.



First musical staff with treble and bass clefs, featuring a melodic line with a fermata and a double bar line.

Second musical staff with treble and bass clefs, featuring a melodic line with a fermata and a double bar line.

Third musical staff with treble and bass clefs, featuring a melodic line with a fermata and a double bar line.

**O** fanna.

Fourth musical staff with treble and bass clefs, featuring a melodic line with a fermata and a double bar line.

Fifth musical staff with treble and bass clefs, featuring a melodic line with a fermata and a double bar line.

Sixth musical staff with treble and bass clefs, featuring a melodic line with a fermata and a double bar line.

Seventh musical staff with treble and bass clefs, featuring a melodic line with a fermata and a double bar line.

**B** enedictus.

Eighth musical staff with treble and bass clefs, featuring a melodic line with a fermata and a double bar line.

Ninth musical staff with treble and bass clefs, featuring a melodic line with a fermata and a double bar line.

Tenth musical staff with treble and bass clefs, featuring a melodic line with a fermata and a double bar line.

Eleventh musical staff with treble and bass clefs, featuring a melodic line with a fermata and a double bar line.

Ofanna ut supra.



**A**gnus DEI.

— Dona nobis ut Kyrie *Allegro.* —



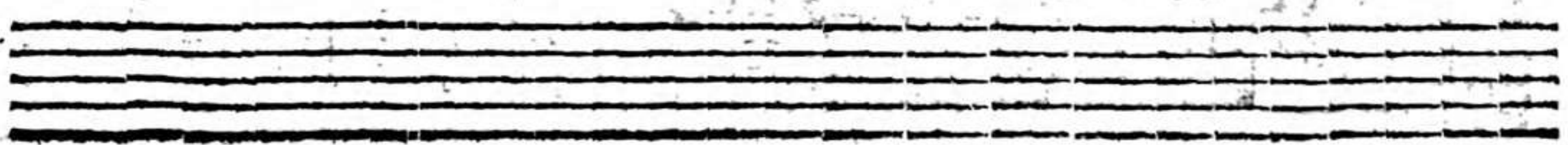
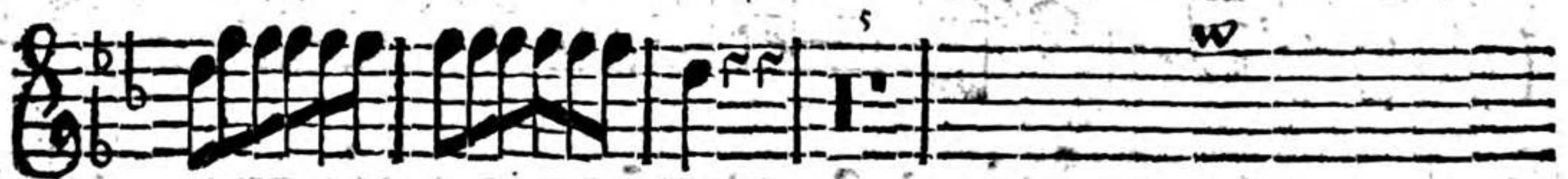
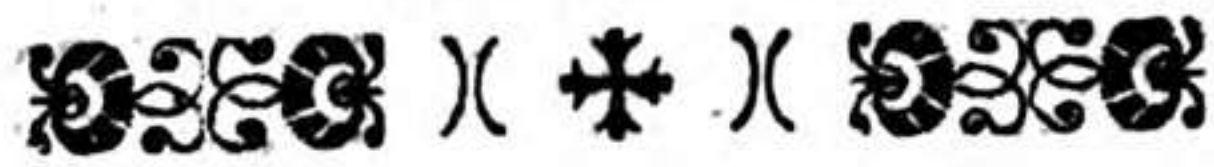
MISSA IV. Beati omnes. *Psal. 127.*

*Grave.*

**K**yrrie.

*Allegro.*

Kyrie & Dona nobis.





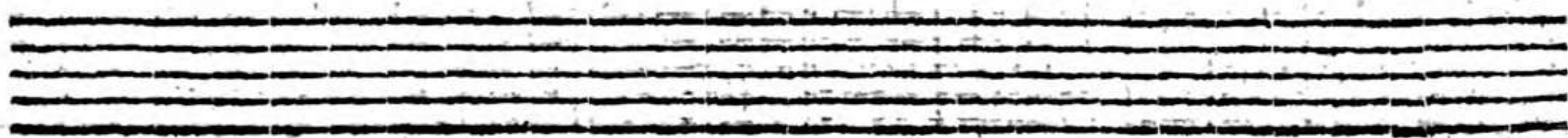
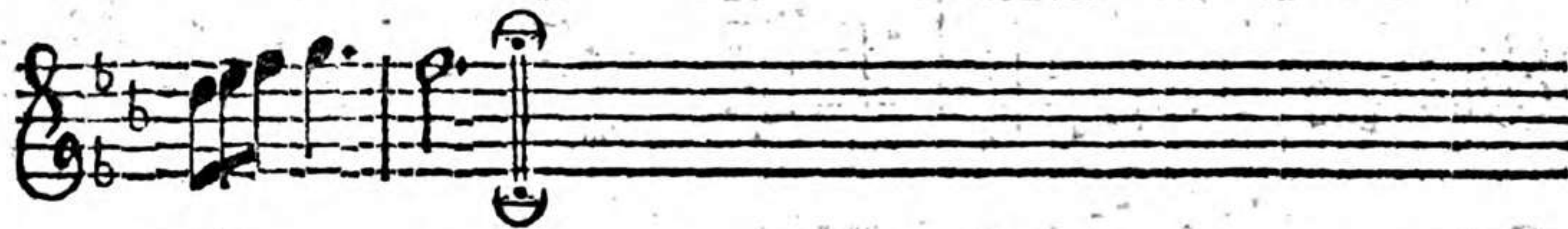
*Allegro.*



atrem.



Et incarnatus.

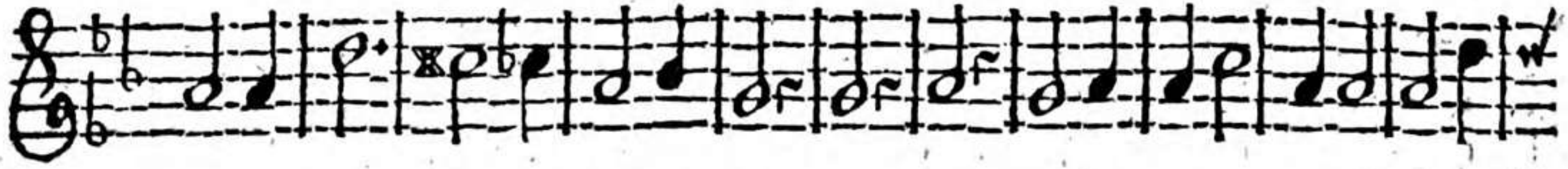




*Allegro.*  
**O** fanna.

**B** enedictus.

**A** gnus DEI.



Agnus DEI.



Dona nobis ut Kyrie. *Allegro.*



MISSA V. Sitivit in te anima mea.

*Psal. 62.*



*Allegro.*

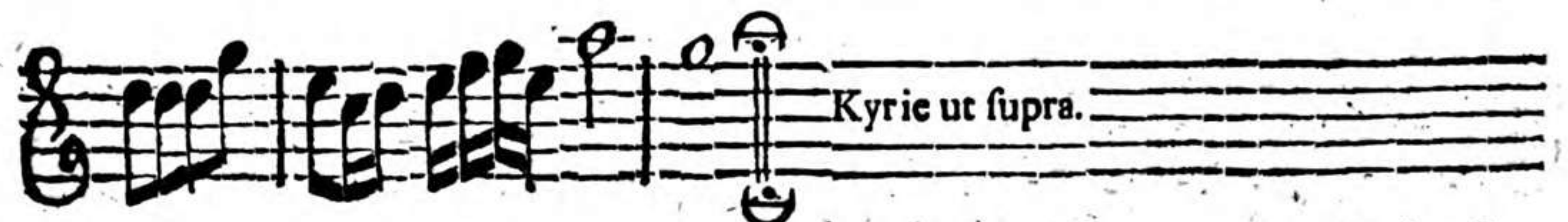


yrrie.



*Allegro.*

Christe & Dona.



Kyrie ut supra.

C F

*Violino I.*







**P** *atrem.*

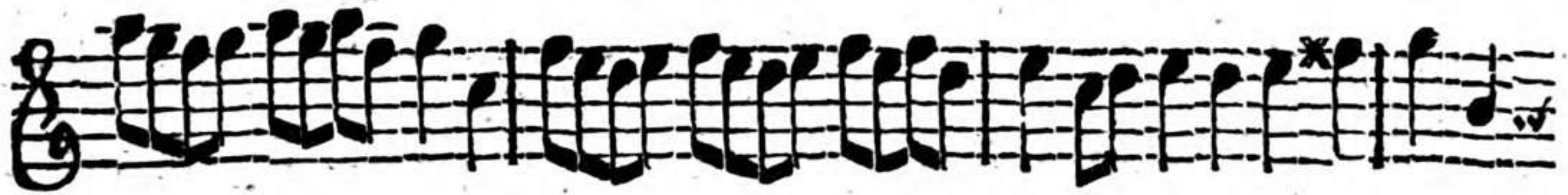
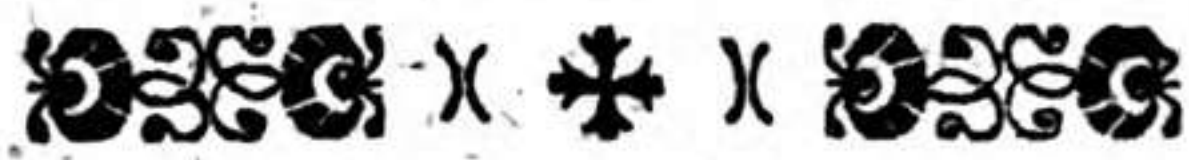
*Solo.*

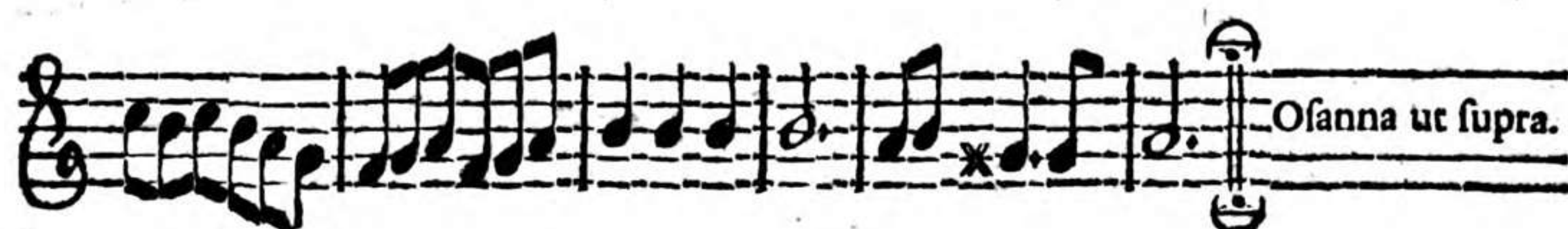
*tr.*

*tr.*

*tr.*

*tr.*







*S.*  
Agnus.

*Allegro.*  
Agnus DEI.

*S.*

*Allegro.*  
**D**ona nobis.



MISSA VI.

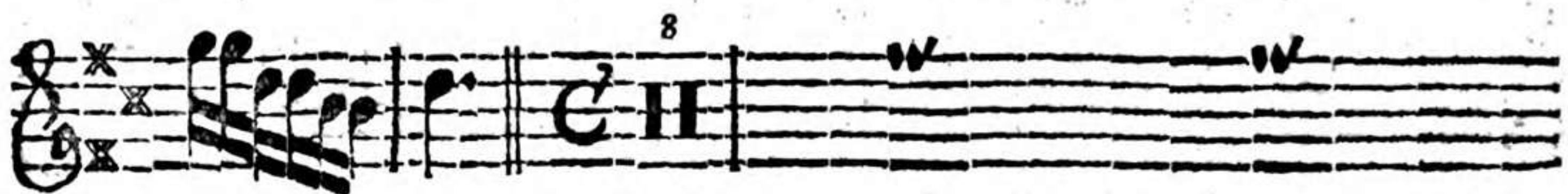
Lætatus sum.

Pfal. 121.





**E** *e in terra pax.*



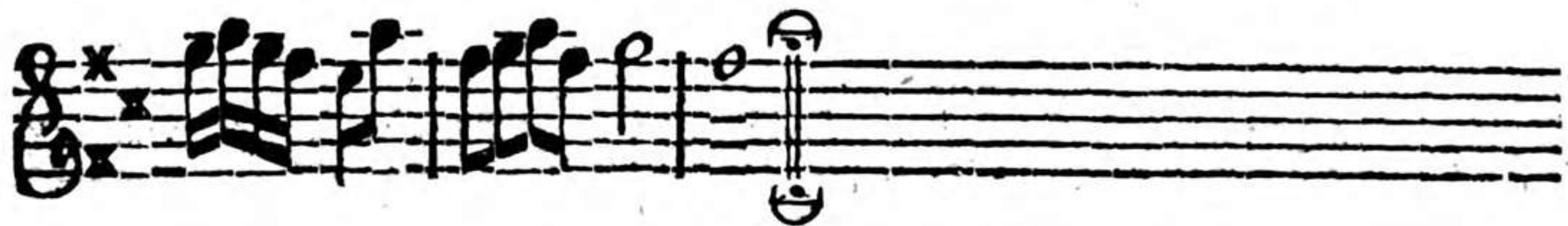
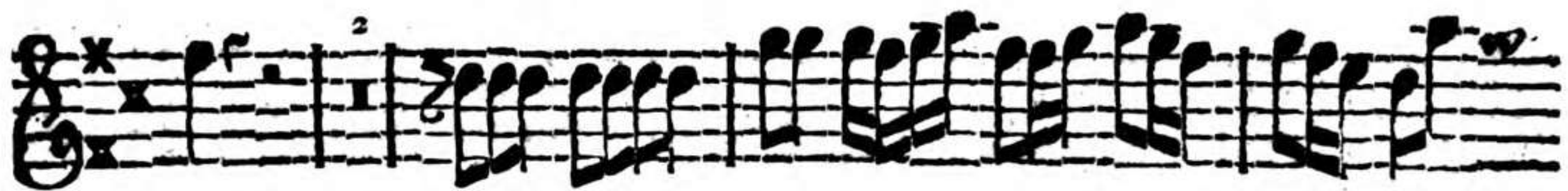
Crucifixus.

C H

Violino I.



Et resurrexit.

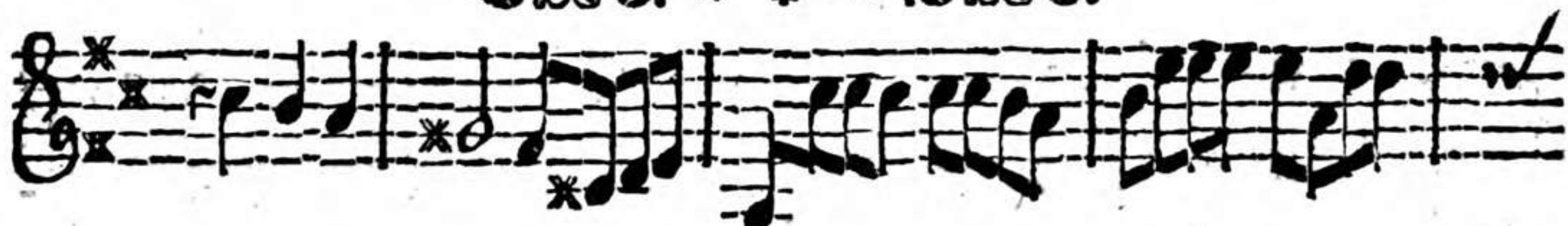




**O** *fanna.*

**B** *enedictus.*

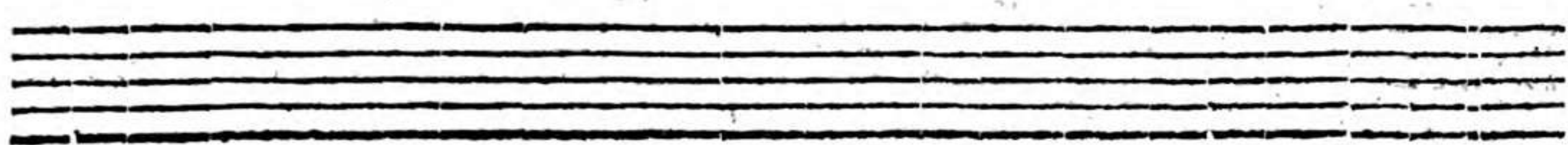
**A** *gnus DEI.*



*Allegro.*



ona nobis.





MISSA VII. Cantate & psallite.

*Psal.* 104.



*Allegro. unifone.*

Kyrie & Dona.



Christe



Kyrie ut supra.



**E** *c in terra.* *tr.*

**P** *Allegro.* *atrem.*



Crucifixus.





Fragment of text from the reverse side of the page, appearing as a vertical strip on the right edge.





MISSA VIII. Ego delectabor in Domino. *Psal. 103.*

**K** *Presb. unil.*  
yrie.

Christe.

Kyrie ut supra.

**E** *in terra.*



Musical staff with treble and bass clefs, featuring various note values and accidentals.

Musical staff with treble and bass clefs, featuring various note values and accidentals, including a trill (tr.) marking.

Musical staff with treble and bass clefs, featuring various note values and accidentals, including a trill (tr.) marking.

Musical staff with treble and bass clefs, featuring various note values and accidentals, including a trill (tr.) marking.

Musical staff with treble and bass clefs, featuring various note values and accidentals.

Musical staff with treble and bass clefs, featuring various note values and accidentals, ending with a fermata.

Musical staff with treble and bass clefs, featuring various note values and accidentals, starting with a large 'P' and the instruction 'atrem.'

Musical staff with treble and bass clefs, featuring various note values and accidentals.

Musical staff with treble and bass clefs, featuring various note values and accidentals.

Musical staff with treble and bass clefs, featuring various note values and accidentals.

Musical staff with treble and bass clefs, featuring various note values and accidentals.

Empty musical staves.

First musical staff with treble and bass clefs, containing a melodic line with various note values and rests.

Second musical staff, continuing the melody. A 'T.' marking is present above the staff.

Third musical staff, continuing the melody.

Fourth musical staff, featuring a section with a '9' marking above the staff and a '2' marking above the staff.

Crucifixus.

Fifth musical staff, continuing the melody. '1' and 'S.' markings are present above the staff.

Sixth musical staff, continuing the melody.

Seventh musical staff, continuing the melody. A '3/4' time signature is present below the staff.

Et resurrexit.

Eighth musical staff, continuing the melody.

Ninth musical staff, continuing the melody.

Tenth musical staff, continuing the melody.

Eleventh musical staff, continuing the melody.

First system of musical notation, consisting of a treble and bass staff with various notes and rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns.

Third system of musical notation, featuring a '5.' marking above the staff.

Fourth system of musical notation, showing a continuation of the melodic line.

Fifth system of musical notation, including a '3' marking above the staff.

Sixth system of musical notation, with various note values and rests.

Seventh system of musical notation, featuring a 'tr.' marking above the staff.

Eighth system of musical notation, continuing the musical composition.

Ninth system of musical notation, ending with a double bar line and repeat signs.

Five empty musical staves, likely reserved for other instruments or a second part.



Seven systems of musical notation, each consisting of a treble and bass staff. The notation includes various note values, rests, and asterisks. The first system ends with a fermata. The second system ends with a fermata. The third system ends with a fermata. The fourth system ends with a fermata. The fifth system ends with a fermata. The sixth system ends with a fermata. The seventh system ends with a fermata.

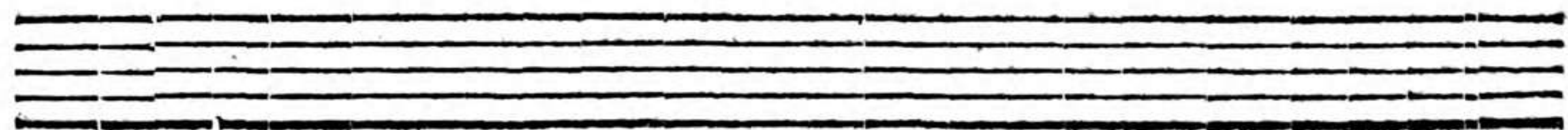
**S** <sup>2</sup> *S. unif.*  
anctus



**O** *fanna.*

**A** *Agnus DEI.*

*come nuovo*  
**A** *gnus DEI.* *Presto.*



FINIS.

