

## Schneiderlied.

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Bisher unveröffentlicht.

[Allegro gioioso.]

Nr. 43.

1. Es war ein mal ein Schneidger\_sell, der  
 2. Sein Mass, das war ein Spin\_nen - web, ein  
 3. Ach reichster Schneider von der Welt, was

hat\_te ei\_ne Zau\_ber\_ell', die El\_le\_war von Di\_a - mant, sein  
 Mückenstich, da - mit er näht. Die Sche\_re\_war von Son\_nen\_gold, und  
 hilft dir all dein Zau\_ber\_geld! Sein Herz war auch von Zu - ckerkant, doch

Fin\_gerhut von Zu\_ckerkant, sein Fingerhut von Zu - cker - kant.  
 er war ei\_nem Mädchen hold, und er war ei\_nem Mäd - chen hold.  
 ih\_res war von Di\_a - mant, doch ih\_res war von Di - a - mant.

*f* *ff* [non legato]

First system of the musical score, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking *p*.

4. Da sprach zum Herz von Zu.cker.kant al - so das Herz von

Second system of the musical score, including the vocal line and piano accompaniment for the first two lines of lyrics.

Di - a - mant: Wenn dei - ne El - le bre - chen thut und niemals schmilzt dein

Third system of the musical score, including the vocal line and piano accompaniment for the second two lines of lyrics.

Fin - ger.hut, wenn nimmermehr dein Mass zer.bricht und dei - ne Na.del

Fourth system of the musical score, including the vocal line and piano accompaniment for the final two lines of lyrics.

Gold durchsticht, und wenn dein Herz wird Di - a - mant, soll meins auch wer - den

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "Gold durchsticht, und wenn dein Herz wird Di - a - mant, soll meins auch wer - den". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand.

Zu - cker - kant, soll meins auch wer - den Zu - cker -

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Zu - cker - kant, soll meins auch wer - den Zu - cker -". The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

kant!

*ff* [non legato]

The third system shows the vocal line with the word "kant!" and the piano accompaniment with a dynamic marking of *ff* (fortissimo) and the instruction "[non legato]". The piano accompaniment features a complex, rhythmic pattern of sixteenth and thirty-second notes in the right hand.

The fourth system shows the vocal line with a whole rest and the piano accompaniment continuing with its complex rhythmic pattern. The system concludes with a double bar line.