

SIX SONATAS

call'd

NOTTURNI's

in 4 Parts

FOR A

GERMAN FLUTE *and two* VIOLINS

with a Bass for the

VIOLONCELLO or HARPSICORD.

Compos'd by Sig^r

GIO. BATTA. S^t MARTINI

Opera Nona.

London. Printed for I. Walsh in Catharine Street in y^e Strand

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Weideman's Solos. 2 Books
Martinis Solos. 4 Books
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Vincis 12 Solos

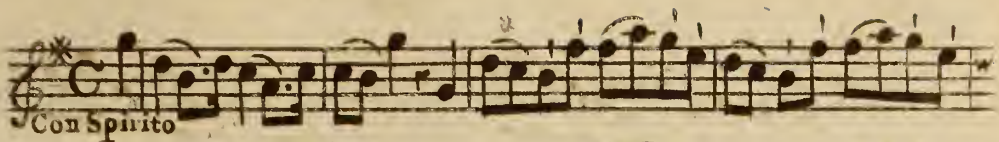
Two German Flutes and Bass
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Graun's Trios
Agrell's Trios
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Zuckert's Trios
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SONATA I



FLAUTO TRAVERSO

Minuetto

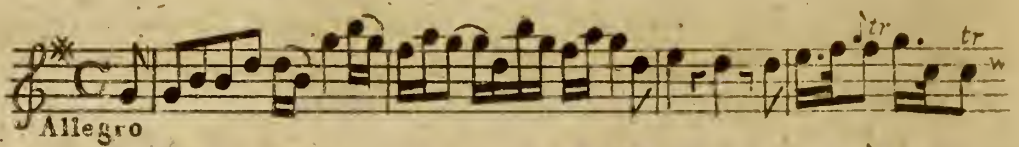
19

Sonata II

Affettuoso

19

SONATA III



The continuation of the musical notation for Sonata III, Flauto Traverso, in the Allegro tempo. The notation consists of 14 staves, each containing a single line of music. The key signature remains one sharp (F#), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, trills (tr), and slurs. The notation includes various musical symbols such as asterisks (*), slurs, and trill markings. The piece concludes with a final double bar line and repeat sign on the last staff.

FLAUTO TRAVERSO

5

Larghetto

This section is a *Larghetto* piece in 2/4 time. It spans 8 staves. The music is written for a flute (Flauto Traverso) and includes various ornaments such as trills (tr), triplets (3), and sextuplets (6). The key signature is one sharp (F#).

Minuet
Spirito

This section is a *Minuet Spirito* piece in 3/4 time. It spans 8 staves. The music is written for a flute (Flauto Traverso) and includes various ornaments such as trills (tr), triplets (3), and sextuplets (6). The key signature is one sharp (F#).

SONATA IV

SONATA IV

Spiritofo

Solo

Handwritten musical score for Sonata IV, Spiritofo, Solo. The score consists of 12 staves of music in treble clef, key of D major (two sharps), and common time (C). The music is highly technical, featuring numerous trills (tr), triplets (3), and slurs. The notation is in a historical style, with some notes marked with 'w' for whole notes. The score is written on aged, slightly yellowed paper.

7

Handwritten musical score for a piece titled "Andante". The score is written on three staves in 3/8 time, indicated by the "3" over the "8" in the first staff. The tempo "Andante" is written below the first staff. The music features various notations including triplets (marked with "3"), trills (marked with "tr"), and a cadenza (marked with "Cadenza" at the end). The notation is in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melody. The piece concludes with a double bar line.

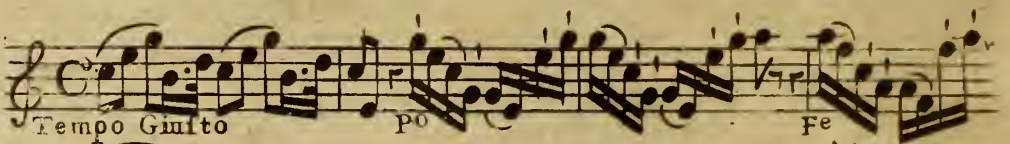
Spiritofo

Minuetto

Spiritofo

Cadenza

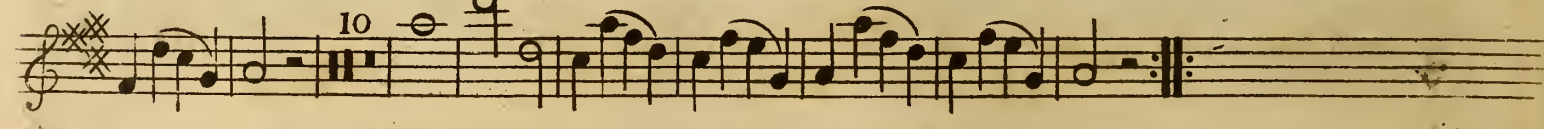
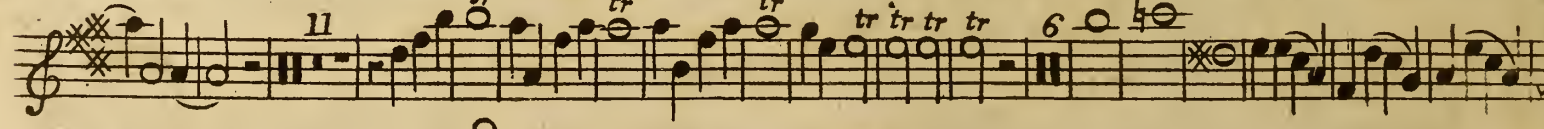
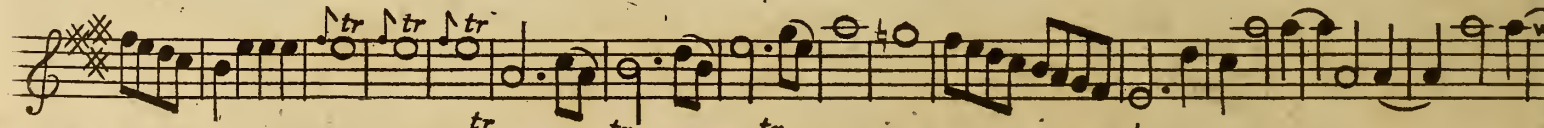
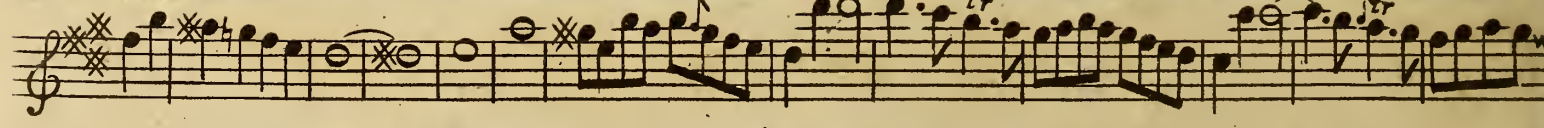
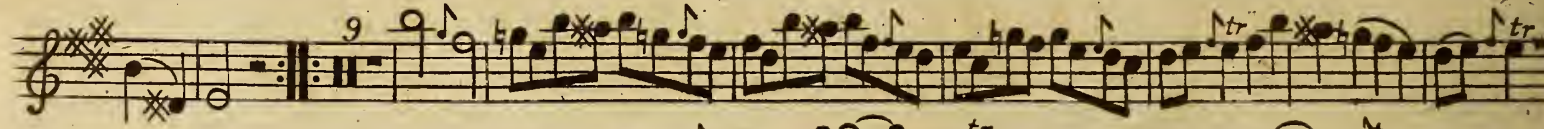
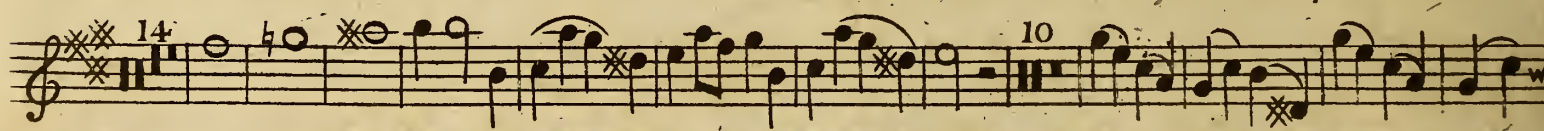
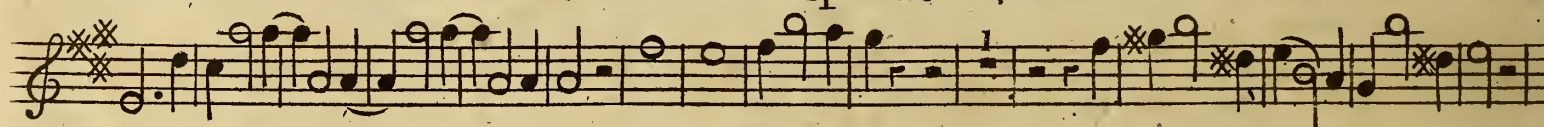
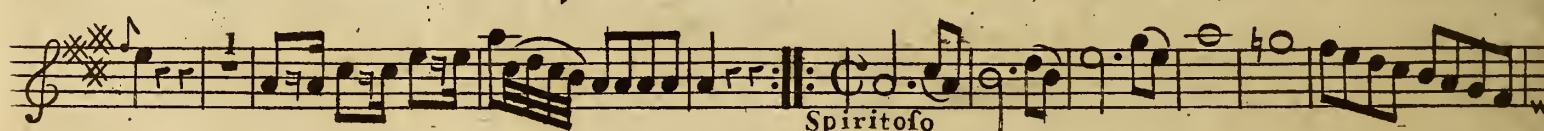
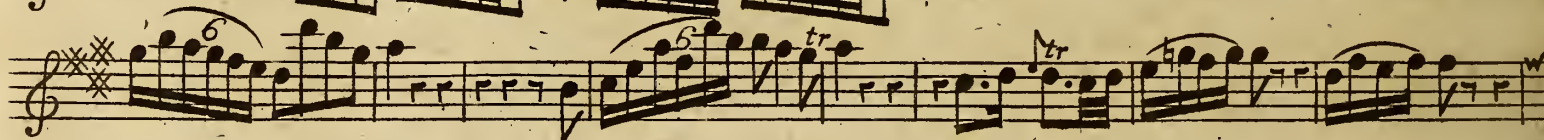
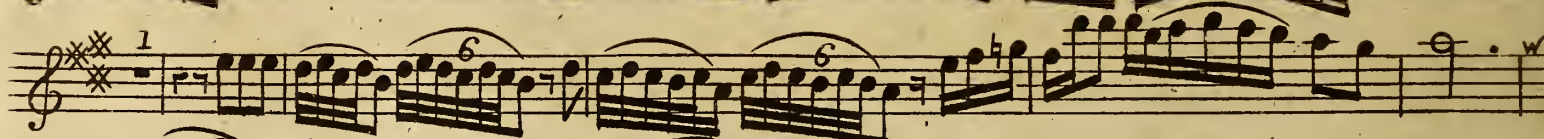
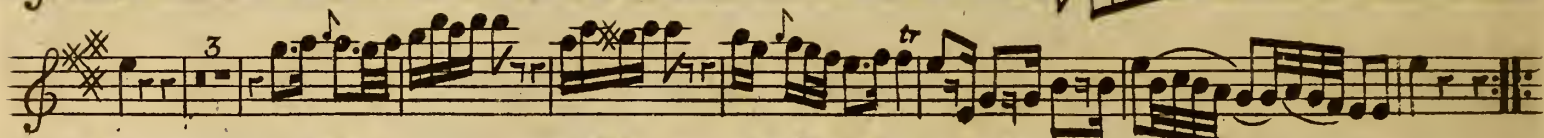
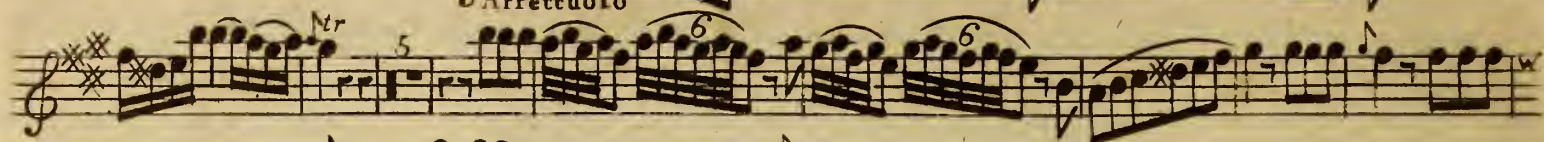
SONATA V



9

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Largo" is written below the first staff. The notation includes various musical symbols such as notes, rests, trills (marked "tr"), and slurs. A section marked "Presto" begins on the sixth staff, where the tempo changes. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

SONATA VI



5

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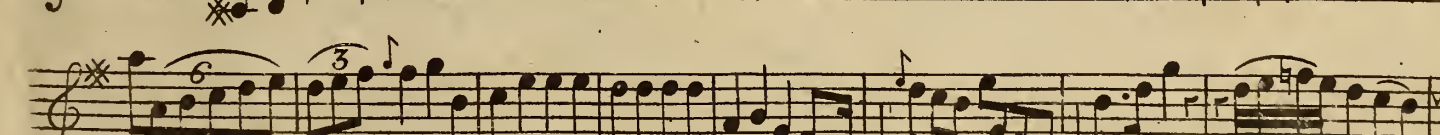
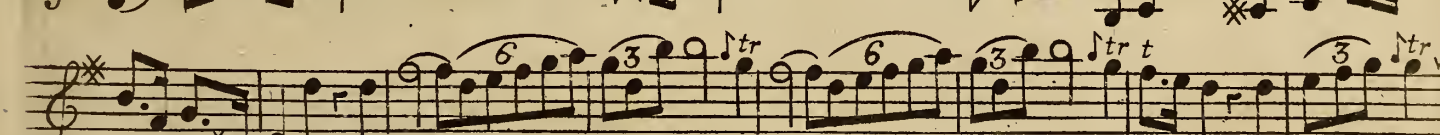
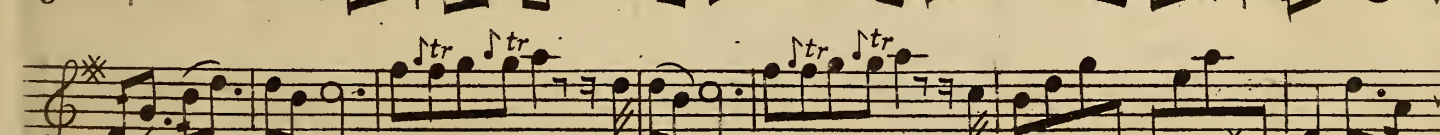
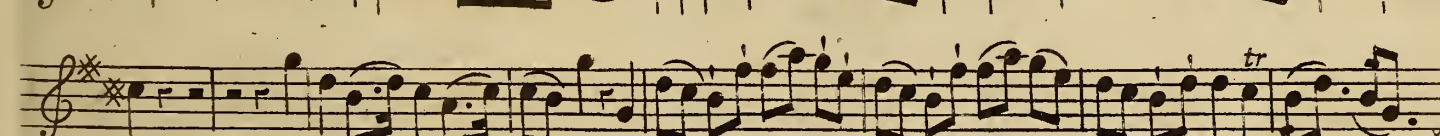
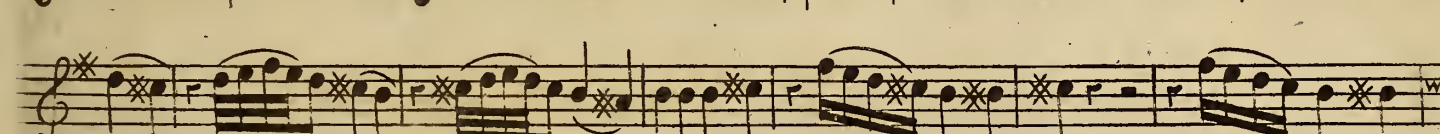
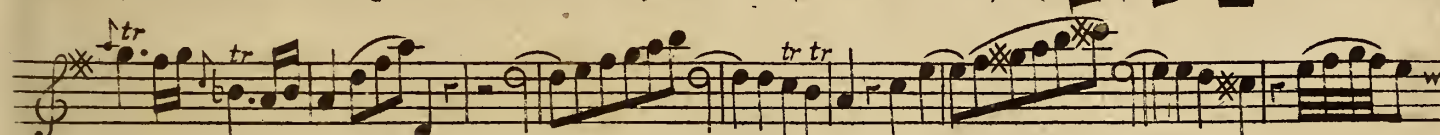
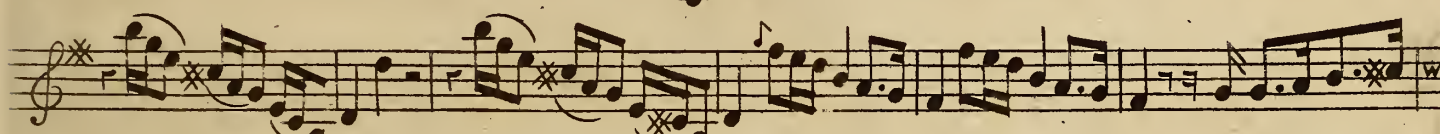
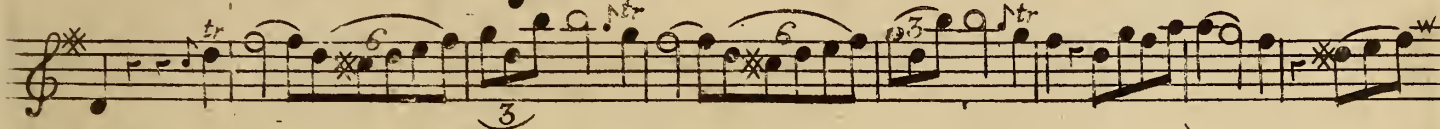
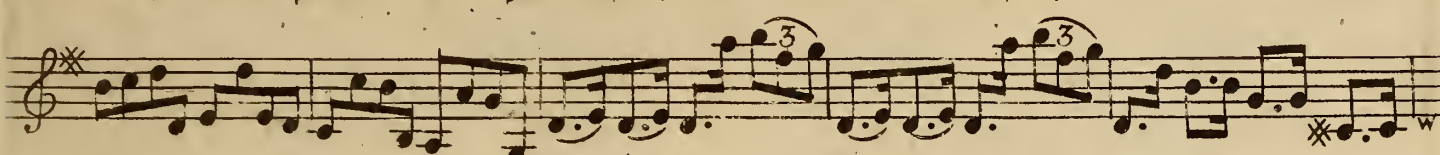
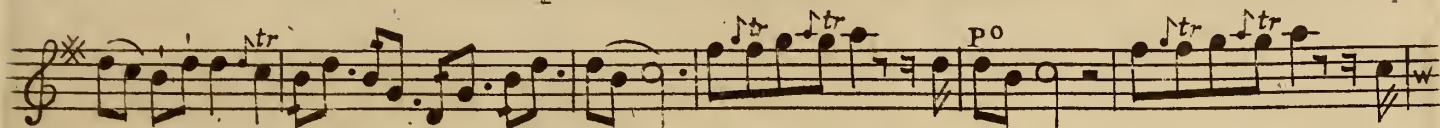
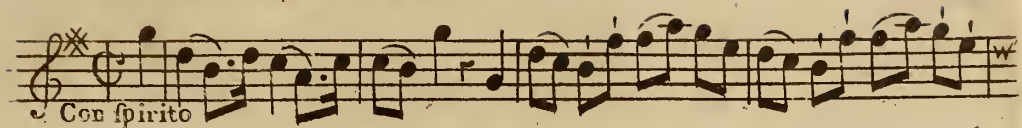
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K__P__s Solos.	Graun's Trios	Mahaut's 12 Duets	Weideman's Concertos
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VIOLINO PRIMO

1

SONATA I



VIOLINO PRIMO

Minuetto spiritoso

Minuetto spiritoso

SONATA II

Affettuoso

Affettuoso

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Trills (tr) and triplets (3) are used throughout. A section titled "Minuetto Andantino" begins on the eighth staff, marked with a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano) and "Fe" (forte). The page concludes with a double bar line and repeat signs.

VIOLINO PRIMO

SONATA III

Allegro

tr tr tr

tr

3 3 3

3 tr

tr tr

tr tr

3 3 tr

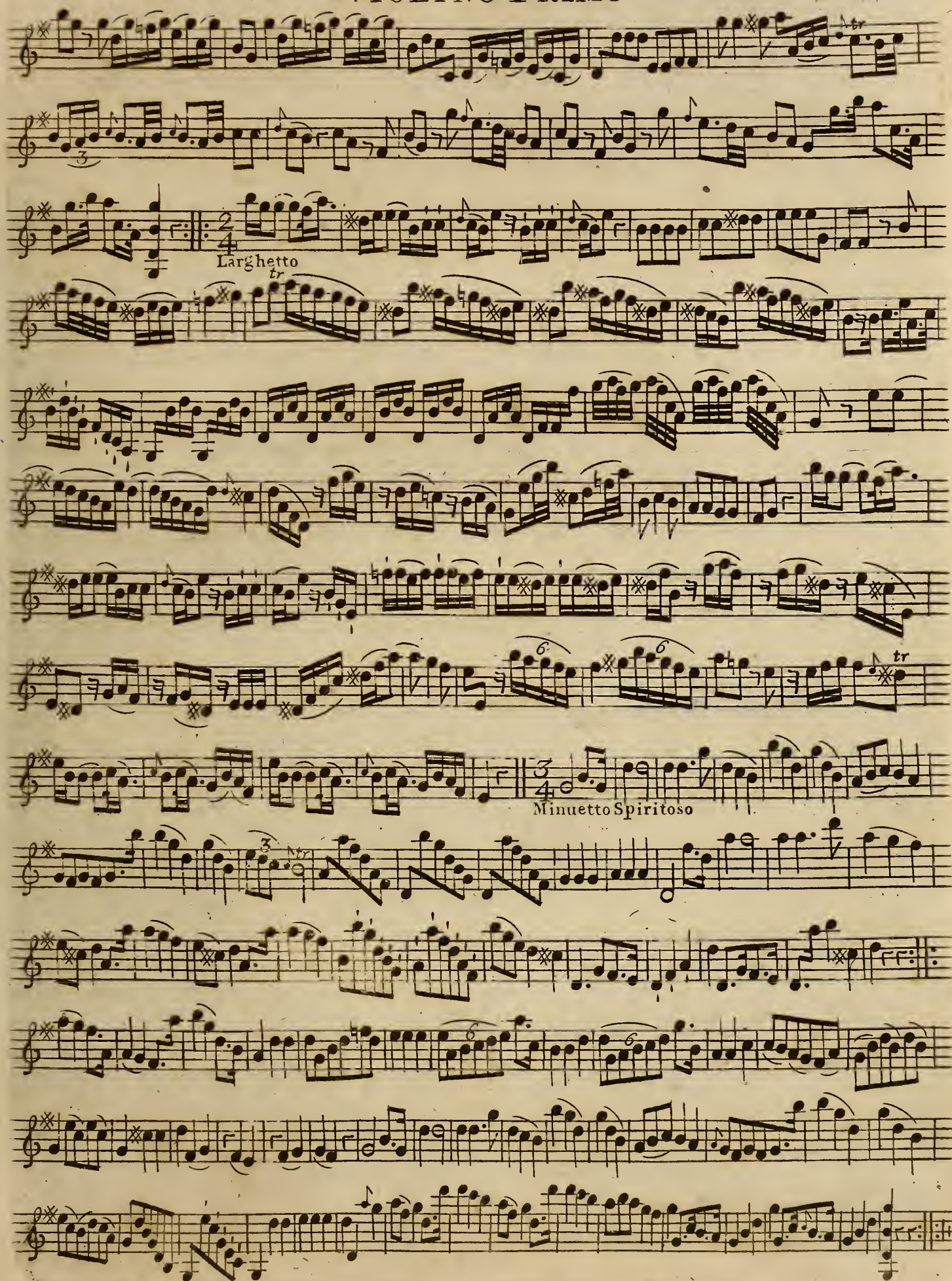
3 3

tr tr

tr tr

VIOLINO PRIMO

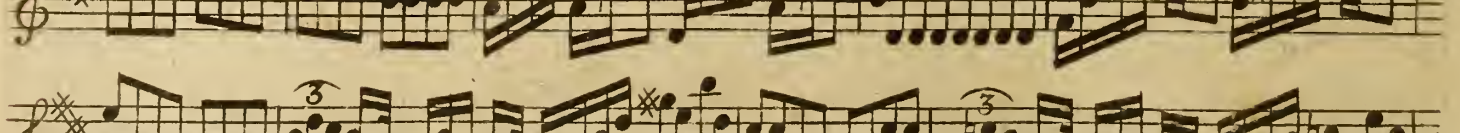
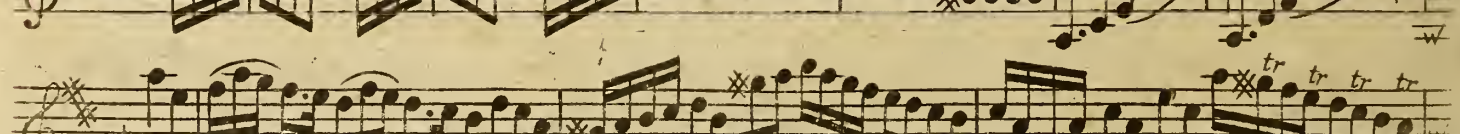
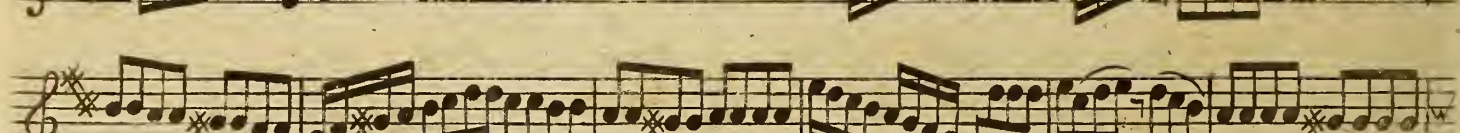
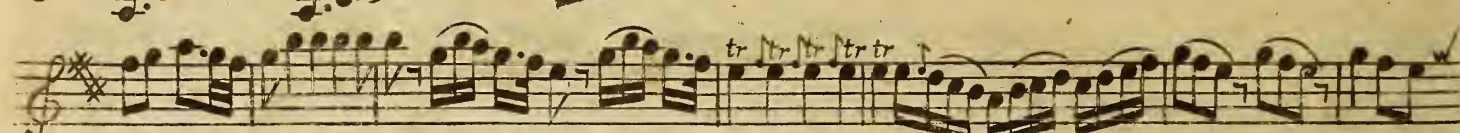
5



This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first section, starting at the top, features a complex melodic line with many sixteenth and thirty-second notes, including trills and triplets. A tempo change to *Larghetto* is indicated on the third staff, accompanied by a 2/4 time signature. The music continues with similar intricate patterns. On the eighth staff, the tempo changes to *Minuetto Spiritoso* with a 3/4 time signature. This section is characterized by more rhythmic, dance-like figures, including triplets and sixteenth-note runs. The page concludes with a double bar line and repeat signs on the final staff.

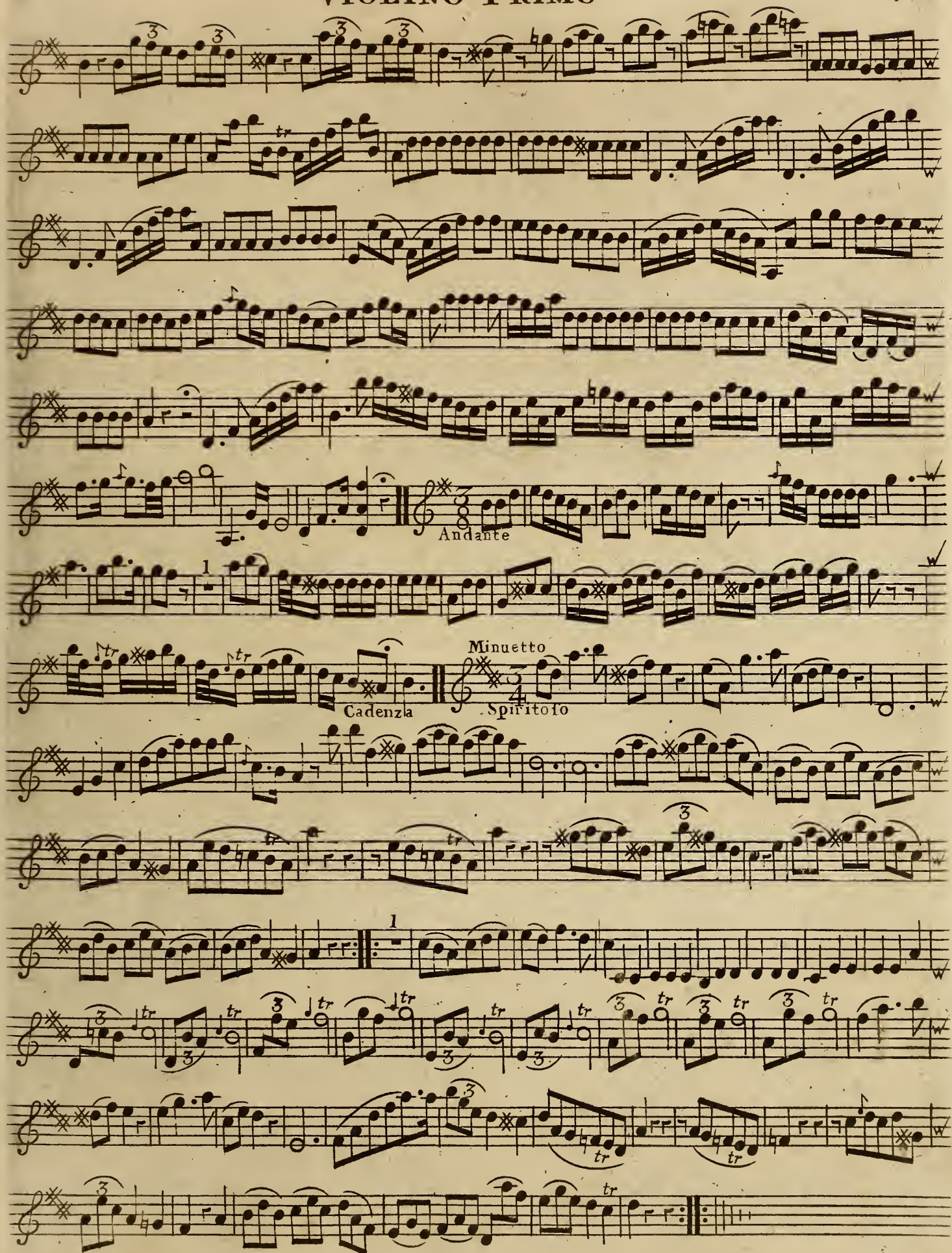
VIOLINO PRIMO

SONATA IV



VIOLINO PRIMO

7



This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, trills, and slurs. A section marked 'Andante' begins on the sixth staff, followed by a 'Cadenza' section on the eighth staff. The 'Minuetto' section, marked 'Spiritoso' and in 3/4 time, starts on the ninth staff. The piece concludes with a double bar line and repeat signs on the thirteenth staff.

Andante

Cadenza

Minuetto

Spiritoso

VIOLINO PRIMO

SONATA V.

Tempo Giusto

PO

Fe

pg

Fe

Largo

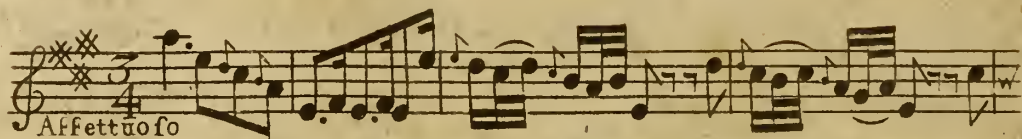
VIOLINO PRIMO

9

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills (tr) and triplets (3) are used throughout. A section marked "Presto" begins on the fourth staff, indicated by a double bar line and a change to 6/8 time. The score includes various musical markings such as accents (*), slurs, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat signs at the bottom right.

VIOLINO PRIMO

SONATA VI



Affettuoso

Spiritofo

VIOLINO PRIMO

11

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The music is characterized by rapid sixteenth-note passages and trills. Specific markings include 'tr' for trills, 'p' for piano, and 'f' for forte. The score concludes with a double bar line and repeat dots at the end of the final staff.

5

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VIOLINO SECONDO

1

SONATA I

Con Spirito

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Con Spirito'. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together. There are also rests and some specific markings like 'tr' (trill) and '3' (triplets) above certain notes. The score is organized into 14 staves, with some staves containing repeat signs or other musical notations. The page is numbered '1' in the top right corner.

VIOLINO SECONDO

Minuetto

Spiritoso

Handwritten musical score for Violino Secondo, Minuetto, Spiritoso. The score is written on seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various musical notations including eighth notes, sixteenth notes, and rests. There are several trills (tr) and slurs. The piece concludes with a double bar line and repeat signs.

SONATA II

Affettuoso

Handwritten musical score for Violino Secondo, Sonata II, Affettuoso. The score is written on seven staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various musical notations including eighth notes, sixteenth notes, and rests. There are several trills (tr) and slurs. The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO

3

The first system of musical notation for Violino Secondo, measures 1-12. It consists of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are trills (tr) and a sextuplet (6) indicated in the fourth staff. The system concludes with a double bar line and repeat dots.

Minuetto
Andantino

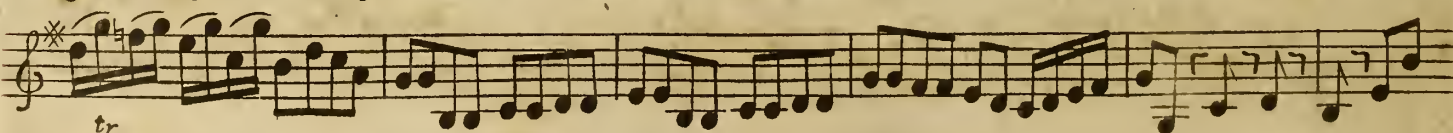
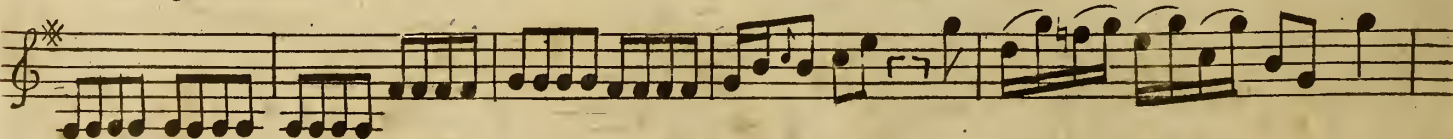
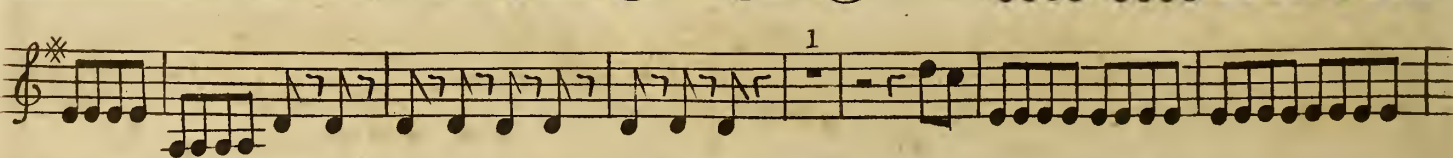
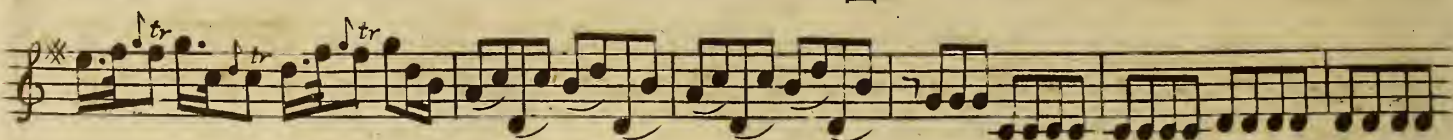
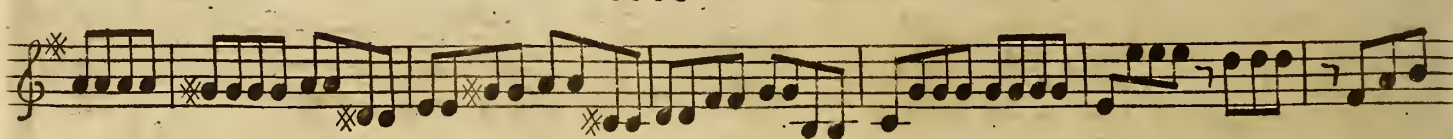
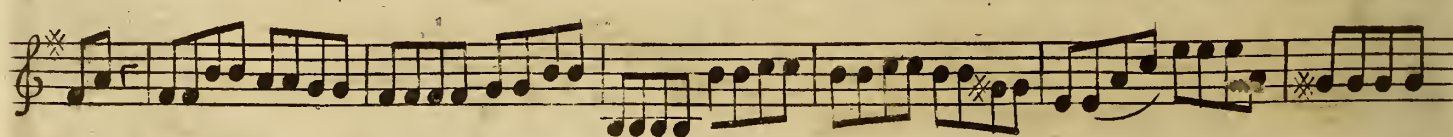
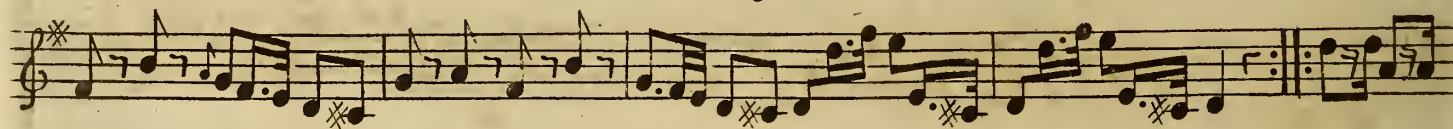
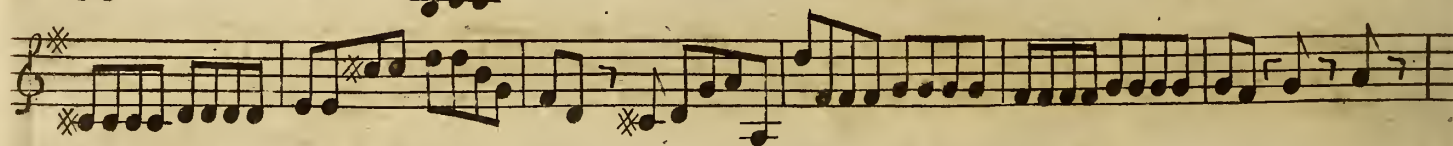
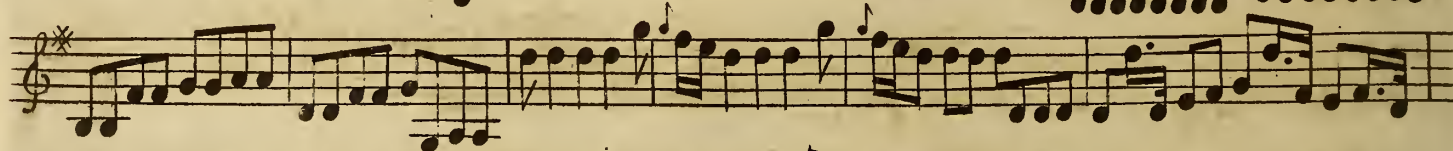
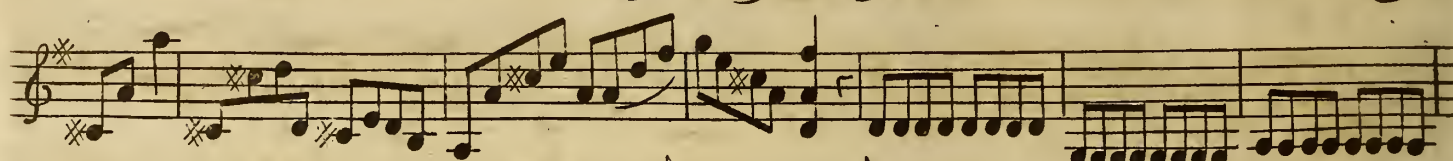
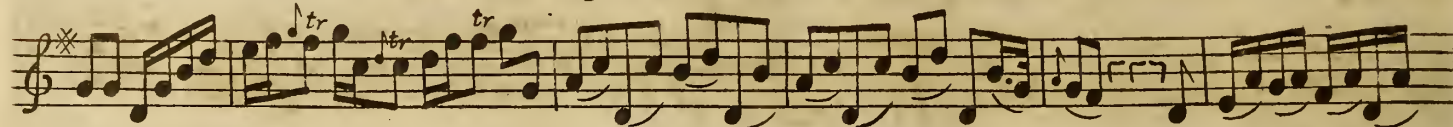
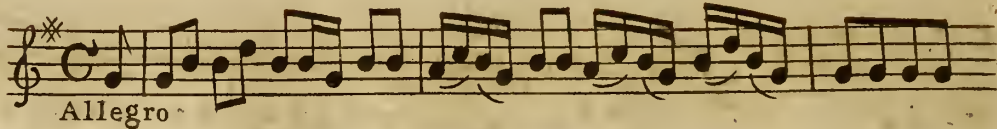
The second system of musical notation for Violino Secondo, measures 13-24. It begins with the tempo marking 'Minuetto' and 'Andantino' above the first staff. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns, including trills (tr) and triplets (3). The system concludes with a double bar line and repeat dots.

23

4

VIOLINO SECONDO

SONATA III



VIOLINO SECONDO

5

Larghetto

Minuetto Spiritoso

A

6

VIOLINO SECONDO

SONATA IV

Spiritofo

p

f

p

f

p

7

This image shows a page of handwritten musical notation for a piano piece. The notation is arranged in ten staves, with the first five staves forming a single system and the remaining five forming another. The music is written in treble and bass clefs with a key signature of one sharp (F#). The first system includes a 'Cadenza' section. The second system is marked 'Minuetto Spiritoso' and 'And te'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'tr' (trill). The handwriting is in dark ink on aged paper.

VIOLINO SECONDO

SONATA V

Tempo Giusto

The musical score is written for Violino Secondo and consists of 14 staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Tempo Giusto'. The score is divided into two main sections. The first section, which occupies the first 13 staves, is marked 'Tempo Giusto' and contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'pp' (pianissimo). The second section, starting on the 14th staff, is marked 'Largo' and features a slower tempo. The score is written in a single system, with the key signature changing from one key to another in the second section. The notation includes many slurs, ties, and accidentals, indicating a complex and technically demanding piece.

VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The third staff has a key signature of one sharp (F#) and a common time signature. The fourth staff has a key signature of one sharp (F#) and a common time signature. The fifth staff has a key signature of one sharp (F#) and a common time signature. The sixth staff has a key signature of one sharp (F#) and a common time signature. The seventh staff has a key signature of one sharp (F#) and a common time signature. The eighth staff has a key signature of one sharp (F#) and a common time signature. The ninth staff has a key signature of one sharp (F#) and a common time signature. The tenth staff has a key signature of one sharp (F#) and a common time signature. The eleventh staff has a key signature of one sharp (F#) and a common time signature. The twelfth staff has a key signature of one sharp (F#) and a common time signature. The thirteenth staff has a key signature of one sharp (F#) and a common time signature. The fourteenth staff has a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'P' and 'F'.

SONATA VI

Affettuoso

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Affettuoso'. The score consists of 14 staves of music. The first section ends with a repeat sign. The bottom staff is marked 'Spiritofo'.

VIOLINO SECONDO

11

Violino Secondo musical score, page 11. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings like p2 and fe. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staccato markings. The piece concludes with a double bar line and repeat signs.

