

VI CONCERTI GROSSI

con due Violini, Alto=Viola,

e Violoncello obbligati;

e

due Violini e Basso di Rinforzo;

COMPOSTI

da

GIUSEPPE S.^T MARTINI.

Opera Seconda

*London Printed for, & sold by J. Simpson at the Bass Viol & Flute in
Sweetings Alley opposite the East Door of the Royal Exchange.*

Where may be had compos'd by the same Author,

Six SONATAS for two German Flutes and a Bass	_____	Opera Prima
Twelve SONATAS for two Violins and a Bass	_____	Opera Terza
Six SOLOS for a German Flute and a Bass	_____	Opera Quarta
Six SONATAS for two Violins and a Bass by Sig. ^r Gio. Battista S. ^t Martini of Milan		

Violino Secondo di Concerto

CONCERTO I

Spiritoso.

p° *pianis.* *for*

p° *For.*

Soli

tutti

Soli

tutti.

Soli

tutti

Soli.

p.

2

Soli

tutti

Soli
Andante 2

tutti
p.

tr Soli tr

tr

tutti
p.

pianif.
segue Subito

Allegro *Soli* *tutti*

Soli *tutti*

Soli *tutti* *Soli*

For.



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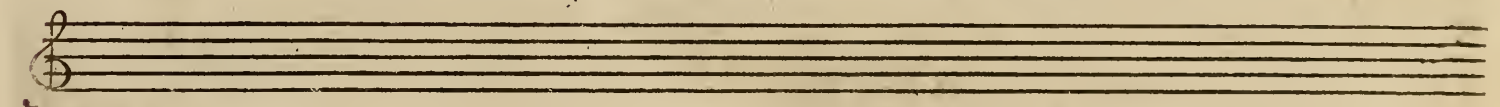
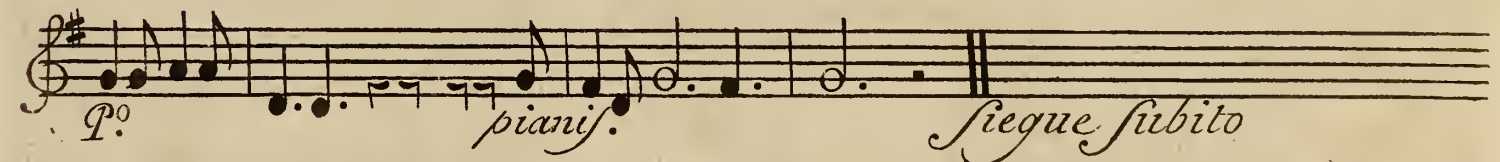
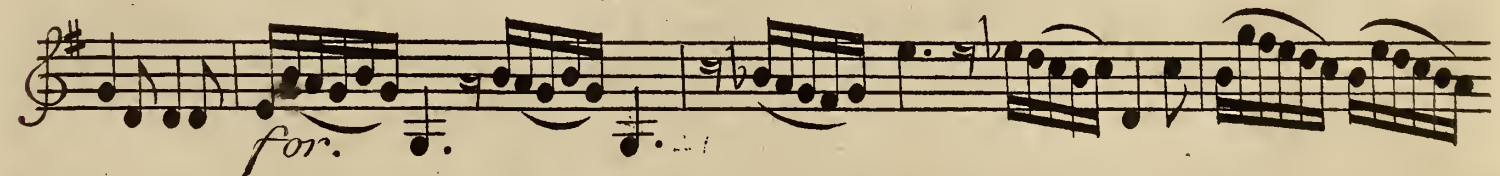
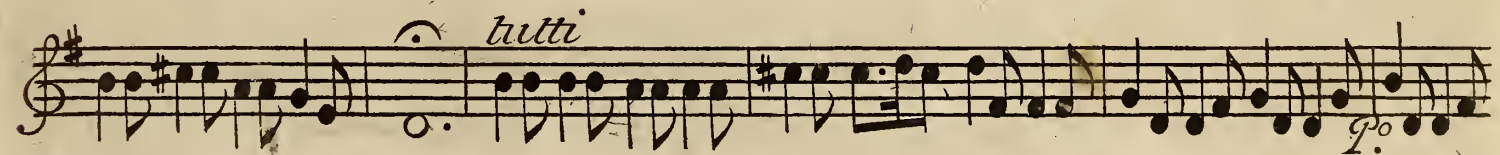
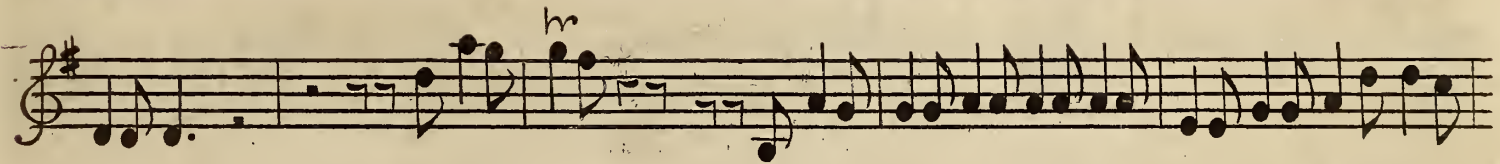
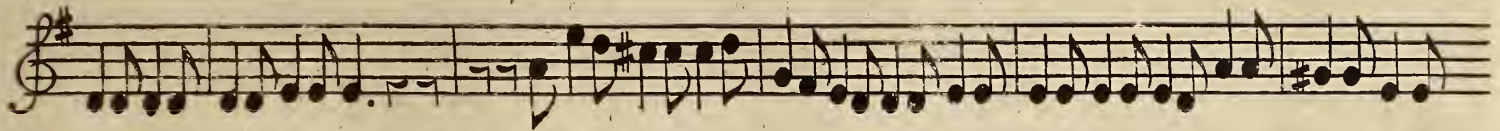
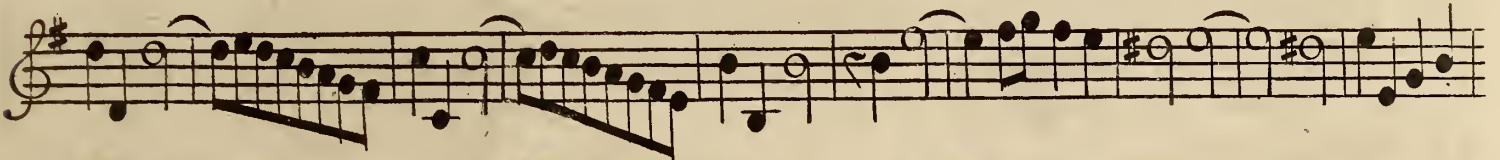
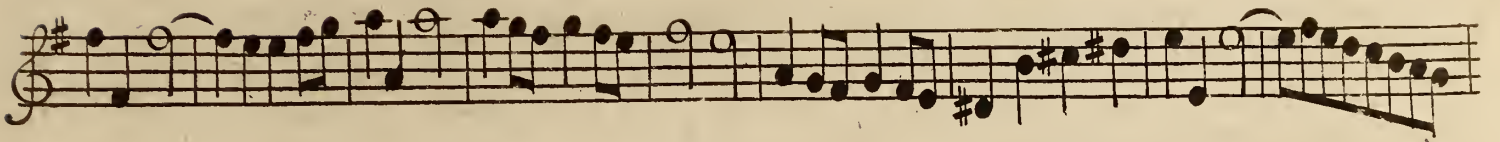
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Violino Secondo di Concerto.

CONCERTO II

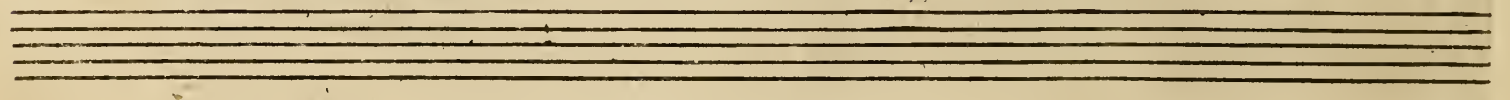
II

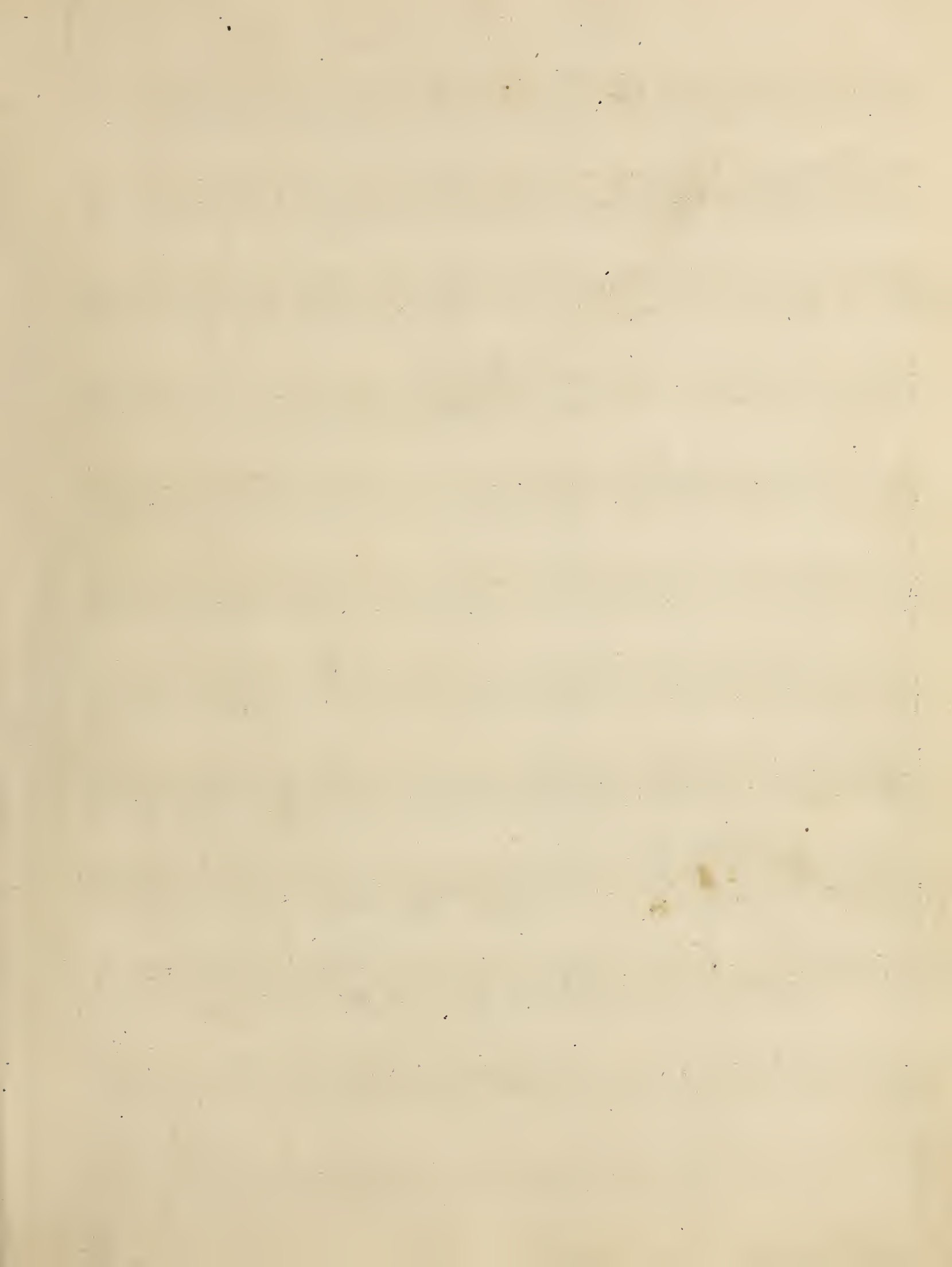
Andante



Minuet

This is a handwritten musical score for a Minuet in G major, 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: 'm' (mezzo) appears on the second, fourth, and sixth staves; 'p.' (piano) appears on the eighth staff; and 'for.' (forte) appears on the eighth staff. There are also some performance instructions like '2' and '10' written below the staves. The piece concludes with a double bar line and a final cadence on the tenth staff.





7 *Violino Secondo di Concerto*

CONCERTO III *Sostenuto*

pia. *Soli*

tutti

Soli *tutti* *pia.*

Allo

Soli

tutti *Soli* *tutti*

pia.

First staff of music, featuring a melodic line with various note values and rests.

Second staff of music, including dynamic markings *Soli* and *tutti*.

Third staff of music, including dynamic markings *1 pia.* and *for.*

Fourth staff of music, starting with the tempo marking *Adagio* and the title *Minuet Affettuoso*. It includes a 3/4 time signature and a 4/4 time signature.

Fifth staff of music, including the marking *Solo*.

Sixth staff of music, including the marking *tutti*.

Seventh staff of music, continuing the melodic and harmonic development.

Eighth staff of music, including dynamic markings *Soli* and *tutti*.

Ninth staff of music, including dynamic markings *Soli tutti Soli tutti Soli.*

Tenth staff of music, including the marking *tutti*.

Eleventh staff of music, including the marking *1^o pia. Da Capo.*

Twelfth staff of music, including the marking *for.* and ending with a double bar line and repeat sign.

Violino Secondo di Concerto

CONCERTO IV.

Andante

pia.

for. *pia.* *tutti P°*

Solo *tutti* *pia.* *for.*

pia. *for.* *pia.*

for. *pia.*

Solo

tutti for. *pia.*

for. *pia.* *Segue subito*

all. assai

Soli.

Musical staff 1: Treble clef, 3/4 time signature, starting with a 2-measure rest followed by a melodic line.

Musical staff 2: Treble clef, melodic line with slurs and a *tutti* marking.

Musical staff 3: Treble clef, melodic line with slurs and a fermata.

Musical staff 4: Treble clef, melodic line with slurs.

Musical staff 5: Treble clef, melodic line with slurs, a *Soli* marking, and a *tutti* marking.

Musical staff 6: Treble clef, melodic line with slurs, a *Soli* marking, and a *tutti* marking.

Musical staff 7: Treble clef, melodic line with slurs.

Musical staff 8: Treble clef, melodic line with slurs.

Musical staff 9: Treble clef, melodic line with slurs and a *pia.* marking.

Musical staff 10: Treble clef, melodic line with slurs, a *Soli* marking, and a *tutti* marking.

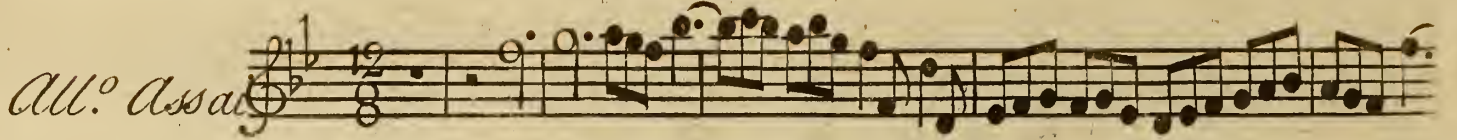
Musical staff 11: Treble clef, melodic line with slurs.

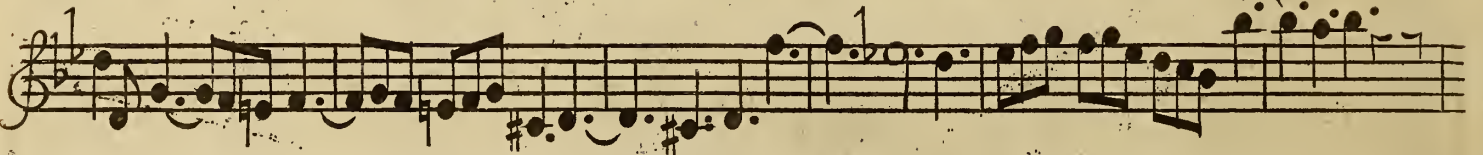
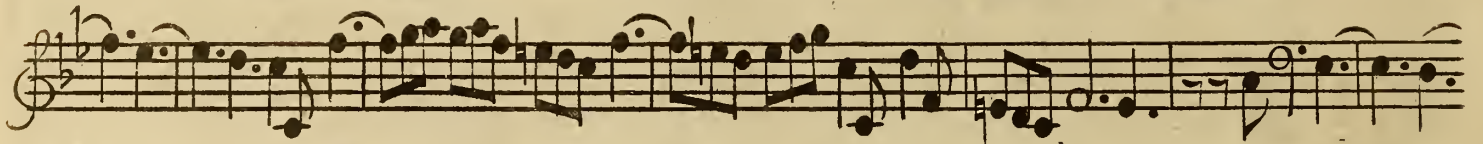
Musical staff 12: Treble clef, melodic line with slurs and a *Soli* marking.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Performance markings are present throughout the piece.

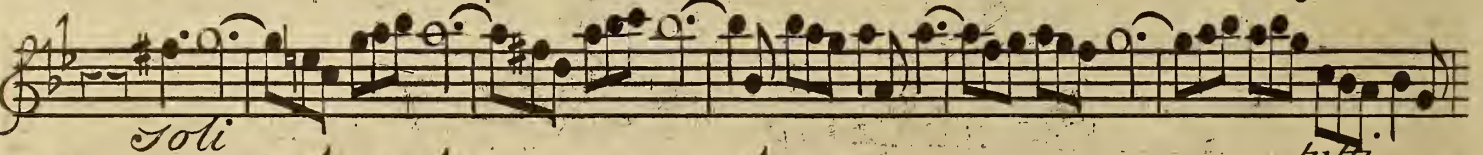
Annotations and markings include:

- tutti for.* (top right)
- Soli* (middle right)
- tutti* (lower middle)
- Andante* (lower middle)
- pia. for.* (lower middle)
- pia.* (lower middle)
- for.* (bottom left)
- pia.* (bottom left)
- for.* (bottom left)
- pia.* (bottom left)
- Segue subito* (bottom right)


All.^o Assai 



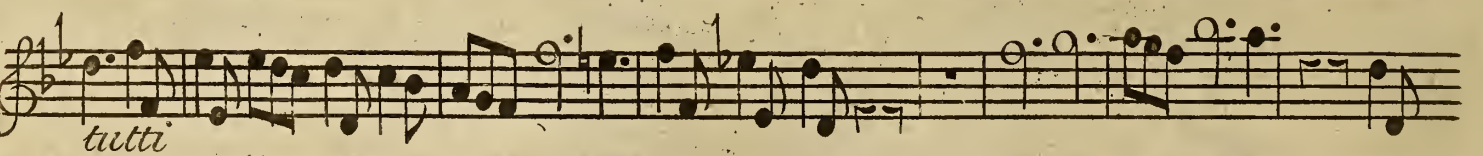
trmr
tutti



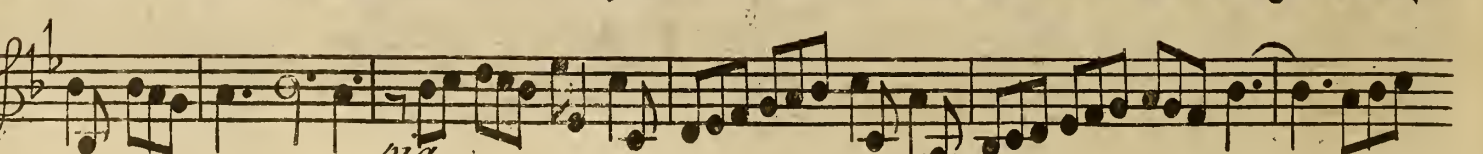
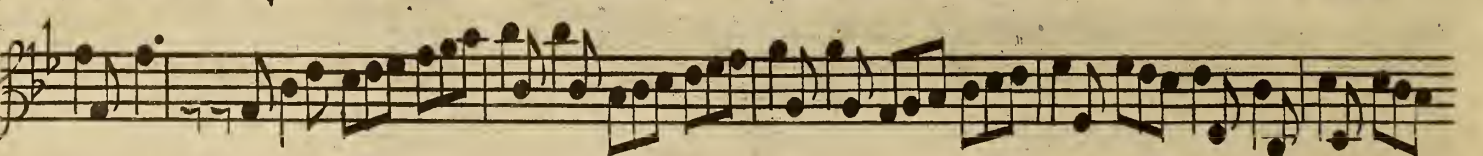
Soli



Soli *tutti*



tutti



pia.



for.

Violino Secondo di Concerto

CONCERTO V.

Spiritoso *pia.*

for. *pia.* *for.*

pia.

for. tutti

pia. *for.* *pia. pianis.*

pia.

tutti *pia* *for.*

pia. *for.* *pia.*

for.

Segue Subito

Pia.
Andante

m *tutti* *pia.*

All.^o *5*

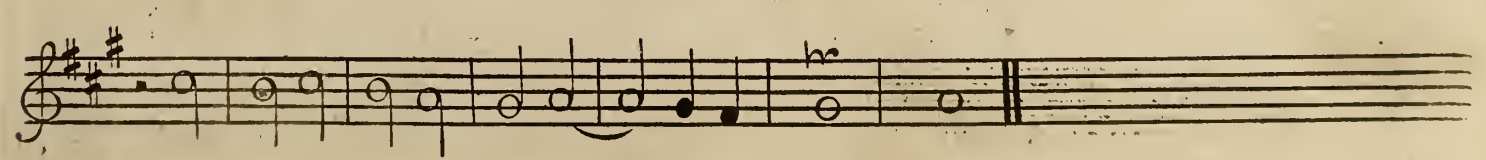
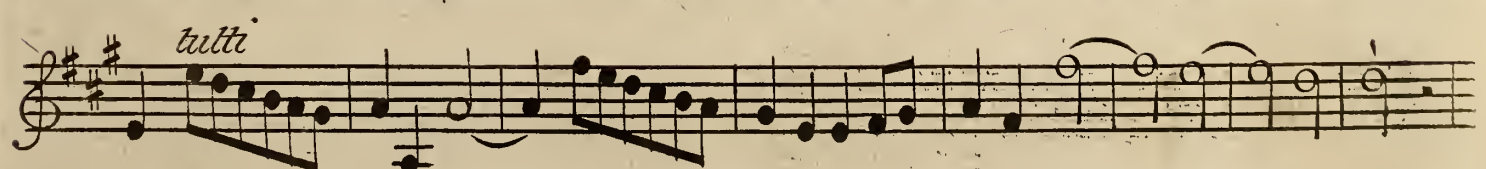
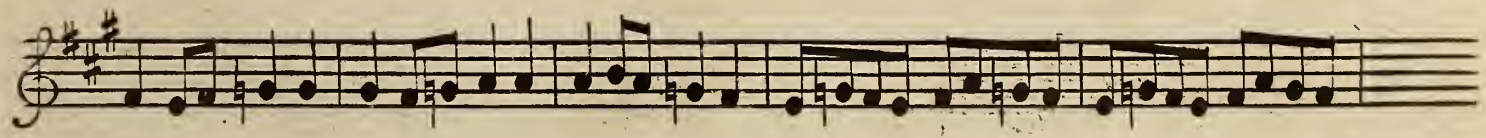
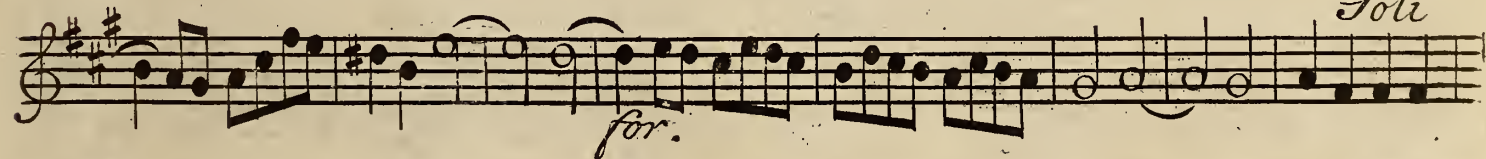
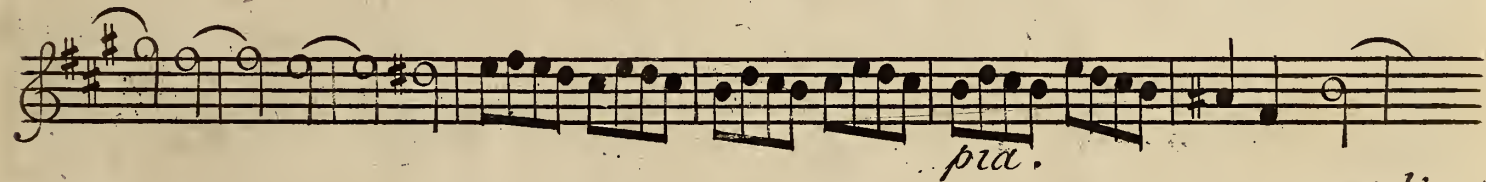
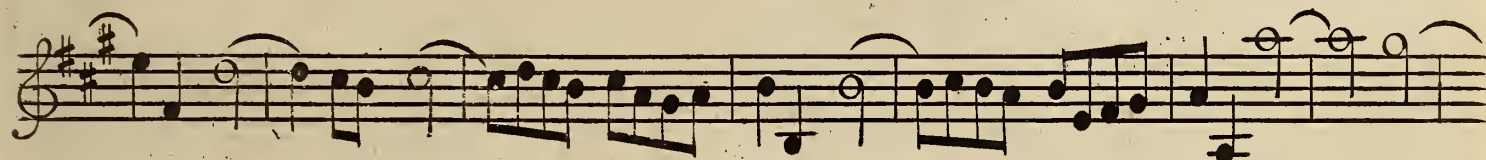
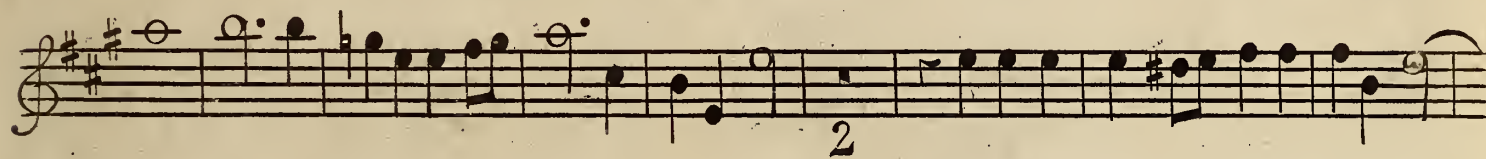
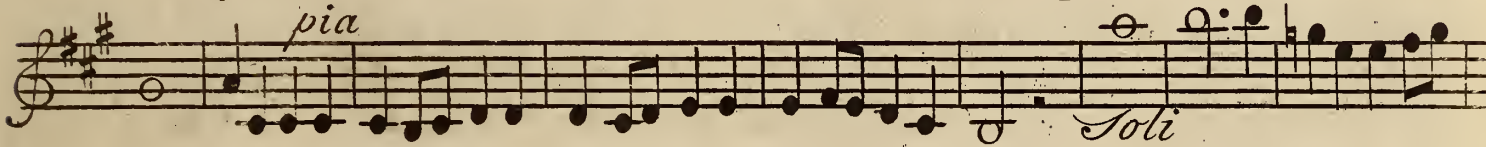
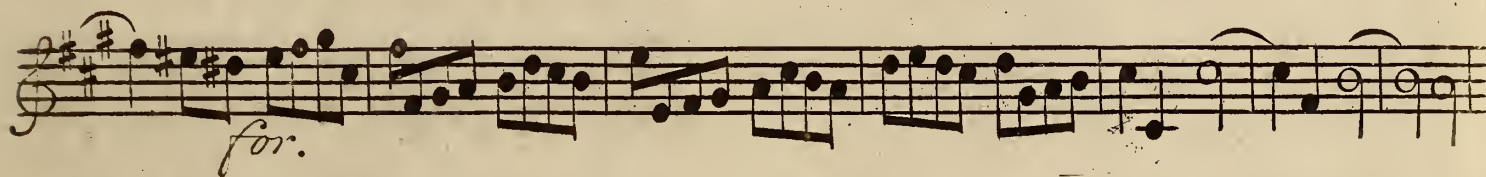
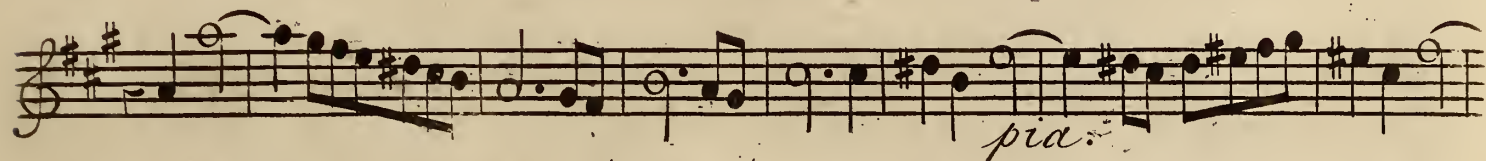
Soli

tutti *pia.*

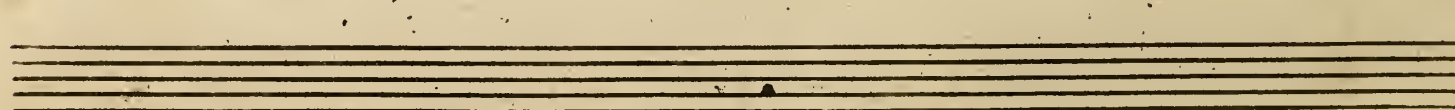
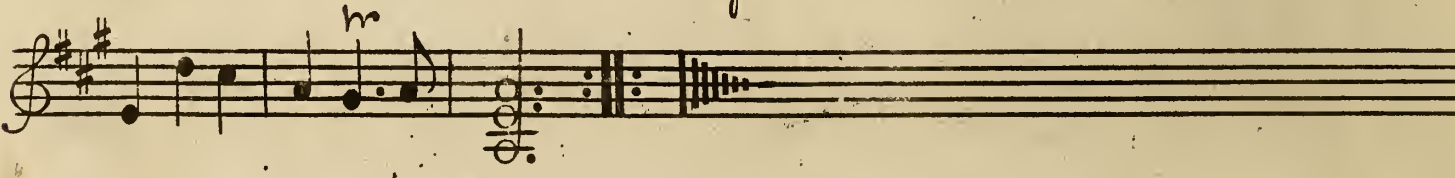
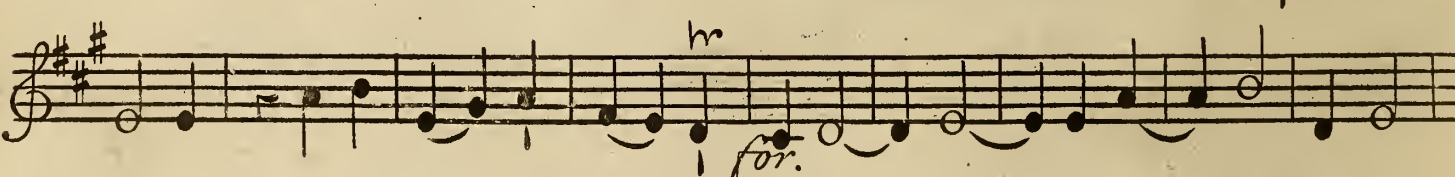
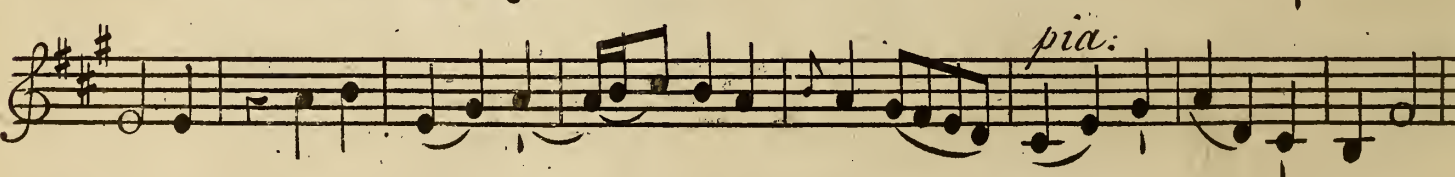
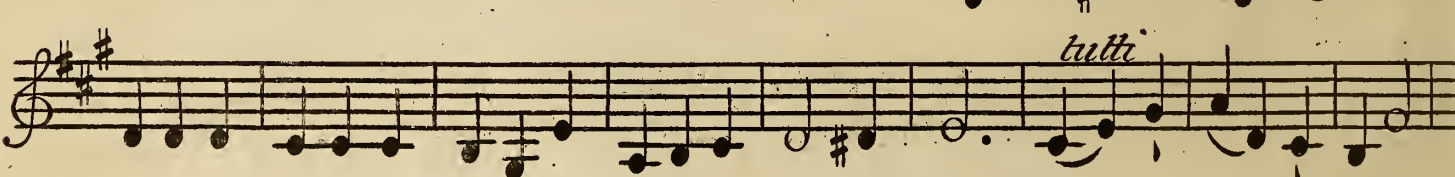
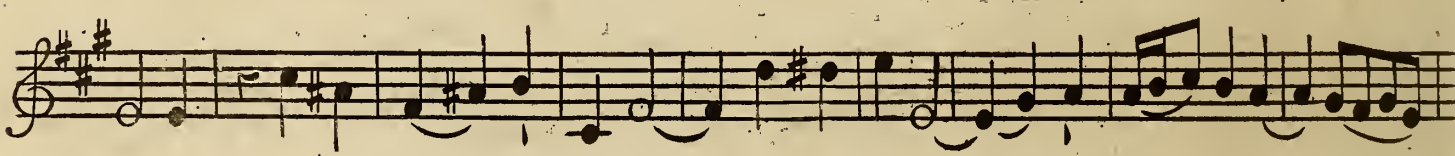
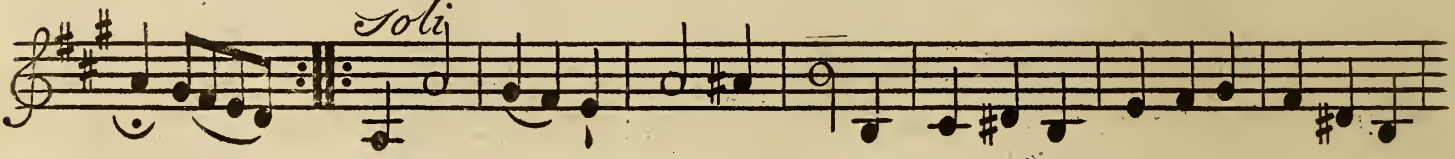
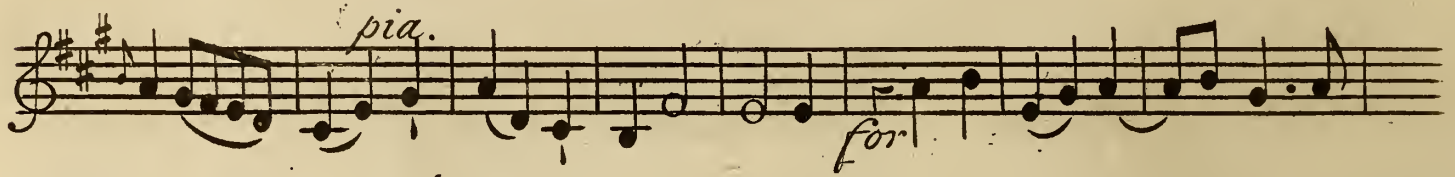
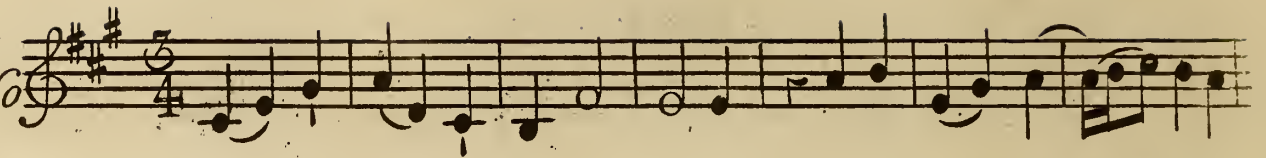
for.

Soli.

tutti



Menuet
Affettuoso



Violino Secondo di Concerto

CONCERTO VI

1
Adagio Pia. Pianiss.^o

tr. Soli Tutti

Soli

Tutti Pia.

tr. tr. Volta

Soli *Tutti Pia*

For.

tr. *Pia.* *For.*

2 *Soli* *3* *tr.* *Tutti*

3 *tr.* *Soli*

Tutti

Soli *Tutti* *Soli*

Violino Secondo di Concerto

1 *Soli* *tr.*

Tutti

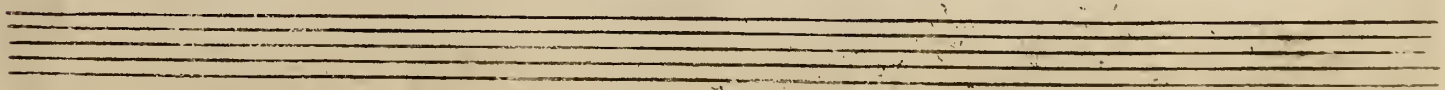
Pia.

Soli *tr.*

Tutti *Pia.*

For.

tr. *Volti*



20 *Andante Spiritoso* Violino Secondo di Concerto

Sempre Piano

Soli

Tutti

For.

Pia.

Soli

Tutti *Pia.* *For.*

Solo

Tutti

Pia *For.*

Pianissimo *Fine*