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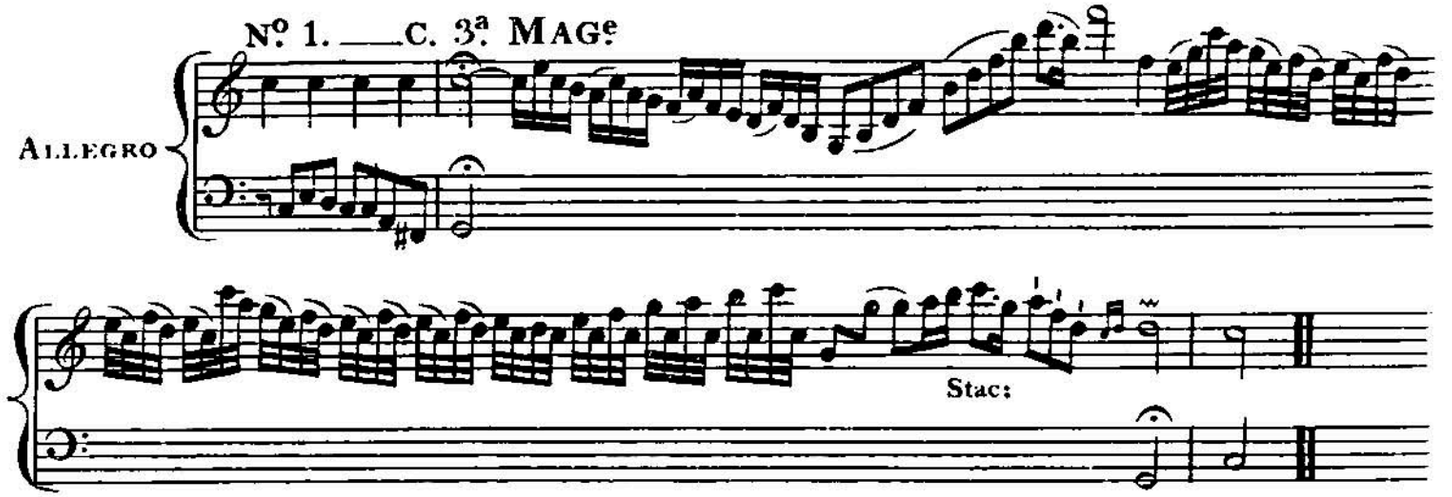

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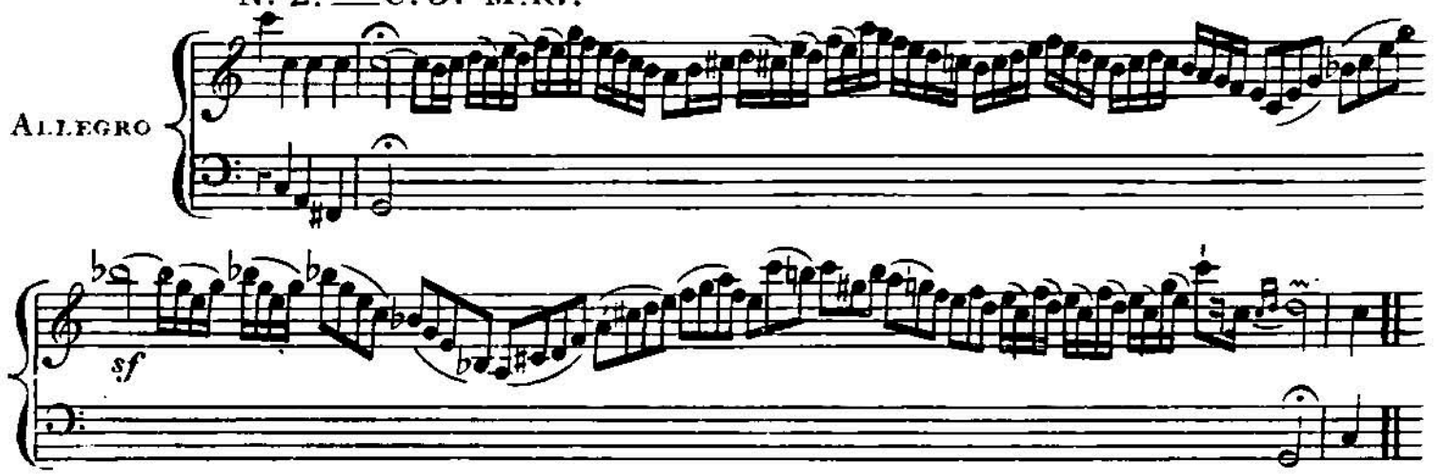

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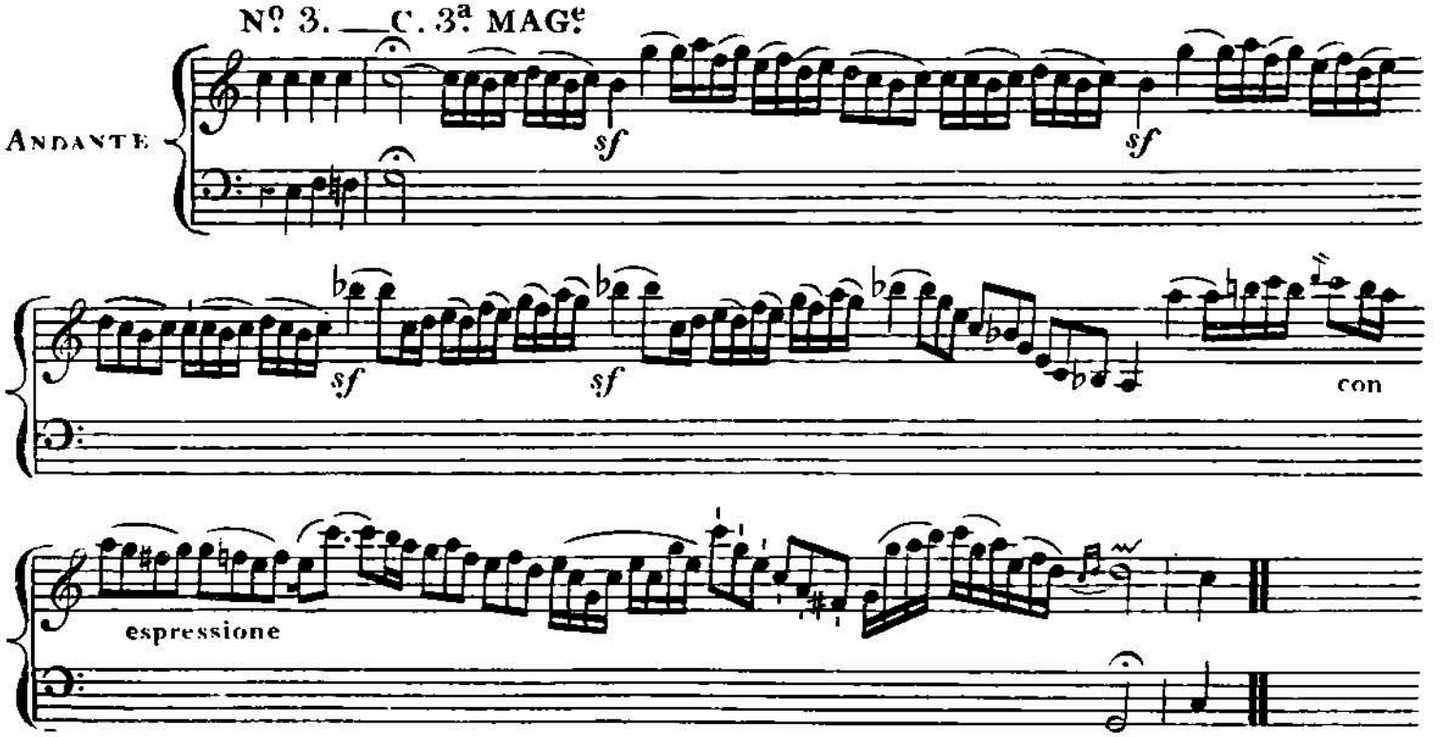

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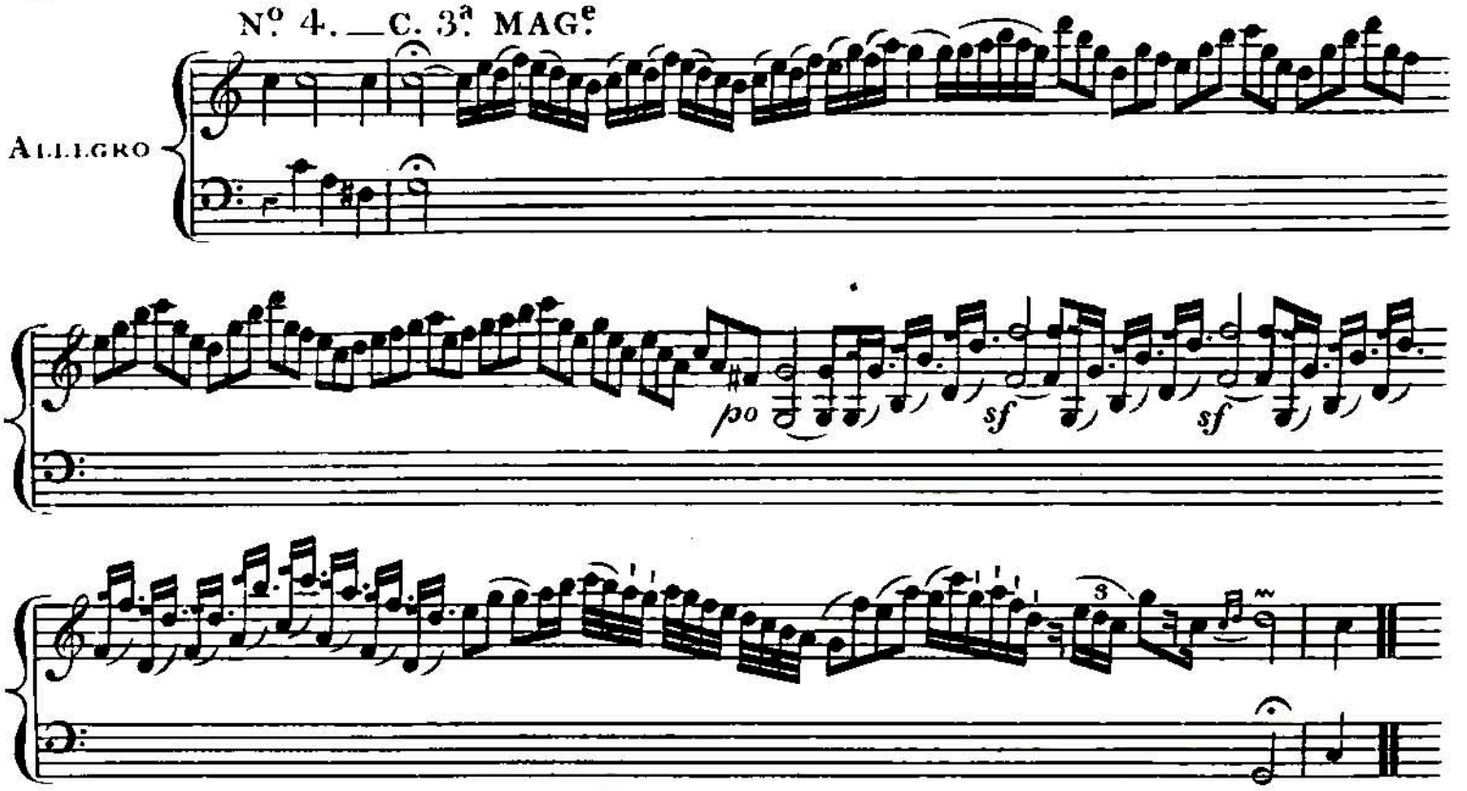

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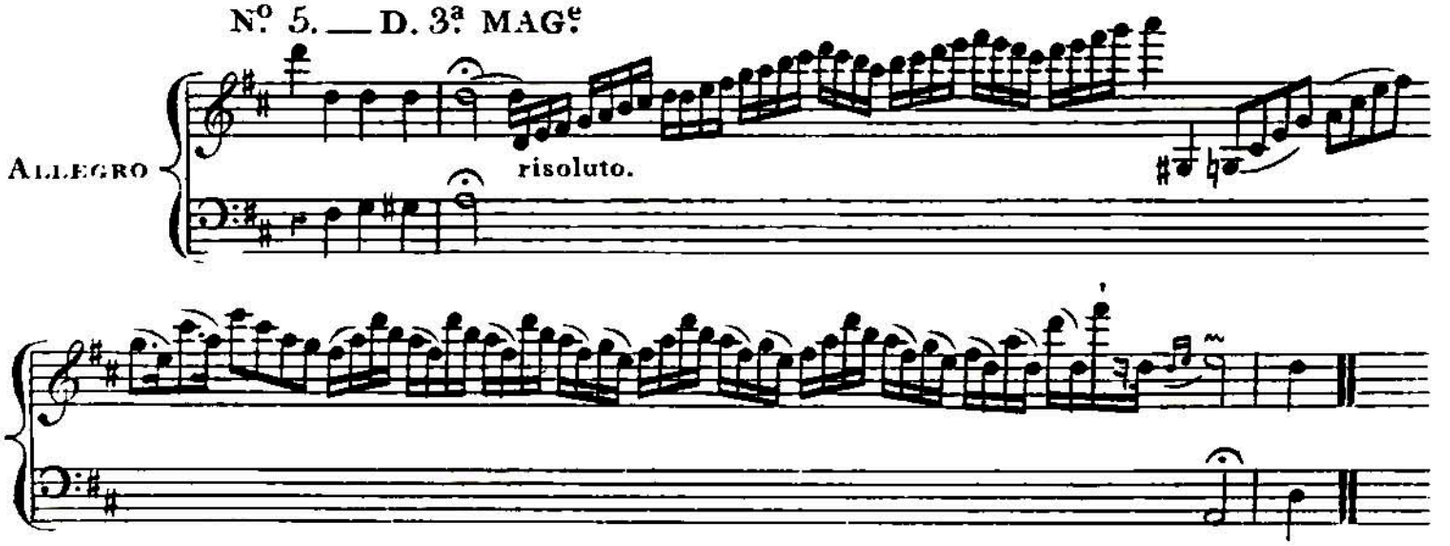

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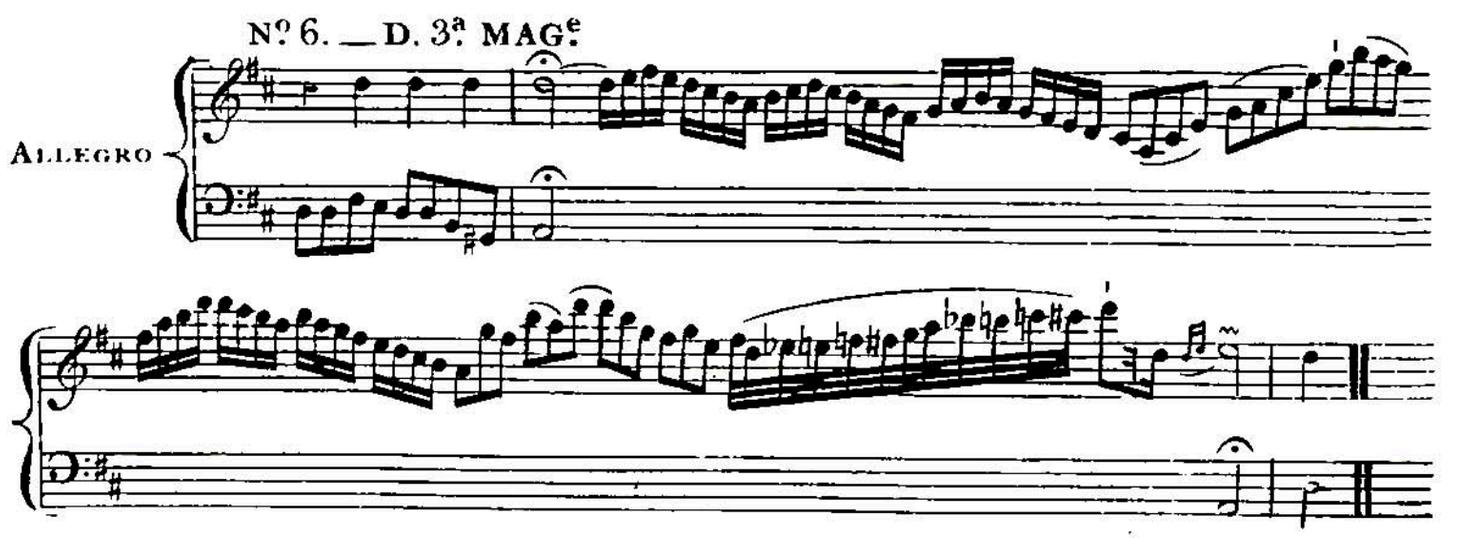

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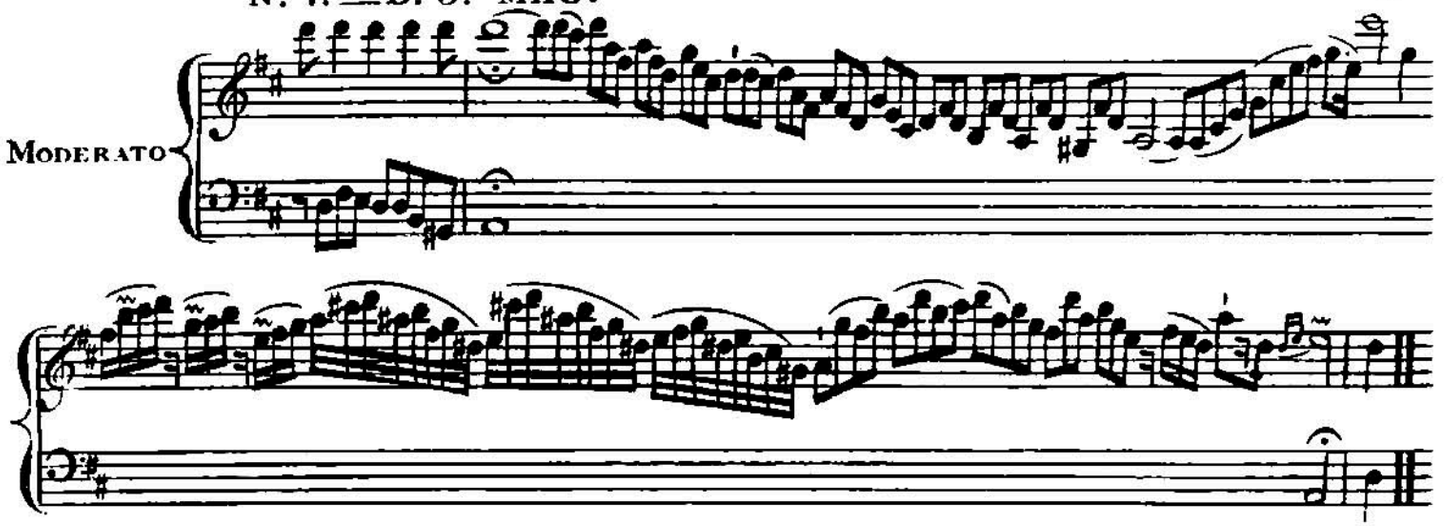

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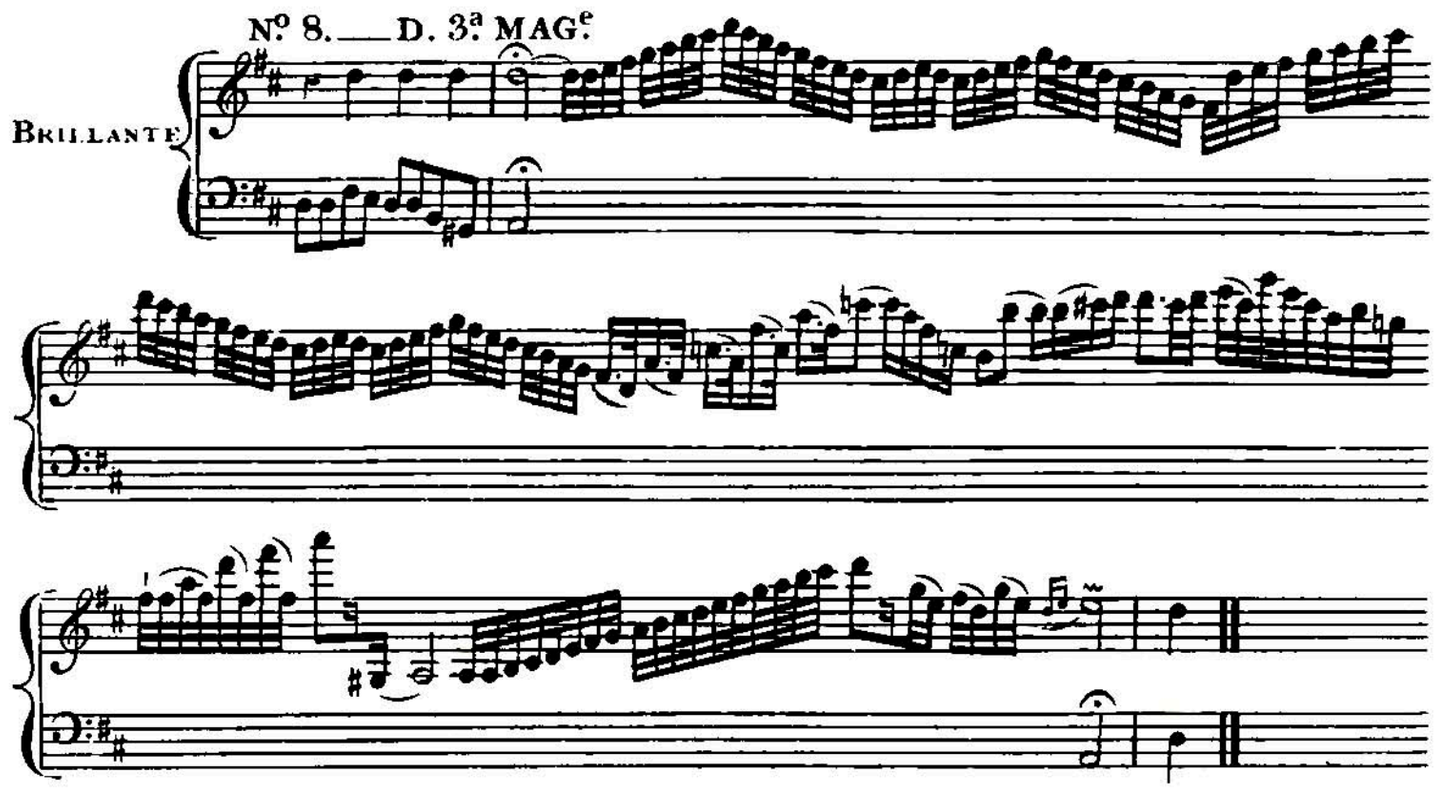

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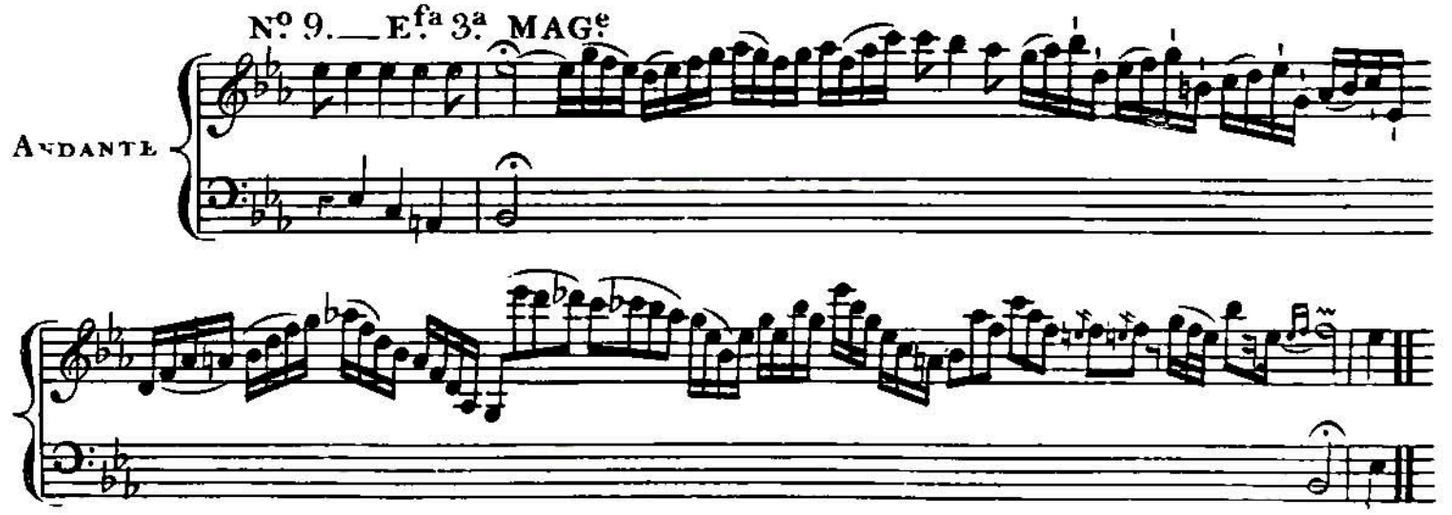
Andante



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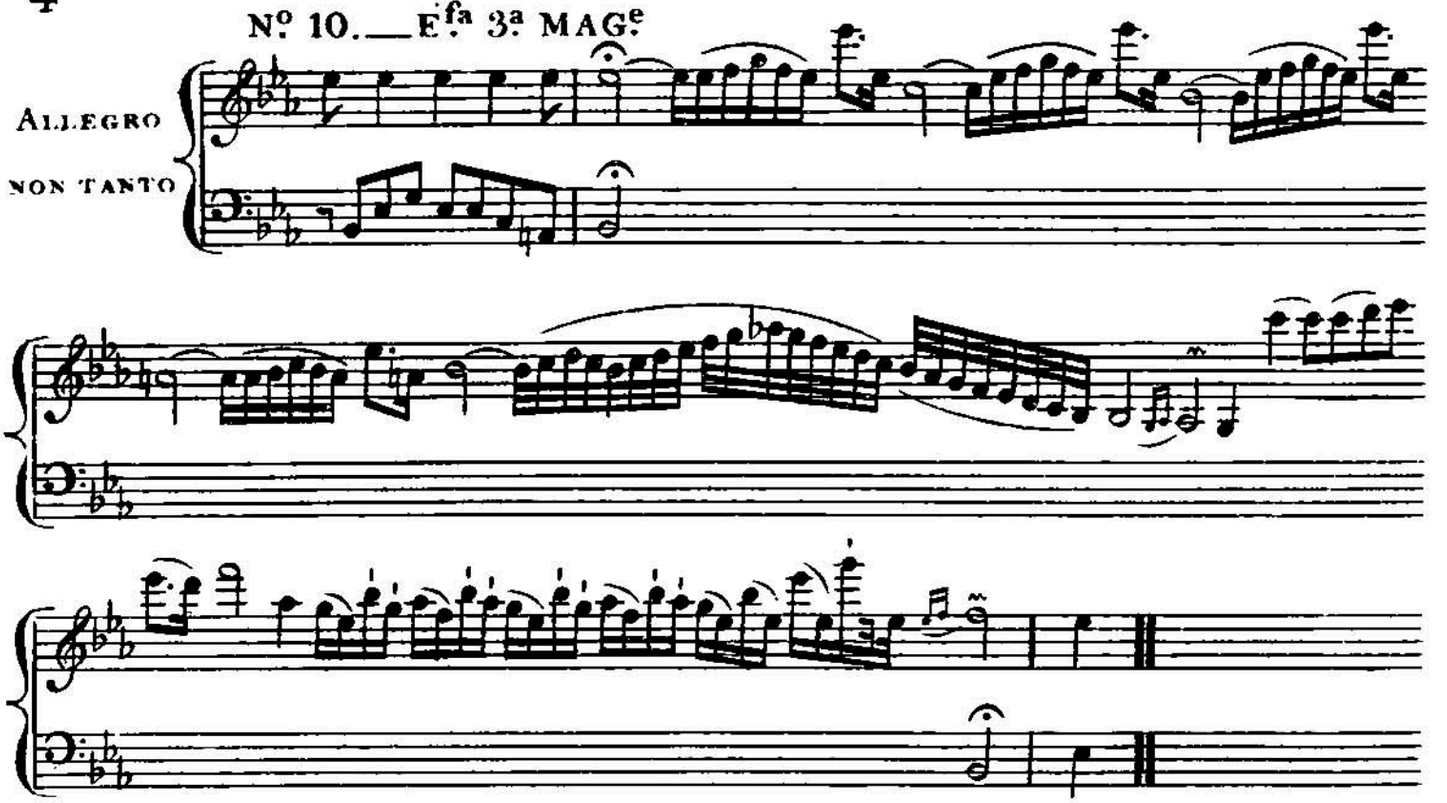

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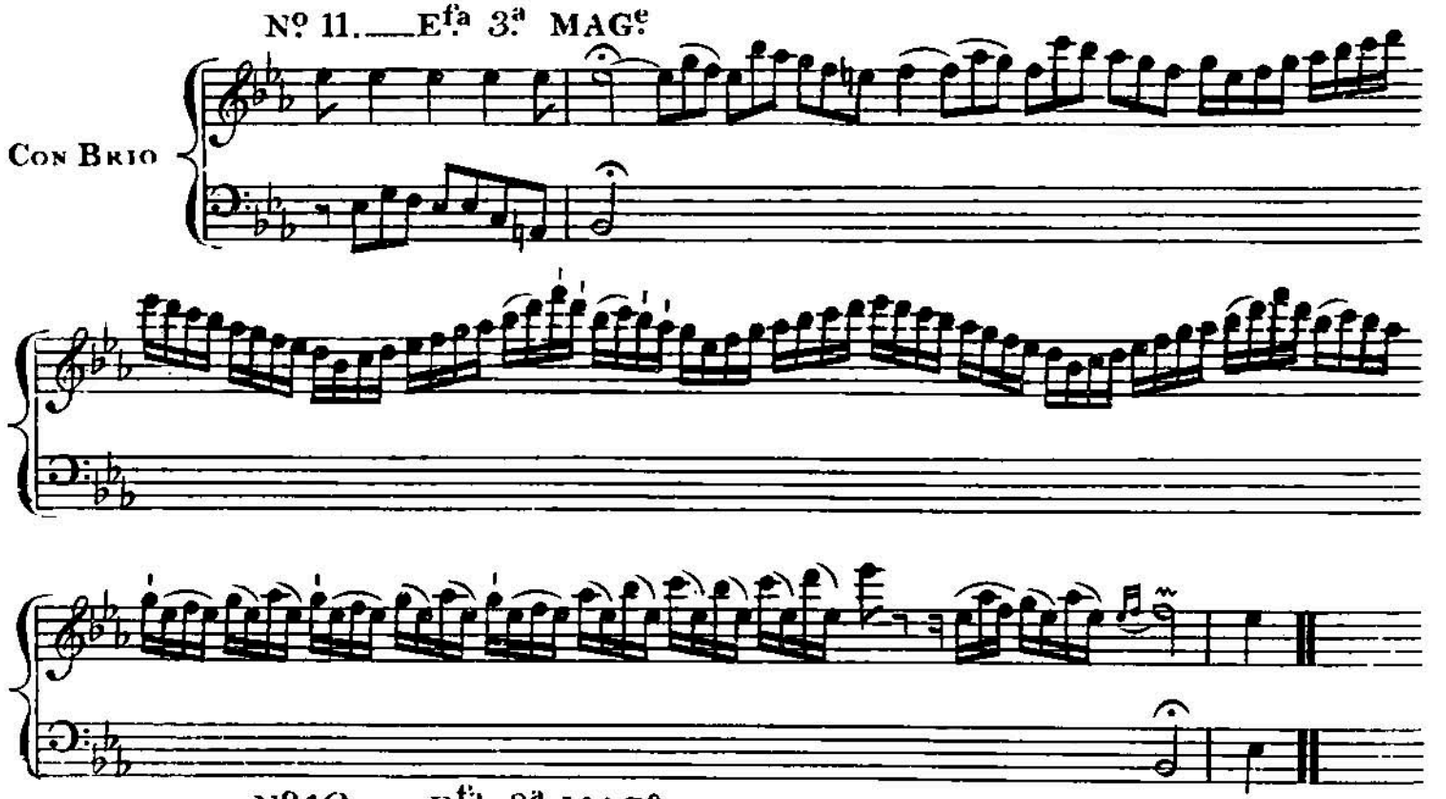

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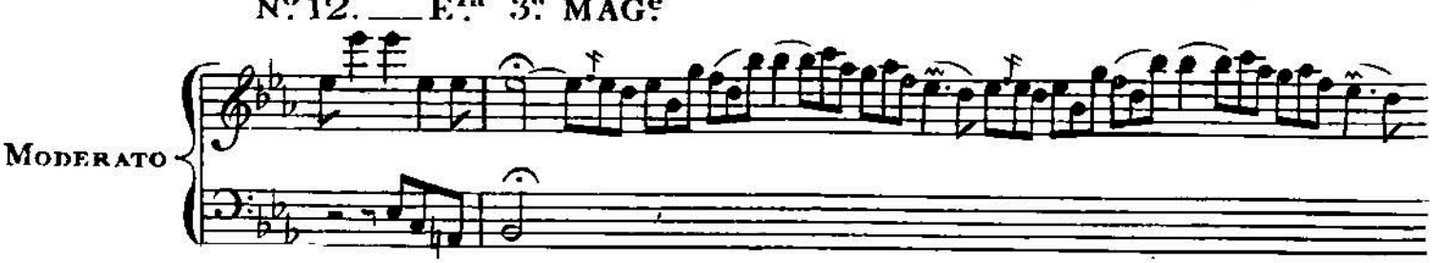

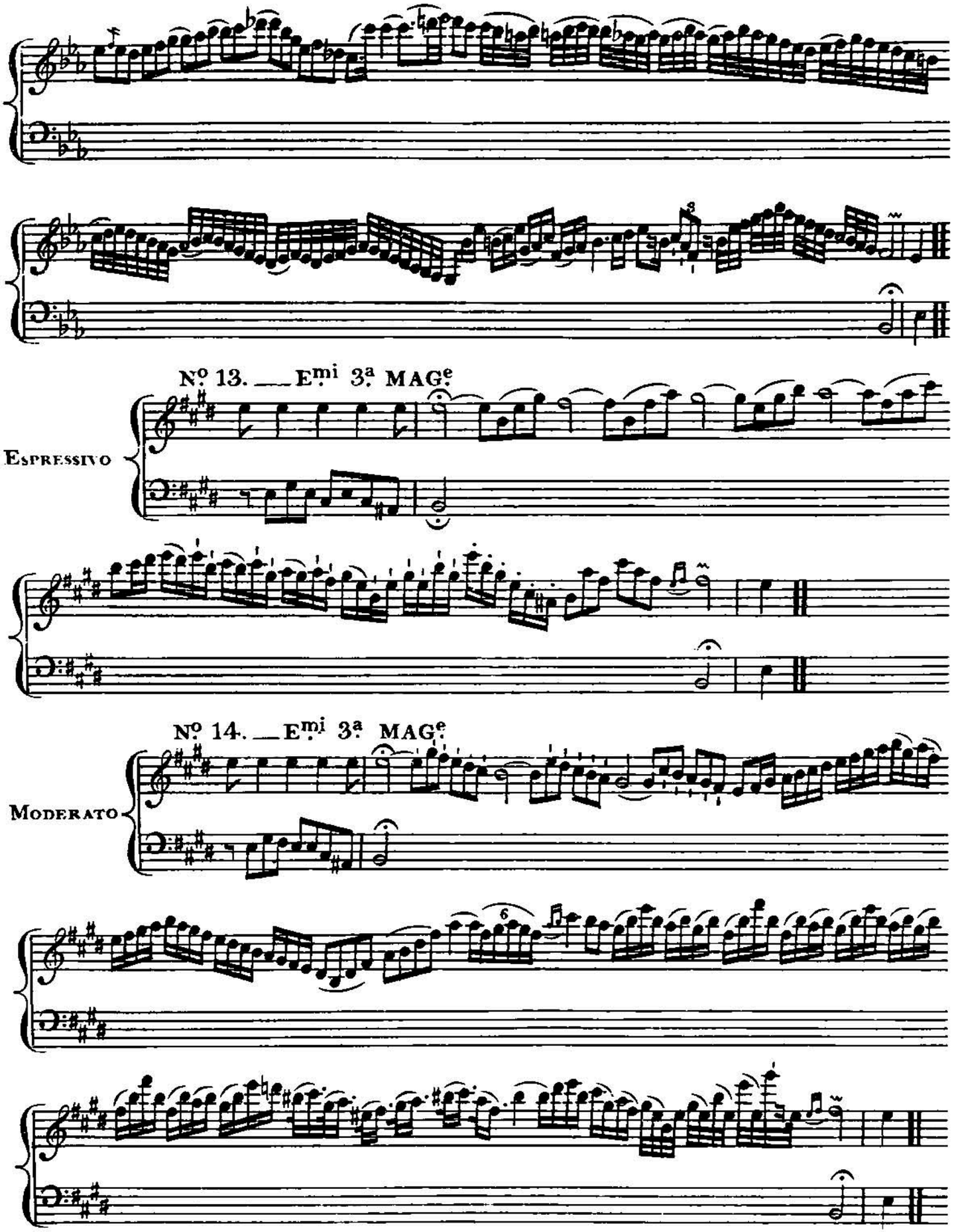
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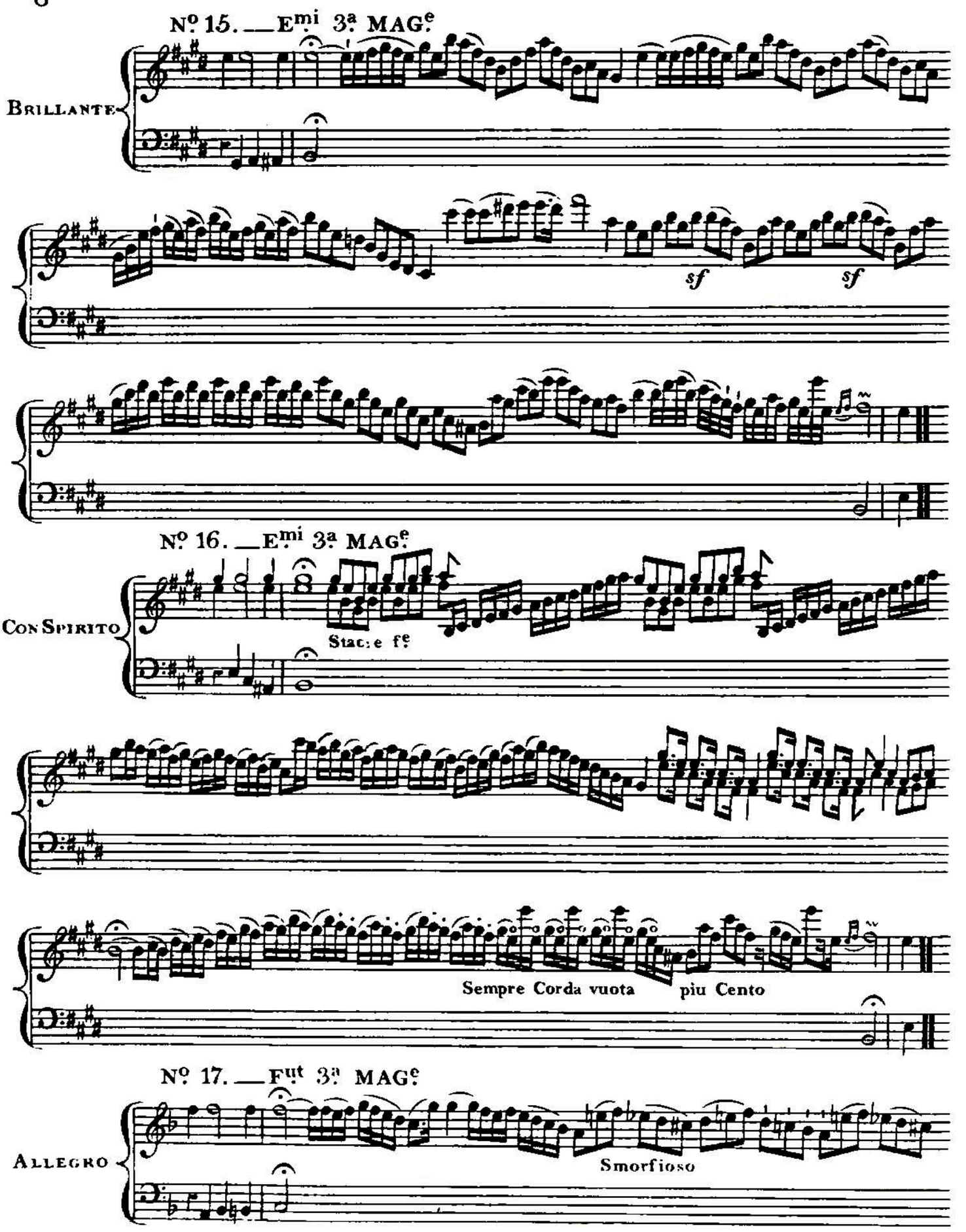
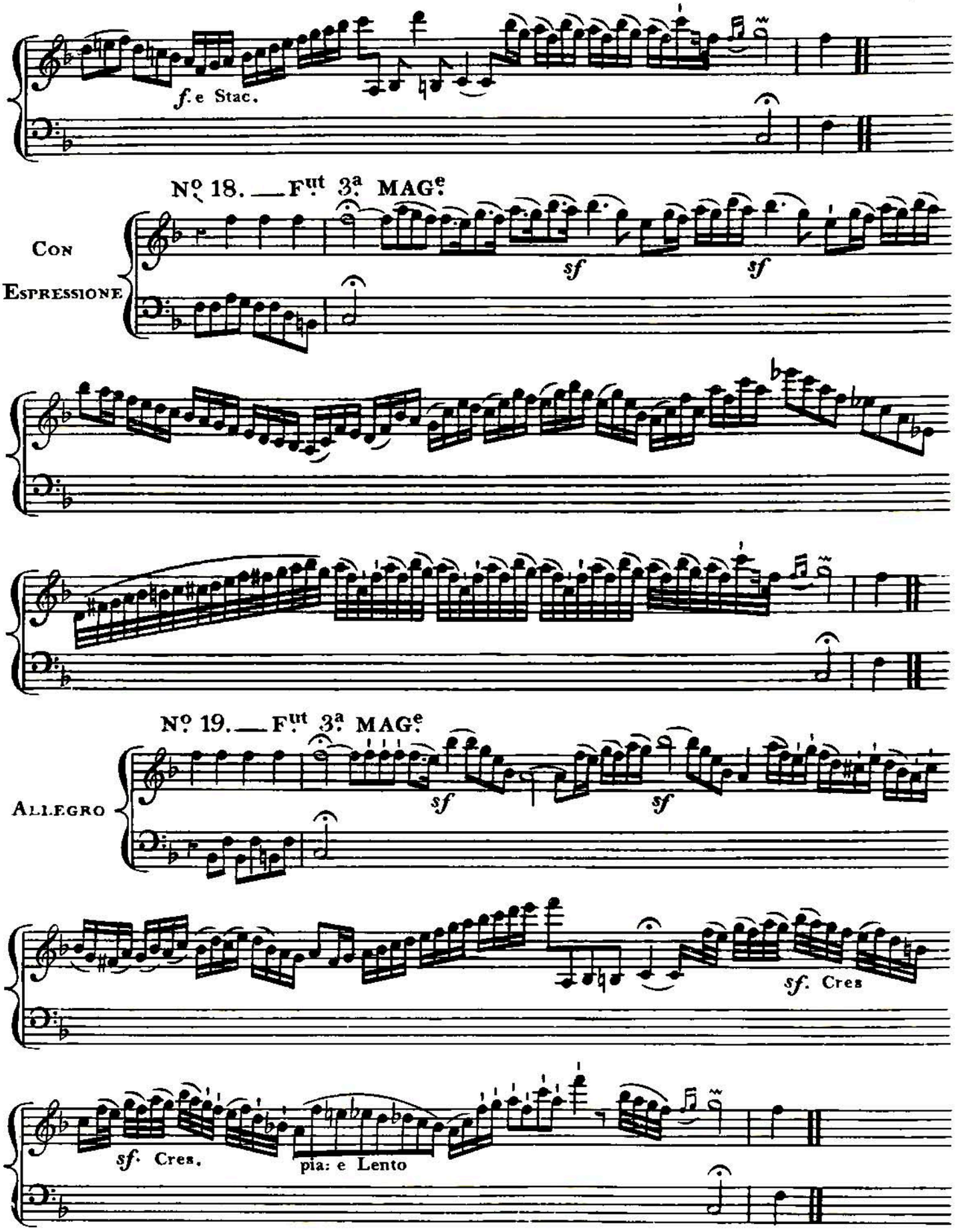
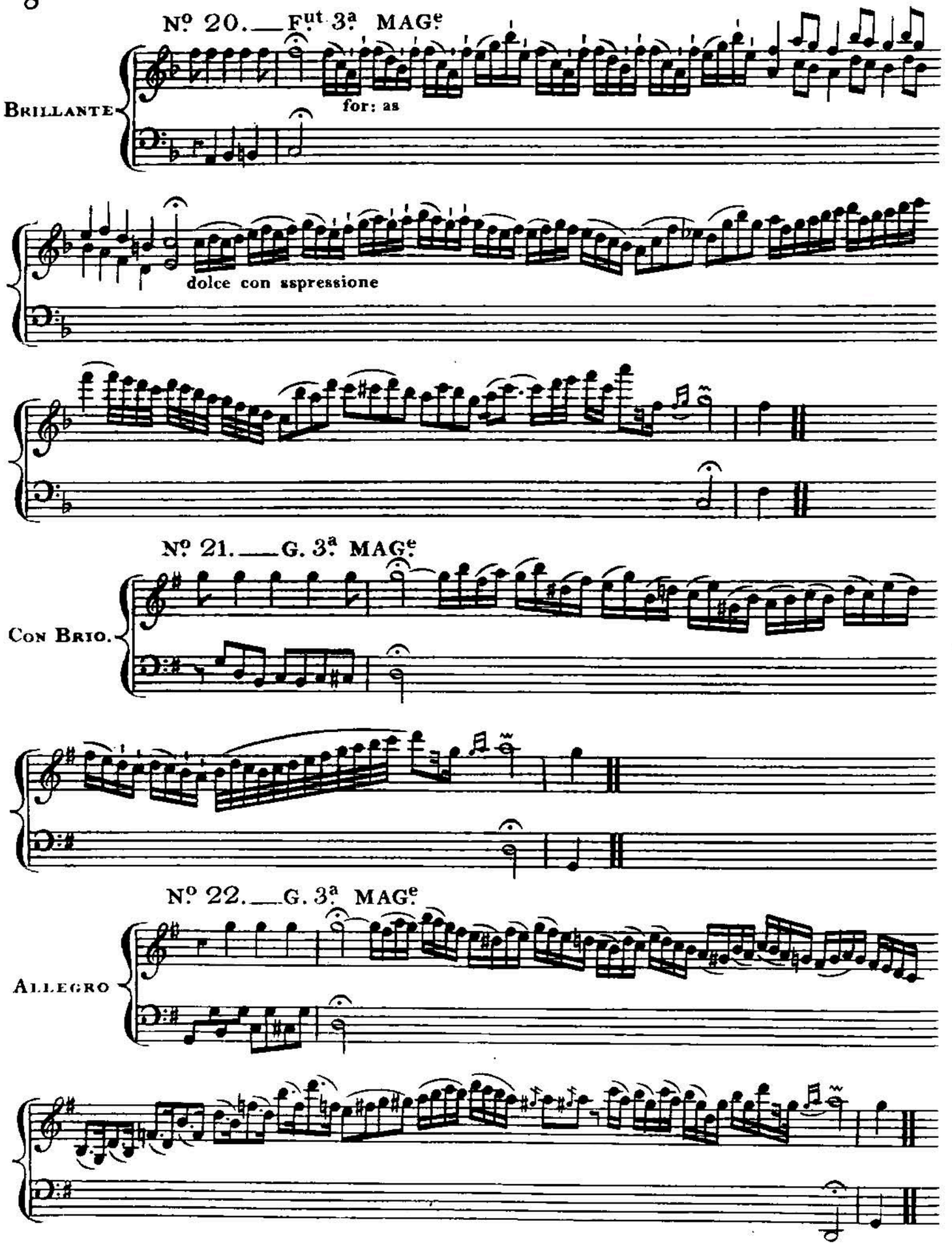
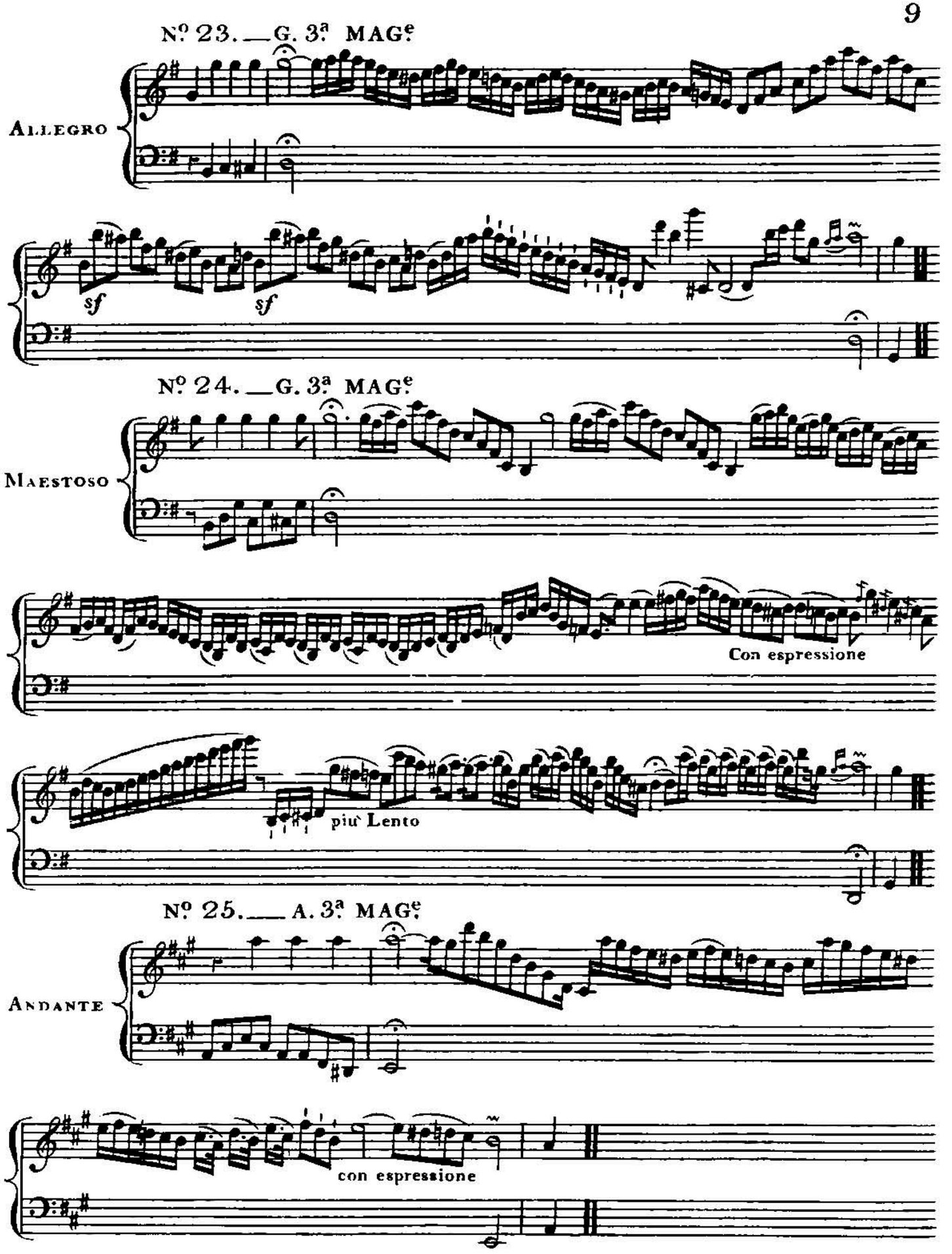
Espressivo
Nº 14. — Emi 3ª MAGe
Moderato


Nº 15. — E mi 3ª MAG.e
Brillante
sf
sf
Nº 16. — E mi 3ª MAG.e
Con Spirito
Stac:e fe
Sempre Corda vuota
piu Cento
Nº 17. — F ut 3ª MAG.e
Allegro
Smorfioso


f. e Stac.
Nº 18. — Fut 3a MAGe
Con
Espressione
sf
sf
Nº 19. — Fut 3a MAGe
Allegro
sf
sf
sf. Cres
sf. Cres.
pia: e Lento


Nº 20.—Fut 3ª MAGe
Brillante
for: as
dolce con sspressione
Nº 21.—G. 3ª MAGe
Con Brio.
Nº 22.—G. 3ª MAGe
Allegro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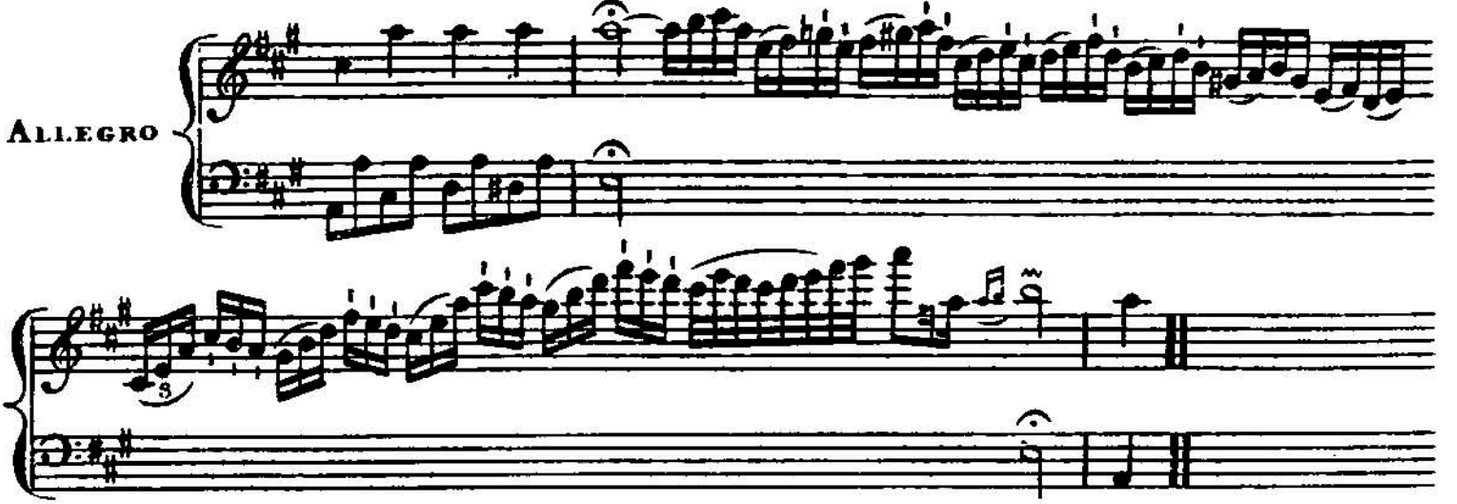
Allegro
sf
sf
Nº 24.—G. 3ª MAGᵉ
Maestoso
Con espressione
più Lento
Nº 25.—A. 3ª MAGᵉ
Andante
con espressione

Nº 26.—A. 3ª MAGe



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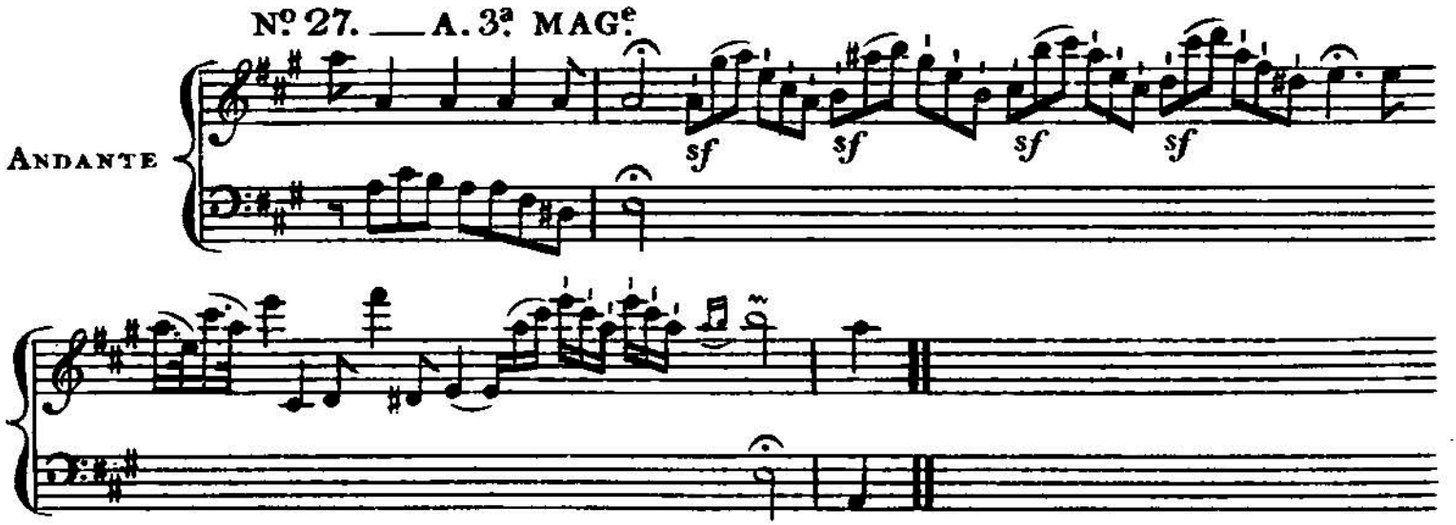

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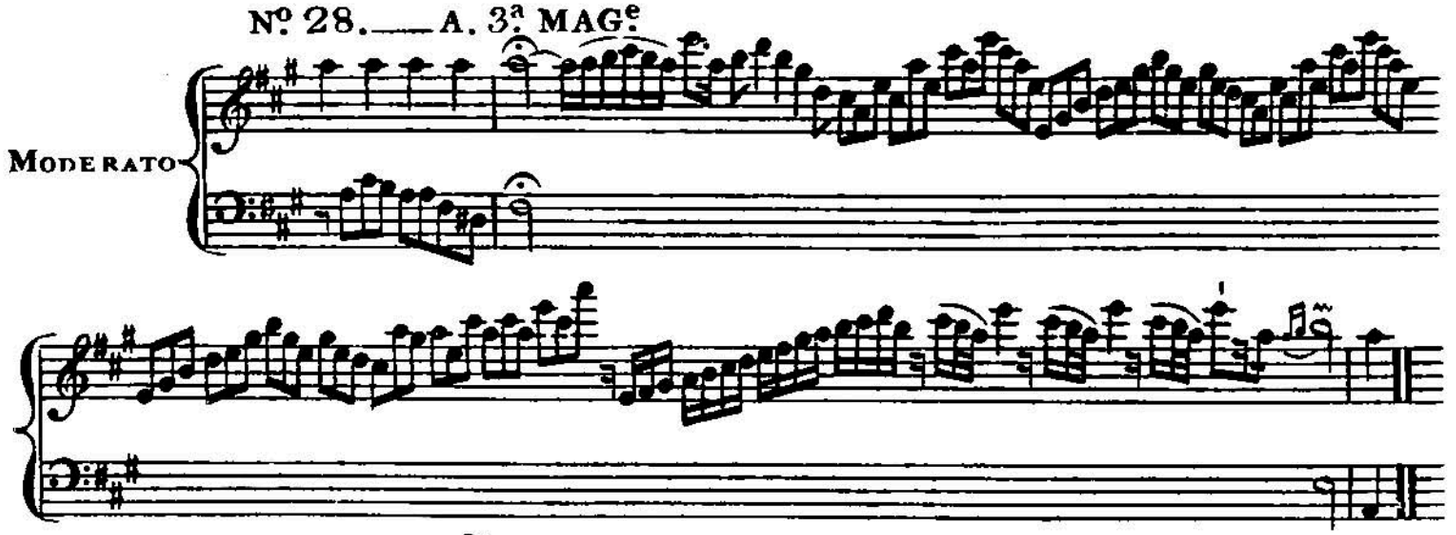

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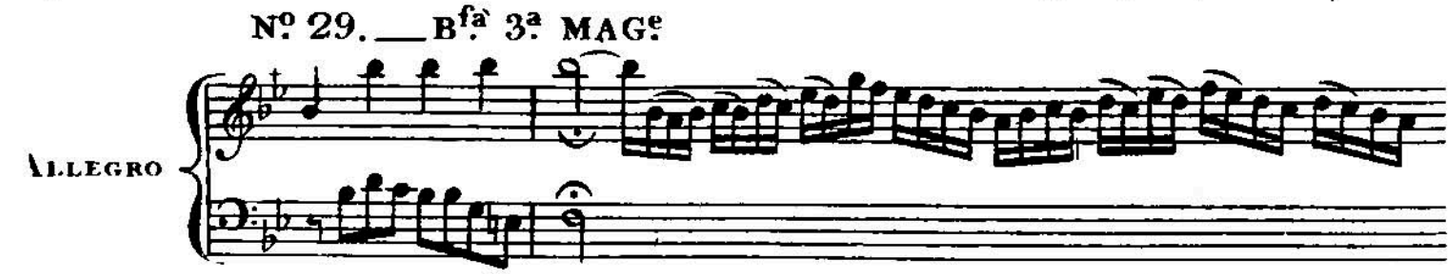

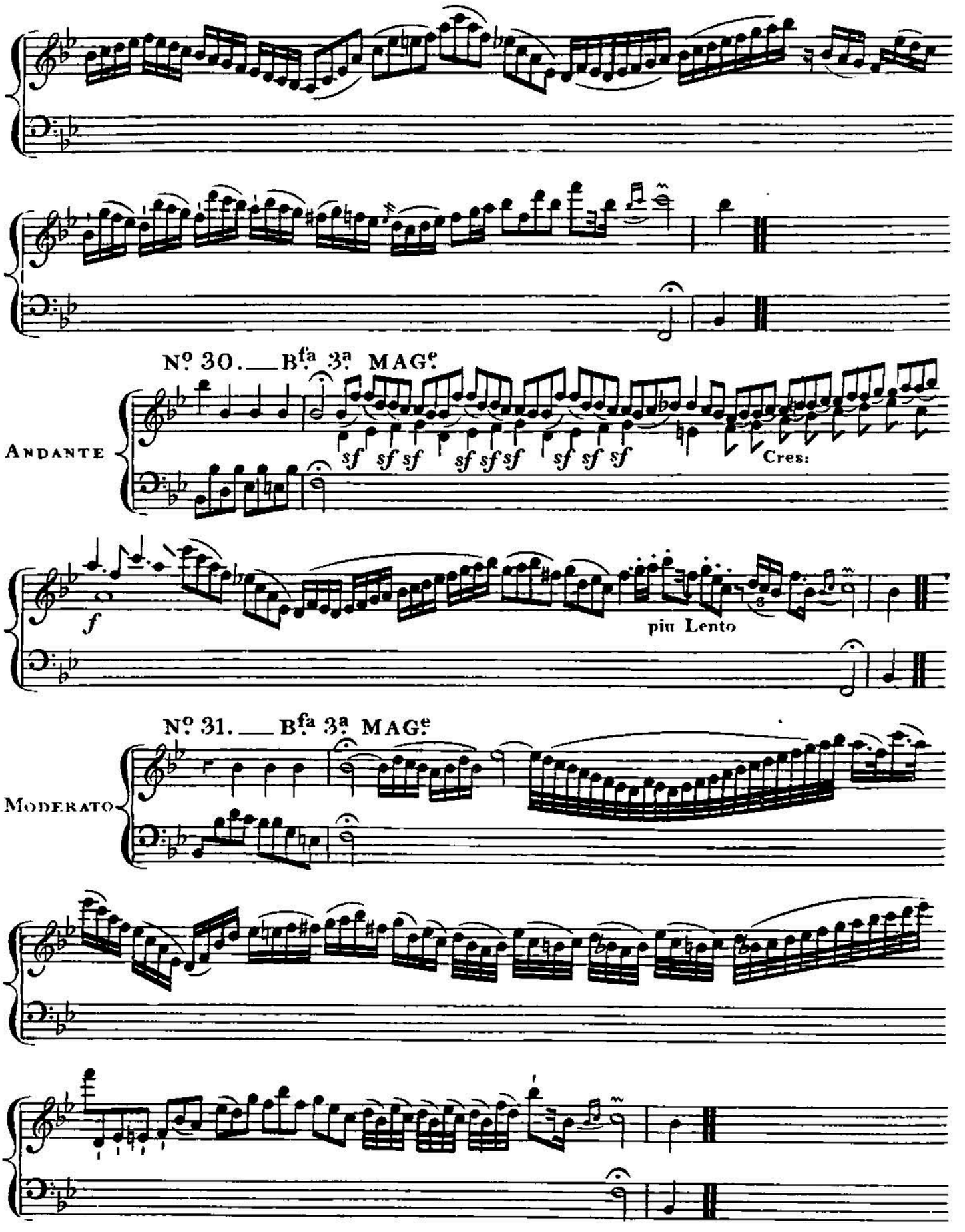
Nº 30.—B.fa 3.a MAG.e
Andante
sf sf sf sf sf sf sf sf sf
Cres:
f
più Lento
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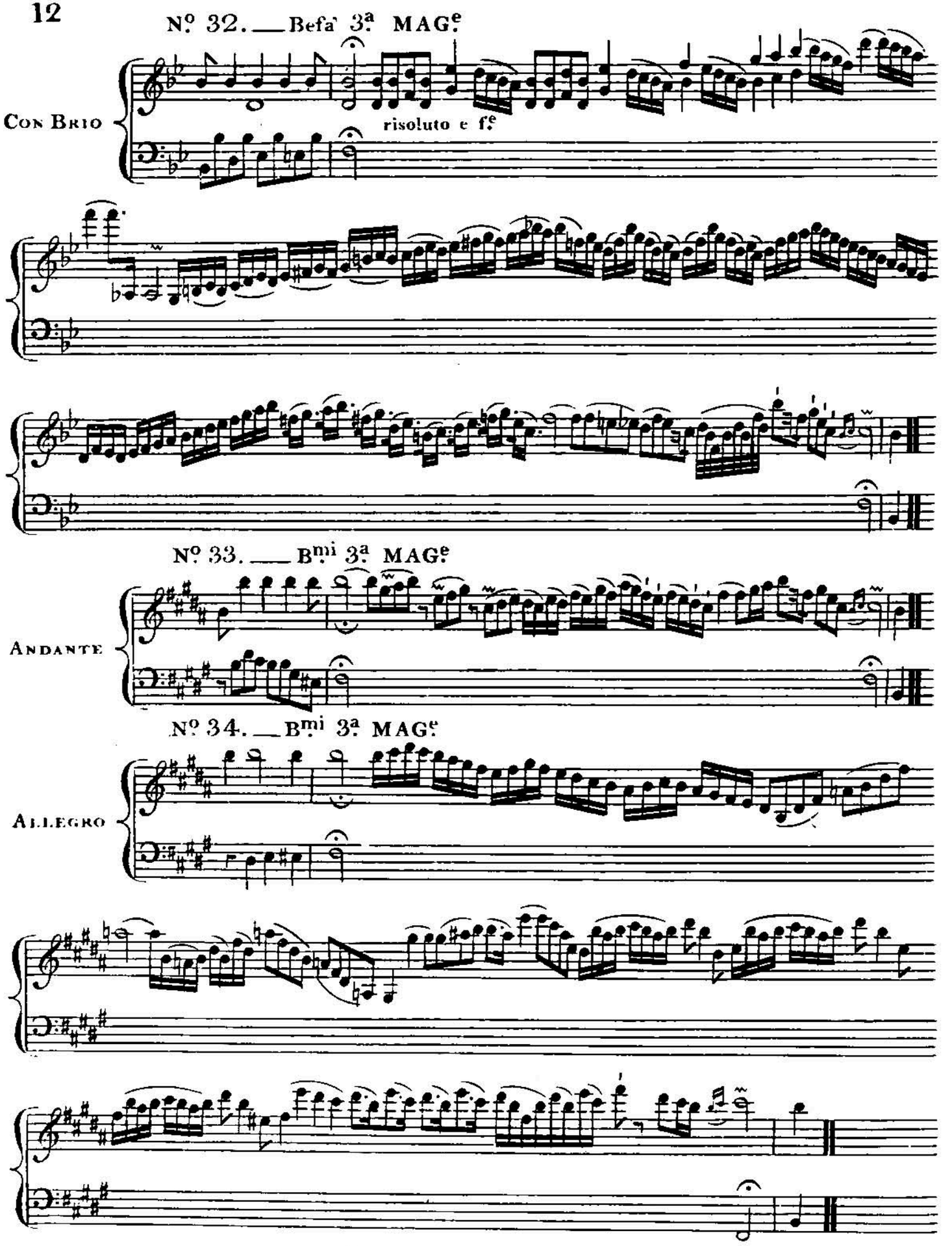
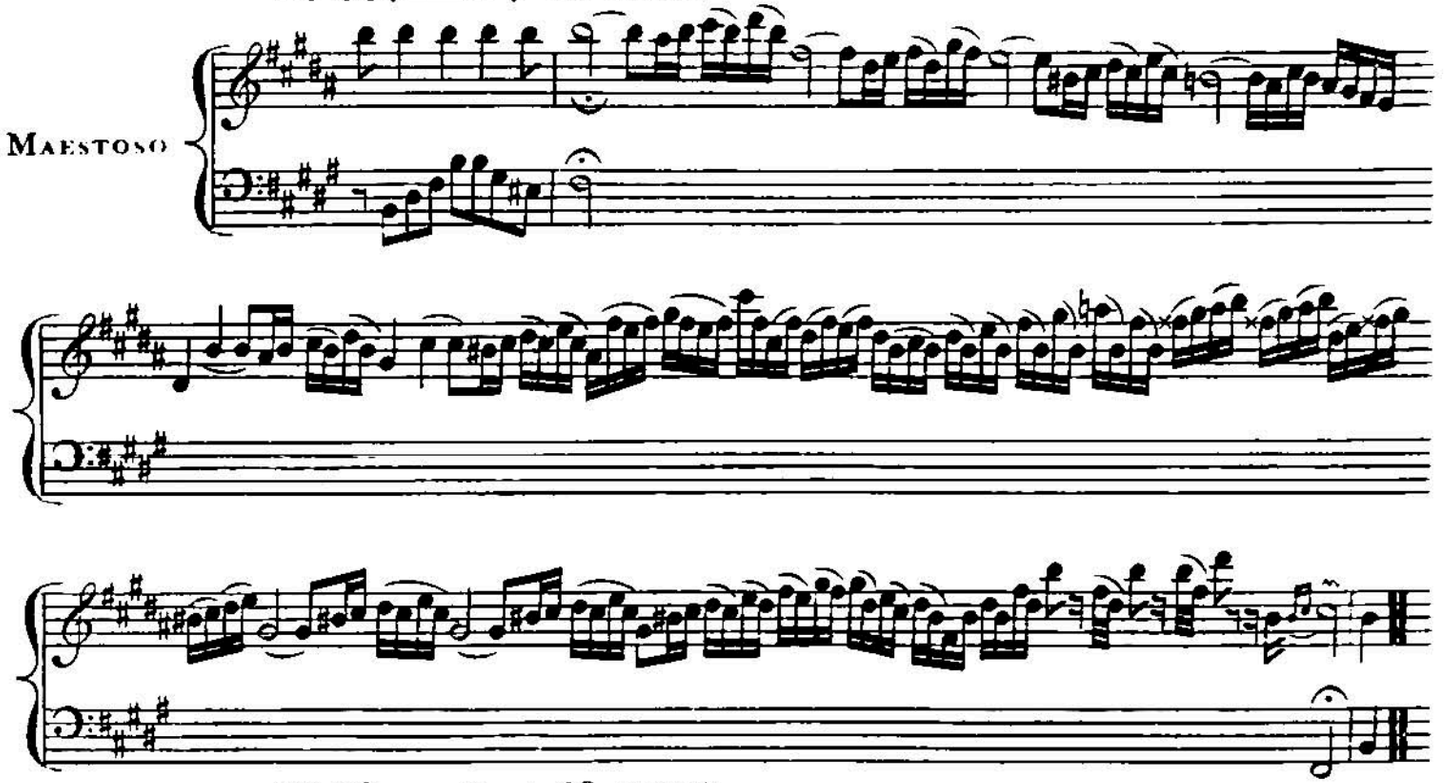
Moderato


Nº 32. — Befa 3ª MAGe
Con Brio
risoluto e fe
Nº 33. — Bmi 3ª MAGe
Andante
Nº 34. — Bmi 3ª MAGe
Allegro

Nº 35. — B^mi 3ª MAG^e



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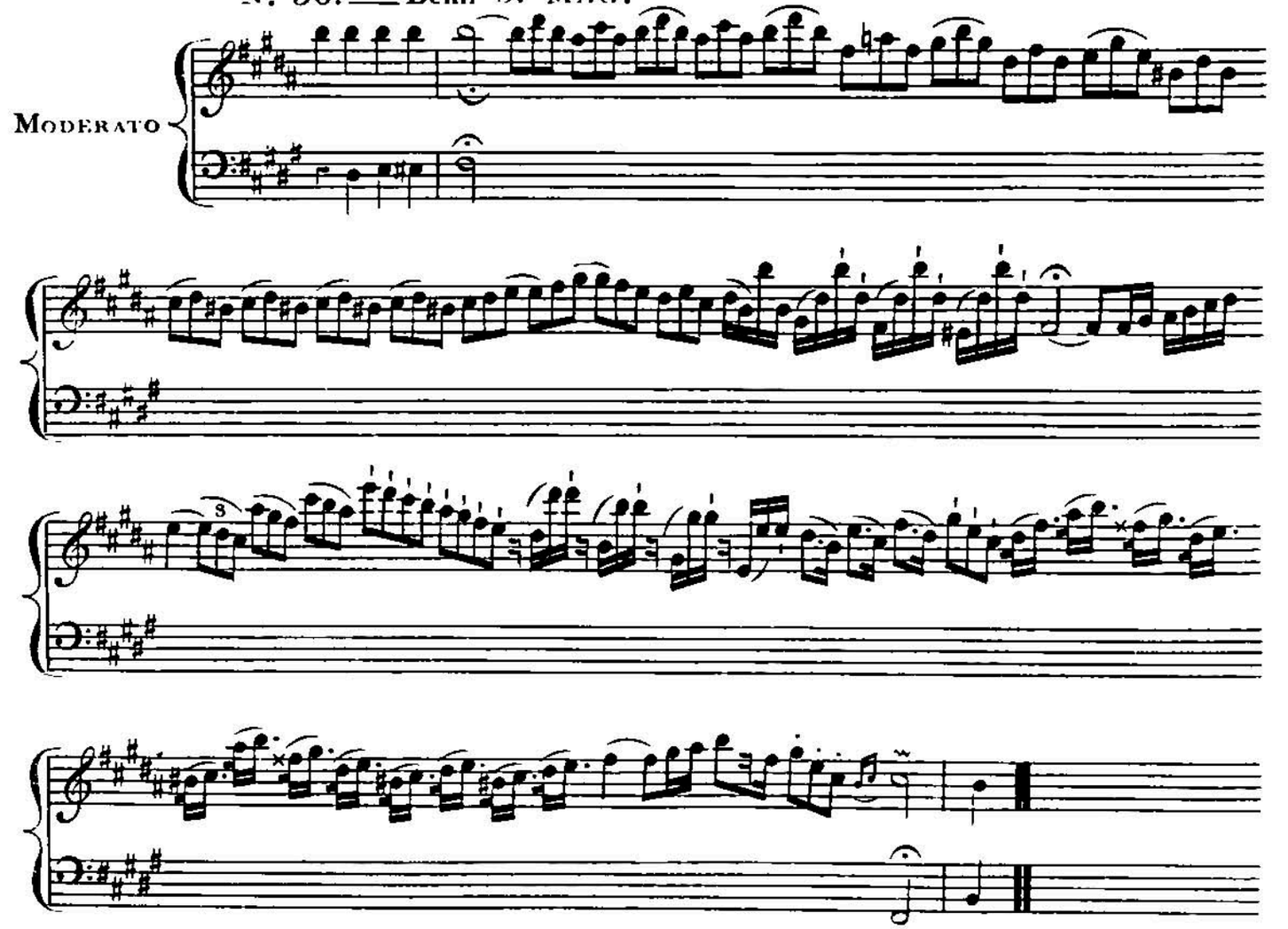

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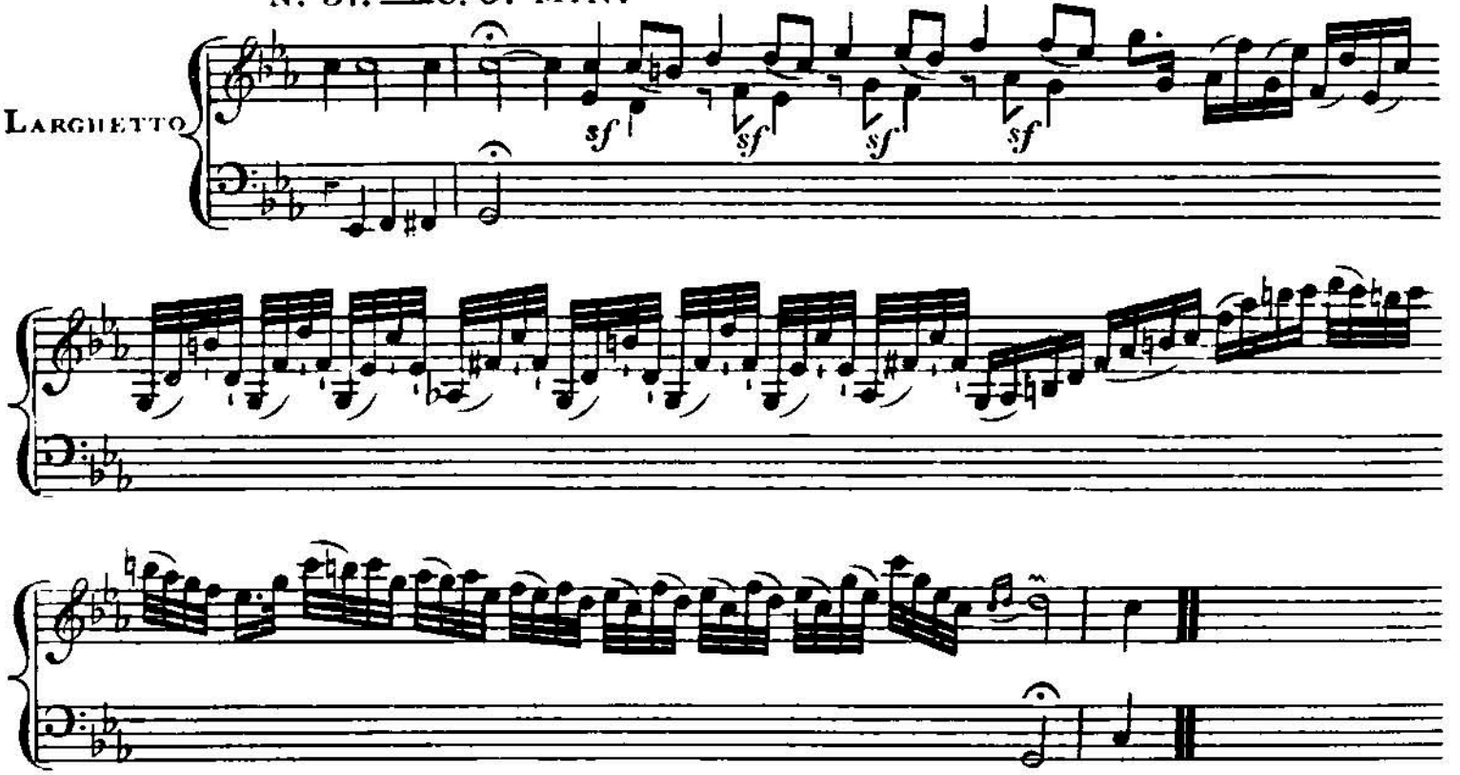

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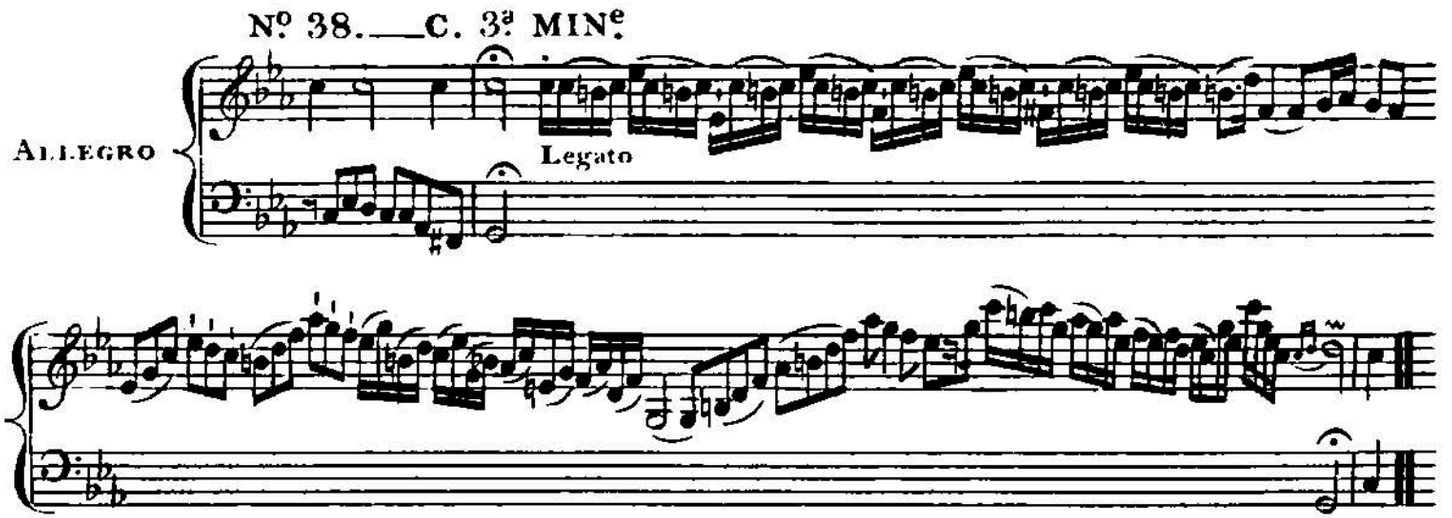

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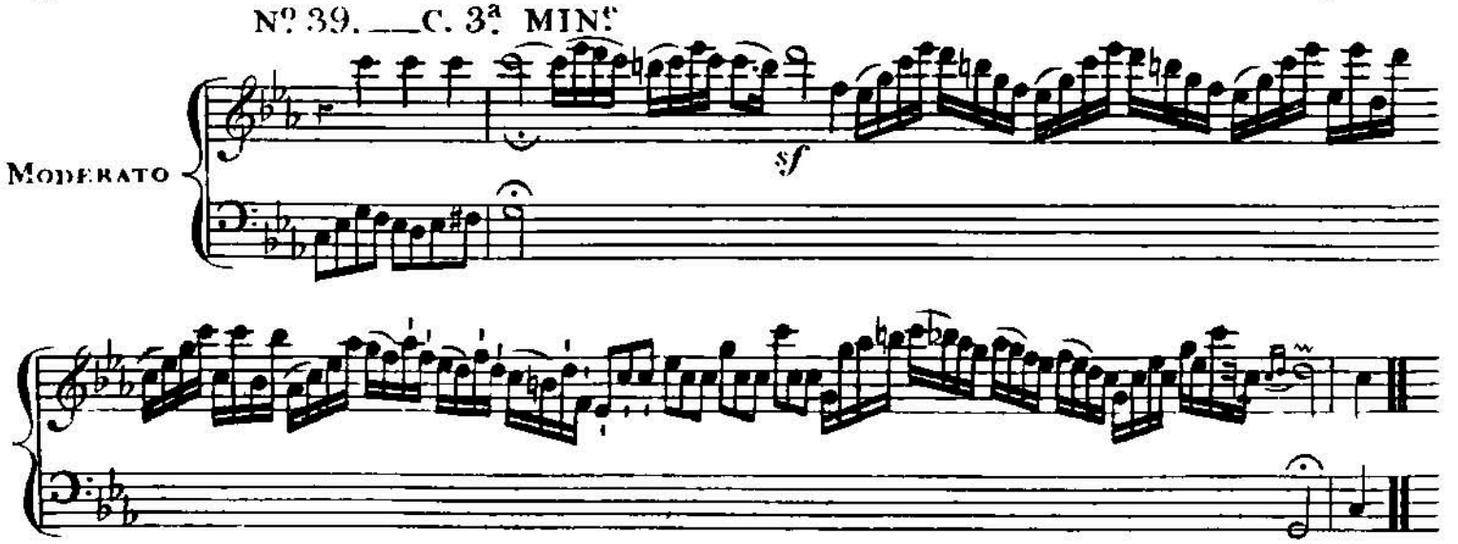

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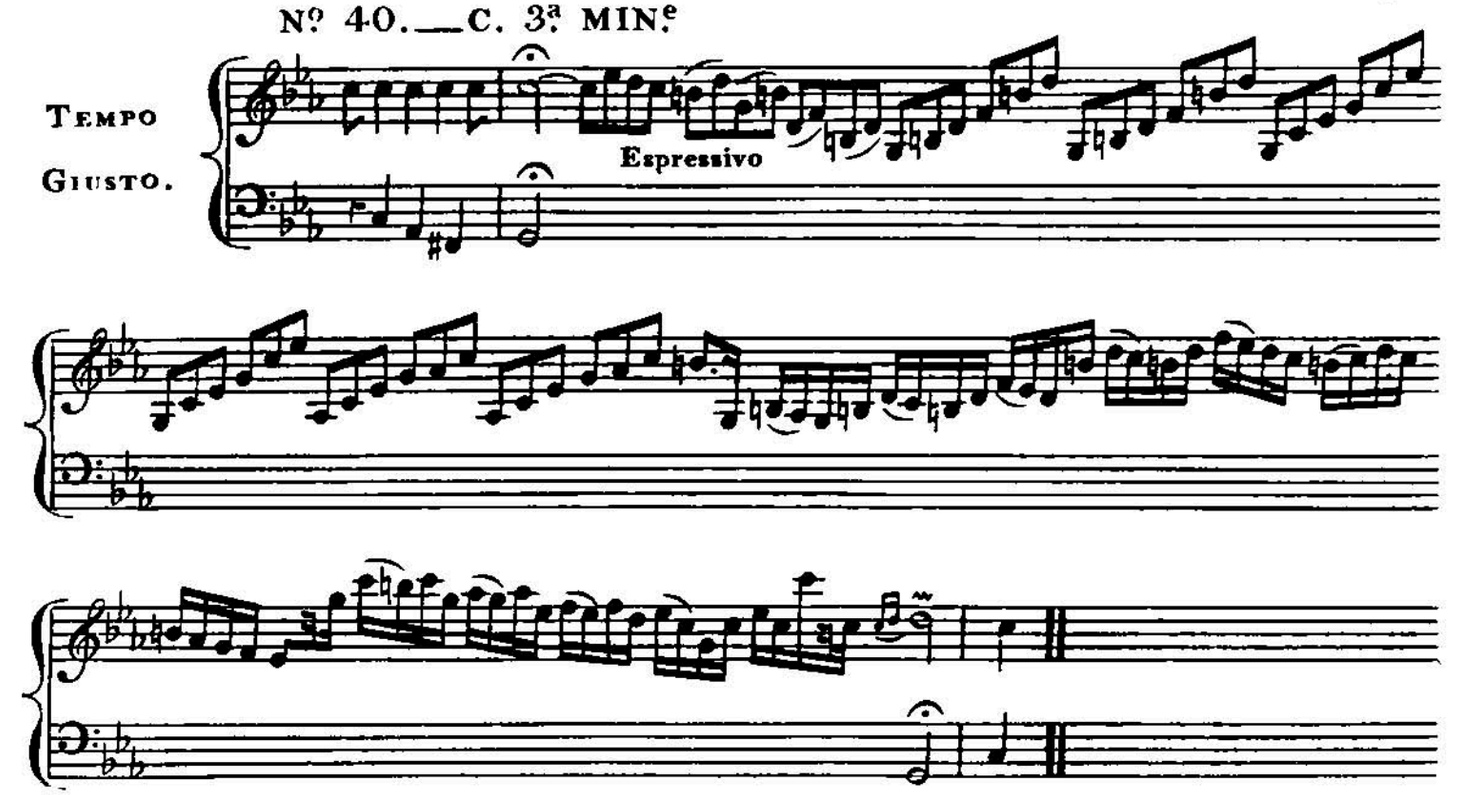

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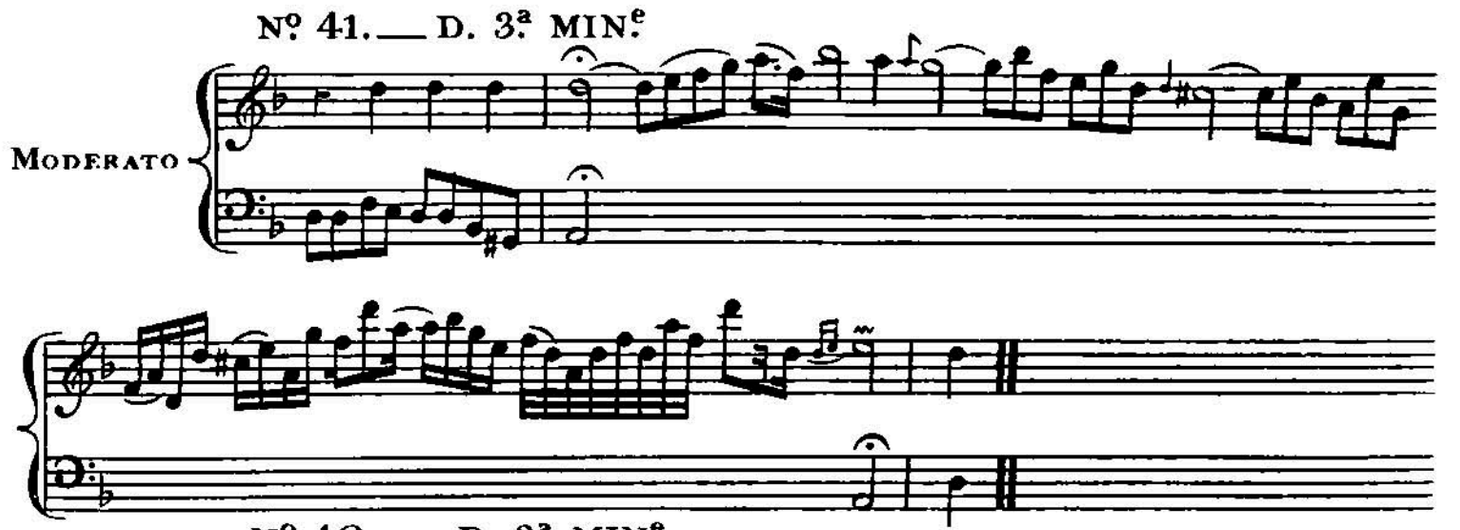

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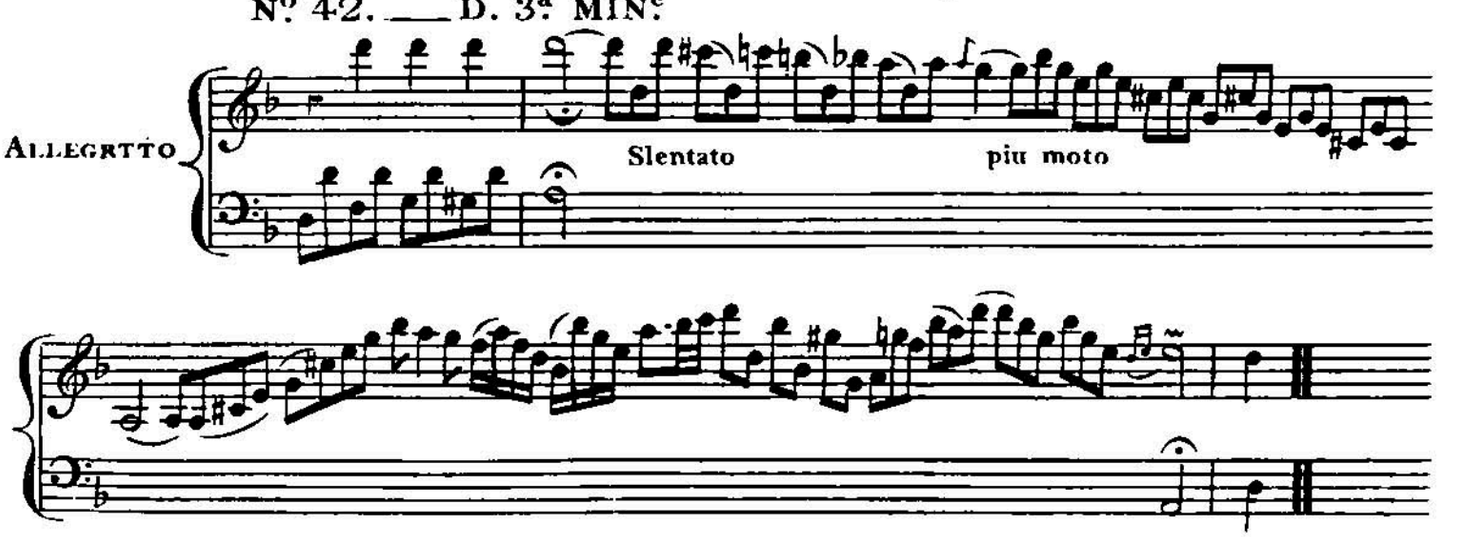

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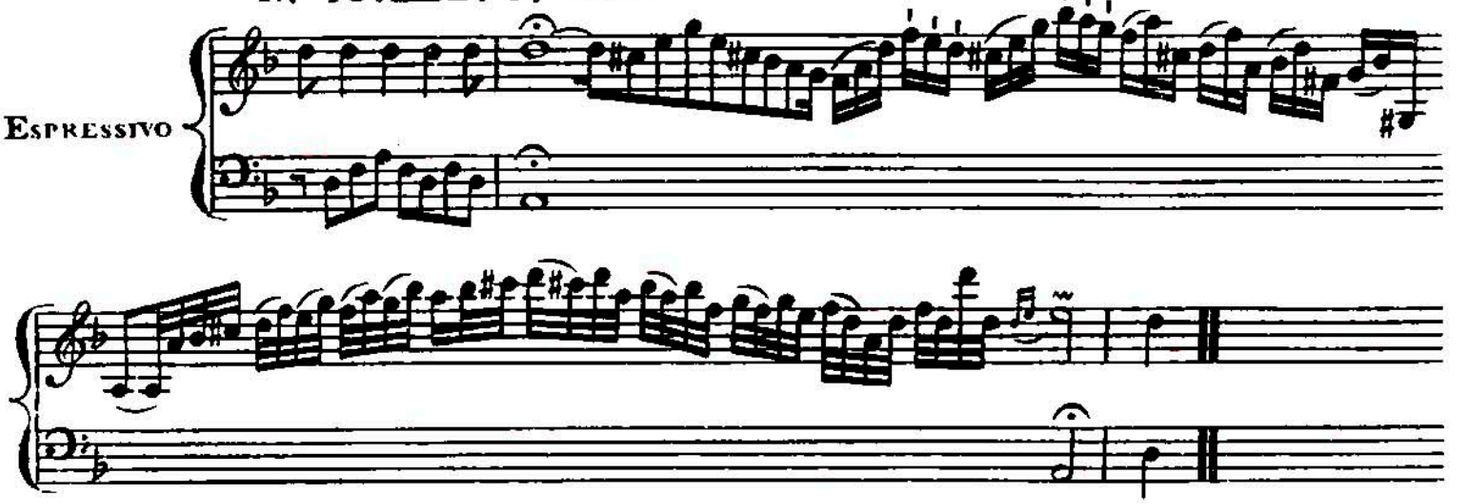
Espressivo



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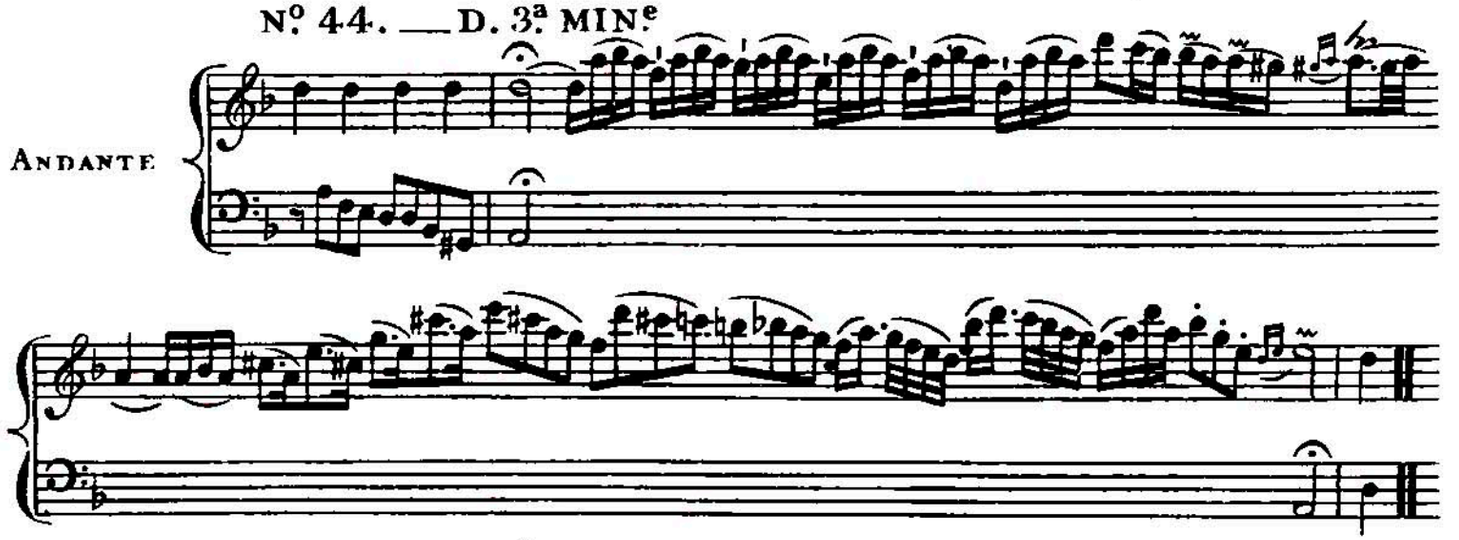
Andante



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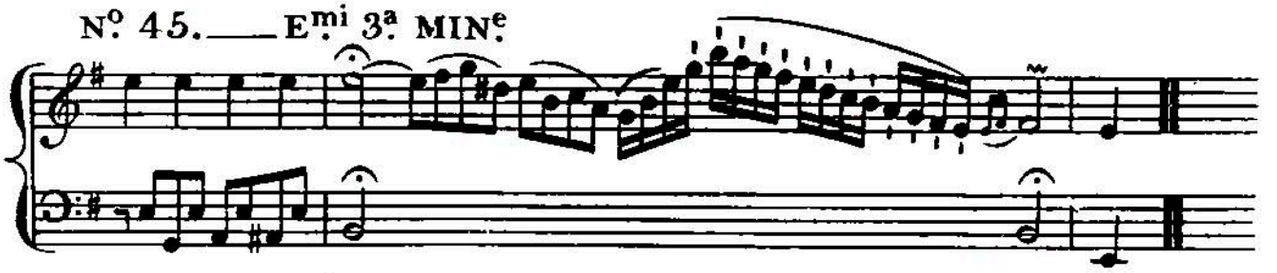

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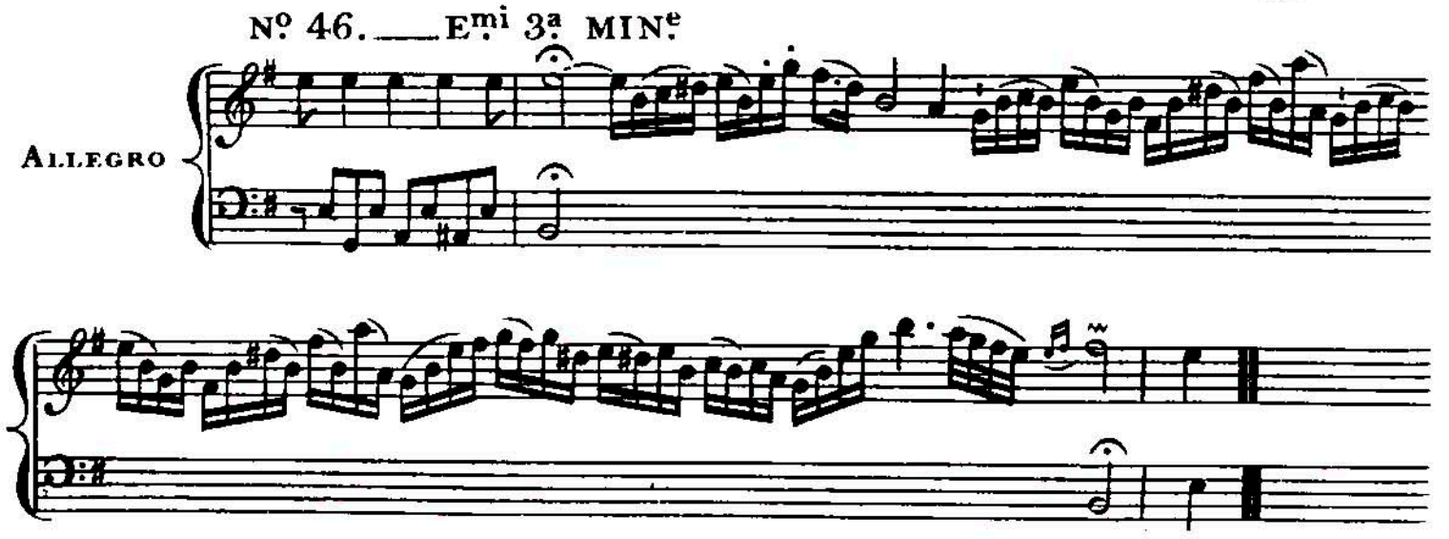
Allegro



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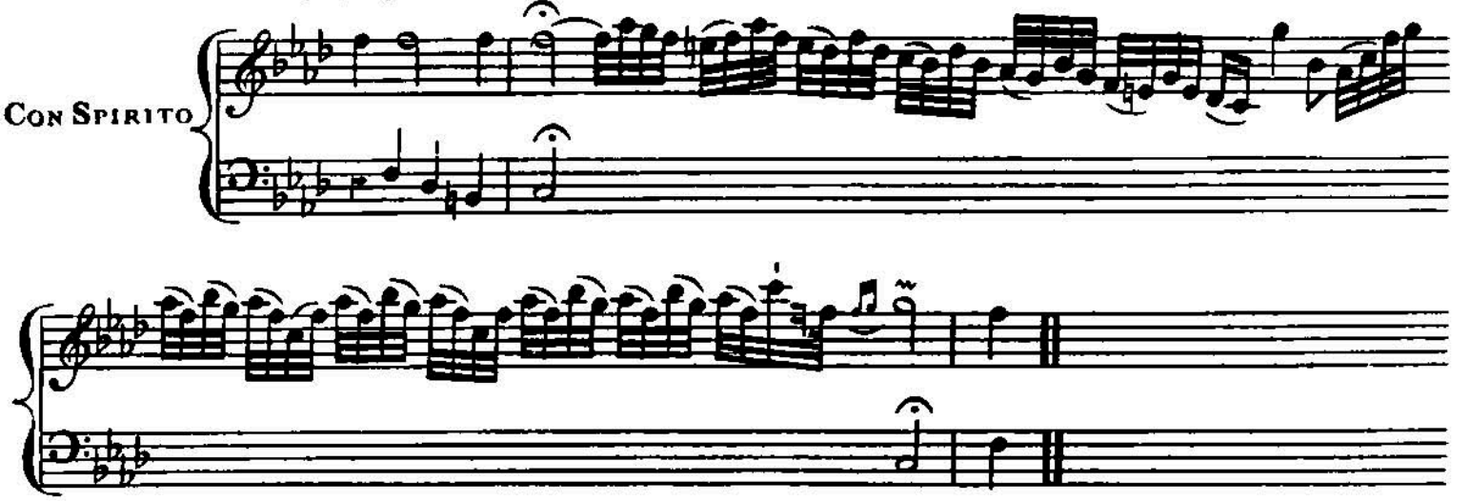

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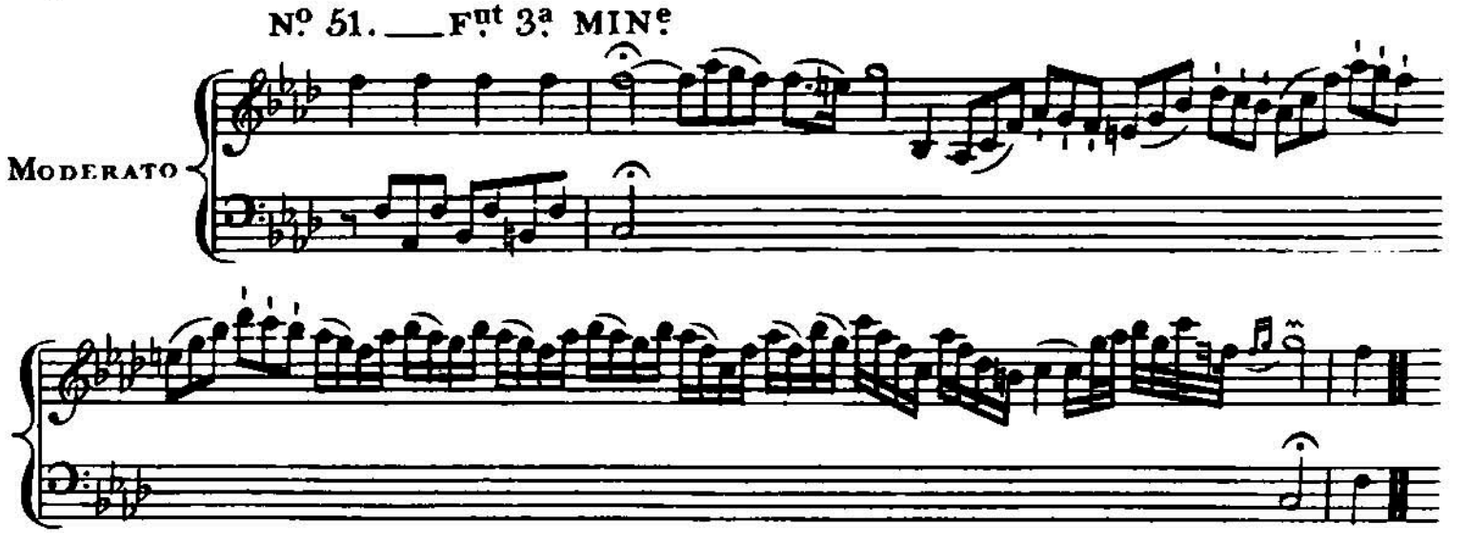

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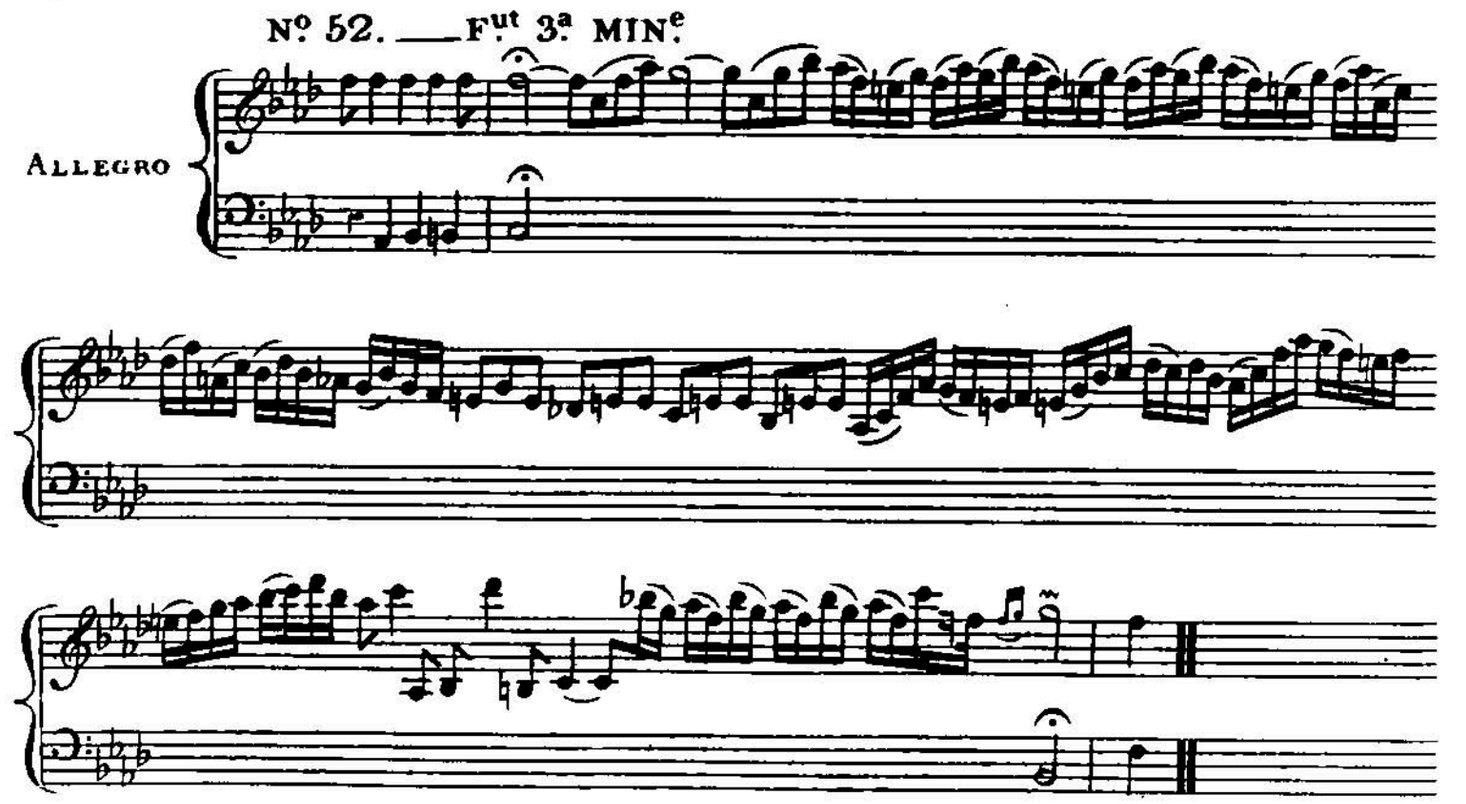

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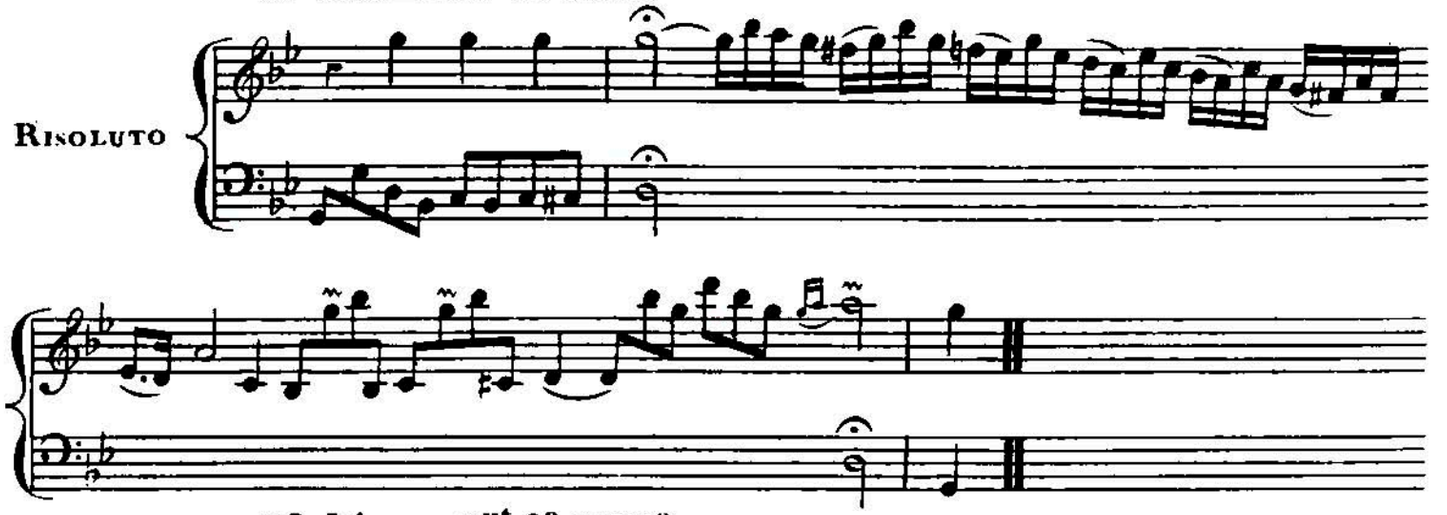

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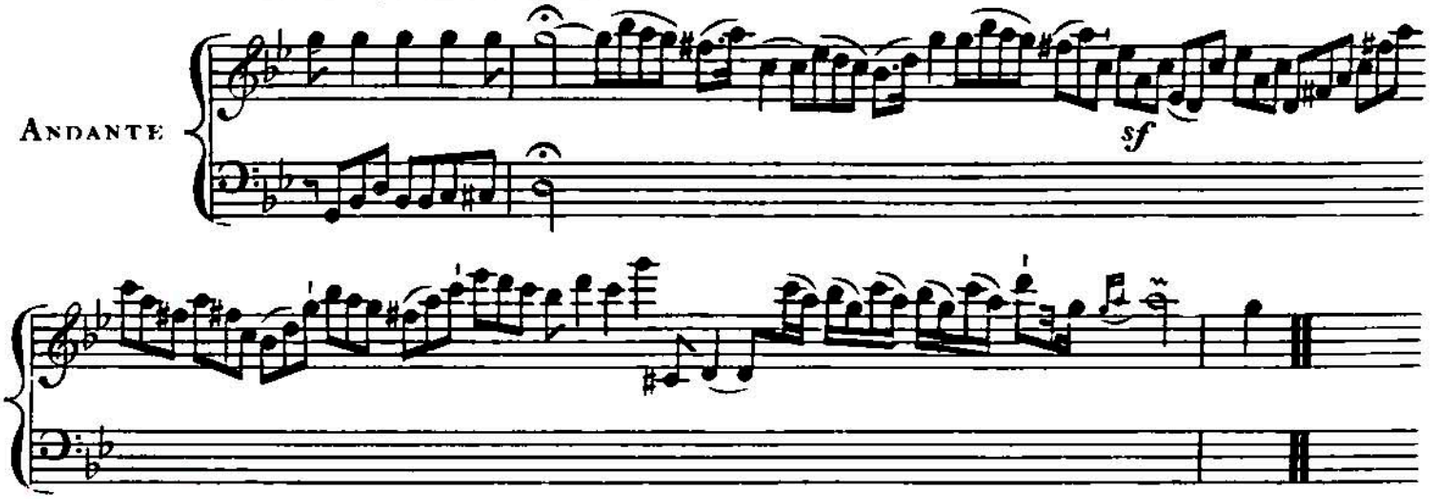

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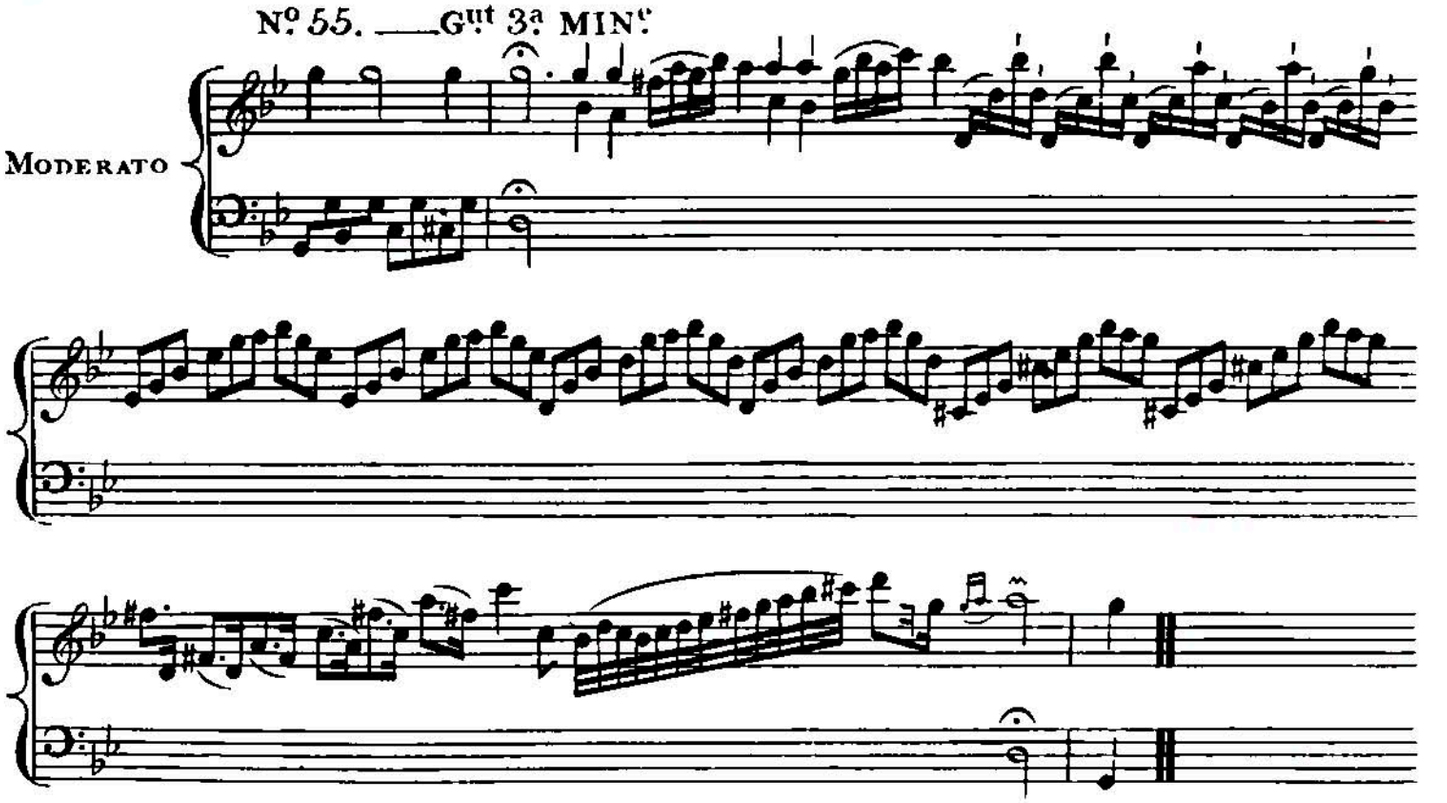
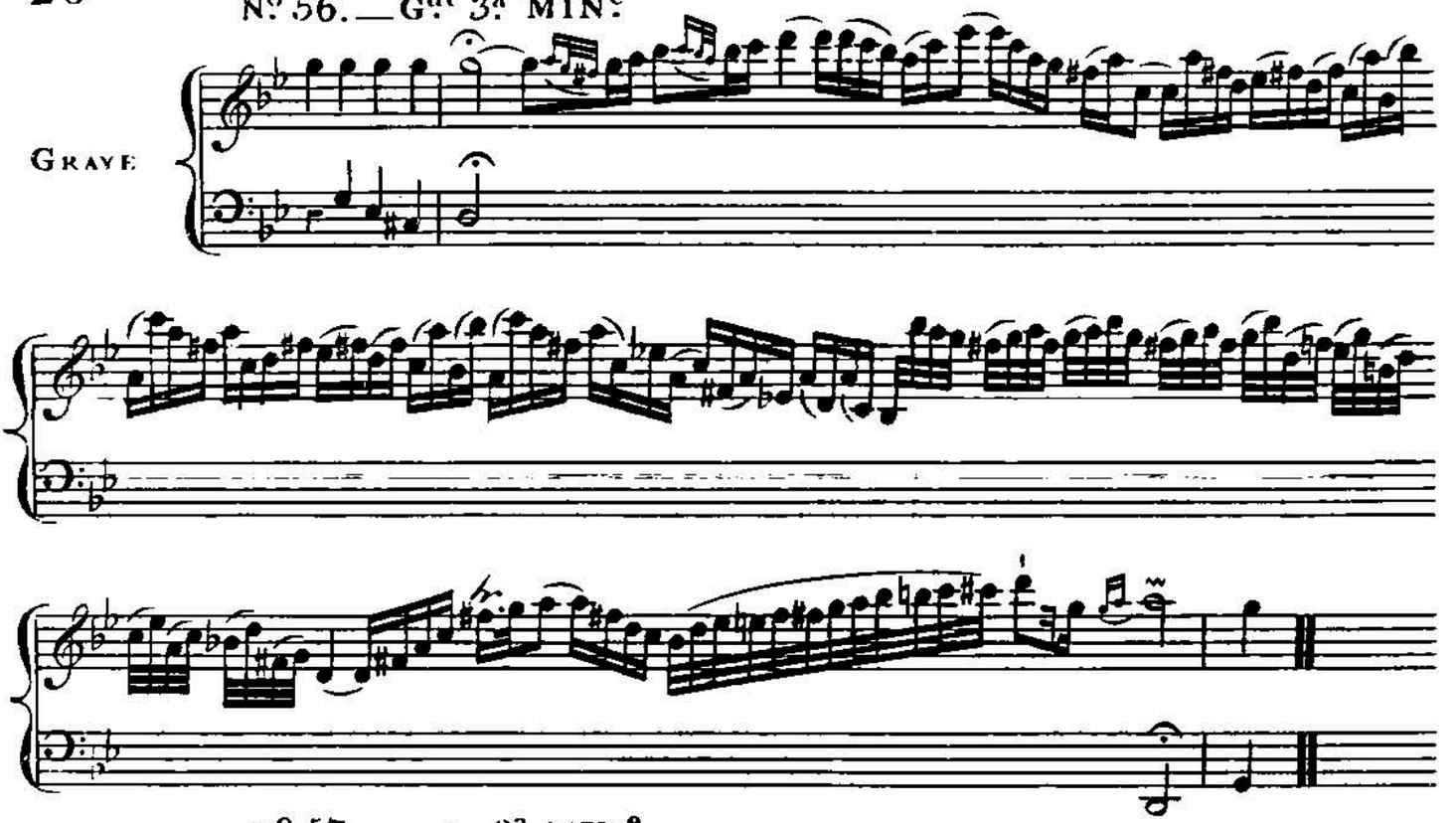


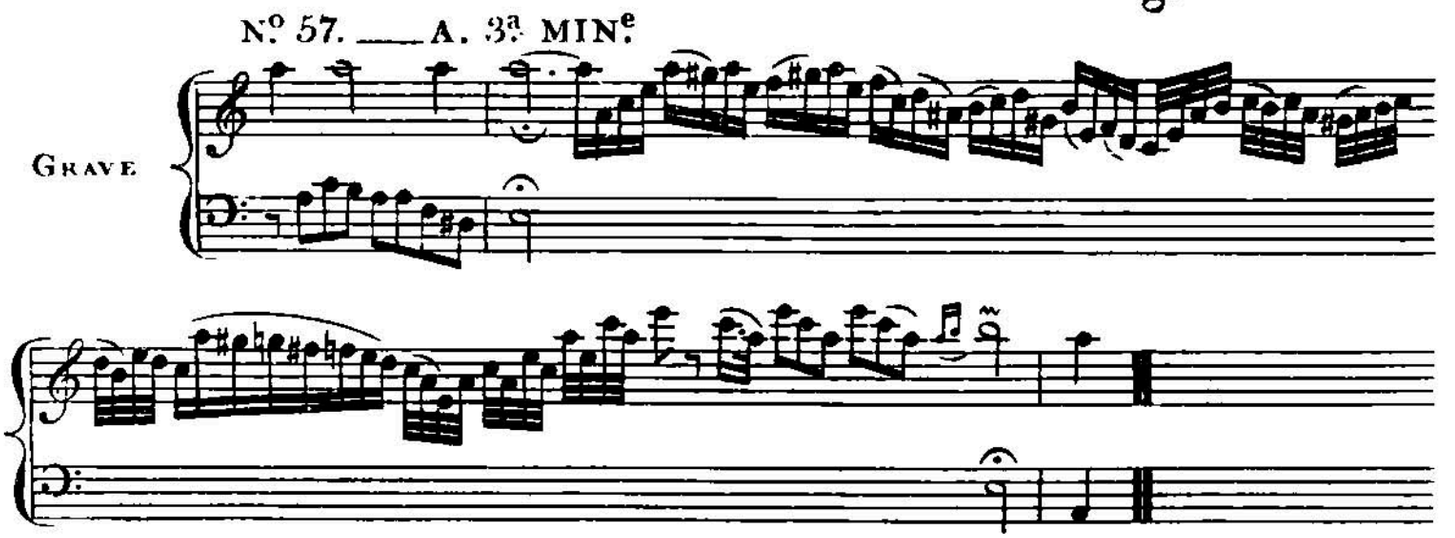
Nº 56. — Gut 3a MINe

Grave



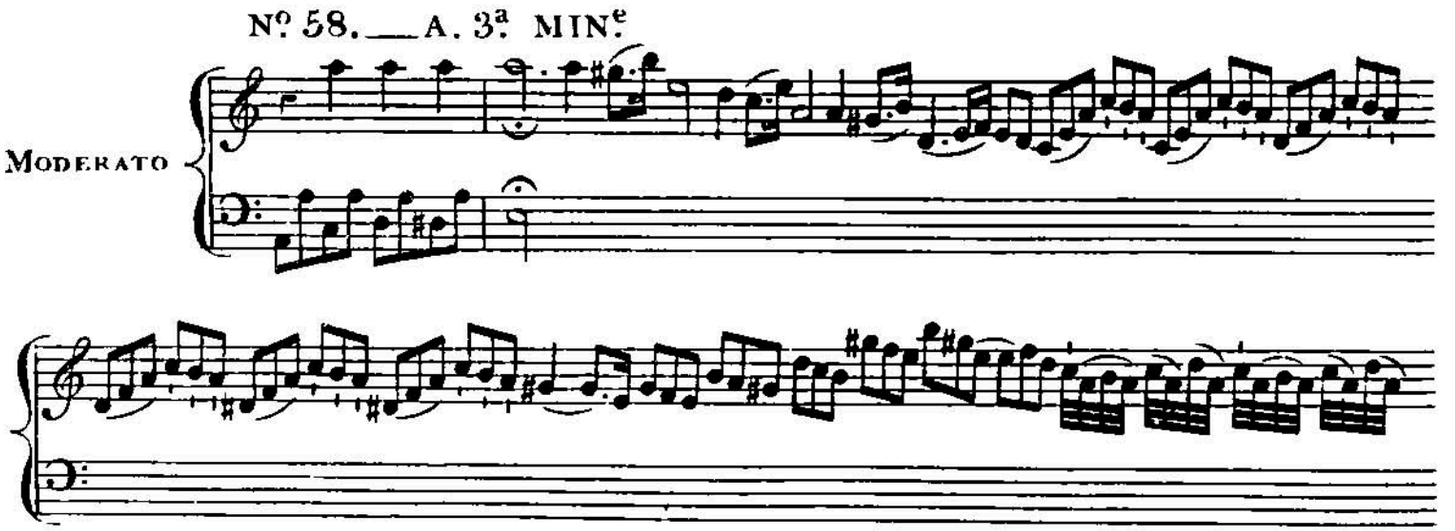
Nº 57. — A. 3a MINe

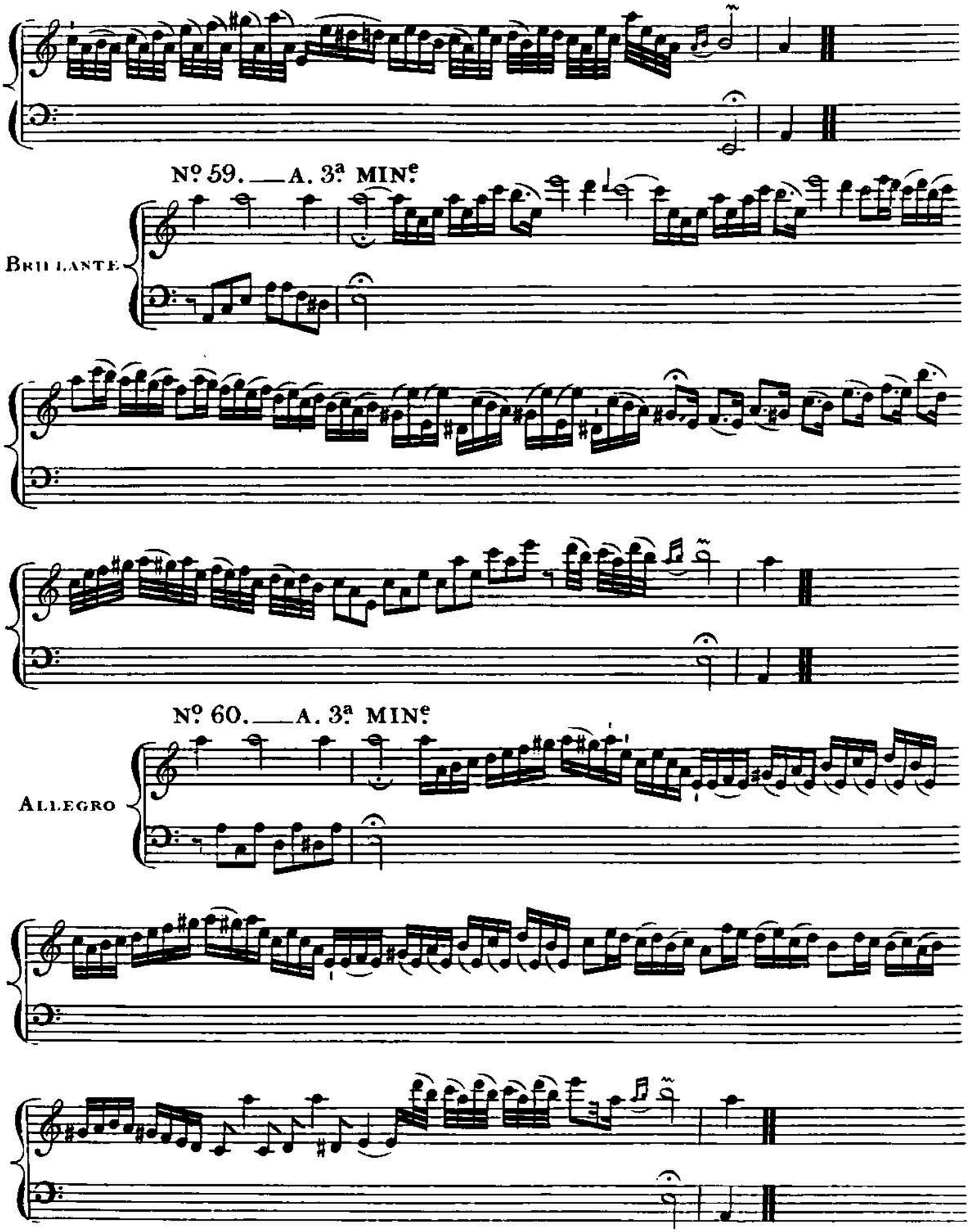
Grave

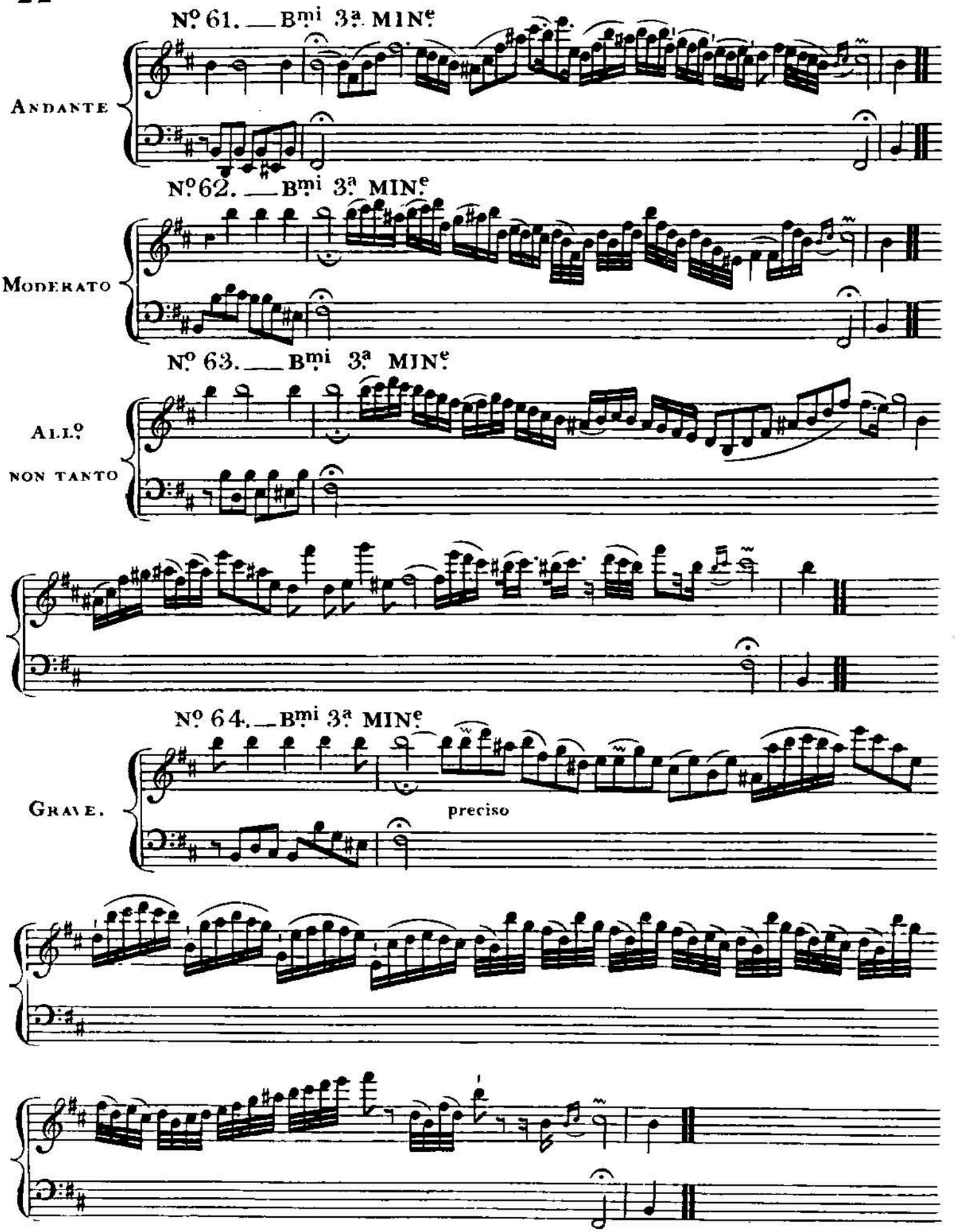


Nº 58. — A. 3a MINe

Moderato




Nº 59. — A. 3ª MINᵉ
BRILLANTE
Nº 60. — A. 3ª MINᵉ
ALLEGRO


Nº 61. — Bmi 3ª MINe
ANDANTE
Nº 62. — Bmi 3ª MINe
MODERATO
Nº 63. — Bmi 3ª MINe
ALLº
NON TANTO
Nº 64. — Bmi 3ª MINe
GRAVE.
preciso