

2183
1787

SIX
CONCERTOS

IN SEVEN PARTS

For One and Two GERMAN FLUTES
Two VIOLINS, a TENOR,
with a Thorough Bass for the
VIOLONCELLO and HARPSICORD

Compos'd By

M.^r Weideman.

OPERA SECONDA.

Publish'd by the Author.

London. Printed for and Sold by John Walsh, in Catherine Street,
in the Strand.

4.

FLAUTO TRAVERSIERE PRIMO

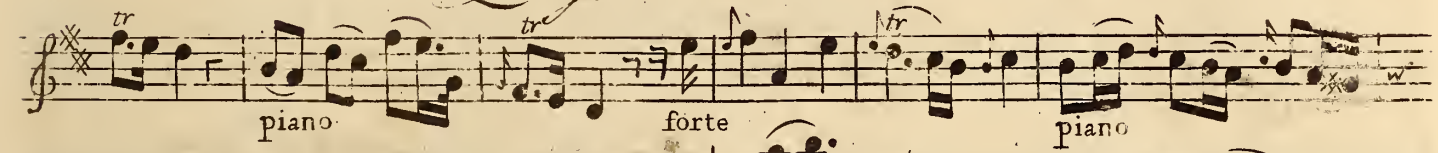
CONCERTO I

tr 1 tr tr tr w



Largo

tr piano forte piano



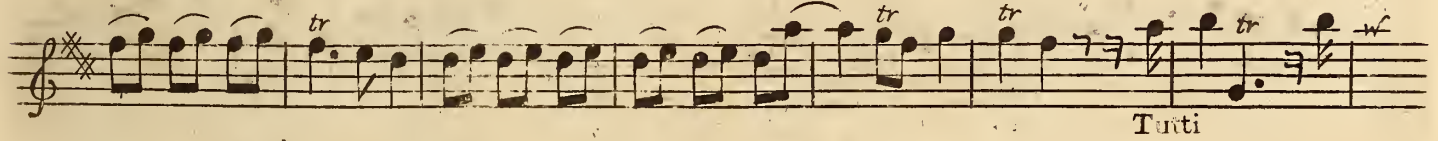
forte



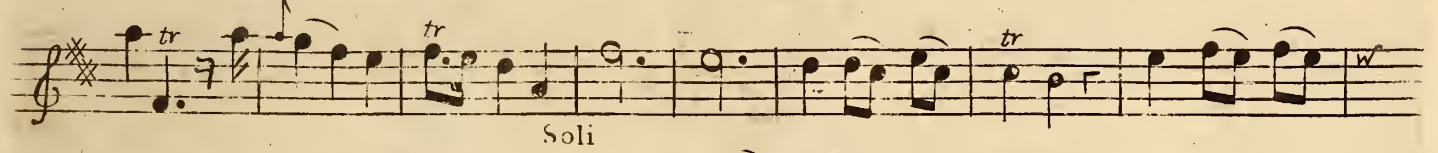
piano Soli



Tutti



Soli



Tutti



piano forte piano Adagio



Handwritten musical score for a piece in D major, marked "Allegro". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature "C". The tempo "Allegro" is written in a cursive hand below the first staff. The music features various dynamics including "piano", "forte", and "tutti", as well as trills ("tr") and solo passages. The notation includes eighth, sixteenth, and thirty-second notes, along with rests and accidentals. The score is written on aged, slightly yellowed paper.

FLAUTO TRAVERSIERE PRIMO

Allegretto

tr

tr

tr

Solo

tutti

tr

forte

Solo

tr

FLAUTO TRAVERSIERE

CONCERTO II

Allegro ma non troppo

The musical score consists of 12 staves of music for the Flauto Traversiere. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro ma non troppo*. The score includes various performance markings such as *tr* (trills), *3* (triplets), *5* (quintuplets), *pia.* (piano), *for.* (forte), *Solo*, and *tutti*. The music is written in a single system, with each staff containing a line of music. The notation includes notes, rests, and various ornaments and articulations.

FLAUTO TRAVERSIERE

This image shows a page of musical notation, likely for a piano solo. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Trills (tr) are frequently used, particularly in the upper staves. Dynamic markings are present throughout: 'tutti' appears on the third staff, 'piano' on the fourth, 'Solo' on the fifth and eighth, and 'for. tutti' on the ninth. The piece concludes with a double bar line on the tenth staff. The notation is dense and intricate, typical of a virtuosic piano solo.

FLAUTO TRAVERSIERE

Adagio

Musical score for Flauto Traversiere, Adagio section. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *pia.* (piano), *for.* (forte), *tr* (trill), *Solo*, *tutti*, and *f* (forte). The notation includes eighth and sixteenth notes, rests, and trills. The section concludes with a double bar line and a fermata.

Allegro

Musical score for Flauto Traversiere, Allegro section. The score consists of 5 staves. The key signature is one sharp (F#) and the time signature is 3/8. The music features various dynamics including *tr* (trill), *Solo*, and *f* (forte). The notation includes eighth and sixteenth notes, rests, and trills. The section concludes with a double bar line and a fermata.

4.

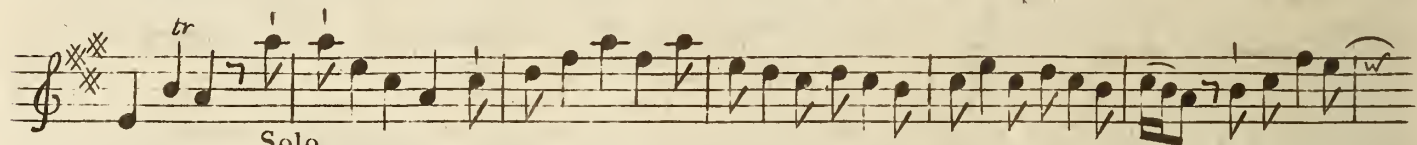
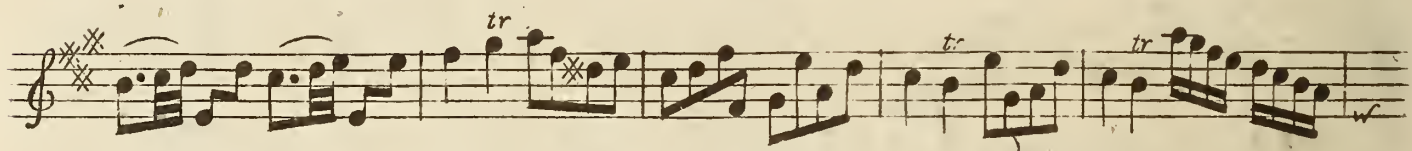
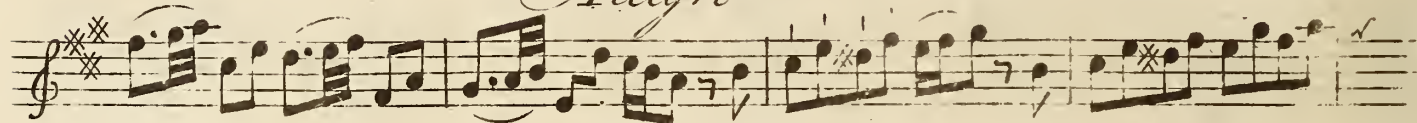
FLAUTO TRAVERSIERE

9

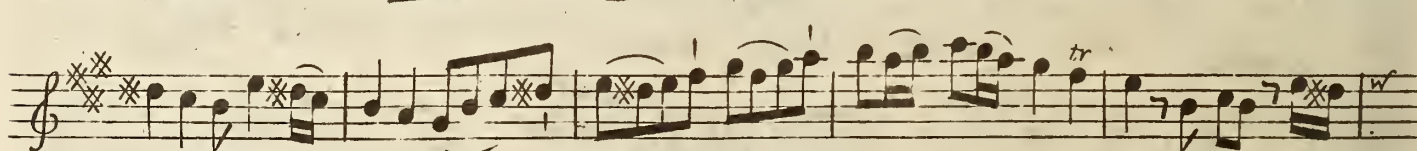
Flauto Traversiere, page 9. The score is written for a single flute part in G major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic values (eighth and sixteenth notes), rests, trills (tr), and dynamic markings such as 'tutti' and 'Solo'. The music is written in a single system across the page.

FLAUTO TRAVERSIERE PRIMO

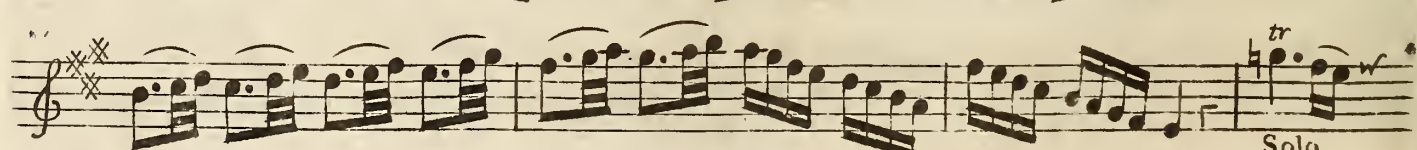
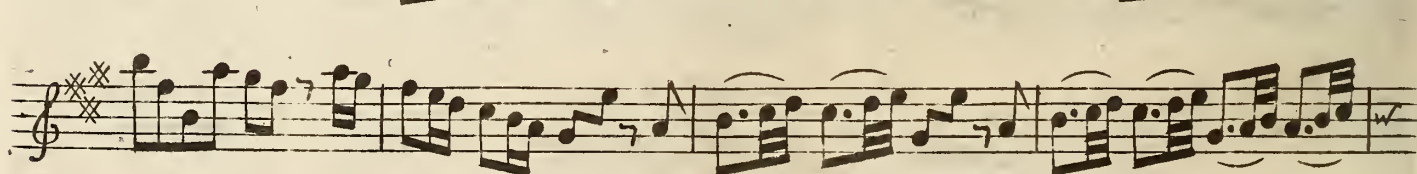
CONCERTO III

*Allegro*

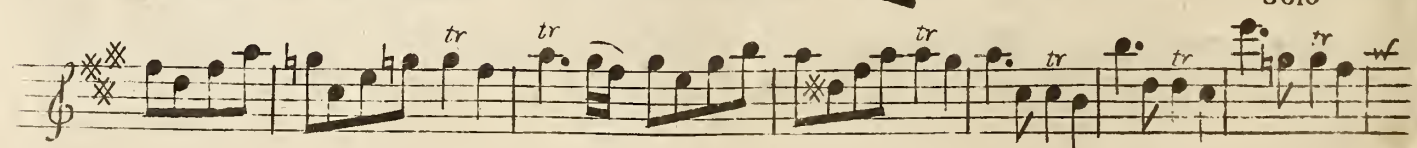
Solo



tutti



Solo



FLAUTO TRAVERSIERE PRIMO

11

The musical score for Flauto Traversiere Primo, page 11, is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes eighth and sixteenth notes, rests, and trills (tr). The score is divided into sections labeled 'tutti', 'Solo', and 'tutti'.

Staff 1: *tutti*

Staff 2: *tutti*

Staff 3: *Solo*

Staff 4: *tutti*

Staff 5: *Solo*

Staff 6: *tutti*

Staff 7: *Solo*

Staff 8: *tutti*

Staff 9: *tutti*

Staff 10: *tutti*

Staff 11: *tutti*

4.

Commercial
Hills

FLAUTO TRAVERSIERE PRIMO

15

Largo

Solo

tutti

Solo

tutti

FLAUTO TRAVERSIERE PRIMO

Allegro

pia. for. pia.

for. tr

tr pia. for.

tr Solo

tutti

pia. for.

Solo

FLAUTO TRAVERSIERE PRIMO

15

Flauto Traversiere Primo, page 15. The score is written for a single flute part in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages, trills, and slurs. Dynamics and articulations are indicated throughout the piece.

Key markings and dynamics include:

- tutti.* (multiple occurrences)
- pia.* (multiple occurrences)
- for.* (multiple occurrences)
- Solo* (multiple occurrences)
- tr* (trills)
- hw* (half note)

The score concludes with a final chord and a double bar line.

FLAUTO TRAVERSIERE

CONCERTO IV

Allegro

pia. for. pia. for.

tutti Solo tutti Solo

tutti

Solo tutti Solo tutti

tutti

Solo

tutti

FLAUTO TRAVERSIERE

Allegro

Solo

tutti

Solo

tutti

Solo

FLAUTO TRAVERSIERE

19

41.

FLAUTO TRAVERSIERE

19

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

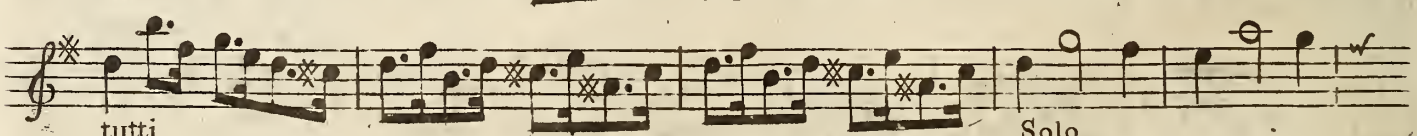
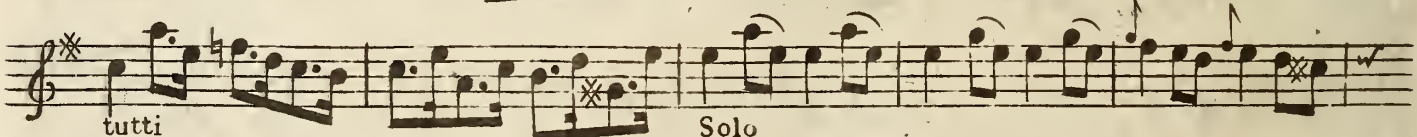
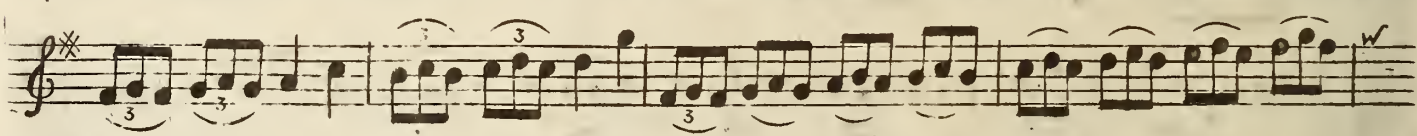
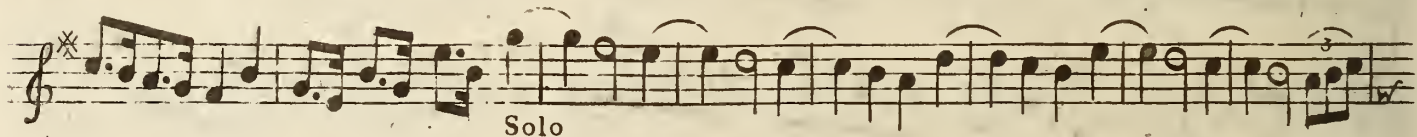
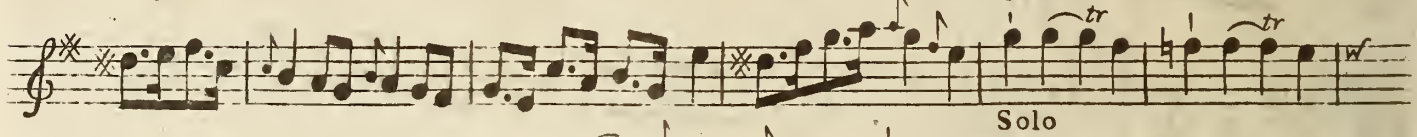
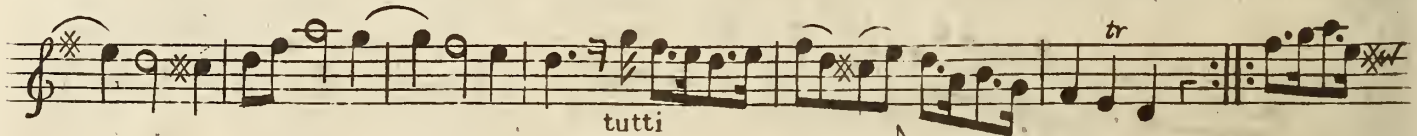
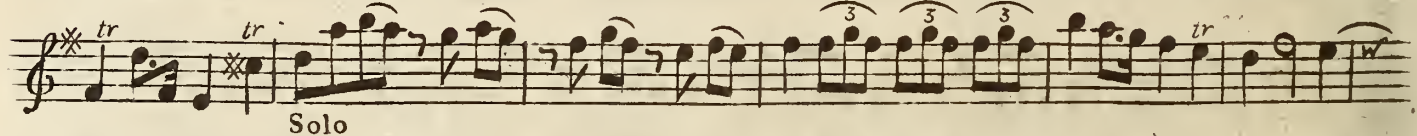
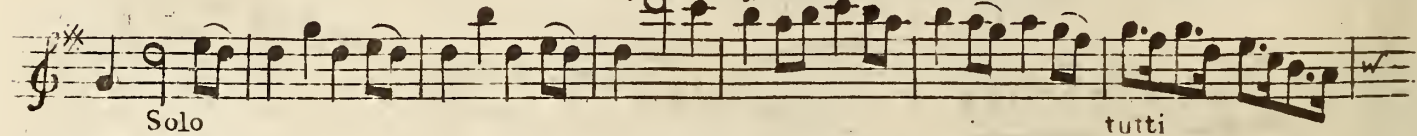
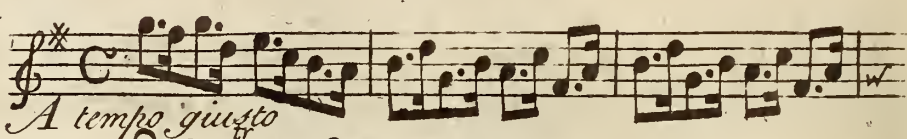
Adg^o tutti

tutti

tr

FLAUTO TRAVERSIERE PRIMO

CONCERTO V



FLAUTO TRAVERSIERE PRIMO

21

tr tutti Solo tutti Solo

forte

Largo Solo

tutti

Solo

forte

piano forte

Solo

tutti Solo

tutti Solo tutti

tr

FLAUTO TRAVERSIERE PRIMO

Allegro assai

tr

tr

tr

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

FLAUTO TRAVERSIERE PRIMO

25

tr tutti

Solo

tr tutti

Solo

tutti Solo

Solo

tutti Solo

tutti

tr

4.

FLAUTO TRAVERSIERE

Allegro assai

Solo

tutti Solo

tutti Solo

tutti Solo tutti

Solo e for. pia. pianiss. for. tutti Solo pia.

pianiss. for. tutti Solo

tutti

Solo

tr tr

FLAUTO TRAVERSIERE

27

tr

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

tr

tutti

tr

FLAUTO TRAVERSIERE

A handwritten musical score on aged, yellowed paper. The title "Amoroso" is written in a cursive hand at the top left. The music is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The notation includes eighth notes, sixteenth notes, and trills marked with "tr". The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including foxing and some staining.

FLAUTO TRAVERSIERE

29

Solo e Forte

Tutti

Fine

SIX
CONCERTOS

IN SEVEN PARTS

For One and Two GERMAN FLUTES
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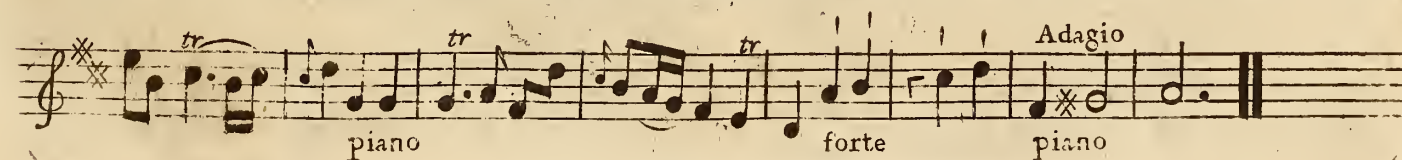
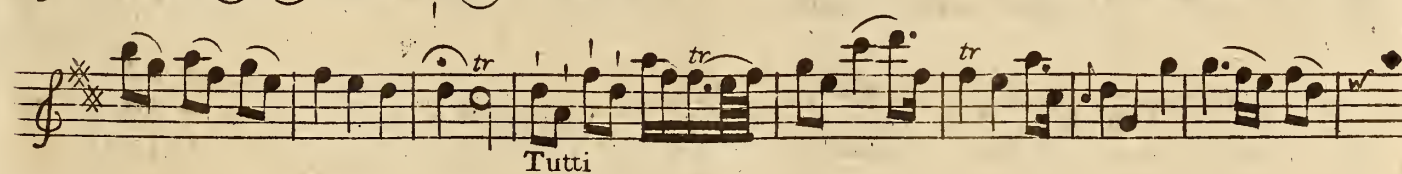
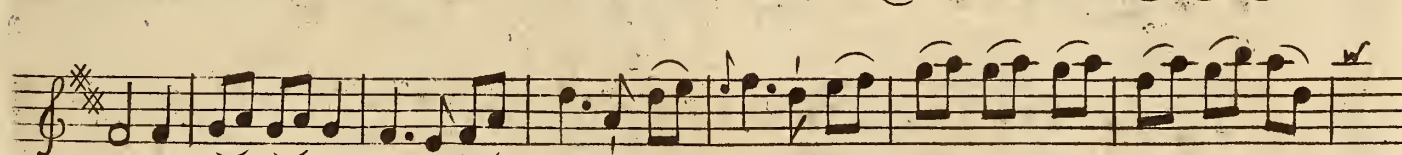
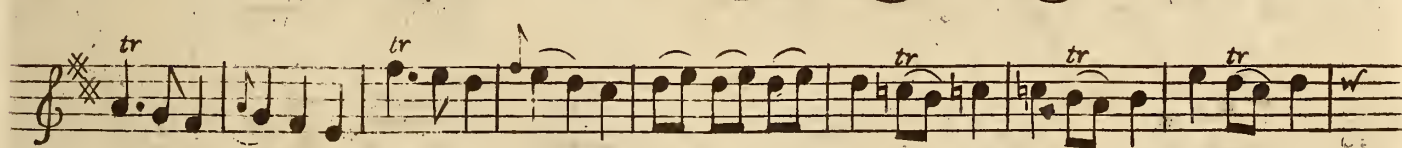
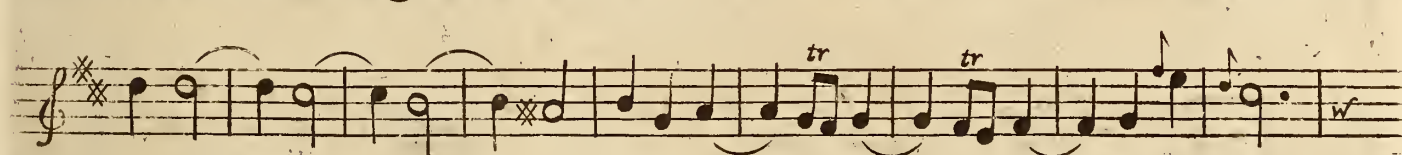
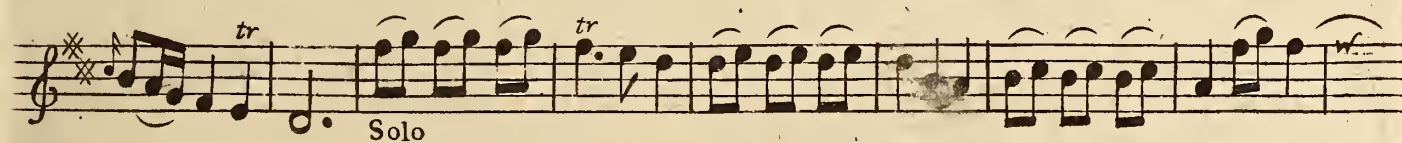
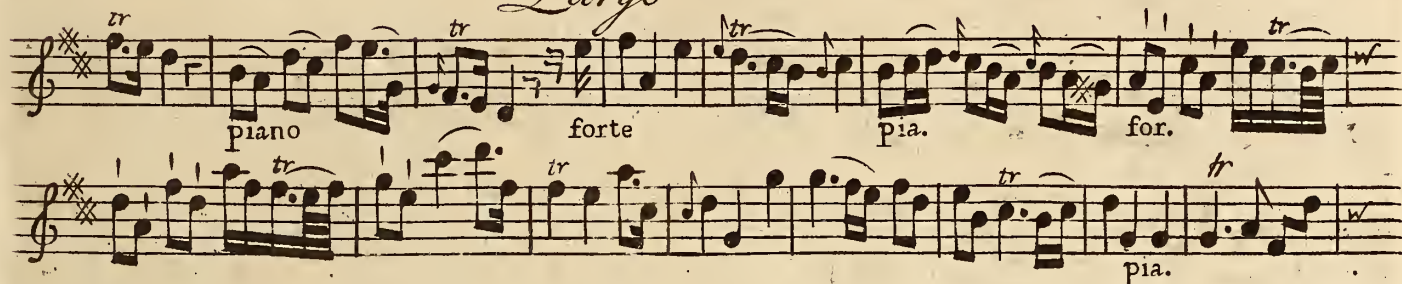
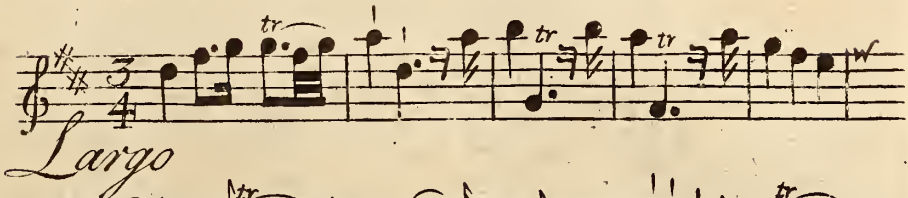
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4.

FLAUTO TRAVERSIERE SECONDO

CONCERTO I



FLAUTO TRAVERSIERE SECONDO

5

The musical score for Flauto Traversiere Secondo, page 5, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and trills (tr). Dynamics are indicated by 'piano' and 'forte'. Performance markings include 'Tutti' and 'Solo'. The piece concludes with a double bar line.

Key features of the score include:

- Staff 1:** Begins with a rest, followed by a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with trills and sixteenth notes.
- Staff 3:** Features a 'Tutti' marking and continues the melodic development.
- Staff 4:** Includes a 'Solo' marking and trills.
- Staff 5:** Continues the melodic line with trills.
- Staff 6:** Features a 'Tutti' marking and trills.
- Staff 7:** Includes a 'Solo' marking and trills.
- Staff 8:** Features a 'Tutti' marking and trills.
- Staff 9:** Includes a 'Solo' marking and trills.
- Staff 10:** Features a 'Tutti' marking and trills.
- Staff 11:** Includes a 'piano' marking and trills.
- Staff 12:** Ends with a 'forte' marking and a double bar line.

Allegretto

Solo

tutti

tutti

4.

CONCERTO II

Allegro ma non troppo

CONCERTO II *Allegro ma non troppo*

10 12 15 17

piano forte

4.

VIOLINO PRIMO RIPIENO

7

Adagio

Musical score for Violino Primo Ripieno, Adagio section. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills (tr) and dynamic markings (pia. for piano, for. for forte) are used throughout. Measure numbers 3, 10, and 9 are indicated. The section concludes with a double bar line.

Allegro

Musical score for Violino Primo Ripieno, Allegro section. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth and thirty-second note passages. Trills (tr) and dynamic markings (for. for forte) are used. Measure numbers 32, 25, and 22 are indicated. The section concludes with a double bar line.

FLAUTO TRAVERSIERE SECONDO

CONCERTO III

Allegro

CONCERTO III

Allegro

This page contains 15 staves of musical notation. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The music consists of a continuous melody with various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings include 'Solo' and 'tutti' written above the staves, and 'tr' (trill) written above specific notes. The notation is written in a clear, professional style with a focus on readability.

9

[illegible]

FLAUTO TRAVERSIERE SECONDO

Allegro

pia. *for.*

tr.

pia. *for.*

Solo

tutti

pia. *for.*

tr.

Solo

4.

FLAUTO TRAVERSIERE SECONDO

11

for. Solo tutti pia. tutti piano forte Solo tutti tr Solo tr tr tr tutti

VIOLINO PRIMO RIPIENO

CONCERTO IV

Allegro

CONCERTO IV

Allegro

Handwritten musical score for Concerto IV, Allegro. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and fingerings. Measure numbers 4, 20, 23, 27, and 28 are visible. The tempo changes to Adagio at measure 20 and Andante at measure 22.

VIOLINO PRIMO RIPIENO

13

15

tr

Adg^o

Allegro

tr

tr

3

36

tr

8

8

9

16

tr

15

tr

tr

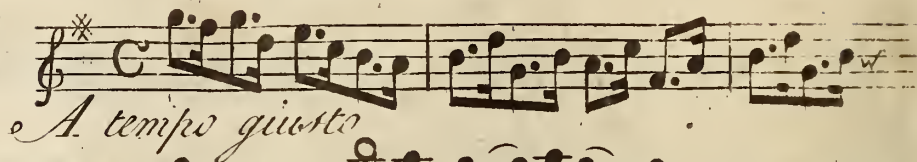
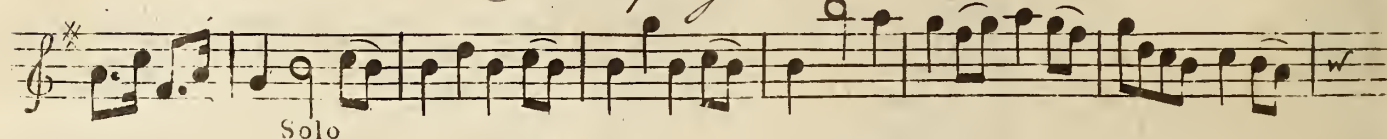
tr

18

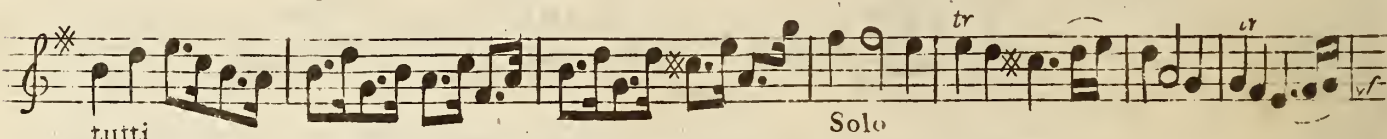
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FLAUTO TRAVERSIERE SECONDO

CONCERTO V

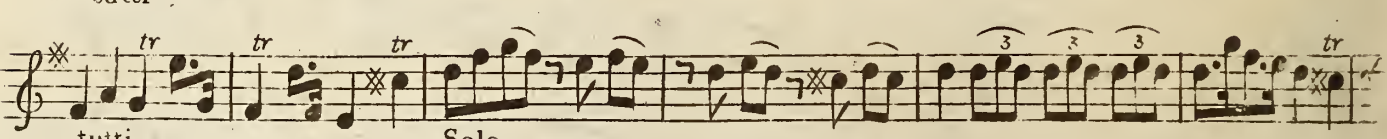
*A tempo giusto*

Solo



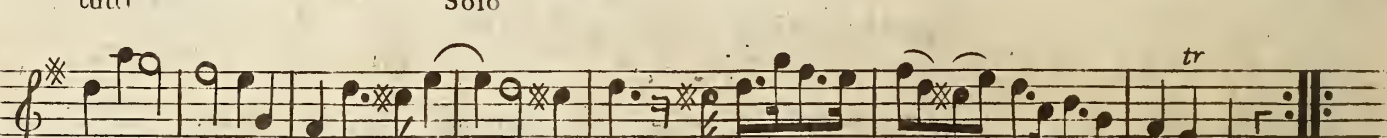
tutti

Solo

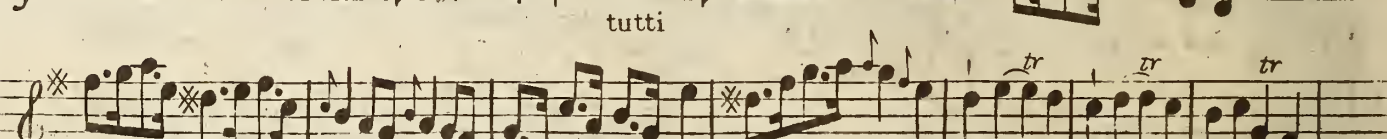


tutti

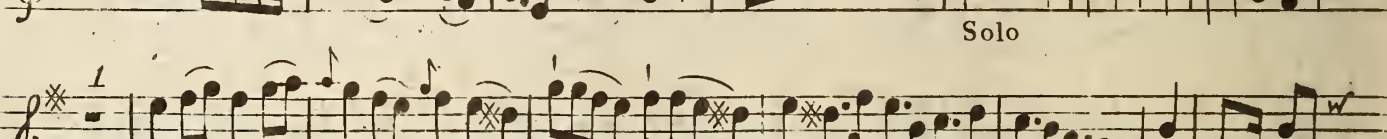
Solo



tutti



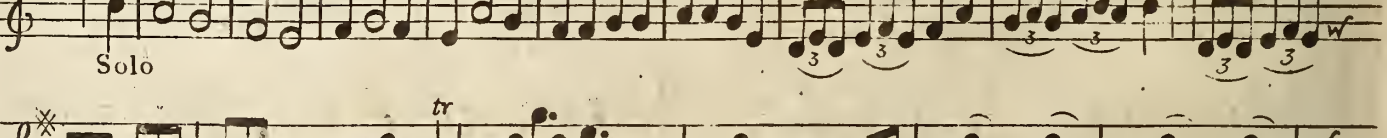
Solo



tutti

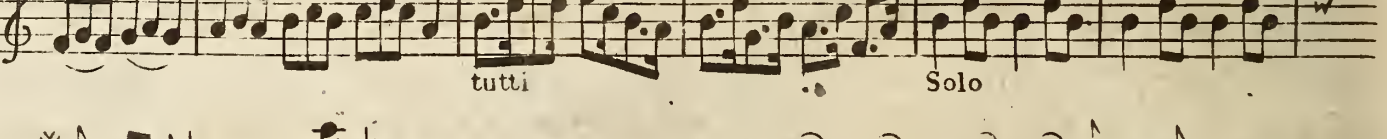


Solo



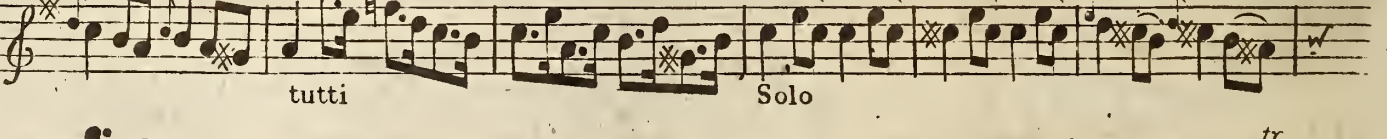
tutti

Solo



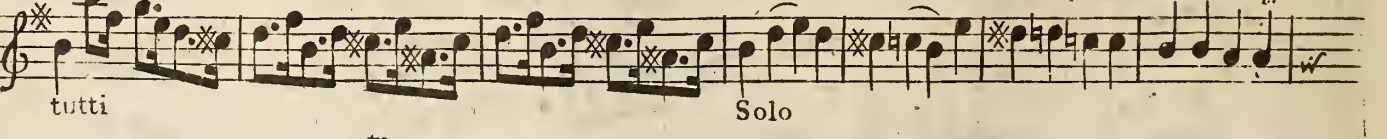
tutti

Solo



tutti

Solo



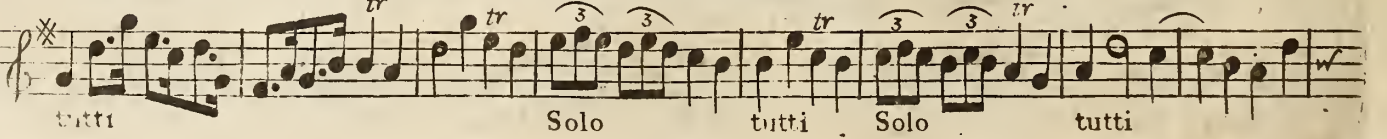
tutti

Solo

tutti

Solo

tutti



FLAUTO TRAVERSIERE SECONDO

15

tr Solo forte

Largo Solo tutti

Solo tutti piano

forte Solo tutti

Solo tutti

A.

FLAUTO TRAVERSIERE SECONDO

Allegro assai

The musical score is written for a second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *Allegro assai*. The score consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and trills (tr). Performance markings such as 'Solo' and 'tutti' are interspersed throughout the piece. The music is written for a second flute part.

FLAUTO TRAVERSIERE SECONDO

Musical score for Flauto Traversiere Secondo, measures 1-15. The score is written on five staves. The first three staves are marked 'Solo' and the last two are marked 'tutti'. The music features various trills (tr) and slurs. The key signature is one sharp (F#) and the time signature is 3/4.

VIOLINO PRIMO RIPIENO

CONCERTO VI

Musical score for Violino Primo Ripieno, measures 1-15. The score is written on five staves. The tempo is marked 'Adagio e grazioso'. The music features various trills (tr), slurs, and dynamic markings including 'for.' (forte), 'piano', and 'pianiss^o'. The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a '3' above it, and the second staff has a '2' above it. The third staff has a '2' above it and 'ad Libitum' below it. The fourth staff has a '9' above it. The fifth staff has a '5' above it. The sixth staff has a '1' above it. The seventh staff has a '3' above it. The eighth staff has a '2' above it. The ninth staff has a '1' above it. The tenth staff has a '3' above it. The eleventh staff has a '2' above it. The twelfth staff has a '1' above it. The thirteenth staff has a '3' above it. The fourteenth staff has a '2' above it. The fifteenth staff has a '1' above it. The sixteenth staff has a '3' above it. The seventeenth staff has a '2' above it. The eighteenth staff has a '1' above it. The nineteenth staff has a '3' above it. The twentieth staff has a '2' above it. The twenty-first staff has a '1' above it. The twenty-second staff has a '3' above it. The twenty-third staff has a '2' above it. The twenty-fourth staff has a '1' above it. The twenty-fifth staff has a '3' above it. The twenty-sixth staff has a '2' above it. The twenty-seventh staff has a '1' above it. The twenty-eighth staff has a '3' above it. The twenty-ninth staff has a '2' above it. The thirtieth staff has a '1' above it. The thirty-first staff has a '3' above it. The thirty-second staff has a '2' above it. The thirty-third staff has a '1' above it. The thirty-fourth staff has a '3' above it. The thirty-fifth staff has a '2' above it. The thirty-sixth staff has a '1' above it. The thirty-seventh staff has a '3' above it. The thirty-eighth staff has a '2' above it. The thirty-ninth staff has a '1' above it. The fortieth staff has a '3' above it. The forty-first staff has a '2' above it. The forty-second staff has a '1' above it. The forty-third staff has a '3' above it. The forty-fourth staff has a '2' above it. The forty-fifth staff has a '1' above it. The forty-sixth staff has a '3' above it. The forty-seventh staff has a '2' above it. The forty-eighth staff has a '1' above it. The forty-ninth staff has a '3' above it. The fiftieth staff has a '2' above it. The fifty-first staff has a '1' above it. The fifty-second staff has a '3' above it. The fifty-third staff has a '2' above it. The fifty-fourth staff has a '1' above it. The fifty-fifth staff has a '3' above it. The fifty-sixth staff has a '2' above it. The fifty-seventh staff has a '1' above it. The fifty-eighth staff has a '3' above it. The fifty-ninth staff has a '2' above it. The sixtieth staff has a '1' above it. The sixty-first staff has a '3' above it. The sixty-second staff has a '2' above it. The sixty-third staff has a '1' above it. The sixty-fourth staff has a '3' above it. The sixty-fifth staff has a '2' above it. The sixty-sixth staff has a '1' above it. The sixty-seventh staff has a '3' above it. The sixty-eighth staff has a '2' above it. The sixty-ninth staff has a '1' above it. The seventieth staff has a '3' above it. The seventy-first staff has a '2' above it. The seventy-second staff has a '1' above it. The seventy-third staff has a '3' above it. The seventy-fourth staff has a '2' above it. The seventy-fifth staff has a '1' above it. The seventy-sixth staff has a '3' above it. The seventy-seventh staff has a '2' above it. The seventy-eighth staff has a '1' above it. The seventy-ninth staff has a '3' above it. The eightieth staff has a '2' above it. The eighty-first staff has a '1' above it. The eighty-second staff has a '3' above it. The eighty-third staff has a '2' above it. The eighty-fourth staff has a '1' above it. The eighty-fifth staff has a '3' above it. The eighty-sixth staff has a '2' above it. The eighty-seventh staff has a '1' above it. The eighty-eighth staff has a '3' above it. The eighty-ninth staff has a '2' above it. The ninetieth staff has a '1' above it. The ninety-first staff has a '3' above it. The ninety-second staff has a '2' above it. The ninety-third staff has a '1' above it. The ninety-fourth staff has a '3' above it. The ninety-fifth staff has a '2' above it. The ninety-sixth staff has a '1' above it. The ninety-seventh staff has a '3' above it. The ninety-eighth staff has a '2' above it. The ninety-ninth staff has a '1' above it. The hundredth staff has a '3' above it.

VIOLINO PRIMO RIPIENO

Allegro affai

12

VIOLINO PRIMO RIPIENO

Handwritten musical score for a piece titled "Amoroso". The music is written on a single staff in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo/mood is indicated as "Amoroso". The score consists of 54 measures, with a repeat sign at the beginning of the 54th measure. The notation includes various ornaments, specifically trills (tr) and mordents (w), and is characterized by a melodic line with many slurs and ties. The paper is aged and yellowed.

Fine

SIX
CONCERTOS

IN SEVEN PARTS

For One and Two GERMAN FLUTES
Two VIOLINS. a TENOR,
with a Thorough Bass for the
VIOLONCELLO and HARPSICORD

Compos'd By

M.^r Weideman.

OPERA SECONDA.

Publish'd by the Author.

London. Printed for and Sold by John Walsh, in Catharine Street,
in the Strand.

4.

VIOLINO PRIMO

1

CONCERTO I

Largo

Piano

For.

pia.

for.

Pia.

Piano

Forte

Piano

Forte

Piano

Forte

Pia. Adagio

4.

2

VIOLINO PRIMO

Allegro

Piano

For.

Pia.

For.

Pia.

Forte

Piano

For.

Pia.

For.

Pia.

For.

This page contains 13 staves of musical notation for the Violino Primo part. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are indicated by the following text labels: 'Allegro' (tempo), 'Piano', 'For.' (Forte), 'Pia.' (Piano), and 'Forte'. The notation includes many accidentals (sharps and naturals) and some slurs. The page number '2' is in the top left, and a page number '4.' is at the very top center.

4.
VIOLINO PRIMO

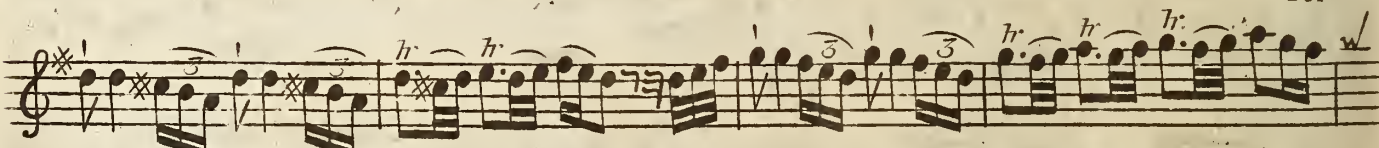
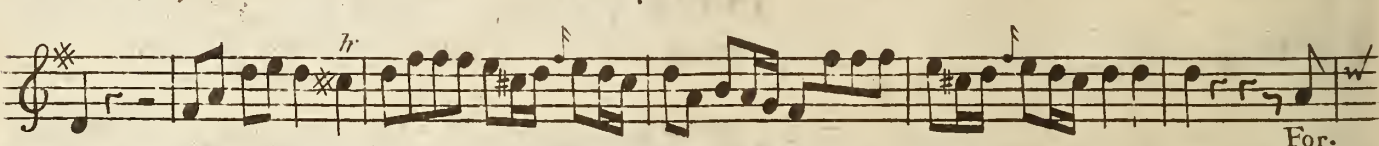
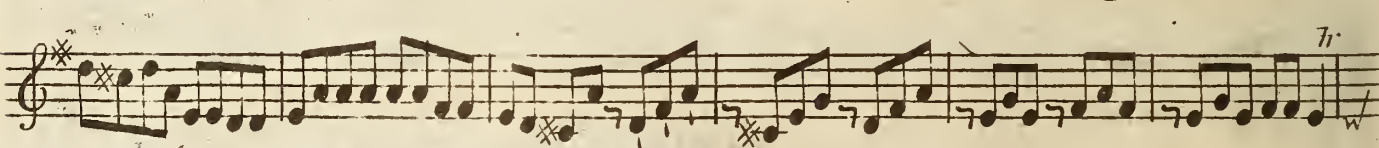
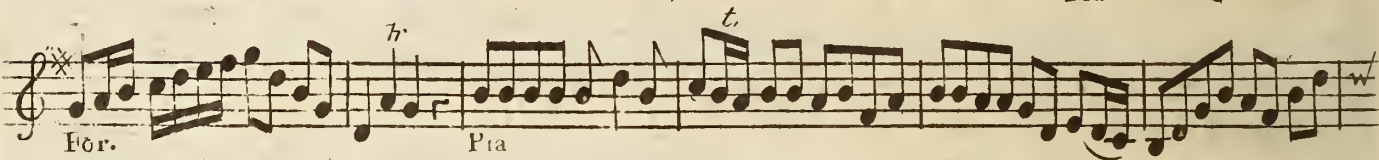
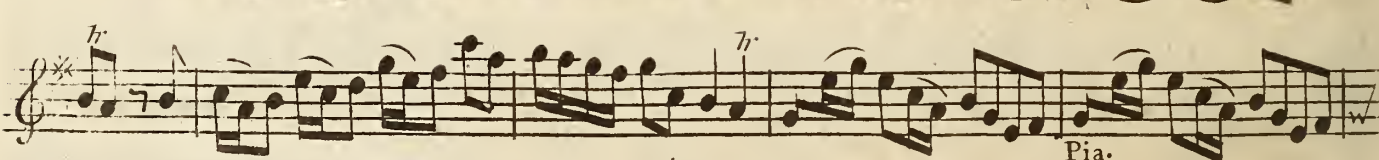
5

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by 'tr' above notes. Dynamic markings include 'Pia.' (Piano), 'For.' (Forte), 'Allegretto', 'piano', 'Forte', 'Piano', 'forte', and 'for.'. A repeat sign with first and second endings is present on the eighth staff. The page concludes with a double bar line and repeat dots on the twelfth staff.

VIOLINO PRIMO

CONCERTO II

Allegro ma non troppo



VIOLINO PRIMO

6

for.

Piano

for.

Pia

forte

Pia.

forte

Pia.

for.

6

Adagio Pia. for. Pia. for.

Pianissimo

for. Pia. for. Pia.

for. Pia. for. Pia.

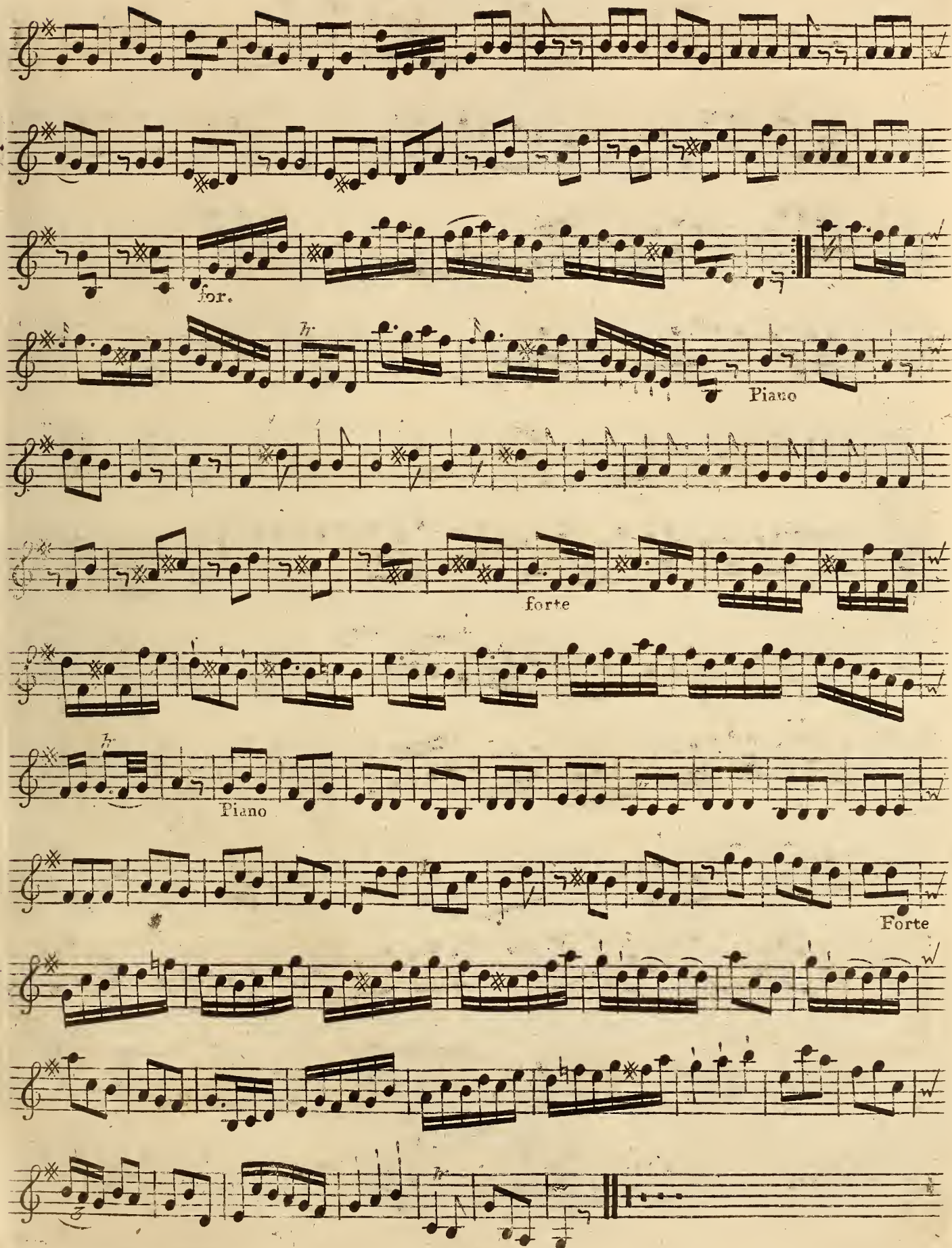
for.

Pia. for. Pia. for.

Allegro

Pia.

VIOLINO PRIMO



A musical score for Violino Primo, consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *for.*, *Piano*, *forte*, and *Forte*. The piece concludes with a double bar line and a repeat sign.

for.

Piano

forte

Piano

Forte

VIOLINO PRIMO

CONCERTO III

Allegro

This musical score is for the Violino Primo part of Concerto III, marked Allegro. It consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'f' (forte) and 'h' (possibly for 'forzando' or 'hairpins'). There are also performance instructions like 'tr' (trill) and 'w' (accidental). The score is written in a standard musical notation style with notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music is written in a single system, with each staff containing a line of music. The notation is clear and legible, with a focus on the melodic and rhythmic elements of the piece. The score is a page from a larger manuscript, as indicated by the page number '8' in the top left corner.

VIOLINO PRIMO

9

This musical score for Violino Primo consists of 11 staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Largo' and the time signature is 2/4. The score begins with measure 11, indicated by a double bar line and the number '11'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and some notes marked with an asterisk (*). The piece concludes with a double bar line at the end of the 11th staff. Measure numbers 18 and 19 are also visible on the staves.

VIOLINO PRIMO

Allegro

This section of the musical score for Violino Primo contains measures 1 through 26. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The dynamics alternate between 'Piano' and 'forte'. There are trills marked with 'tr' and a fermata marked with 'w/'. Measure numbers (41), (29), and (26) are indicated above the staves. The notation includes various rhythmic values, slurs, and articulation marks.

Piano forte Piano forte

Pia. forte

(41)

Pia. forte

(29)

Piano forte

(26)

Piano forte

(18)

CONCERTO IV

Allegro

This section of the musical score for Violino Primo contains measures 27 through 36. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The dynamics include 'Piano'. There are trills marked with 'tr' and a fermata marked with 'w/'. Measure numbers 6, 5, 4, and 3 are indicated above the staves. The notation includes various rhythmic values, slurs, and articulation marks.

Piano

6 5 4 3

VIOLINO PRIMO

II

2 4 7r forte

Pianissimo forte

Pia.

forte

Piano

forte

for.

Piano

for. Pianissimo for. Pia. for.

Pia. forte

II

VIOLINO PRIMO

Adagio

Piano

And^e

for.

15

16

15

Adagio

Allegro

Piano

forte

VIOLINO PRIMO

13

Violino Primo musical score, page 13. The score consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics include *forte*, *Piano*, and *Piano*. The score is written for Violino Primo.

4.

4.

VIOLINO PRIMO

15

CONCERTO V

A Tempo Giusto

Pia.

forte

forte

Piano

for.

piano

forte

Piano

forte

Pia.

for.

P^o

for.

P^o

forte

for.

This page of musical notation is divided into two distinct sections. The first section, spanning the first seven staves, is marked **Largo** and is in a key with two flats (B-flat and E-flat). It begins with a treble clef and a 4/4 time signature. The music is characterized by a slow tempo and features a variety of dynamic markings: *Piano*, *forte*, *Pia.* (Pia), *for.* (forte), and *Pianissimo*. The notation includes many trills, indicated by 'tr' above notes, and a mix of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The section concludes with a double bar line and a *P°* (Pianissimo) marking.

The second section, starting on the eighth staff, is marked **Allegro assai** and is in a key with one flat (B-flat). The time signature changes to 2/4. This section is characterized by a much faster tempo and features more complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. It also includes trills and dynamic markings such as *for.* and *P°*. The notation is more densely packed than the first section, reflecting the increased tempo.

4.
VIOLINO PRIMO

17

forte

P^o forte Piano

Piano

for.

Piano

for.

pia.

for.

pia.

for.

pia.

for.

for.

VIOLINO PRIMO

CONCERTO VI

Adagio e Grazioso

Piano

Ad Libit. for.

Ad Libit.

Piano

forte

for.

For.

Pianiss.

for.

Allegro Affai

Pianiss.

for.

VIOLINO PRIMO

19

This page contains a musical score for Violino Primo, page 19. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by rapid sixteenth-note passages and trills. The following table summarizes the key features of each staff:

Staff	Key Features
1	Starts with a 2-measure rest, followed by a series of sixteenth-note runs.
2	Contains a first ending bracket (1) and a piano (Piano) dynamic marking.
3	Includes a fortissimo (for.) marking and a piano (Pia.) marking.
4	Continues the sixteenth-note passages.
5	Includes a fortissimo (For.) marking.
6	Includes trill (tr) markings.
7	Includes a fortissimo (for.) marking and a piano (Pia.) marking.
8	Includes a fortissimo (for.) marking and a first ending bracket (4).
9	Includes a piano (Pia.) marking and a first ending bracket (1).
10	Includes a fortissimo (for.) marking and a first ending bracket (6).
11	Ends with a trill (tr) marking.

VIOLINO PRIMO

Amoroso

The musical score for Violino Primo, page 20, is written in G major (one sharp) and 4/4 time. The tempo/mood is marked 'Amoroso'. The score consists of 11 staves. The first staff begins with a 5/4 time signature. The music is characterized by frequent trills (tr) and slurs. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a key signature change to F major (two flats) on the final staff.

VIOLINO PRIMO

21

Pianissimo

forte

tr

tr

tr

tr

tr

tr

tr

tr

Fines

4.

4

SIX CONCERTOS

IN SEVEN PARTS

For One and Two GERMAN FLUTES
Two VIOLINS, a TENOR,
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Compos'd By

M.^r Weideman.

OPERA SECONDA.

Publish'd by the Author.

London. Printed for and Sold by John Walsh, in Catherine Street,
in the Strand.

4.

VIOLINO SECONDO

CONCERTO I

Largo

Pia. *for.* *Pia.*

for. *Piano* *Piano*

for. *Piano*

forte *Piano*

forte *Pia. idº*

VIOLINO SECONDO

Allegro

Piano for.

Piano

for.

Pia.

for.

Pia.

for.

Pia.

for.

Piano for. Pia.

for.

4.

VIOLINO SECONDO

5

Pia. *for.* *tr*

Allegretto

Pia. *tr*

for.

Piano *forte*

Piano

for.

Piano

for. *tr*

VIOLINO SECONDO

CONCERTO II

Allegro ma non troppo

The musical score for Violino Secondo, Concerto II, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro ma non troppo". The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics are indicated by "Pia." (Piano), "forte", and "Piano". There are also markings for "tr" (trill) and "for." (forte). The score is written in a single system, with each staff containing a line of music.

VIOLINO SECONDO

5

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of note values, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as 'Pia.' (piano) and 'for.' (forte) are interspersed throughout the score. A section marked 'Adagio' is visible, indicating a change in tempo. The notation includes various musical symbols such as slurs, ties, and trills, suggesting a complex and expressive piece. The overall layout is typical of a printed musical score, with the staves arranged vertically and the notation clearly legible.

4.

6

VIOLINO SECONDO

This page contains the musical score for the Violino Secondo part, page 6. It features 13 staves of music in G major (one sharp) and 3/8 time. The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'Piano' and 'forte' are indicated at different points in the piece. Trills are marked with 'tr' and triplets with a '3' over the notes. The piece concludes with a double bar line and repeat dots.

Allegro

Piano

forte

for.

Pia.

for.

Pia.

for.

3

4.

VIOLINO SECONDO

CONCERTO III

Allegro

This musical score is for the Violino Secondo part of Concerto III, marked Allegro. It consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Rehearsal marks are indicated by Roman numerals: 7, 12, 19, and 11. The score concludes with a double bar line on the final staff.

VIOLINO SECONDO

9

Largo

19

26

41

Allegro

Pia. *for.* *Pia.* *for.* *Pia.* *for.*

26

41

26

41

VIOLINO SECONDO

CONCERTO IV

Allegro

Pianiss^o

for.

Pianiss^o

for.

Pia.

for.

Pia.

for.

4.
VIOLINO SECONDO

11

Violino Secondo musical score, measures 11-21. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and rests. Performance markings include *Pianissimo*, *for.* (forte), *Pia.* (piano), *Andante*, and *Adagio*. Measure numbers 5, 11, 15, and 16 are indicated. The piece concludes with a double bar line at the end of measure 21.

Measures 11-21. Performance markings include *Pianissimo*, *for.* (forte), *Pia.* (piano), *Andante*, and *Adagio*. Measure numbers 5, 11, 15, and 16 are indicated.

VIOLINO SECONDO

Allegro

Piano

forte

Piano

forte

Piano

forte

Piano

forte

Piano

forte

This musical score page for Violino Secondo contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 8/8. The tempo is marked 'Allegro'. The dynamics range from 'Piano' to 'forte'. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. There are also some handwritten markings like 'hr' and '7r' above certain notes. The page is numbered '12' in the top left corner.

VIOLINO SECONDO

13



A Tempo Giusto

Pianissimo



forte

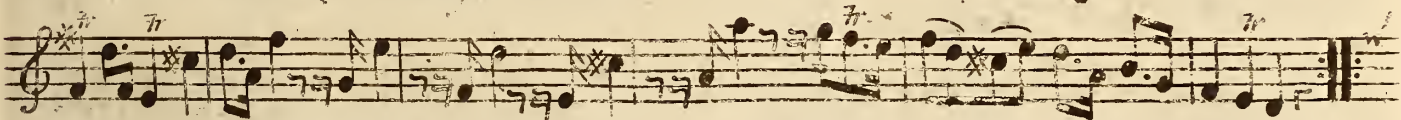
Pianissimo



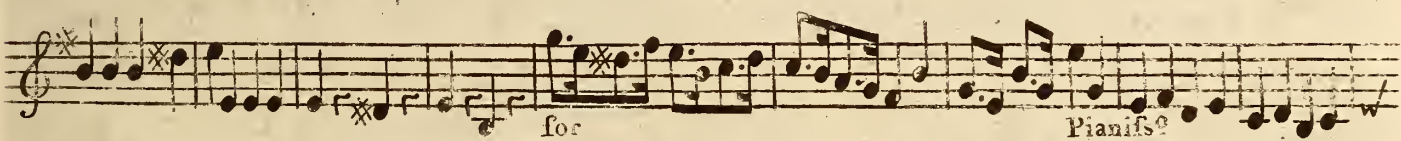
for.

Pia.

for.

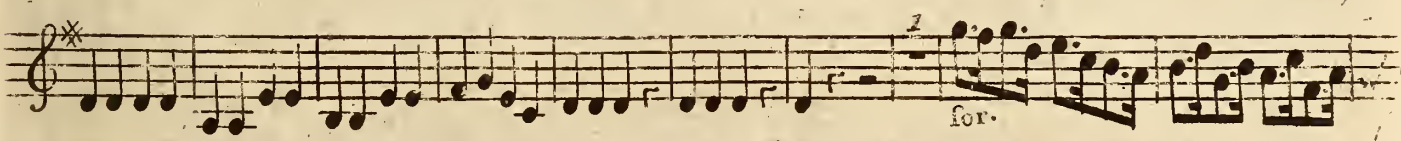


Pianissimo



for.

Pianissimo



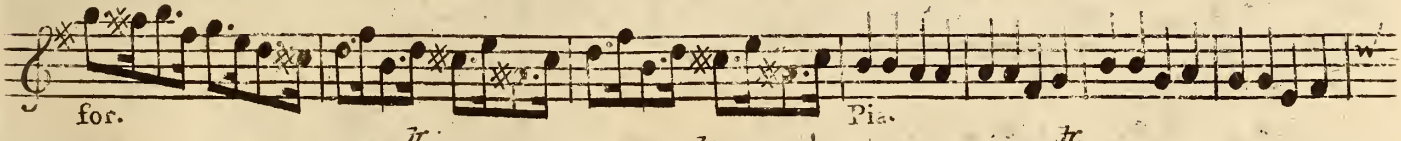
for.



Pianissimo

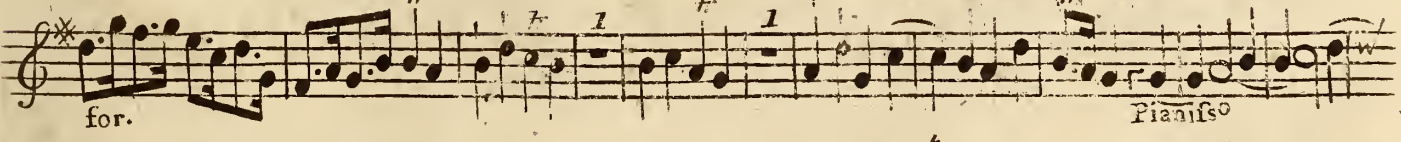
for.

Pia.



for.

Pia.

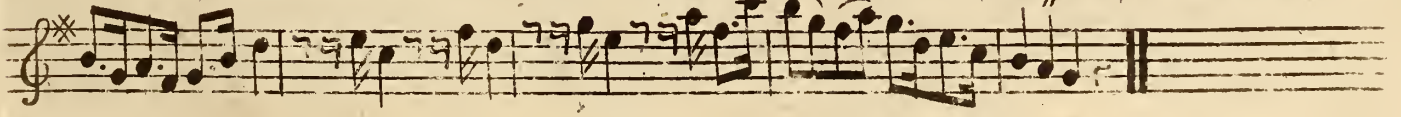


for.

Pianissimo



for.



for.

4.

VIOLINO SECONDO

Largo

Piano

for.

Pia.

for.

Pia.

for.

Pia.

for.

Pia.

forte

Pia.

for.

Pianissimo

for.

for.

Pia.

for.

Allegro assai

Pia.

for.

Pia.

for.

Pia.

for.

VIOLINO SECONDO

15

Violino Secondo musical score, page 15. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "Pia.", "for.", and "p^o". The music includes melodic lines, arpeggiated figures, and passages marked with "h" (harmonics). The page ends with a double bar line and repeat dots.

VIOLINO SECONDO

CONCERTO VI

t. *ad libit.* *Piano*

for. *ad libit.*

Pianissimo *for.*

t. *h.*

Allegro Affai

h.

Pianissimo

for

VIOLINO SECONDO

17

2 2 1

1

1

Pia. for.

Pia. 10 for.

7 5

4

6 4

12

tr

VIOLINO SECONDO

Amoroso

The musical score for Violino Secondo, page 18, is written in G major (one sharp) and 3/4 time. The tempo/mood is marked 'Amoroso'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a 'h' marking above a note. The second staff has '7r' markings above notes. The third staff ends with a double bar line. The fourth staff has '7r' markings above notes. The fifth staff ends with a double bar line. The sixth staff has 't' markings above notes. The seventh staff has 't' markings above notes. The eighth staff has 't' markings above notes. The ninth staff has a '*' marking above a note. The tenth staff has a '*' marking above a note. The eleventh staff has a '*' marking above a note. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4.

4.

VIOLINO SECONDO

19

Pianissimo

Pianissimo

Pianissimo

Pianissimo

Pianissimo

Pianissimo

Pianissimo

Pianissimo

Pianissimo

Pianissimo

Fine

4

SIX
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VIOLA

CONCERTO I

Largo

Piano

forte

Piano

forte

Pia.

for.

(43)

Pia.

for.

Adagio pia.

Allegro

Piano

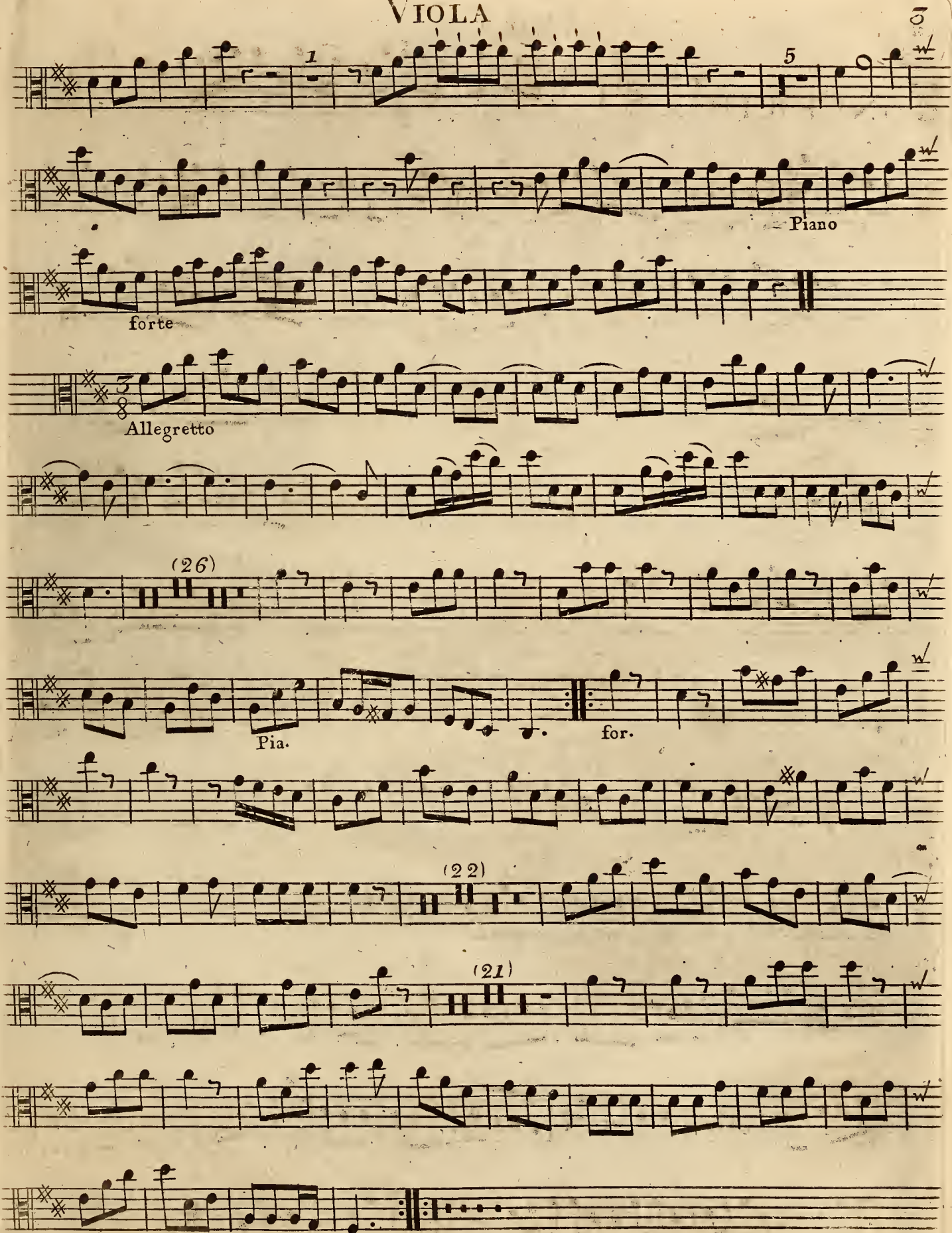
forte

(17)

(19)

9

VIOLA



Violin score for Viola, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings: "forte", "Piano", "Pia.", and "for.". The score is divided into measures, with some measures numbered (26, 22, 21). The score ends with a double bar line and repeat signs.

1 5

Piano

forte

Allegretto

(26)

Pia. for.

(22)

(21)

/ 14 /

4

VIOLA

CONCERTO II

Allegro ma non troppo

Violino II musical score for Concerto II, page 14. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "Pia.", "for.", and "forte". Measure numbers 15, 18, and 12 are indicated above specific measures. The page number 4 is in the top left, and the page number 14 is handwritten at the top center.

VIOLA

5

Adagio Pia. for. Pia. for.

(10)

for. Pia. for. Pia. for. Pia.

9

for. for. Pia.

for. Pia. for. Pia.

Allegro

(32)

(23)

(22)

VIOLA

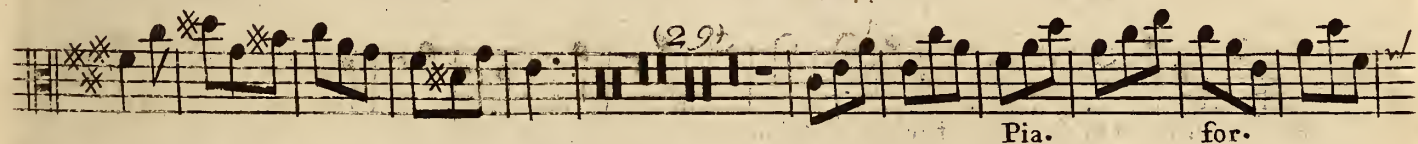
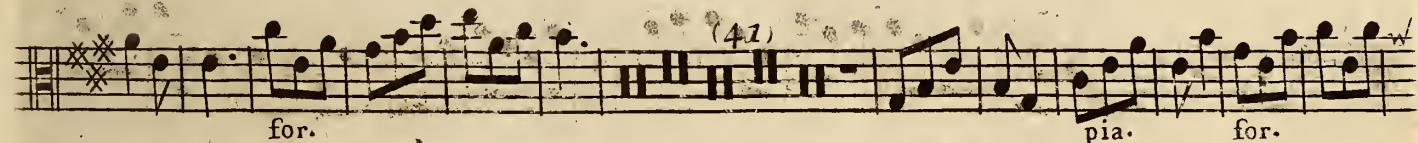
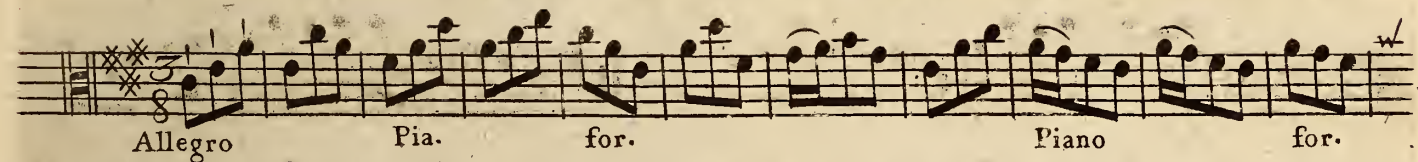
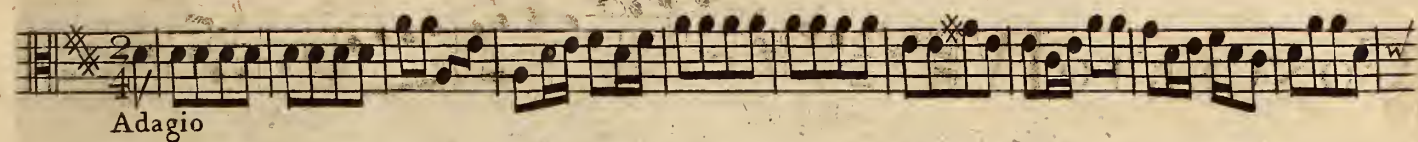
CONCERTO III

Allegro

The musical score is for the Viola part of Concerto III, Allegro. It consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written for Viola. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like 'w' and 'w' with a slash. The score is numbered 151 at the top and 6 on the left. The tempo is marked 'Allegro'. The title is 'CONCERTO III'.

VIOLA

7



VIOLA

CONCERTO IV

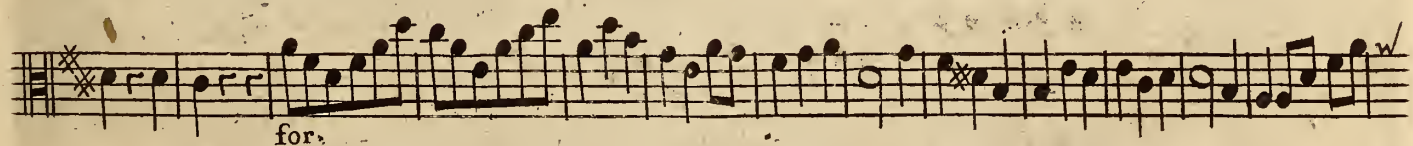
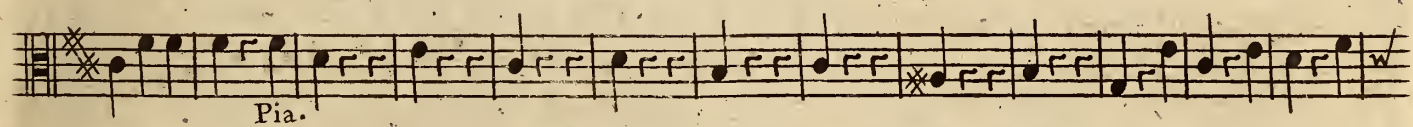
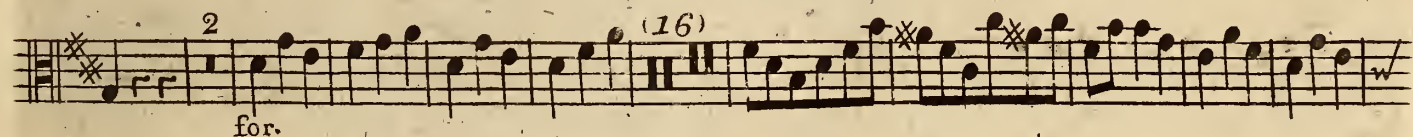
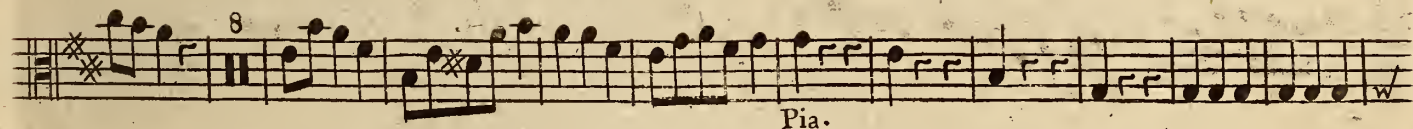
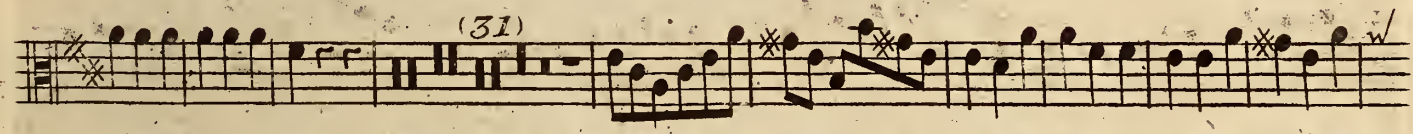
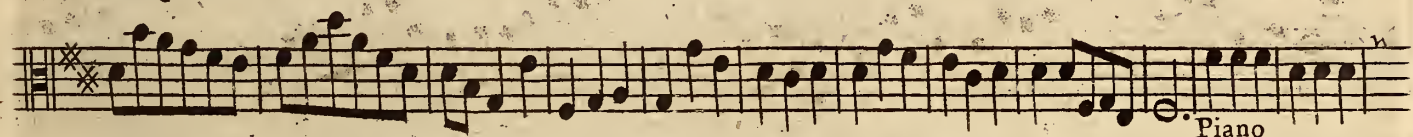
Allegro

Adagio

Andante

VIOLA

9



CONCERTO V

A Tempo Giusto

17/

3 3 5

7 (10) 2

2 3

1 1 7

(12)

Largo

Pianissimo for.

Pianissimo for. Piano

(12)

for. Pianissimo

3 1

for.

VIOLA

11

Allegro

CONCERTO VI

Adagio e Grazioso

Piano *ad Libit. for.* *ad Libit.*

VIOLA

Allegro Affai

9 2 2 2

1

1

Pia.

for.

(20)

5 4

4

(12)

VIOLA

13

Amoroso

(54)

FINE

SIX
CONCERTOS

IN SEVEN PARTS

For One and Two GERMAN FLUTES
Two VIOLINS, a TENOR,
with a Thorough Bass for the
VIOLONCELLO and HARPSICORD

Compos'd By

M.^r Weideman.

OPERA SECONDA.

Publish'd by the Author.

London. Printed for and Sold by John Walsh, in Catharine Street,
in the Strand.

CONCERTO I

CONCERTO I

Largro

Pia. *for.* *Pia.* *for.* *Pia.* *for.* *P^oAdagio*

Allegro

Pia. *for.* *(17)* *(19)* *9*

3

1

Pia.

for.

Allegretto

Pia.

for.

(26)

(22)

(21)

L.

4

BASSO CONTINUO

CONCERTO II

Allegro ma non troppo

The musical score is written for Basso Continuo and consists of ten staves. The key signature is C major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro ma non troppo*. The score includes various musical notations such as notes, rests, and ornaments, along with figured bass notation (numbers 1-7, 9, and flats) and performance instructions like *Pia.* and *for.*. The staves are numbered 1 through 10, with some numbers in parentheses. The score is written in a single system, with the staves connected by a brace on the left. The music is in a single key, C major, and the time signature is 3/4. The tempo is marked *Allegro ma non troppo*. The score includes various musical notations such as notes, rests, and ornaments, along with figured bass notation (numbers 1-7, 9, and flats) and performance instructions like *Pia.* and *for.*. The staves are numbered 1 through 10, with some numbers in parentheses. The score is written in a single system, with the staves connected by a brace on the left.

4.
BASSO CONTINUO

5

Adagio

Pia. for. Pia. for.

(10)

Pia. for. Pia. for. Pia.

Allegro

(32) (23) (22)

BASSO

CONCERTO III

Allegro

Handwritten musical score for Bass, Concerto III, Allegro. The score consists of 12 staves of music, featuring various musical notations including notes, rests, and fingerings. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The score includes numerous fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 8, 9) and dynamic markings (e.g., *). The piece concludes with a 'Largo' marking at the bottom left.

BASSO

CONCERTO IV

Allegro

(27)

(20)

(23)

(23)

(20)

Adagio

Andante

(15)

BASSO

9

6 6 9 8 5 7 5 2 6 6 4 3 (15)

6 6 6 4 3 5 8 7 5 (15) 7 6 5 5

7 6 6 7 6 7 7 6 6 6 7 5 2 5 6 6

Adagio Allegro

6 6 7 7 6 6 7 7 6 6 6 5 4 3 6 7 7 6 6

7 7 6 6 6 6 5 7 6 5 3 (36) 6 6

6 6 6 5 6 2 6 7 7 6 4 3 6 7 7 6 6

6 5 6 4 8 6 6 6 6 8 8 6 7 7 6 6

6 5 7 7 9 6 7 7 6 6 7 7 (16) 6 6

6 6 6 6 6 6 6 6 (13) 6 6 6 6

6 4 3 6 5 4 3 6 5 7 5 4 3 6 5 7 6 6 6

(18) 6 4 6 5 6 4 6 5 6 4 6 5 6 4 6 5 7 7 6 6

6 5 4 3 6 7 7 6 6 6 6 7 6 4 3

A.

10

BASSO

CONCERTO V

A Tempo Gristo

This musical score is for the Bassoon (Basso) part of Concerto V. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'A Tempo Gristo'. The score includes various musical notations such as notes, rests, and articulation marks (accents, asterisks). Fingerings are indicated by numbers 1-7 above or below notes. Breath marks (wavy lines) are present at the end of several phrases. Rehearsal marks (double bar lines with Roman numerals) are used to divide the piece into sections: (10) at the end of the fifth staff, (12) at the beginning of the eighth staff, and (10) at the end of the ninth staff. The piece concludes with a final double bar line at the end of the tenth staff.

4.

BASSO

II

Allegro assai

(13) (16) (23)

CONCERTO VI

Adagio e Grazioso

(12) (13) (16) (23)

Pia. ad Lib.

ad Libitum

BASSO

Allegro Affai

Amoroso

The musical score consists of ten staves of music. The first system contains the first five staves, and the second system contains the remaining five staves. The music is written for a Bass instrument, as indicated by the 'BASSO' title. The tempo is marked 'Allegro Affai' and the mood is 'Amoroso'. The score includes various musical notations such as notes, rests, and fingerings. A repeat sign is present at the end of the first system, and a double bar line is at the end of the second system. The key signature is one sharp (F#).

SIX
CONCERTOS

IN SEVEN PARTS

For One and Two GERMAN FLUTES
Two VIOLINS, a TENOR,
with a Thorough Bass for the
VIOLONCELLO and HARPSICORD

Compos'd By

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OPERA SECONDA.

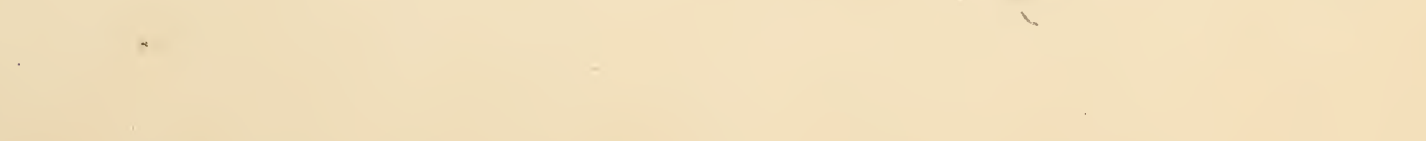
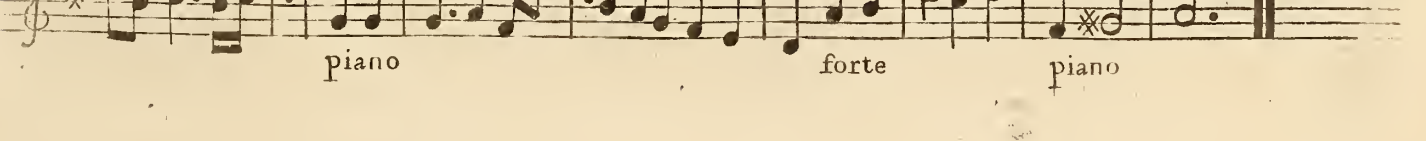
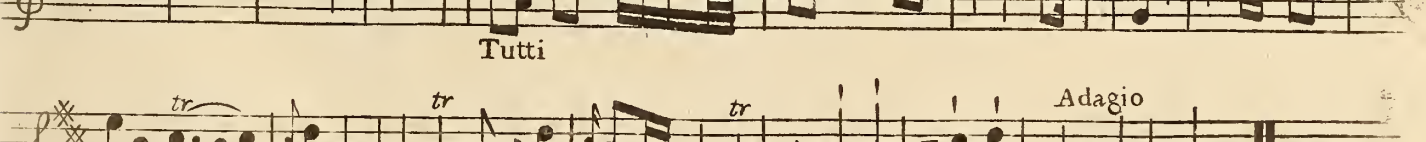
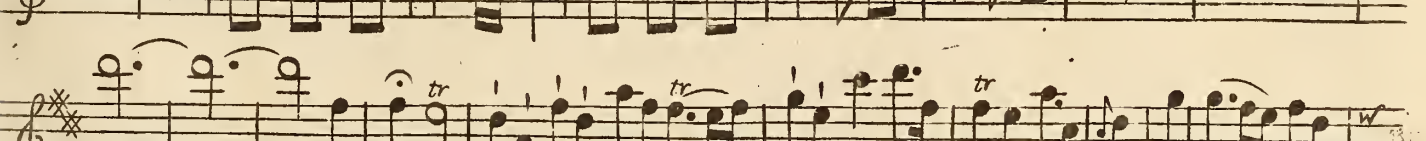
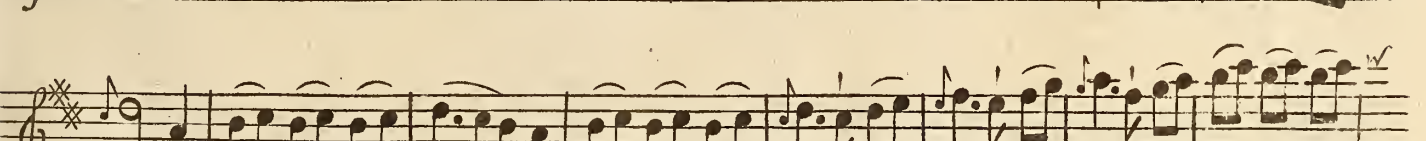
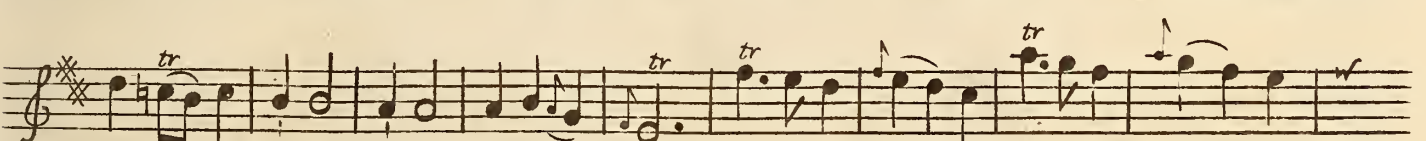
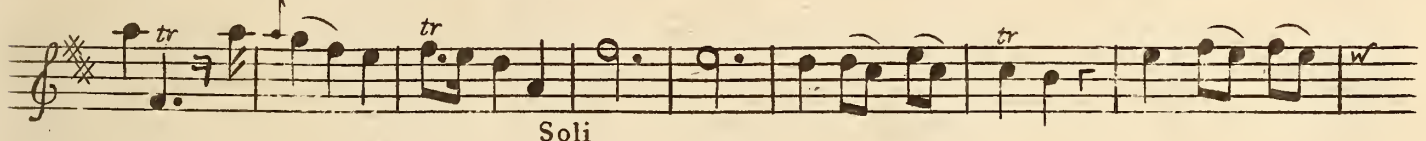
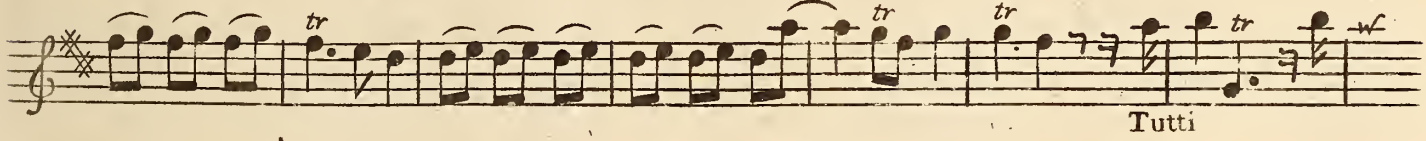
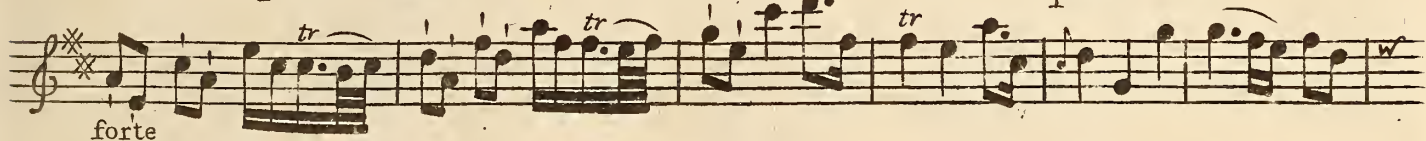
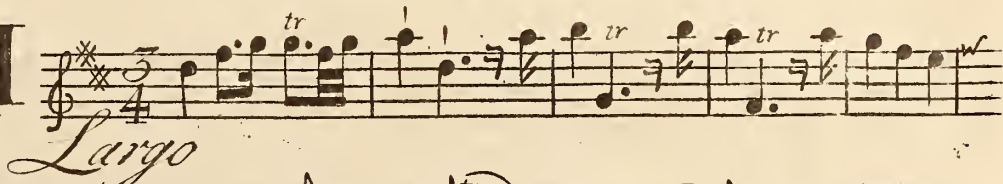
Publish'd by the Author.

London. Printed for and Sold by Iohn Walsh, in Catharine Street,
in the Strand.

FLAUTO TRAVERSIERE PRIMO

i

CONCERTO I



FLAUTO TRAVERSIERE PRIMO

Allegro

piano

forte

Solo

tr

tutti

Solo

tr

FLAUTO TRAVERSIERE PRIMO

3

The musical score for Flauto Traversiere Primo, page 3, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include 'piano' and 'forte'. Performance instructions include 'Solo' and 'Tutti'. The piece concludes with a double bar line on the final staff.

Staves 1-2: Initial melodic line with eighth notes and trills.

Staff 3: Marked 'Tutti', continues the melodic line.

Staff 4: Marked 'Solo', features a trill.

Staff 5: Continues the solo passage.

Staff 6: Marked 'Tutti', continues the melodic line.

Staff 7: Marked 'Solo', features a trill.

Staff 8: Marked 'Tutti', continues the melodic line.

Staff 9: Marked 'Solo', features a trill.

Staff 10: Marked 'Tutti', continues the melodic line.

Staff 11: Marked 'piano', continues the melodic line.

Staff 12: Marked 'forte', continues the melodic line and ends with a double bar line.

FLAUTO TRAVERSIERE PRIMO

Handwritten musical score for a violin solo, featuring 12 staves of music in G major (one sharp) and 3/8 time. The tempo is marked *Allegretto*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions include *Solo*, *tutti*, and *forte*. Trills are marked with *tr* and a double asterisk. The piece concludes with a double bar line and repeat signs.

FLAUTO TRAVERSIERE

CONCERTO II

Allegro ma non troppo

pia. *for.* *Solo* *tutti* *Solo*

7

1

tr

tutti

piano

Solo

tutti

Solo

for. tutti

pia.

for.

FLAUTO TRAVERSIERE

Adagio

Adagio section of the musical score for Flauto Traversiere. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Adagio. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features various dynamics including *pia.* (piano), *for.* (forte), and *tr* (trill). The second staff includes a triplet of eighth notes. The third staff has a *Solo* marking. The fourth staff continues with *tr* markings. The fifth staff includes *tutti* and *pia.* markings. The sixth staff has *for.* and *Solo* markings. The seventh staff includes *tr* markings. The eighth staff has a *5* marking. The ninth staff includes *tr* markings. The tenth staff ends with a double bar line and a repeat sign.

Allegro

Allegro section of the musical score for Flauto Traversiere. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked Allegro. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The music features various dynamics including *tr* (trill), *Solo*, and *tr* (trill). The second staff includes *tr* markings. The third staff has *tr* markings. The fourth staff includes *tr* markings. The fifth staff ends with a double bar line and a repeat sign.

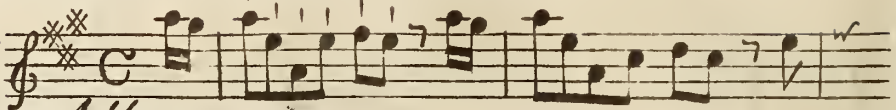
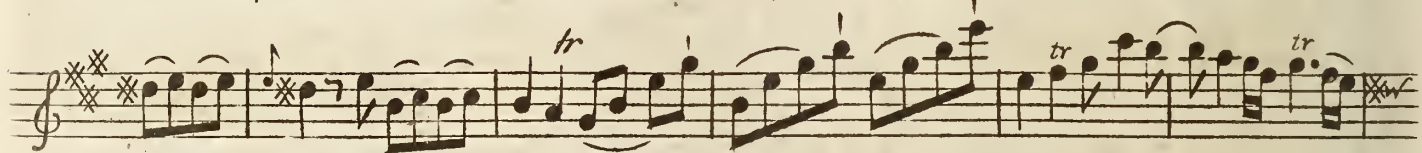
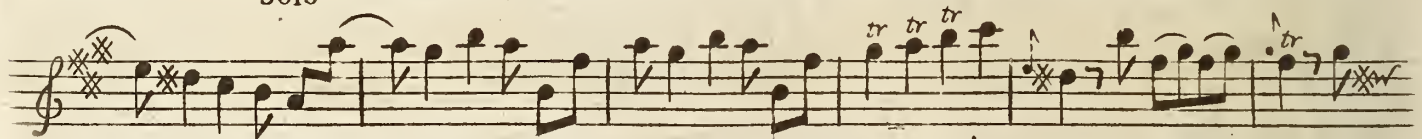
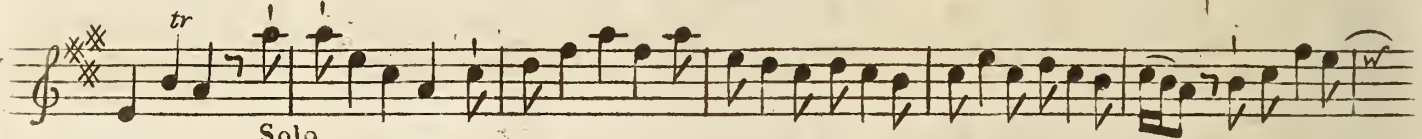
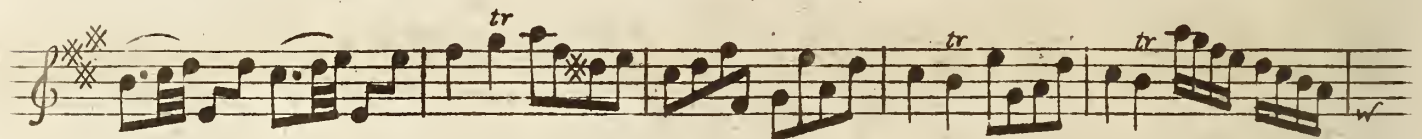
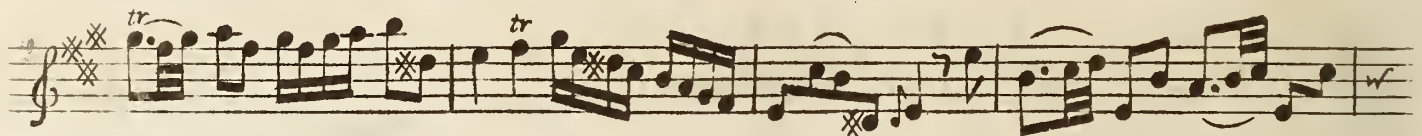
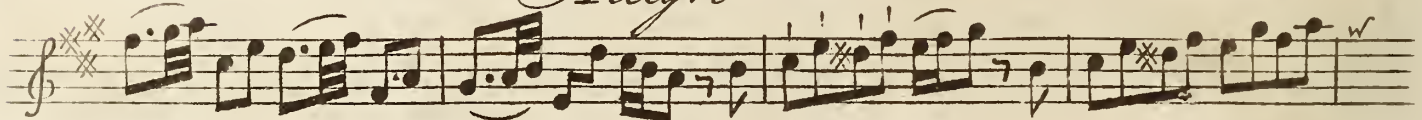
FLAUTO TRAVERSIERE

9

This musical score is for the Flauto Traversiere (Flute) part of a larger work, page 9. The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score is written on 12 staves. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Trills (marked 'tr') are used as ornaments throughout. Dynamic markings include 'tutti' (appearing on staves 2, 7, and 10) and 'Solo' (appearing on staves 5 and 8). The piece ends with a double bar line and a final chord on the 12th staff.

FLAUTO TRAVERSIERE PRIMO

CONCERTO III

*Allegro*

FLAUTO TRAVERSIERE PRIMO

11

This image shows a page of musical notation for a violin solo. The music is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and trills (tr). The piece is marked with 'tutti' and 'Solo' instructions. The music concludes with a double bar line.

FLAUTO TRAVERSIERE PRIMO

Allegro

pia. for. pia.

for. tr

tr pia. for.

tr Solo

tutti

pia. for.

tr Solo

FLAUTO TRAVERSIERE PRIMO

15

Musical score for Flauto Traversiere Primo, page 15. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes eighth notes, sixteenth notes, and trills (marked 'tr'). Performance markings are placed below the staves: 'tutti.' on the second staff, 'pia.' on the third, 'for.' on the fourth, 'Solo' on the fifth, 'tutti' on the sixth, 'pia.' on the seventh, 'for.' on the eighth, 'Solo' on the ninth, 'tutti' on the tenth, and 'Solo' on the eleventh. The score ends with a double bar line and a final chord.

FLAUTO TRAVERSIERE

CONCERTO IV

Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *Allegro*. The score is divided into sections labeled *tutti* and *Solo*. The notation includes various rhythmic values, trills, triplets, and dynamic markings such as *pia.* (piano), *for.* (forte), and *tutti* (all). The score ends with a double bar line and a repeat sign.

17

[illegible]

Allegro

Solo

tutti

Solo

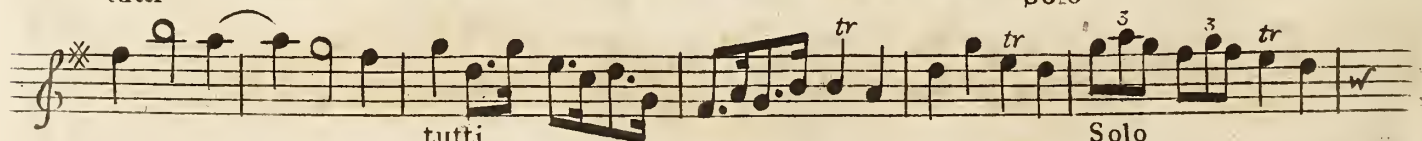
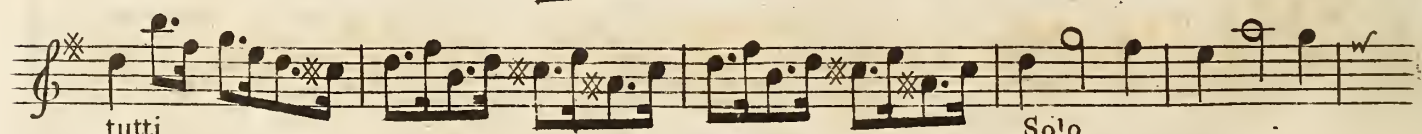
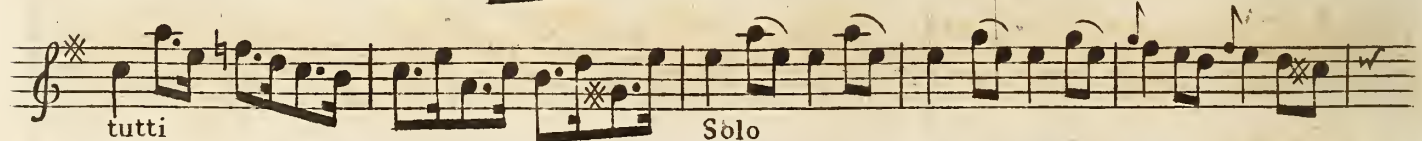
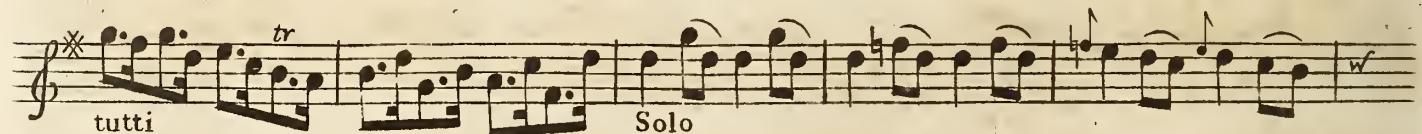
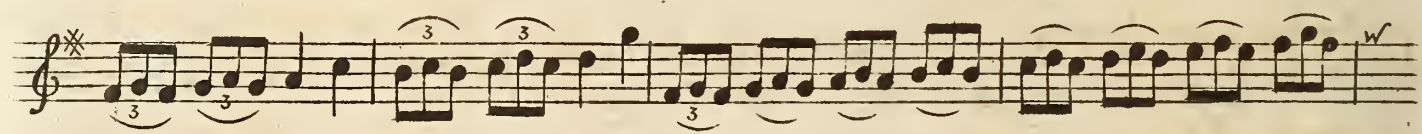
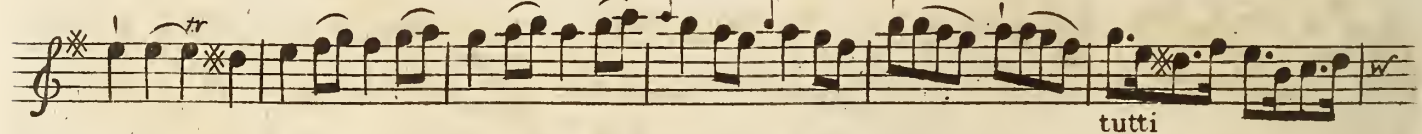
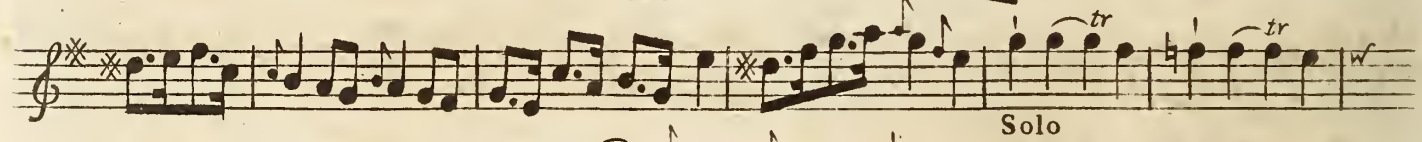
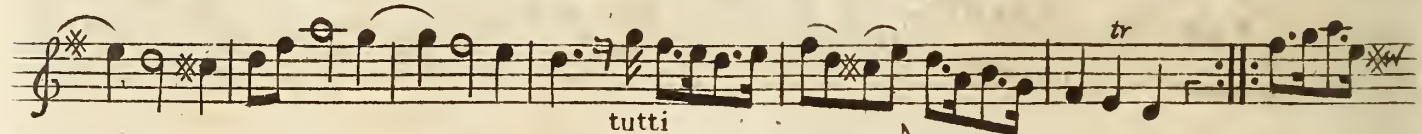
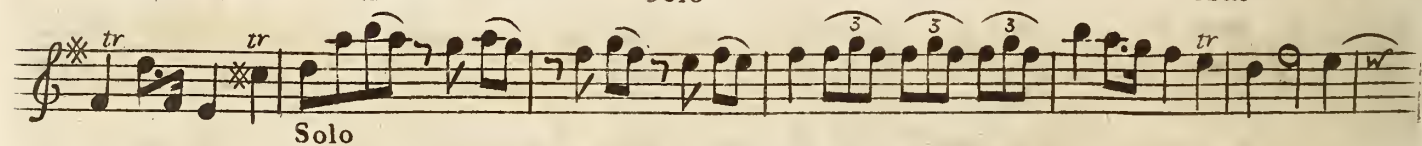
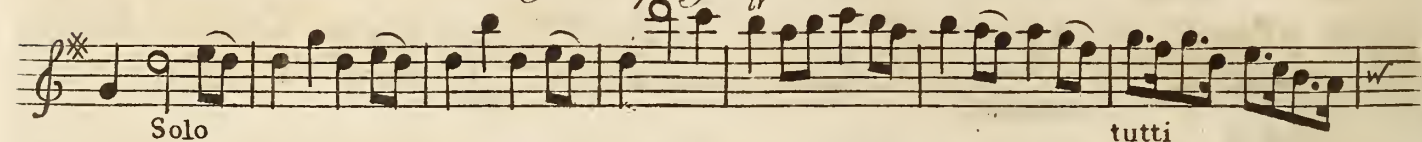
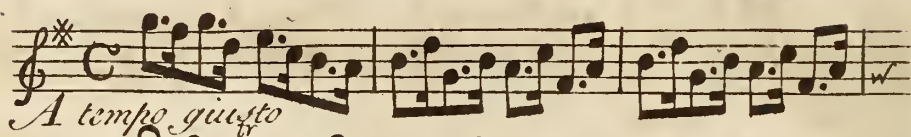
tutti

19

This image shows a page of musical notation, likely for a violin or flute part, in G major (one sharp). The music is written on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, trills (tr), and triplets (3). Dynamic markings such as 'tutti' and 'Solo' are present. The piece concludes with a double bar line and repeat dots. The paper is aged and slightly discolored.

FLAUTO TRAVERSIERE PRIMO

CONCERTO V



FLAUTO TRAVERSIERE PRIMO

21

tutti Solo tutti Solo
 forte Solo
Largo Solo tutti
 Solo forte
 piano forte
 Solo tutti Solo
 tutti Solo tutti
 tutti Solo tutti

FLAUTO TRAVERSIERE PRIMO

Allegro assai

tr

tr

tr

tr

Solo

tutti

Solo

tutti

tutti

Solo

tutti

Solo

tutti

Solo

Solo

CONCERTO VI

Adagio e grazioso

tr *w*

tr *pia.*

tr *w*

Solo ad Libitum tutti for.

tr *w*

Solo ad Libitum tutti

tr *w*

Solo

tr *w*

tutti

tr *w*

Solo tutti Solo

tr *w*

tutti Solo

tr *w*

tutti

tr *w*

tutti

FLAUTO TRAVERSIERE

Allegro assai

tr tr tr tr tr tr tr tr

Solo

tutti Solo

tutti Solo

tutti Solo tutti

Solo e for. pia. pianiss. for. tutti Solo pia.

pianiss. for. tutti Solo

tutti Solo

tr tr tr tr

27

1

FLAUTO TRAVERSIERE

Amoroso

The musical score is written for a Flauto Traversiere (Traverse Flute) in 3/4 time, key of D major (two sharps). The tempo is marked *Amoroso*. The score consists of 11 staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 3/4 time signature. The music features various melodic lines with trills (tr) and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'w' for 'pizzicato' or 'arco'. The score is a single melodic line, typical of a flute part in a chamber or orchestral setting.

FLAUTO TRAVERSIERE

29

Solo e Forte

Tutti

Fine

27

SIX CONCERTOS

IN SEVEN PARTS

For One and Two GERMAN FLUTES
Two VIOLINS. a TENOR,
with a Thorough Bass for the
VIOLONCELLO and HARPSICORD

Compos'd By

M.^r Weideman.

OPERA SECONDA.

Publish'd by the Author.

London. Printed for and Sold by John Walsh, in Catharine Street,
in the Strand.

Widman Op. 2.

VIOLINO PRIMO

1

CONCERTO I

Largo

Piano

for.

Pia.

Piano

Forte

Piano

Forte

Piano

Forte

Pia. Adagio

VIOLINO PRIMO

Allegro

Pia.

Piano

For.

For.

Pia.

For.

Forte

Piano

For.

Pia.

For.

Pia.

For.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 5/8. The music is written in a single system. The score includes various dynamic markings: *Pia.*, *For.*, *Allegretto*, *Piano*, *For.*, *Piano*, *Forte*, *Piano*, *forte*, *Piano*, *for.*, and *tr.*. There are also trill ornaments (*tr.*) and a repeat sign with a first ending bracket labeled (5). The notation includes eighth and sixteenth notes, rests, and slurs.

Widman. Op. 2.

VIOLINO PRIMO

CONCERTO II

Allegro ma non troppo

The score is written for Violino Primo and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'Pia.' and 'For.'.

VIOLINO PRIMO

5

This page contains the first system of a musical score for Violino Primo. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics include *for.* (forte), *Piano*, *forte*, *Pia.* (piano), and *for.* (forte). There are also articulation marks like *h.* (accents) and *t.* (trills). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page ends with a double bar line.

for.

Piano

for.

Pia

forte

Pia.

forte

Pia.

for.

Adagio Pia. for. Pia. for.

Pianissimo

for. Pia. for. Pia.

for. Pia. for. Pia.

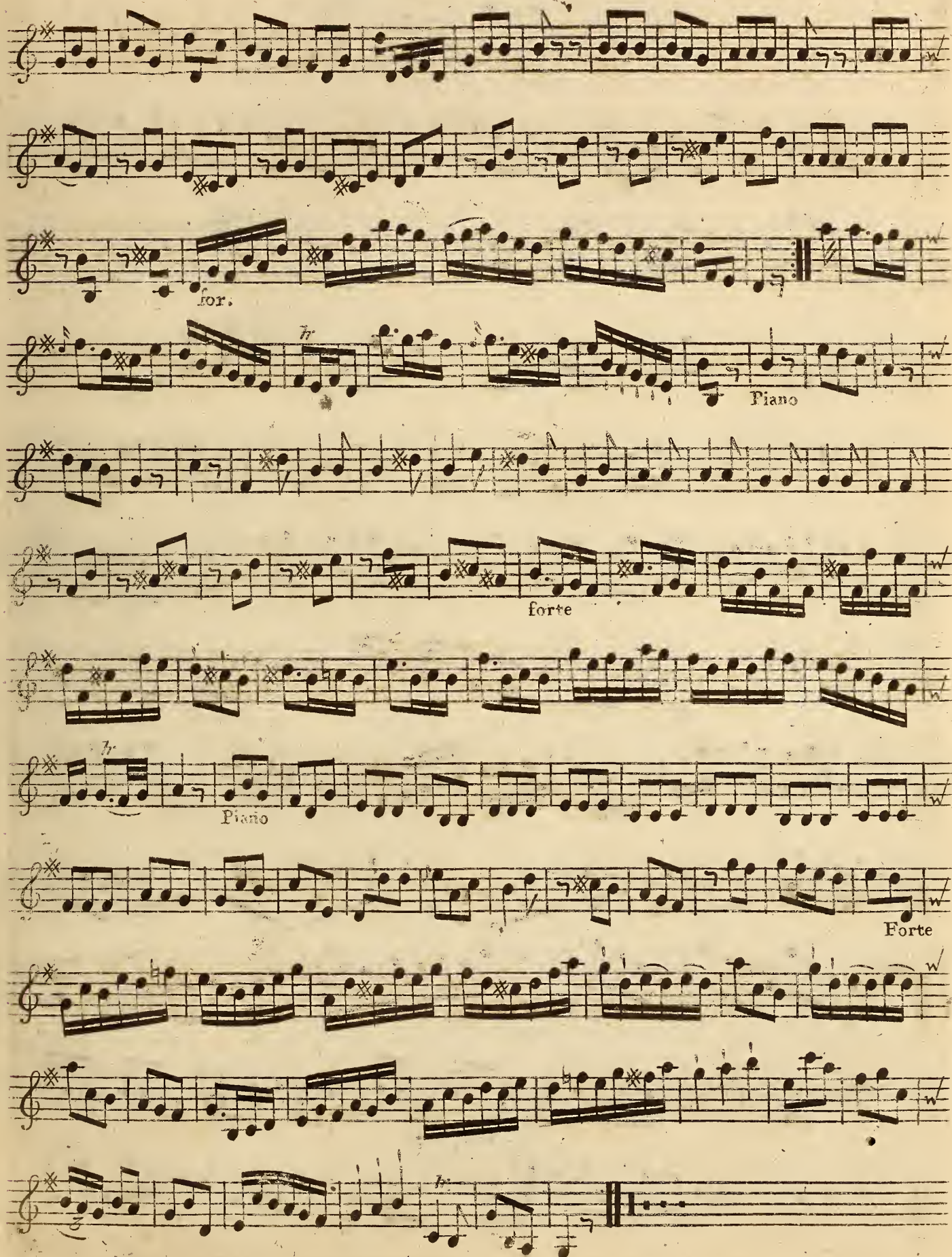
for.

Pia. for. Pia. for.

Allegro

Pia.

VIOLINO PRIMO



A musical score for Violino Primo, consisting of 11 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *for.* (forte), *Piano*, and *forte*. The piece concludes with a double bar line and a repeat sign.

for.

Piano

forte

Piano

Forte

Wiedman Op: 2.

VIOLINO PRIMO

CONCERTO III

Allegro

Violino Primo score for Concerto III, Op. 2 by Wiedman. The score is written for Violino Primo and consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 10, 12, 17, and 21 are indicated at the beginning of their respective staves. The notation includes slurs, ties, and dynamic markings like 'h' and 'w'.

VIOLINO PRIMO

Violino Primo musical score, measures 11 to 19. The score is written on ten staves in G major (one sharp) and 2/4 time. Measure 11 is marked with a double bar line and a repeat sign. Measure 12 is marked with a double bar line and a repeat sign. Measure 13 is marked with a double bar line and a repeat sign. Measure 14 is marked with a double bar line and a repeat sign. Measure 15 is marked with a double bar line and a repeat sign. Measure 16 is marked with a double bar line and a repeat sign. Measure 17 is marked with a double bar line and a repeat sign. Measure 18 is marked with a double bar line and a repeat sign. Measure 19 is marked with a double bar line and a repeat sign. The tempo is marked "Largo".

11

Largo

18

19

VIOLINO PRIMO

Allegro

Piano forte Piano forte

Pia. forte

(41)

Pia. for.

(29) Piano forte (26)

Piano forte

(18)

Liedsman.

Op. 2.

CONCERTO IV

Allegro

Piano

VIOLINO PRIMO

11

This page contains the first eleven staves of a Violino Primo musical score. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *forte*, *Pianissimo*, *Pia.*, *for.*, and *Piano*. There are also performance instructions like *tr* (trill) and *4* (fourteenth notes). The score concludes with a double bar line on the eleventh staff.

forte

Pianissimo

forte

Pia.

forte

Piano

forte

for.

Piano

for. Pianissimo for. Pia. for.

Pia.

forte

VIOLINO PRIMO

Adagio

Piano

And^e

for.

15

16

16

Adagio

Allegro

Piano

forte

VIOLINO PRIMO

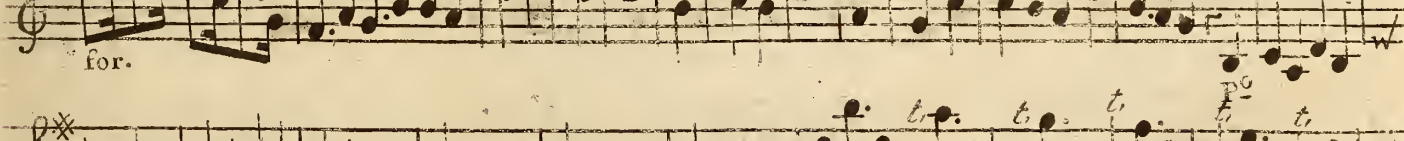
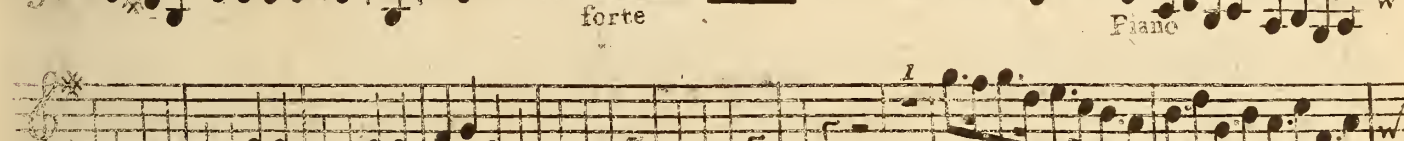
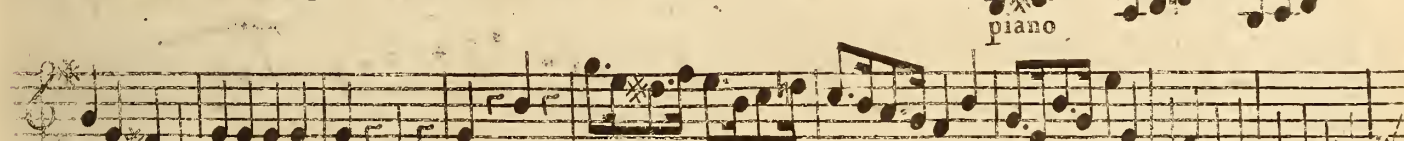
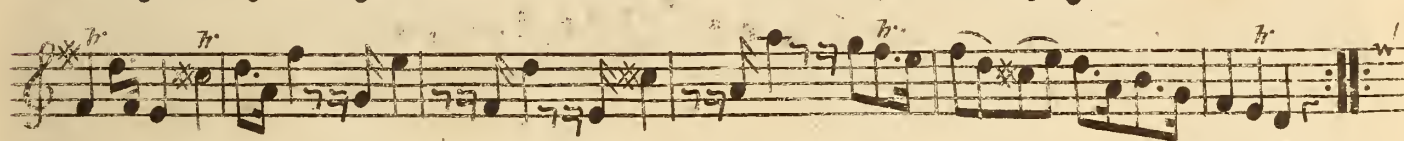
13

Violino Primo musical score, page 13. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as "forte" and "Piano". Fingerings and bowings are indicated throughout the piece.

Widman Op. 2. VIOLINO PRIMO

15

CONCERTO V *A Tempo Giusto* *Pia.*



VIOLINO PRIMO

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The tempo and mood are indicated by the markings "Largo" and "Allegro assai".

The notation includes various musical elements:

- Tempo and Mood:** "Largo" is marked at the beginning, and "Allegro assai" is marked later in the piece.
- Dynamics:** The piece features a wide range of dynamics, including "Piano" (p), "forte" (f), "Pia." (piano), "for." (forte), "Pianissimo" (pp), and "P^o" (piano).
- Articulation:** Trills (tr) are marked above several notes throughout the piece.
- Phrasing:** Slurs are used to group notes into phrases, and breath marks (comma-like symbols) are present in the later staves.
- Staff Structure:** The first six staves are in 3/4 time, while the last four staves are in 2/4 time. The notation includes various note values, rests, and accidentals.

VIOLINO PRIMO

17

This page contains the first system of a musical score for Violino Primo. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics include *forte*, *Piano*, *for.*, and *pia.*. There are also hairpins (*h*) and other performance instructions. The music is written in a single system, with each staff containing a line of music. The page is numbered 17 in the top right corner.

forte

P^o forte Piano

Piano

for.

Piano

for.

for.

pia.

for.

pia.

for.

pia.

for.

for.

VIOLINO PRIMO

Widman. Op. 2.

CONCERTO VI

Adagio e Grazioso

Piano

Ad Libit. for.

Ad Libit.

Piano

forte

for.

for.

Allegro Affai

Pianiss

Pianiss

for.

for.

VIOLINO PRIMO

19

2

1

Piano

for.

Pia.

For.

for.

Pia.

for.

for.

Pia.

for.

6

for.

4

1

1

1

for.

VIOLINO PRIMO

Amorefo

This musical score for Violino Primo consists of eleven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is marked 'Amorefo'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'tr' (trills) and 'w' (accents). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The score ends with a double bar line and a key signature change to two sharps (F#, C#).

VIOLINO PRIMO

21

Violino Primo musical score, measures 21-30. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with the dynamic marking *Pianissimo*. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. There are several trills marked with *tr*. The dynamic marking *forte* appears at the beginning of the seventh staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Fines

SIX
CONCERTOS

IN SEVEN PARTS

For One and Two GERMAN FLUTES
Two VIOLINS. a TENOR,
with a Thorough Bass for the
VIOLONCELLO and HARPSICORD

Compos'd By

M.^r Weideman.

OPERA SECONDA.

Publish'd by the Author.

London. Printed for and Sold by John Walsh, in Catharine Street,
in the Strand.

Widman
Op. 2.

VIOLINO SECONDO

1

CONCERTO I

Largo

Pia. *for.* *Pia.*

for. *Piano* *Piano*

for. *Piano*

forte

Piano

forte *Fin. Ad2*

VIOLINO SECONDO

Allegro

Piano

for.

Piano

for.

Pia.

for.

Pia.

for.

Piano

for.

Pia.

for.

VIOLINO SECONDO

5

Pia. *for.* *tr*

Allegretto *tr*

Pia. *tr*

for. *tr*

Piano *forte* *1* *3* *Piano*

for. *tr*

Piano *for.* *tr*

Wideman.

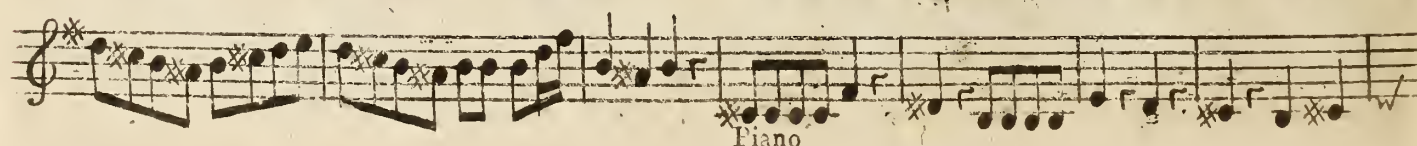
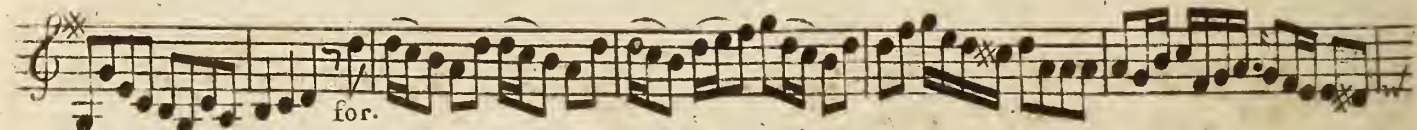
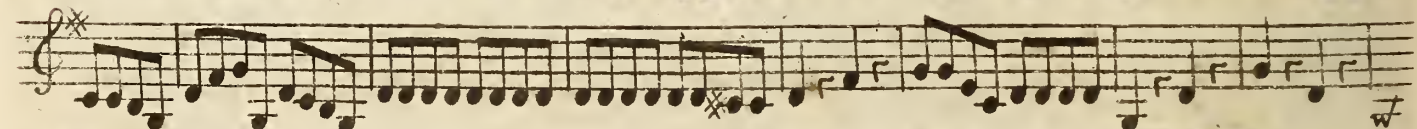
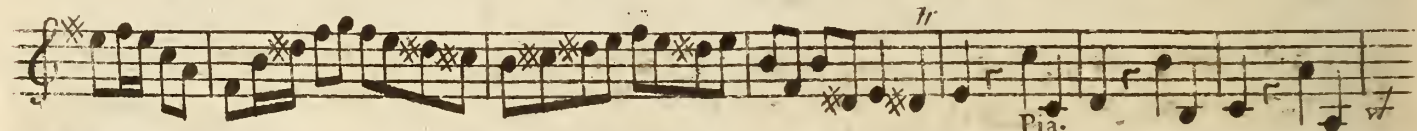
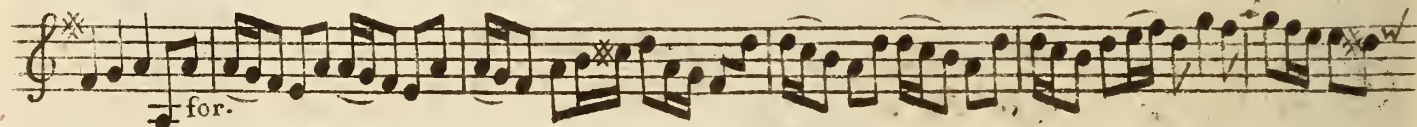
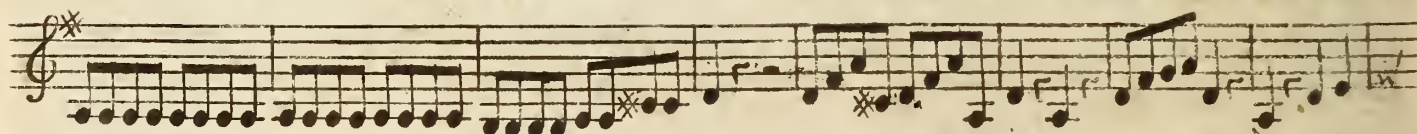
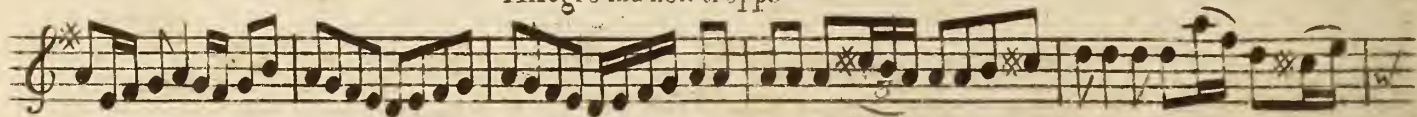
VIOLINO SECONDO

Op. 2.

CONCERTO II



Allegro ma non troppo



VIOLINO SECONDO

5

This page contains the musical score for the Violino Secondo part, page 5. The score is written on 14 staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano to forte. The score concludes with a double bar line on the final staff.

fer.

Piano

forte

Pia. for.

Adagio Pia. for. Pia. for.

Pianiss.

Pia. for. Pia. for.

Pia. for. Pia. for.

for. Pia. for. Pia. for.

VIOLINO SECONDO

Allegro

Piano

forte

Pia.

for.

Pia.

for.

Wideman

8

VIOLINO SECONDO

6.2.

CONCERTO III

Allegro

Violino Secondo musical score for Concerto III, page 8. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Measure numbers 7, 11, 12, 19, and 24 are indicated above the staves. The piece concludes with a double bar line on the tenth staff.

VIOLINO SECONDO

9

Largo

Allegro *Pia.* *for.* *Pia.* *for.*

Measures 1-40

Widman
Op. 2.

VIOLINO SECONDO

CONCERTO IV

Allegro

The musical score for Violino Secondo, Concerto IV, Op. 2 by Widman, is presented on 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Pianissimo' and 'Pia.'. The notation is in a standard musical format with a treble clef and a key signature of one sharp (F#).

Staff 1: *Allegro*

Staff 2: *h'*

Staff 3: *h'*

Staff 4: *h'*

Staff 5: *6*, *Pianissimo*, *1*

Staff 6: *4*, *Pianissimo*, *for.*, *h'*

Staff 7: *for.*, *h'*

Staff 8: *1*, *Pia.*, *1*, *1*

Staff 9: *for.*, *h'*

Staff 10: *t*, *4*, *h'*, *Pia.*

Staff 11: *t*, *for.*

VIOLINO SECONDO

11

5

Pianissimo for

Pianissimo for. Pia. for. Pia.

I II for.

h

Adagio Piano

Andante forte

15 16 for. 15

h h Adagio

VIOLINO SECONDO

Allegro

Piano

forte

Piano

forte

Piano

forte

Piano

forte

Piano

forte

Piano

forte

VIOLINO SECONDO

Wideman
Op. 2.

CONCERTO V

A Tempo Giusto
Pianissimo

The musical score for Violino Secondo, Concerto V, Op. 2 by Wideman, is written in G major (one sharp) and 2/4 time. The tempo is marked 'A Tempo Giusto'. The score consists of 12 staves of music. The dynamics range from forte to pianissimo. The notation includes various musical symbols such as trills, slurs, and accidentals. The score is written in a single system, with each staff representing a measure of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'A Tempo Giusto' is placed below the first staff. The dynamics 'forte' and 'piano' are used throughout the piece. The score ends with a double bar line and repeat dots.

VIOLINO SECONDO

Largo

Piano

for.

Pia.

for.

Pia.

for.

Pia.

forte

Pia.

for.

Pianissimo

for.

Pia.

for.

Allegro assai

for.

Pia.

for.

Pia.

for.

VIOLINO SECONDO

15

Violino Secondo musical score, page 15. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The dynamics "Pia." (Piano) and "for." (forte) are used throughout. Trills are marked with "tr" and slurs are used for phrasing. The music is written in a single system across 12 staves.

16
Wideman
Op. 2.

VIOLINO SECONDO

CONCERTO VI

t. *t.* *2*
Piano ad Lib.
for. *ad Lib. t.*
9
5 *6* *1*
Pianisso *for.*
t. *tr*
Allegro Affai
tr
tr *1*
Pianisso
1 *1* *2*
for

VIOLINO SECONDO

17

2

2

1

1

Pia.

for.

Pia.

10

for.

7

5

4

4

12

7

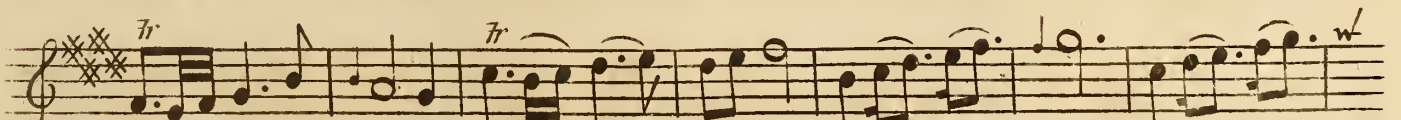
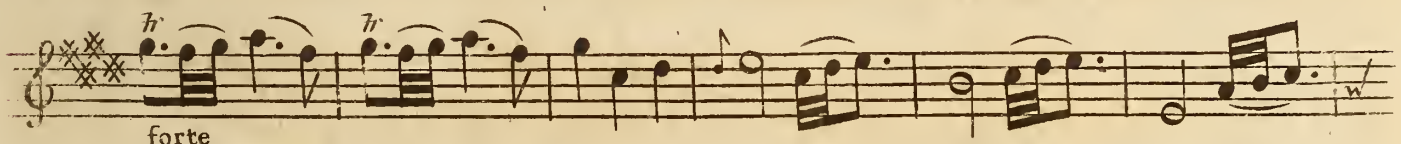
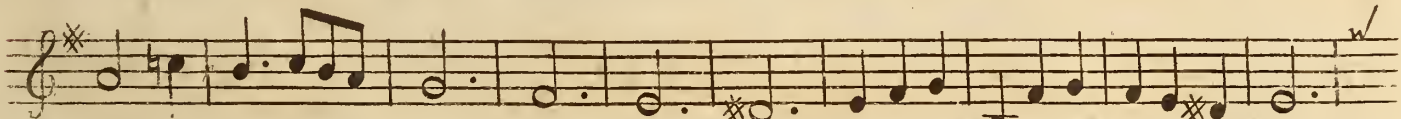
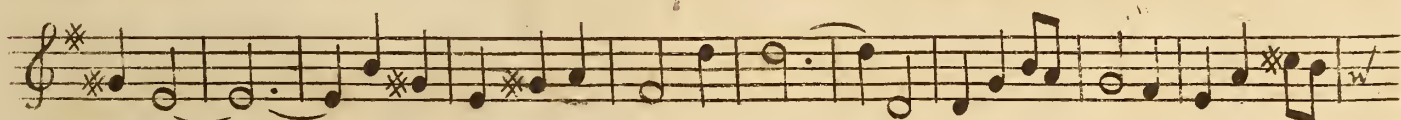
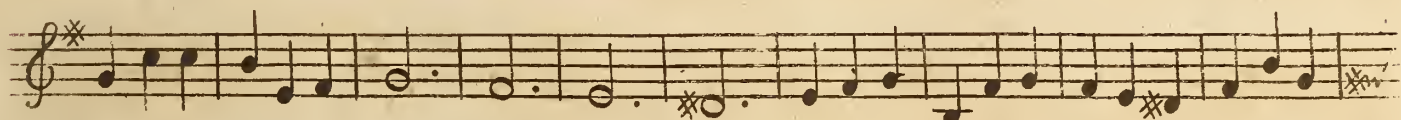
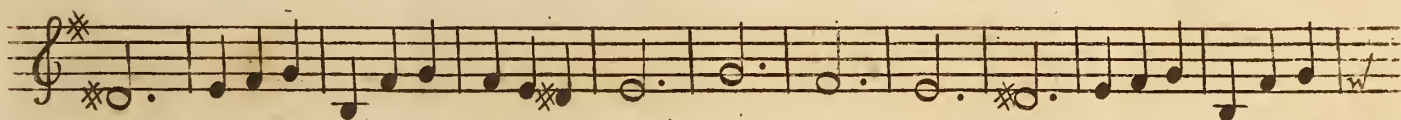
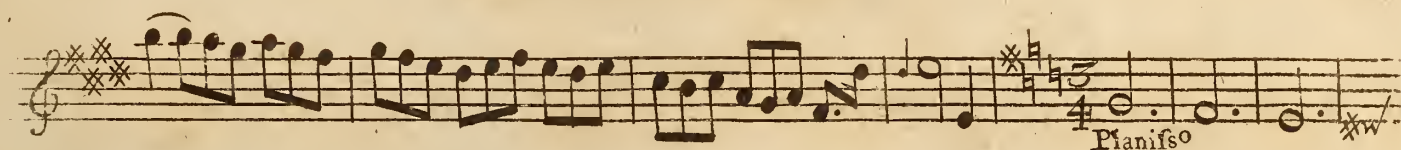
VIOLINO SECONDO

Amoroso

The musical score for Violino Secondo, page 18, is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked "Amoroso". The score consists of 11 staves of music. The first staff begins with a 5/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several accents (marked with a small 't') and dynamic markings (such as 'f' and 'p') throughout the piece. The notation includes many beamed sixteenth notes, suggesting a fast, intricate melody. The piece concludes with a double bar line and repeat dots on the eleventh staff.

VIOLINO SECONDO

19



Fine

