

*No 12 in B. 4. Book.*

Alberti's  
CONCERTO'S  
*for three*  
VIOLINS  
*an Alto Viola and a*  
THROUGH BASS  
*for the*  
HARPSICORD  
*or*  
BASS VIOLIN  
*Compos'd by*  
Giuseppe Matteo Alberti  
*Opera Prima*

*London Printed for I. Walsh Serv<sup>t</sup> in Ordinary to his Majesty  
at the Harp and Hoboy in Catherine street in the Strand N<sup>o</sup> 544*



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## VIOLINO DI CONCERTINO

*Allegro e Spiritoso*

## CONCERTO I

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

# VIOLINO DI CONCERTINO

3

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Largo Solo*

*Volti*

## VIOLINO DI CONCERTINO

*Spicco**Allegro ma non Presto**Solo**Tutti**Solo**Tutti**Solo**Tutti*

# VIOLINO DI CONCERTINO

5

*Solo*

*Tutti* *Solo*

*Tutti*

*Solo*

*Tutti*

## CONCERTO II

[illegible]

# VIOLINO DI CONCERTINO

7

*Allegro e Spicco*

*Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

The musical score is written for a Violino di Concertino. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro e Spicco'. The dynamics are marked as 'Piano' and 'Forte' throughout the piece. The notation includes various musical symbols such as notes, rests, and accidentals.

VIOLINO DI CONCERTINO

CONCERTO III

*Allargo*

*Solo*

*Piano*

*Forte*

*Tutti*

*Solo*

*Piano*

*Forte*

## 9

Volti

## VIOLINO DI CONCERTINO.

*Allegro*

This page of musical notation for Violino di Concertino, marked *Allegro*, contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent accidentals. Performance markings include *Solo* (appearing on the 4th, 8th, and 14th staves) and *Tutti* (appearing on the 7th and 13th staves). The notation includes various note values, rests, and dynamic markings such as *f* and *ff*.

# VIOLINO DI CONCERTINO

II

First system of musical notation for Violino di Concertino, page II. It consists of five staves of music. The first four staves contain complex, fast-moving passages with many sixteenth and thirty-second notes. The fifth staff features a more melodic line with some rests. The word "Tutti" is written above the fifth staff.

Tutti

## CONCERTO IV

Second system of musical notation for Concerto IV, Violino di Concertino. It consists of ten staves of music. The first staff begins with the tempo marking "Largo". The second staff has the dynamic marking "Piano". The third staff has the dynamic marking "Forte". The fourth staff has the tempo marking "Presto". The fifth staff continues the fast passage. The sixth staff has a double bar line. The seventh staff continues the fast passage. The eighth staff continues the fast passage. The ninth staff continues the fast passage. The tenth staff continues the fast passage. The word "Spicco" is written below the first staff. The word "Volti" is written below the tenth staff.

Largo

Piano

Forte

Presto

Spicco

Volti

## VIOLINO DI CONCERTINO

Grave e Spiccato Piano Forte Piano Forte Allegro

This musical score is for the first movement of a Violino di Concertino. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and dynamics are marked as 'Grave e Spiccato', 'Piano', 'Forte', 'Piano', 'Forte', and 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 't' and a double asterisk. The score ends with a double bar line and repeat signs.

CONCERTO V

Allegro assai Piano Forte Solo

This musical score is for the first movement of Concerto V. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo and dynamics are marked as 'Allegro assai', 'Piano', 'Forte', and 'Solo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 't' and a double asterisk. The score ends with a double bar line and repeat signs.

# VIOLINO DI CONCERTINO

13

*Piano*

*Tutti*

*Piano*

*Forte*

*Solo*

*Tutti*

*Piano*

*Forte*

*Grave Solo*

*Arpeggio*

a Suo modo Volti

*Allegro*

## VIOLINO DI CONCERTINO.

This page of a musical score for Violino di Concertino, page 14, features 14 staves of music in 3/4 time with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *Solo*, *Piano*, *Forte*, and *Tutti* are indicated at different points in the piece. Trills and triplets are also present, with some triplets marked with an 'X'.

*Solo*

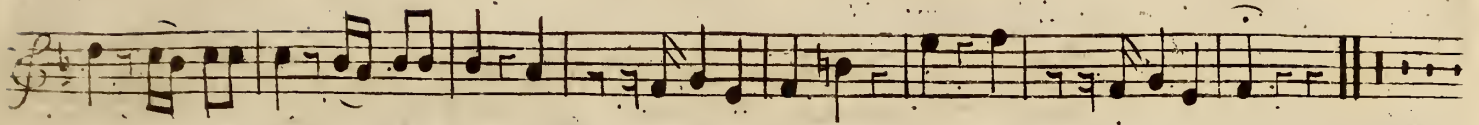
*Piano*

*Forte*

*Tutti*

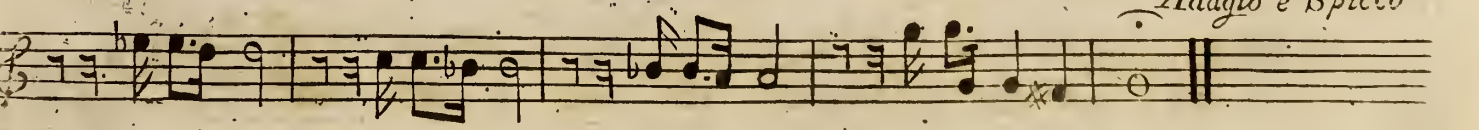
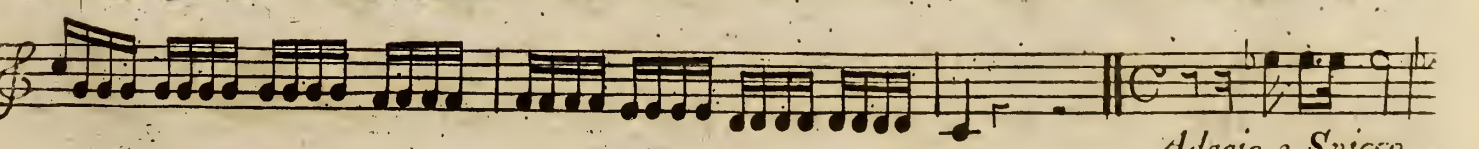
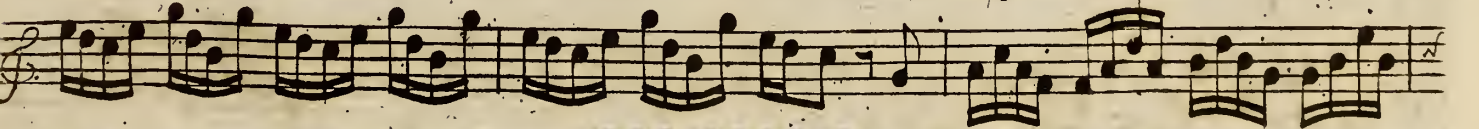
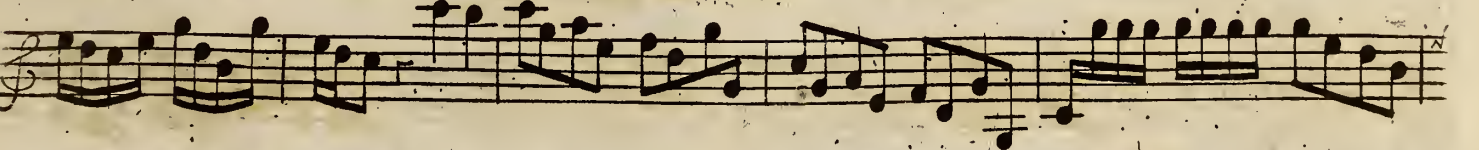
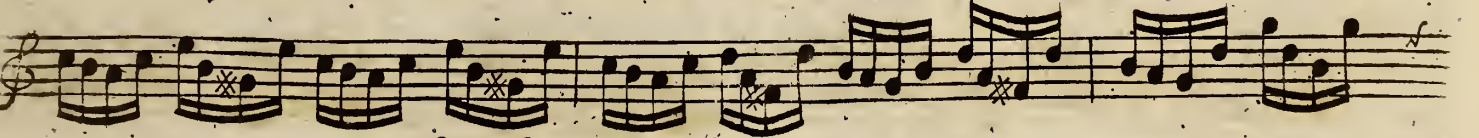
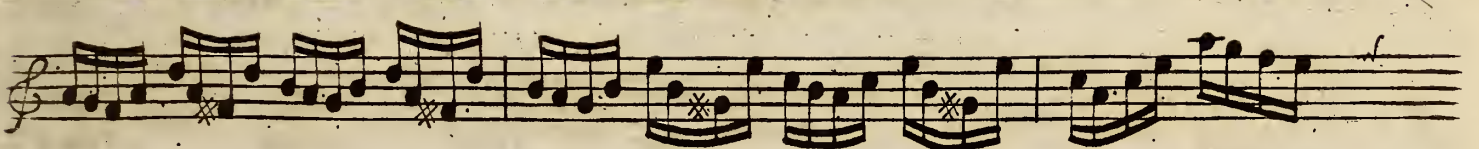
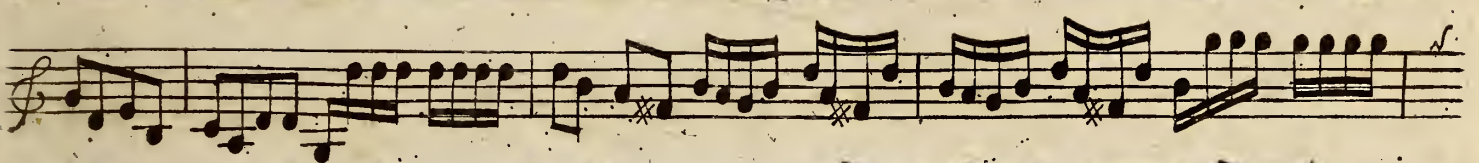
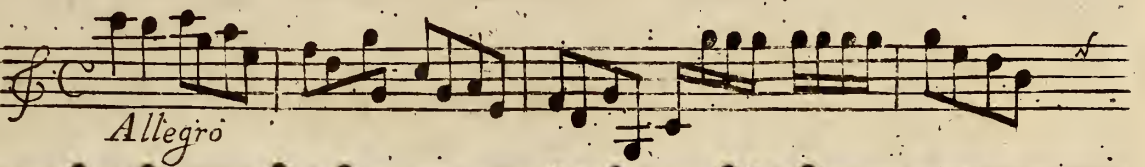
*Solo*

*Tutti*



CONCERTO VI

*Allegro*

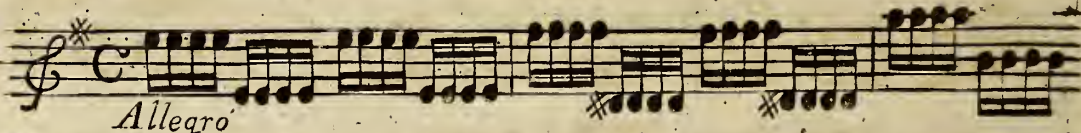


*Adagio e Spicco*

## VIOLINO DI CONCERTINO

*Allegro assai*

## CONCERTO VII

*Piano**Forte**Solo**Piano**Forte**Tutti**Solo*

# VIOLINO DI CONCERTINO

17

This page contains a musical score for Violino di Concertino, page 17. The score is written on 14 staves in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score: *Tutti* (first staff), *Piano* (third staff), *Forte* (fourth staff), *Solo* (sixth staff), *Tutti* (seventh staff), *Solo* (eighth staff), *Tutti* (ninth staff), *Solo* (tenth staff), *Tutti* (eleventh staff), *Piano* (twelfth staff), *Forte* (thirteenth staff), and *Volti* (fourteenth staff). The score concludes with a double bar line.

*Grave Solo*

## VIOLINO DI CONCERTINO

*Allegro*

*Solo*

*Piano* *Tutti*

*Solo* *Tutti* *Solo*

# VIOLINO DI CONCERTINO

19

*Tutti*

*Solo*

*Piano*

*Forte*

*Tutti*

## CONCERTO VIII

*Allegro e Spiritoso*

*Piano*

*Forte*

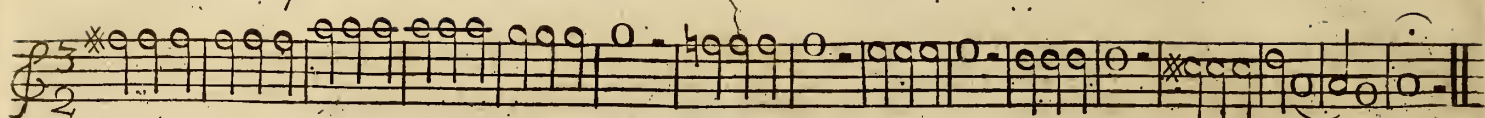
*Piano*

*Forte*

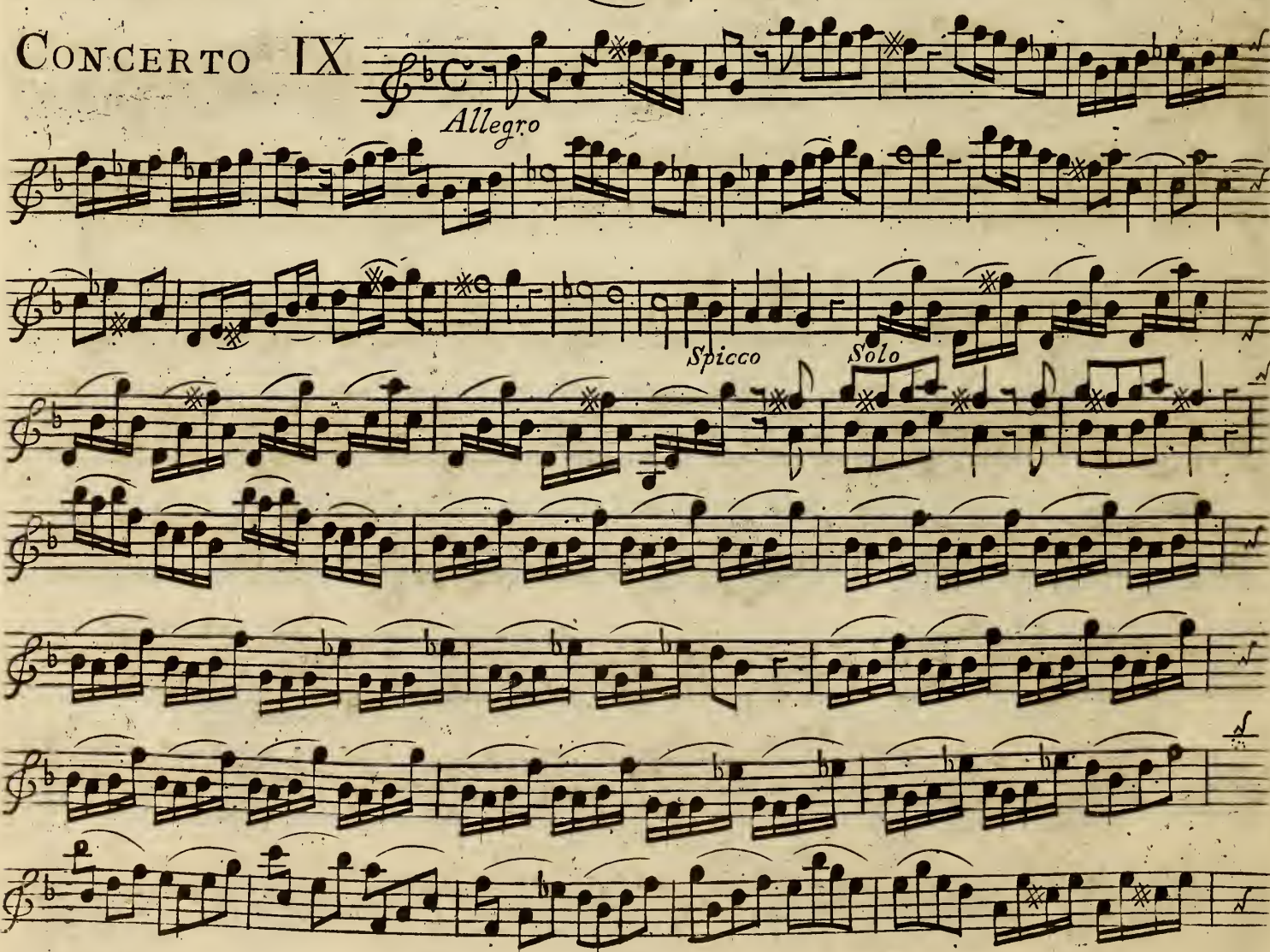
*Voli*

*Grave e Spiccò*

## VIOLINO DI CONCERTINO

*Allegro*

## CONCERTO IX

*Allegro*

# VIOLINO DI CONCERTINO

21

This page of a musical score for Violino di Concertino (Violin Concertino) features 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The markings *Tutti*, *Spicco*, *Solo*, and *Largo Solo* are used to indicate different sections or performance styles. The piece concludes with a double bar line and repeat signs.

*Tutti*

*Spicco* *Solo*

*Tutti*

*Spicco*

*Largo Solo*

*Volti*

## VIOLINO DI CONCERTINO

Allegro

Solo

Tutti

Solo

Tutti

This musical score page, numbered 22, is for the Violino di Concertino. It features 15 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The piece is divided into sections labeled 'Solo' and 'Tutti'. The 'Solo' sections are characterized by intricate, fast-moving passages with many triplets and sixteenth notes. The 'Tutti' sections are more melodic and feature sustained notes and longer intervals. The score concludes with a double bar line and repeat signs.

# VIOLINO DI CONCERTINO

23

## CONCERTO X

*Allegro assai*

*Piano*

*Forte*

*Piano*

*Forte*

*Volti*

## VIOLINO DI CONCERTINO

*Largo e Spicco*

*Allegro assai*

**FINE**

Alberti's  
CONCERTO'S  
*For three*  
VIOLINS  
*an Alto Viola and a*  
THROUGH BASS  
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## CONCERTO I

*Allegro e Spiritoso*

*Tasto Solo*

*Largo*

*Allegro ma non Presto Spiccato*

# ORGANO E VIOLONCELLO

3

First system of musical notation for Organ and Violoncello. It consists of five staves. The top staff is for the Organ, and the bottom four staves are for the Violoncello. The music is in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamics like *Pia* (Piano) and *Forte* are marked. There are also some performance instructions like *I* and *II* for the Organ.

## CONCERTO II

*Allegro*

*Forte*

Second system of musical notation for Concerto II, Organ and Violoncello. It consists of ten staves. The top staff is for the Organ, and the bottom nine staves are for the Violoncello. The music is in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamics like *Pia* (Piano), *Forte*, and *Grave e Spicco* are marked. There are also some performance instructions like *I* and *II* for the Organ. The piece ends with the word *Volte*.

## ORGANO E VIOLONCELLO

Allegro e Spicco

Piano

Forte

II

This system contains the first six staves of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro e Spicco'. The first staff has a 'Piano' dynamic marking. The second staff has a 'Forte' dynamic marking. The third staff has a 'Piano' dynamic marking. The fourth staff has a 'Forte' dynamic marking. The fifth staff has a 'Piano' dynamic marking. The sixth staff has a 'Forte' dynamic marking. The system ends with a double bar line.

## CONCERTO III

Allegro

Adagio

This system contains the next six staves of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The first staff has a 'Piano' dynamic marking. The second staff has a 'Forte' dynamic marking. The third staff has a 'Piano' dynamic marking. The fourth staff has a 'Forte' dynamic marking. The fifth staff has a 'Piano' dynamic marking. The sixth staff has a 'Forte' dynamic marking. The system ends with a double bar line.

# ORGANO E VIOLONCELLO

5

Allegro

V. Solo

Tutti

Tasto Solo

## ORGANO E VIOLONCELLO

## CONCERTO IV

*Largo*  
*Piano*  
*Forte*  
*Presto*  
*Piano Sempre*  
*Grave e Spicco*  
*Piano*  
*Forte*  
*Piano*  
*Forte*  
*Allegro*

## CONCERTO V

*Allegro assai*  
*Piano*  
*Forte*

# ORGANO E. VIOLONCELLO

7

I  
 Pia.  
 Forte  
 Piano  
 Forte  
 Grave  
 Tasto Solo  
 Allegro  
 17  
 4  
 5  
 6  
 7

## CONCERTO VI

*Allegro*

*Adagio e Spicco*

*Allegro assai*

## CONCERTO VII

*Allegro*

*Piano*

*Forte*

*Solo*

*Piano*

*Tutti*

*Piano Solo*

*Tutti*

*Piano*

# ORGANO E VIOLONCELLO

9

*Forte*

*Piano*

*Forte*

*Grave*

*Allegro*

*Solo*

*Tutti*

*Solo*

*Piano*

*Forte*

*Tutti*

## CONCERTO VIII

*Allegro e Spiritoso*

12 staves of music for Concerto VIII. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics include *Forte* and *Piano*. The score ends with a double bar line and repeat signs.

## CONCERTO IX

*Allegro*

4 staves of music for Concerto IX. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics include *Spicco*. The score ends with a double bar line and repeat signs.

# ORGANO E VIOLONCELLO

II

This musical score is for the second page of a piece for Organ and Violoncello. It features 14 staves of music. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Performance markings include 'Largo Solo', 'Allegro', 'Spicco', 'Solo', and 'Tutti'. The key signature is one flat (B-flat).

The score is divided into several sections:

- First Section (Staves 1-4):** Features a melodic line in the upper staves and a more rhythmic line in the lower staves. It includes markings for 'Largo Solo' and 'Allegro'.
- Second Section (Staves 5-8):** Continues the melodic and rhythmic themes, with a 'Solo' marking on the eighth staff.
- Third Section (Staves 9-12):** Includes a 'Tutti' marking on the ninth staff, indicating a change in dynamics or tempo.
- Fourth Section (Staves 13-14):** Concludes the page with a final melodic phrase and a double bar line.

## CONCERTO X

*Allegro assai*

*Piano*

*Forte*

*Piano*

*Forte*

*Largo e Spicco*

*Allegro assai*

**FINE**

Alberti's  
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*For three*

VOLINS

*an Alto Viola and a*

THROUGH BASS

*for the*

HARPSICORD

OR

BASS VIOLIN

*Compos'd by*

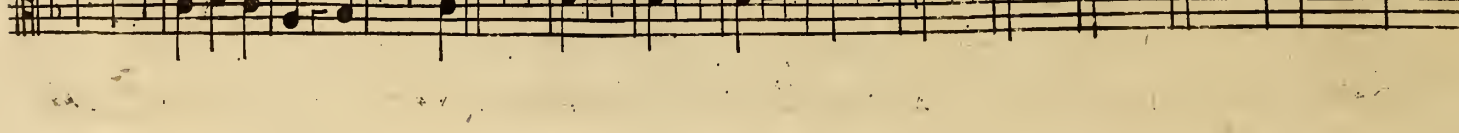
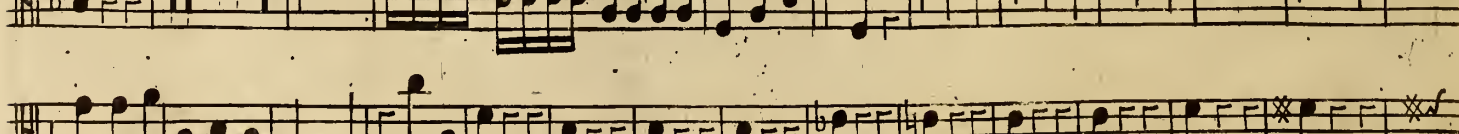
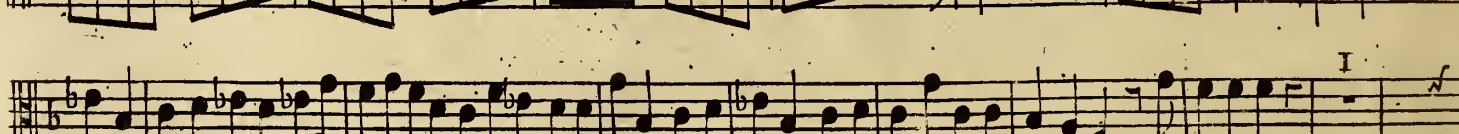
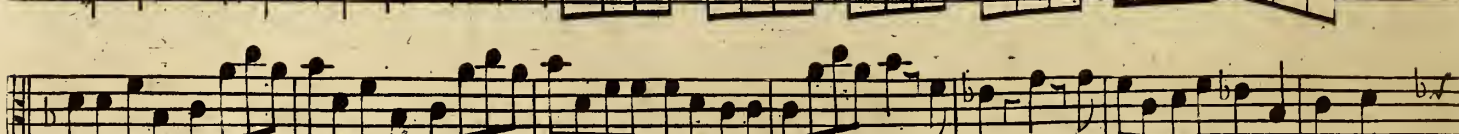
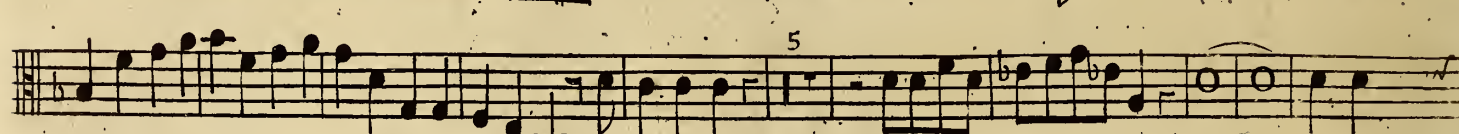
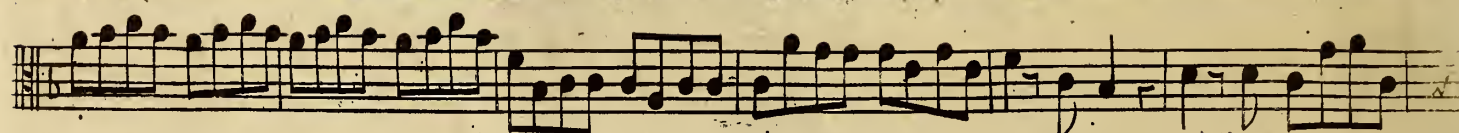
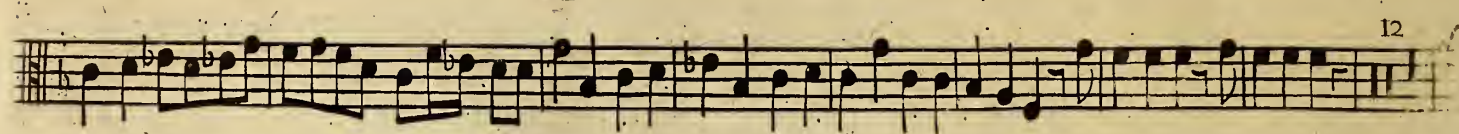
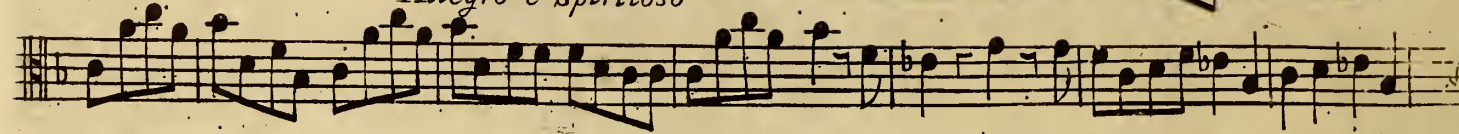
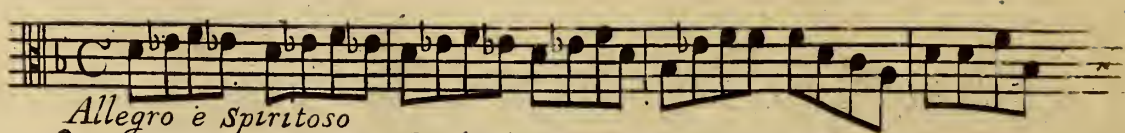
Giuseppe Matteo Alberti  
*Opera Prima*

*London Printed for I. Walsh Serv<sup>t</sup> in Ordinary to his Majesty  
at the Harp and Hoboy in Catherine street in the Strand. & I. Hare  
at y<sup>e</sup> Viol and Flute in Cornhill near the Royal Exchange.*





## CONCERTO I



# ALTO VIOLA

3

Measures 1-20 of the musical score. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 4, 8, 12, and 20 are indicated. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

## CONCERTO II

Measures 1-20 of the musical score for Concerto II. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 1, 4, 8, 12, 16, and 20 are indicated. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Dynamic markings include *Allegro*, *Piano*, *Forte*, *Grave e Spicco*, and *Volli*.

ALTO' VIOLA

Allegro e Spicco

Piano Forte

Piano Forte

Piano Forte Piano

Forte

Piano Forte

## CONCERTO III

CONCERTO III

*Allegro*

14

13

9

# ALTO VIOLA

5

34

*Adagio tacet* *Allegro*

34

15

CONCERTO IV

*Largo*

*Piano* *Forte* *Presto*

*Piano Sempre*

*Grave e spiccato* *Piano* *Forte* *Piano* *Forte* *Volto*

# ALTO VIOLA

5

2

Allegro

CONCERTO V

2

Allegro Assai

Piano

Forte

34

Piano

Forte

15

Piano

Forte

18

Grave tacet Allegro

Musical score for Alto Viola, measures 1-30. The score is written on five staves. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure numbers 17 and 30 are indicated above the staves.

## CONCERTO VI

*Allegro*

Musical score for Concerto VI, measures 1-12. The score is written on five staves. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are dynamic markings such as *f* (forte) and *ff* (fortissimo). The tempo is marked *Allegro*. Measure numbers 12 and 8 are indicated above the staves.

*Adagio e Spicco**Allegro assai*

Musical score for Concerto VI, measures 13-24. The score is written on five staves. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are dynamic markings such as *f* (forte) and *ff* (fortissimo). The tempo is marked *Allegro assai*. Measure numbers 12 and 8 are indicated above the staves.

## CONCERTO VII

*Allegro**Piano**Forte**Piano**Forte**Piano**Forte**Grave tacet**Allegro*

15

# ALTO VIOLA

9

15

## CONCERTO VIII

*Allegro e Spiritoso*

*Piano*

*Forte*

*Piano*

*Forte*

*Grave e Spiccato*

*Allegro*

## CONCERTO IX

*Allegro*

21

*Spicco*

32

17

*Spicco* *Largo tacet* *Allegro*

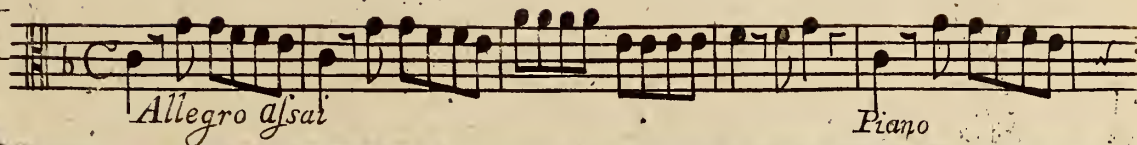
34

31

ALTO VIOLA

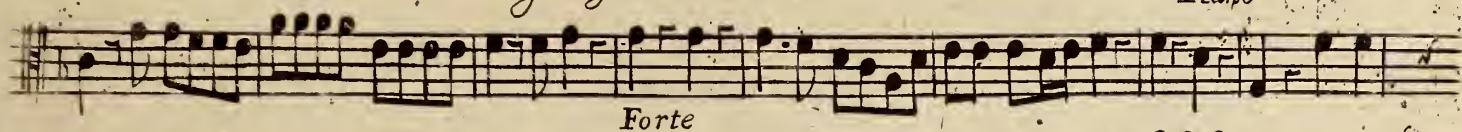
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CONCERTO X

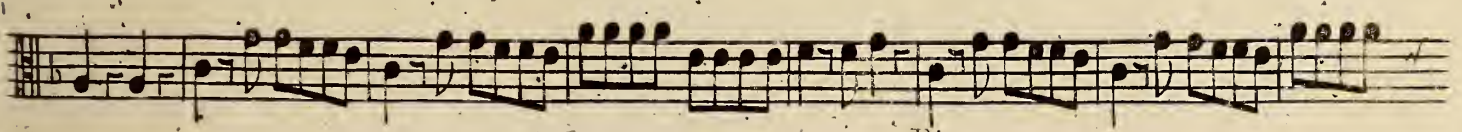
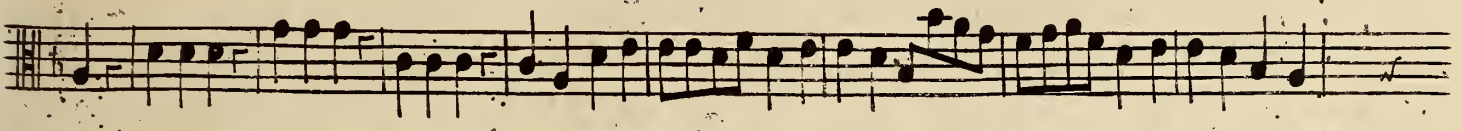
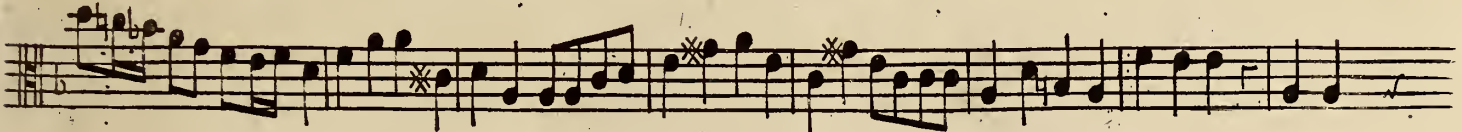
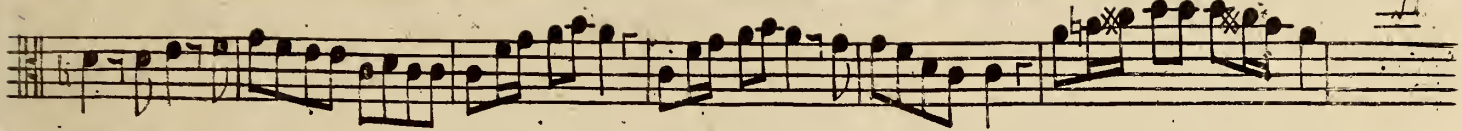


*Allegro assai*

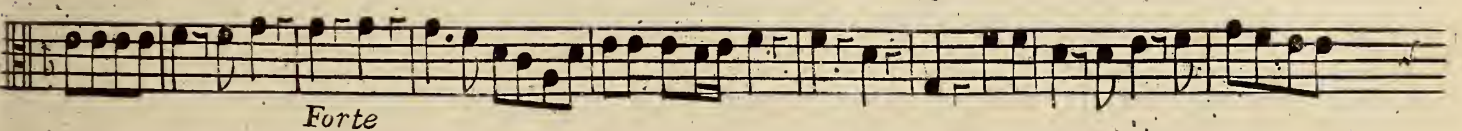
*Piano*



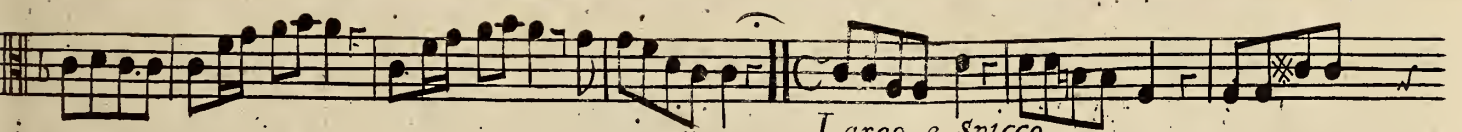
*Forte*



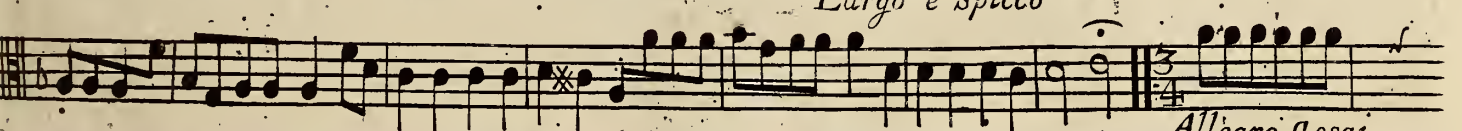
*Piano*



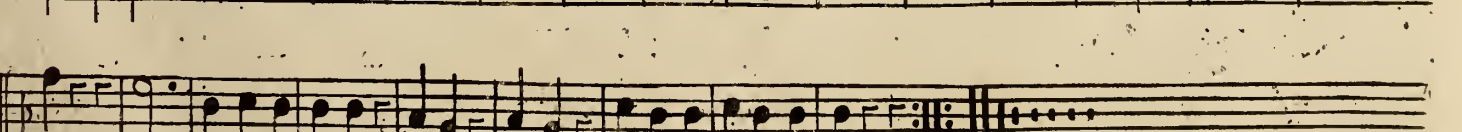
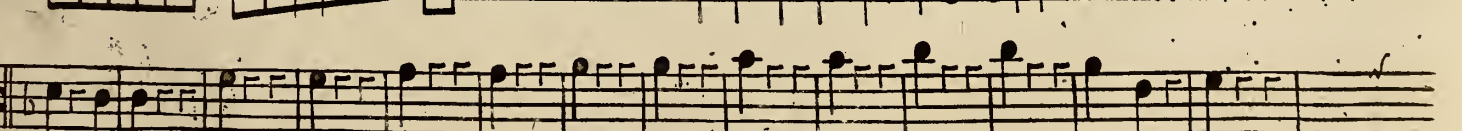
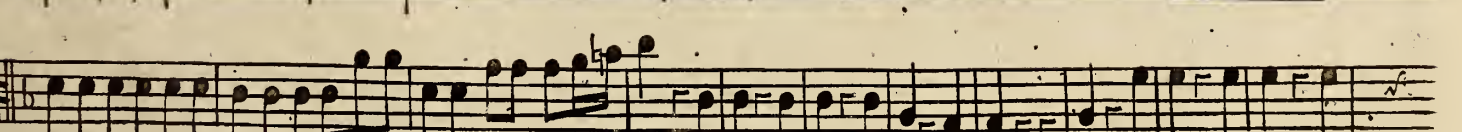
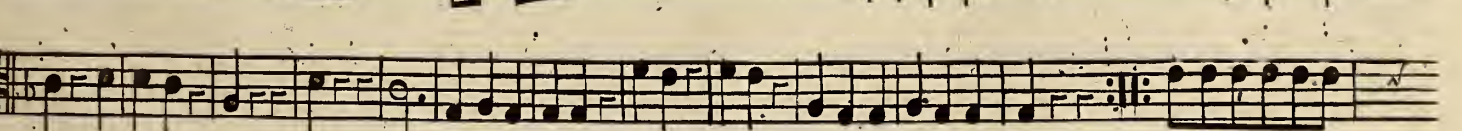
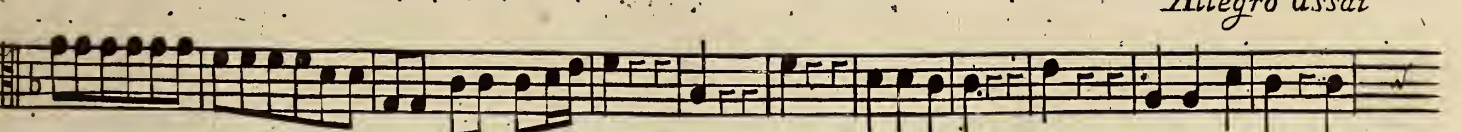
*Forte*



*Largo e Spicco*



*Allegro assai*



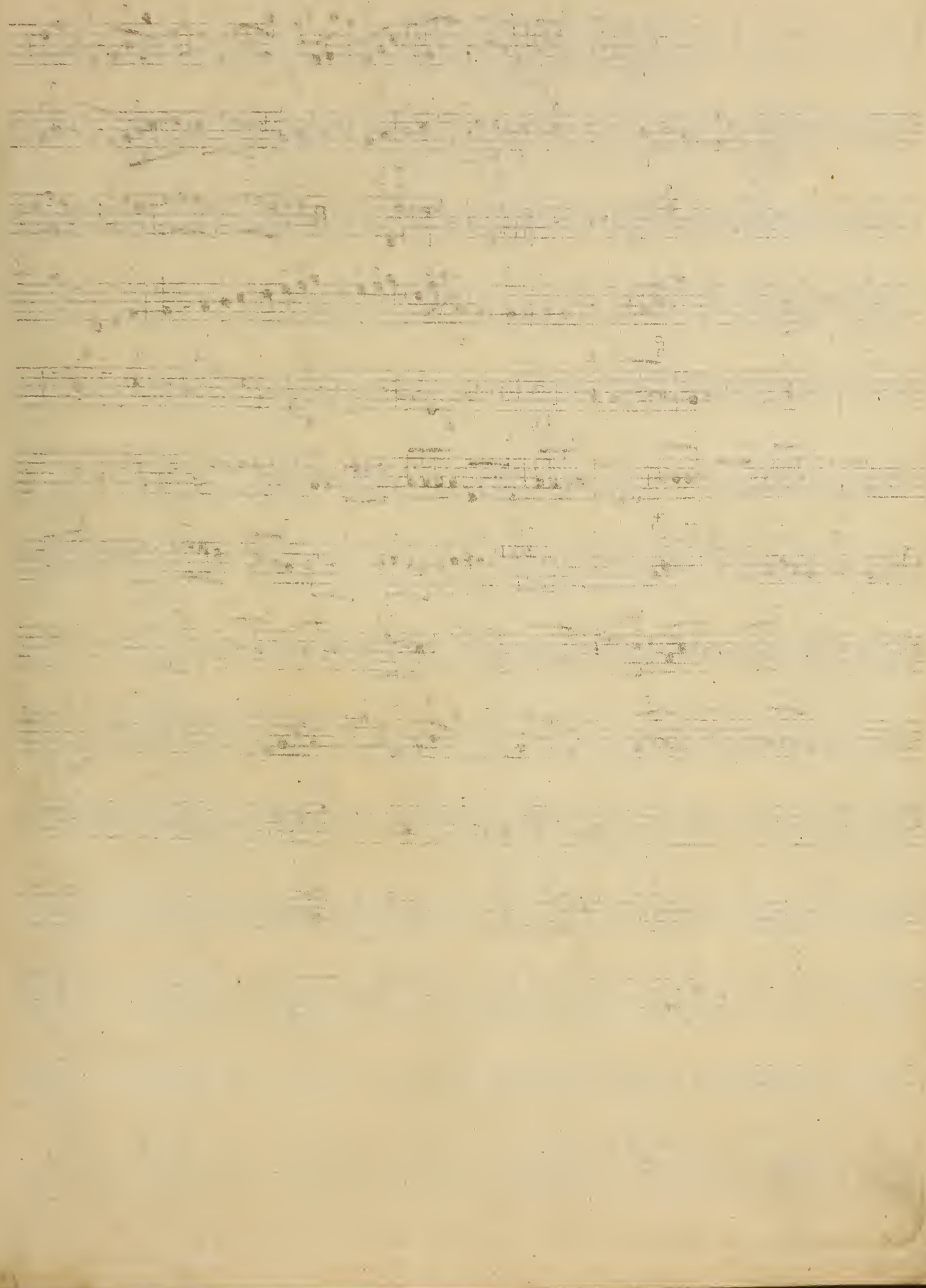
FINE



Alberti's  
CONCERTO'S  
*For three*  
VIOLINS  
*an Alto Viola and a*  
THROUGH BASS  
*for the*  
HARPSICORD  
*or*  
BASS VIOLIN  
*Compos'd by*  
Giuseppe Matteo Alberti  
*Opera Prima.*

*London Printed for I. Walsh Serv<sup>t</sup> in Ordinary to his Majesty  
at the Harp and Hoboy in Catherine street in the Strand & J<sup>r</sup>  
at y<sup>e</sup> Viol and Flute in Cornhill near the Royal Exchange.*





## ORGANO E VIOLONCELLO

## CONCERTO I

*Allegro e Spiritoso*

*Tasto Solo*

*Largo*

*Allegro ma non Presto Spicco*

# ORGANO E VIOLONCELLO

3

First system of musical notation for Organ and Violoncello. It consists of five staves. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature has one flat (B-flat). The first staff has a treble clef, and the subsequent staves have a bass clef. The music is written in a single system.

## CONCERTO II

Second system of musical notation for Concerto II. It consists of ten staves. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature has two sharps (F# and C#). The first staff has a treble clef, and the subsequent staves have a bass clef. The music is written in a single system. The tempo is marked *Allegro*. The dynamics are marked *Pia.*, *Forte*, *Piano*, and *Grave e Spicco*. The piece ends with the word *Volte*.

## ORGANO E VIOLONCELLO

Allegro e Spicco

Piano

Forte

II

This section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro e Spicco'. The dynamics range from 'Piano' to 'Forte'. The music features various fingerings (e.g., 6, 5, 4, 2, 1) and articulations (accents, slurs). A section marker 'II' appears on the second staff. The key signature changes to two sharps (F# and C#) on the third staff.

## CONCERTO III

Allegro

Adagio

I4:

I3:

This section is titled 'CONCERTO III' and begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo is marked 'Allegro'. The music is written for Organ and Violoncello. It includes various fingerings and articulations. A section marker 'I4:' appears on the second staff, and 'I3:' appears on the third staff. The tempo changes to 'Adagio' at the bottom of the page. The key signature changes to two sharps (F# and C#) on the fourth staff.

# ORGANO E VIOLONCELLO

5

*Allegro*

*V. Solo*

*Tutti*

*Tasto Solo*

## ORGANO E VIOLONCELLO

## CONCERTO IV

*Largo*  
*Piano*  
*Forte*  
*Presto*  
*Piano Sempre*  
*Grave e Spicco*  
*Piano*  
*Forte*  
*Piano*  
*Forte*  
*Allegro*

## CONCERTO V

*Allegro assai*  
*Piano*  
*Forte*

## 7.

This is a handwritten musical score for a piano piece, consisting of 12 staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of 'Pia' (Piano) and a tempo marking of 'Forte'. The third staff has a dynamic marking of 'Piano'. The fourth staff has a dynamic marking of 'Forte'. The fifth staff has a dynamic marking of 'Grave' and a tempo marking of 'Tasto Solo'. The sixth staff has a dynamic marking of 'Allegro'. The seventh staff has a dynamic marking of 'Forte'. The eighth staff has a dynamic marking of 'Piano'. The ninth staff has a dynamic marking of 'Forte'. The tenth staff has a dynamic marking of 'Piano'. The eleventh staff has a dynamic marking of 'Forte'. The twelfth staff has a dynamic marking of 'Piano'. The score includes various musical notations such as clefs, key signatures, notes, rests, and fingerings. The handwriting is in a cursive style, and the paper appears aged.

## CONCERTO VI

*Allegro*

*Adagio e Spicco*

*Allegro assai*

## CONCERTO VII

*Allegro*

*Piano*

*Forte*

*Solo* *Piano* *Tutti*

*Piano Solo* *Tutti*

*Piano*

# ORGANO E VIOLONCELLO

9

*Forte*

*Piano*

*Forte*

*Grave*

*Allegro*

*Solo*

*Tutti*

*Solo* *Piano* *Forte*

*Tutti*

## CONCERTO VIII

*Allegro e Spiritoso*

*Forte*

*Piano*

*Grave e Spiccato*

*Allegro*

*Forte*

## CONCERTO IX

*Allegro*

*Spiccato*

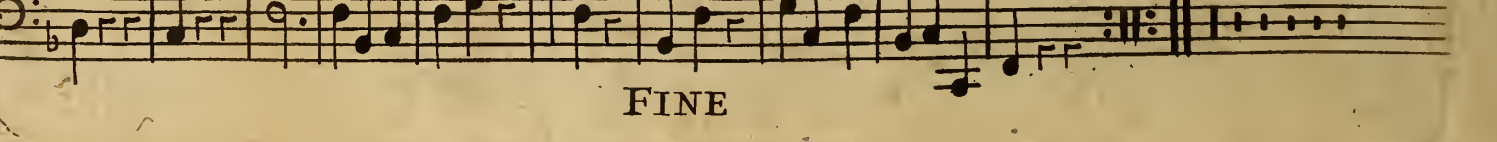
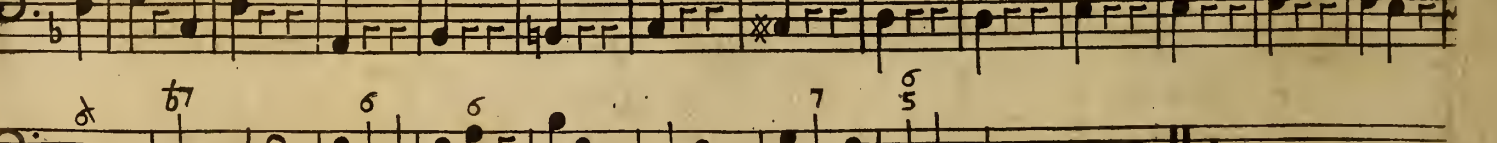
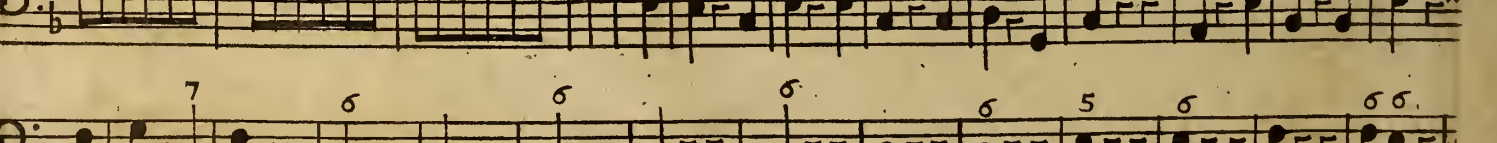
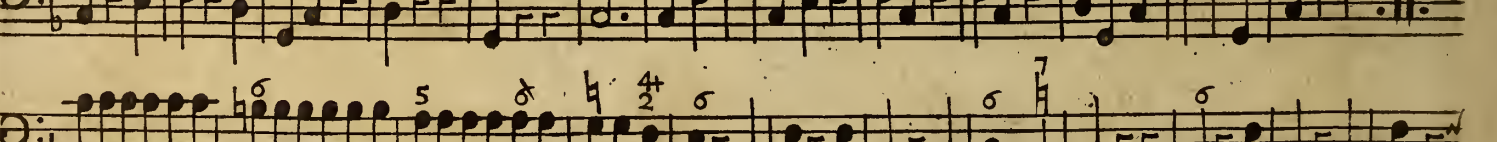
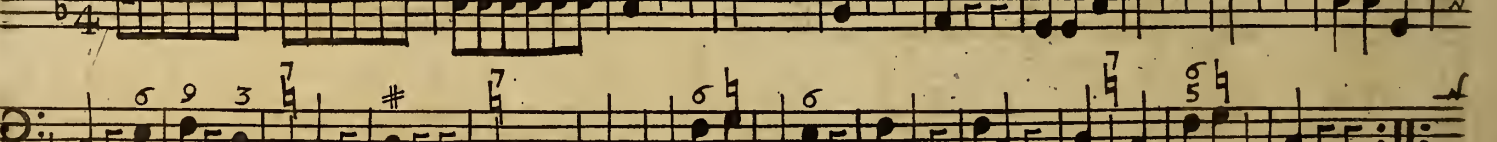
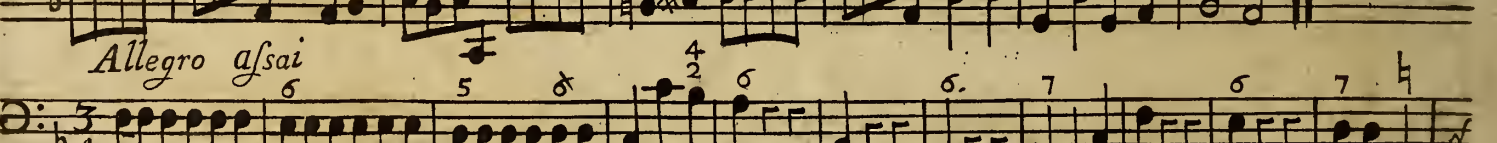
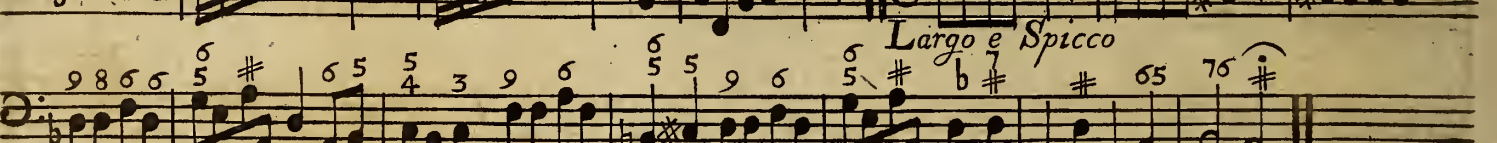
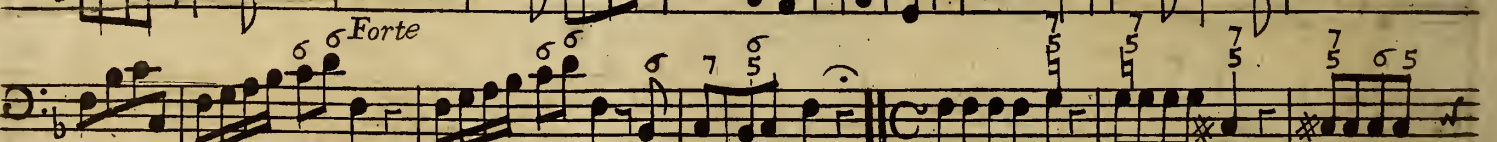
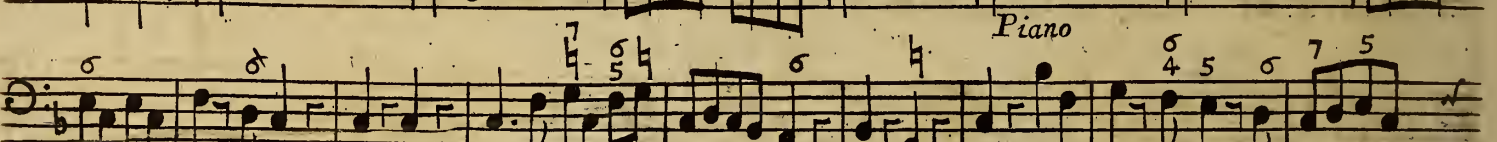
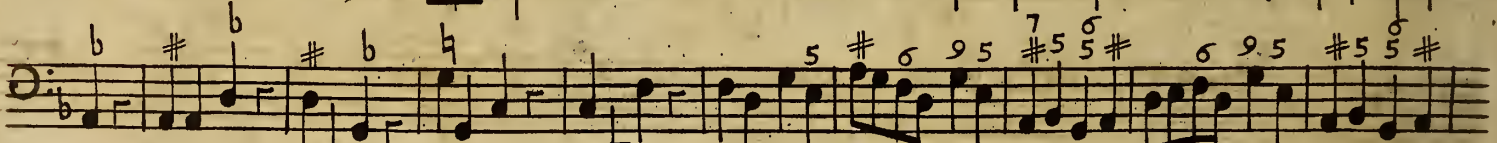
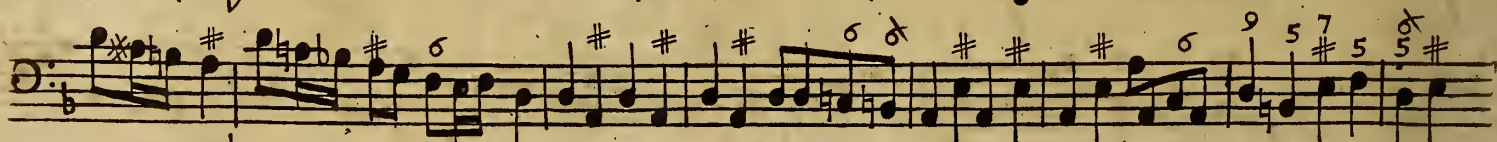
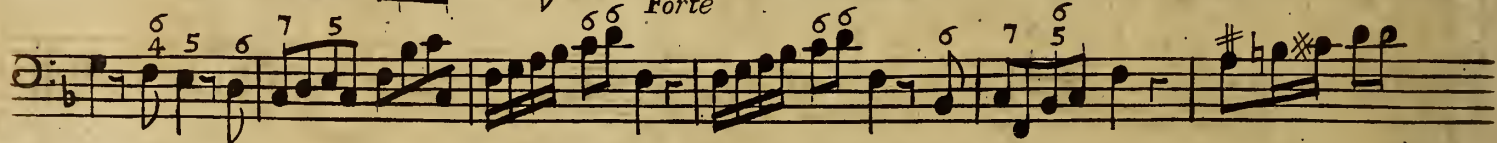
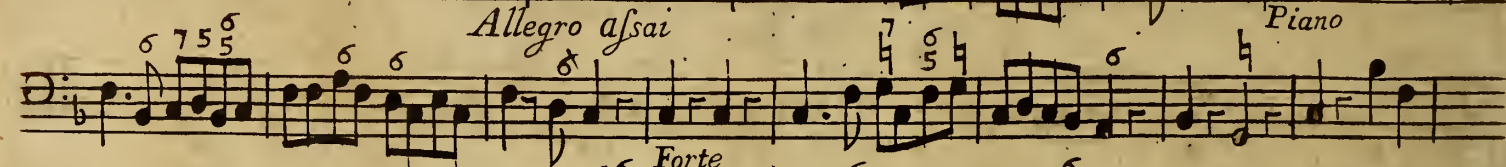
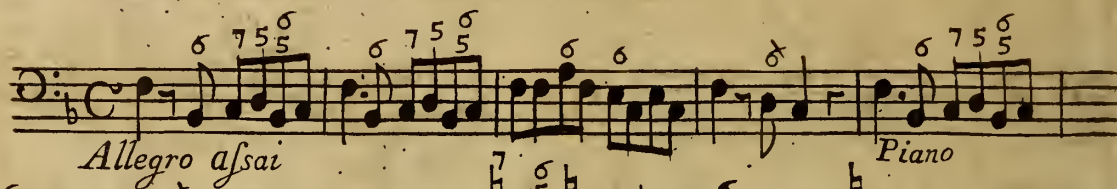
*Spiccato*

ORGANO & VIOLONCELLO

II

This image shows a handwritten musical score for a string quartet, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. Key markings include "Largo Solo" on the third staff, "Allegro" on the fourth staff, "Spicco" on the fifth staff, "Tutti" on the eighth staff, and "Solo" on the ninth staff. The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and other performance instructions. The handwriting is in dark ink on aged paper.

## CONCERTO X



FINE