

Violin Sonata No. VII
an Dr. Raab, meinen Freund.

von Richard Stöckh
op 107

I Satz.

Adagio, ma non troppo.

mp *sonore* *molto espress.*

pp *meno meno p* *crea.*

trac. *trac.*

espress. *mp* *trac.*

trac. *f* *Tranquillo e dolcissimo*

pp *ppp dolcissimo*

E 4

Handwritten musical score for a piano piece, measures 1-23. The score is written on ten staves with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include:

- cresc.*
- mp molto cupress.*
- poco sost.*
- poco piuf*
- meno po*
- stentato*
- cresc. e stringendo*
- ff*
- poco rallent.*
- Tranquillo e dolce*
- pp*
- smorz.*
- pied endear*
- mt.*
- pp*

II. Intermoxo.

Handwritten musical score for the "Intermoxo" section, measures 24-28. The score is written on two staves with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include:

- Allegretto*
- mp*
- poco piuf*
- poco cal.*
- a tempo*

Ad lib *poco sost.* *Allegro*

pmp *poco cal.* *pp* *molto*

10 *poco meno p*

3 *mp* *Appassionato* *poco f*

simile *amor* *f*

10 *pp* *10*

Secro *poco cal.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Staff 1:** *mp* (mezzo-piano), *poco a poco cresc.* (poco a poco crescendo)
- Staff 2:** *molto cresc.* (molto crescendo), *molto cresc.* (molto crescendo)
- Staff 3:** *molto cresc.* (molto crescendo), *molto cresc.* (molto crescendo)
- Staff 4:** *molto cresc.* (molto crescendo), *molto cresc.* (molto crescendo)
- Staff 5:** *molto cresc.* (molto crescendo), *molto cresc.* (molto crescendo)
- Staff 6:** *molto cresc.* (molto crescendo), *molto cresc.* (molto crescendo)
- Staff 7:** *molto cresc.* (molto crescendo), *molto cresc.* (molto crescendo)
- Staff 8:** *molto cresc.* (molto crescendo), *molto cresc.* (molto crescendo)
- Staff 9:** *molto cresc.* (molto crescendo), *molto cresc.* (molto crescendo)
- Staff 10:** *molto cresc.* (molto crescendo), *molto cresc.* (molto crescendo)

The score concludes with a double bar line on the final staff.

Presto, quasi Tarantella III. Finale

5

Handwritten musical score for "The Rose Tree" in G major, 12/8 time. The score is written on ten staves. It includes dynamic markings such as *mp*, *f*, and *cresc.* (crescendo). The piece features a key signature of one sharp (F#) and a 12/8 time signature. The notation includes various musical symbols like notes, rests, and accidentals. The score is divided into sections labeled A and B. The final section is marked with a 'C' and a '3' indicating a triple measure rest.

Appassionato, ma Dolce.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 12/8. The score includes performance instructions such as "cresc.", "pp dolcissimo", "molto espresso", "rall.", "Presto (Tempo I)", "mp", "affettuoso", and "poco, espresso". The score is divided into sections by bar lines and includes a repeat sign.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Tranquillo* (written above the first staff)
- Un poco rubato.* (written below the first staff)
- Adagio, Tempo del primo Lento* (written below the third staff)
- f* (forte) (written below the fourth staff)
- Andante* (written below the fifth staff)
- mp* (mezzo-piano) (written below the sixth staff)
- f* (forte) (written below the seventh staff)
- mp* (mezzo-piano) (written below the eighth staff)
- ff* (fortissimo) (written below the ninth staff)
- Allegro* (written below the tenth staff)
- Allegro* (written below the eleventh staff)
- Allegro* (written below the twelfth staff)
- Allegro* (written below the thirteenth staff)
- Allegro* (written below the fourteenth staff)
- Allegro* (written below the fifteenth staff)
- Allegro* (written below the sixteenth staff)
- Allegro* (written below the seventeenth staff)
- Allegro* (written below the eighteenth staff)
- Allegro* (written below the nineteenth staff)
- Allegro* (written below the twentieth staff)
- Allegro* (written below the twenty-first staff)
- Allegro* (written below the twenty-second staff)
- Allegro* (written below the twenty-third staff)
- Allegro* (written below the twenty-fourth staff)
- Allegro* (written below the twenty-fifth staff)
- Allegro* (written below the twenty-sixth staff)
- Allegro* (written below the twenty-seventh staff)
- Allegro* (written below the twenty-eighth staff)
- Allegro* (written below the twenty-ninth staff)
- Allegro* (written below the thirtieth staff)
- Allegro* (written below the thirty-first staff)
- Allegro* (written below the thirty-second staff)
- Allegro* (written below the thirty-third staff)
- Allegro* (written below the thirty-fourth staff)
- Allegro* (written below the thirty-fifth staff)
- Allegro* (written below the thirty-sixth staff)
- Allegro* (written below the thirty-seventh staff)
- Allegro* (written below the thirty-eighth staff)
- Allegro* (written below the thirty-ninth staff)
- Allegro* (written below the fortieth staff)
- Allegro* (written below the forty-first staff)
- Allegro* (written below the forty-second staff)
- Allegro* (written below the forty-third staff)
- Allegro* (written below the forty-fourth staff)
- Allegro* (written below the forty-fifth staff)
- Allegro* (written below the forty-sixth staff)
- Allegro* (written below the forty-seventh staff)
- Allegro* (written below the forty-eighth staff)
- Allegro* (written below the forty-ninth staff)
- Allegro* (written below the fiftieth staff)
- Allegro* (written below the fifty-first staff)
- Allegro* (written below the fifty-second staff)
- Allegro* (written below the fifty-third staff)
- Allegro* (written below the fifty-fourth staff)
- Allegro* (written below the fifty-fifth staff)
- Allegro* (written below the fifty-sixth staff)
- Allegro* (written below the fifty-seventh staff)
- Allegro* (written below the fifty-eighth staff)
- Allegro* (written below the fifty-ninth staff)
- Allegro* (written below the sixtieth staff)
- Allegro* (written below the sixty-first staff)
- Allegro* (written below the sixty-second staff)
- Allegro* (written below the sixty-third staff)
- Allegro* (written below the sixty-fourth staff)
- Allegro* (written below the sixty-fifth staff)
- Allegro* (written below the sixty-sixth staff)
- Allegro* (written below the sixty-seventh staff)
- Allegro* (written below the sixty-eighth staff)
- Allegro* (written below the sixty-ninth staff)
- Allegro* (written below the seventieth staff)
- Allegro* (written below the seventy-first staff)
- Allegro* (written below the seventy-second staff)
- Allegro* (written below the seventy-third staff)
- Allegro* (written below the seventy-fourth staff)
- Allegro* (written below the seventy-fifth staff)
- Allegro* (written below the seventy-sixth staff)
- Allegro* (written below the seventy-seventh staff)
- Allegro* (written below the seventy-eighth staff)
- Allegro* (written below the seventy-ninth staff)
- Allegro* (written below the eightieth staff)
- Allegro* (written below the eighty-first staff)
- Allegro* (written below the eighty-second staff)
- Allegro* (written below the eighty-third staff)
- Allegro* (written below the eighty-fourth staff)
- Allegro* (written below the eighty-fifth staff)
- Allegro* (written below the eighty-sixth staff)
- Allegro* (written below the eighty-seventh staff)
- Allegro* (written below the eighty-eighth staff)
- Allegro* (written below the eighty-ninth staff)
- Allegro* (written below the ninetieth staff)
- Allegro* (written below the ninety-first staff)
- Allegro* (written below the ninety-second staff)
- Allegro* (written below the ninety-third staff)
- Allegro* (written below the ninety-fourth staff)
- Allegro* (written below the ninety-fifth staff)
- Allegro* (written below the ninety-sixth staff)
- Allegro* (written below the ninety-seventh staff)
- Allegro* (written below the ninety-eighth staff)
- Allegro* (written below the ninety-ninth staff)
- Allegro* (written below the one hundredth staff)