

Trio Nr. 4

KV 542

19
W. A. Mozart
(1756-1791)

Datiert: Wien, 22. Juni 1788

Allegro

16 Kl. 6 Kl. 1 4 2V 3 4
f *p* *f* *p sub.*

29 VI. 1 2 3 4 5 6 7 8
f *f* *f* *p*

43 1 10 B
p *f*

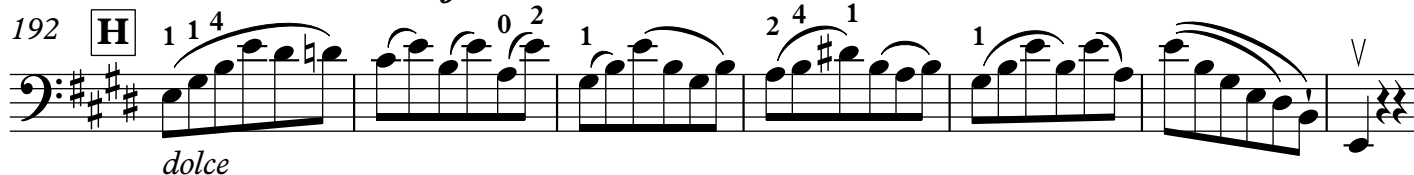
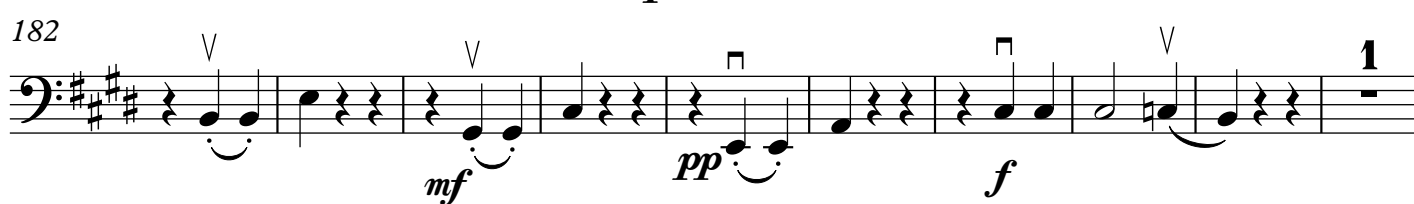
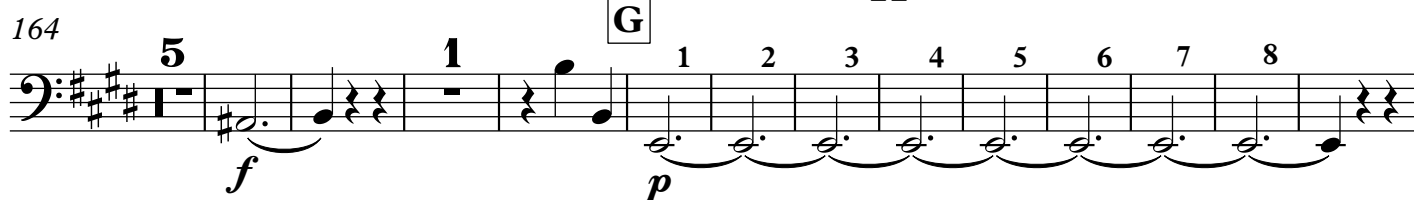
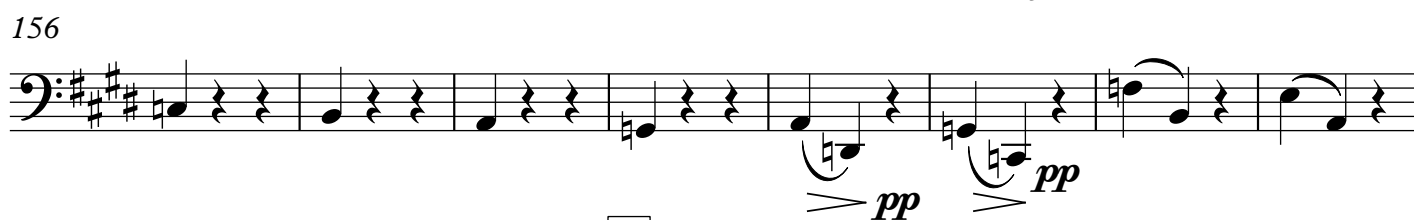
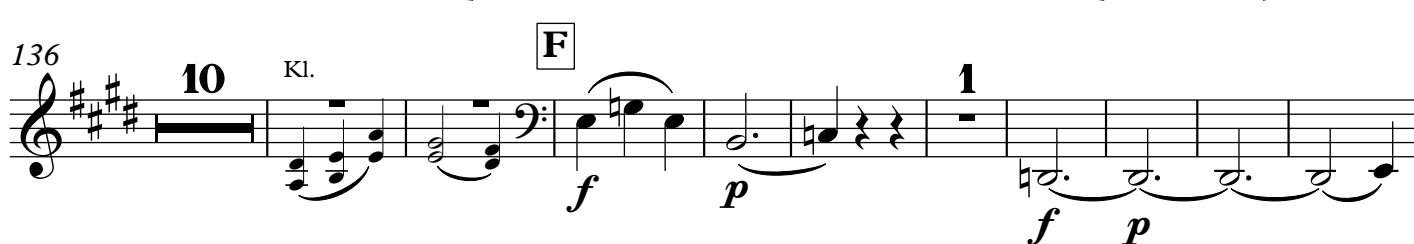
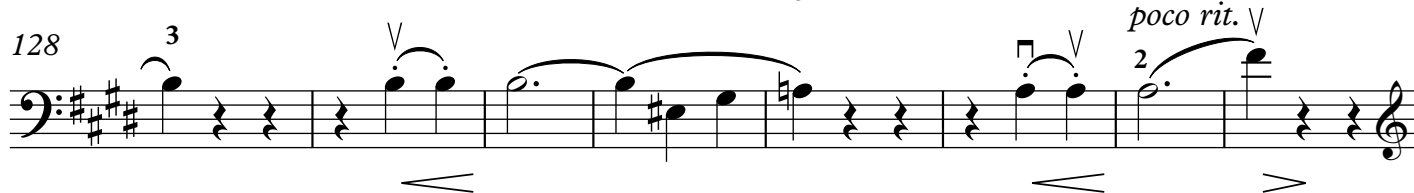
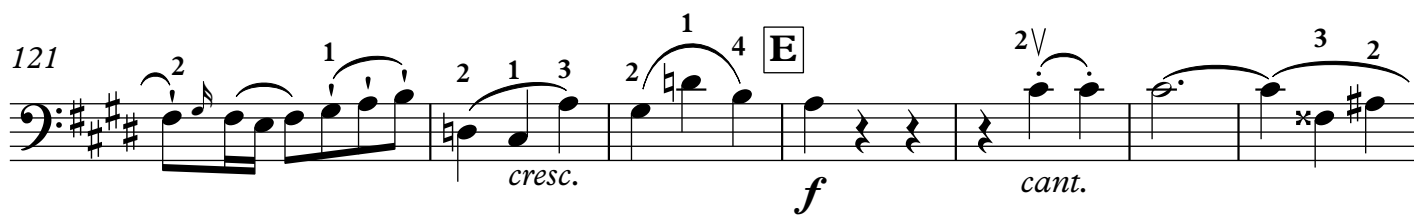
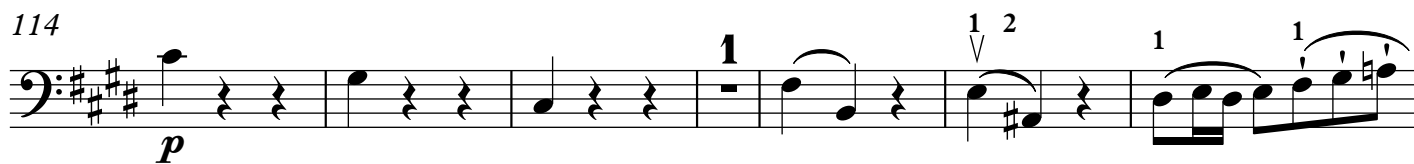
61 Kl. 1 4
dolce

74 C 1 2 3 4 5 6 7 8
f *p*

81 D 2 1 2 4
cresc. *f* *fp* *p*

93 2 1 2 4
cresc. *fp* *f*

102 4 106 4 2 1 4 2x 1 2 4 3
p *f*



225 **K** **f** **fp** **p** **aperto**

235 **f** **fp** **f**

Andante grazioso

Kl. **4** **tr** **f** **p**

11 **f** **p** **L** **6** **Kl.** **tr**

24 **p** **f** **p** **M** **cresc.** **f** **4**

37 **p** **f** **p** **9** **Kl.** **f** **p** **cresc.**

54 **f** **N** **6** **VI.** **p** **2** **4** **4** **<** **>**

67 **6** **Kl.** **O** **4** **Kl.** **f** **P**

84 **f** **p** **cresc.** **f** **4** **f** **p** **cresc.** **f** **P** **1**

98 **dolce** **tr** **0** **2** **3** **4** **4** **1** **f**

103 **3** **1** **2** **p**

129 **W**

1 3 2 1 3 6 vl.

p

This musical score shows measures 129 and 130. Measure 129 is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic. The notes are: G#2 (quarter), A#2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), and G#3 (quarter). Measure 130 is in treble clef with the same key signature. It begins with a piano (*p*) dynamic. The notes are: A#3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), and A#4 (quarter). The score includes fingerings (1, 3, 2, 1, 3, 6) and articulation marks (accents, slurs). A 'W' in a box is above measure 129, and 'vl.' is above measure 130.

144 Kl. X

f *p*

154

2 3 2 4 3 1 4 3 1

164

1 1 2 V

Y

20

Kl.

The musical score for 'Y' (164) is written on a grand staff. The left hand (bass clef) plays a sequence of eighth and sixteenth notes, with a fermata over the final note. The right hand (treble clef) plays a sequence of eighth and sixteenth notes, with a fermata over the final note. The score is marked with a 'Y' in a box and a '20' indicating the number of measures. The key signature is one sharp (F#) and the time signature is 4/4.

190

tr

Z

V

V

1

1

7

7

[illegible]

217

f

1 3 BB

2 1

227

f

V

V

V

V

1 2 1

II

[illegible]

247

This musical score is for the bass line of 'The Rose Tree'. It is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece consists of 247 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked 'p' (piano) at measure 100 and 'f' (forte) at measure 150. There are also articulation marks like accents and slurs. The score ends with a double bar line at measure 247.