

SIX GRAND
CONCERTOS

IN

Seven PARTS, for four

Violins, a Tenor, Violoncello

and a THOROUGH BASS for the

HARPSICHORD;

Composed by

Sig.^r Giuseppe S.^t Martini

Opera XI.^{ma}

London Printed for John Johnson opposite Bow Church in Cheapfide, —
of whom may be had —

Geminiani's Concertos from his Solos	1 : 5 : 0	Avison's 6 Concertos, Op. 3. ^{2a}	0 : 12 : 0
— Concertos Opera 7. ^{ma}	1 : 5 : 0	Alcock's 6 Concertos	0 : 10 : 6
— Art of the Violin	1 : 1 : 0	Hebden's 6 Concertos	0 : 10 : 6
— Treatise on good Taste	0 : 13 : 0	Morigi's Solos for a Violin	0 : 5 : 0
— Rules for playing on the Violin	0 : 10 : 6	Agus's Solos for ditto	0 : 5 : 0



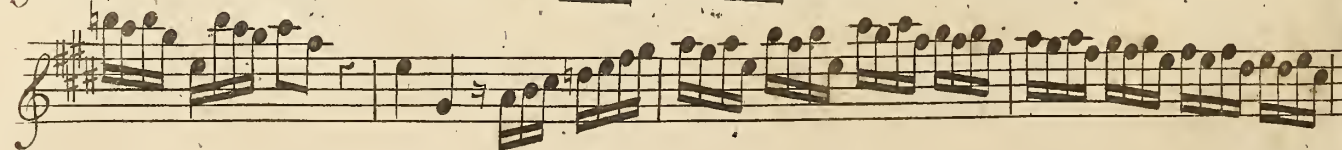
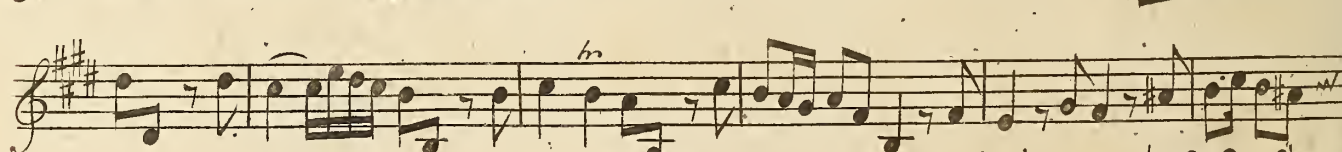
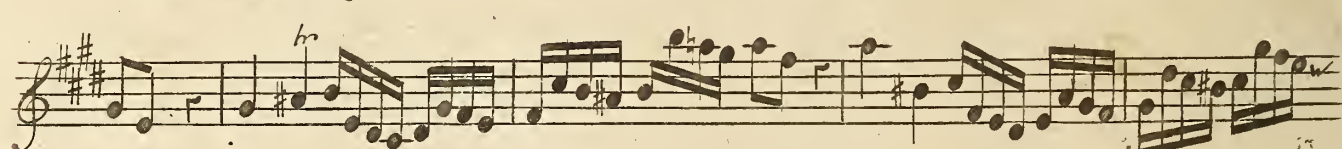
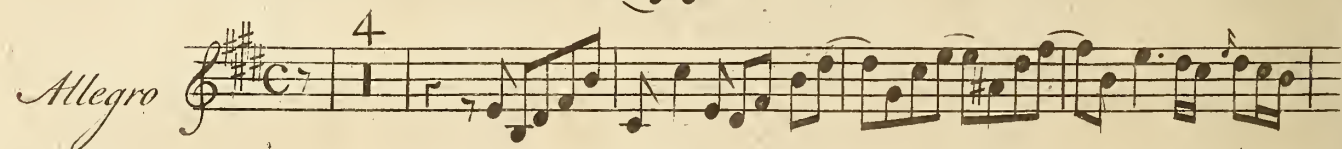
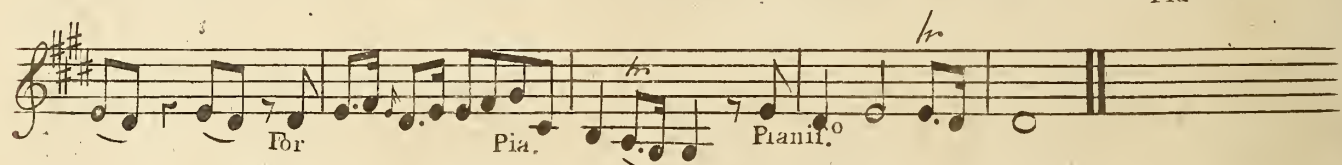
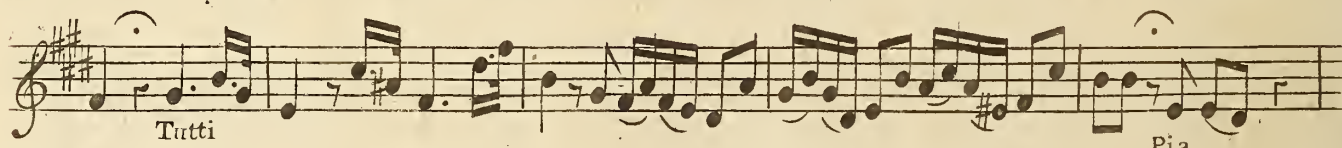
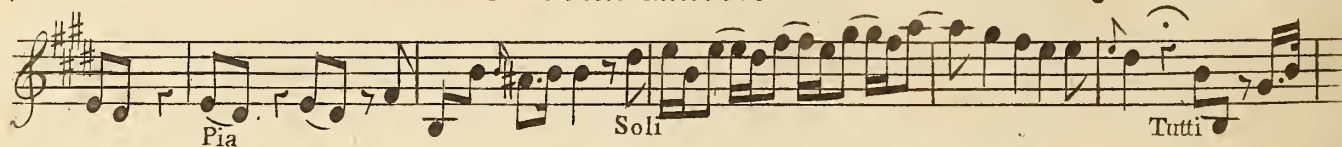
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A. Martini

Violino Secondo di Concertino

CONCERTO I



Violino Secondo di Concertino

3

Soli

Tutti

Soli

Tutti

Pia

Adagio

Pia

Andantino

For

Voliti

Violino Secondo di Concertino

Minuet
Amoroso

Pia

For

Soli

Tutti

Soli

Tutti

Soli

Tutti

For

Soli

Tutti

Violino Secondo di Concertino

5

Violino Secondo di Concertino, measures 1-10. The score is in G major (two sharps) and 3/4 time. It features alternating sections of 'Soli' and 'Tutti' playing. Measure 1 is marked 'Soli' and measure 2 is marked 'Tutti'. Measure 3 is marked 'Soli' and measure 4 is marked 'Tutti'. Measure 5 is marked 'Soli' and measure 6 is marked 'Tutti'. Measure 7 is marked 'Soli' and measure 8 is marked 'Tutti'. Measure 9 is marked 'Soli' and measure 10 is marked 'Tutti'. The notation includes various note values, rests, and dynamic markings.

F. Martini

CONCERTO II

Op. 11.

Concerto II, measures 1-2. The score is in G major (two sharps) and 3/4 time. It features a 'Soli' section. The notation includes various note values, rests, and dynamic markings.

And.te sostenuto

Concerto II, measures 3-10. The score is in G major (two sharps) and 3/4 time. It features alternating sections of 'Soli' and 'Tutti' playing. Measure 3 is marked 'Soli' and measure 4 is marked 'Tutti'. Measure 5 is marked 'Soli' and measure 6 is marked 'Tutti'. Measure 7 is marked 'Soli' and measure 8 is marked 'Tutti'. Measure 9 is marked 'Soli' and measure 10 is marked 'Tutti'. The notation includes various note values, rests, and dynamic markings.

Sieque subito

Violino Secondo di Concertino

Allegro $\frac{4}{4}$

Soli dolce

Tutti

Sol

Tutti

Soli

Tutti

Tutti

Soli

Tutti

Soli

Tutti

Piano

For

Pia.

Violino Secondo di Concertino

For

Adagio
Sostenuto

Pia

Andante

Tempo di Minuet

Un poco sostenuto

Soli

Tutti

Soli

Tutti

Soli

Tutti

Tutti Soli

Tutti Soli

Tutti

to
Sicque Sub.

Violino Secondo di Concertino

Allegro

Soli Tutti

2

2

3

J. Martini
Op. 11.

CONCERTO III

Allegro

Tutti

Pia For

Pia For

Pia For

Pia For

Violino Secondo di Concertino

9

Pia Soli

2 *2* *7* *Tutti*
For

3 *3* *h*

h *Pia* *For*

3 *Soli*
Pia

1

3 *Sol* *3*
Tutti

Tutti
For

3 *3* *3*

3 *For*

3 *3* *3*

Volti Subito

Violino Secondo di Concertino

Adagio *Pia* *Tutti* *Mezzo Pia.* *Andantino*

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Andante* *Tutti* *Allegro*

Pia *For.* *Pia* *For.* *Soli* *Tutti* *Soli* *Tutti* *Soli*

Violino Secondo di Concertino

11

Measures 1-13 of the Violino Secondo part. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The word "Tutti" appears at measure 10. Measure 11 has a "For." marking. Measure 12 has a "Tutti" marking. Measure 13 has a "Soli" marking. The section ends with a double bar line and the instruction "Da Capo Sino al Signo".

Tutti

For.

Tutti

Soli

Da Capo Sino al Signo

J. Martini

CONCERTO IV

Op. 11.

Measures 1-4 of Concerto IV. The key signature is one flat (Bb). The tempo marking "Andante" is present. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The word "Soli" appears at measure 3.

Andante

Soli

Measures 5-10 of Concerto IV. The key signature is one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The word "Tutti" appears at measure 6. Measure 7 has a "Soli" marking. Measure 8 has a "Tutti" marking. Measure 9 has a "Pia." marking. Measure 10 has a "For" marking. The section ends with a double bar line and the instruction "Segue Subito".

Tutti

Soli

Tutti

Pia.

For

Segue Subito

Violino Secondo di Concertino

Allegro

The musical score is written for the Violino Secondo di Concertino. It begins with the tempo marking *Allegro*. The key signature is G major (one sharp). The time signature is 2/4. The score consists of 12 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are also rests and accidentals. The score is divided into sections marked *Soli* and *Tutti*. The *Soli* sections are marked on the 4th, 6th, 8th, 9th, and 10th staves. The *Tutti* sections are marked on the 5th, 7th, 11th, and 12th staves. The score ends with a double bar line and a repeat sign.

Soli

Tutti

Pia. *Soli*

Tutti

Soli *Tutti* *Soli*

Tutti

Violino Secondo di Concertino

13

And. Sostenuto

3/4

Pia

Soli

All. assai

6/8

Tutti

1

Soli

Tutti

Soli

Tutti

Tutti

Soli

Tutti

Soli

Tutti

1

Soli

Tutti

Violino Secondo di Concertino

*Tempo di
Minuet*

First movement, *Tempo di Minuet*, in 3/4 time, key of D major. The score consists of five staves. The first staff begins with the tempo marking *Sostenuto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout the piece. The key signature has two sharps (F# and C#).

J. Martini

CONCERTO V

Op. 11.

Second movement, *And.^e Sostenuto*, in 3/4 time, key of D major. The score consists of seven staves. The tempo marking *And.^e Sostenuto* is written below the first staff. The music is characterized by a slower pace and includes dynamic markings such as *For.* (Forzando), *Pia.* (Pianissimo), *Soli*, and *Tutti*. There are also slurs and rests. The key signature has two sharps (F# and C#).

Continuation of the second movement, *And.^e Sostenuto*. The score consists of four staves. The tempo marking *Tempo Giusto* appears below the third staff. The music continues with various rhythmic patterns and dynamic markings, including *For.*, *Pia.*, *Soli*, and *Tutti*. The key signature remains two sharps (F# and C#).

Violino Secondo di Concertino

15

Soli

Tutti

Soli

Tutti

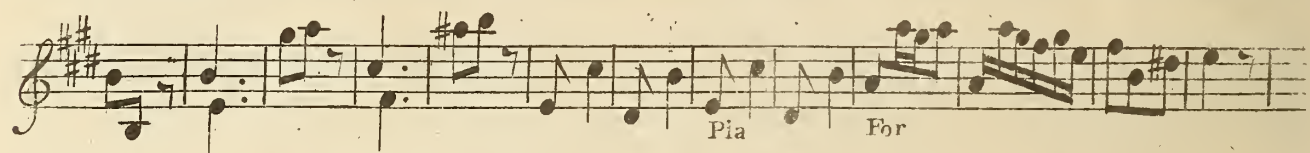
p° *For*

Sostenuto *Andante*

Soli *Tutti*

Soli *Tutti* *Volti*

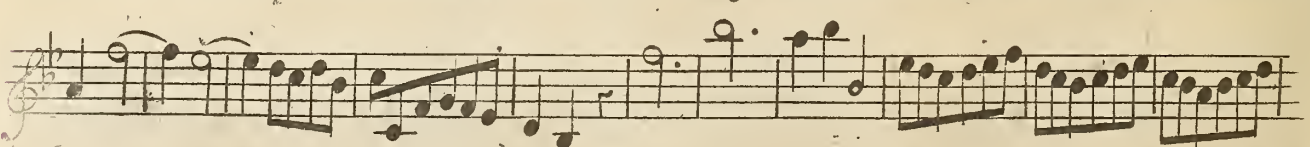
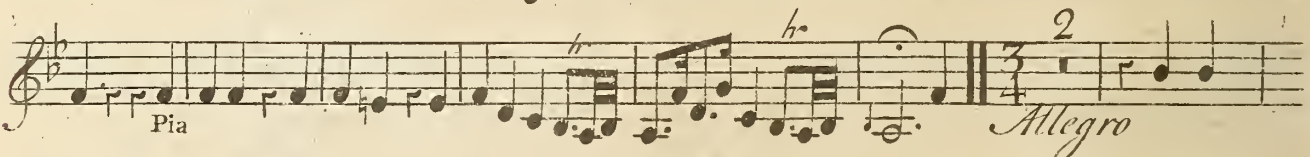
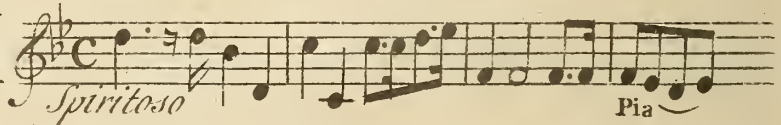
Violino Secondo di Concertino



J. Martini

Op. 11.

CONCERTO VI



Violino Secondo di Concertino

17

Soli

Tutti

Soli

Tutti

Pia

For

Ande Sostenuto

Soli

Tutti

Soli

Tutti

Soli

Tutti

Segue subito

Violino Secondo di Concertino

Allegro

Soli *Tutti*

Soli *Tutti* *Soli* *Tutti*

Soli *Tutti*

Soli *Tutti* *Soli*

Tutti *All. assai*

Soli

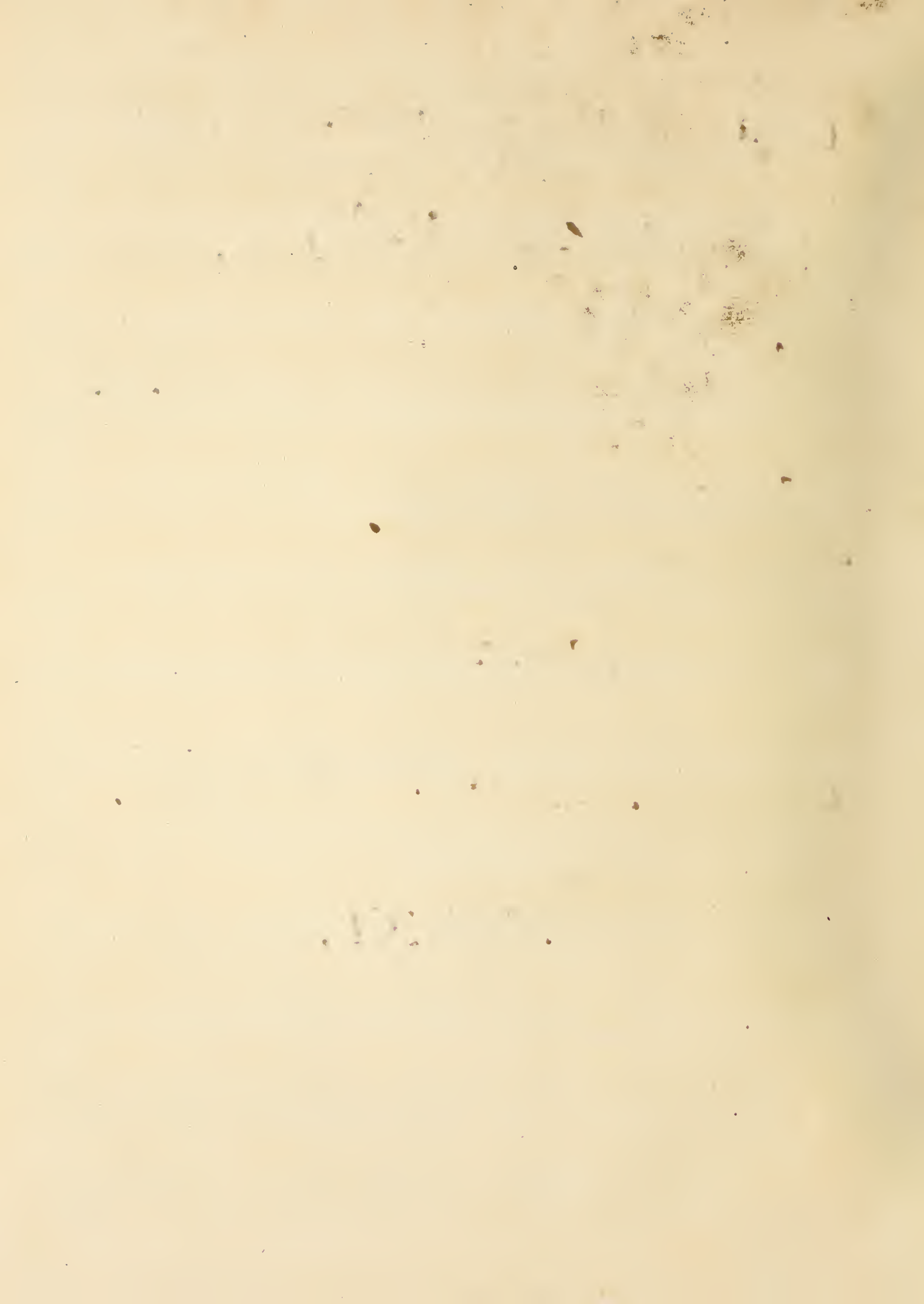
For

Six Grand Concertos, in Seven
parts, for four Violins a Tenor
Violoncello and a Thorough Bass
for the Harpsicord.

Composed by

Sig: Giuseppe S.^t Martini.

Opera XI.



2
J. Martini. Violino Primo di Concertino

CONCERTO I

Op. 11.

Andante Amoroso

Pia. For. Soli

Tutti

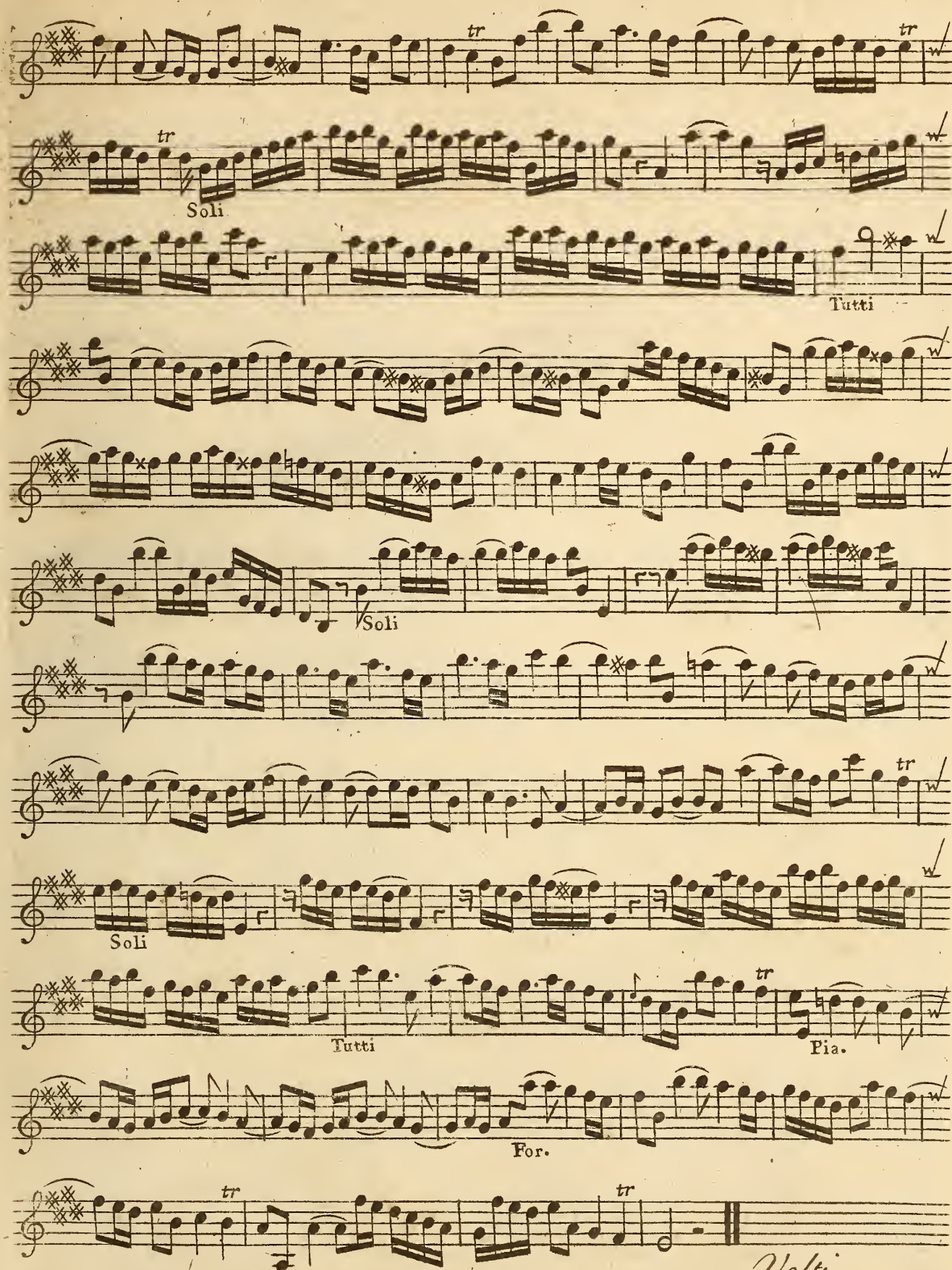
Pia. For.

Pia. Pianiss?

Allegro

Violino Primo di Concertino

3



This musical score for Violino Primo di Concertino consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Performance markings include 'Soli' (solo) and 'Tutti' (tutti) sections. The piece concludes with a double bar line and the word 'Volti' (Volte) written in a cursive hand.

tr

tr

tr

Soli

Tutti

Soli

Soli

Tutti

Pia.

For.

tr

tr

Volti

Violino Primo di Concertino

Adagio Solo Tutti Solo Tutti

Tutti

Minuet Amorofo

Pia.

For.

Soli

Tutti Solo Tutti

Soli

Solo

Solo

Tutti

Tutti

Soli

Violino Primo di Concertino

5

tr *Tutti*

tr *Soli*

Tutti

Solo

Tutti *Soli* *Tutti*

tr *Solo*

tr *Tutti* *Tutti* *Solo*

tr *Tutti* *Tutti Solo* *Tutti Solo*

tr *Tutti*

Pia.

Solo *Tutti* *Solo*

tr *Tutti*

J. Martini
Op. 11.

Violino Primo di Concertino

CONCERTO II

Andante Sostenuto

Soli

Tutti

Pia. *For.*

Soli

Tutti *Pia.*

For. *Pia.*

Allegro

Soli

Violino Primo di Concertino

71

Tutti

Solo

Tutti

Soli

Soli *Tutti* *Soli*

Tutti *Pia.*

For. *Pia.* *For.*

Volte

Violino Primo di Concertino

tr Solo

Adagio Softenuto Andante

Tempo di Minuet un poco Softenuto

Soli

tr

S. Tutti

tr

Soli

tr

Tutti

tr

Soli

Tutti

tr

Tutti Soli Tutti Soli

9

This page of musical notation is for a violin and piano piece. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked "Allegro" and includes performance instructions such as "Tutti", "Solo", and "tr" (trill). The notation is written in a single system, with the violin part on the upper staves and the piano part on the lower staves. The piece concludes with a double bar line and a repeat sign.

J. Martini

op. 11.

Violino Primo di Concertino

CONCERTO III

Tutti

Allegro

Pia. For. Pia. For. Solo

Tutti

Violino Primo di Concertino

11

tr

Pia.

tr

For.

Solo.

Tutti

Solo

ad Libitum

Tutti

Pia.

For.

Adagio

Solo

Tutti

Solo

Tutti

Pia.

Volto

Violino Primo di Concertino

Andantino

Muzzo piano

Soli

Tutti

Soli

tutti

Soli

tutti

Soli

tutti

Andante

Tutti

Allegro

Pia.

For.

Pia.

For.

Soli

Tutti

Soli

Tutti

Soli

Tutti

Violino Primo di Concertino

Op. 11.

CONCERTO IV

Andante.

tr

Soli

Tutti

tr

Soli

Pia.

Tutti

For.

tr

Pia.

2

Tempo Giusto

tr

Soli

Tutti

Violino Primo di Concertino

15

Soli

Tutti

tr

Soli

Tutti *Soli* *Tutti* *Soli*

tr

Tutti

Andante Sostenuto

Pia. *Volti*

Violino Primo di Concertino

[illegible]

J. Martini

Violino Primo di Concertino

CONCERTO V

Op. 11.

Andante Softenuto

Pia. *For.* *Pia.* *For.* *Pia.*
For. Pia. *For. Pia.* *For.* *Soli*
Tutti
Pia.
Tempo Giusto
Soli
Tutti
Soli

Violino Primo di Concertino

19

This page of a musical score for Violino Primo di Concertino contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and two sharps), time signatures (4/4 and 3/8), and dynamic markings. Trills are indicated by 'tr' above notes. The score is divided into sections labeled 'Tutti', 'Pia.', 'For.', 'Softenuto', 'Andante', 'Soli', and 'Allegro'. The music features a mix of melodic lines and rhythmic patterns, with some staves showing complex figures and others more lyrical passages. The page concludes with a double bar line and repeat signs.

Tutti

Pia.

For. Softenuto Andante

Soli Tutti

Soli Tutti

Allegro Soli

Tutti

Soli Tutti

Pia. For. Pia.

For.

J. Martini

2^o

Violino Primo di Concertino

CONCERTO VI

Op. 11.

Spiritofo Pia.

For. Pia.

For. tr

tr Pia.

tr For.

Allegro

Soli

Tutti

Violino Primo di Concertino

21

tr

Soli

Tutti

tr

Pia.

For.

tr

Soli

Tutti

Andante Softenuto

Tutti

Soli

Tutti

Tutti

Volta

Violino Primo di Concertino

This page of musical notation is for a violin and piano piece, featuring various dynamics and performance instructions. The notation is written on ten staves, with the first nine staves containing the main body of the piece and the tenth staff providing a concluding section.

The tempo is marked **Allegro** at the beginning of the first staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/8.

The notation includes various musical symbols and performance instructions:

- tr**: Trill, indicated above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 14