

March sonatina

duration: 4 min.

Tempo di marcia

$\text{♩} = 126$

C

L'istesso tempo

6 6 10

4

E

F

G

L'istesso tempo

H

I

8

- 1 -

K

The musical score for the bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of six measures. The first measure contains a half note G2 and a quarter note G2. The second measure contains a half note G2 and a quarter note G2. The third measure contains a half note G2 and a quarter note G2. The fourth measure contains a half note G2 and a quarter note G2. The fifth measure contains a half note G2 and a quarter note G2. The sixth measure contains a half note G2 and a quarter note G2. The score includes dynamic markings of *mf* and *f*, and articulation markings of accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

L

The musical notation for the bass line of 'L'Espresso' is shown in a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The notation is presented in a clean, black-and-white format.

M

[illegible][illegible]

N

[illegible]

O

[illegible]

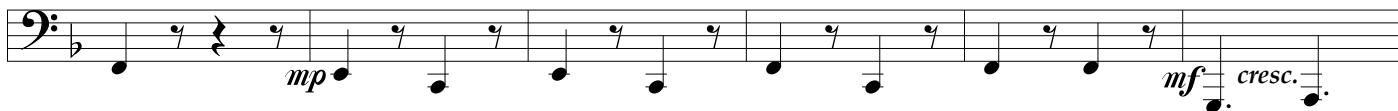
P

L'istesso tempo

[illegible]

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of six measures, each containing a quarter note followed by an eighth rest, then another quarter note followed by an eighth rest. The notes are: G2, F2, E2, D2, C2, and B1.

Q



R



S



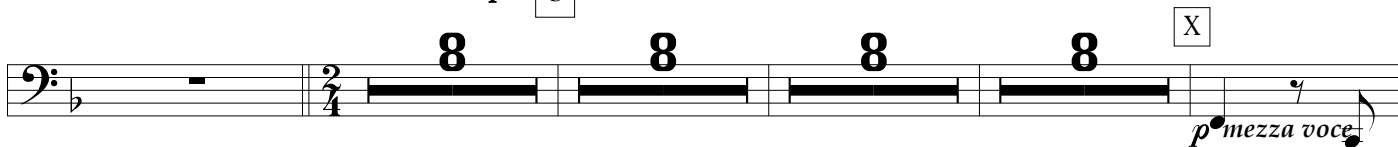
T

L'istesso tempo

U

V

W



X



Y



Z



