

COURANTE

(from: *Terpsichore*, TMA 175 - 1612)
for 2 Oboes & Harpsichord

Score (00':33'')

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Allegretto ♩ = 58

Oboe 1

Oboe 2

Harpsichord

Ob. 1

Ob. 2

Hpschd.

9

2.

1.

2.

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Oboes

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The musical score is written for two oboes. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 58 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The music is characterized by rhythmic patterns of eighth and sixteenth notes. There are first and second endings indicated by '1.' and '2.' above the notes in measures 8, 15, and 16. The piece concludes with a final cadence in measure 16.

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