

37957/13



Tromba I in Es.

**Rondo**  
di Lindpaintner

*Andante sostenuto*  
*ff* 1 20 Solo *mf*

3 *Allegretto* 40 *Tutti*  
13 Solo *f*

39 Solo

2 *a Tempo* 3  
ritard 26 *f* 18 *f*

45 *Andante grazioso* 18 4  
18 *f* 39 27 *f* *f* *f* *f*

Tromba I.

[illegible]

37957/14

Tromba II in Es.



1

Rondo  
di Lindpaintner

Andante sostenuto

1 20 *mf*

3

*ff*

Solo

Allegretto 40

Tutti

13 Solo

*f*

3

1

1

39

2

a Tempo

ritard 26 *f*

And<sup>te</sup> grazioso

45

18

4

18

*f*

*f*

*f*

*f*

*f*

Tromba II.

Handwritten musical score for a piece titled "Tutti". The music is written on six staves in 6/8 time. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulations like accents and slurs. The piece concludes with the word "Fine".

Key features of the score include:

- Staff 1:** Starts with a 4-measure rest, followed by a series of eighth notes. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Ends with a 1-measure rest, *mf*.
- Staff 2:** Labeled "Tutti". Starts with a 1-measure rest, followed by a series of eighth notes. Dynamics: *ff*, *pp*. Includes a 6-measure rest and a 28-measure rest.
- Staff 3:** Starts with a 12-measure rest, followed by a series of eighth notes. Dynamics: *f*, *mf*.
- Staff 4:** Starts with a 10-measure rest, followed by a series of eighth notes. Dynamics: *mf*, *mf*, *mf*, *pp*. Includes a 3-measure rest and a 5-measure rest.
- Staff 5:** Starts with a 2-measure rest, followed by a series of eighth notes. Dynamics: *f*, *f*, *f*. Includes a 1-measure rest and a 3-measure rest.
- Staff 6:** Starts with a series of eighth notes. Dynamics: *ff*. Ends with the word "Fine".