

# Tre ostinati

Flute 4

pour Sophie Deshayes et ses élèves

Renaud Déjardin

## I

giocosso ♩=132

*f* staccato *pp* sub *f*

9 *p* *f* *f* *pp*

15 *f* *sfz* *sfz* *sfz* *sfz*

21 *sfz* 2

27 *dim.* *poco rit.* 2 *furioso* ♩=100

34 *f* *poussif*

40

47 *f* 6 6 6 *moqueur* ♩=120 2 *mf*

54

58

63

68

72

79 *mou* ♩=66

Solo *poco accel.* *rit.* *a tempo*

87 *moitié soufflé*

♩=120

94

98

*poco rit.* change to bass flute

# II

melancolico ♩=84

104 bass flute 7 Solo

*mf*

Detailed description: Musical staff for bass flute, measures 104-114. The staff begins with a whole rest for 7 measures. The melody starts in measure 105 with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf* with hairpins indicating a crescendo and decrescendo.

*f*

Detailed description: Musical staff for bass flute, measures 115-118. The melody continues with quarter notes D5, E5, and F5, ending with a half note G5. The dynamics reach *f* at the end of the staff.

119 *accel. e cresc.*

*sfz*

Detailed description: Musical staff for bass flute, measures 119-122. The tempo and dynamics increase, marked *accel. e cresc.* and *sfz*. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

123 ♩=100

*sfz ff sfz*

Detailed description: Musical staff for bass flute, measures 123-126. The tempo is marked ♩=100. The dynamics fluctuate between *sfz* and *ff*. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

127 *poco rit.* Tempo primo

*sfz f p mf p mp p*

Detailed description: Musical staff for bass flute, measures 127-130. The tempo changes from *poco rit.* to *Tempo primo*. The dynamics are marked *sfz*, *f*, *p*, *mf*, *p*, *mp*, and *p*.

131

*p*

Detailed description: Musical staff for bass flute, measures 131-136. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The dynamics are marked *p*.

137

Detailed description: Musical staff for bass flute, measures 137-142. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The dynamics are marked *p*.

143 *rit.* *più lento* change to flute

*più p pp*

Detailed description: Musical staff for bass flute, measures 143-146. The tempo is marked *rit.* and *più lento*. The dynamics are marked *più p* and *pp*. The staff ends with a double bar line and a 4/4 time signature change.

## III

♩=92

149 *p*

152 *ff* *pp*

154 *mf*

156 *mf*

158 *f* *ff*

161 2

165 *pp* *f* *p*

167 *pp*

Detailed description of the musical score: The score is written on a single treble clef staff in 4/4 time. It begins at measure 149 with a tempo marking of quarter note = 92. The music is characterized by dense, rhythmic patterns, often using eighth and sixteenth notes. Dynamics range from piano (p) at the start to fortissimo (ff) in measure 152, then to pianissimo (pp) in measure 152, mezzo-forte (mf) in measure 154, and back to fortissimo (ff) in measure 158. There are several accents (>) and hairpins (crescendo and decrescendo) throughout. A double bar line with a '2' above it appears in measure 161. The piece concludes in measure 167 with a final piano (pp) dynamic.

169

*sfz*  $\curvearrowright$  *mp*

172

*f*  $\curvearrowright$  *ff*

174

*p*  $\curvearrowright$  *ff*

t k t

178

t *Più presto*

*sfp* *p* *pp*  $\curvearrowright$  *sfz*

180

*ff*  $\curvearrowright$  *p*

182

*fp*  $\curvearrowright$  *fff*

183

*p* *sf* *ff*