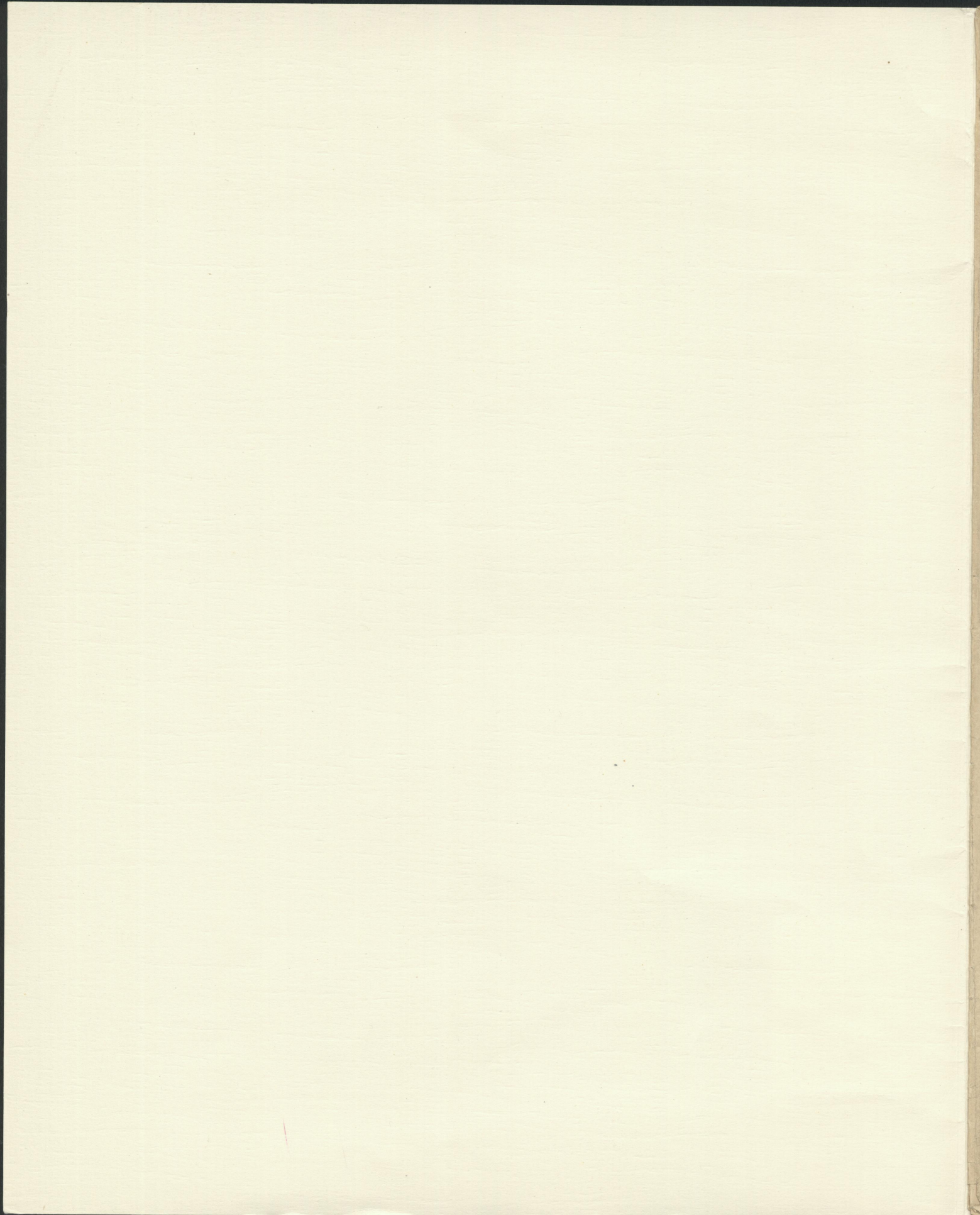


Sächsische

4	Mus.	4°
7352		

Landesbibliothek



14:00.



Choralbearbeitungen

als

VOR-ODER NACHSPIELE

beim Gottesdienste zu gebrauchen

FÜR

Orgeln mit zwei Manualen

komponirt und

Herrn Professor A. HAUPT,

Direktor des Königl. Instituts für Kirchenmusik zu Berlin.

hochachtungsvoll zugeeignet

von

C. F. ENGELBRECHT.

Op. 4.



Pr. 1 Mk. 50 Pf.

2. verbesserte Auflage.

Eigenthum der Verlags-handlung für alle Länder.

QUEDLINBURG,

Verlag von Chr. Friedr. Vieweg's Buchhandlung.

[ca 1886]

Verlag von Engelmann & Neumann, Leipzig.

A. 15.

Inhalt.

1. Allein Gott in der Höh' sei Ehr'.
 2. Ein feste Burg ist unser Gott.
 3. Herr Christ, der ein'ge Gott'ssohn.
 4. Herzlich thut mich verlangen.
 5. Jesu, meine Freude.
 6. Komm, o komm du Geist des Lebens.
 7. Lobe den Herren, den mächtigen König der Ehren.
 8. Mache dich, mein Geist, bereit.
 9. Wachet auf, ruft uns die Stimme.
 10. Nun ruhen alle Wälder.
-



●

C.F. ENGELBRECHT, OP. 4.

1.

Cf. Ped.

1.

2.

V. 46

Ein' feste Burg ist unser Gott.

H. W. Starke Reg. O. W. Mittelstark. Pedal Mittelstark.

2. II. *rit.* *c.f. I.* II.

1. 2.

II.

Herr Christ, der ein'ge Gott'ssohn.

H. W. Stark streichende 8 St. O. W. sanfte 8' Flötenstimme. Ped. Subbass 16'.

3. II.

The score is written for piano in G major (one sharp) and common time. It consists of seven systems of two staves each. The first system is marked with a '3.' and a 'II.' above the treble staff. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: 'C.f.' (Crescendo forte) in the second system and 'II.' in the seventh system. The piece concludes with a double bar line and repeat dots.

Herzlich thut mich verlangen.

c. f. Gambe u. Hohlfl. 8'. O. W. Salicet od. Flauto 8'. Ped. Subbass 16'.

4. *II.*

C. f. I.

1.

2.

3.

II.

V. 16

The image shows a page of a musical score for a lute or guitar. The title is 'Herzlich thut mich verlangen.' and the instrumentation is specified as 'c. f. Gambe u. Hohlfl. 8'. O. W. Salicet od. Flauto 8'. Ped. Subbass 16'. The score is written in C major, 3/4 time, and consists of seven systems of music. The first system is marked with a '4.' and a 'II.' above the staff. The second system is marked with a 'C. f. I.' above the staff. The third system is marked with a '1.' above the staff. The fourth system is marked with a '2.' above the staff. The fifth system is marked with a '3.' above the staff. The sixth system is marked with a 'II.' above the staff. The seventh system is marked with a 'V. 16' below the staff. The score is written in a style typical of 18th-century lute music, with a single melodic line in the treble clef and a bass line in the bass clef. The notation includes various ornaments, such as mordents and grace notes, and a variety of rhythmic values, including eighth and sixteenth notes. The page number '6' is in the top left corner, and the page number 'V. 16' is at the bottom center.

Jesu, meine Freude.

7

c. f. Trompete 8'. O. W. 8u. 4'. Labialstimmen. Subbass 16'. u. Octave 8'.

5. II.

Ped.

II. C. f. I.

1. 2.

8

II. rit.

V. 46

Komm, o komm, du Geist des Lebens.

H. W. Flöte 8 u 4'. O. W. Salicet 8'. Ped. Subbass.

6.

C.f.

C.f.

II.

V. 16

Lobe den Herren, den mächtigen König der Ehren.

H. W. Sehr stark. O. W. u. Ped. stark.

7. *II.*

Ped.

rit. *C. f. I.*

II.

V. 16

Mache dich, mein Geist, bereit.

H. W. Mittelstarke Labialstimmen. O. W. Gemshorn od. Spitzflöte 8'. Ped. Subbass 16' u. Bassflöte 8.

8. II.

C. f. I.

1.

2.

V. 16

Wachet auf, ruft uns die Stimme.

H. W. Sehr stark. (Trompete 8') O. W. u. Ped. mittelstark.

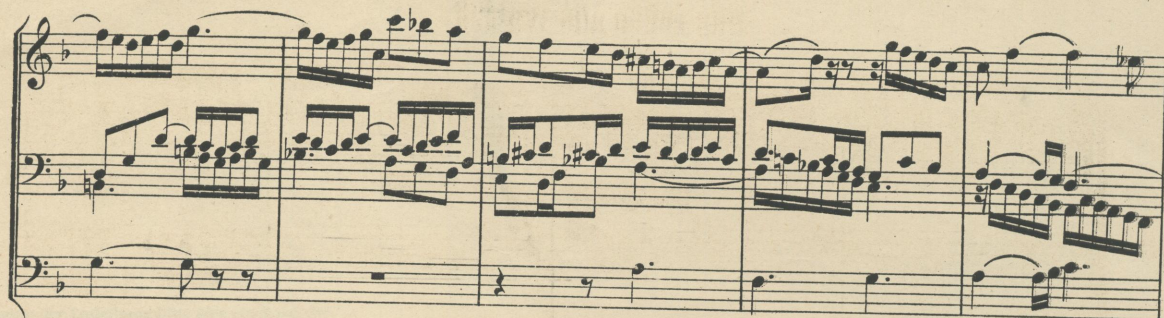
9. *II.*

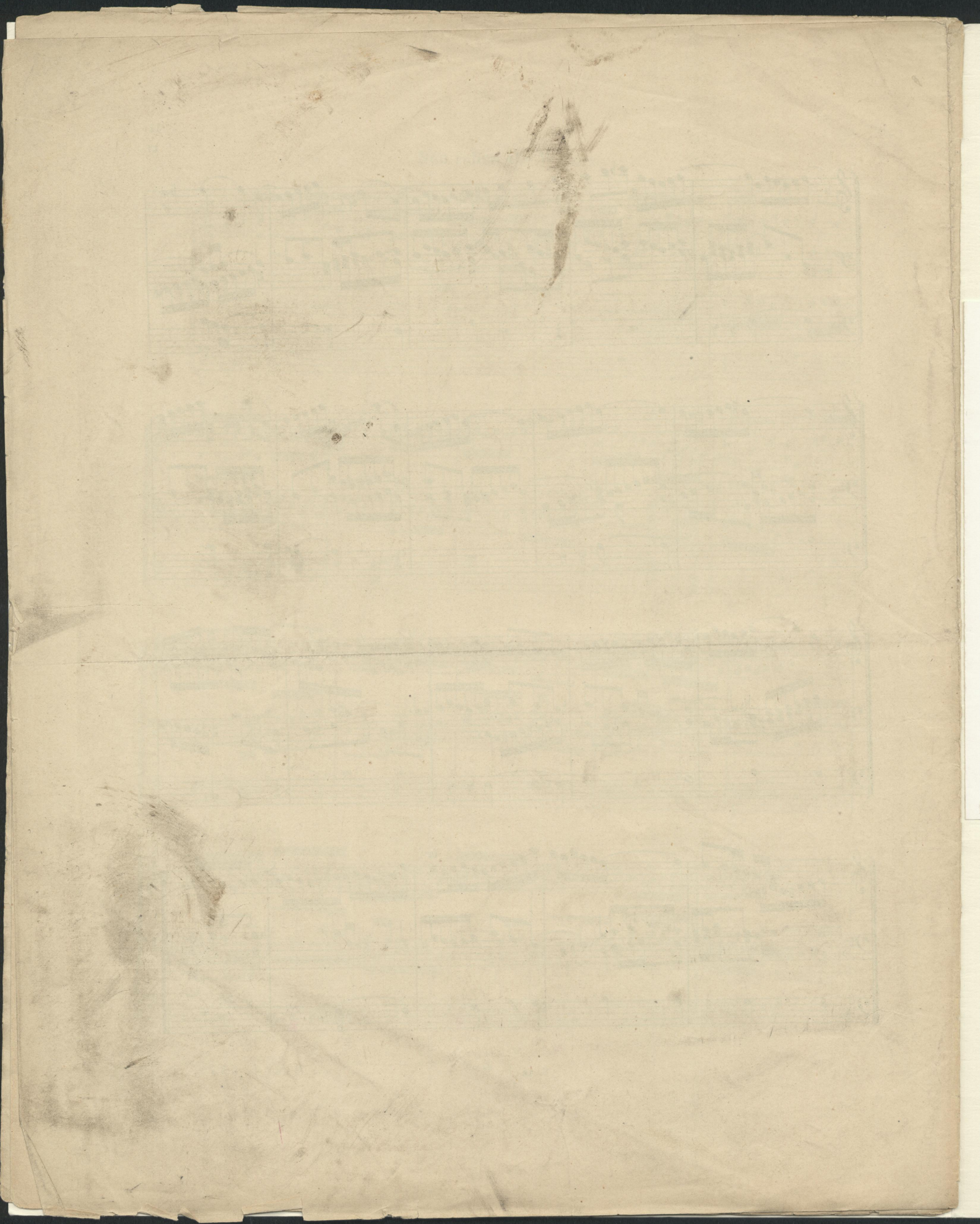
Nun ruhen alle Wälder.

Man. Gedackt oder Flöte 8 Fuss. Ped. (c: F imr Alt) Octav 4

10.

The musical score is written for a piano accompaniment of a Man. Gedackt or Flöte 8 Fuss. Ped. (c: F imr Alt) Octav 4. The score is in 6/8 time and B-flat major. The first system includes a treble and bass staff with a piano part. The second and third systems continue the piano part with various melodic and harmonic textures. The fourth system shows the piano part continuing with a more active melody in the treble staff.





[illegible]

SLUB Dresden



2 0278705