

VI
SINFONIE,
A Piu Istrumenti
INTITOLATE
La Melodia Germanica
COMPOSTE DA VARI
AUTORI,

1^o Del Sig.^r STAMITZ. 4^o Del Sig.^r WAGENSEIL.
2^o Del Sig.^r RICHTER. 5^o Del Sig.^r STAMITZ.
3^o Del Sig.^r STAMITZ. 6^o Del Sig.^r KOHAUT.
Fait Graver par M.^r Tenier.

OPERA XI.

Prix 9^{lt}

Gravé par Ceron.

Les Amateurs de Musique sont averti que les Simphonies de Stamitz de cet Œuvre, sont les dernières, et les meilleures que ce Célèbre Auteur a Composées.

Faute de Clarinettes, on pourra les Exécuter avec deux Hautbois, Flutes ou Violons.

Les Cors de Chasse sont ad libitum; et se vendent séparément.

A PARIS,

Chés { *M.^r Bayard, Marchand, rue Saint Honoré, à la Règle d'Or.*
M.^r Le Clerc, Marchand, rue du Roule, à la Croix d'Or.
M^{lle} Castagnery, rue des Prouvaires, à la Musique Royale.
M.^r Le Menu, Marchand, rue du Roule à la Clef d'Or.

De l'Imprimerie AVEC PRIVILEGE DU ROY. de Richomme L'auro.

11/20/1862

11/20/1862

tant Anciens que Nouveaux que M. Venier a Recueilli & fait graver, & qu'il continue toujours. Il avertit que son nom sera au frontispice de tous ces Ouvrages, pour n'être pas confondu avec les autres Editeurs. La dite Musique se Vend à Paris chez l'Editeur, rue St Thomas du Louvre vis-à-vis le Chateau d'Eau

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SINFONIA I

Violino Primo

Presto *Piano* *Forte* *P*

Crescendo

F *Rinf.* *FF*

P *F*

P

F

P

Cres.

F *Rinf.* *FF*

P

Violino Primo

3

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features a mix of melodic lines and dense, rapid passages. The page concludes with a double bar line and the word "Volti" written below the final staff.

Dynamic markings and other annotations:

- F** (Forzando) appears at the beginning of the first staff and in the fourth staff.
- FF** (Fortissimo) appears in the fourth staff.
- P** (Piano) appears in the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves.
- Cres:** (Crescendo) is written above the eighth staff.
- Rinf:** (Ritornello) is written above the ninth staff.
- Volti** is written at the bottom right of the page, below the final staff.

Violino Primo

Pia.^{mo} !

Andante

Pia. mo

Andante

Cresc.

F

P

PP

FF

P

PP

Minuetto

Triop

Prestissimo

Prestissimo

The musical score is written for a single melodic line, likely for a violin or flute. It is in 2/4 time, indicated by the '2' over the '4' in the time signature. The key signature has one sharp (F#), indicated by the sharp sign and the 'F#' on the first line. The tempo is marked 'Prestissimo' in italics. The notation includes a variety of note values: half notes, quarter notes, eighth notes, and sixteenth notes. There are also rests, including a half rest. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staff. The piece concludes with a double bar line and a repeat sign.

Violino Primo

[illegible]

OVERTURA II

Violino Primo

mezzo Forte
Allegro

P
F
P
F
P
F
pp
mF
P
F
P
F

7

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The piece begins with a 'pp' (pianissimo) marking and a tempo of 'Andantino'. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'P' (piano) and 'F' (forte). The piece is divided into sections, with a 'Concordino' section marked by a double bar line and a 'Presto' section marked by a double bar line and a 'P' marking. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on clarity and readability. The page is numbered '8' in the top left corner.

SINFONIA III

All. assai

Crescendo

Cres.

Cres.

9

Violino Primo

9

Cres: F FF P F *n* *n*

Andante

F P F P F P P

F P F P F P F P F P F P F P

Rinf: P *Rinf:* P *Rinf:* P

F P F P F P F P F P F P F P

Volli

Minuetto

Trio

Minuetto Da Capo

Prestissimo

Rinf:

The score is written for Violino Primo in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff is the beginning of the Minuetto, marked with a repeat sign. The second staff continues the Minuetto. The third staff is the beginning of the Trio, marked with a repeat sign. The fourth staff continues the Trio. The fifth staff is the beginning of the Minuetto Da Capo, marked with a repeat sign. The sixth staff continues the Minuetto Da Capo. The seventh staff is the beginning of the Prestissimo section, marked with a repeat sign. The eighth staff continues the Prestissimo section. The ninth staff is the beginning of the Rinf: section, marked with a repeat sign. The tenth staff continues the Rinf: section. The eleventh staff continues the Rinf: section. The twelfth staff continues the Rinf: section. Dynamics include *p*, *f*, *pp*, *ff*, *cres.*, and *rit.*. There are also trills and triplets indicated by '3' and 'tr'.

Violino Primo

11

The musical score for Violino Primo, page 11, is written in G major (one sharp). The notation includes various musical elements such as melodic lines, arpeggiated figures, and dense sixteenth-note passages. The dynamics are marked as follows:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *Cres.* (crescendo), *f* (forte), *rin* (ritardando), *ff* (fortissimo)
- Staff 3: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte)
- Staff 4: *pp* (pianissimo)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano), *f* (forte)
- Staff 8: *p* (piano), *f* (forte)
- Staff 9: *p* (piano), *f* (forte)
- Staff 10: *p* (piano), *f* (forte)
- Staff 11: *p* (piano), *f* (forte)

The score concludes with a double bar line and a repeat sign.

SINFONIA
IV

Allegro

Violino Primo

Violino Primo

Allegro

SINFONIA IV

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Violino Primo

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And. e P

PF PF

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Rin.

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Allegro

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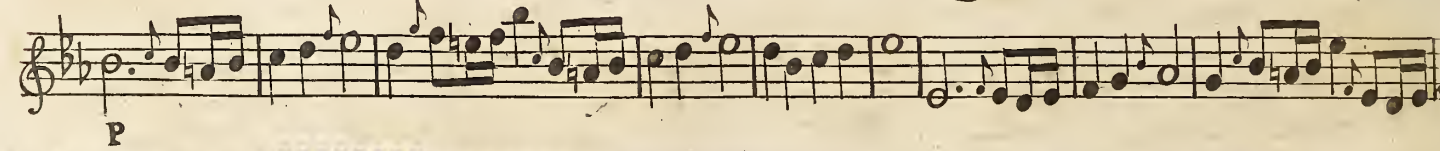
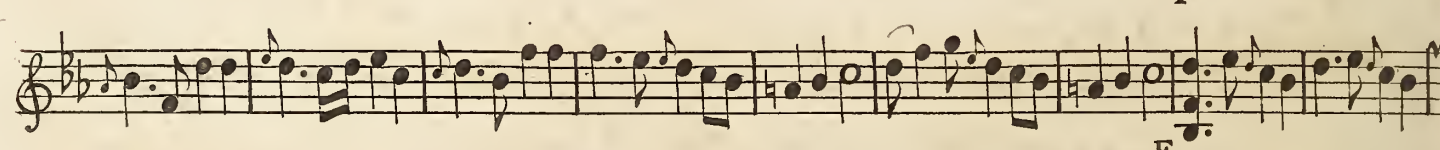
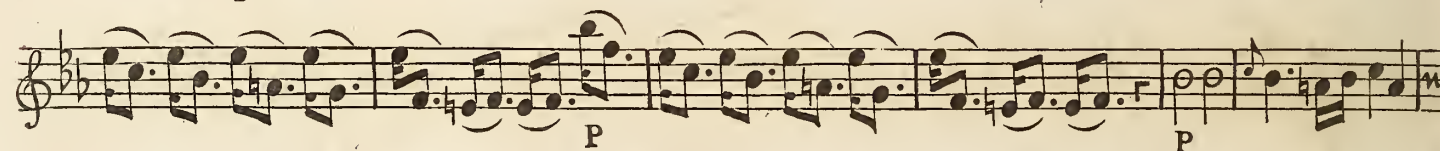
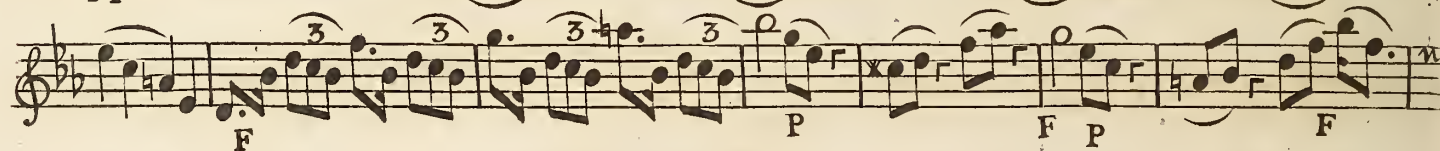
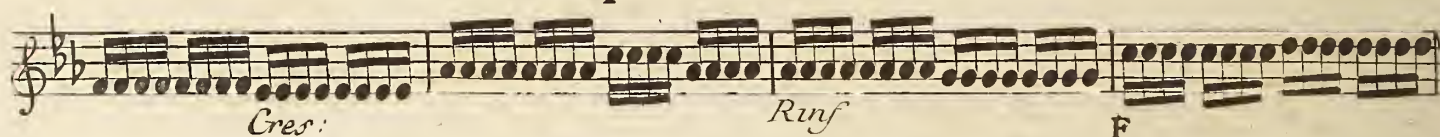
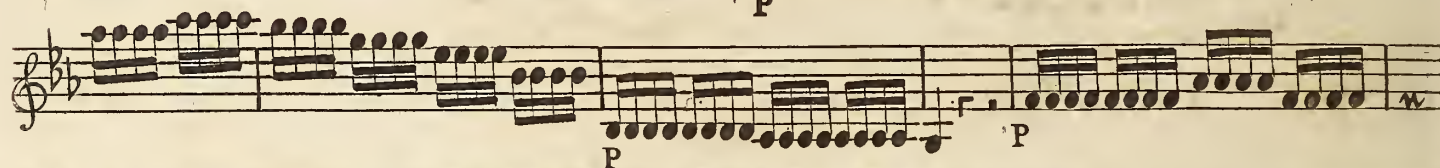
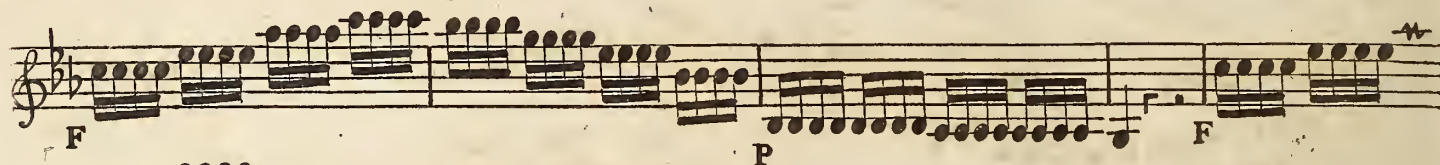
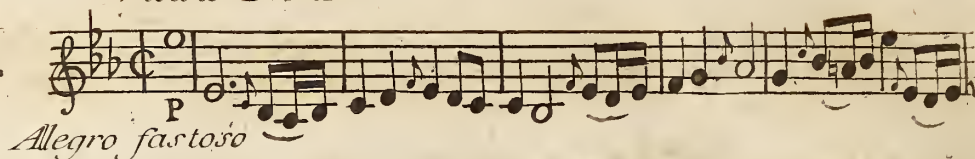
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SINFONIA V.



Violino Primo

15

F *P*

Cres. *F* *F*

rinf. *FF*

1 *P*

F *P* *F*

P *F* *P* *F* *P* *Cres.* *F*

FF

P

P *Cres.*

F *rinf.* *P* *F*

Volti

Violino Primo

Andante

[illegible]

Minuetto

Minuetto

Handwritten musical score for a Minuetto. The title "Minuetto" is written in a decorative script at the top left. The score is written on two staves. The first staff begins with a repeat sign and a key signature change to G major. The second staff continues the melody and includes dynamic markings like "F" and "P".

Violino Primo

17

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff is marked 'Trio' and 'P' (piano). The second staff has a repeat sign and is marked 'F' (forte) and 'P'. The third staff is marked 'Presto Assai' and 'P'. The fourth staff is marked 'P'. The fifth staff is marked 'F'. The sixth staff is marked 'P' and 'F'. The seventh staff is marked 'P' and 'F'. The eighth staff is marked 'P' and 'F'. The ninth staff is marked 'P' and 'F'. The tenth staff is marked 'P' and 'F'. The eleventh staff is marked 'P' and 'F'. The twelfth staff is marked 'F' and 'P'. The score concludes with a double bar line and a repeat sign.

Trio P

F P

F P F P *M^{to} da Copo*

Presto Assai P F P F

P

F F F

P F P F P *Rinf* F

P F P

F P F P

F P F

P F

P

F P F

P

F P F P F P F P F

SINFONIA
VI

All.^o assai *Violino Primo*

[illegible]

Violino Primo

19

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/8, 6/8, and 8/8), and dynamic markings (F for forte, P for piano, and And.^{te} P for Andantino piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The score is divided into sections by tempo markings: *And.^{te} P* (Andantino piano) and *Presto*. The page number 19 is located in the top right corner.

VI
SINFONIE,
A Piu Istrumenti
INTITOLATE
La Melodia Germanica
COMPOSTE DA VARI
AUTORI,

1^o Del Sig.^r STAMITZ . 4^o Del Sig.^r WAGENSEIL.
2^o Del Sig.^r RICHTER. 5^o Del Sig.^r STAMITZ .
3^o Del Sig.^r STAMITZ . 6^o Del Sig.^r KOHAUT .

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SINFONIA I

SINFONIA I

Presto P F P

Cres.

F *Rinf.* FF

P F P F

P

F

F

Cres.

Rinf. FF

P

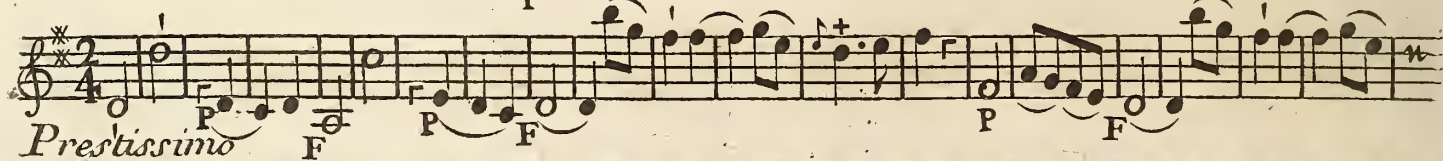
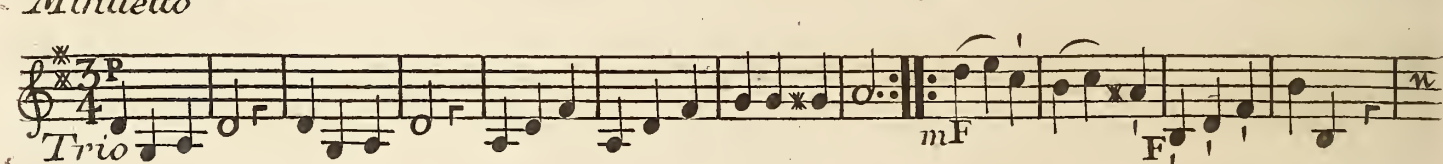
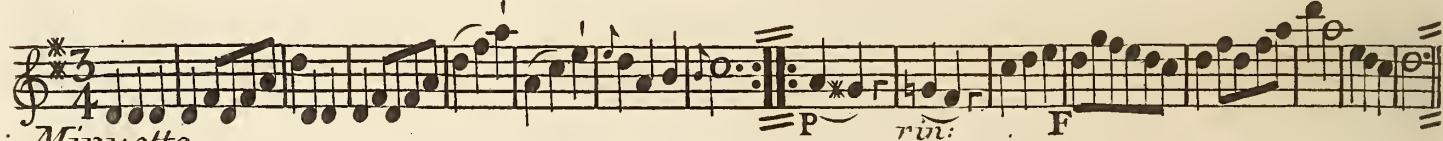
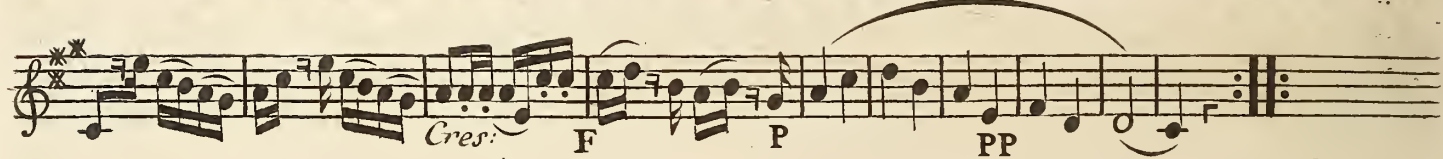
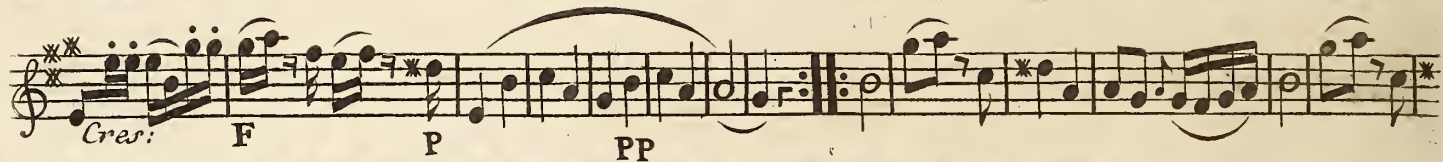
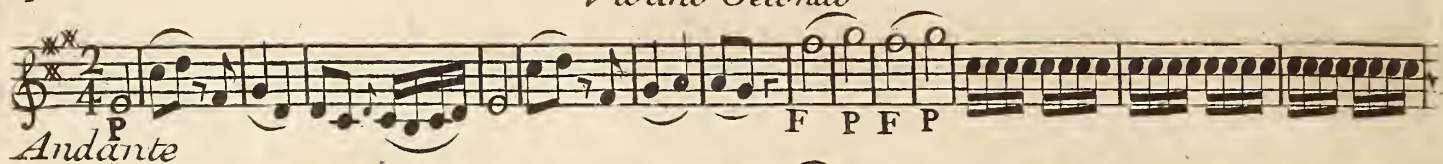
F

Violino Secondo

3

This page of a musical score for Violino Secondo contains eleven staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often written in beamed groups. Dynamic markings include *FF* (fortissimo), *F* (forte), *P* (piano), and *Cres.* (crescendo). Performance instructions such as *Rinf.* (rinforzando) and *Volti* (volta) are present. The score concludes with a double bar line and the word *Volti* written below the final staff.

Violino Secondo



This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various dynamics such as *P* (piano), *FF* (fortissimo), *Cres.* (crescendo), and *Rinf.* (rinforzando). It also features articulation marks like accents and slurs, as well as specific rhythmic figures such as triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The music concludes with a double bar line and a repeat sign.

Cres. *Rinf.* *FF*

P *F* *P* *F* *P* *F* *P*

F *P* *F* *P*

F *P*

P *F* *P*

FF

P *P* *Cres.*

F *Rinf.* *FF*

P *F* *P* *F*

P *F* *P* *F*

OVERTURA II

OVERTURA II

Allegro *mezzo* *F* *P*

The musical score is written for a full orchestra, with staves for strings, woodwinds, and brass. The tempo is marked 'Allegro' and the dynamics range from 'mezzo' (moderate) to 'F' (forte) and 'P' (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

7.

This image shows a page of musical notation for a piano piece. The notation is arranged in multiple staves, with various musical notations including notes, rests, and dynamic markings. The piece is titled "Andantino Consordini" and is marked "Presto". The notation includes various dynamic markings such as "PP", "P", "F", and "FF". The piece is in 3/8 time and features a variety of musical notations, including notes, rests, and dynamic markings. The notation is arranged in multiple staves, with various musical notations including notes, rests, and dynamic markings. The piece is titled "Andantino Consordini" and is marked "Presto". The notation includes various dynamic markings such as "PP", "P", "F", and "FF".

SINFONIA III

Allegro assai

8

Violino Secondo

SINFONIA III

Allegro assai

F P F P

F P

FF P Cres: F

FF P Cres: P

F FF P

F P F P F P

F P F P

P Cres: F FF

P P

FF

P F P

Violino Secondo

9

Andante

Cres.

rin. rin. P

Rinf. w

Volti

Violino Secondo

Minuetto

Trio

Prestissimo

M^{to} Da Capo

Violino Secondo

11

P Cres: F rin FF

P F P F P F

P

P

P

F

P

F

SINFONIA
IV.

Violino Secondo

Allegro

SINFONIA *Allegro*
IV.

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "Allegro". The music is a single melodic line with various dynamics (P, F) and articulations (accents, slurs). The score ends with a double bar line and repeat dots.

13

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of 14 staves of music, organized into four systems of four staves each. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth notes, eighth notes, and triplets. Dynamic markings such as *And: P* (Andante piano) and *All?* (Allegro?) are present, along with articulation marks like '+' and 'F'. The piece concludes with a double bar line at the end of the final staff.

SINFONIA V

Violino Secondo

Allegro Fastosa

SINFONIA V

Allegro Fastosa

The musical score is written for a single melodic line, likely for a violin or flute. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro Fastosa'. The score includes various dynamic markings: 'P' (piano), 'F' (forte), 'Cres.' (crescendo), 'Rinf.' (rinfacciato), and 'ff' (fortissimo). There are also articulation marks such as '+' (accent) and 'Q' (crescendo hairpin). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The overall character is lively and energetic.

Violino Secondo

15

F P P
 Cres. rin FF
 P F
 P F P F
 P Cres. F
 F FF
 P P Cres. F
 rin P
 F P
 Volta

Andante

[illegible]

Minuetto

The image shows a musical score for a piece titled "Minuetto" and "Trio". The score is written on five staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4.

The first staff is labeled "Minuetto" and begins with a 3/4 time signature. It contains a series of eighth and sixteenth notes, with some measures featuring beamed eighth notes. The second staff continues the melody, with dynamic markings "F" (Forte) and "P" (Piano) appearing below the notes. A repeat sign is visible in the middle of the staff. The third staff continues the melody, also with "F" and "P" markings. The fourth staff continues the melody, with "F" and "P" markings. The fifth staff is labeled "Trio" and begins with a 3/4 time signature. It features a series of eighth notes, with dynamic markings "F" and "P" appearing below the notes.

Violino Secondo

17

Giga Presto

M^{to} da Capo

Rinf

SINFONIA
VI.

18

Allegro assai Violino Secondo

SINFONIA VI.

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro assai'. The score is divided into 15 staves. The first 13 staves are in C major, while the last two staves transition to B-flat major. The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. Dynamic markings include 'P' (piano) and 'F' (forte). There are also 'rinf.' (rinforzando) markings. The score includes various articulation symbols such as slurs, accents, and plus signs (+) indicating specific performance techniques. The notation is dense and typical of 18th or 19th-century manuscript notation.

Violino Secondo

19

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/8 and 6/8), and dynamic markings (F, P, mf). The score is divided into sections by tempo markings: *And.^{te}* (Andante) and *Presto*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The page concludes with a double bar line and repeat signs.

And.^{te}

Presto

mf

VI
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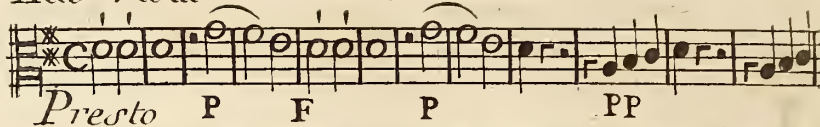
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SINFONIA I

Alto Viola



Cres. F *Rinf.* FF

P

F P F

5 P 4 P F

Pi *Cres.*

F *Rinf.* FF *mp*

F

F P F P

FF

5 P 1 1 P *Cres.*

F *Rinf.* FF

Alto Viola

Andante *p*mo *F* *p* *F* *p* *Cres.* *F* *p*

Cres. *F* *p* *pp* *F* *p* *F* *p*

Cres. *F* *FF* *p* *Cres.* *F* *p* *pp*

Minuetto *p* *Cres.* *F*

Trio *p* *1* *F* *2* *F* *p* *M^o Da Capo*

Prestissimo *1* *F* *1* *F* *p* *F* *p* *F*

mP

p *Cres.* *F* *Rinf.* *FF* *p* *F*

p *F* *p* *F* *p* *F* *p* *F*

p *F* *p*

F *p* *F* *FP*

p *Cres.* *F* *Rinf.* *F*

p *F* *p* *F* *p* *F* *p* *F*

OVERTURA II

Allegro *mezzo F*

The musical score for the Alto Viola part of Overture II is written across 11 staves. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Allegro' and the dynamic is 'mezzo F'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (F, P, PP, mF). The music is written in a single system across 11 staves.

5

[illegible]

SINFONIA III

Alto Viola

Allegro assai

1 F P F P

F P F P

P P

Cres: rin F P

Cres: rin F P

F P F P F P

F P F P P

F P P

Cres: F FF

F

P

F P P F P F P F P

F P P Cres: rin

F PP F

SINFONIA
IV*Allegro*

The musical score for the Viola part of Sinfonia IV is written on 15 staves. The first 10 staves are marked *Allegro* and the last 5 staves are marked *And.te e piano*. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). The first staff begins with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into two main sections by a double bar line. The first section consists of 10 staves, and the second section consists of 5 staves. The first section is marked *Allegro* and the second section is marked *And.te e piano*. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). The first staff begins with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into two main sections by a double bar line. The first section consists of 10 staves, and the second section consists of 5 staves. The first section is marked *Allegro* and the second section is marked *And.te e piano*. The score includes various musical notations such as notes, rests, and dynamic markings (P, F).

March 10, 1902

Dear Mr. [Name]

I have received your letter of the 8th inst.

and am glad to hear from you.

Very truly

Yours [Name]

[Name]

[Name]

[Name]

[Name]

[Name]

[Name]

[Name]

[Name]

[Name]

[Name]

[Name]

[Name]

SINFONIA V

Alto Viola

Allegro Fastoso

SINFONIA V

Allegro Fastoso

The image displays a page of musical notation for the fifth symphony, titled "SINFONIA V" with the tempo marking "Allegro Fastoso". The notation is written on multiple staves, featuring various musical notes, rests, and dynamic markings. The dynamics include "P" (piano), "F" (forte), "FF" (fortissimo), "Cres" (crescendo), and "Rinf" (rinfacciato). The notation is complex, with many notes and rests, and the page is numbered "1" in the center.

Andante

The image shows a musical score for two pieces. The first piece, 'Alto Viola', is in 2/4 time and features a melody with various dynamics (P, F, PP) and articulations (accents, slurs). The second piece, 'Minuetto', is in 3/4 time and features a melody with various dynamics (F, P) and articulations (accents, slurs). The score is written for a single instrument, likely a viola.

Alto Viola

Andante

Minuetto

Minuetto

Musical score for "The Merry Widow" (No. 10). The score is written for two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody with various notes, rests, and dynamic markings (F, P, FF). The piano accompaniment consists of chords and arpeggiated figures. The score ends with a double bar line and repeat signs.

Trio P

The first staff of music is in 2/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The melody starts with a half note G4, followed by a half note F4, then a half note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F3. The melody then rises with a quarter note E3, a quarter note D3, and a quarter note C3. The final measure of the staff contains a quarter note B2, a quarter note A2, and a quarter note G2, ending with a double bar line and repeat dots.

Gigua Presto

Gigue Presto P F P F 1 P

F F F P F P F Rinf

P F P F P F

1 P F P F

All' assai

Allegretto

The musical score consists of ten staves. The notation is complex, featuring many notes beamed together and some notes marked with asterisks. Dynamic markings include 'P' (piano) and 'F' (forte). The piece concludes with a double bar line and a final note.

rin P F P F P F P

F Presto

The musical score for 'Lied der Nachtigall' is presented on three staves. The first staff features a treble clef and a key signature of one flat (B-flat). The melody is written in a single line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody, also in a single line. The third staff features a bass clef and continues the melody. The score includes dynamic markings such as *m. P*, *F*, *m. F*, *P*, and *F*. The piece concludes with a double bar line and repeat dots.

VI SINFONIE,

A Più Istrumenti
INTITOLATE
La Melodia Germanica
COMPOSTE DA VARI

AUTORI,

- | | |
|--|---|
| 1 ^o Del Sig. ^r STAMITZ . | 4 ^o Del Sig. ^r HAGENSEIL. |
| 2 ^o Del Sig. ^r RICHTER . | 5 ^o Del Sig. ^r STAMITZ . |
| 3 ^o Del Sig. ^r STAMITZ . . | 6 ^o Del Sig. ^r KOHAUT . |

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SINFONIA I

Basso

Presto 2 F 2 P *Cres:*

8 2 8 2 7 8 7 8 2 3 2 7

F *Rinf:* *FF*

3 F 3 F

5 P 4 P F

P *Cres:* *F* *Rinf:*

FF 5 F

F 3 F

5 P 1 1 P

Cres: *F* *Rinf:* *FF*

Andante *p^{mo}*

Cres: *F* *P* *Cres:* *F* *P* *7 PP*

Basso

Cres: F FF

P Cres: F P PP

P Cres: F

Minuetto

P Cres: F

Trio

P F P F

Prestissimo

P F P F

PP Cres: F Rinf: FF P F

P F P F P

F P F P

P F P F

F P F P F

F Rinf: FF P F P F

P F

Basso

Allegro FF

Handwritten musical score for "Alegro 11" in bass clef. The score consists of ten staves of music, each with complex rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings such as *PP*, *mezzo F*, *FF*, and *P*. The piece is marked with a tempo of *Alegro* and a key signature of one flat. The notation is dense, with many notes beamed together and frequent use of slurs and ties. The score is written on aged, slightly yellowed paper.

Basso

5

First system of musical notation for Bass. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat. The music is written in a style that includes many accidentals and fingerings. The first staff has a '5' above the first measure and a '9' above the second measure. The second staff has a '7' above the first measure and a '5' above the second measure. The system ends with a double bar line and repeat dots.

Second system of musical notation for Bass. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is written in a style that includes many accidentals and fingerings. The first staff has a '5' above the first measure and a '7' above the second measure. The second staff has a '7' above the first measure and a '5' above the second measure. The system ends with a double bar line and repeat dots.

Third system of musical notation for Bass. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is written in a style that includes many accidentals and fingerings. The first staff has a '5' above the first measure and a '7' above the second measure. The second staff has a '7' above the first measure and a '5' above the second measure. The system ends with a double bar line and repeat dots.

Fourth system of musical notation for Bass. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is written in a style that includes many accidentals and fingerings. The first staff has a '5' above the first measure and a '7' above the second measure. The second staff has a '7' above the first measure and a '5' above the second measure. The system ends with a double bar line and repeat dots.

Fifth system of musical notation for Bass. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is written in a style that includes many accidentals and fingerings. The first staff has a '5' above the first measure and a '7' above the second measure. The second staff has a '7' above the first measure and a '5' above the second measure. The system ends with a double bar line and repeat dots.

Sixth system of musical notation for Bass. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is written in a style that includes many accidentals and fingerings. The first staff has a '5' above the first measure and a '7' above the second measure. The second staff has a '7' above the first measure and a '5' above the second measure. The system ends with a double bar line and repeat dots.

Seventh system of musical notation for Bass. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music is written in a style that includes many accidentals and fingerings. The first staff has a '5' above the first measure and a '7' above the second measure. The second staff has a '7' above the first measure and a '5' above the second measure. The system ends with a double bar line and repeat dots.

SINFONIA III

Allegro assai

This musical score is for the Bassoon (Basso) part of the third symphony. It is divided into two main sections: 'Allegro assai' and 'Andante'. The 'Allegro assai' section consists of 14 staves of music, characterized by rapid sixteenth-note passages and various dynamic markings such as *F* (forte), *P* (piano), *FF* (fortissimo), and *Cres.* (crescendo). The 'Andante' section follows, spanning 5 staves, with a slower tempo and more sustained melodic lines. The score includes numerous fingering numbers (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks (accents, slurs) to guide the performer. The key signature is B-flat major, and the time signature is 4/4.

This page of musical notation is a single system of ten staves, likely for a piano. The notation is dense and includes various musical symbols and dynamic markings. The piece is divided into several sections, each with a title above the corresponding staves:

- Basso**: The first section, spanning the first four staves. It features a variety of note values, including sixteenth and thirty-second notes, and dynamic markings such as *F* (forte), *P* (piano), and *rin:* (ritardando).
- Minuetto**: The second section, spanning the fifth and sixth staves. It is marked *P* (piano) and includes a *Cres: rin* (crescendo ritardando) marking.
- Trio P**: The third section, spanning the seventh and eighth staves. It is marked *PP* (pianissimo) and includes a *Cres: rin* marking.
- Minuetto Da Capo**: The fourth section, spanning the ninth and tenth staves. It is marked *P* (piano) and includes a *Cres: rin* marking.
- Prestissimo**: The fifth section, spanning the eleventh and twelfth staves. It is marked *FF* (fortissimo) and includes a *Cres: rin* marking.

The notation is complex, with many accidentals and fingerings indicated. The piece concludes with a final *F* (forte) marking.

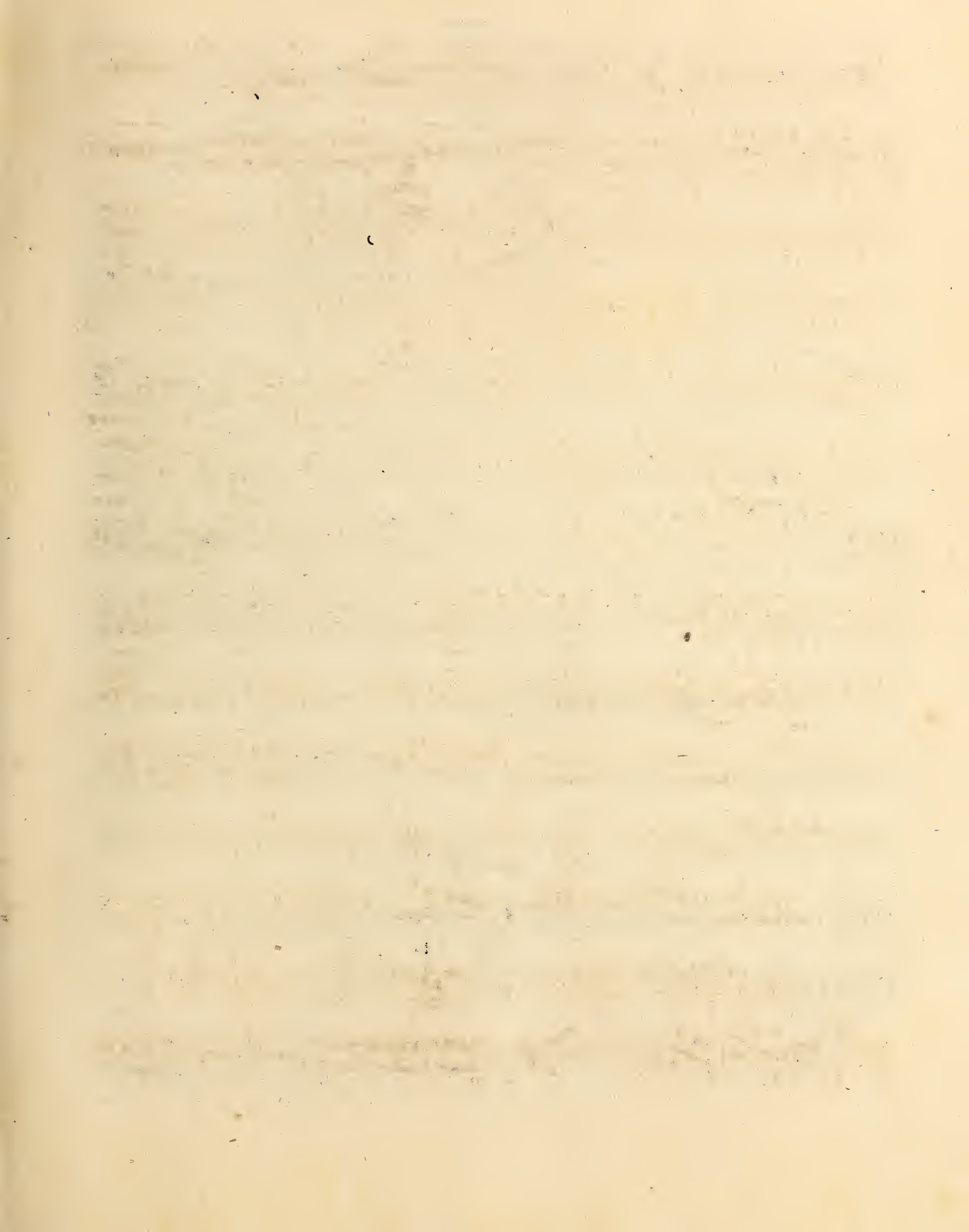
SINFONIA

IV

All^o

Basso

This musical score is for the Bassoon part of the fourth movement of a symphony, marked 'All^o' (Allegro). The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). Fingerings are indicated by numbers 1-5 and * (thumb). Breath marks are shown as 'x' or 'o' above notes. The score is divided into sections by repeat signs and includes a section marked 'And^{te}' (Andante) in the middle. The piece concludes with a final 'All^o' marking.



SINFONIA V.

Basso 6 278-43- 747- 747- 278-43-

Allegro Fastoso

747- 747- 6 4 7 4 7- 7 4 7- 278-43-

747- 747- 6 4 7 4 7- 7 4 7- 278-43-

7 7 6 9 6 9 9 7 6 4 F P F F P

7cres F rin P F FF 5 6 5 1 F 5 1 5 6 7 1 6 7 1 F x 6 5 7 5

5 P F P F 5-6 5 4-7 1 P 5-6 5 4-7

x 5 5 F 5 747- 747- P F 7 4 5 P

7 7 6 4 5 7 4 5 6 6 6 6 x 7 7 4 x 7

F 6 P 7 4 x 7 6 4-7 P Cres 6 4-7 FF 5 5

5 6 5 4-7 1 P 1 P 1 P 1 P 5 5 1 P 5

FF x 2 x 2 x 6 5 6 4 6 x 5 5 1 P 5

Cres 5 7 4 7 4 9 7 FF 4 6 4 6 5-6 5 4-7 P 4 6 4 6

5-6 5 4-7 Cres F Rin P

Andante

6 4 7 6 4 7 7 7 7 7 6

6 P 5 5 5 6 5 4 7 3 3 3 3 3 3 7 7

6 5 4 7 F 5 5 4 F 6 4 x 7 P

F P

[illegible]

Allegro

12 VI
SINFONIA

Barro

Allegro

And

Allegro

This is a handwritten musical score for a six-part symphony, titled 'SINFONIA VI'. The score is written on ten staves, with the first five staves representing the first five parts and the last five staves representing the sixth part. The tempo is marked 'Allegro' at the beginning and 'And' in the middle. The score includes various musical notations such as notes, rests, and accidentals, as well as fingerings and dynamics. The notation is highly detailed, with many notes and rests, and a complex arrangement of fingerings and dynamics. The score is written in a single system, with the first five staves representing the first five parts and the last five staves representing the sixth part. The tempo is marked 'Allegro' at the beginning and 'And' in the middle. The score includes various musical notations such as notes, rests, and accidentals, as well as fingerings and dynamics. The notation is highly detailed, with many notes and rests, and a complex arrangement of fingerings and dynamics.

VI
SINFONIE,
A Piu Istrumenti
INTITOLATE
La Melodia Germanica
COMPOSTE DA VARI
AUTORI,

1^o Del Sig.^r STAMITZ. 4^o Del Sig.^r HAGENSEIL.
2^o Del Sig.^r RICHTER. 5^o Del Sig.^r STAMITZ.
3^o Del Sig.^r STAMITZ. 6^o Del Sig.^r KOHAUT.

Fait Gravé par M.^r Tenier.

OPERA XI.

Prix 9^{lt}.

Gravé par Ceron.

Les Amateurs de Musique sont averti que les Symphonies de Stamitz de cet Œuvre, sont les dernières, et les meilleures que ce Célèbre Auteur a Composé.

Faute de Clarinettes, on pourra les Exécuter avec deux Hautbois, Flutes ou Violons.

Les Cors de Chasse sont ad libitum, et se vendent separement.

A PARIS,

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M^{lle} Castagnery, rue des Prouvaires, à la Musique Royale.
M.^r Le Menu, Marchand, rue du Roule à la Clef d'Or.

De l'Imprimerie AVEC PRIVILEGE DU ROY. de Richomme l'ainé.

SINFONIA I

Per due Violini o Boe o Flauti

Presto

Cres: F Rinf:

FF 3 F 3 F 1st Soli F

P Cres: F 12 F 3 F 3 F

1st Soli F

P Cres: F Rinf: FF

ANDANTE

Tacet

Minuetto

oboe o Flauto

P Cres: F

3

Soli

Trio F

2 F

Soli

M^{to} Da Capo

Prestissimo

F

P

F

1

P

F

1

P

F

1

1

18

P

Cres:

F

Rinf:

F

F

1

18

1

1

3

1

F

P

F

3

1

1

1

1

1

1

Soli F

1

F

1

1

1

1

1

1

1

1

1

1

1

17 Soli F

17

FF

14

P

Cres:

F

Rinf:

FF

FF

14

3

1

1

1

1

1

1

1

1

1

1

1

1

F

P

F

3

1

1

1

1

1

1

Oboe o Flauto

SINFONIA III

Allegro

1 FP FP FP F

P 1 P Cres: F 4 F

P 1 FP FP 3 Soli

F 1 P Cres: F

F 1 1 1 6

F 1 FP FP 3 Soli

1 P Cres: F P PP F

ANDANTE

Tacet

Minuetto

Oboe o Flauto

First system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The music begins with a treble staff containing a melodic line with triplets and a bass staff with a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). A repeat sign is present. The number 4 is written below the first measure of the bass staff.

Second system of musical notation. The treble staff continues the melody, and the bass staff has a more active accompaniment. Dynamics include *fp* (fortissimo piano) and *f*. The word *Soli* is written above the treble staff. A repeat sign is present. The word *Trio* is written below the first measure of the bass staff.

Third system of musical notation. The treble staff continues the melody, and the bass staff has a more active accompaniment. Dynamics include *f* and *p* (piano). The word *Soli* is written above the treble staff. A repeat sign is present. The word *Minuetto Da Capo* is written below the last measure of the bass staff.

Fourth system of musical notation. The treble staff continues the melody, and the bass staff has a more active accompaniment. Dynamics include *cres.* (crescendo), *ff*, and *f*. The word *Prestissimo* is written below the first measure of the bass staff. The number 8 is written below the first measure of the treble staff.

Fifth system of musical notation. The treble staff continues the melody, and the bass staff has a more active accompaniment. Dynamics include *cres.*, *f*, and *ff*. The word *Soli* is written above the first measure of the treble staff. The number 3 is written below the first measure of the bass staff.

Sixth system of musical notation. The treble staff continues the melody, and the bass staff has a more active accompaniment. Dynamics include *p* (piano), *cres.*, *ff*, and *f*. The number 7 is written below the first measure of the treble staff. The number 16 is written below the last measure of the bass staff.

Seventh system of musical notation. The treble staff continues the melody, and the bass staff has a more active accompaniment. Dynamics include *f* and *ff*. The word *Soli* is written above the first measure of the treble staff. The number 3 is written below the first measure of the bass staff.

Eighth system of musical notation. The treble staff continues the melody, and the bass staff has a more active accompaniment. Dynamics include *p* and *f*. The number 1 is written below the first measure of the treble staff. The number 1 is written below the first measure of the bass staff.

SINFONIA V.

Violini obca o Flautti

Allegro

Violini obca o Flautti

Allegro

8

8

P 3 F F F P F P F 2 F

P 1 P 4 F P F

1 4

5 F F P F F Cres. F

5

Rinf FF Soli

F P F F

F Cres. F FF 3 P P Cres. Rinf

3

P F

ANDANTE

Tacet

Minuetto

Oboe

FF

sol

Trio

sol

All^o

Giga Presto

Rinf:

Soli

1^a Soli

FF

P

F

5

P

F

3

P

F

2

P

1

F

P

F

1^a

F

P

F

P

F

P

VI
SINFONIE,
A Piu Istrumenti
INTITOLATE
La Melodia Germanica
COMPOSTE DA IARI
AUTORI,

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Fait Gravé par M.^r Tenier.

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SINFONIA I

IN. D.

Corno Primo

Presto

FF 2 F 2 P Cres: F rin: 3 F 3 2 P 1 F Cres: rin 12 F 3 F 3 FF 2 P P Cres: rin: FF

Andante

Tacet

Minuetto

Trio P 2 F 2 F 1 M^{to} da capo

Prestissimo F P F 1 P F 1 F

Cres: F rin: FF 1 F P F 1 F P F 6 FF 1 1 7 P

3

Corno Primo

FF 18 p Cres: F rin: FF 1

SINFONIA II^A TACET

SINFONIA III

IN MI $\flat$

Allegro

FP FP FP F

p 1 p Cres: FF 4 F

p 1 FP FP 3 F F F P

2 p 2 1 p Cres: FF

1 1 1 6 F P

1 FP FP 3 F F F P 1 3 P

2 1 p Cres: FF P F

P F

Andante

Tacet

Minuetto

P F

P 1 FP FP P 2 F P F P

Trio *Mto da Capo* *Volti*

4 8 *Corno Primo*

Prestissimo *Cres: F rin: FF* 4 F

4 F 3 P 3 P F 3 F 3

P F 7 P *Cres: F rin: FF*

16 P 3 P 3 P F

3 3 P 1 F

SINFONIA IV *IN D.* *Allegro*

8 1 15 2 2 14

7 9 2 9 1 13

1

Andante *Tacet* *Allegro*

1 3 1

3 1

SINFONIA V *IN MI b* *Allegro*

8 *p* F P F

P 3 F P F FF P F P F F 2 F P 1 P

4 F P F 5 F F 1 F 1

Corno Primo 5

P *Cres:* 1 *FF* *Soli* *F*

F *P* *F* *P* *F* *P* *Cres:* *F* *FF* 3 *P* *Cres:* *rin:*

P *F*

Andante *Tacet* *Minuetto*

4 *P* *F* *F* 2

F 2 *F* *P* *F*

Soli 3 *P* 2 *F* 2

Trio *F* *P* *M^{to} da Capo*

Giga Presto *P* *F* *P* *F* 2 *P* 1

F *P* *F* 1 *F* *P* *F* *P* *F* *P* *F*

P 1 *F* *P* *F* *P*

F 5 *P* *F* 3 *P* *F* 2 *P*

1 *F* *P* *F* 1 *F* *P*

F *P* *F* *P* *F*

SINFONIA VI^a TACET.

VI
SINFONIE,
A Piu Istrumenti
INTITOLATE
La Melodia Germanica
COMPOSTE DA VARI
AUTORI,

1^o Del Sig.^r STAMITZ . 4^o Del Sig.^r HAGENSEIL.
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3^o Del Sig.^r STAMITZ . 6^o Del Sig.^r ROHAUT.

Fait Gravé par M.^r Ténier .

OPERA XI .

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De l'Imprimerie AVEC PRIVILÈGE DU ROY. de Richomme l'Aîné.

SINFONIA I

IN. D.

Corno Secondo

Presto

Gre

vingt.

Cres: rin.

P

Cres

F

7777

FF

Andante

Tacet

Minuetto

P Cres: F

Trio

M.^{to} da Capo

Prestissimo

18

P^o

Cré

וְהָיָה

6

FF

7 P

F

Corno Secondo

3

18 P Cres. F *rit.* FF

1 F P F

SINFONIA II^A TACET.

SINFONIA III

IN MI b

Allegro

P Cres. FF

P 1 FP FP 3 F F F P 2

P 2 1 P Cres. FF

1 1 1 6 F P 1 3 P

2 1 P Cres. FF P F P

Andante

Tacet

Minuetto

P F F

P F P F P

M^{to} da Capo

Volti

Corno Secondo

Corno Secondo

1 8

Pre *Cres: F rin* *FF*

P *F* *3 P* *F* *3 F* *3*

P *F* *7* *P* *Cres: F rin* *FF*

16 *3 P* *3 P* *F* *3*

P *1 F*

SINFONIA IV
IN D.
Allegro

Handwritten musical score for 'The Rose Tree' on three staves. The notation includes treble clefs, notes, rests, and bar lines. Fingerings (1, 2) and breath marks (wavy lines) are indicated. Measure numbers 1, 15, 2, 2, 14, 7, 9, 2, 9, 1, 13, and 1 are present.

Andante
Tacet

Allegro

SINFONIA V
IN MI $\flat$

5

Giga Presto

F P F P 2 P 1

F P F 1 F P F P F P F

P 1 F P P F P

F 5 P F 3 P F

2 P 1 F P F

1 F P F P F P F

SINFONIA VI^a TACET.

