

3 Bagatellen für Klavier

- Christian Stark 2006-2007

Massimo Lentò (i~30-40)

A. Skoorna

Graz,
Juli 2006

Klavier oder E-Piano

A

Musical score for Bagatelle A, measures 1-4. The score is written for piano in 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Performance markings include *ppp*, *u.c.*, and *Ped.*. A first ending bracket is marked with **1*.

*) Pedal so wegnehmen, wie es notwendig ist.
Korrektur.

B

Musical score for Bagatelle B, measures 1-4. The score is written for piano in 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Performance markings include *ppp* and *Ped.*. A first ending bracket is marked with **) (siehe **1)*.

*) Bei jedem Wechsel zu einem anderen Teil
**) Pedal so wegnehmen, dass jeder Teil dann vollständig ist.

C

Musical score for Bagatelle C, measures 1-4. The score is written for piano in 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Performance markings include *ppp* and *Ped.*. A first ending bracket is marked with ***.

*) Bei jedem Wechsel zu einem anderen Teil
**) Pedal so wegnehmen, dass jeder Teil dann vollständig ist.

D

Musical score for Bagatelle D, measures 1-4. The score is written for piano in 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Performance markings include *ppp* and *Ped.*. A first ending bracket is marked with ***.

2. leicht, kleine Stückelung
 36 sounds for A.D.

Biedenkopf, Bad Sode,
 Oktober 2006 #)

i=60

ppp 1 2 3 4 5 # 6

u.c. con Ped. →

7 8 9 10 11 # 12

13 14 15 16 17 # 18

19 20 21 22 23 t.c. p, # 24 wüchtern

ca. 9" wie vorher

p 25 sempre ppp 26 27 28 29 30

u.c. con Ped. b

31 32 33 34 35 36

*) Doppelstiche ≠ Zäsur! keine Zäsuren!

3. Monodie

Poco (p. 68)

andante

Christian Stark

Bad Soden, 1/4/2007

ppp legato con Ped. $\frac{1}{2}$ mp jeden Klang pedalisieren

legato ff p ppppp → ohne Pedal

poco pppp Pedal wie zu Beginn