LE PIANISTE DU JOUR.

CHOIX

de compositions modernes et brillantes.

N°1.	MONIOT. Le crepuscule reverie. op. 20.	40. C.
3.	WOLLENHAUPT. L' Inquiétude. op. 29 N°7.	30.
5.	..... Polka rondo. op. 57. N°2.	40.
7.	ASCHER. Repentance et espoir. op. 124.	50.
9.	SPINDLER. Lucia Fantasiestück. op. 102. N°1.	50.
11.	MEYER. L. Adieu nocturne.	50.
13.	THALBERG. Romance variée.	30.
15.	LEYBACH. 5me Nocturne. op. 52.	50.
17.	LYSBERG. L' Écharpe blanche. op. 77.	40.
19.	LEYBACH. J. 1e Bolero brillant. op. 64.	60.
21.	WOLLENHAUPT. Rhapsodie op. 29 N. 9	40.
23.	DIABELLI. A. Sonate, op. 157. N°1.	60.
25.	DUVERNOY. La Fête andalouse. op. 233	50.
27.	WOLLENHAUPT. À la Polacca. op. 41. N°8	30.
29.	JUNGMANN. Fleurs du nord, op. 154 N 2	30.
31.	LEYBACH. Mandolinata. op. 130.	60.
33.	ARRIGOTTI. Ida Valse.	70.
35.	SPINDLER. Husarenritt. op. 140.	50.
37.	MENDELSSOHN. La Fileuse.	30.
39.	PACHER. Gesang der Meermadchen. op. 22	40.
41	KETTERER. Défilé-Marche. op. 220.	50.
43.	KRUGER. W. Rigoletto. op. 61.	60.
45.	LISZT. F. II Rhapsodie hongroise.	1 ..

N°2.	LYSBERG. La napolitana. op. 26.	40. C.
4.	KETTERER. Chanson créole. op. 56.	40.
6.	RAVINA. Chant d' exil. op. 39.	40.
8.	BLUMENTHAL. Melodie des bohemiens russes. op. 62.	60.
10.	SPINDLER La Straniera Fantasiestuck. op 102 N°2.	40.
12.	MAYER. CH. Тройка	40.
14.	DUVERNOY. Traviata Fant. op. 237. N°1	60.
16.	HOFFMANN. La Gazelle	30.
18.	KETTERER. Il bacio. op. 97.	60.
20.	DREYSCHOCK. Nocturne. op. 16.	30.
22.	KETTERER, E. L'Argentine fant. mazurka op 21.	50.
24.	MATTEI. Bouquet des Fleur Valse brill. op. 27.	80.
26.	PRUDENT. Folie. op. 56.	40.
28.	MENDELSSOHN-BARTHOLDY. Scherzo. op. 16	30.
30.	WOLLENHAUPT. Schottish. op. 37. N°1	40.
32.	GHYS. Air compose par le Roi Louis XIII.	40.
34	BOUCHERAT. A. Le Printemps Galop	50.
36	SPINDLER. Прялка op. 164.	50.
38.	GORIA. Etude de concert. op. 7.	40.
40.	GODEFROID. La fête des moissons. op. 94.	40.
42.	SMITH. S. Souvenir de spa. op. 12.	60.
44	KETTERER. Phoebus, Polka de salon. op. 87.	50.
46.	WOLLENHAUPT. Grande Valse brillant. op. 33	60.

imp. s. kondratieff cretenka daefsky per propre maison.

MOSCOU chez A. GUTHEIL

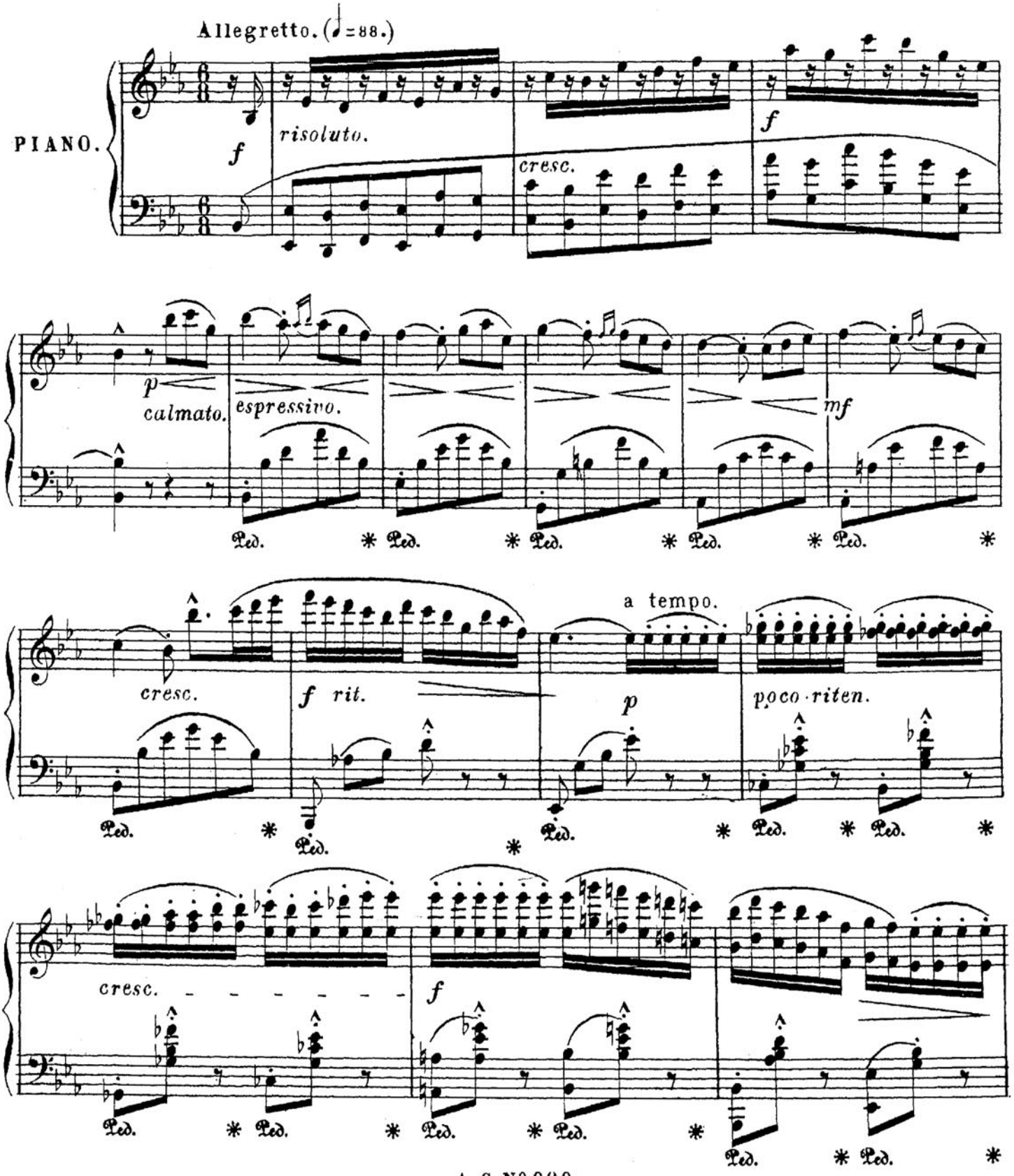
MANDOLINATA

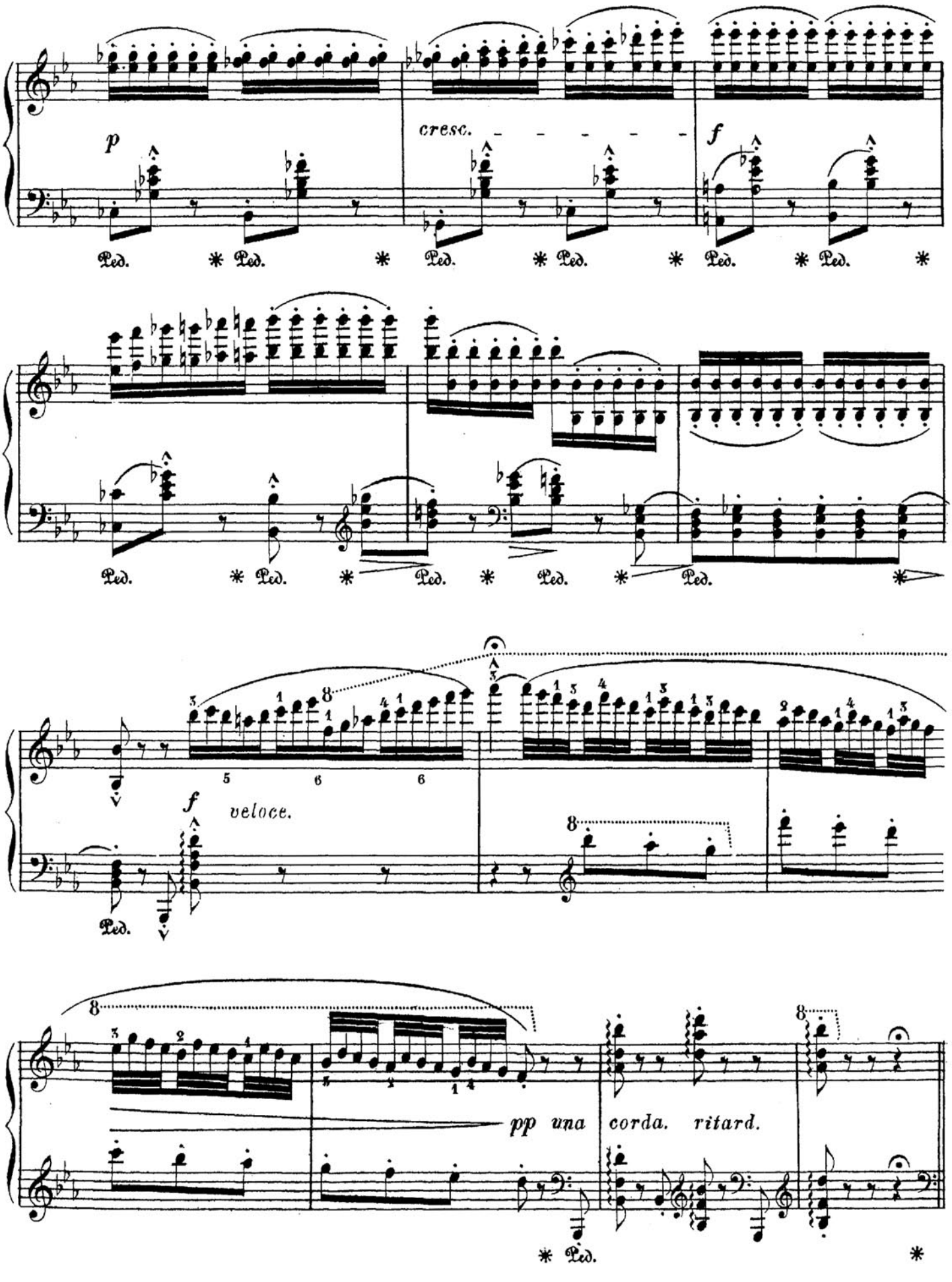
FANTAISIE BRILLANTE

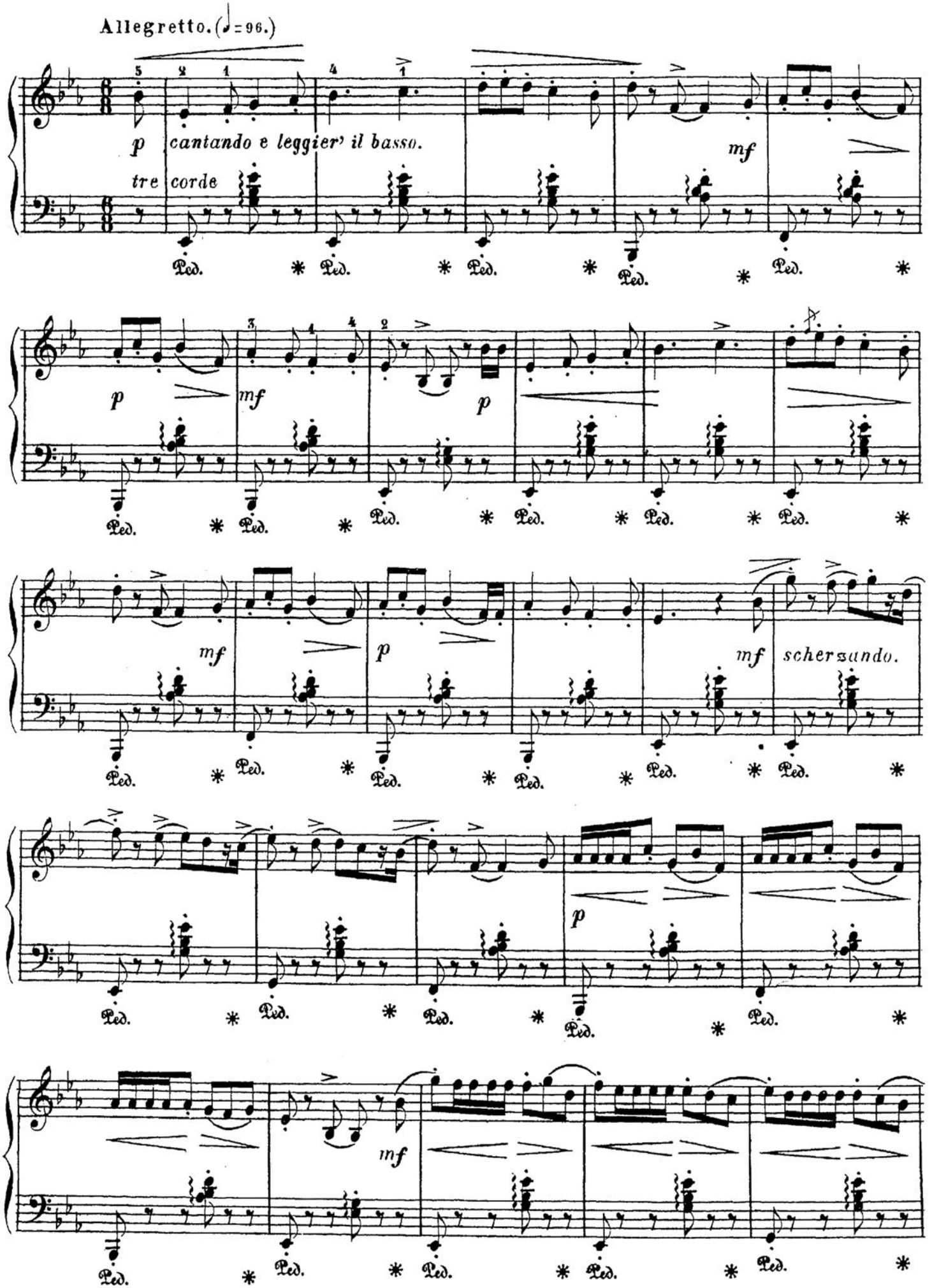
par

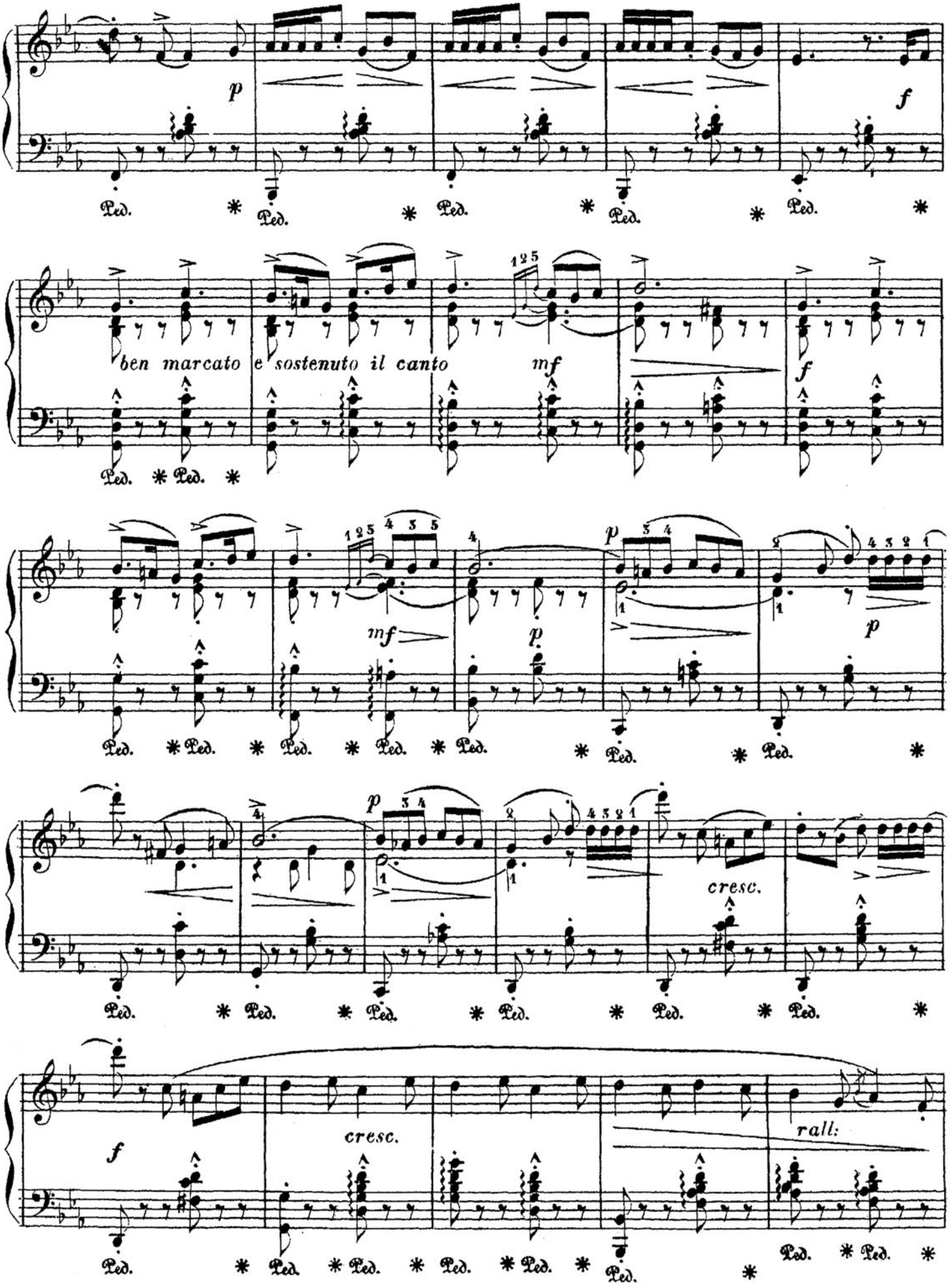
J. LEYBACH.

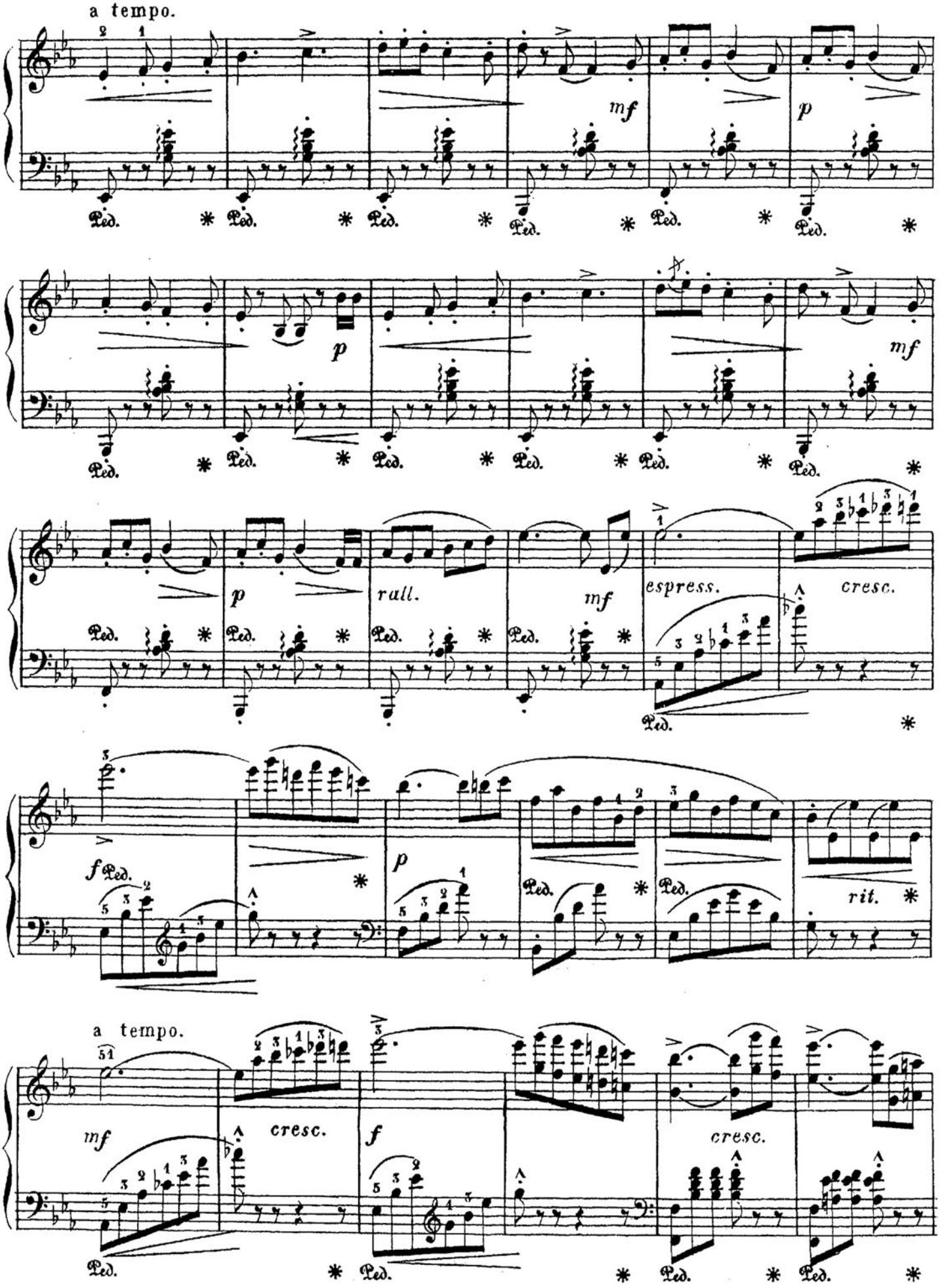
Op. 130.

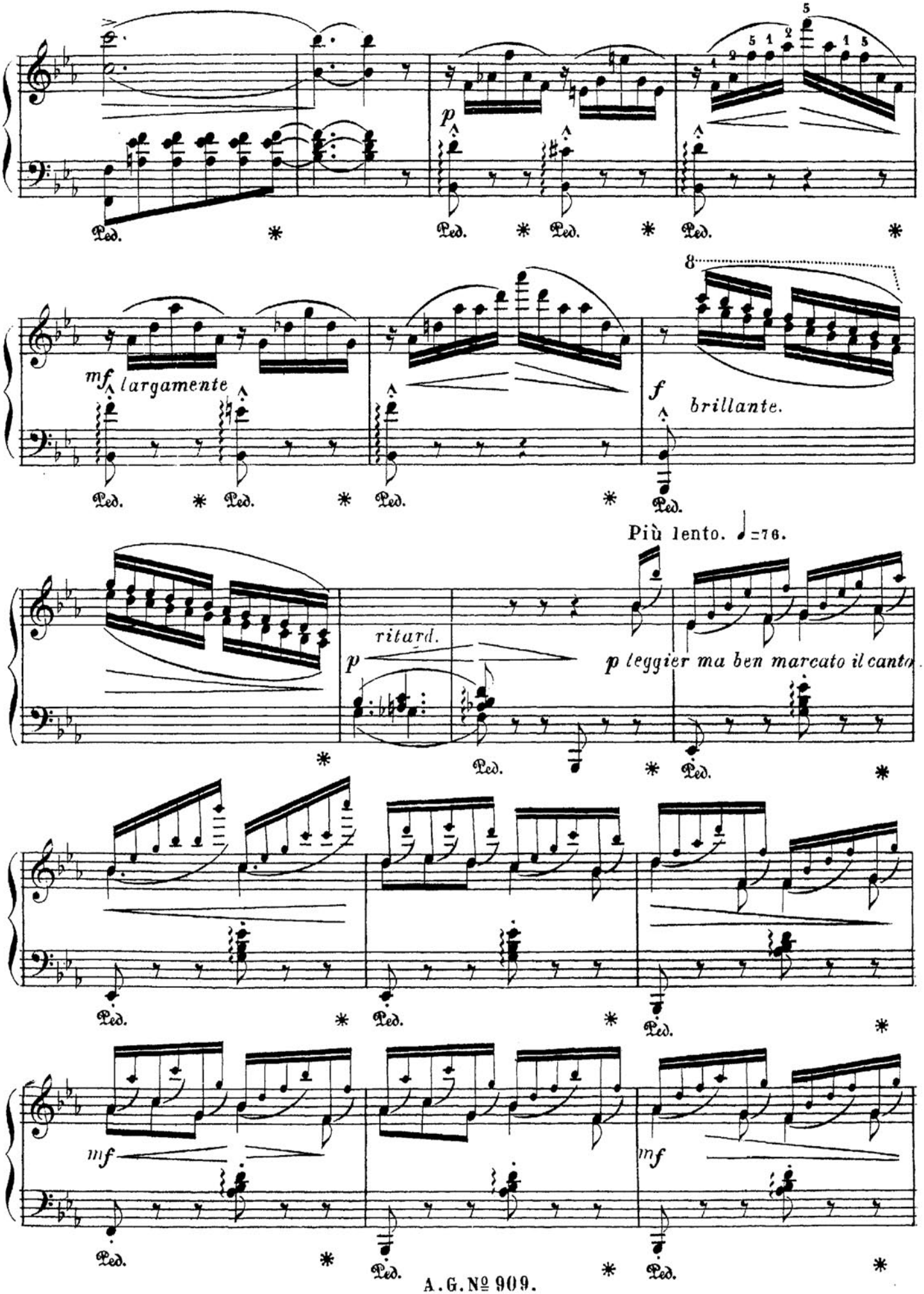


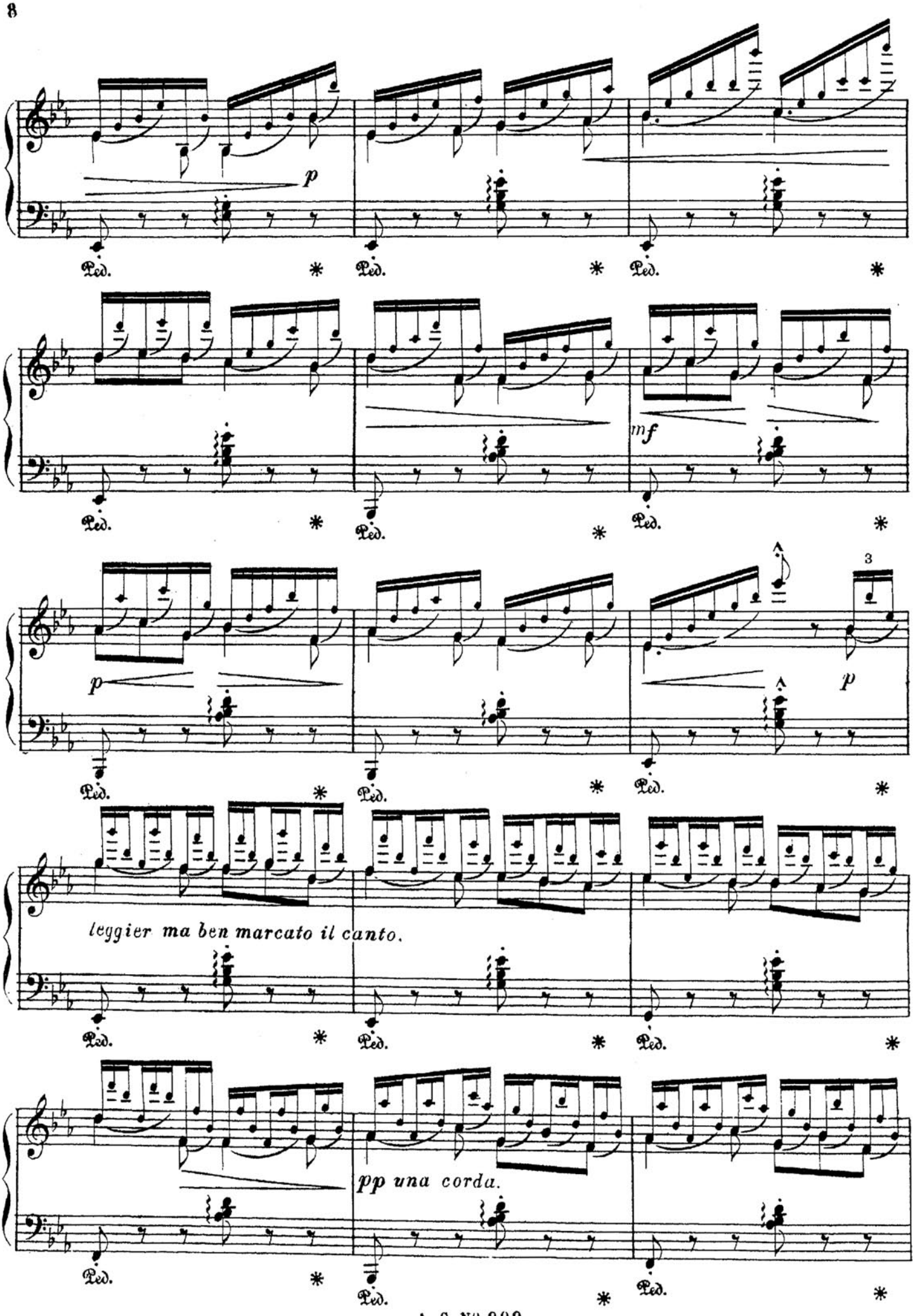

p
cresc.
f
Ped.
f
veloce.
pp una corda. ritard.

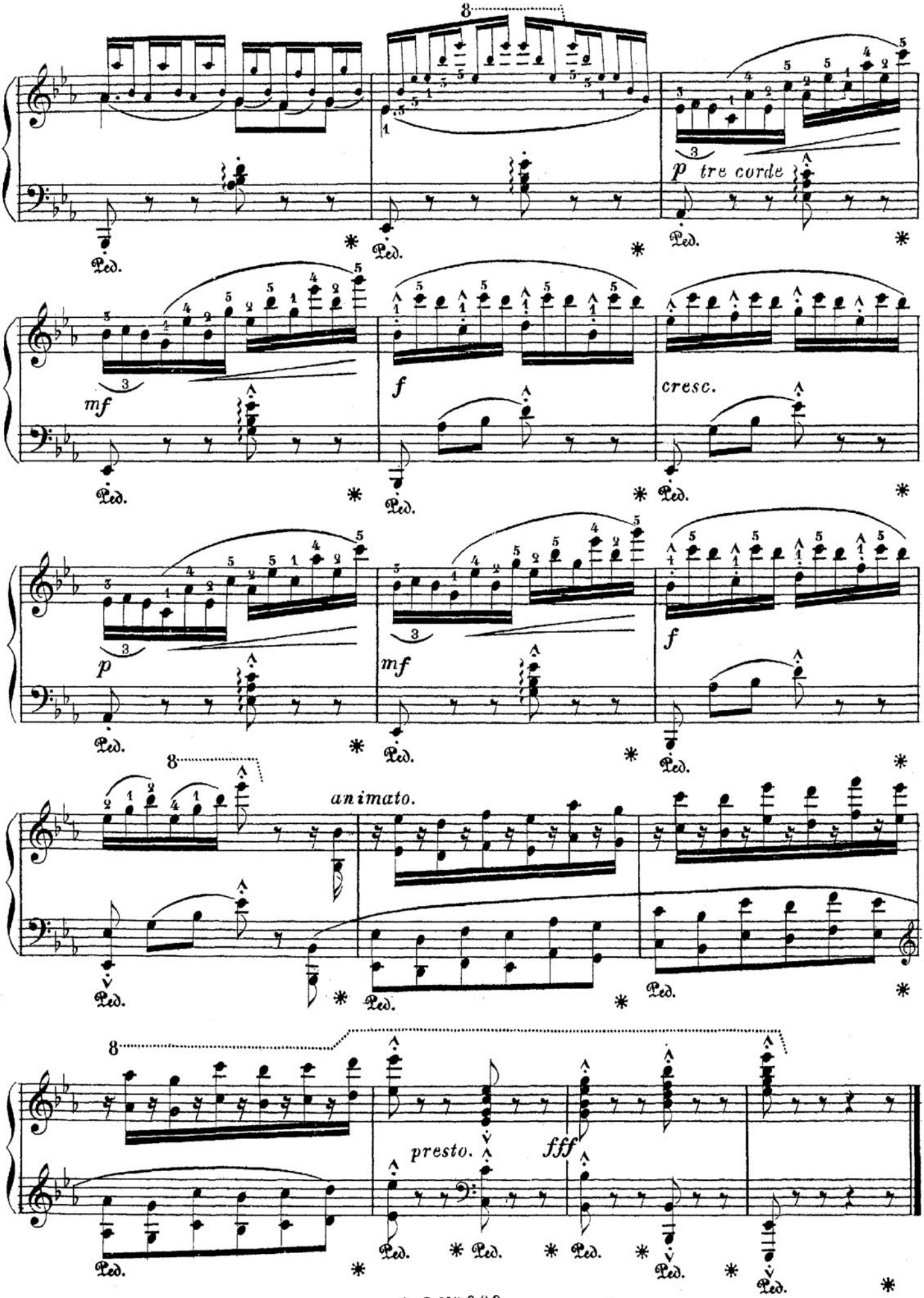

Allegretto. (♩= 96.)
p cantando e leggier' il basso.
tre corde
mf
p
mf
p
mf
p
mf schersando.
p
mf
Ped.


p
f
Ped. * Ped. * Ped. * Ped. * Ped. *
ben marcato e sostenuto il canto
mf
f
Ped. * Ped. *
mf
p
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
cresc.
rall:
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


a tempo.
mf
p
p
mf
p
rall.
mf
espress.
cresc.
f
p
rit.
a tempo.
mf
cresc.
f
cresc.


p
Ped.
mf largamente
f brillante.
Più lento. ♩=76.
ritard.
p leggier ma ben marcato il canto
mf


p
Ped.
mf
3
p
leggier ma ben marcato il canto.
pp una corda.


8
p tre corde
Ped.
mf
f
cresc.
p
mf
f
animato.
presto.
fff