

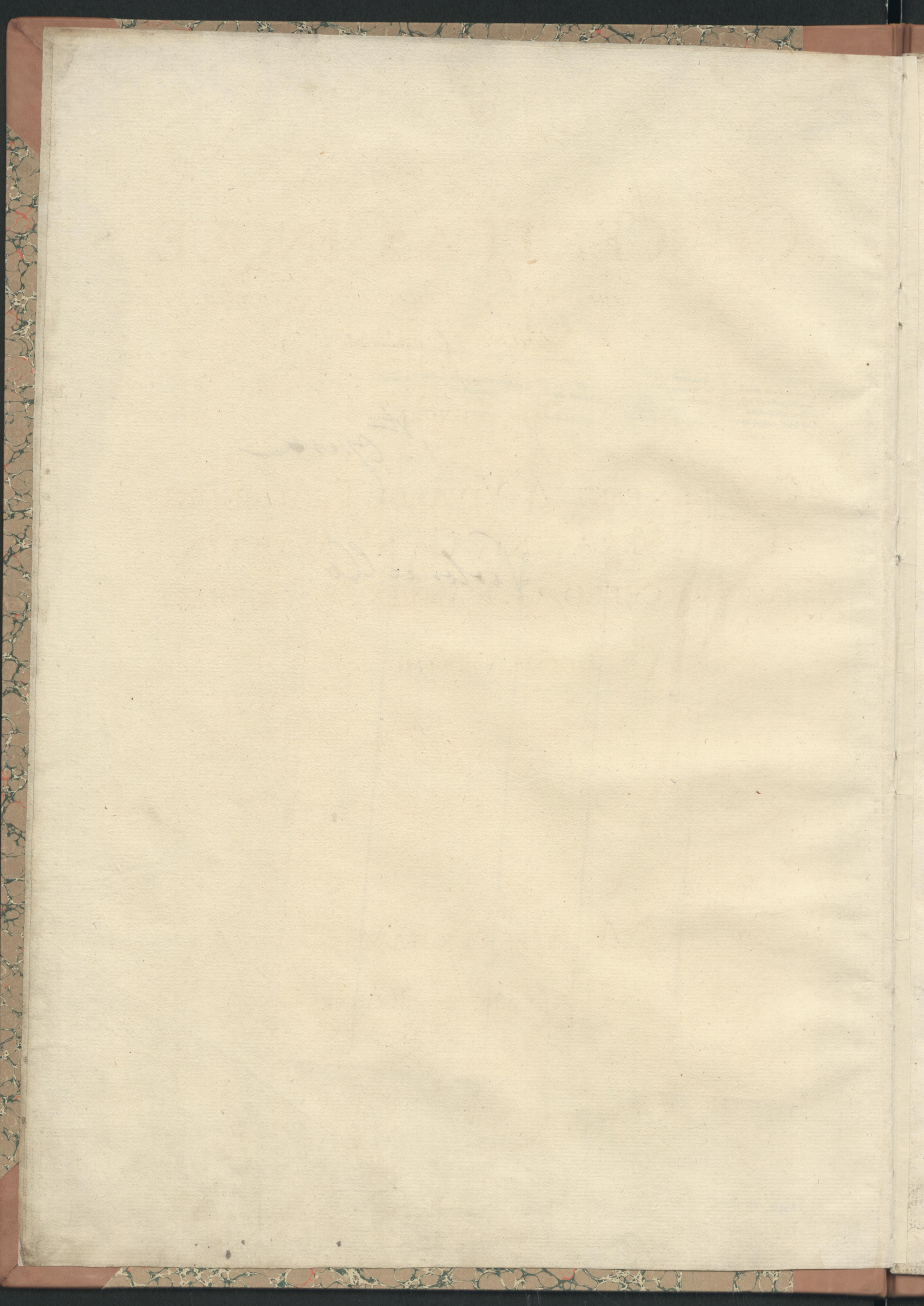
*Concerti a Cinque
di Valentini & Altri
Libro Primo
Organo Violoncello*

D. 607

CONCERTI A CINQUE

1.^{ta} Opera

Violoncello



CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO



A AMSTERDAM

CHEZ JEANNE ROGER

2748

N^o 432

LA CONCERTI A CINQUE

GALEOTTI A. VIVALDI T. ALBINONI
I. M. MARCELLO G. S. MARTINI
A. MARCELLO G. RAMBANI A. REVERDI

A. ANTONIO VALLI
CUBO J. R. ROSS

Organo e Violoncello

CONCERTO I

Del Sig. Giuseppe St. Martin

Adagio

The musical score is written for Organ and Cello. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score is divided into sections marked 'Solo' and 'Tutti'. The first section is 'Adagio' and includes 'Solo' and 'Tutti' markings. The second section is 'Allegro'. The score is heavily annotated with fingerings (numbers 1-5) and includes a circular library stamp on the right side.

Organo e Violoncello

Handwritten musical score for Organ and Cello. The score is written on ten systems of two staves each. The tempo markings are *Adagio*, *Allegro*, and *Solo*. Performance instructions include *Tutti* and *Solo*. The notation includes various rhythmic values, accidentals, and fingerings. The score is written in a single key signature with a common time signature.

Organo e Violoncello

This page contains a handwritten musical score for Organ and Violoncello. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is divided into two main sections: *Adagio* and *Presto*. The *Adagio* section begins with a tempo marking and includes various performance instructions such as *Solo* and *rit.*. The *Presto* section is marked with a tempo change and features more complex rhythmic patterns and fingering. The score includes numerous fingering numbers (1-7) and dynamic markings (e.g., *rit.*, *rit. to Adagio*). The notation includes eighth and sixteenth notes, rests, and repeat signs. The page is numbered '4' in the top left corner.

Organo e Violoncello

CONCERTO III

del Sig. Giuseppe Valentini

Allegro

Largo

Volte

Organo e Violoncello

Presto

Piano *Affettuoso* *Piano*

Forte *Piano* *Forte* *Piano*

Forte

CONCERTO IV
 Del Sig. Giuseppe Valentini

Allegro

Organo e Violoncello

This page contains a handwritten musical score for Organ and Cello. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Above the staves, there are numerous numbers (1-7) and symbols (asterisks, slurs) indicating fingerings and other performance instructions. The score is divided into sections by tempo markings: 'Largo' appears on the eighth staff, and 'Piano' appears at the bottom right. The piece concludes with the word 'Volti'.

Organo e Violoncello

Allegro *Piano Forte Piano Forte Piano For: Piano Forte*
Piano Forte Piano Forte Piano Forte
Piano Forte

CONCERTO VI
 Del Sig. Antonio Vivaldi

Allegro
Solo
Tutti
Solo
Tutti

Organo e Violoncello

The musical score is written for Organ and Cello. It consists of ten staves of music. The notation includes various rhythmic values, notes, and rests. Fingerings are indicated by numbers 1-7 above notes. Dynamic markings include 'Solo' and 'Tutti'. The piece concludes with the word 'Volti' at the bottom right.

Volti

Organo e Violoncello

Allegro

Solo

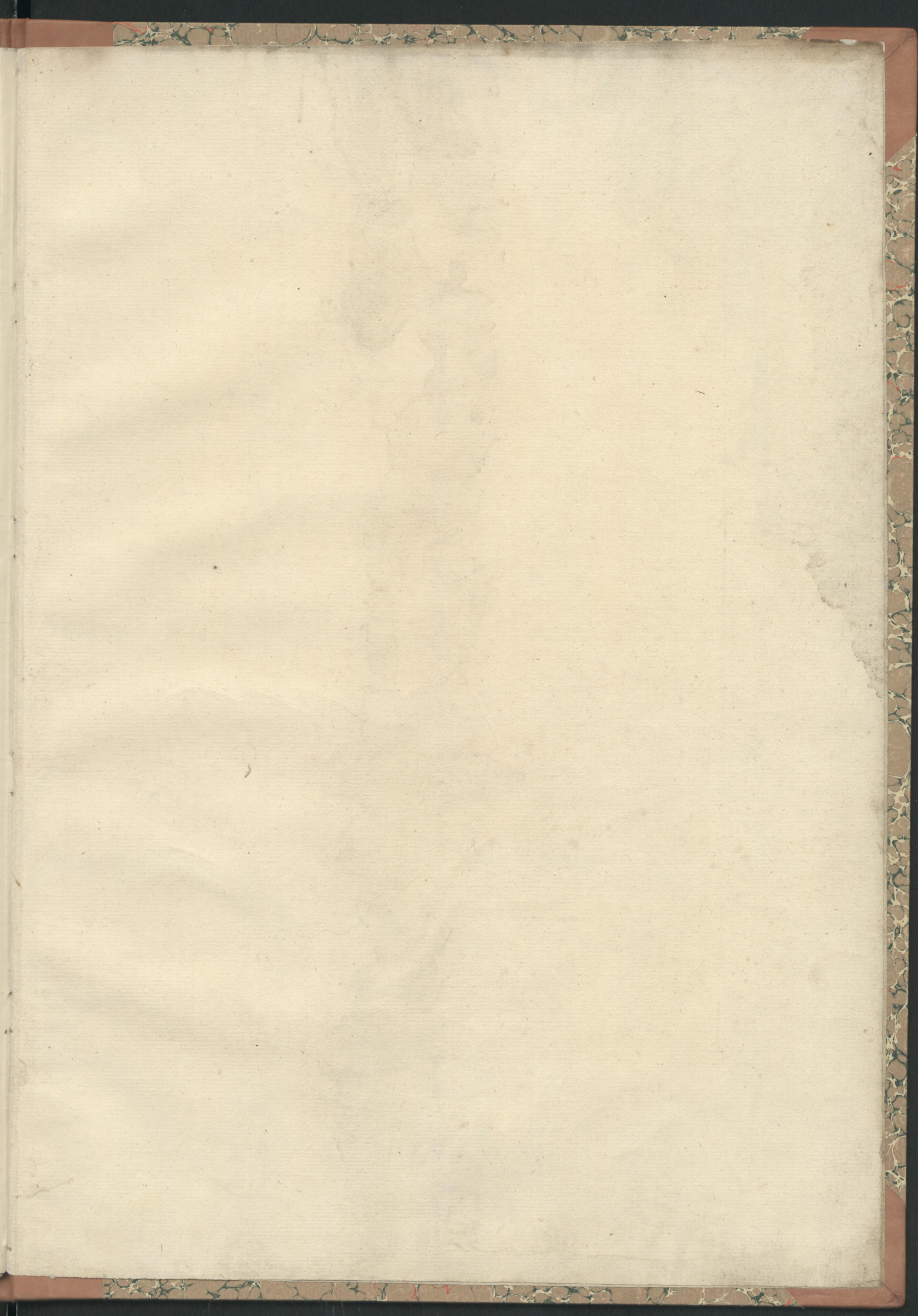
Tutti

Solo

Tutti

Solo

Tutti



st Bops

S. A. Let

Mills. 1
8/1

