

*Six*

S O N A T A S

*For two*

G E R M A N F L U T E S

*or two*

V I O L I N S

*and a*

B A S S

*Dedicated*

To the Right Honourable

The EARL of ABINGDON

*by*

J. O. ASTORGA.

*London.*

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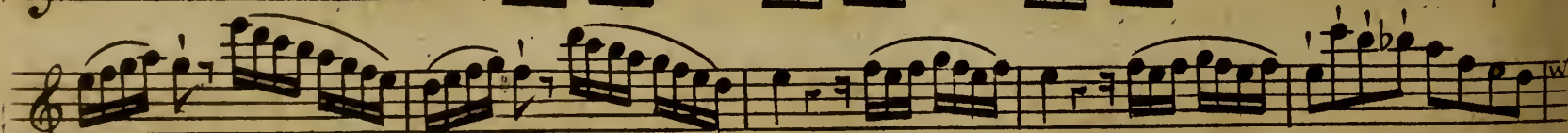
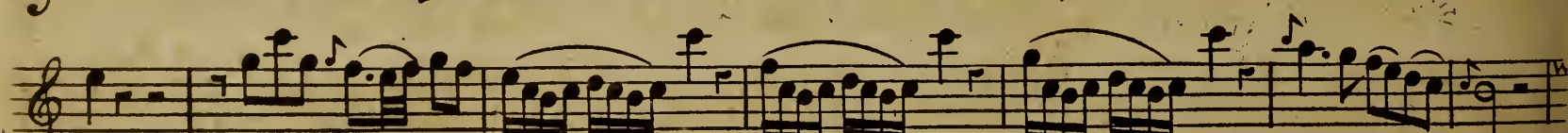
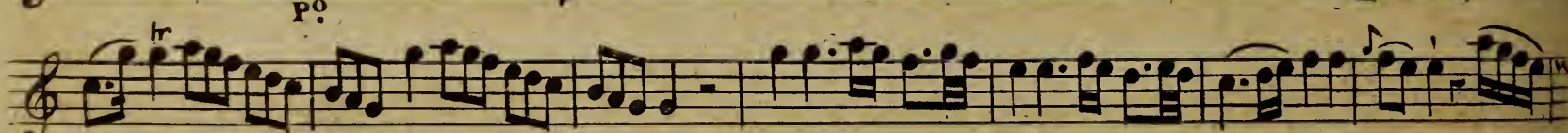
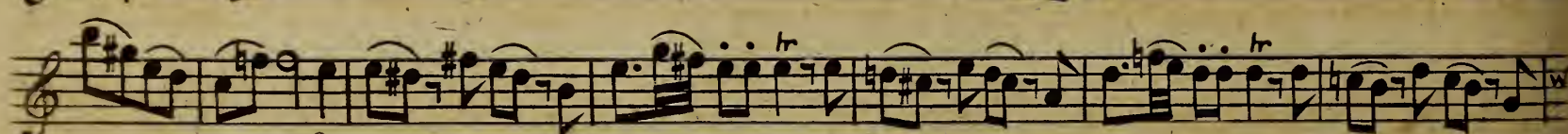
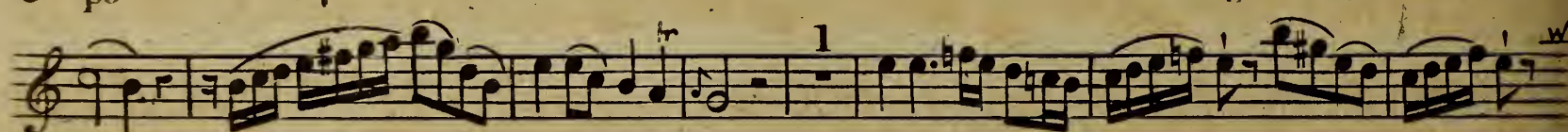
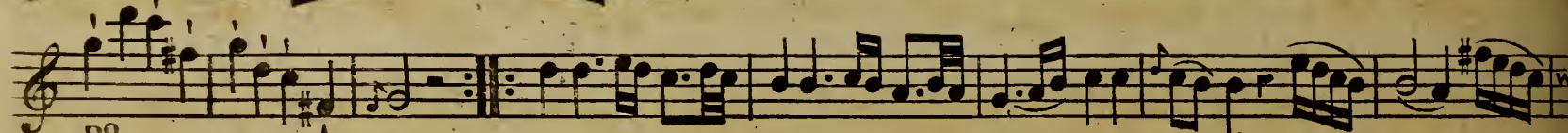
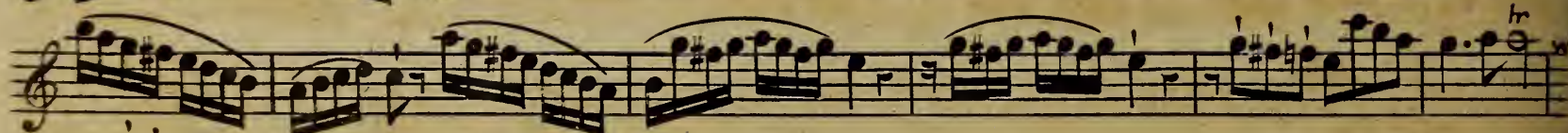
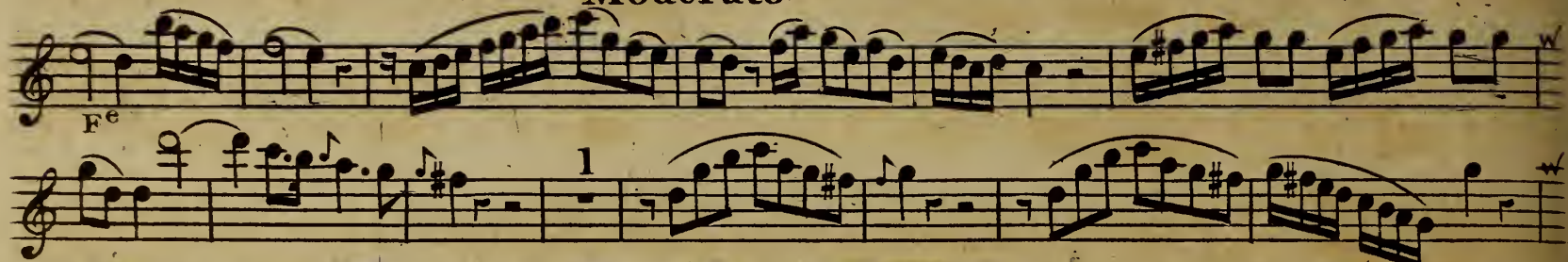
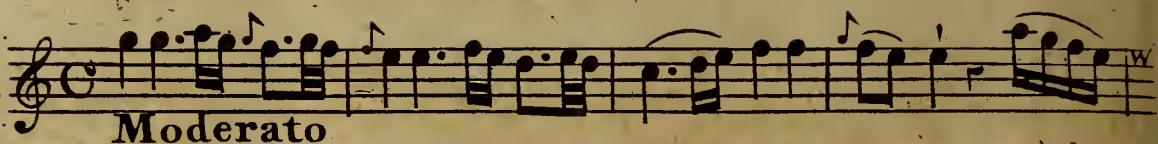
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## SONATA I





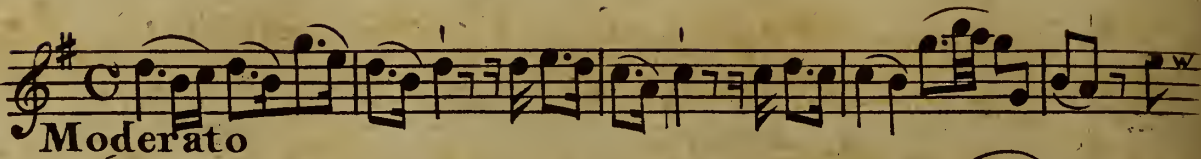
## 3

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, written in a style characteristic of 18th or 19th-century manuscript notation. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of wear, including creases, discoloration, and some ink bleed-through from the reverse side. The first staff begins with a treble clef and a 3/8 time signature. The notation is dense, with many beamed notes and slurs. The page ends with a double bar line on the tenth staff.

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 4. The score is written on ten staves in 3/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "Pianissimo" and "Pianissimo". The score is handwritten and shows signs of age, including ink bleed-through and some staining.



## SONATA II



Moderato

The musical score continues with 14 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'P.' (piano). The piece concludes with a double bar line and repeat signs at the end of the final staff.



# FLAUTO PRIMO

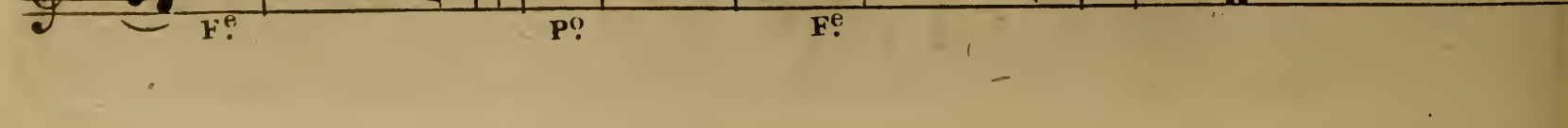
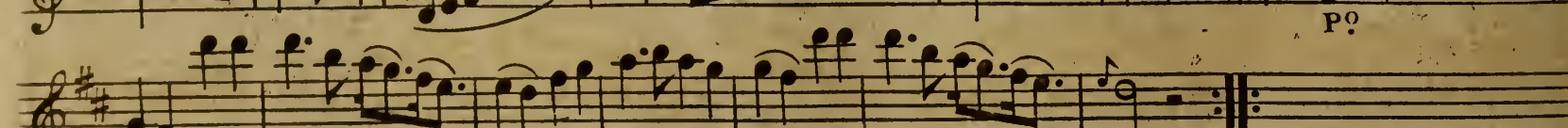
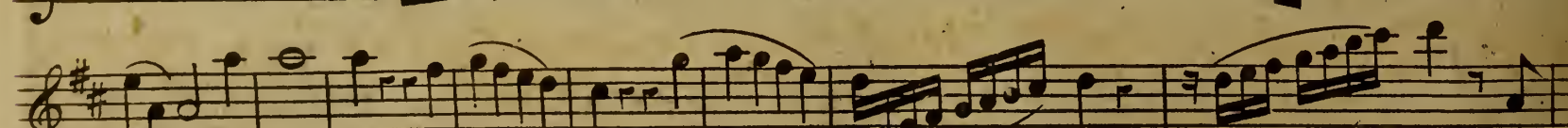
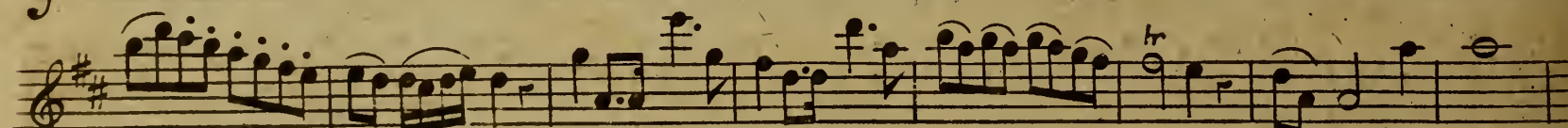
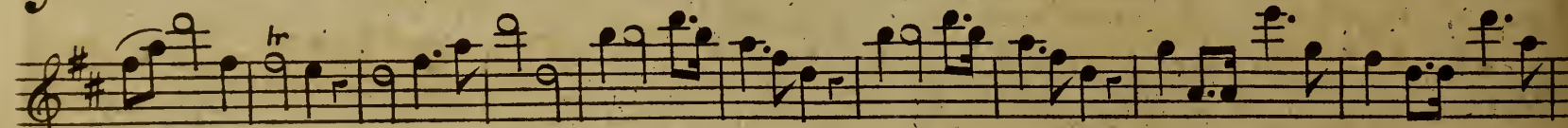
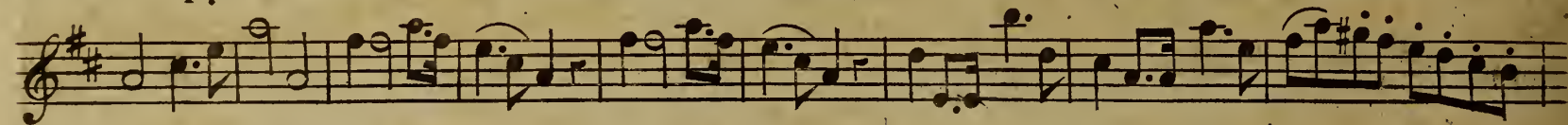
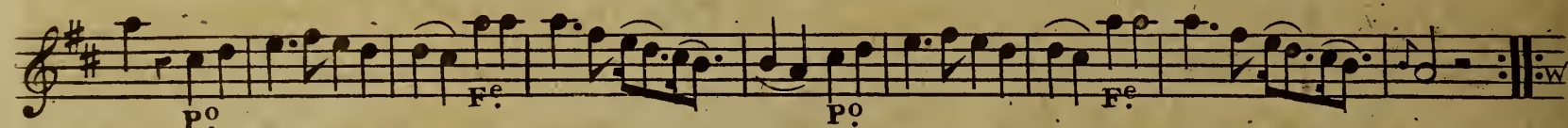
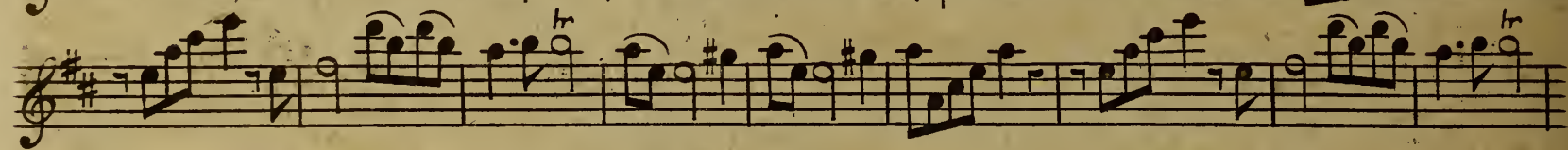
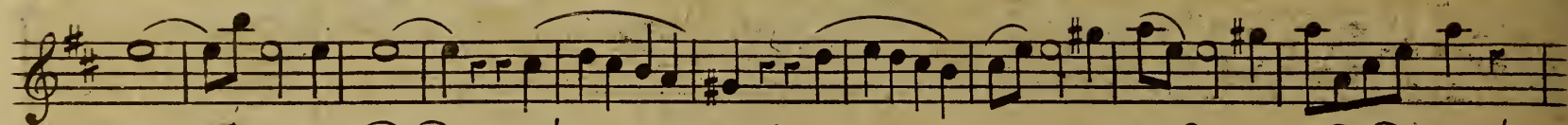
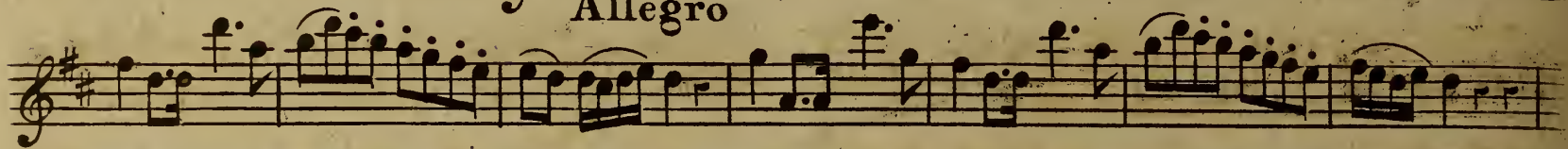
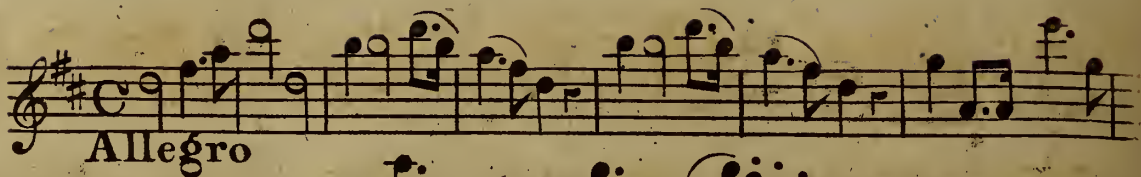
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Adagio

Presto



## SONATA III





# FLAUTO PRIMO

7

Adagio

Adagio section of the Flauto Primo score. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano (p) dynamic. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. There are several slurs and ties throughout the passage. The section concludes with a double bar line.

Allegro

Allegro section of the Flauto Primo score. It continues with the same treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is marked as Allegro. The music is more rhythmic, featuring many eighth and sixteenth notes, often in beamed groups. There are several slurs and ties. The section ends with a double bar line and repeat signs.



## SONATA IV

*p* *Cres:* *f* *p* 1

*f* *p*

*f* *p* *Cres:* *f* *p*

*f* *p*

*Cres:* *f*

*p* *f*

*p* *f*

*p*

*Cres:* *f*

*p* *f*



# FLAUTO PRIMO

9

Adagio

Musical score for Flauto Primo, Adagio section. The tempo is marked Adagio. The time signature is 3/4. The key signature is one flat (B-flat). The score consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. The second staff continues the melodic line. The third staff introduces some trills, marked with 'tr'. The fourth staff shows a change in dynamics to 'p' (piano). The fifth staff continues the melodic development. The sixth staff concludes the section with a double bar line and a repeat sign.

Tempo di  
Minuetto

Musical score for Flauto Primo, Tempo di Minuetto section. The tempo is marked Tempo di Minuetto. The time signature is 3/8. The key signature is one flat (B-flat). The score consists of seven staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together, with slurs and accents. The second staff continues the fast-paced melody. The third staff features a series of trills, marked with 'tr'. The fourth staff continues the melodic line. The fifth staff shows a change in dynamics to 'p' (piano). The sixth staff continues the melodic development. The seventh staff concludes the section with a double bar line and a repeat sign.



## SONATA V

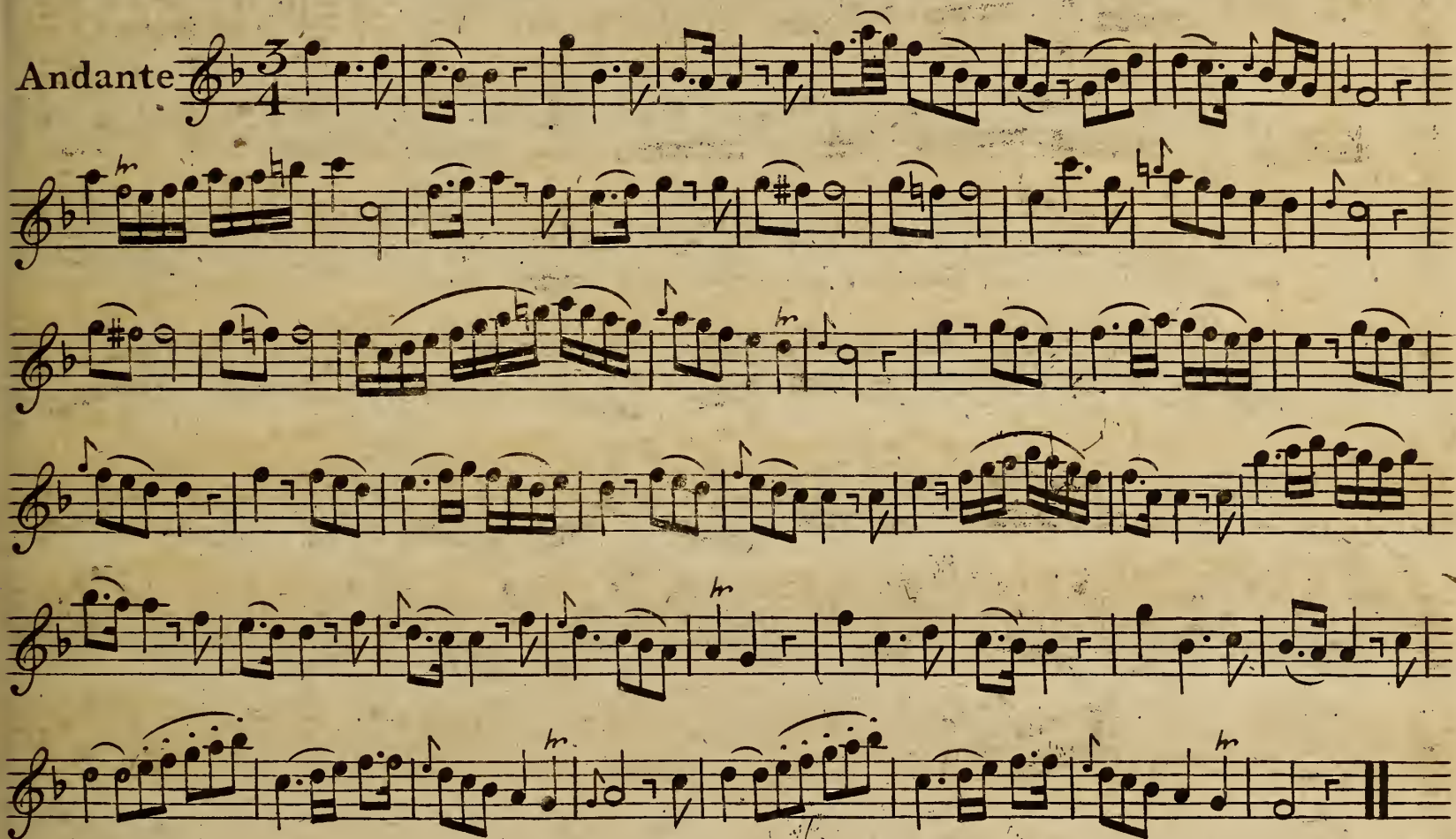
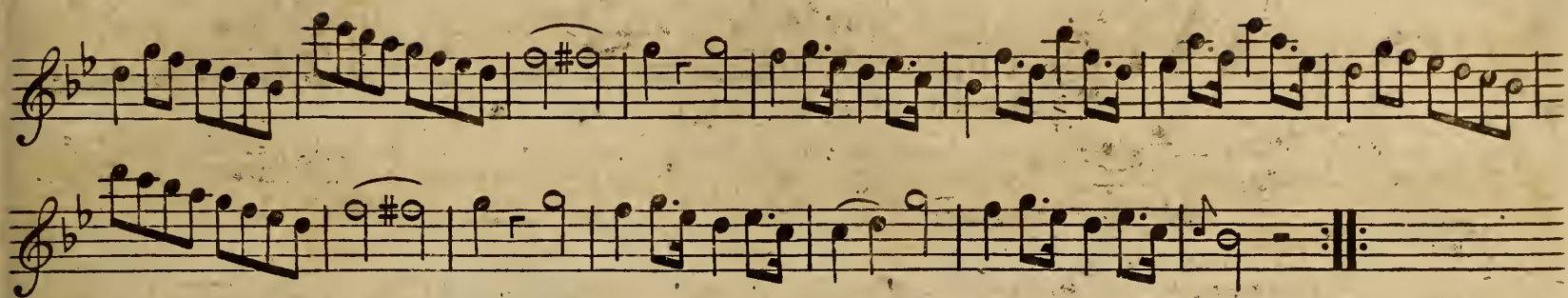
Andante non molto,

This musical score is for the Flauto Primo part of Sonata V, marked 'Andante non molto'. The piece is in G major (one sharp) and 3/4 time. The notation consists of 14 staves. The score begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Andante non molto' is placed below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'P<sup>o</sup>' (piano) appears on the 3rd, 5th, 7th, 9th, 11th, 13th, and 14th staves. 'for.' (forte) markings appear on the 4th, 6th, 8th, 10th, 12th, and 14th staves. The score includes various musical notations such as slurs, ties, and repeat signs. The final staff ends with a double bar line.



# FLAUTO PRIMO

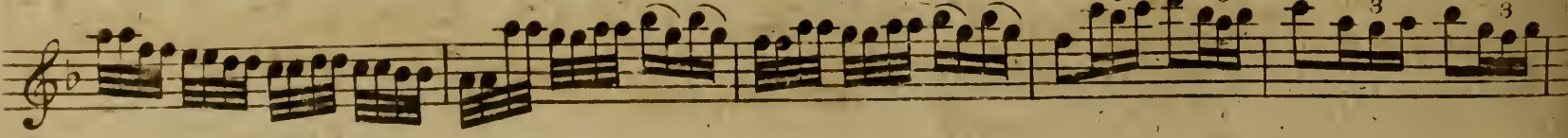
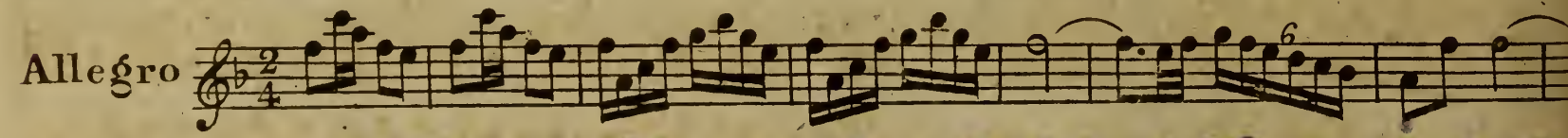
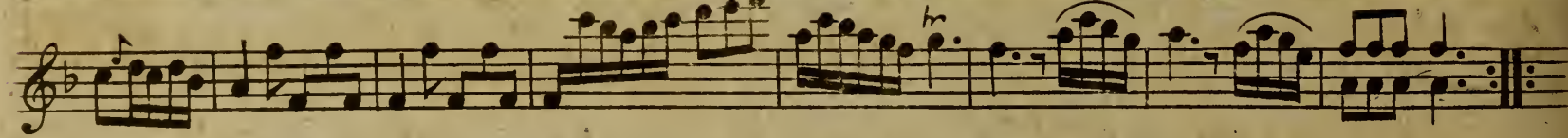
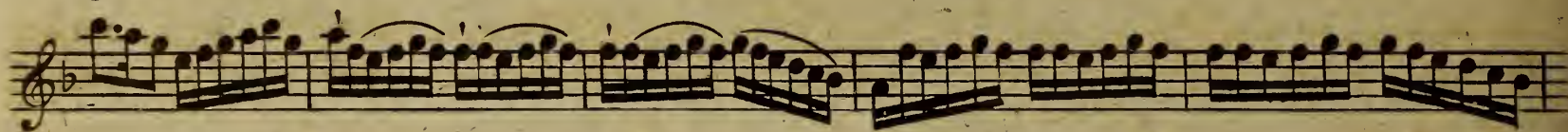
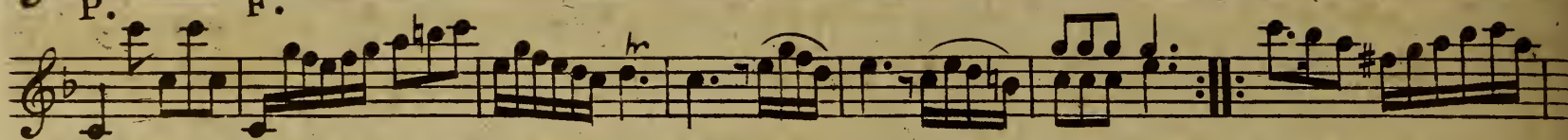
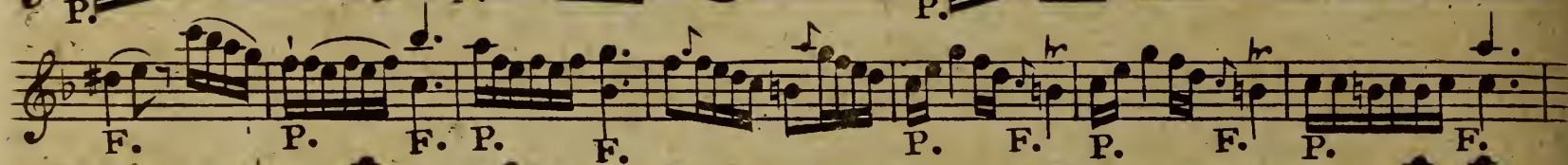
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Da Capo Sino al 



## SONATA VI





# VIOLINO PRIMO

13

The main musical score for Violino Primo, measures 1-24. The music is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/8. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line at the end of the tenth staff.

## Minuetto

The Minuetto musical score, measures 1-24. It is written in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes dynamic markings such as *P.* (piano) and *mf* (mezzo-forte). Trills are marked with 'tr'. The piece ends with a double bar line and repeat dots at the end of the sixth staff.



