

Six

S O N A T A S

For two

G E R M A N F L U T E S

or two

V I O L I N S

and a

B A S S

Dedicated

To the Right Honourable

The EARL of ABINGDON

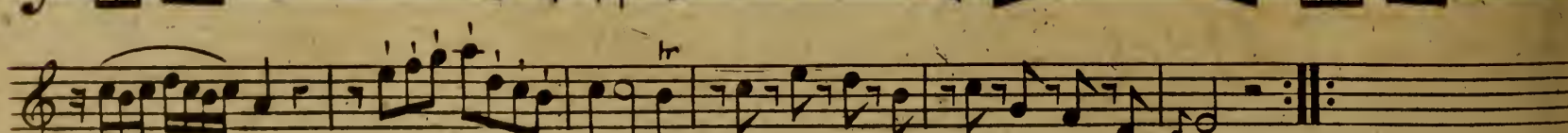
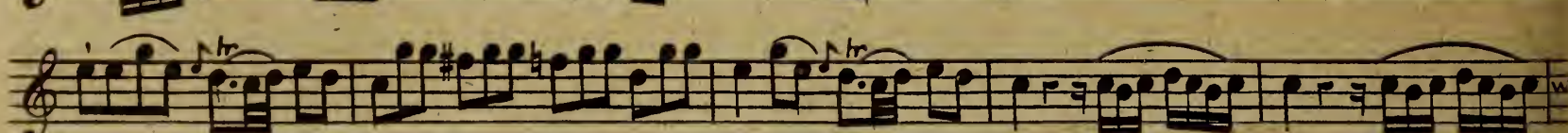
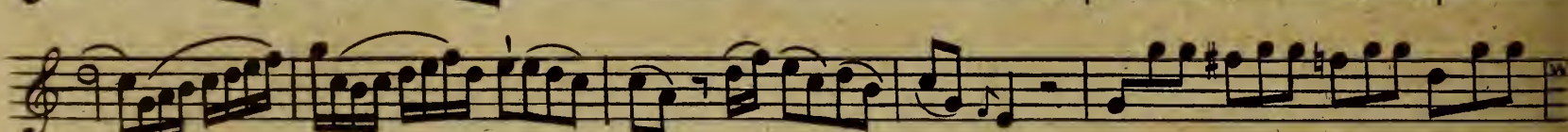
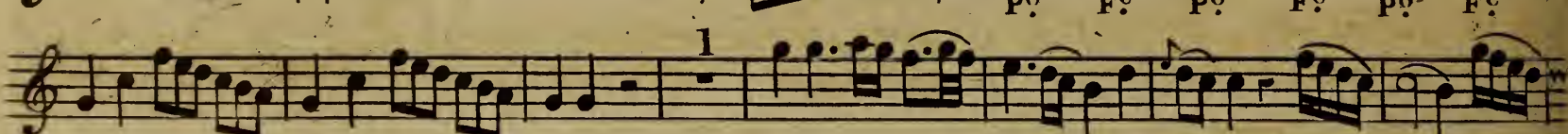
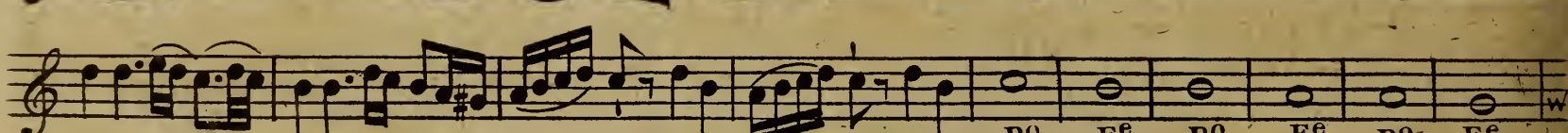
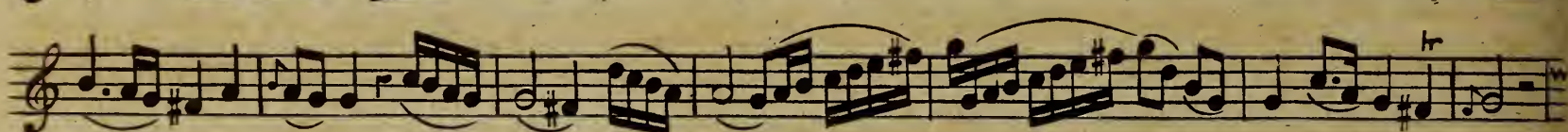
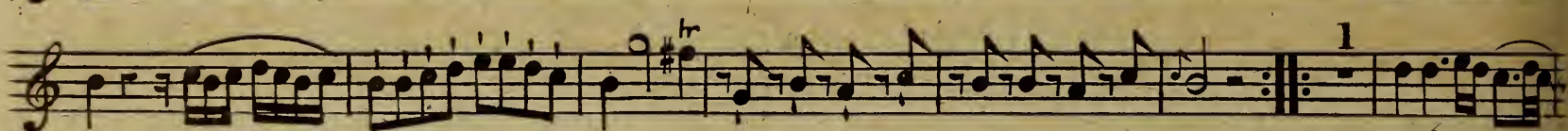
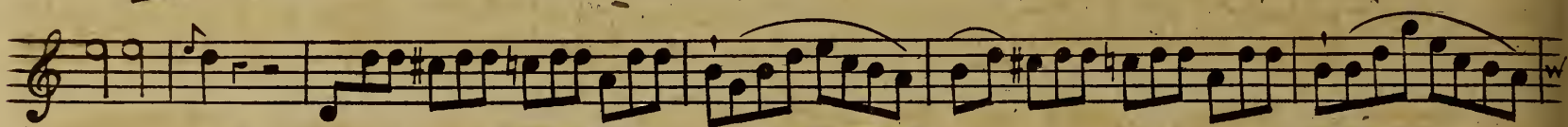
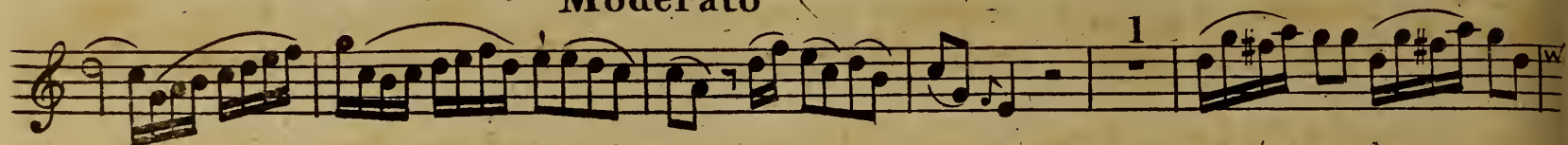
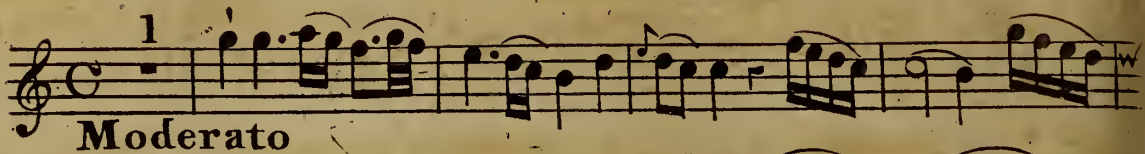
By

J. O. ASTORGA.

London.

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SONATA I



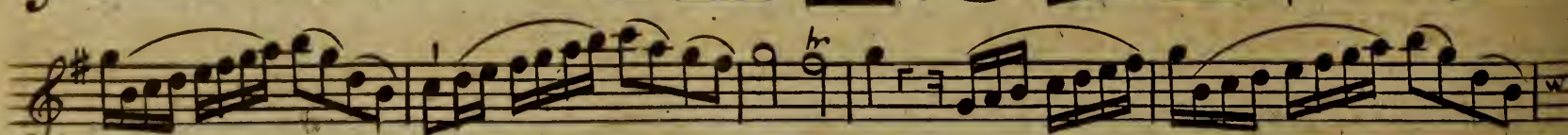
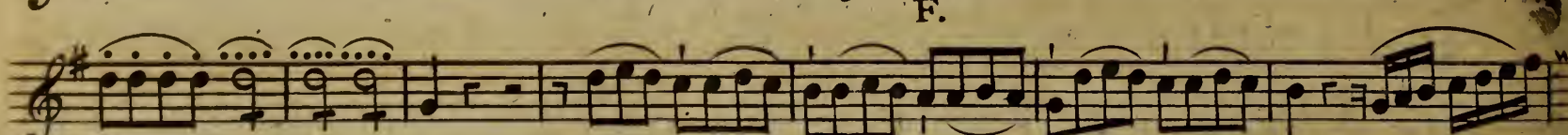
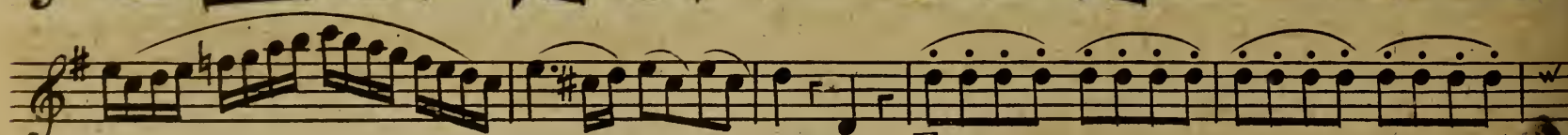
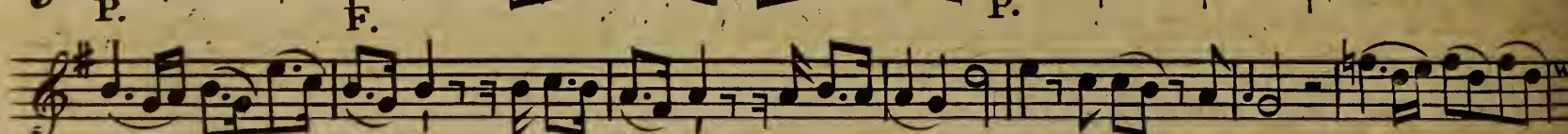
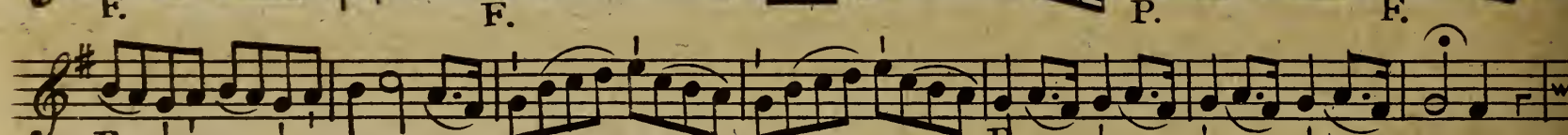
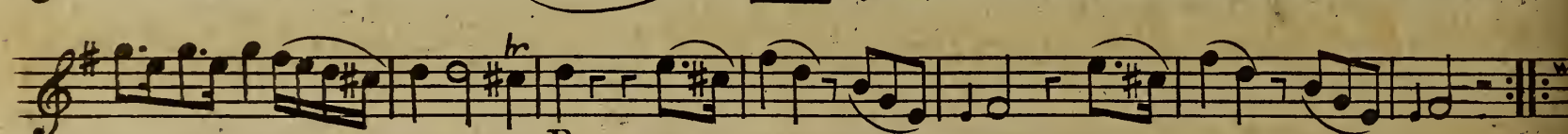
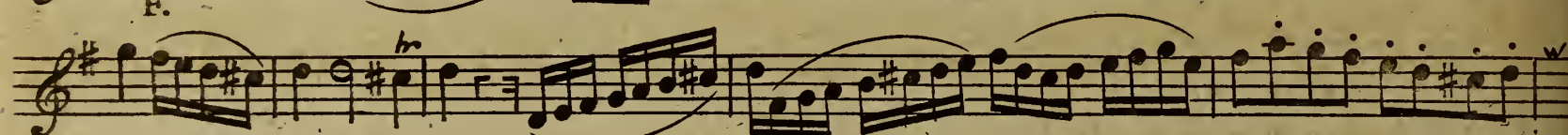
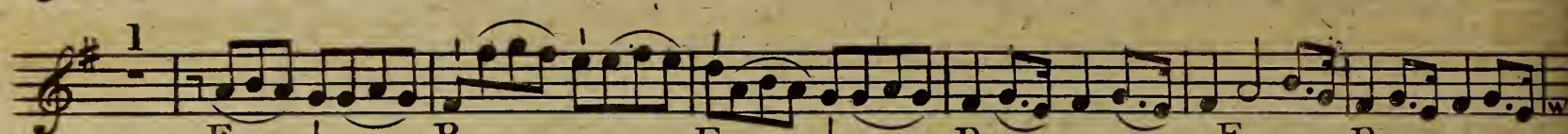
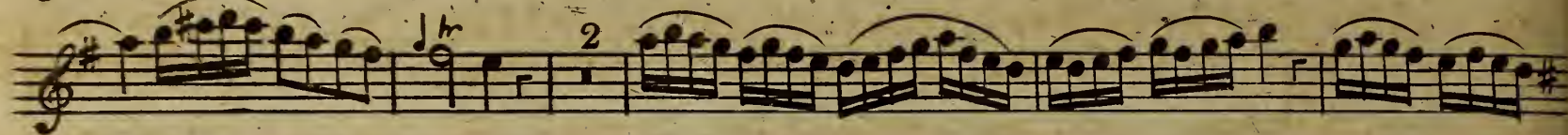
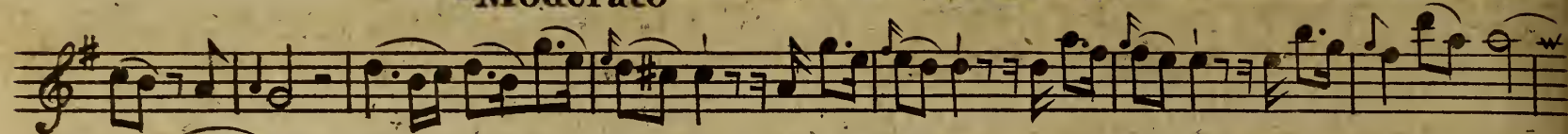
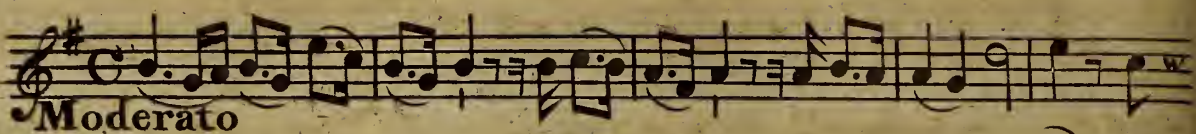
FLAUTO SECONDO

3

Adagio

Tempo di
Minuetto

SONATA II



FLAUTO SECONDO

5

Adagio

Adagio

P. F. P. F. P.

F.

P. F. P. F.

1

F. P.

P.

Presto

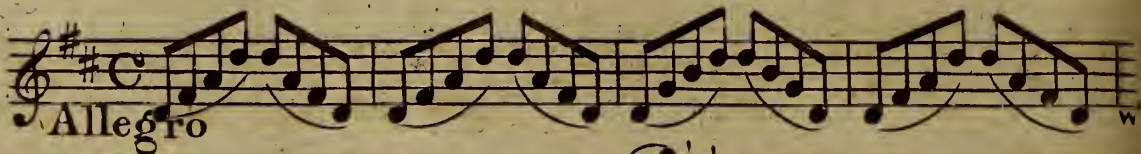
P.

1

P.

1

SONATA III



p^o f^e p^o

1

hr

hr

hr

hr

p^o f^e p^o f^e

FLAUTO SECONDO

7

Adagio

Allegro

Andante

SONATA IV

SONATA IV *Andante*

The musical score is written on ten staves. The key signature is G major (one sharp, F#). The time signature is 3/4. The tempo is marked *Andante*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *Cres:* (crescendo), and *f* (forte). The piece concludes with a double bar line.

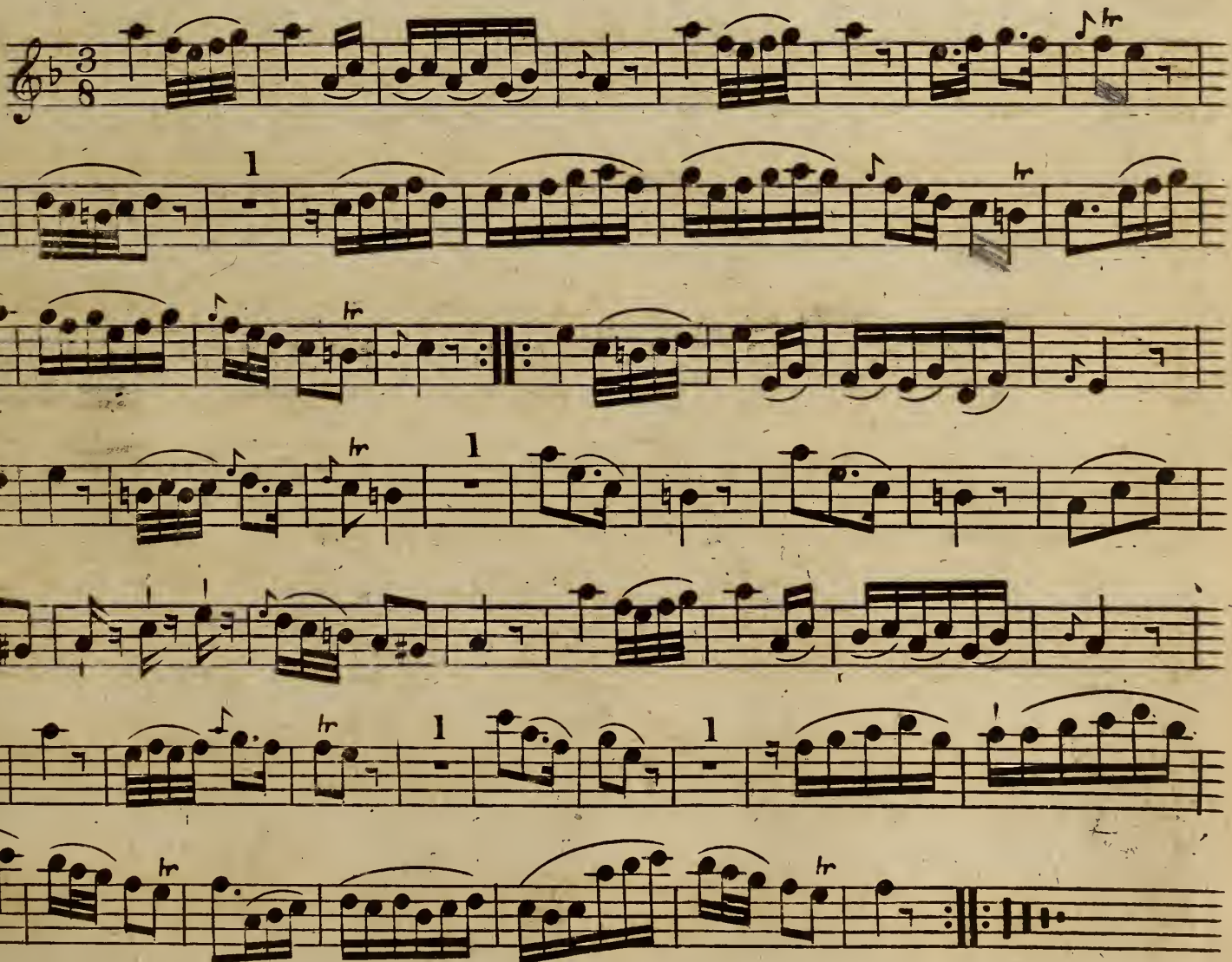
FLAUTO SECONDO

2

Adagio



Tempo di
Minuetto



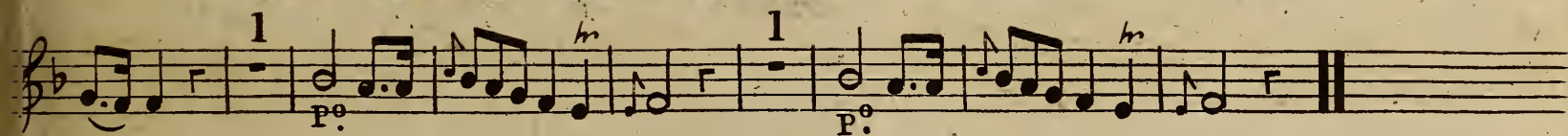
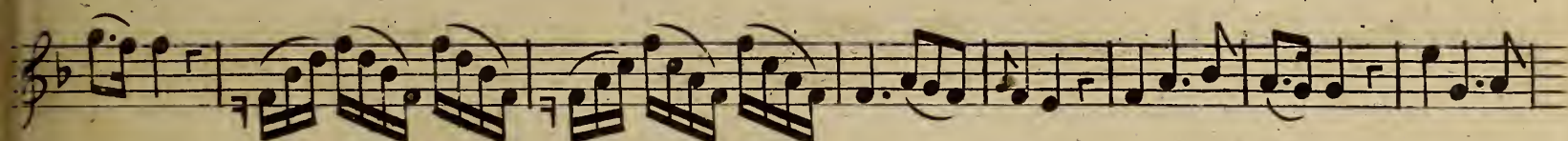
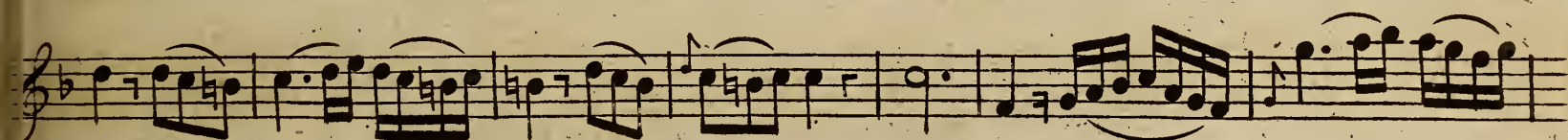
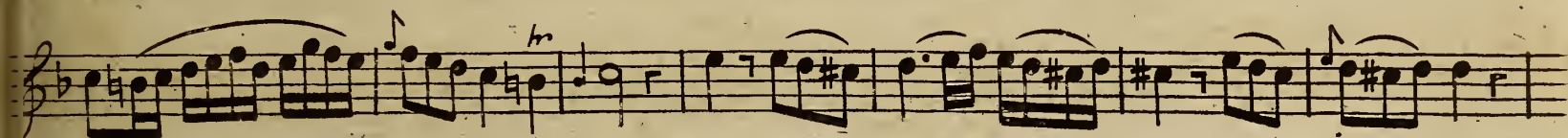
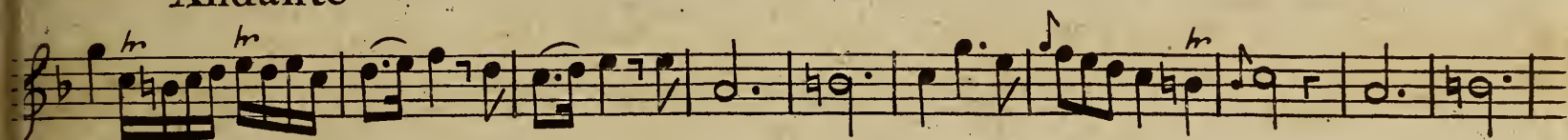
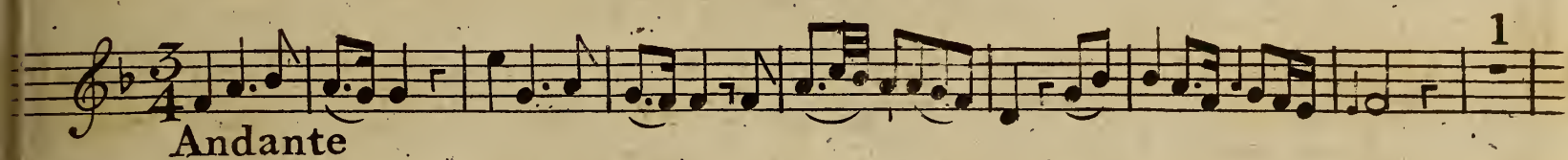
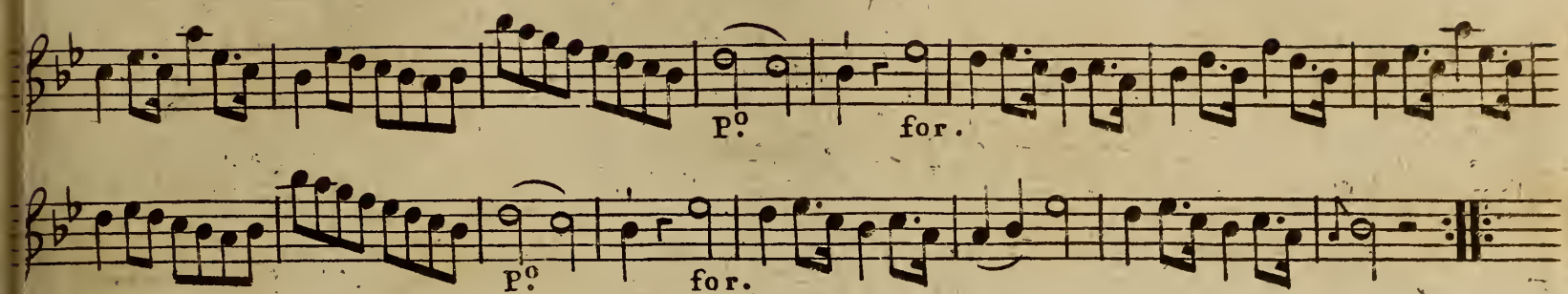
SONATA V

Andante non molto

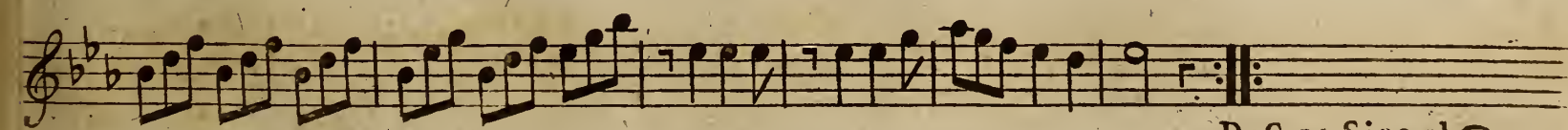
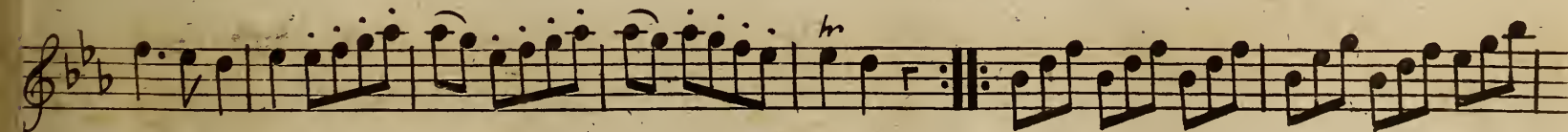
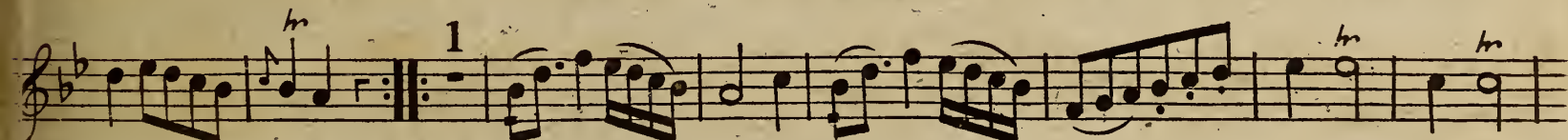
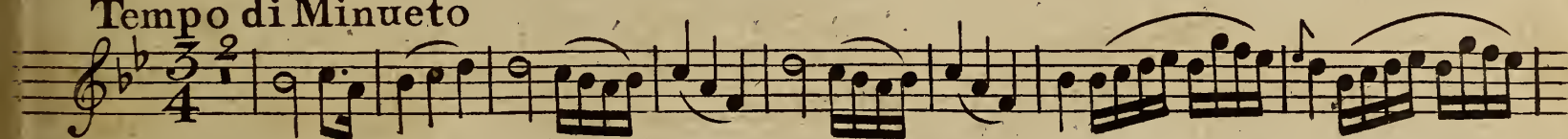
The musical score is written for the second flute part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante non molto'. The score is composed of 14 staves. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'm', 'P°', 'for.', and 'for.'.

FLAUTO SECONDO

II

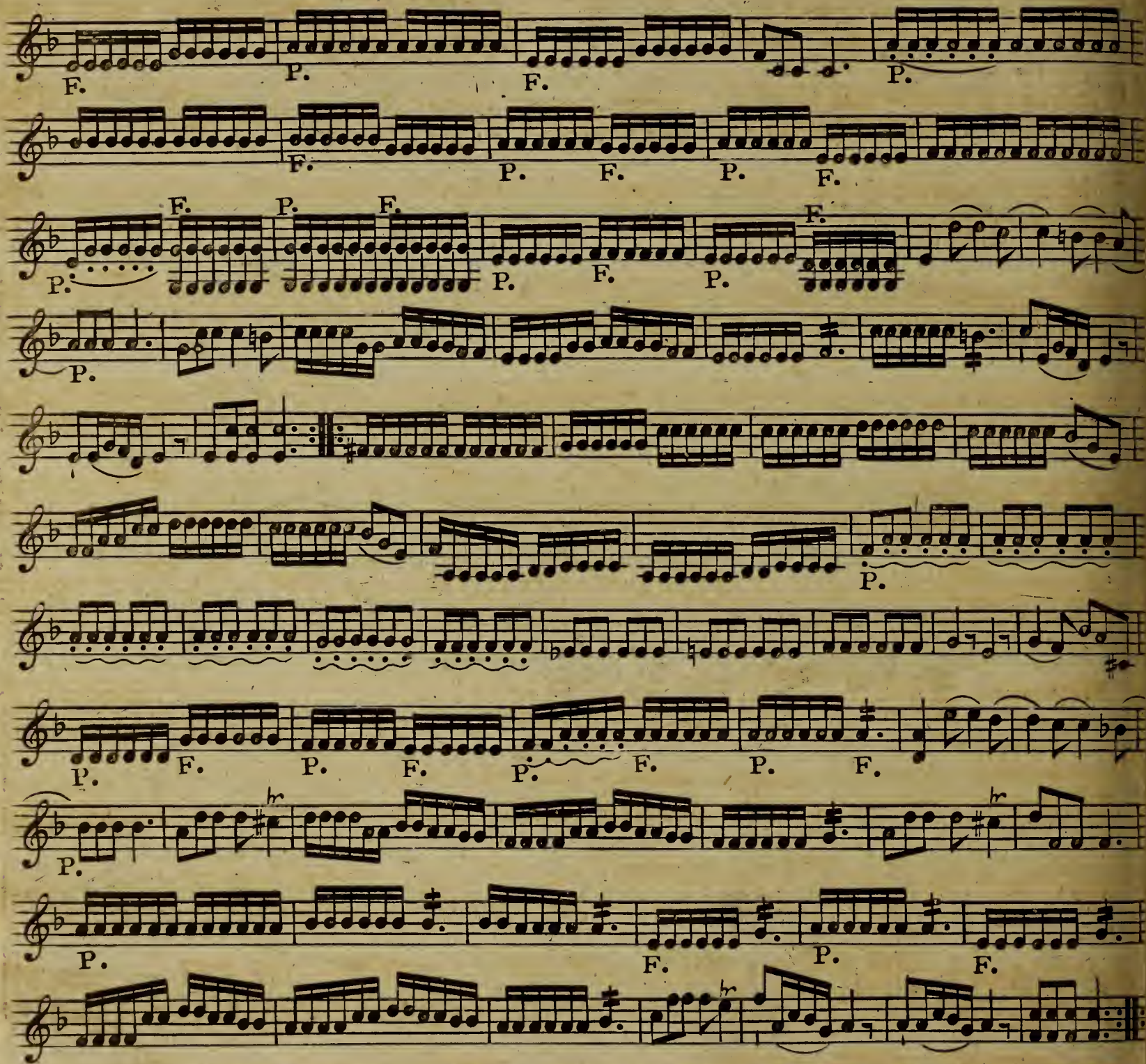
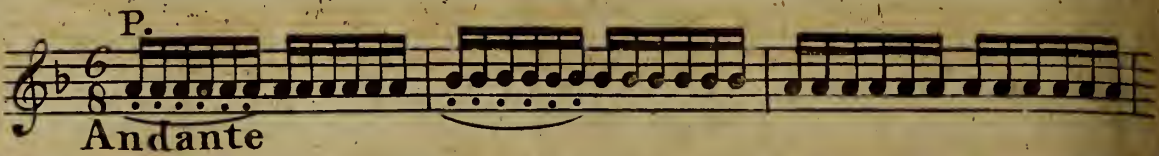


Tempo di Minueto

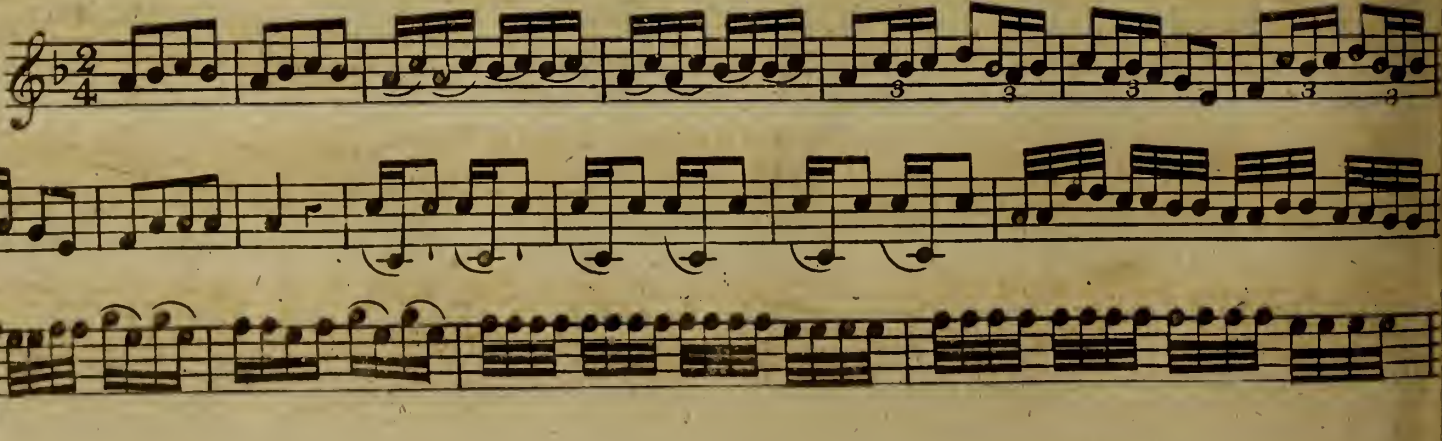


Da Capo Sino al

SONATA VI



Allegro



VIOLINO SECONDO

13

Violino Secondo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *P.* (piano) and *F.* (forte).

Minuetto

Minuetto musical score, measures 1-12. The music is in G major (one sharp) and 3/8 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *P.* (piano) and *F.* (forte). The piece concludes with a double bar line and repeat signs.

