

Six

T R I O S

for a

GERMAN FLUTE, VIOLIN,

and Bass.

or two

V I O L I N S and a B A S S

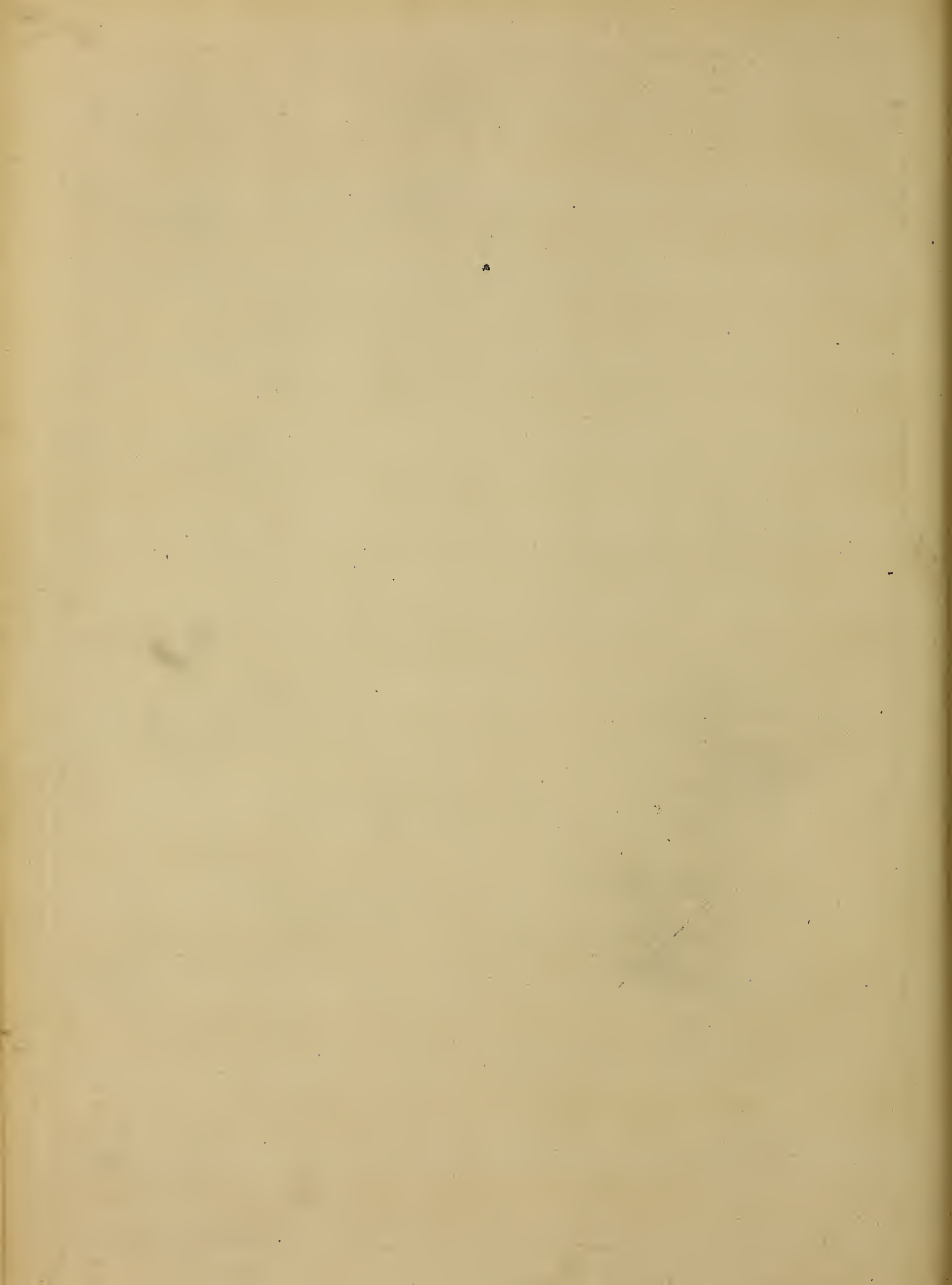
Composed by

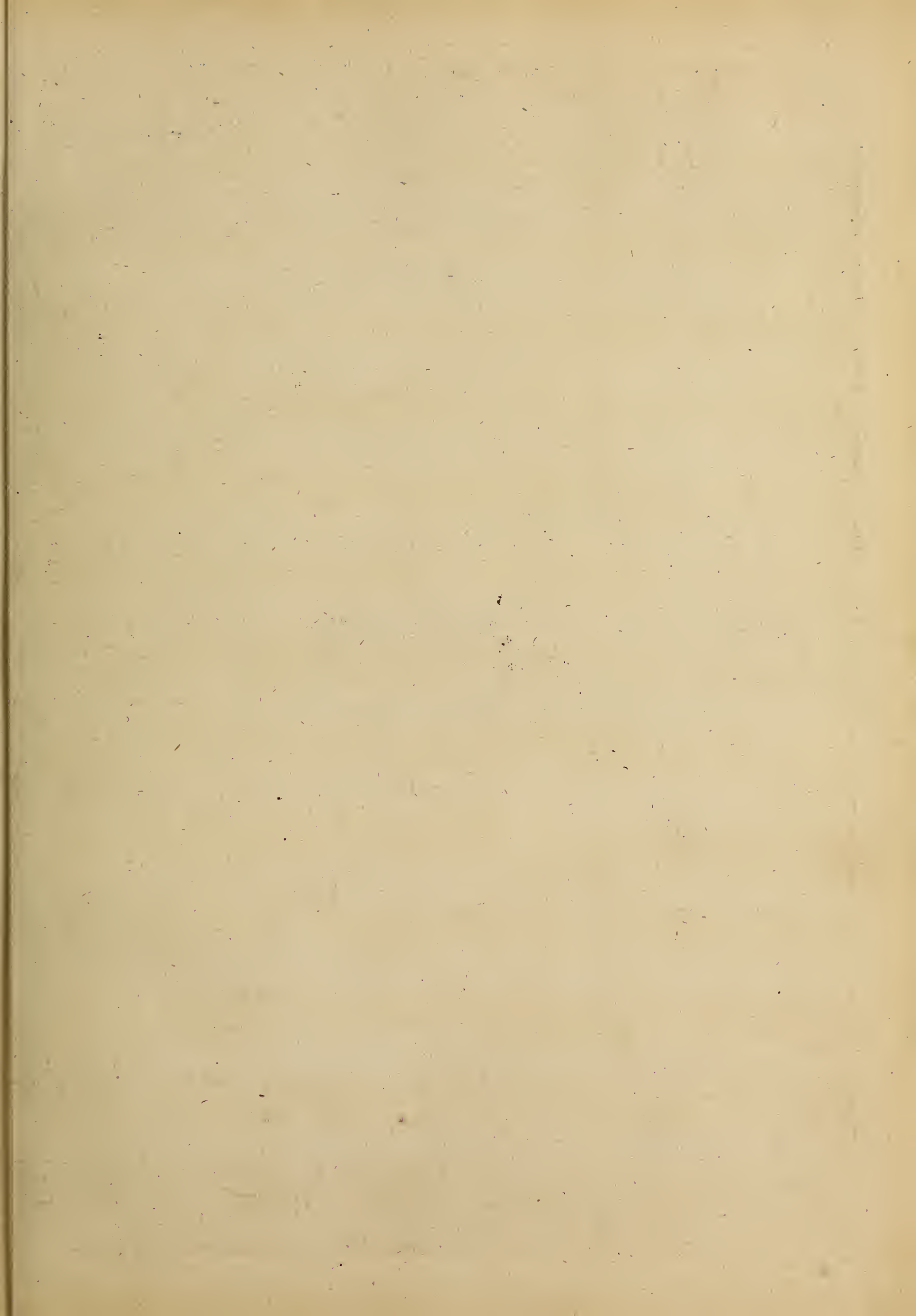
Giovanni Puntò.

Pr. 7/6.

L O N D O N

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where may be had the greatest variety of Music, and Musical Instruments*





+ 2 N° 13 FLAUTO ò VIOLINO PRIMO

SONATA I

Allegro moderato

Mezza Voce

Minuetto
Moderato

FLAUTO O VIOLINO PRIMO

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Majore

SONATA II

All. moderato

Majore

FLAUTO O VIOLINO PRIMO

Giga

13 staves of musical notation in G major (one sharp) and 6/8 time. The notation includes various dynamics and articulations:

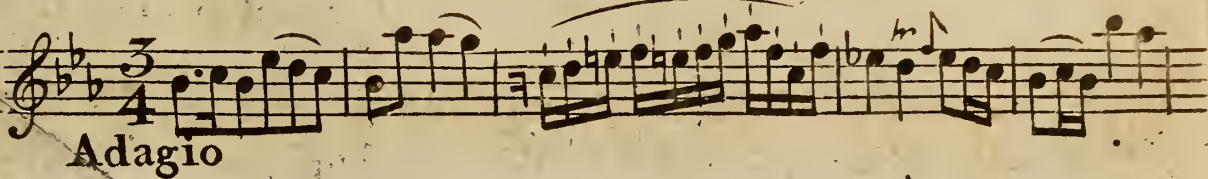
- Staff 1: *p*, *p0*, *Cres.*, *f*, *p0*, *Cres.*
- Staff 2: *f*, *p0*, *Cres.*, *f*, *Cres*, *for.*, *ffor.*, *p0*, *f*
- Staff 3: *p0*, *f*, *p0*, *f*, *p0*, *f*
- Staff 4: *f*, *p0*, *f*, *p0*, *f*
- Staff 5: *p0*, *f*, *p0*, *f*, *p0*, *f*
- Staff 6: *p0*, *f*, *p0*, *f*, *p0*, *f*
- Staff 7: *p0*, *f*, *p0*, *f*, *p0*, *f*
- Staff 8: *p0*, *f*, *p0*, *f*, *p0*, *f*
- Staff 9: *p0*, *f*, *p0*, *f*, *p0*, *f*
- Staff 10: *p0*, *f*, *p0*, *f*, *p0*, *f*
- Staff 11: *p0*, *f*, *p0*, *f*, *p0*, *f*
- Staff 12: *p0*, *f*, *p0*, *f*, *p0*, *f*
- Staff 13: *p0*, *f*, *p0*, *f*, *p0*, *f*

15

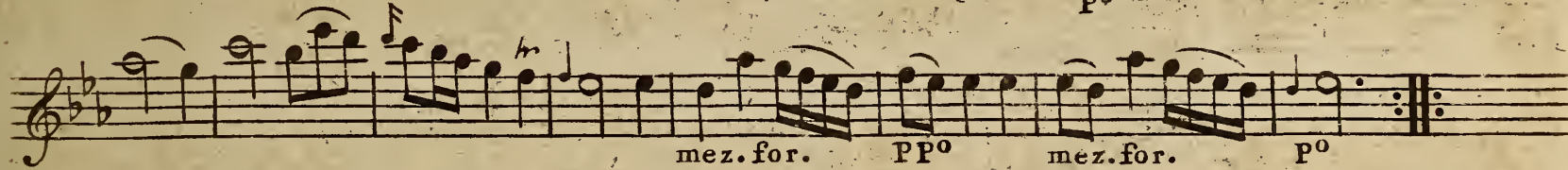
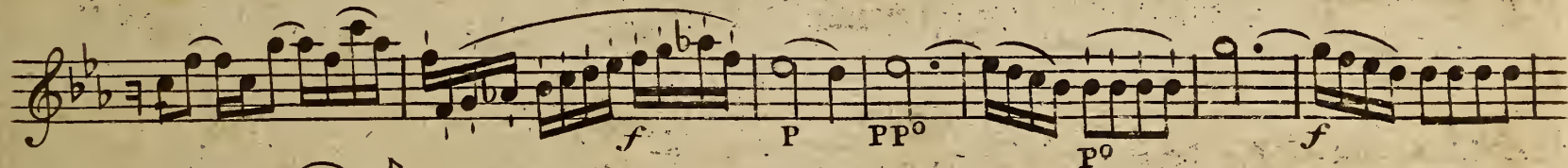
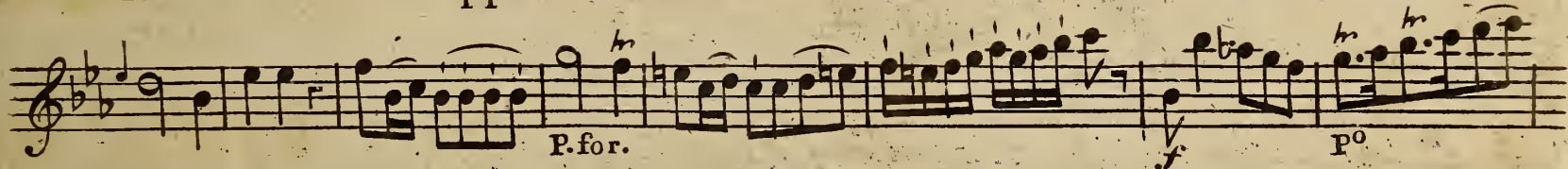
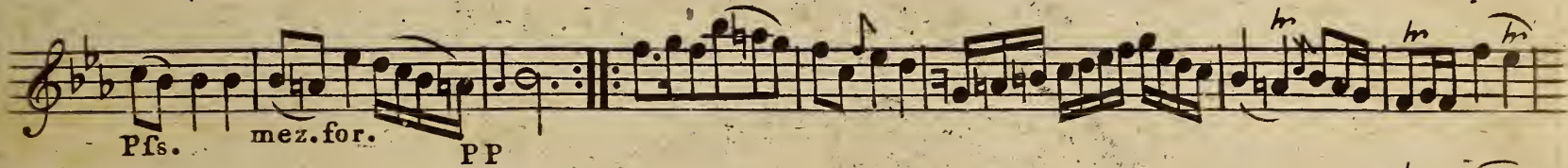
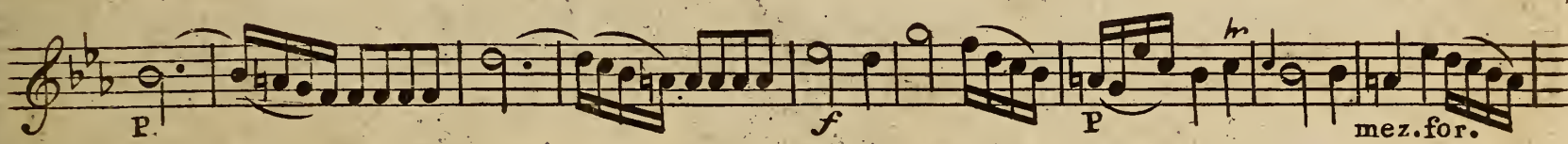
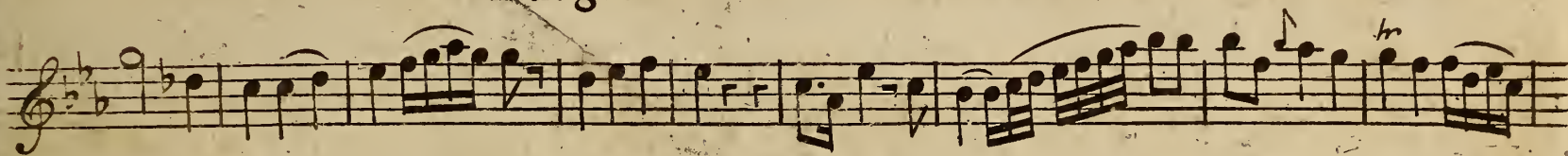
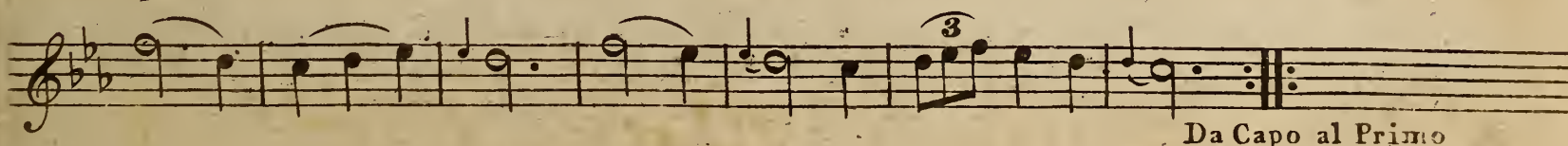
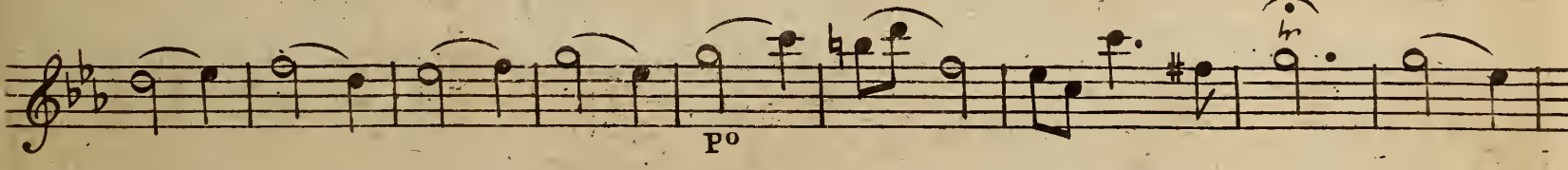
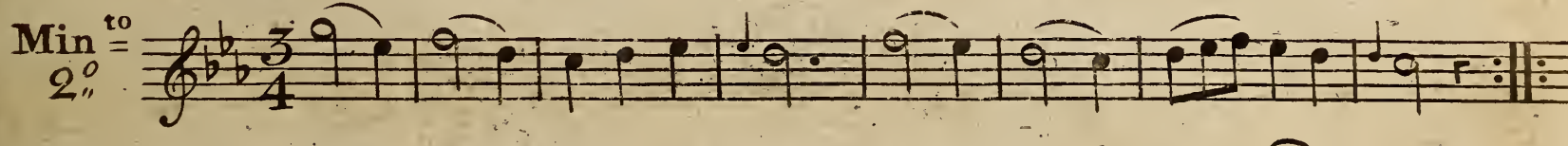
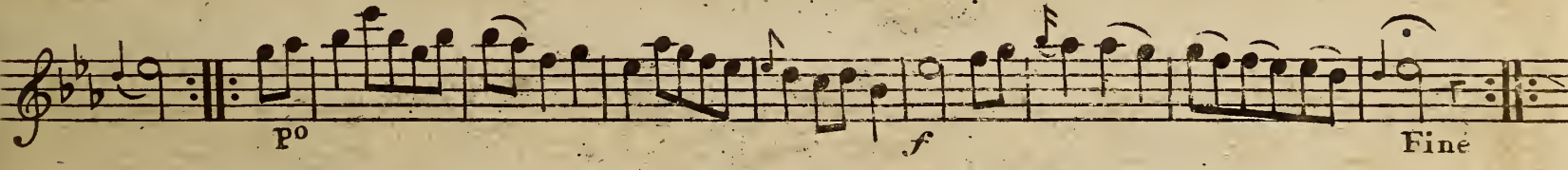
FLAUTO O VIOLINO PRIMO

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SONATA III



Adagio

Minuetto
Lento

Da Capo al Primo

+ 6 16

FLAUTO O VIOLINO PRIMO

SONATA IV

Andante

Musical score for Sonata IV, Flauto o Violino Primo, Andante. The score consists of 11 staves of music in G major (two sharps) and 2/4 time. The tempo is marked 'Andante'. The music features various dynamics including Crescendo (Cres.), Piano (p), Piano molto (p⁰), Fortissimo (ff), and Forte (f). There are also markings for 'h' (harmonics) and '3' (triplets). The score ends with a double bar line and repeat dots.

All.^o Asia

Musical score for All.^o Asia, Flauto o Violino Primo. The score consists of 1 staff of music in G major (two sharps) and 2/4 time. The tempo is marked 'All.^o Asia'. The music features various dynamics including Piano (p), Piano molto (p⁰), Fortissimo (ff), and Forte (f). There are also markings for 'h' (harmonics) and '3' (triplets). The score ends with a double bar line and repeat dots.

FLAUTO O VIOLINO PRIMO

7

f *ffor.* *Poco fo.* *p°*
PP° *f* *p°* *f* *p°* *PP°*
ffor *p°* *f* *p°*
PP° *f* *p°*
PP° *p°* *f* *Cres* *f*
Cres *f* *p°* *f*
p° *PP°* *Pianis.*

14

SONATA V

Ad.
p° *Cres.* *f* *p°*
f *p°* *f* *p°* *f* *f* *p°*
f *p°* *p°* *p°* *f* *p°*
Cres *f* *ffor* *p°* *f* *p°*
f *p°* *p°* *Cres* *f* *p°* *f* *p°*
f *f* *p°*

Allegretto

Handwritten musical score for a single melodic line in 2/4 time, marked "Allegretto". The score consists of 10 staves of music in B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *p⁰*, and *Cres* are used throughout. The piece concludes with a double bar line.

100

SONATA VI

Adagio

Cres

Minore

FLAUTO ò VIOLINO PRIMO

9

