

Introduction und Allegro

aus der Symphonie in D moll (Londoner)
von

Jos. Haydn

für Harmonium und Klavier.

Symphoniesätze Nr. 15.

Übertragen von August Reinhard*)

Adagio.

Harmonium.

Allegro.

A

f

This system contains the first two measures of the piece. The treble clef part begins with a series of chords, while the bass clef part plays a simple accompaniment. The first measure is marked with a forte (*f*) dynamic.

sf

The second system continues the piece. The treble clef part features more complex chordal textures and some melodic movement. The first measure of this system is marked with a sforzando (*sf*) dynamic.

sf

The third system shows further development of the musical themes. The treble clef part has a more active melodic line. The first measure of this system is marked with a sforzando (*sf*) dynamic.

B

p

This system marks the beginning of section B. The treble clef part has a more melodic and flowing character. The first measure of this system is marked with a piano (*p*) dynamic.

p

The fifth system continues section B. The treble clef part features a prominent melodic line with some grace notes. The first measure of this system is marked with a piano (*p*) dynamic.

4

The sixth system concludes the piece. The treble clef part has a final melodic flourish. The first measure of this system is marked with a piano (*p*) dynamic. The system ends with a 4-measure rest in the bass clef part.

Harmonium.

The first system of music features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The key signature has two sharps (F# and C#). The piece begins with a *ff* dynamic. A trill (*tr*) is marked in the final measure of the system.

The second system continues the piece with a *p* dynamic. A *C* chord marking is present above the final measure.

The third system shows a melodic line with accents (*>*) and a *cresc.* (crescendo) marking in the bass line.

The fourth system features a *ff* dynamic in the bass line and a *sf* (sforzando) dynamic in the final measure.

The fifth system includes a *sf* dynamic in the first measure and a *ff* dynamic in the bass line.

The sixth system begins with a *p* dynamic and features a treble clef staff with a melodic line.

The seventh system includes a *D* chord marking and a *f* dynamic in the bass line.

Harmonium.

The first system of the score consists of two staves. The upper staff features a melodic line with a series of chords and intervals, including a prominent tritone. The lower staff provides a harmonic accompaniment with sustained chords and moving bass lines. A dynamic marking of *p* (piano) is present in the lower staff.

The second system continues the musical piece with two staves. The upper staff has a melodic line with various intervals and a tritone. The lower staff has a more active accompaniment with moving bass lines and chords.

The third system features a key signature change to E major, indicated by a large 'E' above the staff. The upper staff has a melodic line with a tritone, and the lower staff has a bass line with sustained chords. A dynamic marking of *f* (forte) is present.

The fourth system continues with two staves. The upper staff has a melodic line with a tritone, and the lower staff has a bass line with sustained chords and moving bass lines.

The fifth system features a melodic line with a tritone in the upper staff and a bass line with sustained chords in the lower staff. Dynamic markings of *ff* (fortissimo) and *sf* (sforzando) are present.

The sixth system continues with two staves. The upper staff has a melodic line with a tritone, and the lower staff has a bass line with sustained chords and moving bass lines.

The seventh system features a key signature change to F major, indicated by a large 'F' above the staff. The upper staff has a melodic line with a tritone, and the lower staff has a bass line with sustained chords and moving bass lines. Dynamic markings of *cresc.* (crescendo) and *ff* (fortissimo) are present.

Harmonium.

First system of musical notation for Harmonium. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a *p dol.* (piano, dolce) marking. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment.

Second system of musical notation. The upper staff continues the melodic line with chords and slurs. The lower staff features a series of chords, with a *f* (forte) marking at the beginning and an *sf* (sforzando) marking towards the end.

Third system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with a *sf* marking. The music continues with various chordal textures.

Fourth system of musical notation. The upper staff has rests in the first two measures, followed by chords. The lower staff has rests in the first two measures, followed by a *ff* (fortissimo) marking and a series of chords. A first ending bracket labeled '1' spans the final two measures.

Fifth system of musical notation. The upper staff has chords and rests, with a *G* marking above the final measure. The lower staff has a bass line with a first ending bracket labeled '1' and a *p* (piano) marking.

Sixth system of musical notation. The upper staff has chords and rests, with a *G.P.* (Grave/Pedale) marking above the first measure. The lower staff has a bass line with a second ending bracket labeled '2' and a *p dol.* marking.

First system of musical notation for Harmonium. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble with various ornaments and a bass line with sustained notes.

Second system of musical notation. It begins with a dynamic marking of *f* (forte). The treble staff contains a melodic line with slurs and ornaments, while the bass staff provides harmonic support with chords and moving lines.

Third system of musical notation. It features a dynamic marking of *p* (piano) and a letter 'H' above the treble staff. The treble staff has a melodic line with slurs and ornaments, and the bass staff has sustained notes.

Fourth system of musical notation. It includes a dynamic marking of *f* (forte) and a first ending bracket labeled '1' in the bass staff. The treble staff has a melodic line with slurs and ornaments, and the bass staff has chords and moving lines.

Fifth system of musical notation. It features a dynamic marking of *ff* (fortissimo). The treble staff has a melodic line with slurs and ornaments, and the bass staff has chords and moving lines.

Sixth system of musical notation, which concludes the piece. The treble staff has a melodic line with slurs and ornaments, and the bass staff has chords and moving lines.



CARL SIMON

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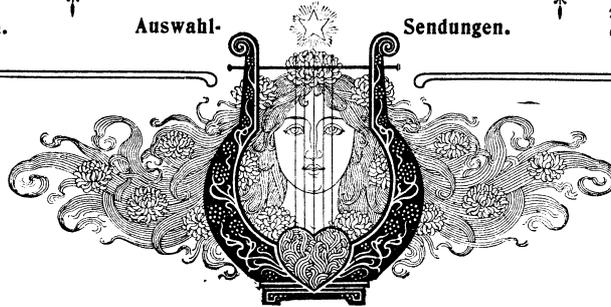
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