Thematisches Verzeichniss. Alfred Moffat „Meisterschule"

Nº 1. Henry Purcell. G moll.

Adagio.

Nº 2. Georg Friedrich Händel. A dur.

Adagio.

Nº 3. Francesco Maria Veracini. D moll.

Largo cantabile.

Nº 4. Jean Marie Leclair. D dur.

Adagio molto maestoso.

Nº 5. Giovanni Mossi. C moll.

Largo maestoso.

Nº 6. Francois Francoeur. E moll.

Adagio.

Nº 7. Pietro Locatelli. G dur.

Adagio.

Nº 8. Georgio Melande. A moll.

Largo.

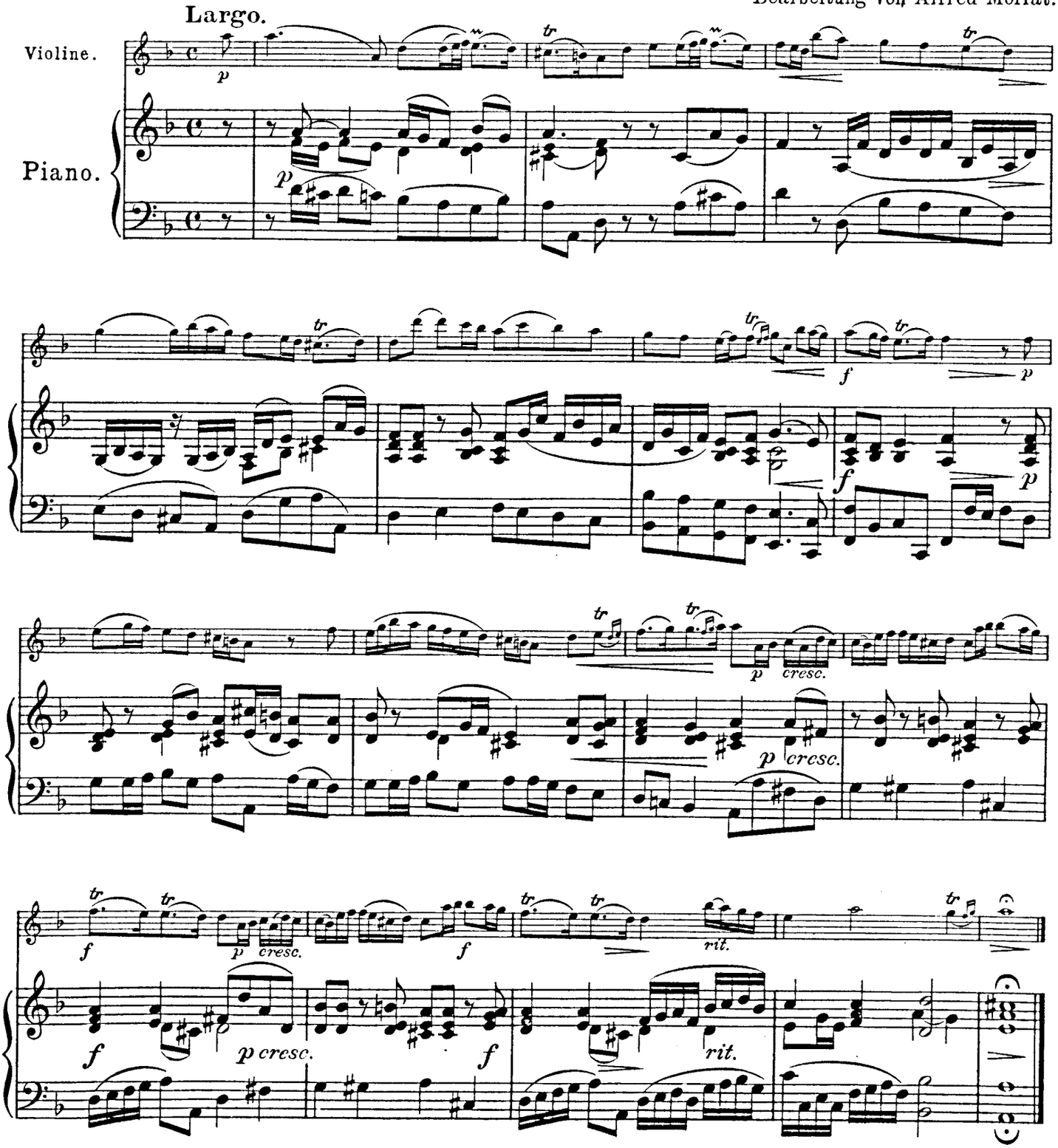
SONATE (in D moll)

von

J. B. Senallié.

(1687-1730).

Bearbeitung von Alfred Moffat.



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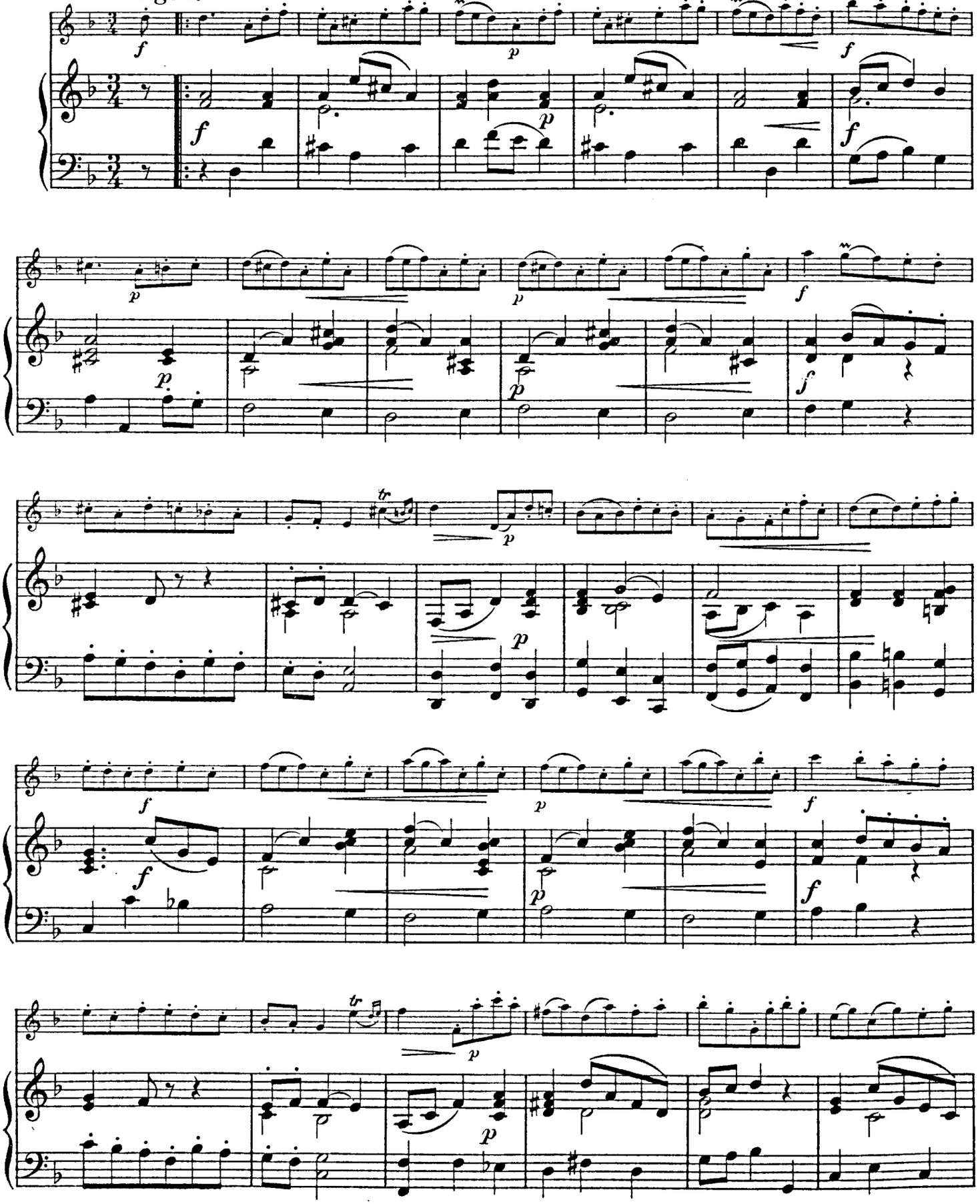
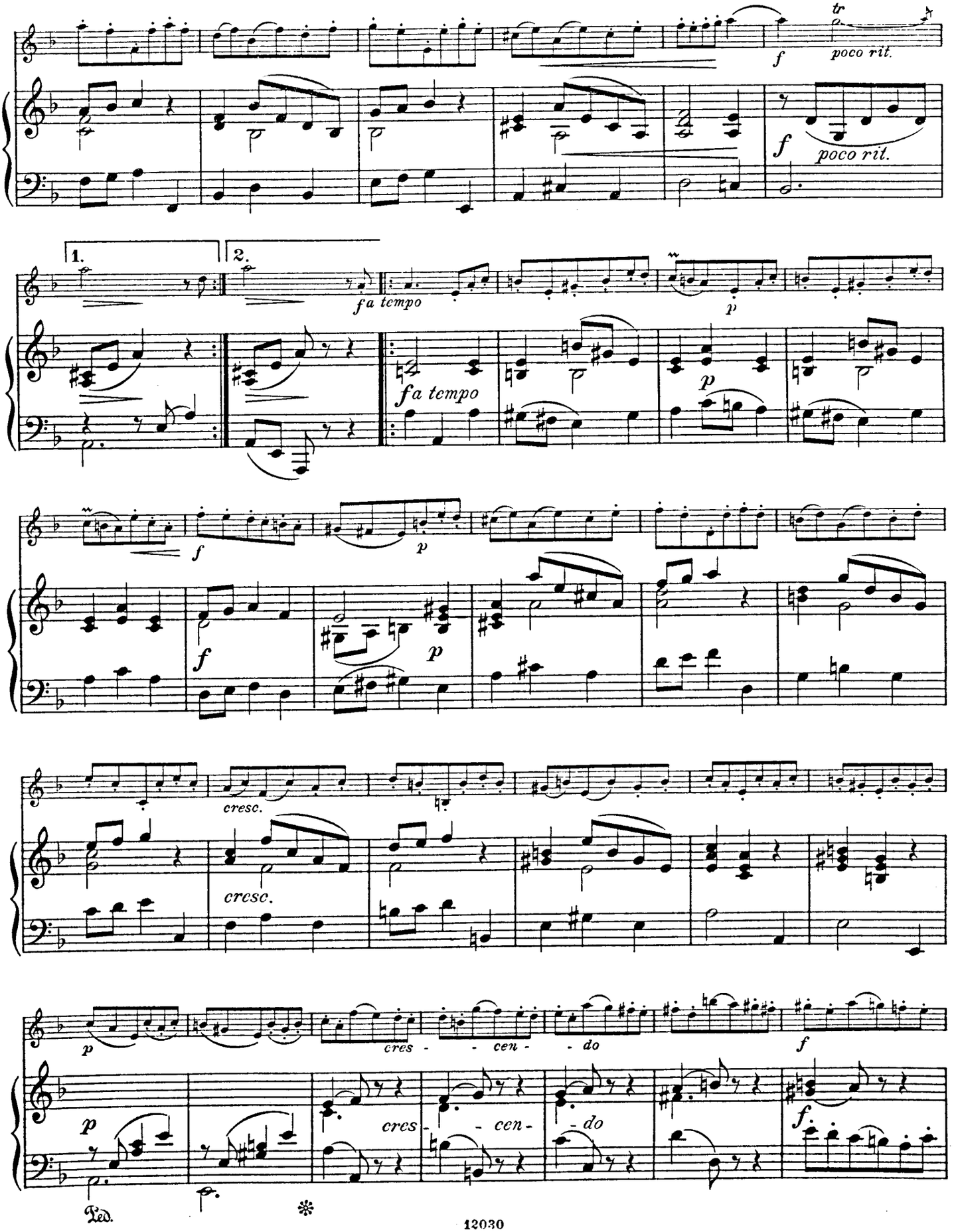
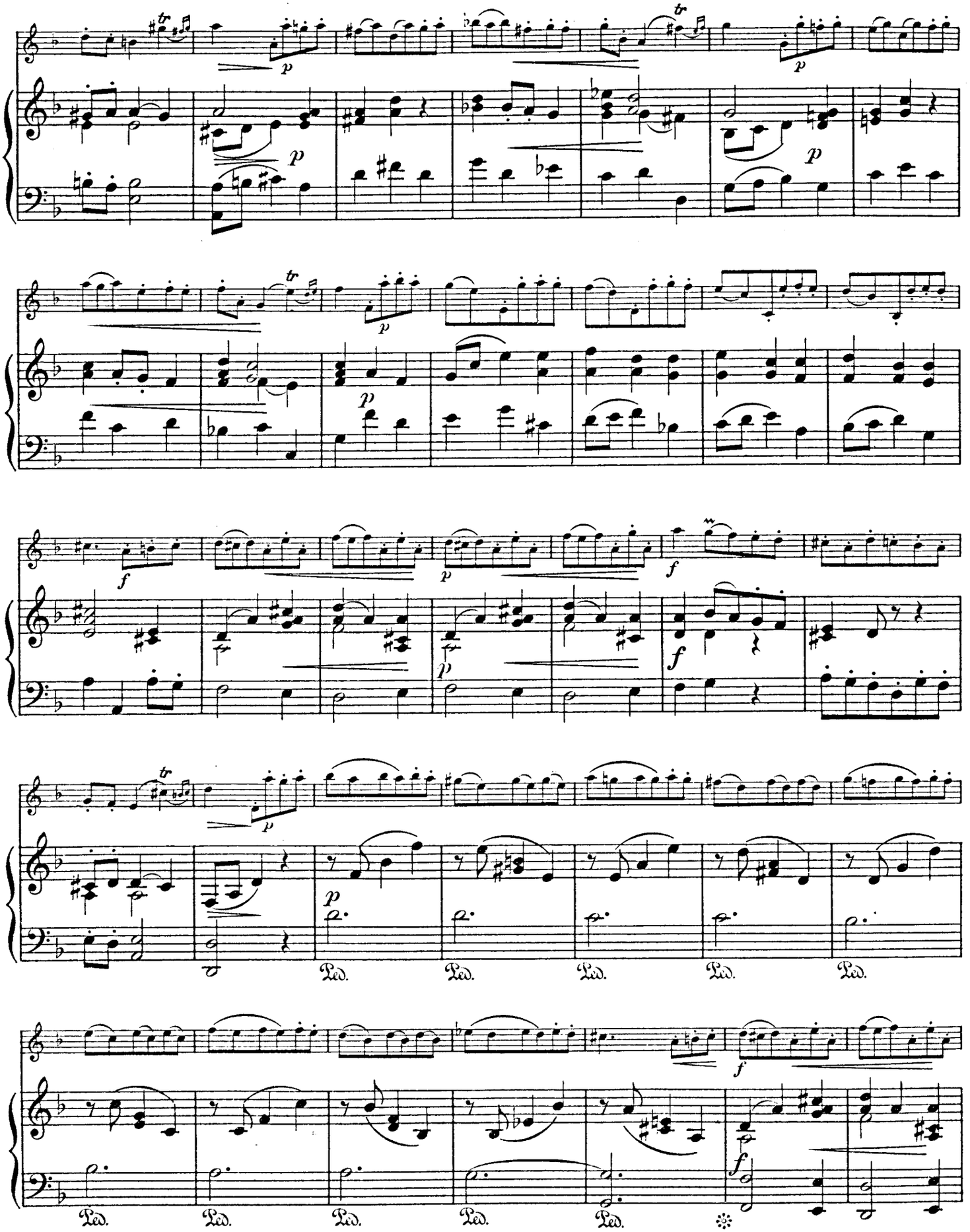
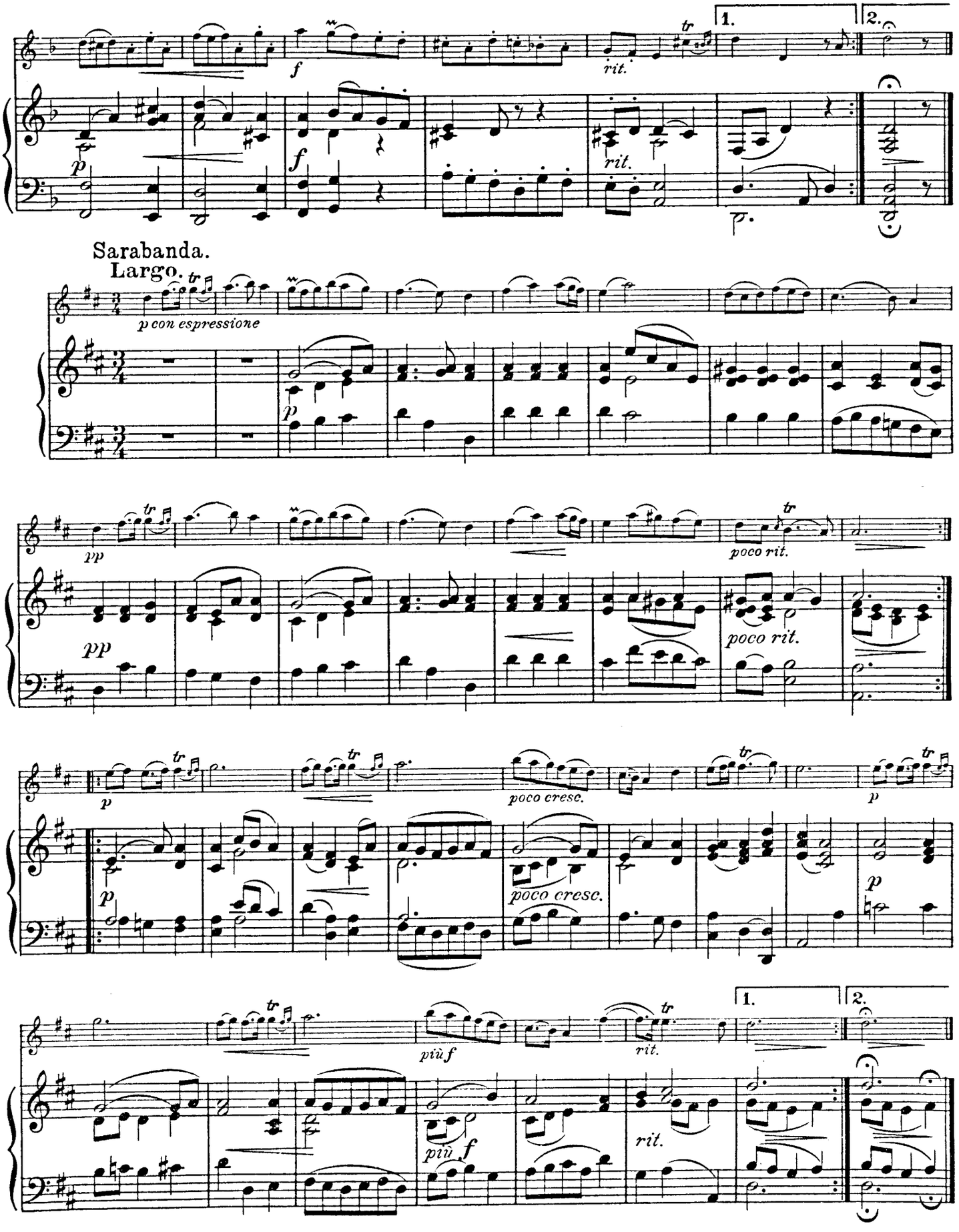
Corrente.
Allegro.

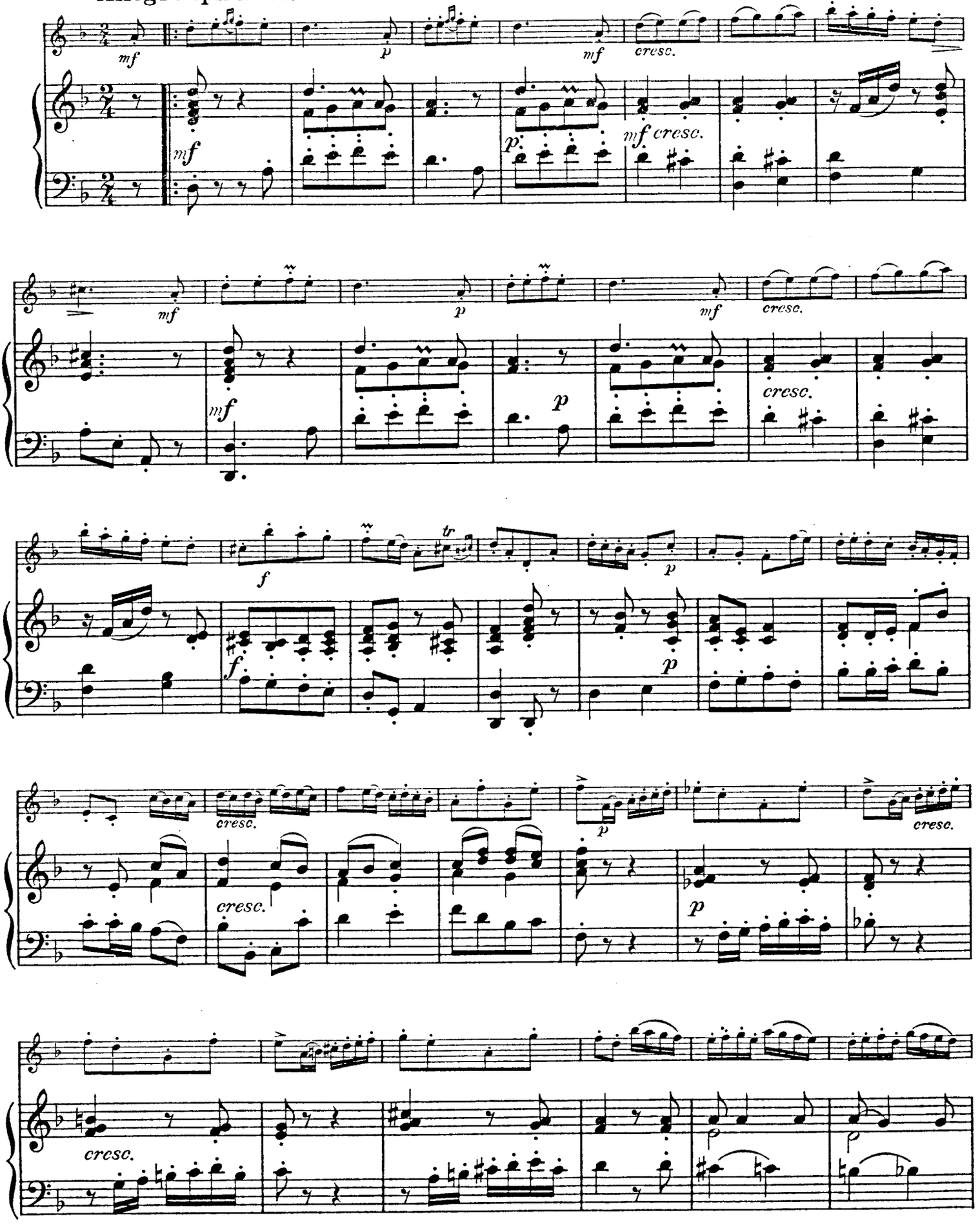


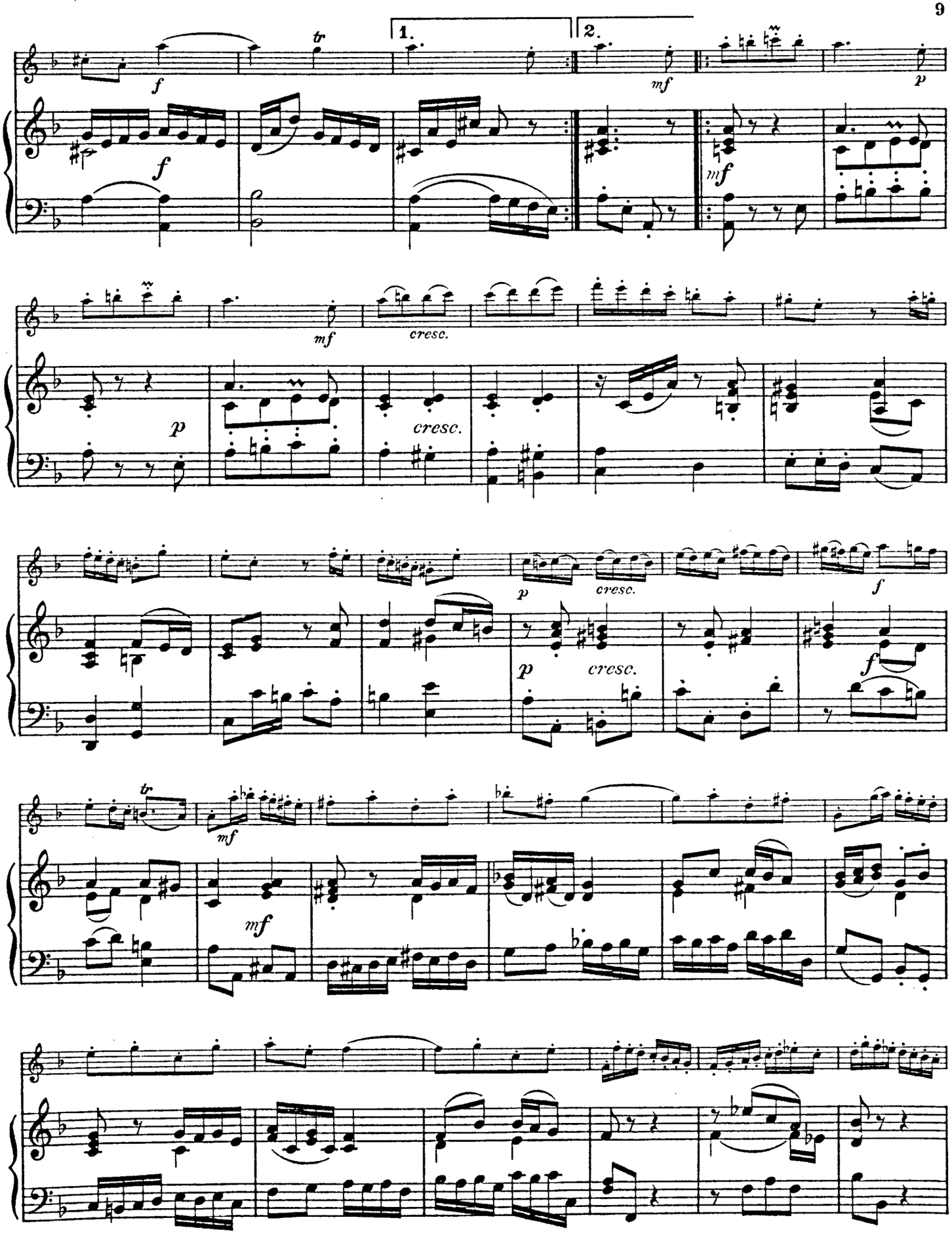

tr
f
poco rit.
f
poco rit.
1.
2.
fa tempo
p
fa tempo
p
f
f
p
cresc.
cresc.
p
cres - - cen - - do
f
p
cres - - cen - - do
f.
Ped.

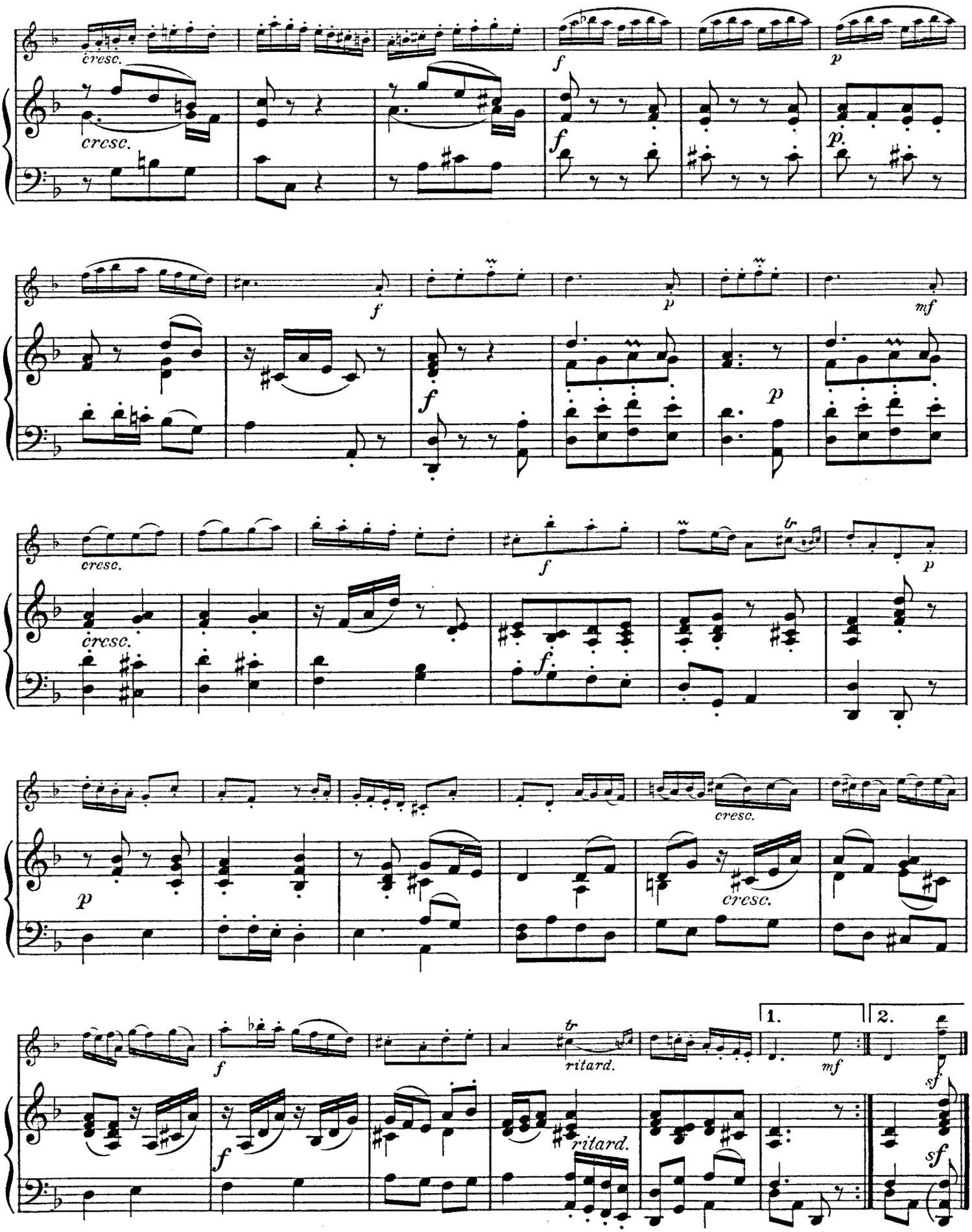

p
f
Ped.


1.
2.
rit.
Sarabanda.
Largo.
p con espressione
poco rit.
poco cresc.
più f
rit.

Allegro spiritoso.




1.
2.
tr
f
mf
p
cresc.


cresc.
cresc.
f
p
f
p
f
p
mf
cresc.
cresc.
f
tr
p
f
p
cresc.
cresc.
f
f
tr
ritard.
ritard.
1.
mf
2.
sf
sf

SONATE (in D moll)

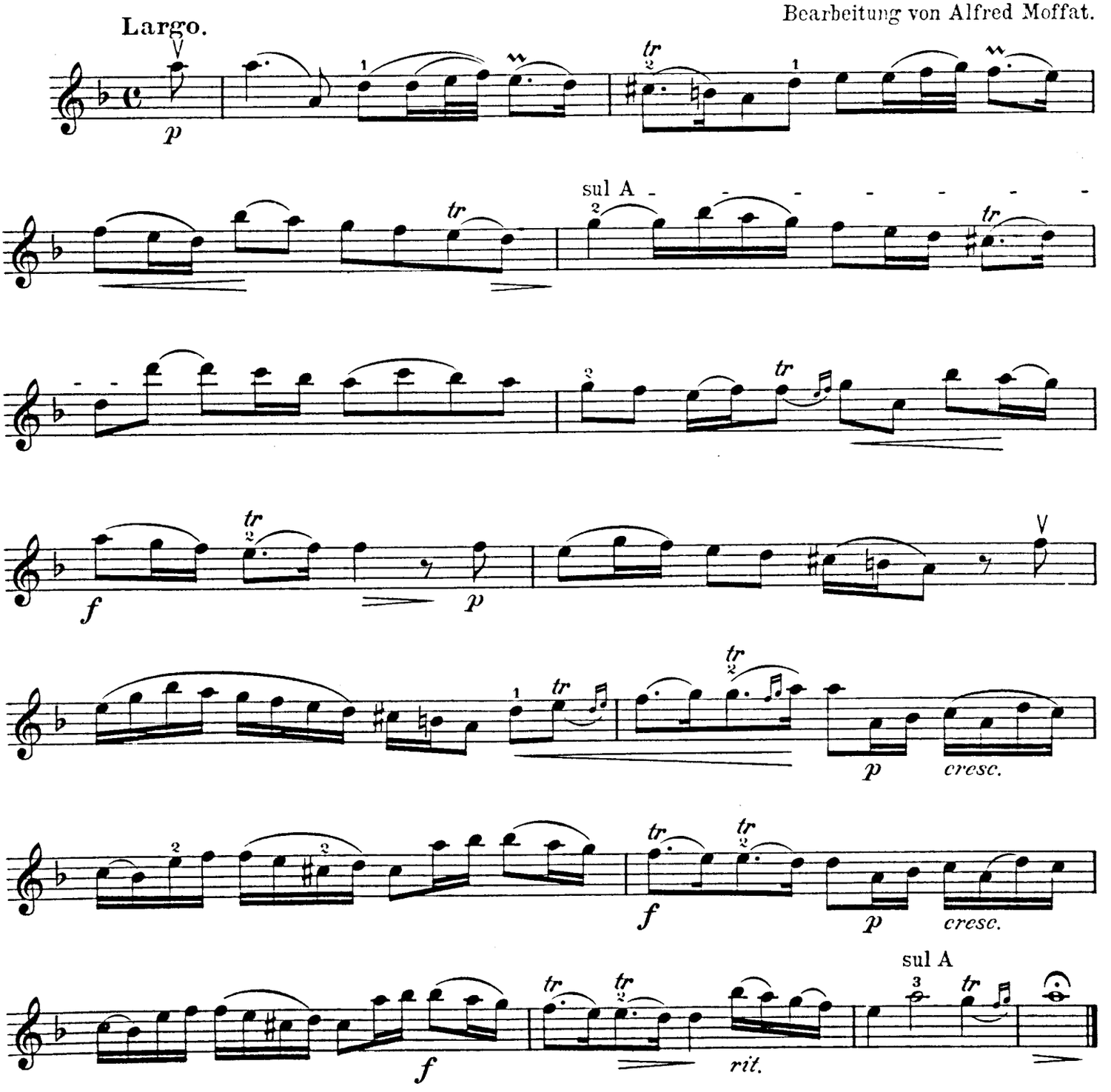
von

J. B. Senallié.

(1687-1730).

VIOLINE.

Bearbeitung von Alfred Moffat.



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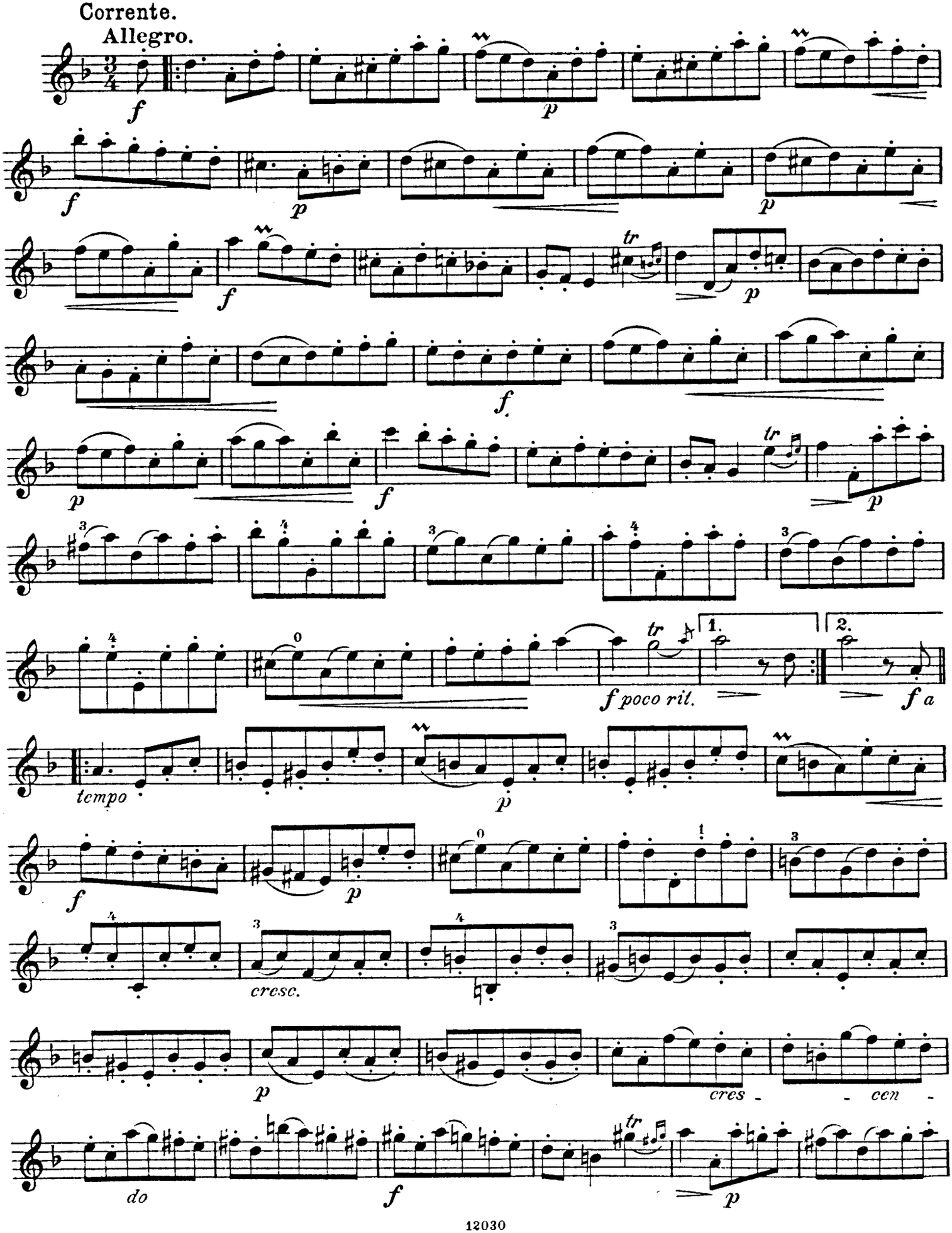
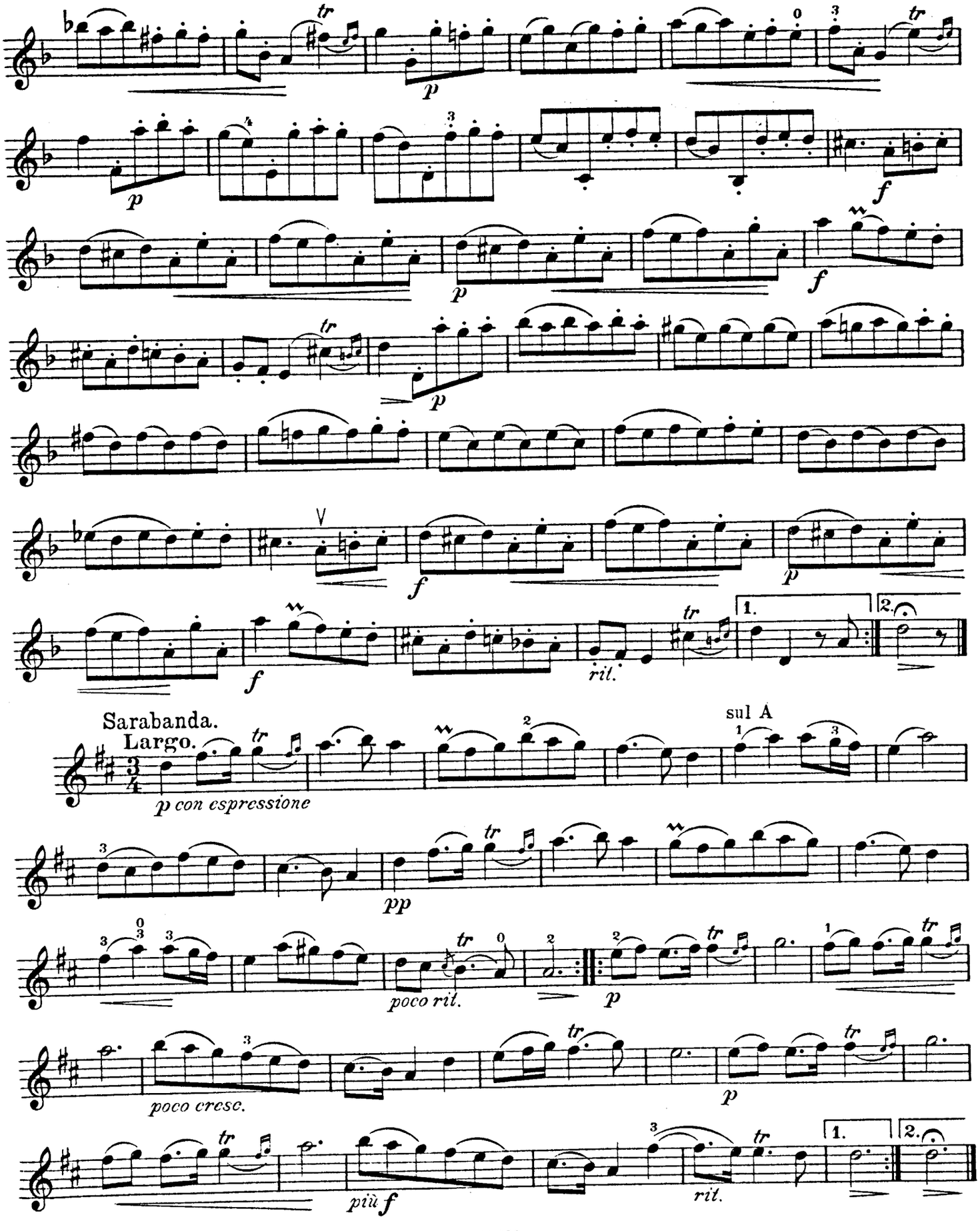
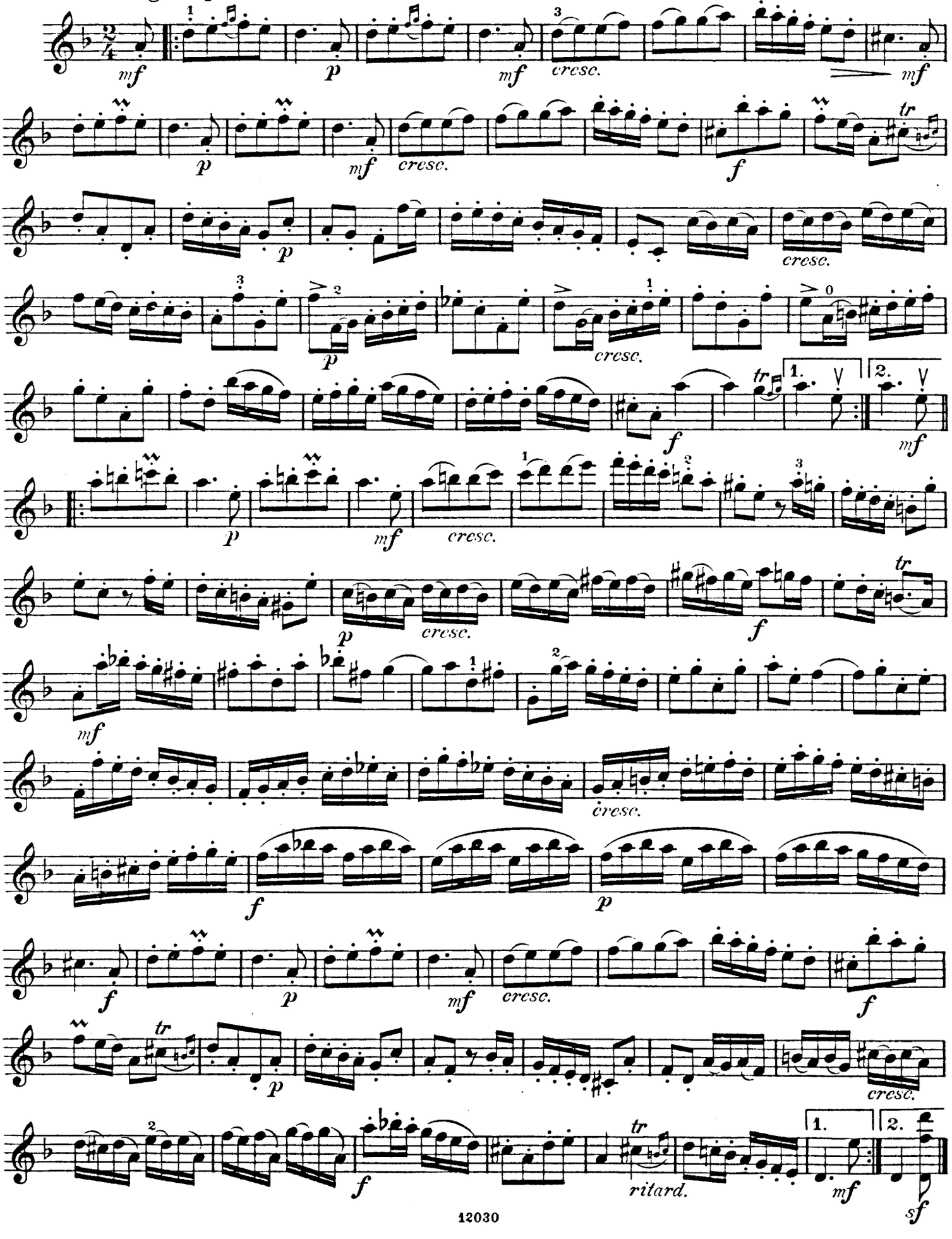

Corrente.
Allegro.
f poco rit.
tempo
cresc.
cres - cen - do


Sarabanda.
Largo.
p con espressione
sul A
pp
poco rit.
poco cresc.
più f
rit.

VIOLINE.

Allegro spiritoso.