

# SONATA a 2 in D minor

(Duration: 4½ minutes)

for Violin, Viola da gamba (or Violoncello)

Continuo: Harpsichord or Piano

(with Viola da gamba II or Violoncello II ad lib.)

edited, with a realisation of the figured bass

by Cecily Arnold

Violin

JOHN JENKINS

[1592-1678]

**Adagio** (♩ = 50)

**Moderato** (♩ = 72)

5 *p* 15 *mp* 20 *cresc.* *f*

4 *p* 30 *mp* *cresc.* *f* 35 *mp* 40 *p* *mp* *mp* *cresc.* 45 *mf* *f*

**Allegro** (♩ = 132)

*mp dolce*

*cresc.*

*f rit.*

**Moderato** (♩ = 72)

*p mf f*

*mf f*

*mf cresc.*

*f*

*mf cresc. f*

**Adagio** (♩ = 50)

*p poco*

*cresc. mf p*

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Viola da gamba  
or Violoncello

JOHN JENKINS

[1592-1678]

**Adagio** (♩ = 50)

Musical score for the Adagio section (measures 1-26). The piece is in D minor, 4/4 time, with a tempo of ♩ = 50. The score is written for Viola da gamba or Violoncello. It begins with a piano (*p*) dynamic. The first staff (bass clef) contains measures 1-5, and the second staff (treble clef) contains measures 6-10. The third staff (treble clef) contains measures 11-20. The dynamics include *p*, *mp*, and *cresc.* (crescendo). Measure numbers 5, 10, and 20 are indicated in boxes.

**Moderato** (♩ = 72)

Musical score for the Moderato section (measures 27-44). The piece is in D minor, 4/4 time, with a tempo of ♩ = 72. The score is written for Viola da gamba or Violoncello. It begins with a forte (*f*) dynamic. The first staff (treble clef) contains measures 27-30, and the second staff (bass clef) contains measures 31-35. The third staff (bass clef) contains measures 36-40, and the fourth staff (treble clef) contains measures 41-44. The dynamics include *f*, *p*, *mp*, *cresc.*, and *pp* (pianissimo). Measure numbers 27, 30, 35, and 40 are indicated in boxes.

mf

45

f

3/4

Detailed description: This block contains the first two staves of music. The first staff is in bass clef with a key signature of one flat and a 3/4 time signature. It features a series of sixteenth-note runs with slurs and accents, marked *mf*. The second staff continues the piece, marked *f*, and ends with a double bar line and a 3/4 time signature.

**Allegro** (♩ = 132)

*mp dolce*

50

55

*cresc.*

*f*

V

Detailed description: This block contains the next two staves. The first staff is in treble clef, marked *mp dolce*, and features a melody of quarter notes. The second staff is in bass clef, marked *cresc.*, and features a series of sixteenth-note runs. Measure 55 includes a *f* dynamic and a *V* (vibrato) marking.

**Moderato** (♩ = 72)

60

67

*tr*

*p*

*mf*

70

*f*

*mf*

*f*

*f*

*mf*

*f*

V

V

75

Detailed description: This block contains four staves of music. The first staff is in treble clef, marked *tr* (trill) and *p*. The second staff is in bass clef, marked *f*. The third staff is in treble clef, marked *mf*. The fourth staff is in bass clef, marked *f*. The fifth staff is in treble clef, marked *f*. The sixth staff is in bass clef, marked *mf*. The seventh staff is in treble clef, marked *f*. The eighth staff is in bass clef, marked *f*. The ninth staff is in treble clef, marked *mf*. The tenth staff is in bass clef, marked *f*. Measure 60 includes a *tr* marking. Measure 67 includes a *6* (sixteenth notes) marking. Measure 70 includes a *f* dynamic. Measure 75 includes a *f* dynamic.

**Adagio** (♩ = 50)

79

85

*p*

90

*mf*

*mf*

*p*

8

Detailed description: This block contains the final two staves of music. The first staff is in treble clef, marked *p*. The second staff is in bass clef, marked *mf*. The third staff is in treble clef, marked *mf*. The fourth staff is in bass clef, marked *p*. Measure 79 includes a *4* (quarter notes) marking. Measure 85 includes a *p* dynamic. Measure 90 includes a *mf* dynamic. The piece ends with a *p* dynamic and a *8* (octave) marking.

# SONATA a 2 in D minor

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Continuo: Harpsichord or Piano

(with Viola da gamba II or Violoncello II ad lib.)

edited, with a realisation of the figured bass

by Cecily Arnold

Continuo  
Viola da gamba II  
or Violoncello II, ad lib.

JOHN JENKINS  
[1592-1678]

**Adagio** (♩ = 50)

Measures 1-15. Bass clef, 4/4 time. Dynamics: *p* (measures 1-5), *mp* (measures 6-15). Includes a *V* marking above measure 5.

**Moderato** (♩ = 72)

Measures 16-45. Bass clef, 4/4 time. Dynamics: *cresc.* (measures 16-20), *f* (measures 21-25), *mf* (measures 26-30), *p* (measures 31-35), *cresc.* (measures 36-40), *f* (measures 41-45). Includes a *V* marking above measure 25.

**Allegro** (♩ = 132)

Measures 46-55. Bass clef, 3/4 time. Dynamics: *mp dolce* (measures 46-50), *cresc.* (measures 51-55), *f* (measures 56-59).

**Moderato** (♩ = 72)

Measures 60-80. Bass clef, 4/4 time. Dynamics: *p* (measures 60-65), *mf* (measures 66-70), *f* (measures 71-75), *mf* (measures 76-80). Includes a *V* marking above measure 65.

**Adagio** (♩ = 50)

Measures 81-90. Bass clef, 4/4 time. Dynamics: *p* (measures 81-85), *p* (measures 86-90). Includes a *poco rall.* marking above measure 80.