

Six

S O N A T A S

For two

G E R M A N F L U T E S

or two

V I O L I N S

and a

B A S S

Dedicated

To the Right Honourable

The MARL of ABERGLEN

By

J. O. ASTORGA.

London.

Printed and Sold by PRESTON and SON at their Warehouses

Nº 97 Strand and Exeter Change.

FLAUTO PRIMO

SONATA I

Moderato

The musical score is written for the first flute (Flauto Primo) and is titled "SONATA I". The tempo is marked "Moderato". The score is written in treble clef and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *p⁰* (pianissimo). The piece concludes with a double bar line.

FLAUTO PRIMO

3

Adagio

Adagio section of the Flauto Primo score. The music is written in 3/4 time and features a complex, flowing melody with many slurs and ornaments. The dynamics are marked as Pº, Fe, and Pº.

Tempo di Minuetto

Tempo di Minuetto section of the Flauto Primo score. The music is written in 3/4 time and features a more rhythmic and dance-like melody. The dynamics are marked as Fe, Pº, and Pianifs.

Moderato

Moderato

14 staves of musical notation in G major (one sharp). The piece is marked 'Moderato'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (F. for forte, P. for piano). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The piece concludes with a double bar line and repeat signs.

FLAUTO PRIMO

5

Adagio

Musical score for Flauto Primo, Adagio section. The tempo is marked 'Adagio' and the time signature is 3/4. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations including slurs and accents. Dynamic markings 'P.' (piano) and 'F.' (forte) are placed below the notes on the second, third, fourth, and fifth staves. The section concludes with a double bar line on the seventh staff.

Presto

Musical score for Flauto Primo, Presto section. The tempo is marked 'Presto' and the time signature is common time (C). The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together, with various articulations including slurs and accents. Dynamic markings 'P.' (piano) and 'F.' (forte) are placed below the notes on the sixth and seventh staves. The section concludes with a double bar line on the eighth staff.

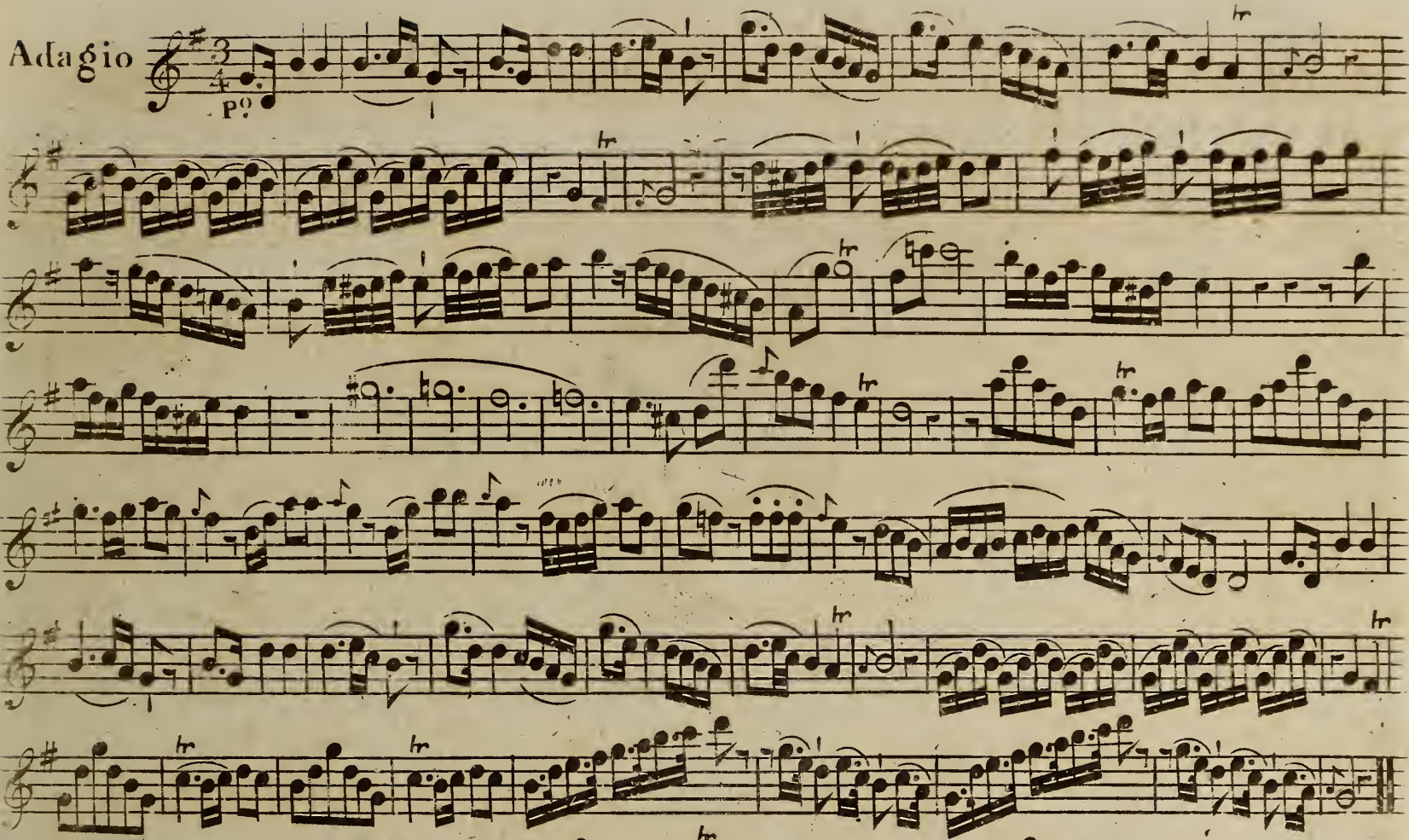
FLAUTO PRIMO

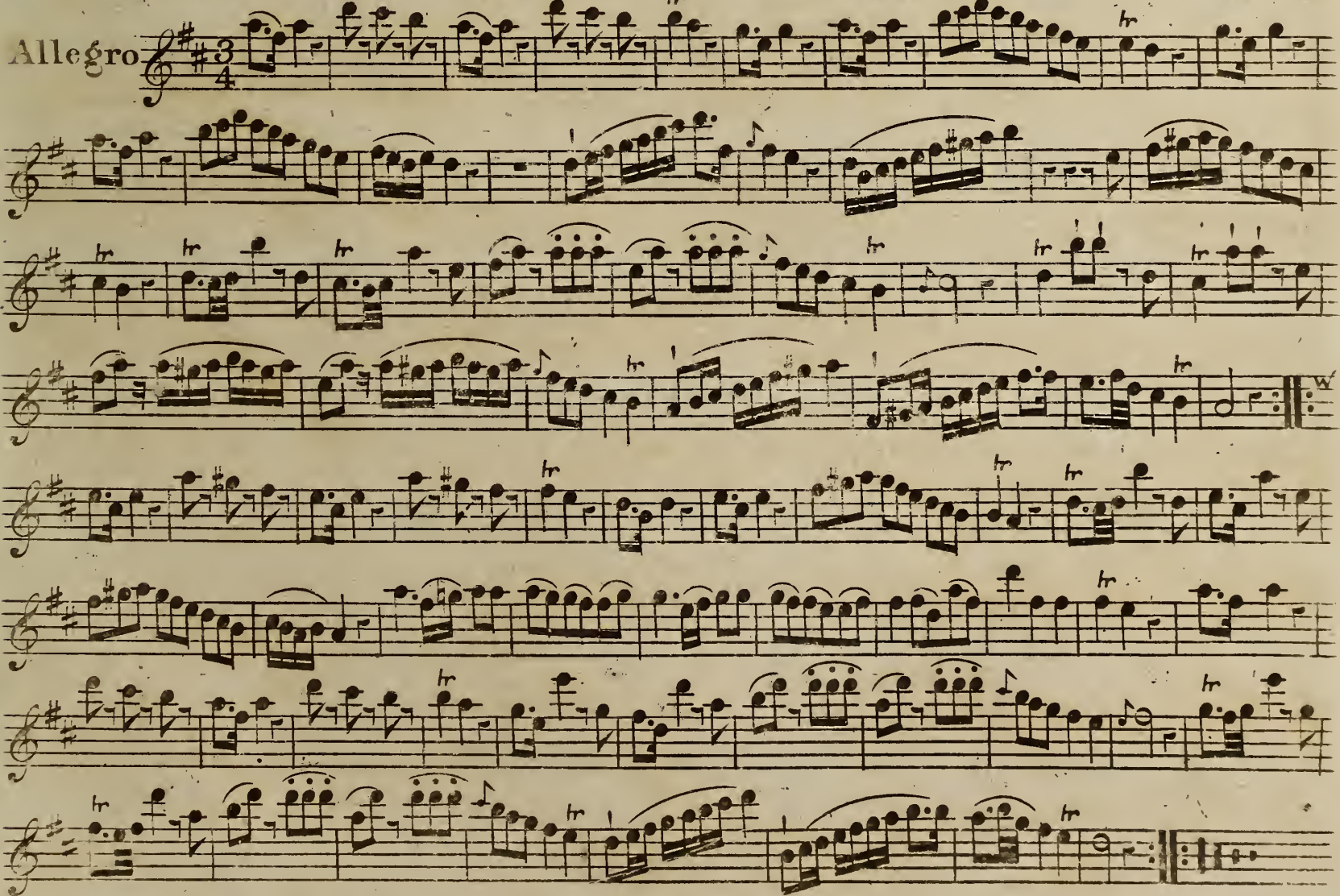
SONATA III

Allegro

FLAUTO PRIMO

7

Adagio 

Allegro 

SONATA IV

Andante P^0 Cres: F^e P^0 1

This musical score is for Sonata IV, marked Andante. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The score is characterized by its dynamic markings: P^0 (piano), F^e (forte), and Cres: (crescendo). The piece begins with a P^0 marking, followed by a crescendo leading to a F^e section, and then returns to P^0 . The notation includes various note values, rests, and slurs, indicating a flowing, lyrical style. A first ending bracket is visible near the top right. The score concludes with a final P^0 marking and a double bar line.

FLAUTO PRIMO

9

Adagio

Adagio section, measures 1-16. The music is in 3/4 time, starting on a treble clef with a key signature of one sharp (F#). The tempo is marked Adagio. The notation includes various note values, rests, and trills. A dynamic marking of 'p' (piano) appears at the end of measure 16.

Tempo di
Minuetto

Tempo di Minuetto section, measures 17-32. The music is in 3/8 time, starting on a treble clef with a key signature of one flat (Bb). The tempo is marked Tempo di Minuetto. The notation includes various note values, rests, and trills. The section concludes with a double bar line and repeat signs.

SONATA V

Andante non molto

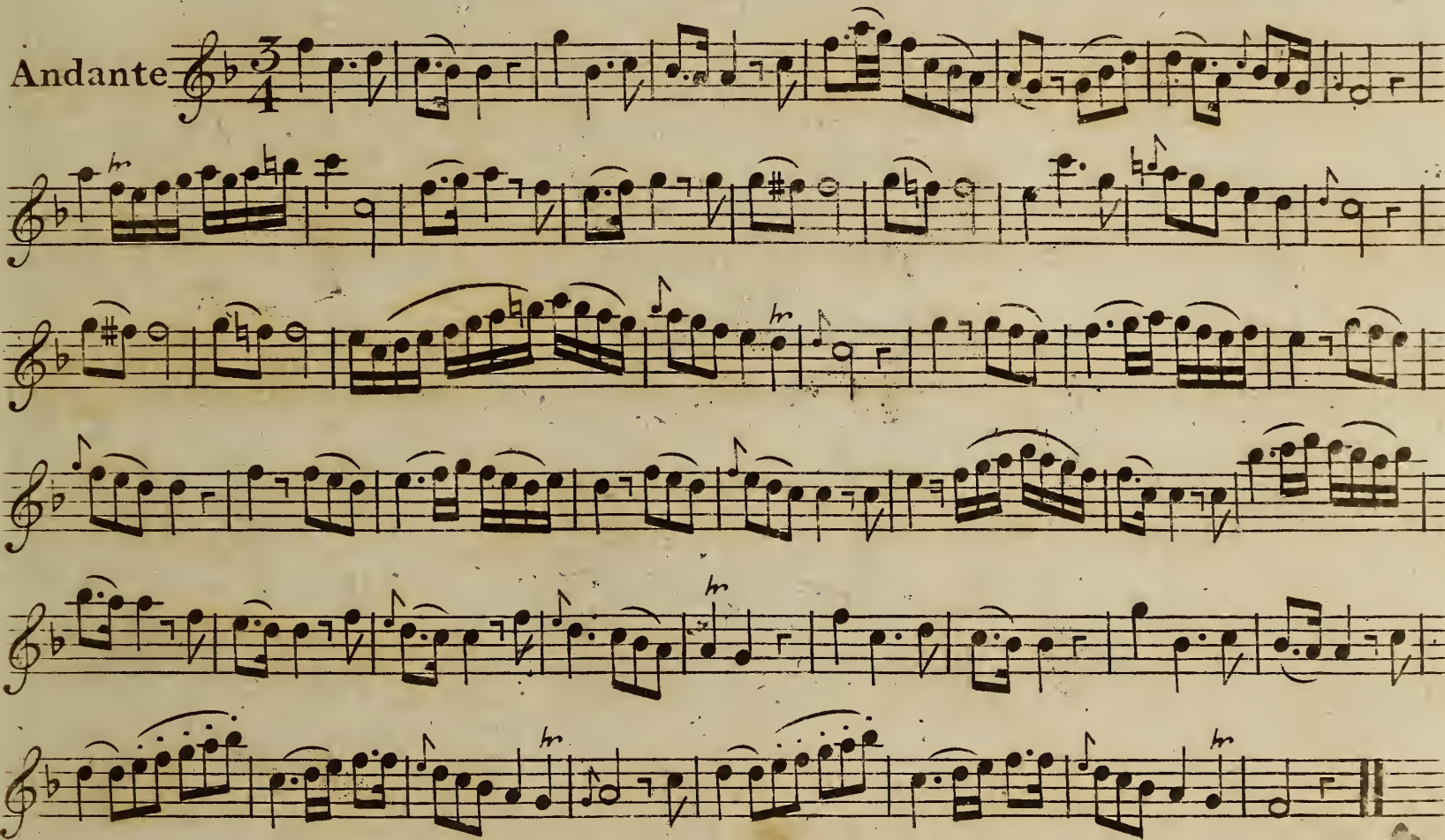
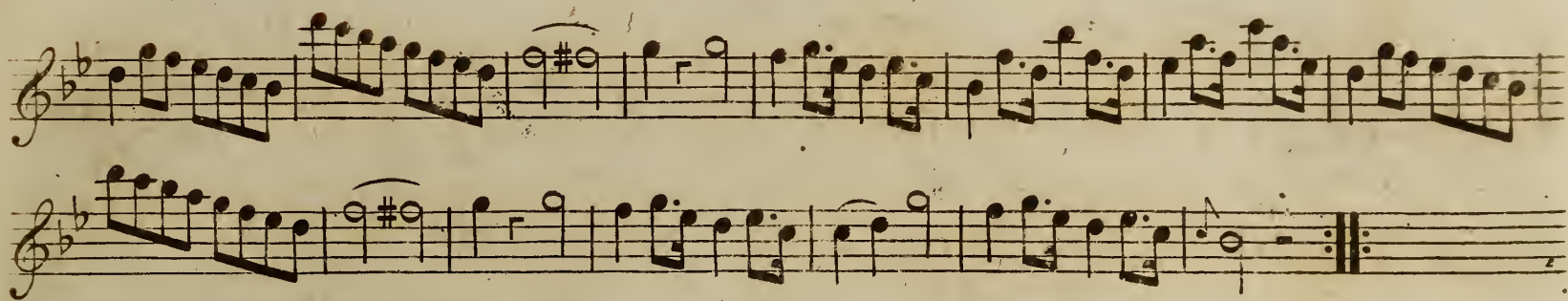
The musical score is written for the Flauto Primo part of Sonata V, marked 'Andante non molto'. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 'for.'.

Dynamic markings and other annotations include:

- p* (piano) at the beginning of the first staff.
- for.* (forte) markings throughout the score, often paired with *p*.
- Accents (*acc.*) above certain notes.
- Slurs grouping notes across measures.
- Repeat signs (double bar lines with dots) in the 10th staff.
- Key signature changes indicated by sharp and flat symbols.

FLAUTO PRIMO

II



Da Capo Sino al

VIOLINO PRIMO

13

This page of a musical score for Violino Primo (First Violin) contains a section titled "Minuetto". The score is written on ten staves, all using a treble clef and a key signature of one flat (B-flat). The time signature is 3/8.

The first section of the page, spanning the first eight staves, is a continuous melodic line. It begins with a series of triplet eighth notes (marked with a '3' above the notes) and continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps and flats) and dynamic markings such as 'h' (likely for 'forzando' or 'marcato').

The "Minuetto" section begins on the ninth staff, indicated by the word "Minuetto" written to the left of the staff. It starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The first measure of the Minuetto is marked with a 'P.' (piano) dynamic. The Minuetto itself is a short, elegant piece, characterized by its 3/8 time signature and the use of eighth and sixteenth notes. It includes several triplet markings and concludes with a double bar line and repeat signs.

The final staff of the page continues the musical material, featuring more triplet markings and ending with a double bar line and repeat signs.

Op. 11. No. 2

S O N A T A S

For two

G E R M A N F L U T E S

— or two —

V I O L I N S

and a

B A S S

Dedicated

To the Right Honourable

The MARL of ABINGDON

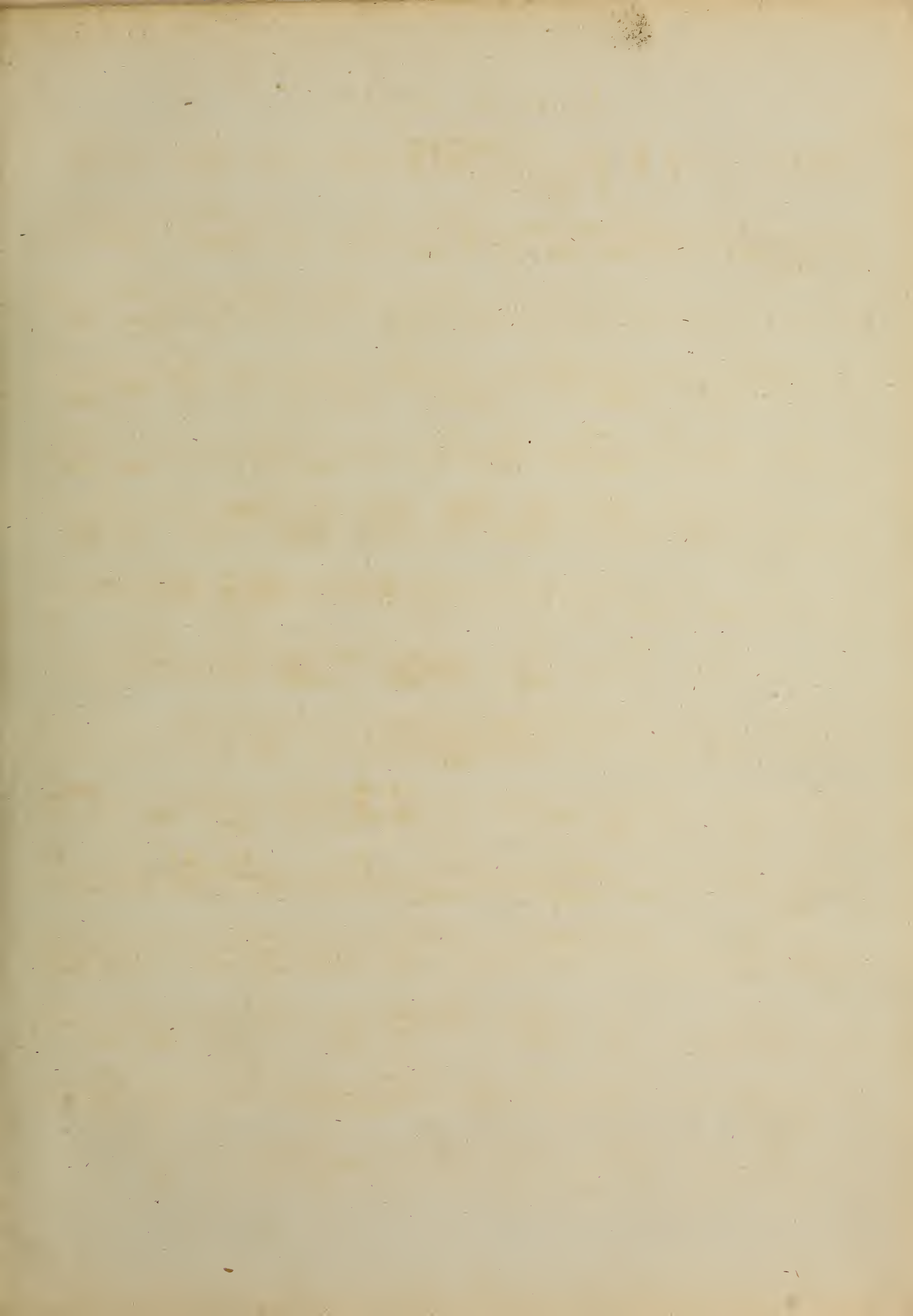
by

J. O. ASTORGA.

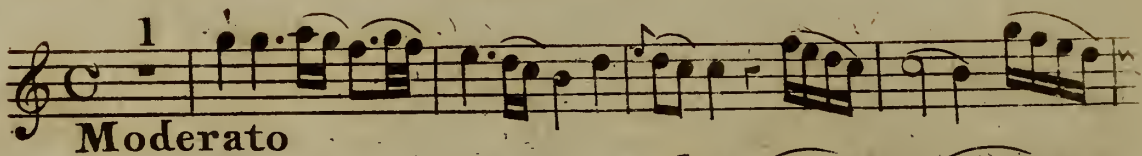
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SONATA I



Continuation of musical notation for Sonata I, Flauto Secondo. The notation consists of 15 staves of music. The first staff shows a first ending bracket over the first measure, followed by a series of eighth and sixteenth notes, and a repeat sign at the end of the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots at the end of the 15th staff.

P^o F^e P^o F^e P^o F^e

FLAUTO SECONDO

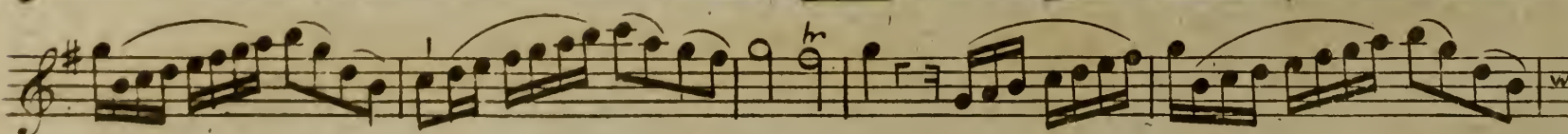
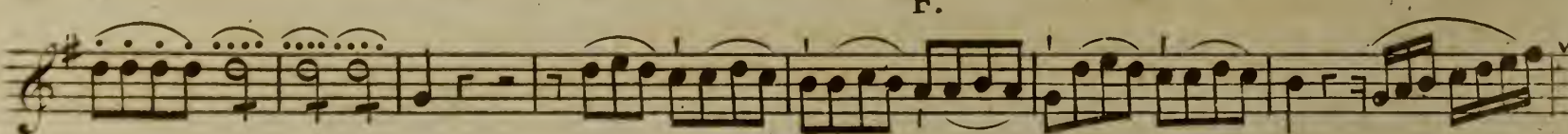
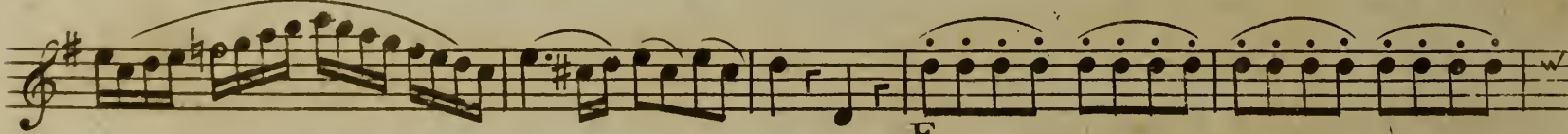
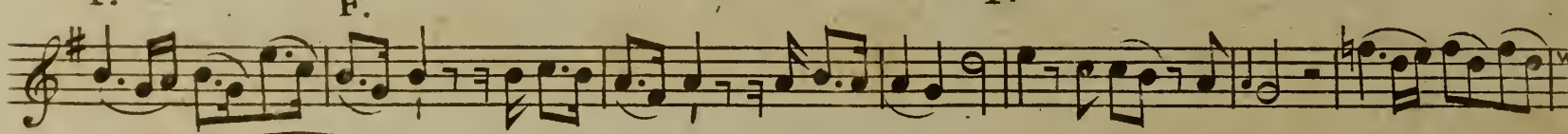
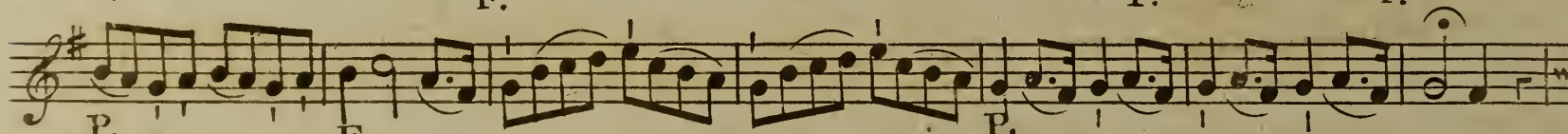
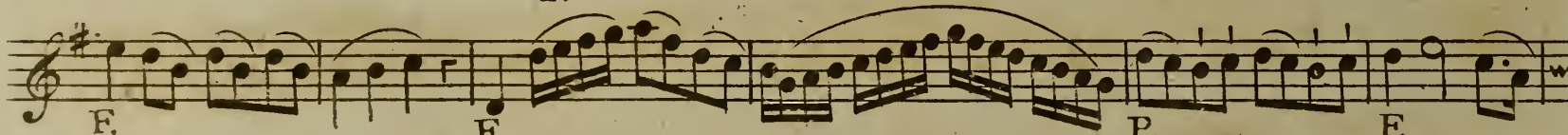
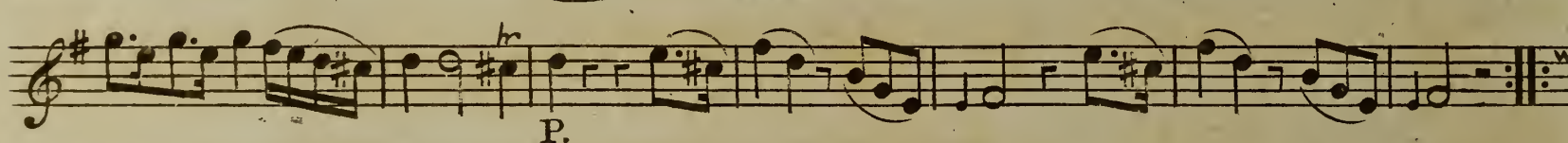
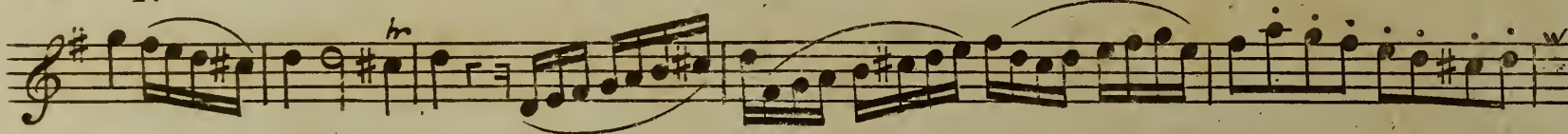
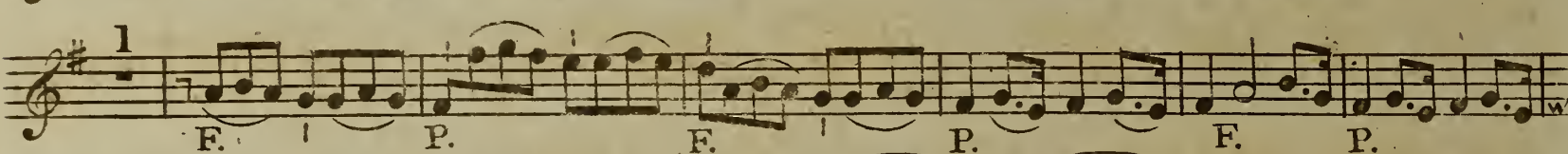
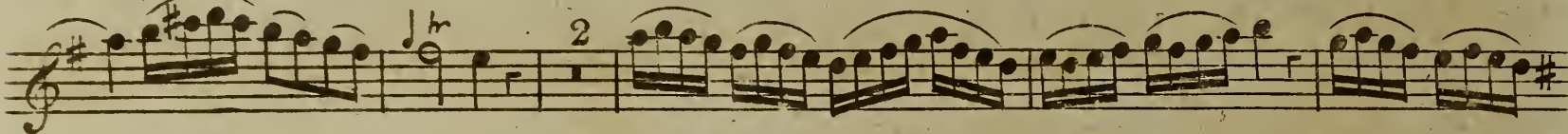
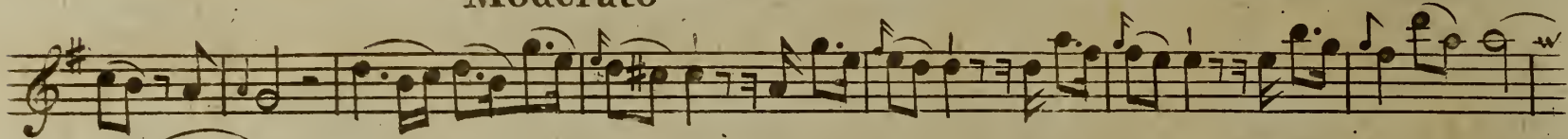
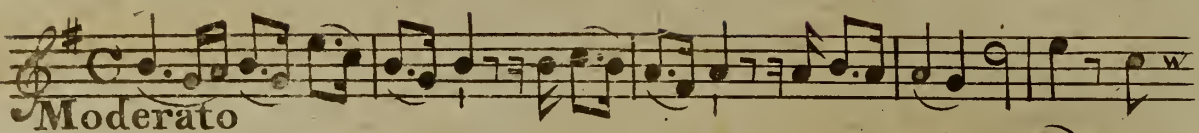
3

Adagio

Tempo di
Minuetto

FLAUTO SECONDO

SONATA II



FLAUTO SECONDO

5

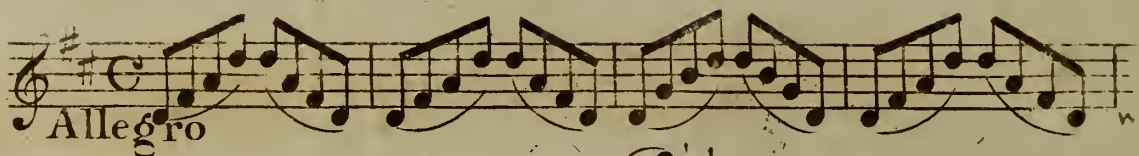
Adagio

Adagio section musical score for Flauto Secondo. The score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics markings 'P.' (piano) and 'F.' (forte) are present. The section concludes with a double bar line.

Presto

Presto section musical score for Flauto Secondo. The score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is more rhythmic and faster than the Adagio section. Dynamics markings 'P.' (piano) and 'F.' (forte) are present. The section concludes with a double bar line.

SONATA III



The musical score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *p^o* (piano), *f^e* (forte), and *hr* (harmonica). The score is written in a single system, with the music flowing from the first staff to the last. The notation is in a single system, with the music flowing from the first staff to the last. The notation is in a single system, with the music flowing from the first staff to the last.

FLAUTO SECONDO

7

Adagio $\frac{3}{4}$

Allegro $\frac{3}{4}$

FLAUTO SECONDO

Andante

SONATA IV

The musical score is written for the second flute part of a sonata. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante". The score is divided into measures by vertical bar lines. Dynamics include piano (p), forte (f), and crescendo (Cres:). Articulation includes slurs, accents, and breath marks (tr). Fingerings are indicated by numbers 1 and tr. The score concludes with a double bar line and repeat dots.

FLAUTO SECONDO

Adagio

Musical score for Flauto Secondo, Adagio section. The score is written on six staves in 3/4 time. It features a melodic line with various ornaments, including trills and grace notes, and a complex rhythmic pattern. The key signature is one flat (B-flat). The tempo is marked 'Adagio'. The score ends with a double bar line and a 'p' (piano) dynamic marking.

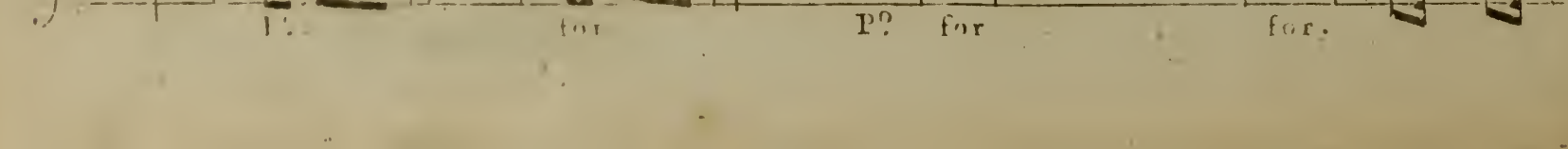
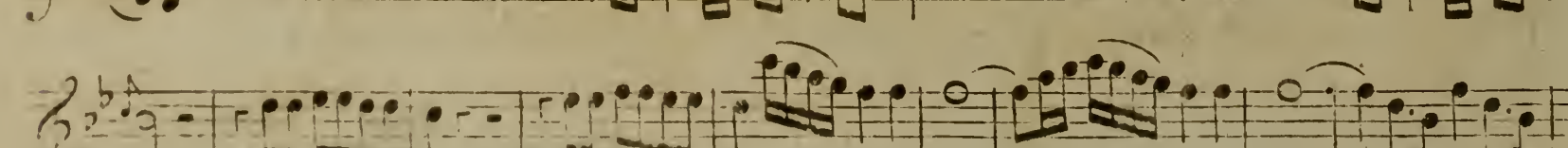
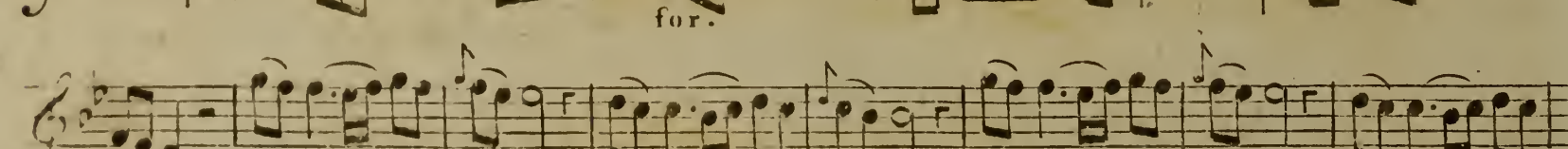
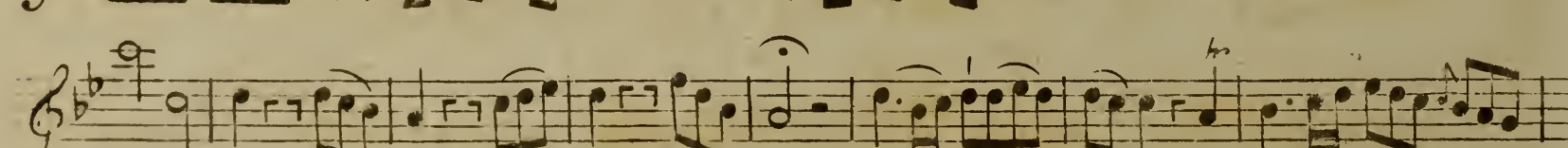
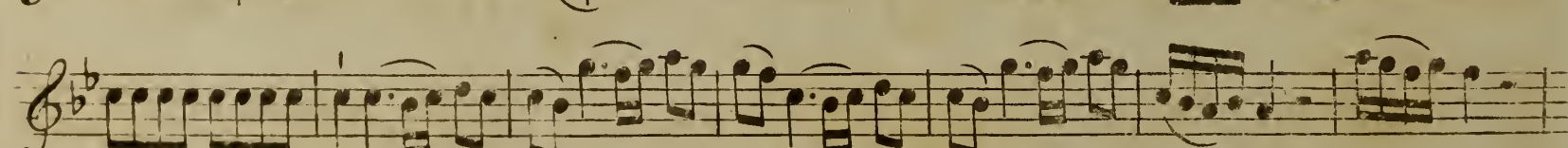
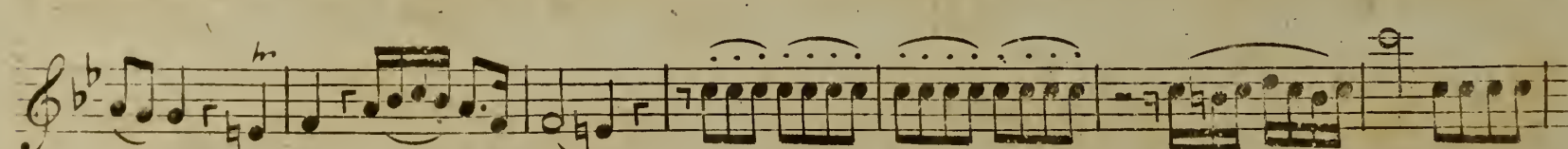
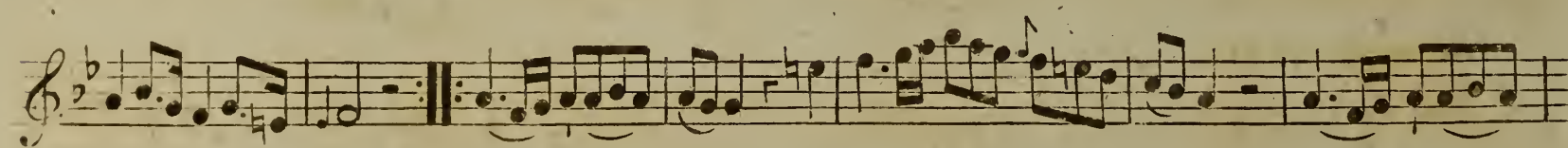
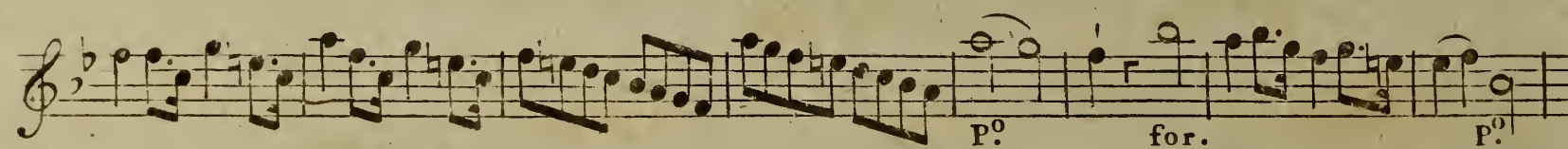
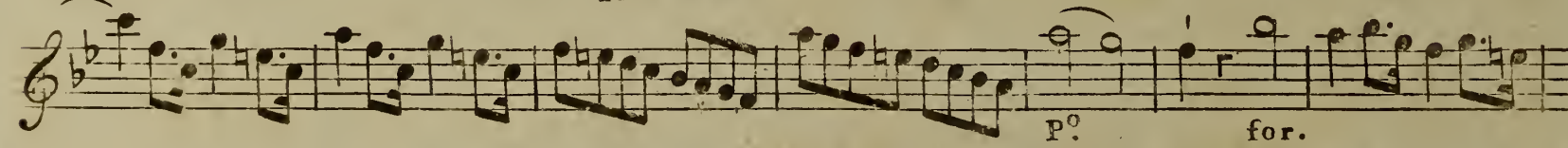
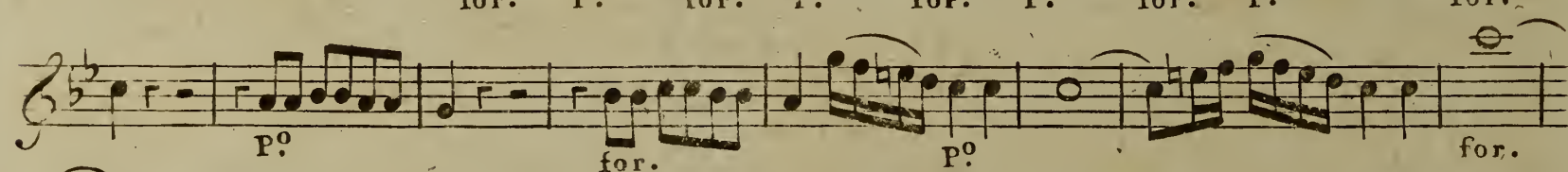
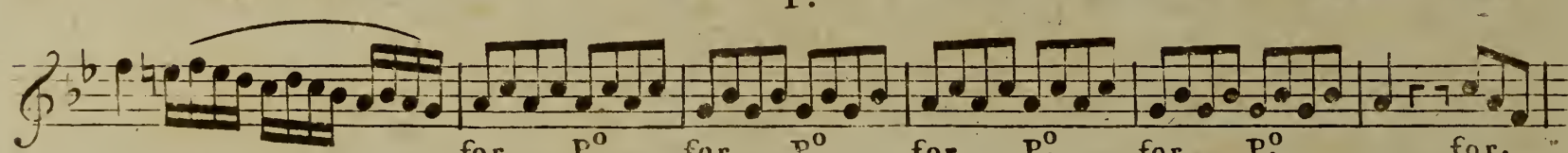
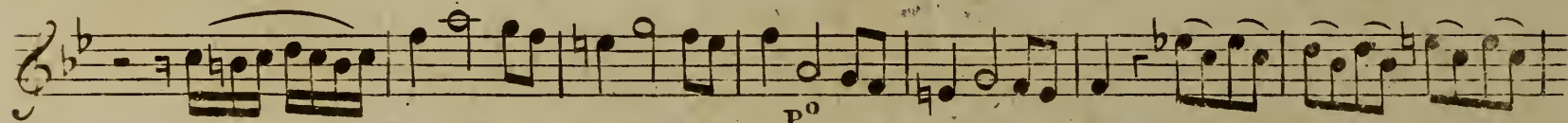
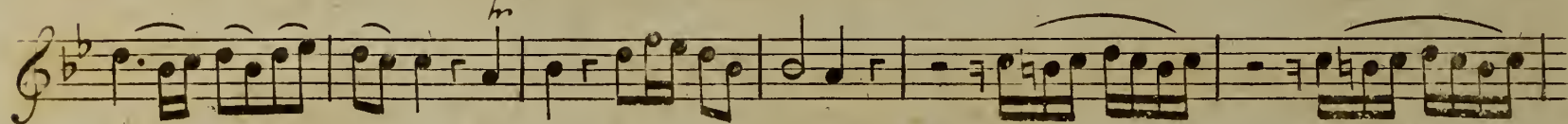
Tempo di
Minuetto

Musical score for Flauto Secondo, Tempo di Minuetto section. The score is written on six staves in 3/8 time. It features a melodic line with various ornaments, including trills and grace notes, and a complex rhythmic pattern. The key signature is one flat (B-flat). The tempo is marked 'Tempo di Minuetto'. The score ends with a double bar line and a 'p' (piano) dynamic marking.

FLAUTO SECONDO

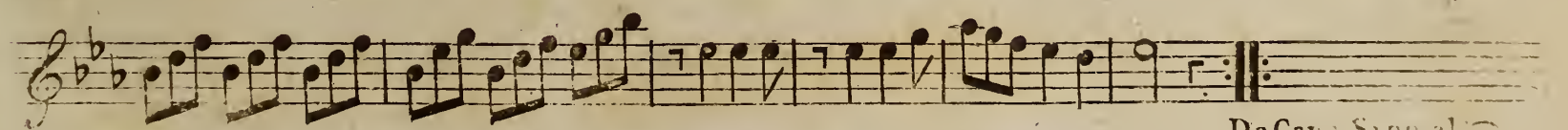
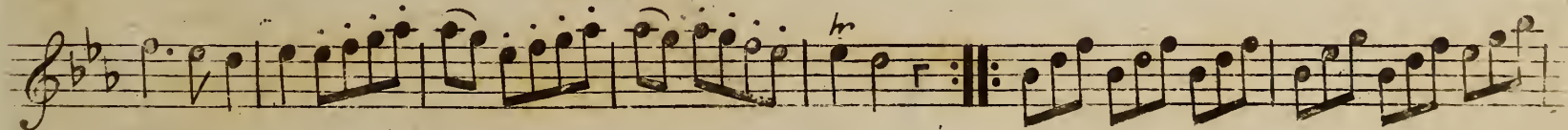
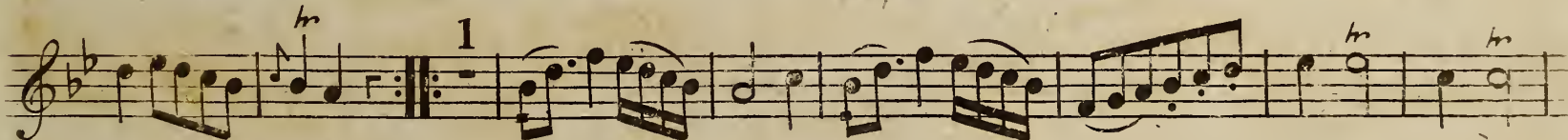
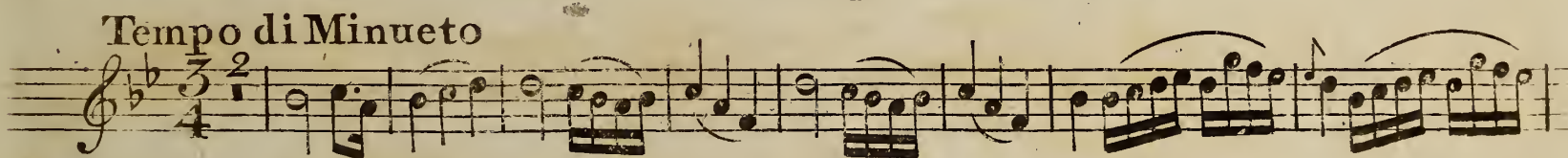
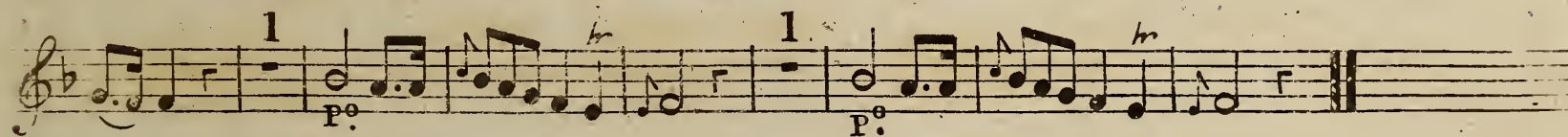
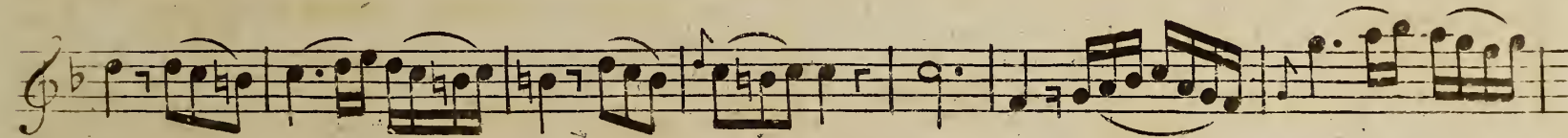
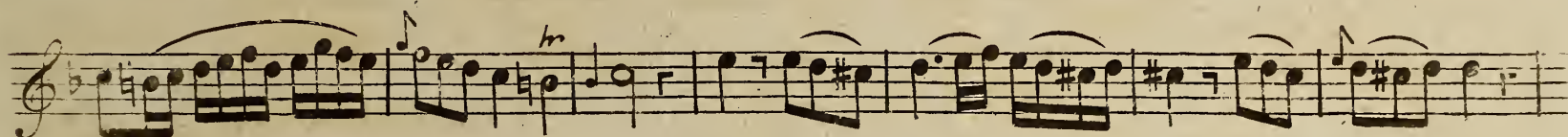
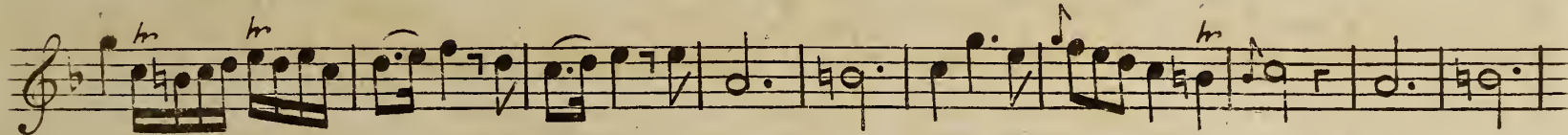
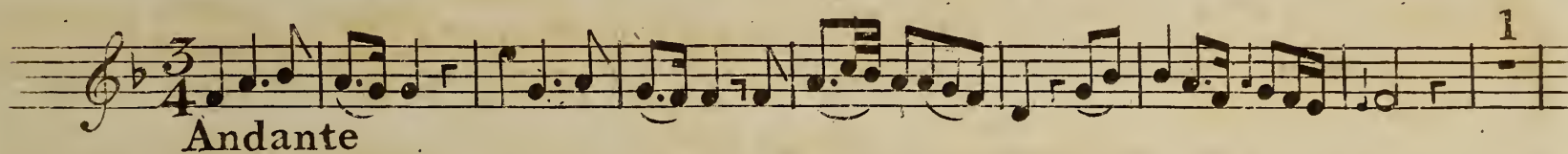
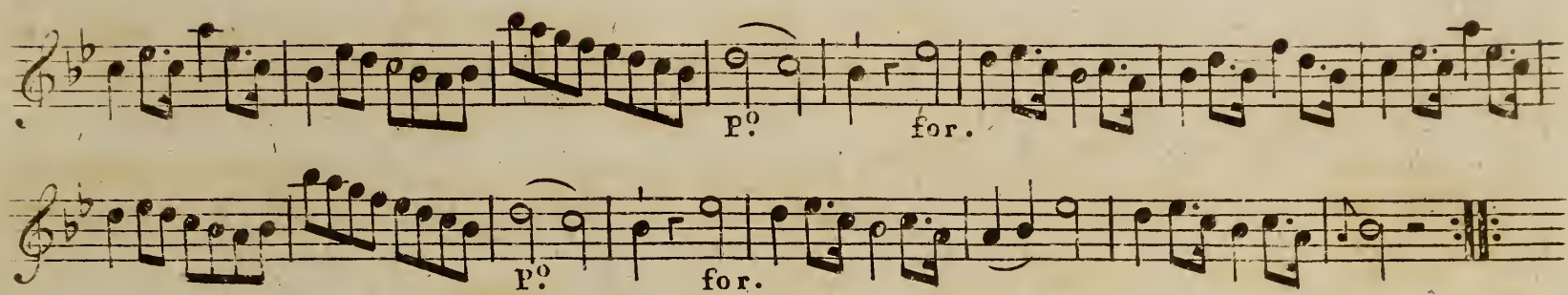
SONATA V

Andante non molto



FLAUTO SECONDO

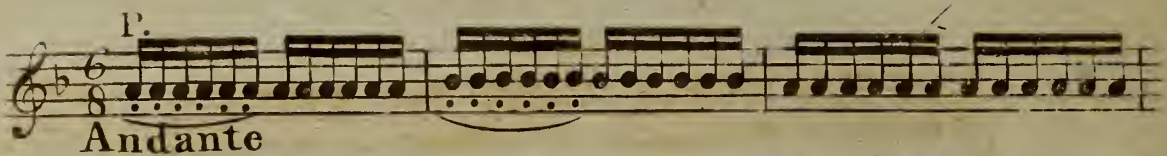
II



Da Cap. Sino al

VIOLINO SECONDO

SONATA VI



This section contains the middle of the Andante movement. It features continuous melodic lines with frequent dynamic markings of piano (P.) and forte (F.). The notation includes various note values, rests, and phrasing slurs. The key signature remains one flat. The section concludes with a double bar line.

Allegro

2/4

3

The Allegro section begins with a new system in treble clef, one flat key signature, and a 2/4 time signature. It starts with a forte (F.) dynamic. The tempo is marked Allegro. The notation features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over the notes).

VIOLINO SECONDO

13

Measures 1-16 of the Violino Secondo part. The music is in G major (one sharp) and 3/4 time. The first measure starts with a piano (P.) dynamic. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line at the end of measure 16.

Minuetto

Measures 1-16 of the Minuetto section. The music is in G major (one sharp) and 3/8 time. The first measure starts with a piano (P.) dynamic. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line at the end of measure 16.

