

TWELVE CONCERTO'S

IN SEVEN PARTS,

Dedicated to the

Philharmonick Society.

The first eight Concerto's for four Violins, one Tenor, one Violoncello,
and a Thorough Bass.

The last four Concerto's for two *German* Flutes, two Violins, &c.

COMPOS'D

By *MICHAEL CHRISTIAN FESTING.*

OPERA TERZA.



L O N D O N:

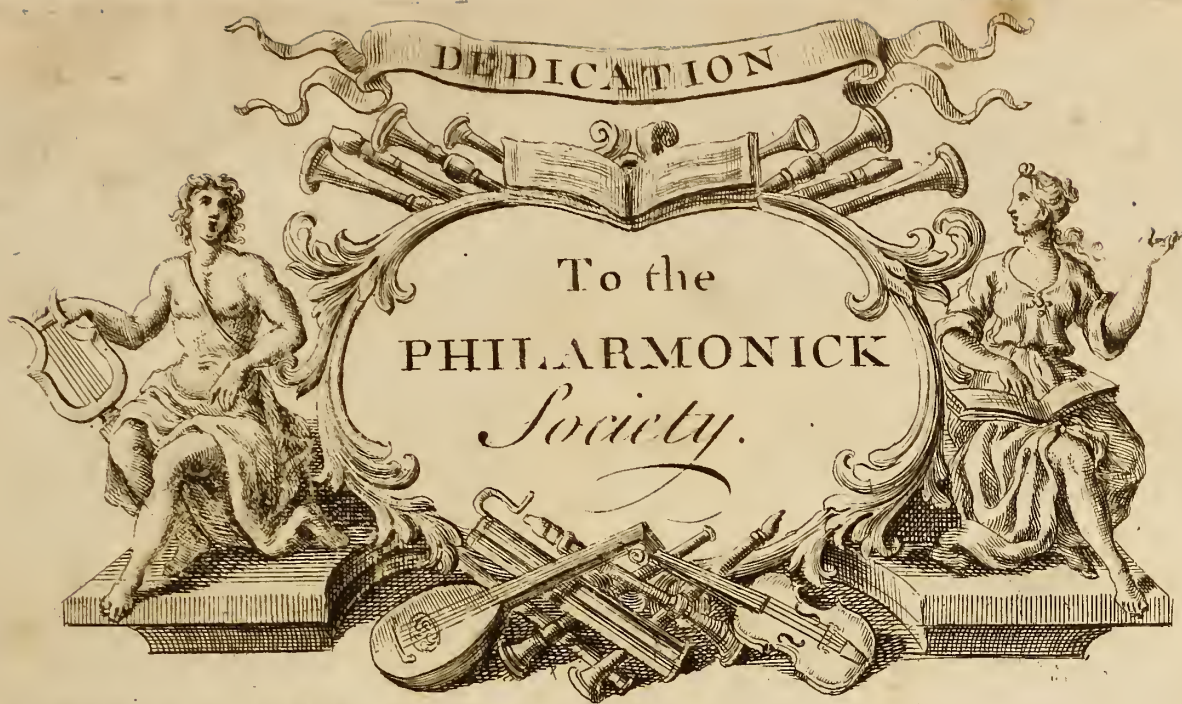
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Where may also be had (and no where else) Twelve *SOLO's* for a Violin and Thorough Bass; and Twelve
SONATA's in three Parts, compos'd by the same Author.

Price One Guinea each.

M.DCC.XXXIII.



GENTLEMEN,

The following Concertos claim a double right to your Patronage; as being all compos'd immediately under your Protection, and wanting your Approbation to establish them in the World.

Your nice discernment in all Musical performances, might indeed deterr me from offering them to Gentlemen, whose taste is the standard of judging; did not your known Candour, and the satisfaction you express'd in hearing them in private; give me hopes, that they wou'd not be less favourably receiv'd, when made publick under the shelter of your Name.

It wou'd be impertinent in me to enter into a detail of the Merits of this Society; being so far distinguish'd by those Laws which have constituted the finest, as the first meeting of this kind here; and render'd illustrious by Members of the highest quality and Fortune; nor less eminent for an inviolable attachment to your Original Foundation for such a series of years.

That your Society may long flourish, the supream judges of Harmony in this Nation; by your countenance Supporting, and by your Elegant taste, giving new life to so fine an Art; is the sincere and Gratefull Wish of

Gentlemen

Your most Oblig'd & most devoted, Humble Serv^t

Michael Christian Festing?

VIOLINO PRIMO DEL CONCERTINO

I

CONCERTO I

tr.

Andante

I *2*

tr.

Allegro

tr.

tr.

tr.

Soli *Tutti*

tr.

tr. *tr.* *tr.* *tr.* *tr.*

Pianissimo Solo

Forte *tr.*

L'argo *tr.*

Tutti *Solo*

Piano

tr. *Tutti* *tr.*

Pianissimo *Volti*

2 *Allegro assai* VIOLINO PRIMO DEL CONCERTINO

This section of the musical score for Violino Primo del Concertino is marked *Allegro assai*. It consists of eight staves of music. The notation includes numerous triplets, trills (tr.), and slurs. Performance markings such as *Soli*, *Tutti*, and *Solo* are interspersed throughout the piece. The key signature has one flat (B-flat), and the time signature is 2/4. The section concludes with a repeat sign and a final measure.

CONCERTO II.

This section of the musical score is for Concerto II and is marked *Adagio*. It consists of five staves of music. The notation features trills (tr.), slurs, and a variety of note values. Performance markings include *Soli*, *Tutti*, and *Piano*. The key signature has one flat (B-flat), and the time signature is 3/4. The section ends with a repeat sign and a final measure.

3

A page of handwritten musical notation, likely for a string quartet, consisting of ten staves. The notation includes various musical symbols such as notes, rests, trills (marked 'tr.'), triplets (marked '3'), and dynamic markings like 'Tutti', 'Solo', 'Piano', 'Forte', 'Largo', and 'Volti'. The music is written in a single melodic line across the staves, with some staves showing multiple voices. The paper is aged and slightly discolored.

VIOLINO PRIMO DEL CONCERTINO

Allegro

This image shows a page of musical notation, likely for a piano concerto. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and trills. The tempo is marked 'Allegro' at the top. The key signature is B-flat major, indicated by two flat symbols (B-flat and E-flat) on the first staff. The music is divided into sections labeled 'Solo' and 'Tutti'. The notation includes many trills, indicated by 'tr.' above the notes. There are also dynamic markings like 'Solo' and 'Tutti' throughout the piece. The page is numbered '1' in the bottom right corner.

VIOLINO PRIMO DEL CONCERTINO

5

CONCERTO III

Larghetto

Soli

Tutti

Soli

Tutti

Soli

Piano

Allegro

Pianissimo

Solo

Tutti

Soli

Tutti

Soli

Tutti

Largo

Pianissimo

Forte

Piano

Pianissimo

Volta

Allegro

Allegro

Allegro

tr.

Solo

tr.

Tutti

Solo

Tutti

tr.

Solo

Tutti

Allegro

Solo

Tutti

Solo

tr.

Tutti

tr.

Solo

tr.

Tutti

Solo

Tutti

Solo

Tutti

CONCERTO IV.

Largo

Soli

Tutti

Allegro

Soli

Tutti

Piano

Pianiss.

Forte

Soli

Tutti

Soli

Tutti

Forte

Soli

Piano

Forte

Soli

Largo

Tutti

Soli Piano

Tutti

Soli

Tutti

Pianissimo

Volti

8 *Allegro*

VIOLINO PRIMO DEL CONCERTINO

Solo *Tutti*

Solo *Tutti*

Soli *Tutti*

Solo *Tutti*

Allegro *Soli* *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli*

Solo *Soli* *Tutti*

Soli *Tutti* *Soli* *Tutti*

VIOLINO PRIMO DEL CONCERTINO

9

CONCERTO V

Andante tr.

tr.

Soli *Tutti* *Piano* *Forte*

Soli *Tutti* *Pia.* *Forte*

Soli *Tutti* *Pianissi^o*

Allegro

Forte

Soli *Tutti*

Soli

Tutti

Soli *Tutti* *Piano* *Forte*

Piano *Forte*

Largo

Soli

Tutti *Piano* *Volto*

VIOLINO PRIMO DEL CONCERTINO

Allegro

[illegible]

CONCERTO VI

Adagio

Piano

Soli

tr.

Largo

Adagio

Piano

Forte

Soli

tr.

Allegro

Piano

Tutti

Soli

Tutti

Soli

Tutti

tr. Soli

tr.

Andante

Soli Piano

Tutti

Piano

Volte

VIOLINO PRIMO DEL CONCERTINO

13

Solo

Tutti

Solo

Tutti

Solo

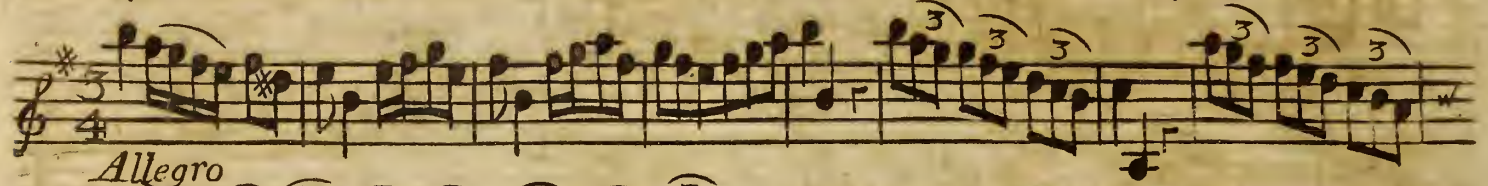
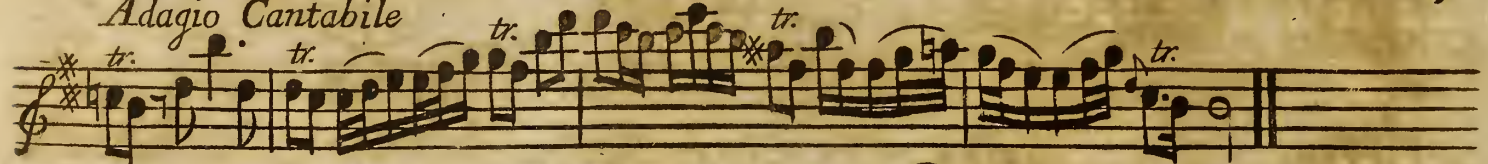
Tutti

Volta

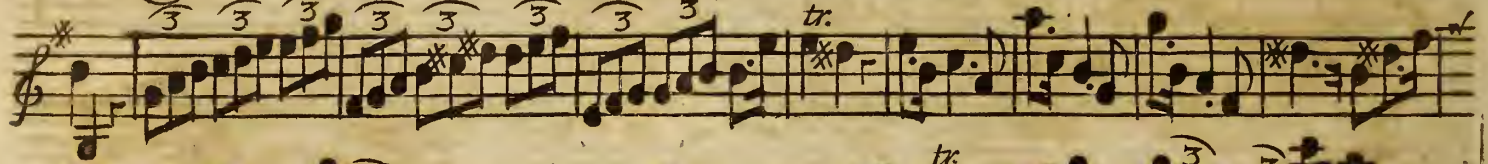
VIOLINO PRIMO DEL CONCERTINO



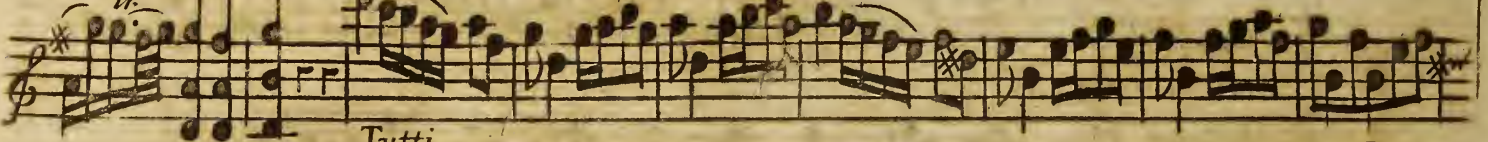
Adagio Cantabile



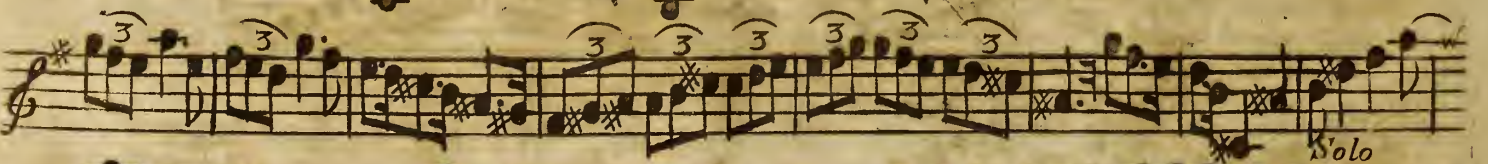
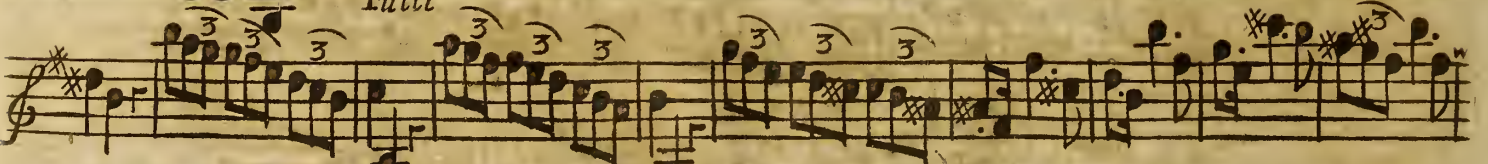
Allegro



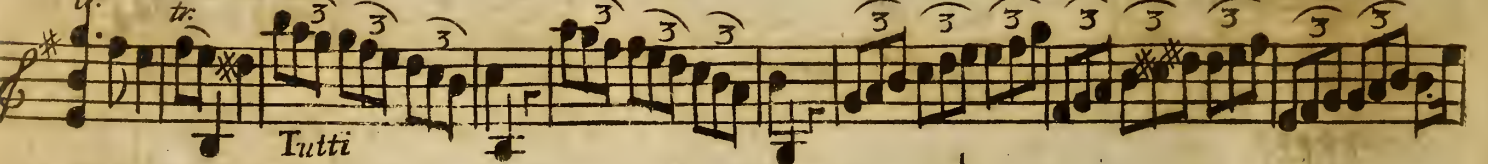
Solo



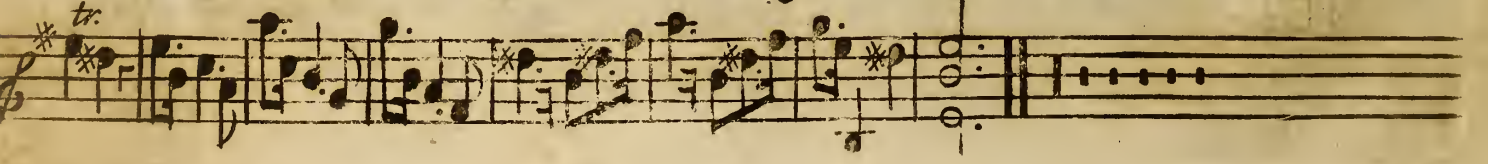
Tutti



Solo



Tutti



VIOLINO PRIMO DEL CONCERTINO

Allegro

15

CONCERTO VIII

tr.

Adagio Piano Forte Piano

Solo

Tutti

tr. *tr.* *tr.* *tr.*

Solo

tr.

Tutti

tr. *tr.* *tr.* *tr.* *tr.*

Solo

Tutti

Solo *Tutti* *Volte*

VIOLINO PRIMO DEL CONCERTINO

Adagio

[illegible]

CONCERTO IX

tr.
Tutti

CONCERTO IX

Largo Soli
tr. *tr.* *tr.* *tr.*
Tutti
Soli
Tutti *Soli*
Piano *Allegro*
tr. *tr.* *tr.* *tr.*
Tutti
Soli
Tutti
Piano *Volti*

TRAVERSA PRIMA

Largo
tr.
Piano
Allegro assai
Soli
Tutti
Soli
Tutti
Soli
Tutti
tr.
Hornpipe Allegro
Andante Soli
Hornpipe

The musical score is written for a single staff in G major (one sharp) and 3/4 time. It begins with a *Largo* tempo and a *Piano* dynamic. The first section features a melodic line with trills and slurs. A key signature change to F major (two flats) occurs at the start of the second section, which is marked *Allegro assai*. This section includes alternating *Tutti* and *Soli* passages. The tempo changes to *Allegro* for the third section, which is marked *Hornpipe*. The final section is marked *Andante* and *Soli*, featuring a more melodic and expressive line. The score concludes with a final *Hornpipe* section. Various musical notations such as trills (*tr.*), slurs, and dynamic markings (*Piano*, *Soli*, *Tutti*) are used throughout to guide the performer.

TRAVERSA PRIMA

CONCERTO X

19

Largo

Piano Forte

Piano *Forte* *Piano*

Forte

Piano *Allegro*

Solo *Tutti*

Solo

Soli *Tutti*

Tutti

Solo

Largo Soli

Volte

TRAVERSA PRIMA

Presto

Allegro Soli *Tutti*

Soli *Tutti* *Soli* *Tutti*

CONCERTO XI

Largo Soli

Tutti *Soli*

Tutti

Soli *Tutti* *Piano*

Allegro Soli

Tutti

I

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a common time signature (C) and a trill (tr.) over a half note. The second staff is marked *Presto* and features a trill. The third staff has a 3/8 time signature and includes trills. The fourth staff is divided into sections marked *Allegro Soli* and *Tutti*, with trills. The fifth staff continues the *Allegro Soli* section with trills. The sixth staff is the beginning of **CONCERTO XI** in 8/8 time, marked *Largo Soli*, and includes trills. The seventh staff is marked *Tutti* and features trills. The eighth staff is marked *Soli* and includes trills. The ninth staff is marked *Tutti* and includes trills. The tenth staff is marked *Soli* and includes trills. The eleventh staff is marked *Tutti* and includes trills. The twelfth staff is marked *Soli* and includes trills. The thirteenth staff is marked *Tutti* and includes trills. The fourteenth staff is marked *Piano* and includes trills. The fifteenth staff is marked *Allegro Soli* and includes trills. The sixteenth staff is marked *Tutti* and includes trills. The seventeenth staff is marked *I* and includes trills. The eighteenth staff is marked *Tutti* and includes trills. The nineteenth staff is marked *Soli* and includes trills. The twentieth staff is marked *Tutti* and includes trills. The score is filled with various musical notations, including notes, rests, and trills.

TRAVERSA PRIMA

21

Soli *Tutti*

tr. *I* *Soli* *Tutti* *Piano*

Forte *Largo* *tr.*

Allegro *tr.* *tr.* *tr.* *tr.* *Soli* *tr.*

Tutti *tr.*

tr. *tr.* *Soli* *tr.* *Tutti*

Adagio Solo *tr.*

tr.

Volti

TRAVERSA PRIMA

Allegro Solo Tutti

Soli

Tutti

This system contains five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The tempo 'Allegro' is written below the first staff. The first staff is marked 'Solo'. The second staff is marked 'Tutti'. The third staff is marked 'Soli'. The fourth staff is marked 'Tutti'. The fifth staff is marked 'Tutti'. The music features various melodic lines with trills (tr.) and slurs.

CONCERTO XII

Andante e Spiritoso

Piano

Allegro

This system contains six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. The tempo 'Andante e Spiritoso' is written below the first staff. The second staff is marked 'Piano'. The third staff is marked 'Allegro'. The fourth staff is marked 'Allegro'. The fifth staff is marked 'Allegro'. The sixth staff is marked 'Allegro'. The music features various melodic lines with trills (tr.) and slurs.

TRAVERSA PRIMA

23

tr. *Soli* *tr.* *Larghetto* *Tutti* *Soli* *Tutti* *Soli* *tr.* *Tutti* *Allegro assai!* *tr.* *Soli* *Tutti* *tr.* *Piano* *For.* *tr.* *Solo* *tr.* *Poco Allegro* *Tutti* *tr.* *Solo* *Tutti* *tr.* *Soli* *Tutti* *tr.* *Soli* *Tutti* *tr.* *Tutti* *Piano* *Forte*

FINE

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The ink is faded and the paper shows signs of age, including discoloration and some staining. The first staff begins with a treble clef and a key signature of one flat. The notation continues across the staves, with some measures containing multiple notes beamed together. The overall appearance is that of an old, possibly unpublished, musical manuscript.

FINE

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M.DCC.XXXIII.

THE WATKINS COLLECTION

1871-1872

Vol. 1

Philosophical Society

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1871-1872

By the Hon. the Secretary of the Society

OF THE SOCIETY



1871-1872

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1871-1872

Vol. 1

N.º 83

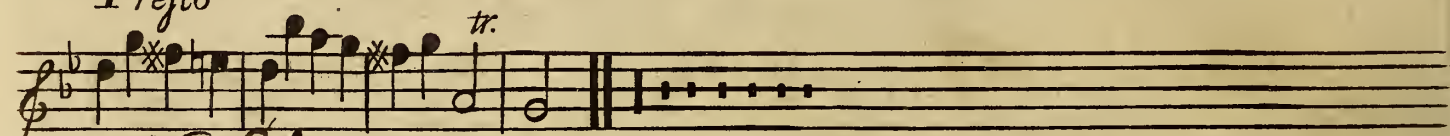
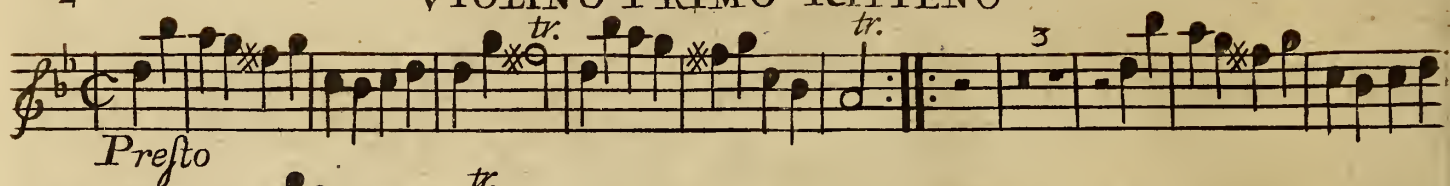
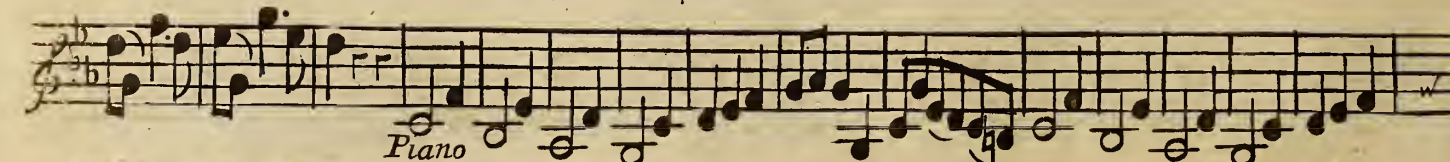
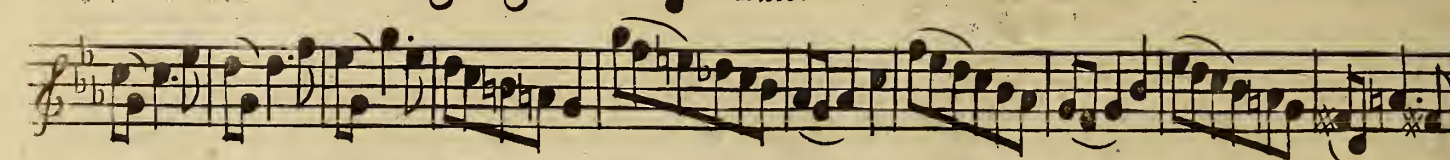
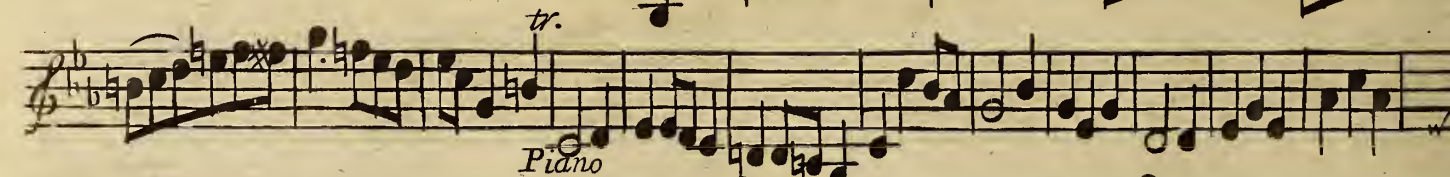
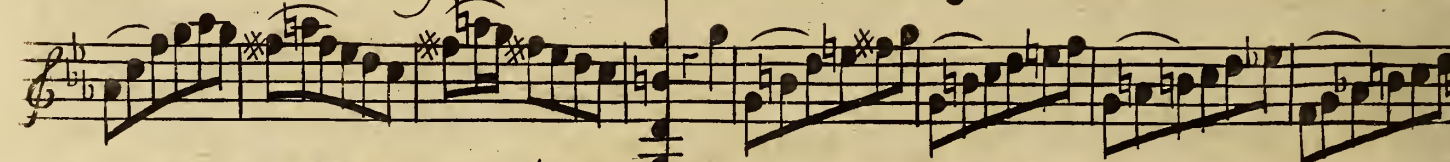
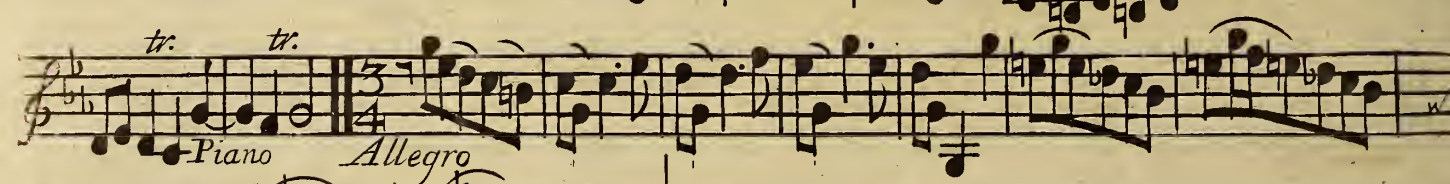
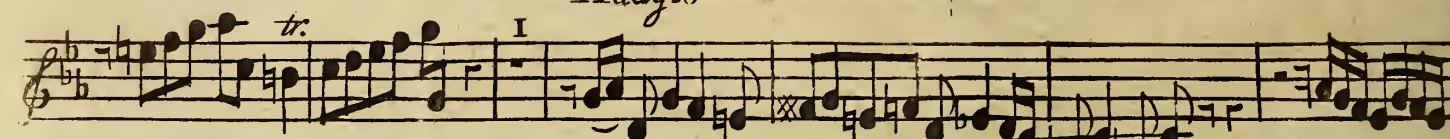
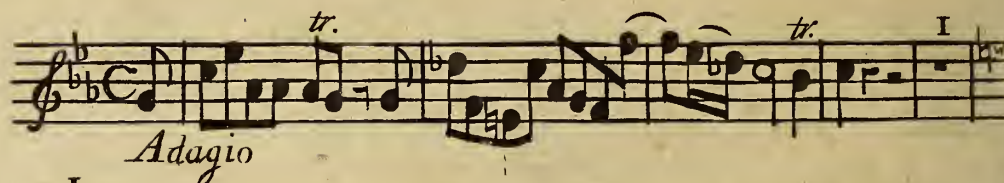
VIOLINO PRIMO RIPIENO

I

CONCERTO I

The musical score is written for Violino Primo Ripieno and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes several trills (tr.) and dynamic markings. The movements are:
1. *Andante*: The first staff, marked *Andante*.
2. *Allegro*: The second staff, marked *Allegro*.
3. *Piano*: The third staff, marked *Piano*.
4. *Forte*: The fourth staff, marked *Forte*.
5. *Pianissimo*: The fifth staff, marked *Pianissimo*.
6. *Forte*: The sixth staff, marked *Forte*.
7. *Largo*: The seventh staff, marked *Largo*.
8. *Allegro*: The eighth staff, marked *Allegro*.
9. *Pianissimo*: The ninth staff, marked *Pianissimo*.
10. *Allegro*: The tenth staff, marked *Allegro*.
The score also includes a section marked *II* and a section marked *18*. The page number *18* is written below the eighth staff.

VIOLINO PRIMO RIPIENO

No. 84
CONCERTO II

VIOLINO PRIMO RIPIENO

3

2 *tr.* *Piano* *tr.*

Largo

2 *tr.* 3

Allegro *tr.* 6 *tr.* *tr.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* 4

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

tr. 4 *Allegro*

8 *tr.* *Piano* *Forte*

tr. 2 *tr.* *tr.*

tr. 4 *tr.*

Nº 85 CONCERTO III

3 *tr.* 2 I

Larghetto

tr. *tr.* *tr.*

Piano *Pianissimo* *Volti*

VIOLINO PRIMO RIPIENO

Allegro

Piano *Forte*

Piano *Forte*

Largo *Pianissimo*

Piano *Forte*

Allegro *Piano* *Forte*

Piano *Forte*

Pia. *Forte*

Pia. *Forte*

Piano *For.*

Nº 86

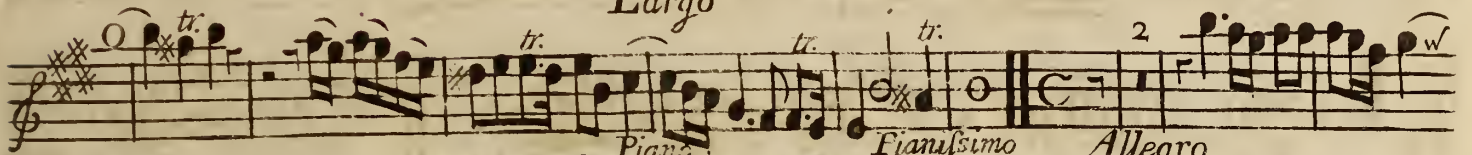
VIOLINO PRIMO RIPIENO

5

CONCERTO IV



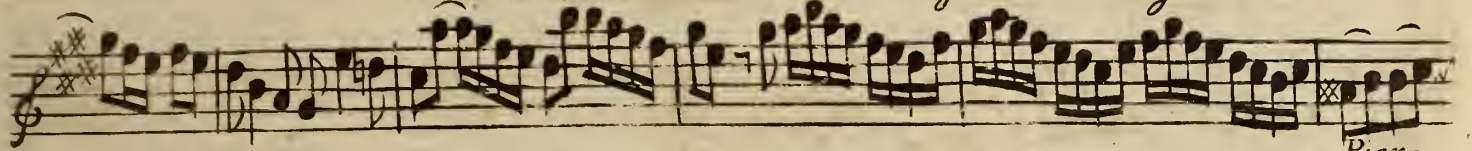
Largo



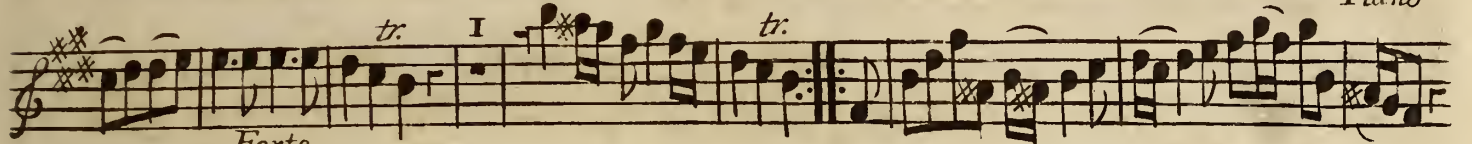
Piano

Pianissimo

Allegro



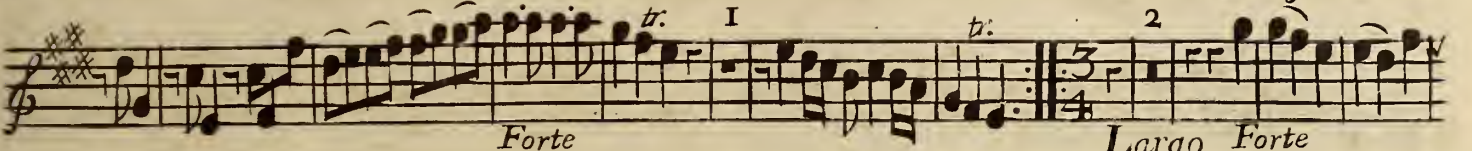
Piano



Forte

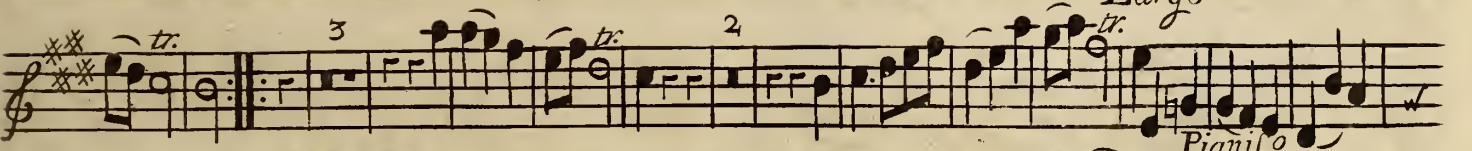


Pianissimo

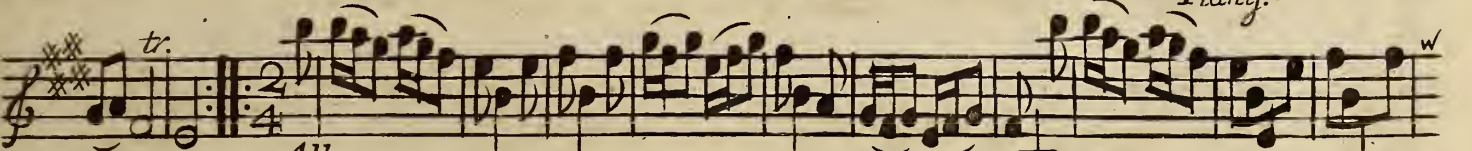


Forte

Largo Forte



Pianissimo



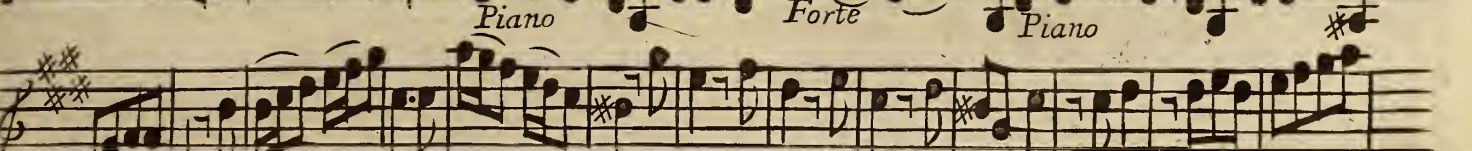
Allegro



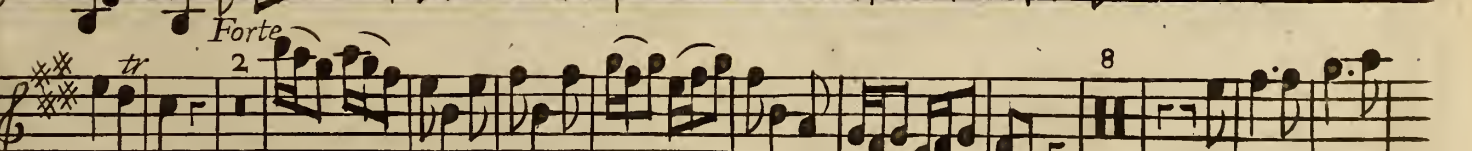
Piano

Forte

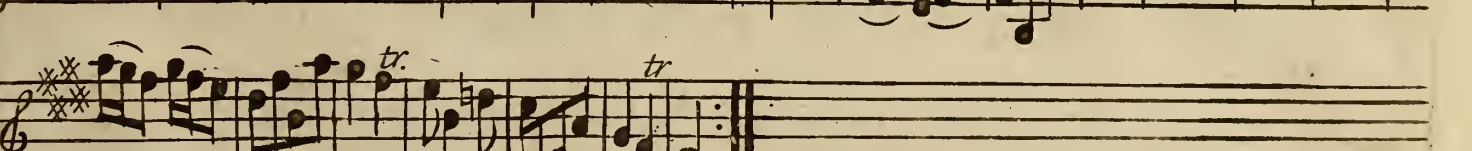
Piano



Forte



8



Volte

Allegro

VIOLINO PRIMO RIPIENO

Violino Primo Ripieno, *Allegro*. The score consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. It contains several measures of music, including a first ending bracketed and marked 'I'. The second staff continues the melody with a 20-measure rest indicated. The third staff features a trill (tr.) and a second ending marked '2'.

CONCERTO V
No. 87

Concerto V, *No. 87*, *Andante*. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It includes a trill (tr.) and a first ending marked 'I'. The second staff continues with a trill (tr.) and a first ending marked 'I'. The third staff features a trill (tr.) and a first ending marked 'I'. The fourth staff includes a trill (tr.) and a first ending marked 'I'. The fifth staff features a trill (tr.) and a first ending marked 'I'. The sixth staff includes a trill (tr.) and a first ending marked 'I'. The seventh staff includes a trill (tr.) and a first ending marked 'I'. The eighth staff includes a trill (tr.) and a first ending marked 'I'. The ninth staff includes a trill (tr.) and a first ending marked 'I'. The tenth staff includes a trill (tr.) and a first ending marked 'I'. The score includes dynamic markings: *Pianissimo*, *Forte*, *Allegro*, *Piano*, *Forte*, and *Piano*. It also includes a 5-measure rest and a 9-measure rest.

VIOLINO PRIMO RIPIENO

7

tr. tr. tr. tr. I

Largo tr. tr. tr. I

Piano *Allegro* I

Piano w

Tutti tr.

Pia *Forte* tr. tr.

4 4 tr.

8 8 tr. w

Allegro tr. 6 8 tr.

6 tr. 3 tr. 3 tr.

CONCERTO VI

No 88

Adagio *Piano*

Largo *Adagio* *Piano* *Forte*

tr. tr.

Piano *Forte* *Piano* O *Volti*

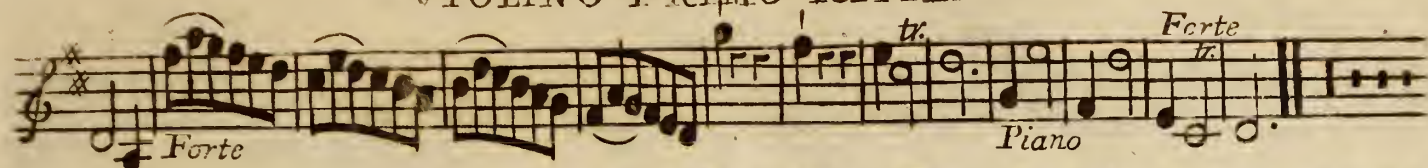
VIOLINO PRIMO RIPIENO

Allegro

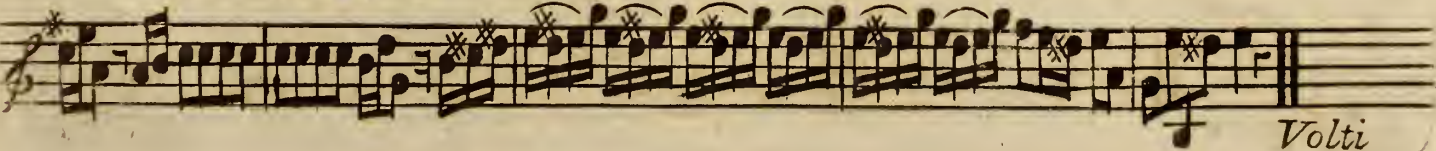
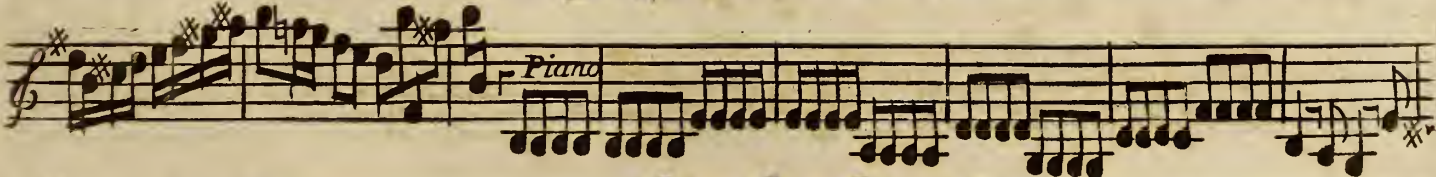
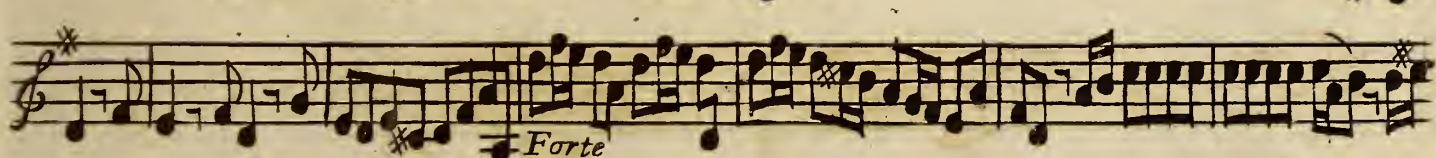
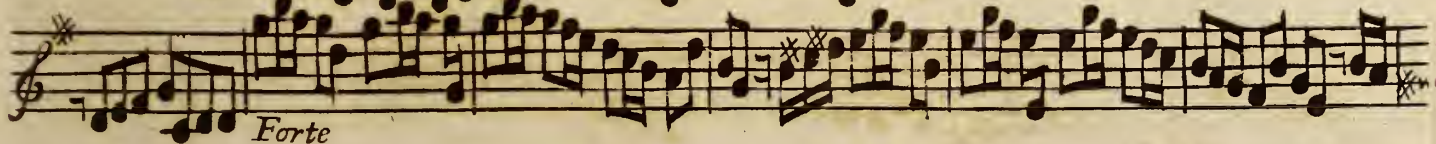
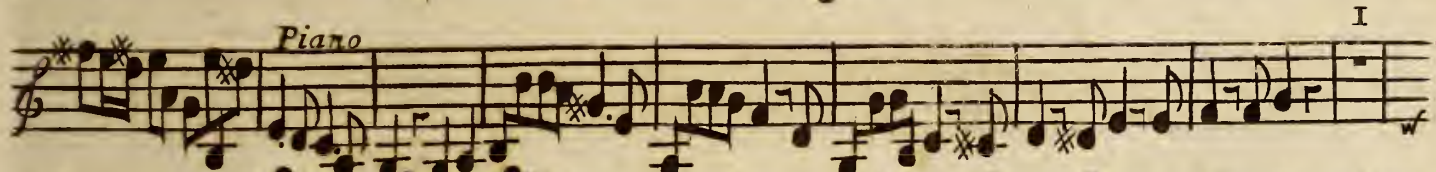
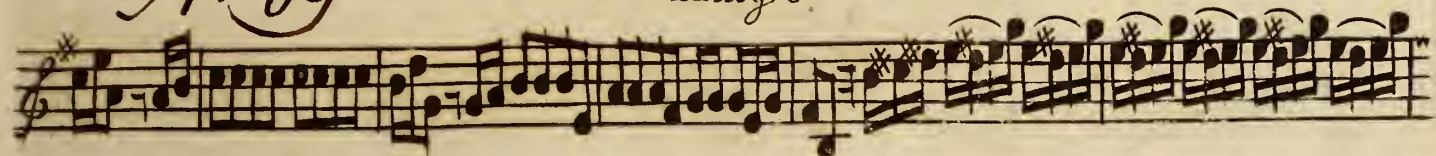
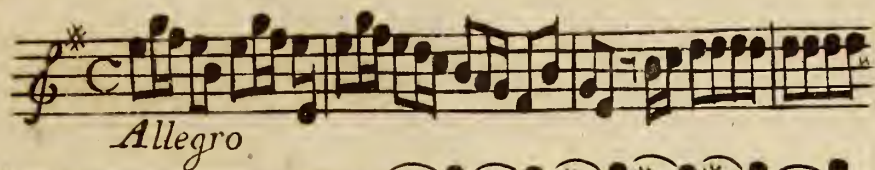
Allegro
tr. tr.
Piano
Andante
Piano
Allegro Assai
Piano Forte
Piano
Forte Piano
Allegro
Piano Forte Piano

VIOLINO PRIMO RIPIENO

9



CONCERTO VII
No. 89



Volti

8

Pizzicato e' Piano

Allegro

I

Piano

Forte

Piano

Forte

tr.

CONCERTO VIII

N^o 90

VIOLINO PRIMO RIPIENO

II

Allegro

The Allegro section consists of 13 measures. The music is written for Violino Primo Ripieno in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many eighth and sixteenth notes. Trills (tr.) are marked above several notes in measures 2, 4, 6, 8, 10, 12, and 13. Measure numbers 5, 6, 13, and 1 are indicated above the staff. The section ends with a double bar line.

Adagio

The Adagio section consists of two measures. The tempo changes to Adagio. The music continues with a similar melodic style but at a slower pace. Trills (tr.) are marked above notes in measures 14 and 15. Measure numbers 2 and 2 are indicated above the staff. The section ends with a double bar line.

Piano

The Piano section consists of two measures. The dynamics change to Piano. The music continues with a similar melodic style. Trills (tr.) are marked above notes in measures 16 and 17. Measure numbers 0 and 0 are indicated below the staff. The section ends with a double bar line.

Volte

Allegro Assai

18

22

10



CONCERTO IX
No. 91

Largo



Allegro

Piano

Forte

23

Piano



tr.

5/4

Largo

tr.

tr.

Allegro assai

Piano

tr.

3

tr.

tr.

I

I

2

tr.

tr.

Hornpipe Allegro

ANDANTE

TACET

Hornpipe Allegro

No. 92

CONCERTO X

Largo
Piano *Forte*
Piano *Forte*
Piano *Allegro*
LARGO TACET
Presto
Allegro

CONCERTO XI

No. 93

Largo *Forte*

16 *Allegro*

VIOLINO PRIMO.

First system of musical notation for Violino Primo. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various note values, including eighth and sixteenth notes, and rests. Above the first staff, the number '4' is written. Above the second staff, the number '3' is written. Above the third staff, the number '5' is written. The word 'Tutti' is written below the third staff. The system ends with a double bar line.

CONCERTO XII
N° 94

Second system of musical notation for Violino Primo. It consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The word 'Andante e' Spiritoso' is written below the first staff. The word 'Piano' is written below the fifth staff. The word 'Allegro ma non troppo' is written below the sixth staff. The system ends with a double bar line.

Larghetto

VIOLINO PRIMO

17

Violino Primo musical score, measures 17-32. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a *Larghetto* tempo marking. The first system (measures 17-20) includes a first ending bracket and a trill. The second system (measures 21-24) features a *Allegro assai* tempo change and triplet markings. The third system (measures 25-28) includes *Piano* and *Forte* dynamic markings. The fourth system (measures 29-32) includes a *Poco Allegro* tempo change and a *Forte* dynamic marking. The score concludes with a *Fine* marking and a series of dotted lines indicating the end of the piece.

FINE

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Dedicated to the

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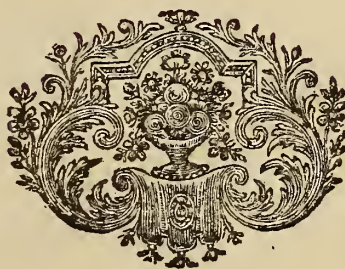
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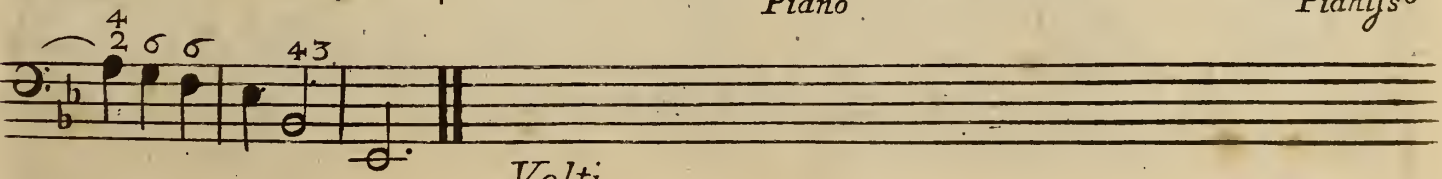
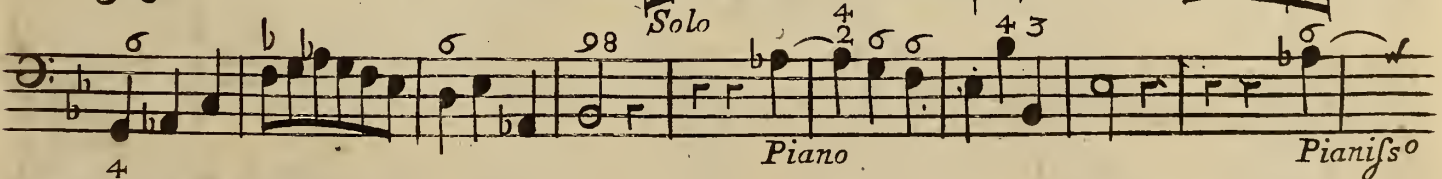
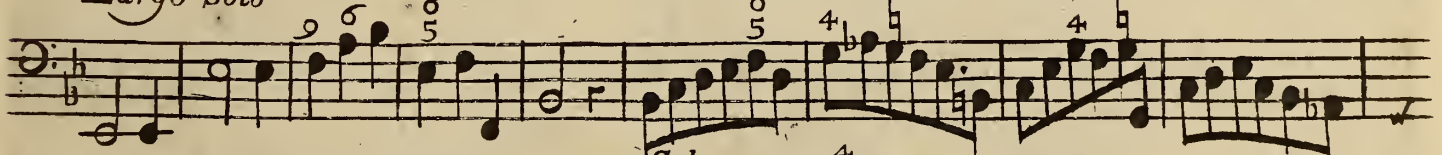
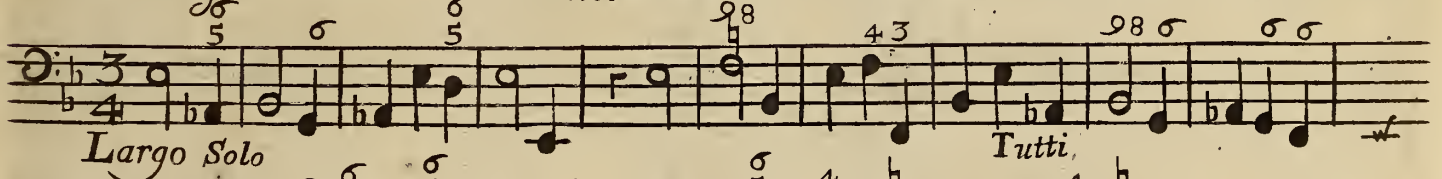
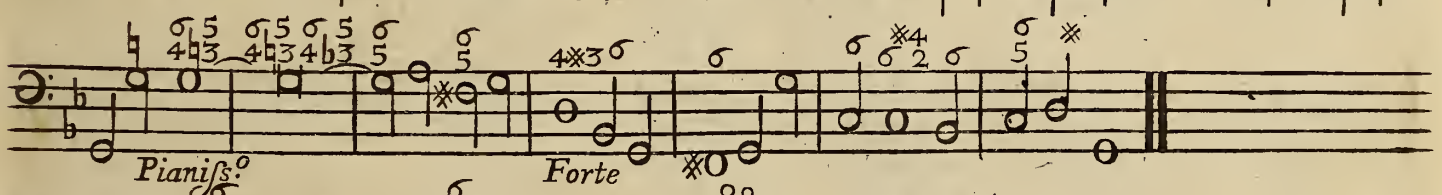
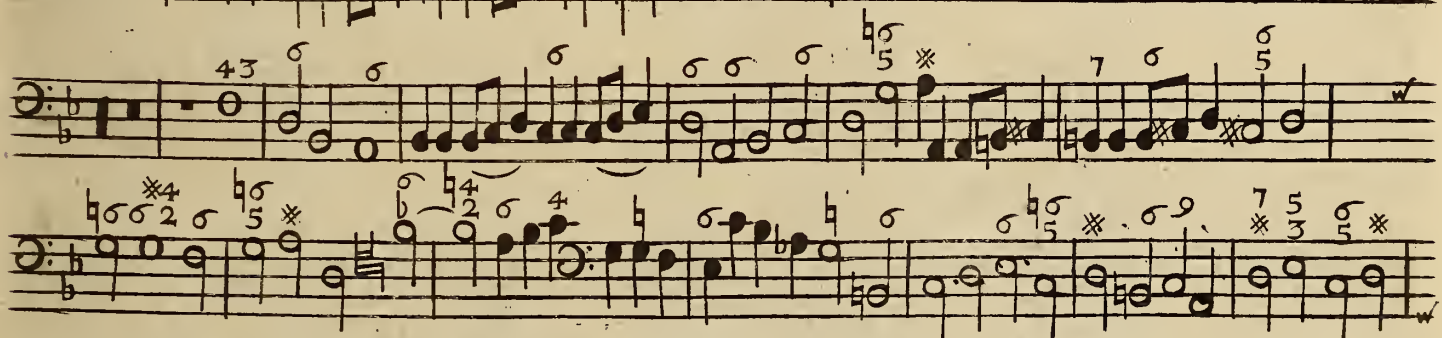
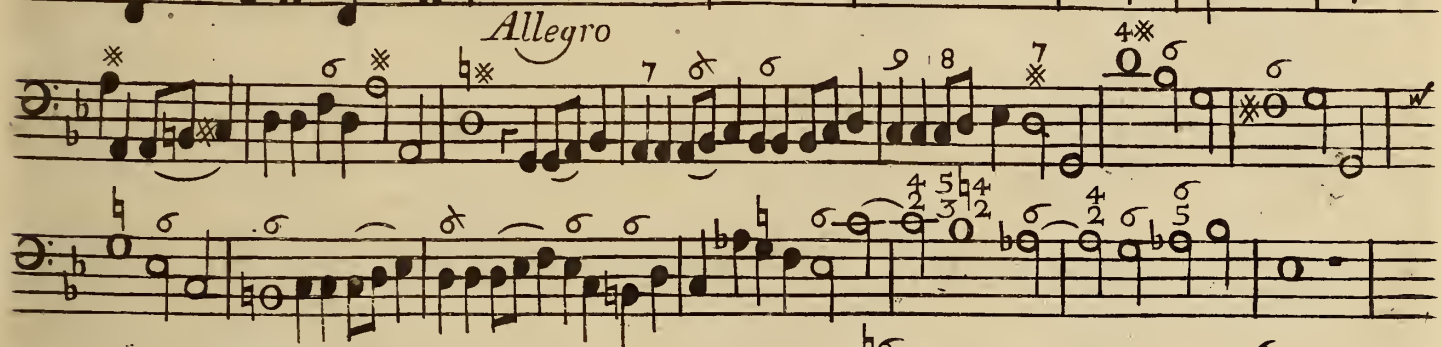


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CONCERTO I



VIOLONCELLO

Allegro

Soli *Tutti* *Soli* *Tutti* *Presto* *Soli*

34

CONCERTO II

Adagio *Soli* *Tutti* *Soli* *Tutti* *Piano* *Allegro* *Soli* *Soli* *Soli*

VIOLONCELLO

This musical score for Violoncello consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance instructions. The dynamics and tempo markings are as follows:

- Staff 1:** *Tutti*
- Staff 2:** *Pia.*, *Forte*, *Largo*
- Staff 3:** *Piano*
- Staff 4:** *Allegro*
- Staff 5:** *Solo*, *Tutti*, *Solo*
- Staff 6:** *Tutti*, *Solo*
- Staff 7:** *Tutti*, *Solo*
- Staff 8:** *Tutti*, *Solo*
- Staff 9:** *Allegro*
- Staff 10:** *Solo*, *Tutti*
- Staff 11:** *Solo*
- Staff 12:** *Tutti*

The score is written in a key signature of two flats (B-flat and E-flat) and includes various time signatures and musical notations typical of a cello part.

128
35

VIOLONCELLO

CONCERTO III.

The score is written for a single violoncello part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings include *Larghetto*, *Allegro Soli*, *Largo*, *Allegro*, and *Piano*. Performance instructions such as *Soli*, *Tutti*, *Pianissimo*, *Pia.*, *Forte*, and *Pia.* are interspersed throughout the piece. The notation includes a variety of note values, rests, and accidentals, with extensive use of fingerings (numbers 1-5) and bowing marks (asterisks). The score is divided into several systems, each containing two staves. The piece concludes with a final *Tutti* marking.

VOLONCELLO

VIOLONCELLO

1

Solo Tutti Solo Tutti

Solo Tutti

Allegro

36 CONCERTO IV.

36 CONCERTO IV. *Largo* *Allegro*

The image shows a handwritten musical score for a concerto, likely for a cello or double bass, given the bass clef and the nature of the performance instructions. The score is written on ten staves. The first staff begins with a large '36' in the left margin and the title 'CONCERTO IV.' followed by the tempo marking 'Largo'. The key signature is three sharps (F#, C#, G#). The first staff contains a single melodic line with various fingerings and a '43' fingering above the first measure. The second staff continues the melody, with 'Allegro' written above it. The third staff introduces a new section with 'Soli' and 'Tutti' markings. The fourth staff has 'Piano' and 'Pianissimo' markings. The fifth staff has 'Soli' and 'Pia. Forte' markings. The sixth staff has 'Tutti' and 'Soli' markings. The seventh staff has 'Tutti' and 'Soli' markings. The eighth staff has 'Piano' and 'Forte' markings. The ninth staff has '43' and '7' fingerings. The tenth staff is a double bar line. The score is filled with musical notation, including notes, rests, and various performance instructions.

Soli *Tutti* *Piano* *Pianissimo* *Soli* *Tutti* *Soli* *Piano* *Forte*

Volti

VIOLONCELLO

Largo

VOLONCELLO

Largo

765 6 765 98 6 543 43 6 5* 4 6 765 4* 765 543

Soli Piano *Forte* *Piano* *Forte*

Piano *Forte* *Pianissimo*

Allegro

Solo *Tutti*

Allegro Soli *Tutti*

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli* *Tutti*

VIOLONCELLO

CONCERTO V

Andante

Soli *Tutti*

Soli Pia *Tutti* *Pianissimo*

Allegro *Soli* *Tutti* *Soli*

Tutti

Soli *Tutti* *Pia*

Forte *Piano*

Largo

Soli *Tutti*

Piano *Volti*

Allegro

VIOLONCELLO

Violoncello score for Concerto VI, first movement (Allegro). The score consists of ten staves of music. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked *Allegro*. The score includes various performance instructions: *Soli* (Solo), *Tutti* (Tutti), *Piano*, and *Solo*. There are numerous fingerings and bowings indicated above the notes. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The first movement concludes with a double bar line.

Allegro Solo

38 CONCERTO VI

Violoncello score for Concerto VI, second movement (Adagio). The score consists of two staves of music. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked *Adagio*. The score includes various performance instructions: *Adagio*, *Piano*, *Largo Soli*, *Adagio Tutti*, *Piano*, and *Forte*. There are numerous fingerings and bowings indicated above the notes. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The second movement concludes with a double bar line.

VIOLONCELLO

This page contains a musical score for the Violoncello part of a larger work. The score is written on ten staves, each with a C-clef and a key signature of one sharp (F#). The music is divided into several sections with varying tempos and dynamics. The first section is marked 'Piano' and 'Forte'. The second section is marked 'Allegro' and 'Soli'. The third section is marked 'Andante'. The fourth section is marked 'Allegro Assai'. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics are indicated by 'Piano', 'Forte', 'Soli', and 'Tutti'. The score concludes with a double bar line and the word 'Volte'.

Piano *Forte* *Allegro* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Andante* *Piano* *Forte* *Piano* *Allegro Assai* *Solo* *Tutti* *Solo* *Soli* *Tutti* *Solo* *Tutti* *Piano* *Volte*

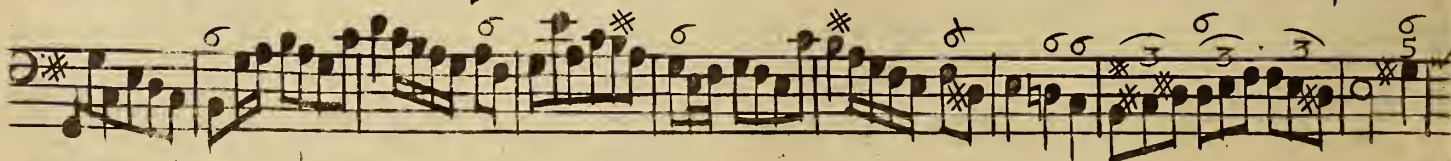
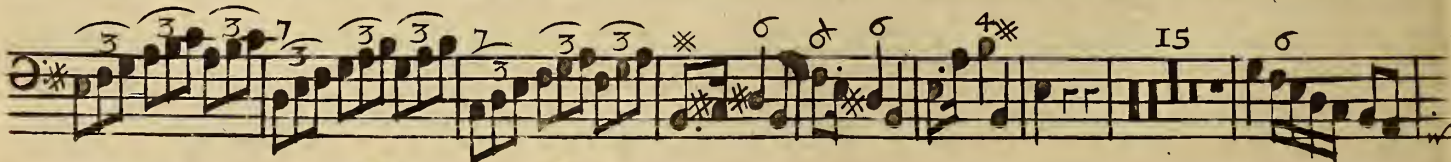
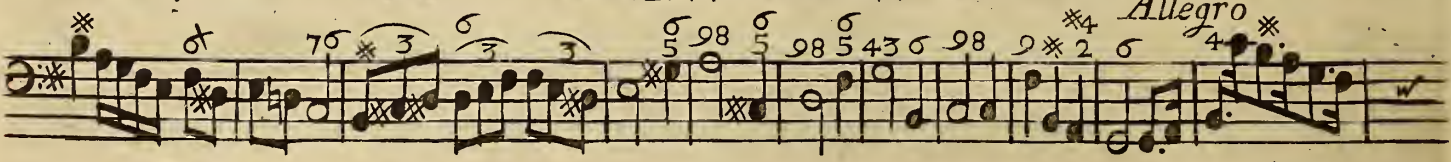
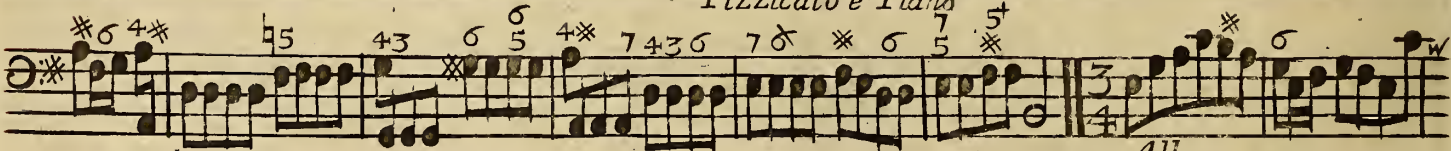
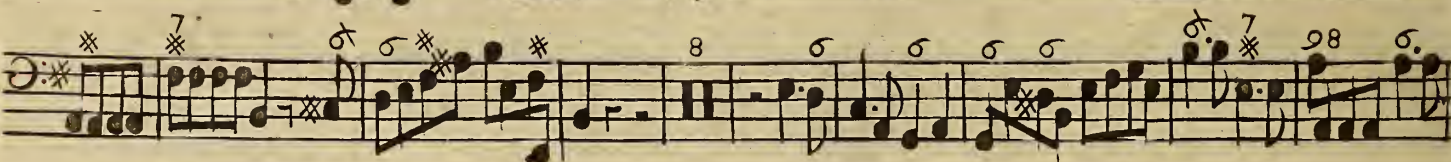
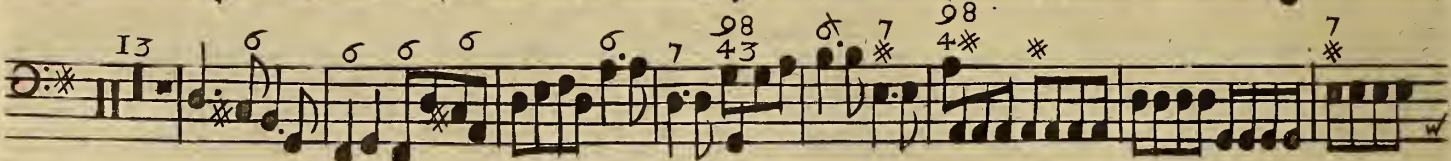
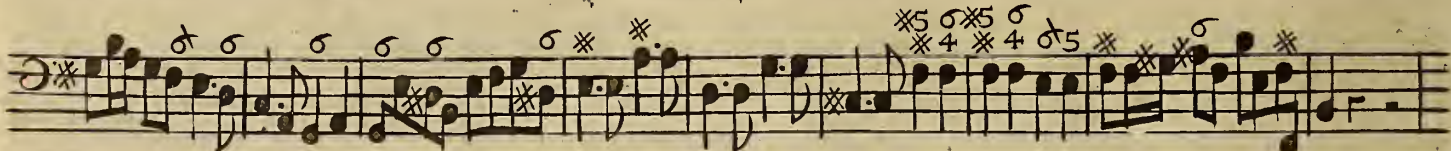
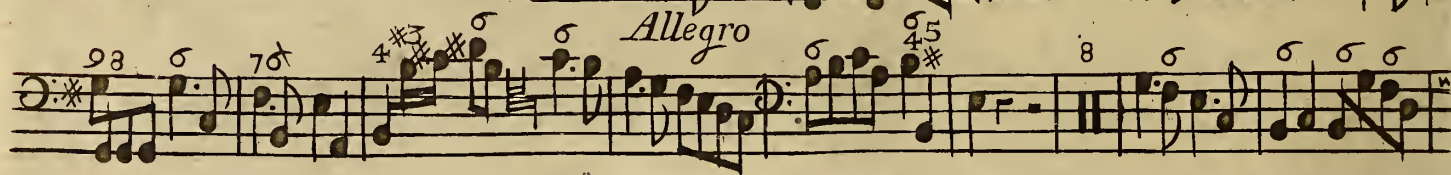
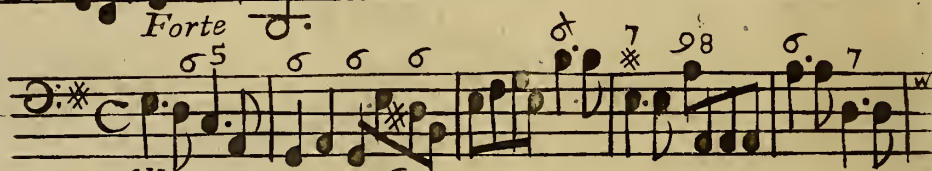
Allegro

VIOLONCELLO



38

CONCERTO VII



VIOLONCELLO

135

40

CONCERTO VIII

The score is written for Violoncello and consists of ten staves. It includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and * for natural. Dynamics include *Adagio*, *Piano*, *Forte*, *Allegro*, *Solo*, *Tutti*, and *Volti*. The score is marked with a large red '40' on the left side.

Staff 1: *Adagio* (Piano) *Forte* *Piano*

Staff 2: *Allegro*

Staff 3: *Solo*

Staff 4: *Tutti* *Solo*

Staff 5: *Volti*

VIOLONCELLO

[illegible]

41 CONCERTO IX

Largo

Soli

Soli *Tutti*

Piano

VIOLONCELLO

137

Allegro
15

Measures 15 to 43. The score is in 3/4 time. It includes markings for *Soli* and *Tutti* sections. The notation includes various musical symbols such as notes, rests, and fingerings.

Largo

Measures 44 to 56. The score is in 3/4 time. It includes markings for *Soli* and *Tutti* sections. The notation includes various musical symbols such as notes, rests, and fingerings.

Allegro Assai

Measures 57 to 73. The score is in 3/4 time. It includes markings for *Soli* and *Tutti* sections. The notation includes various musical symbols such as notes, rests, and fingerings.

Hornpipe

Measures 74 to 86. The score is in 3/4 time. It includes markings for *Soli* and *Tutti* sections. The notation includes various musical symbols such as notes, rests, and fingerings.

Volte Presto

Andante

VIOLONCELLO

Soli

Hornpipe

42 CONCERTO X

Largo *Piano* *Forte*

Piano *Forte*

Piano *Allegro*

Solo *Tutti*

Solo

Largo *Tutti*

Soli

VIOLONCELLO

Presto

Allegro

Soli *Tutti*

Largo

Soli *Tutti*

Piano *Allegro* *Soli* *Tutti*

Soli *Tutti*

Piano *Forte* *Largo*

Voliti

43

CONCERTO XI

140

VIOLONCELLO

Allegro

Violoncello musical score for the first movement, *Allegro*. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics like *Soli* and *Tutti* are marked. The piece concludes with a double bar line and repeat dots.

Adagio Solo

Violoncello musical score for the second movement, *Adagio Solo*. The score consists of two staves of music in G major (one sharp) and 2/4 time. It features slower, more melodic lines with various musical notations and fingerings.

Allegro

Violoncello musical score for the third movement, *Allegro*. The score consists of five staves of music in G major (one sharp) and 2/4 time. It includes various musical notations, fingerings, and dynamics like *Soli* and *Tutti*. The piece ends with a double bar line and repeat dots.

CONCERTO XII

Violoncello musical score for the fourth movement, *Andante Spinto*. The score consists of two staves of music in G major (one sharp) and 2/4 time. It features a more expressive tempo with various musical notations and fingerings.

VOLONCELLO

Allegro

Larghetto

Allegro assai

Poco Allegro

FINE

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No. 83
CONCERTO I

ORGANO

I

Andante

Allegro

Largo

Pianissimo

Allegro

Presto

Volti

No 84

ORGANO

CONCERTO II

This is a handwritten musical score for an organ concerto, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous performance instructions and tempo markings. The score is organized into several sections: the first section is marked 'Adagio' and includes measures 1 through 15; the second section is marked 'Allegro' and includes measures 16 through 34; the third section is marked 'Largo' and includes measures 35 through 43; the fourth section is marked 'Allegro' and includes measures 44 through 52. The score also includes dynamic markings such as 'Piano' and 'Forte', and a variety of musical notations including notes, rests, and accidentals. The handwriting is in ink on aged paper, and the overall layout is typical of a handwritten musical manuscript.

Adagio

Allegro

Largo

Allegro

Piano

Forte

Piano

No 85

ORGANO

3

Allegro

First system of musical notation for Organ No. 85, marked Allegro. It consists of two staves with various musical notes, rests, and fingerings.

No 85
CONCERTO III

Larghetto

Piano Forte

Piano

Pianissimo

Allegro

Largo

Pianissimo

Forte

Allegro

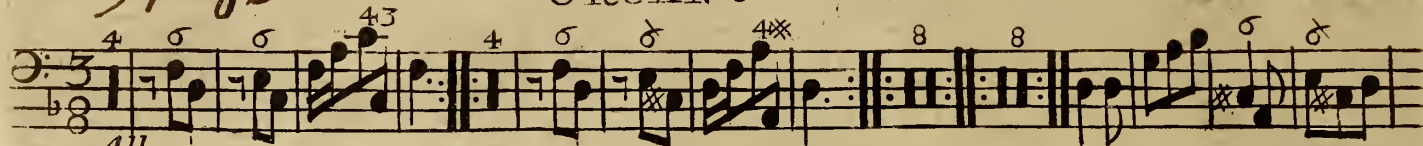
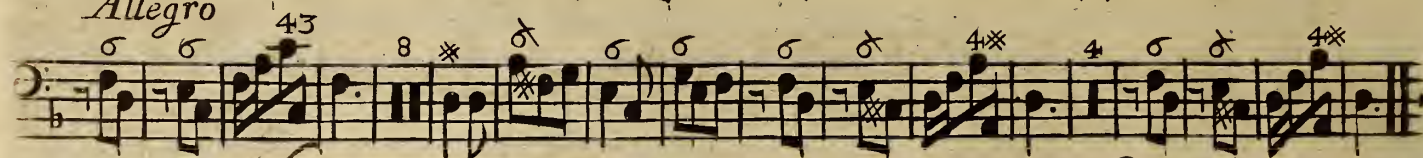
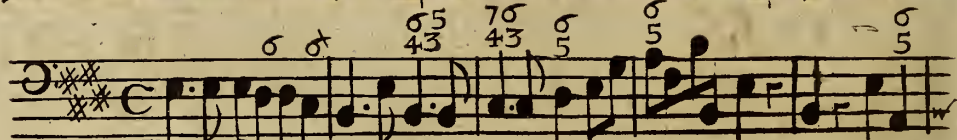
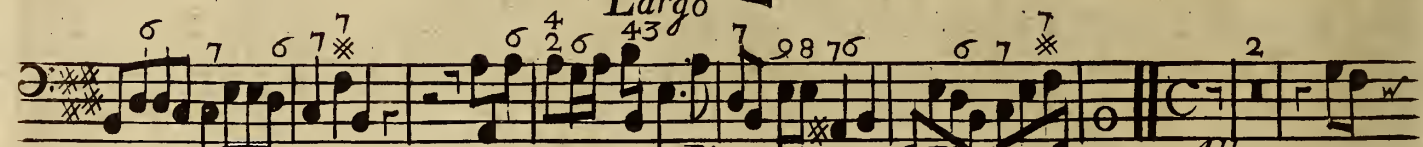
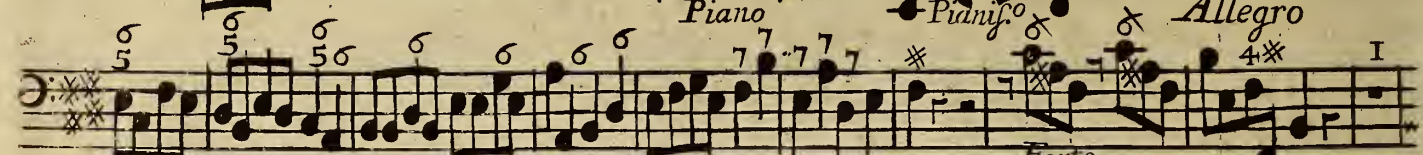
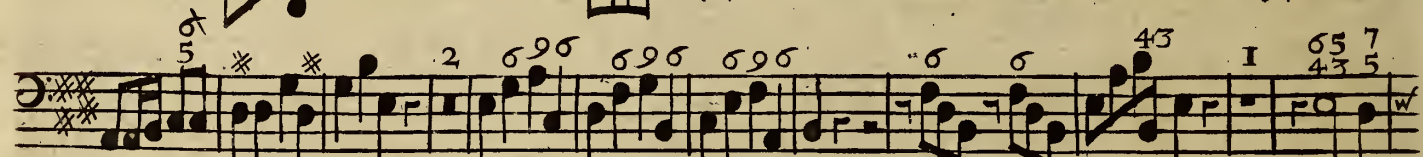
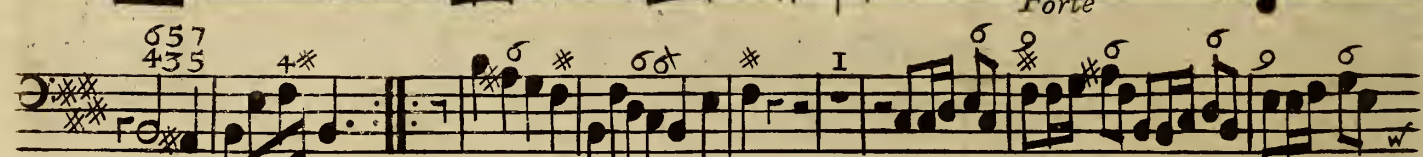
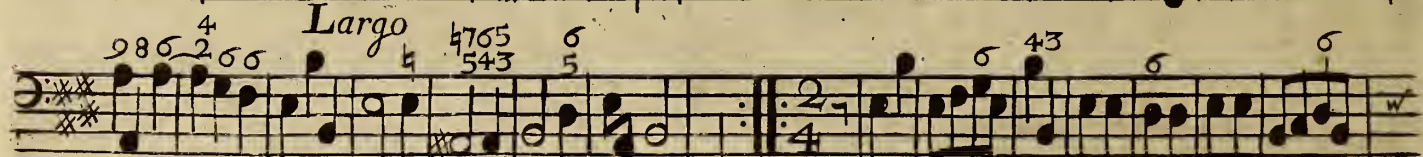
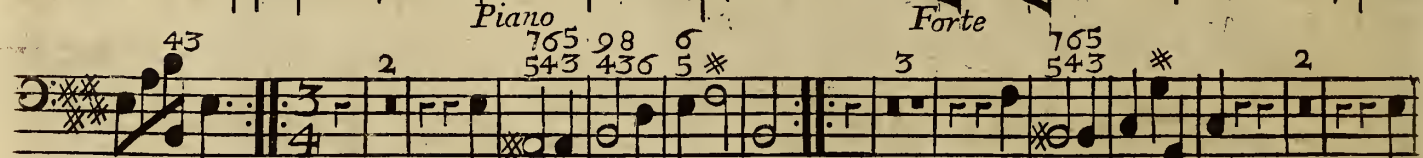
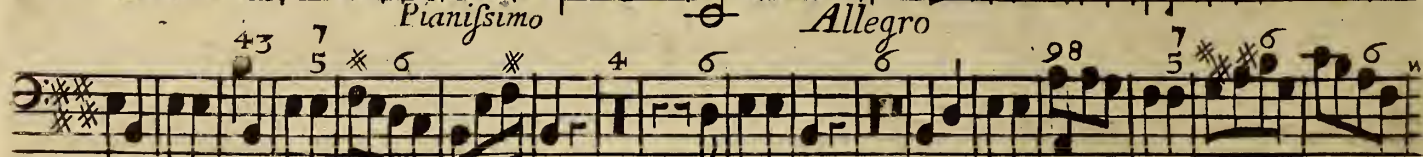
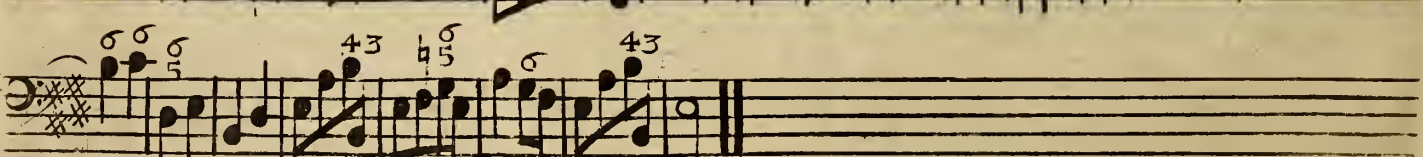
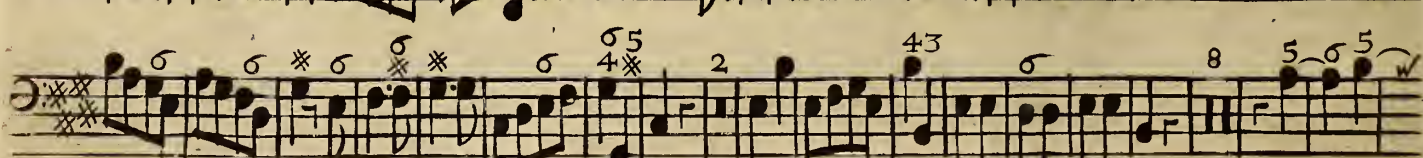
Piano

Volte

Second system of musical notation for Organ No. 85, marked Concerto III. It includes multiple staves with various musical notes, rests, and fingerings. The tempo markings include Larghetto, Piano, Forte, Pianissimo, and Allegro. The piece concludes with the word 'Volte'.

No 86

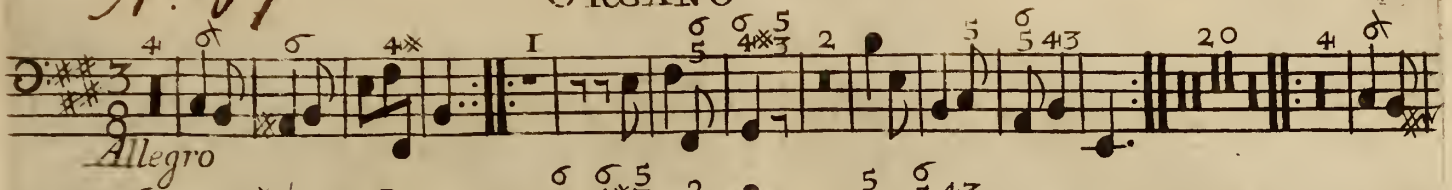
ORGANO

*Allegro*No 86
CONCERTO IV*Largo**Piano**Pianif.**Allegro**Forte**Piano**Forte**Largo**Pianissimo**Allegro*

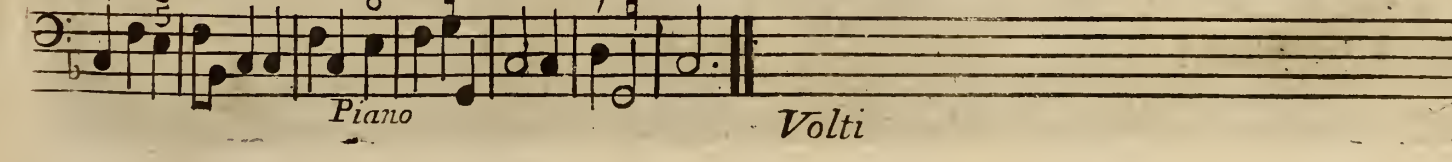
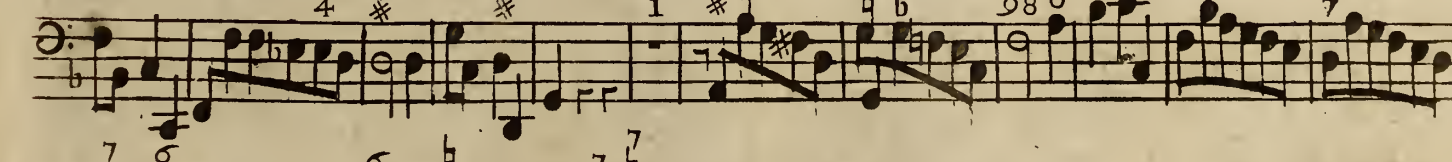
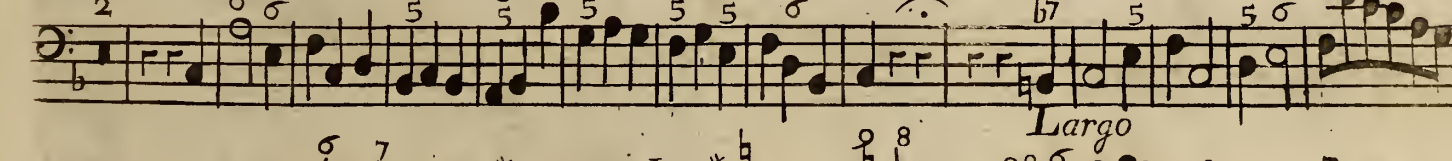
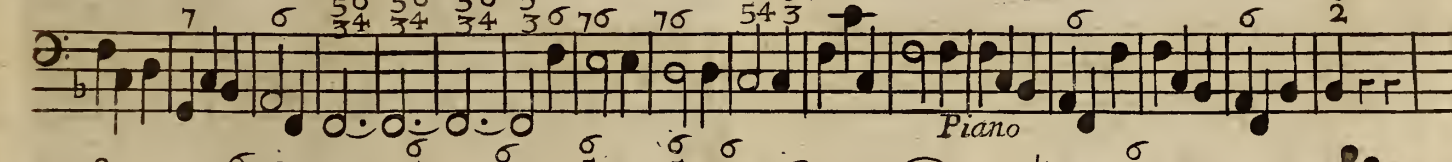
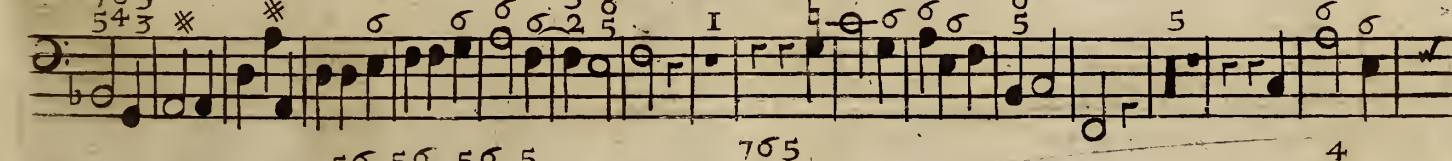
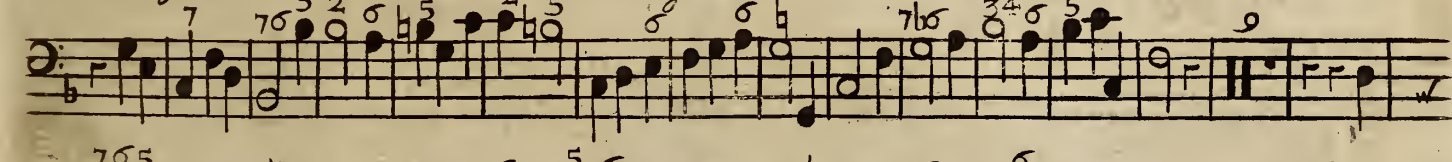
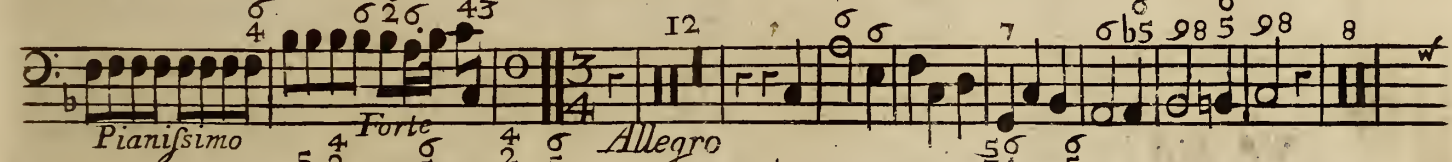
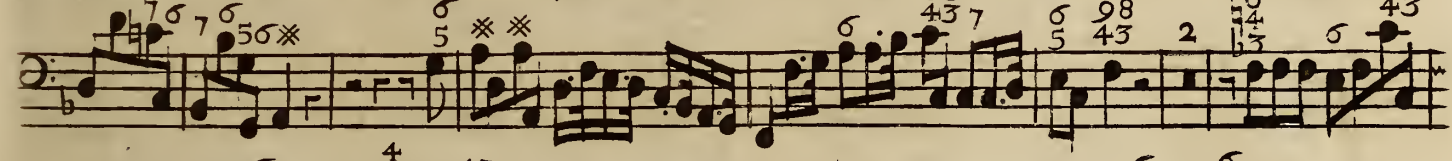
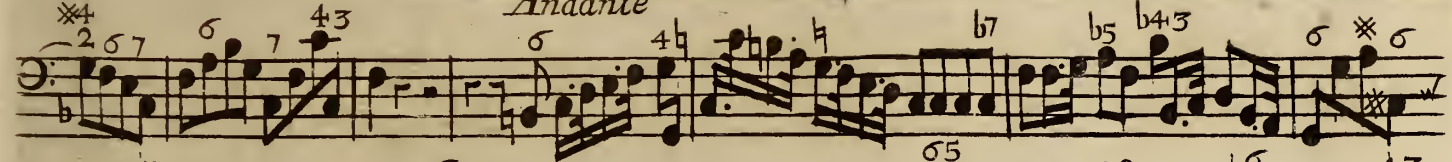
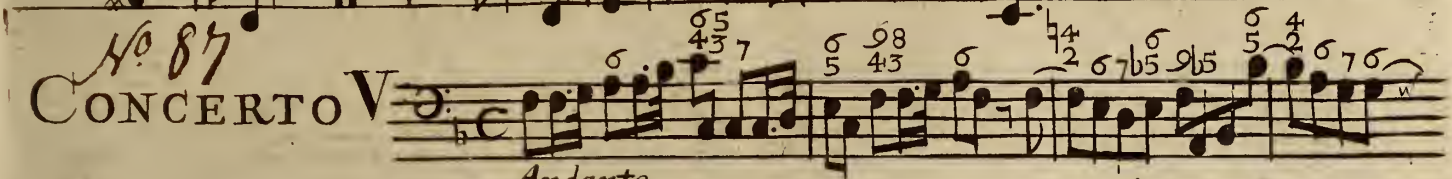
No 87

ORGANO

5



No 87
CONCERTO V



No 88

ORGANO

Allegro

First system of organ music, *Allegro* tempo. The system consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above the notes. The system ends with a repeat sign.

Second system of organ music, *Allegro* tempo. The system consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The music continues with similar rhythmic patterns to the first system. The system ends with a repeat sign.

No 88
CONCERTO VI

Third system of organ music, *Adagio* tempo. The system consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The music is slower and more melodic than the previous sections. The system ends with a repeat sign.

Fourth system of organ music, *Allegro* tempo. The system consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The music returns to a faster tempo. The system ends with a repeat sign.

No 89

ORGANO

This musical score for organ, numbered 89, is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 4/4 time signature. The piece is divided into three main sections:
1. **Andante**: The first section, marked with a tempo of 50, 76, 5.
2. **Piano**: The second section, marked with a tempo of 76, 5, 7, 7, 43, 2, 6, 6, 6, 76, 5, 43.
3. **Allegro assai**: The third section, marked with a tempo of 98, 76, 5, 76, 5, 43, 2, 6, 6, 6, 76, 5, 43.
The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line.

No 80

CONCERTO VII

This musical score for organ, numbered 80, is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 4/4 time signature. The piece is divided into two main sections:
1. **Allegro**: The first section, marked with a tempo of 98, 76, 5, 76, 5, 43, 2, 6, 6, 6, 76, 5, 43.
2. **Adagio Tacet**: The second section, marked with a tempo of 65, 4.
The score includes various musical notations such as notes, rests, and dynamic markings like *Piano* and *Forte*. The piece concludes with a double bar line.

Volti

No. 90

Allegro

ORGANO

CONCERTO VIII

No. 90

No 91

ORGANO

9

Handwritten musical score for organ, featuring multiple staves with notes, rests, and various performance markings. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *Piano*. Tempo markings include *Adagio* and *Allegro assai*. Measure numbers 18, 22, and 23 are visible.

CONCERTO IX

No 91

Largo

Handwritten musical score for organ, featuring multiple staves with notes, rests, and various performance markings. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *Piano*. Tempo markings include *Largo* and *Allegro*. Measure numbers 15, 23, and 24 are visible. The word *Volti* appears at the bottom right.

IO *No. 92*
Largo

ORGANO

This section contains the first part of the organ piece. It begins with a *Largo* tempo in 3/4 time, marked *Piano*. The first two staves show a flowing melody with various ornaments and fingerings. The third staff introduces a new section marked *Allegro* and *Assai*. The fourth staff continues this section, marked *Hornpipe Allegro*. The fifth staff features a *ANDANTE* section with a *TACET* instruction. The sixth staff returns to the *Hornpipe Allegro* tempo. The seventh staff concludes this section with a series of sixteenth notes.

No. 92
CONCERTO X

This section contains the second part of the organ piece, marked *CONCERTO X*. It begins with a *Largo* tempo in 3/4 time, marked *Piano Forte*. The first staff shows a flowing melody with various ornaments and fingerings. The second staff continues this section, marked *Piano*. The third staff features a *Forte* section. The fourth staff returns to the *Piano* tempo. The fifth staff concludes this section with a series of sixteenth notes.

No 93

ORGANO

II

Handwritten musical score for a piece, likely for a single melodic line. The score is divided into two main sections: *LARGO* and *Presto*.

The *LARGO* section begins with a treble clef and a key signature of one sharp (F#). It features a series of notes with various fingerings (e.g., 1, 2, 3, 4, 5) and a *TACET* instruction. The *Presto* section follows, marked with a 'C' time signature and a 'Presto' tempo indication. It contains more complex rhythmic patterns and fingerings, including a double bar line and a repeat sign.

The score is written on four staves, with the first two staves containing the *LARGO* section and the last two staves containing the *Presto* section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

4 5 * 2 * 3 5 2 5

Allegro No 93
CONCERTO XI

[illegible]

Allargando

[illegible][illegible]

Largo

-Volti

No. 94¹² *Allegro*

ORGANO

Handwritten musical score for the Organ part of No. 94, Allegro. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and is heavily annotated with fingerings (numbers 1-5) and accidentals (sharps and naturals). The fourth staff concludes with a double bar line and the instruction *ADAGIO TACET*.

Continuation of the handwritten musical score for the Organ part of No. 94, Allegro. It consists of three staves of music, maintaining the same notation style with frequent fingerings and accidentals. The piece ends with a final double bar line.

A single staff of music, likely a continuation or a separate section related to the previous piece, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a few notes and a double bar line.

No. 94
CONCERTO XII

Andante Spiritoso

Handwritten musical score for the Organ part of No. 94, Andante Spiritoso. The first staff features a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo is marked *Andante Spiritoso*. The music includes various accidentals and fingerings.

Continuation of the handwritten musical score for the Organ part of No. 94, Andante Spiritoso. The second staff continues the melodic and harmonic development with detailed fingerings and accidentals.

Continuation of the handwritten musical score for the Organ part of No. 94, Andante Spiritoso. The third staff shows further musical progression, ending with a double bar line.

Continuation of the handwritten musical score for the Organ part of No. 94, Andante Spiritoso. The fourth staff concludes the piece with a final double bar line. The tempo marking *Allegro ma non troppo* is visible above the staff.

ORGANO

13

The first system consists of two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes with various fingerings (e.g., 4, 5, 3, 7, 5) and accidentals (sharps and naturals). The lower staff is in bass clef, also with a key signature of one flat, featuring similar rhythmic patterns and fingerings. The system concludes with a repeat sign and a final measure.

Larghetto

The second system continues the piece with a tempo change to *Larghetto*. It features two staves. The upper staff has a key signature change to two flats (B-flat and E-flat) and includes a *Forte* dynamic marking. The lower staff continues the melodic and harmonic development with various fingerings and accidentals. The system ends with a repeat sign.

Allegro

Pia

Forte

The third system is marked *Allegro* and *Forte*. It consists of two staves. The upper staff has a key signature of two flats and includes a *Forte* dynamic marking. The lower staff continues the piece with various fingerings and accidentals. The system ends with a repeat sign.

Poco Allegro

The fourth system is marked *Poco Allegro*. It consists of two staves. The upper staff has a key signature of two flats and includes a *Poco Allegro* tempo marking. The lower staff continues the piece with various fingerings and accidentals. The system ends with a repeat sign.

The fifth system is marked *Piano*. It consists of two staves. The upper staff has a key signature of two flats and includes a *Piano* dynamic marking. The lower staff continues the piece with various fingerings and accidentals. The system ends with a repeat sign.

Forte

FINE

The final system is marked *Forte*. It consists of two staves. The upper staff has a key signature of two flats and includes a *Forte* dynamic marking. The lower staff concludes the piece with various fingerings and accidentals. The system ends with a repeat sign.

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M.DCC.XXXIII.

No 83

ORGANO

I

CONCERTO I

This musical score is for an Organ Concerto, marked 'No 83' and 'ORGANO'. It is divided into several movements, each with its own tempo and dynamic markings. The score is written for a single organ, with a treble and bass staff. The key signature is one flat (B-flat). The movements are:
1. *Andante*: The first movement, starting with a treble clef and a key signature of one flat. It features a series of sixteenth and thirty-second notes, with a repeat sign and a first ending.
2. *Allegro*: The second movement, starting with a bass clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending.
3. *Largo*: The third movement, starting with a treble clef and a key signature of one flat. It features a series of quarter and half notes, with a repeat sign and a first ending.
4. *Pianissimo*: The fourth movement, starting with a bass clef and a key signature of one flat. It features a series of quarter and half notes, with a repeat sign and a first ending.
5. *Allegro*: The fifth movement, starting with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending.
6. *Presto*: The sixth movement, starting with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending.
7. *Volti*: The final movement, starting with a treble clef and a key signature of one flat. It features a series of quarter and half notes, with a repeat sign and a first ending.
The score includes various technical markings, such as fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), breath marks (e.g., *), and dynamic markings (e.g., *Pianissimo*, *Allegro*, *Presto*). The movements are separated by double bar lines and repeat signs.

CONCERTO II

ORGANO

CONCERTO II

N. 024
 ORGANO
 CONCERTO II

The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo markings are *Adagio*, *Allegro*, and *Largo*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *Piano* and *Forte*. There are also some handwritten annotations and a large 'X' mark on the page.

ORGANO

3

Allegro

No. 85 CONCERTO III

Larghetto

Piano *Forte* *Piano*

Pianissimo *Allegro*

Largo *Pianissimo*

Forte *Allegro* *Piano* *Fia.* *Pianissimo*

Volti

ORGANO

Allegro

Second system of musical notation, continuing the Allegro piece with similar rhythmic patterns and fingerings.

No 86
CONCERTO IV

Third system of musical notation, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The tempo is marked *Largo*.

Fourth system of musical notation, continuing the *Largo* section with a mix of eighth and sixteenth notes.

Fifth system of musical notation, featuring a treble clef and a key signature of three sharps. The tempo is marked *Allegro*. Dynamics include *Piano* and *Pianissimo*.

Sixth system of musical notation, continuing the *Allegro* section with a *Forte* dynamic marking.

Seventh system of musical notation, featuring a bass clef and a key signature of three sharps. Dynamics include *Piano* and *Forte*.

Eighth system of musical notation, continuing the *Allegro* section with a *Forte* dynamic marking.

Ninth system of musical notation, featuring a bass clef and a key signature of three sharps. The tempo is marked *Largo*.

Tenth system of musical notation, continuing the *Largo* section with a *Pianissimo* dynamic marking.

Eleventh system of musical notation, featuring a bass clef and a key signature of three sharps. The tempo is marked *Allegro*.

Twelfth system of musical notation, continuing the *Allegro* section with a *Forte* dynamic marking.

Thirteenth system of musical notation, featuring a bass clef and a key signature of three sharps. The tempo is marked *Allegro*.

Allegro

CONCERTO V

Andante

Pianissimo

Fort

Allegro

Piano

Largo

Piano

Volti

Allegro

I

First system of organ music, Allegro tempo, measures 1-10. The music is written on a single staff in C major, 4/4 time. It features a series of eighth and sixteenth notes, with various fingering numbers (4, 3, 5, 6, 7) and accidentals (sharps and flats) indicating specific fingerings and pitch bends. The tempo is marked 'Allegro' and the section is labeled 'I'.

Second system of organ music, Allegro tempo, measures 11-20. The music continues with similar rhythmic patterns and fingering instructions. The tempo remains 'Allegro'.

Third system of organ music, measures 21-30. The music continues with similar rhythmic patterns and fingering instructions.

Fourth system of organ music, measures 31-40. The music continues with similar rhythmic patterns and fingering instructions.

Fifth system of organ music, measures 41-50. The music continues with similar rhythmic patterns and fingering instructions.

Sixth system of organ music, measures 51-60. The music continues with similar rhythmic patterns and fingering instructions.

Seventh system of organ music, measures 61-70. The music continues with similar rhythmic patterns and fingering instructions.

Eighth system of organ music, measures 71-80. The music continues with similar rhythmic patterns and fingering instructions.

Ninth system of organ music, measures 81-90. The music continues with similar rhythmic patterns and fingering instructions.

No 88 CONCERTO VI

First system of Concerto VI, measures 1-10. The music is written on a single staff in C major, 4/4 time. It features a series of eighth and sixteenth notes, with various fingering numbers (4, 3, 5, 6, 7) and accidentals (sharps and flats) indicating specific fingerings and pitch bends. The tempo is marked 'Allegro' and the section is labeled 'I'.

Second system of Concerto VI, measures 11-20. The music continues with similar rhythmic patterns and fingering instructions. The tempo remains 'Allegro'.

Third system of Concerto VI, measures 21-30. The music continues with similar rhythmic patterns and fingering instructions.

Fourth system of Concerto VI, measures 31-40. The music continues with similar rhythmic patterns and fingering instructions.

Fifth system of Concerto VI, measures 41-50. The music continues with similar rhythmic patterns and fingering instructions.

Sixth system of Concerto VI, measures 51-60. The music continues with similar rhythmic patterns and fingering instructions.

Seventh system of Concerto VI, measures 61-70. The music continues with similar rhythmic patterns and fingering instructions.

ORGANO

Andante

Piano

Allegro assai

Allegro

Piano

Forte

No 89
CONCERTO VII

Allegro

ADAGIO TACET

Volti

8 *Allegro*

ORGANO

Handwritten musical score for "Allegro" by J. S. Bach. The score consists of six staves of music, written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro". The piece is for organ, as indicated by the "ORGANO" marking. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Ornaments are marked with a star symbol (*). The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The score ends with a double bar line and repeat signs.

CONCERTO VIII
No 90

CONCE
No. 00

Adagio

Piano

Forte

Piano

CONCERTO VIII
No. 90

Adagio Piano Forte Piano

Allegro

I 3

9

CONCERTO IX
No 9

Largo

Piano

Allegro

Piano

Volte

Volti

10 *Largo* ORGANO

Piano

Allegro *Alfais*

Hornpipe Allegro

ANDANTE
TACET

Hornpipe Allegro

No. 92
CONCERTO X

Largo *Piano Forte*

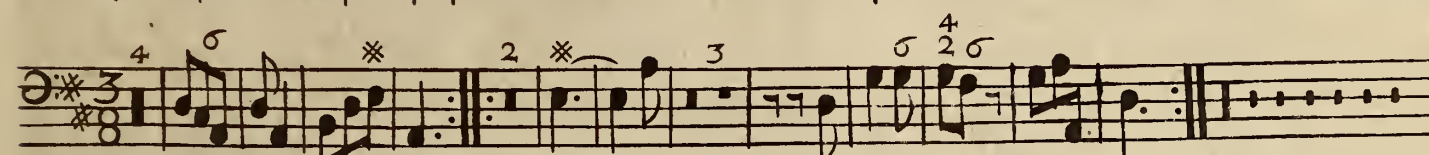
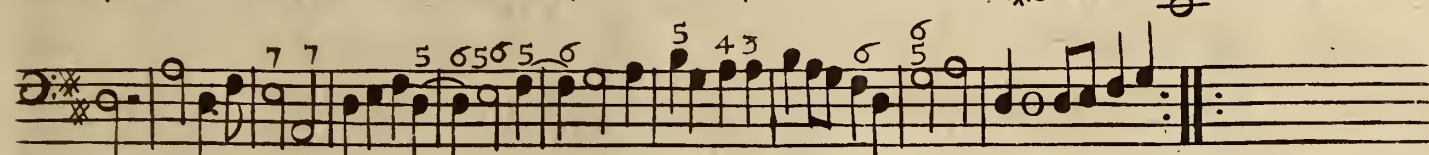
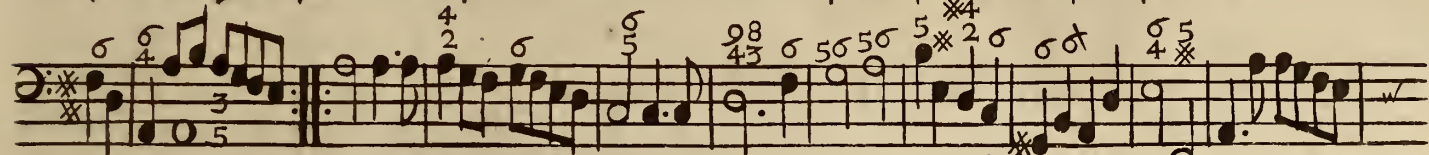
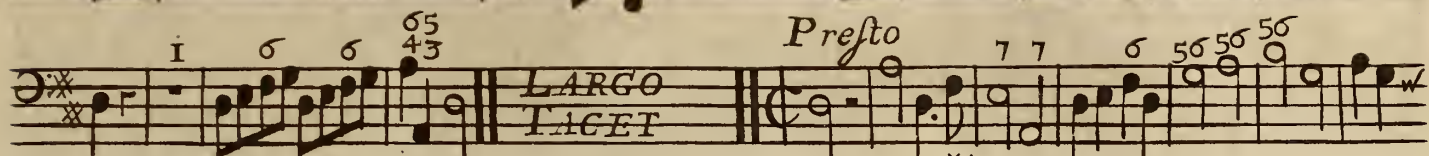
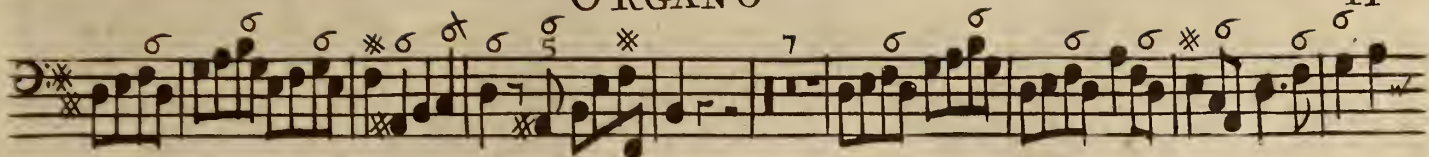
Piano *Forte* *Pia*

Forte

Piano *Allegro*

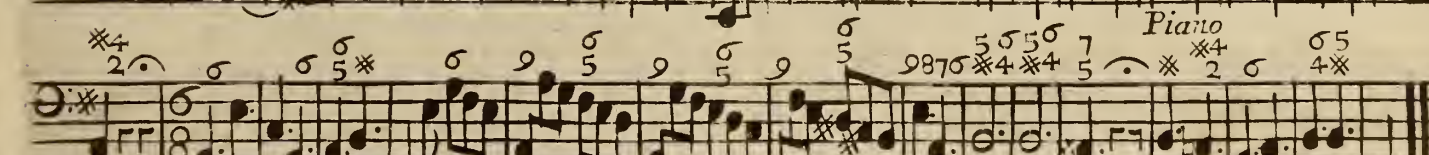
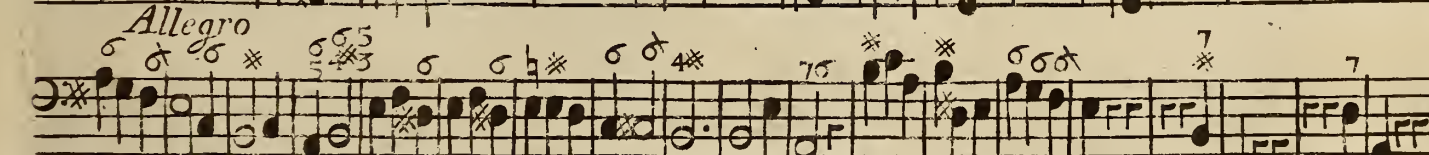
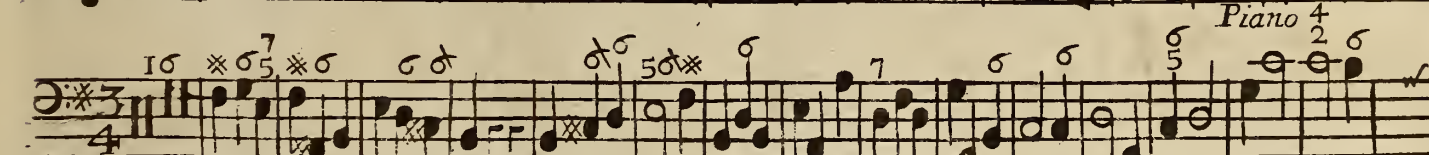
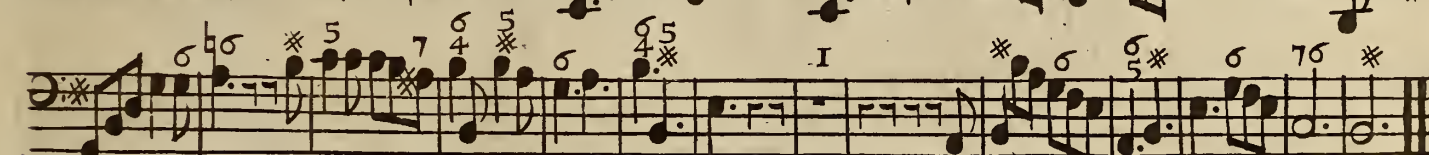
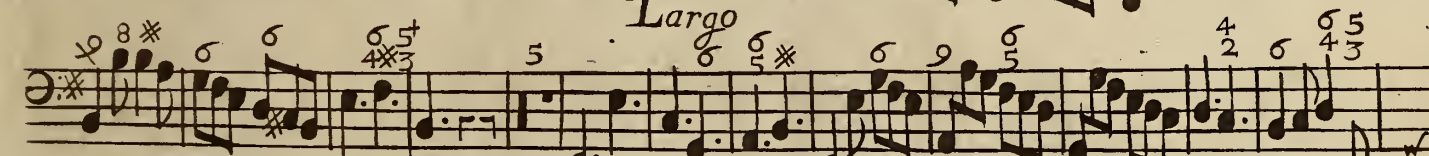
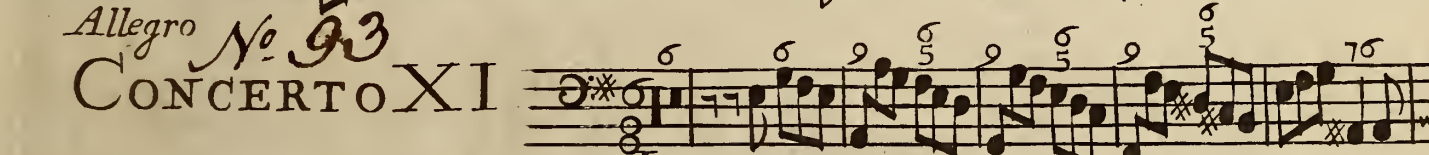
ORGANO

II



Allegro No. 93

CONCERTO XI



Largo

Volte

12 *Allegro*

ORGANO

First system of the Organ part, marked *Allegro*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with various ornaments and fingerings indicated by numbers and asterisks. The system concludes with a double bar line and the instruction *ADAGIO TACET*.

Second system of the Organ part, continuing the *Allegro* tempo. It consists of three staves of music. The notation includes various musical symbols such as notes, rests, and ornaments, with fingerings and breath marks indicated throughout.

Third system of the Organ part, continuing the *Allegro* tempo. It consists of one staff of music, ending with a double bar line and a final ornament.

No. 94
CONCERTO XII

Andante Spiritoso

First system of the Concerto XII, marked *Andante Spiritoso*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a single melodic line with various ornaments and fingerings indicated by numbers and asterisks. The system concludes with a double bar line.

ORGANO

13

ORGAN

Larghetto

Allegro

Pia

Forte

Poco Allegro

Piano

Forte

FINE

