

*Six*  
(T) (R) (I) (O) (S)

*for two Violins with a Thorough Bass for the*

*Harpsichord*

*Humbly Dedicated*

*To S<sup>r</sup> RALPH MILBANKE Bar<sup>t</sup>*

*Composed by*

*G. B. Moser.*

*Op. XIII.*

L O N D O N

*Printed for the Author & sold by W. Nisbet the corner of Lancaster Court Strand  
where may be had*

|                                |     |                                                  |      |
|--------------------------------|-----|--------------------------------------------------|------|
| <i>Clementi's Trios</i> .....  | 5   | <i>Sachoni's Quartettes</i> .....                | 10:6 |
| <i>Handlings's Trios</i> ..... | 7:6 | <i>Madam Symonis 6 Concertos</i> .....           | 11:0 |
| <i>Borghesi's Solos</i> .....  | 7:6 | <i>Schroeder's Aff<sup>o</sup> Sonatas</i> ..... | 10:6 |





## SONATA I

Allegro

6 6 6 3 6 6 6 6 3

3 6 4 7 Tafto Solo

f. p. f. p. f. p. p. f. p.

6 4 # 6 4 # 6 4 #

f. p. f.

6 5 # 6 4

6 6 6 4 # 6 6 # 6 3

6 4 # 7 # 7 # 6 4 # 6 6 # 6 3

3 6 6 # b7 7 # # #

7 6 5 3 b7 6 5 6 4

b7 7 3 6 6 6 3 3 6

6 6 3 3 6 4 — 7 7 Tafto Solo

6 4 3 3 3 6 4 3

3 6 6 4 3 7 7 6 4

**Largo**

6 4 2 3 6 4 — 3 — 6 4 7 3 6 4 3

p. f. p.

6 4 — 3 6 3 5 2 3 # 6 4

f. p.

# 7 # 7 # 6 4 # 3 6 4 2

p. f. p. f. p.

3 6 4 — 3 6 4 7 6 6 4 7 6 6 5 3

f. p.

7 7 6 4 3 Tafto Solo

f. p<sup>mo</sup>

**Tempo di Minuetto**

7 3 — 7 7 3 — 7 4 3

p. f. p. f. p.

7 6 4 3 # — 3 7 — 3 6 # 7 3 7 3

f. f. f. p. f. p.

7 # 3 6 4 # 6 6 4 # 5 # 5 6 4 # 5 # 5 # 5 6 4 #

p. f. p. f. p. f. p. f. p. f.

7 # 6 4 # 7 # 6 4 # 7 # 6 4 # 7 # 6 4 #

p. f. p. f. p. f. p. f. p. f.

7 7 b7 6 4 4 2 3 6 3 7 6 4 7

p. f. p. f. p.

7 6 b5 3 6 — 5 3 — 7 7 3 6

p. f. p. f. p. f. p.

2 6 6 4 3 5 3 5 5 6 4 3 5 5 5 6 4 3

p. f. p. f. p. f. p. f. p. f.

Allegro

SONATA II

Allegro

Handwritten musical score for Sonata II, Allegro. The score consists of 12 staves of music in G major (one sharp). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings (p. for piano, f. for forte). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat dots on the 12th staff.

First system of musical notation for Bass, measures 1-4. The notation includes fingerings (6, 4, 3, 6, 6, 3, b6, 3, b3, 6, b6, 3) and dynamics (f., p., f., p., f.).

## Largo

Second system of musical notation for Bass, measures 5-12. The notation includes fingerings (6, 4, 3, 3, 3, 6, 6, 3, 3, 6, 4, 3, 3, 7, b3, 6, 4, b6, 4) and dynamics (f., p., f., p., f., p., f., p.).

## Minuetto

Third system of musical notation for Bass, measures 13-16. The notation includes fingerings (7, 3, 6, 3, 6, 3, 6, 5, 3) and dynamics (f., p.).

## Trio

Fourth system of musical notation for Bass, measures 17-20. The notation includes fingerings (3, 6, 4, 7, 3, 6, 4, 7, 6, 5, 3, 6, 5, 3, 6, 6, 4, 3) and dynamics (f., p.).

Da Capo al Primo Minuetto

# Allegro

# SONATA III

Allegro

SONATA III

This is a handwritten musical score for a piece titled "SONATA III". The tempo is marked "Allegro". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that includes many fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and ornaments (e.g., 6 4, 5 4-3, 6 4 3). The notation is dense, with many sixteenth and thirty-second notes. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Largo

Musical score for "The Rose Tree" in D major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note D4, followed by a half note E4, and then a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135

## 7

Da Capo

# Allegro

## SONATA IV

Allegro

SONATA IV

Tafo Solo

The image shows a page of musical notation for a piece titled "SONATA IV". The tempo is marked "Allegro". The notation is written on multiple staves, featuring various musical symbols including clefs, key signatures, and dynamics. The piece is identified as "Tafo Solo". The notation includes many notes, rests, and various musical symbols like clefs, key signatures, and dynamics. The piece is identified as "Tafo Solo".

## 9

**Largo**

**Tempo di Minuetto**

Allegro

## SONATA V

7 3 7 3

p. f. p.

3 6 6 4 3 6 6 3

f. p.

6 4 7

f. p. f. p. f.

6 4 # 6 6

f. p.

3 6 6 # 7 # 7 # 7 #

f. p.

5 # 6 # 5 6 6 6 4 #

#6 4 3 3 6 3 6 6 6

6 6 6 4 4 6 7 7 6 4

p. f. p. f.

7 6 6 4 3 6

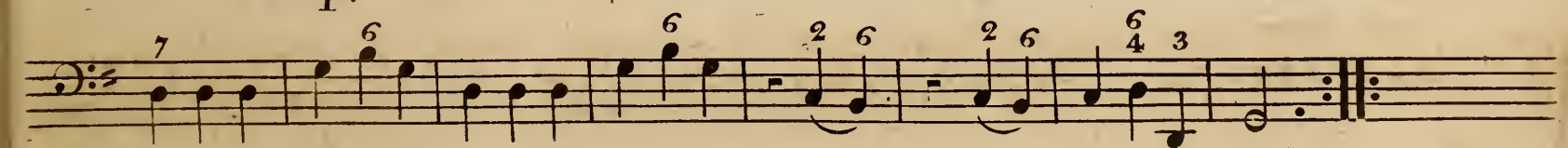
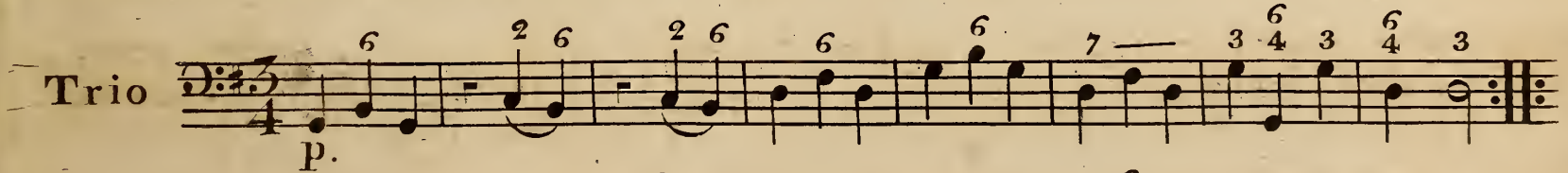
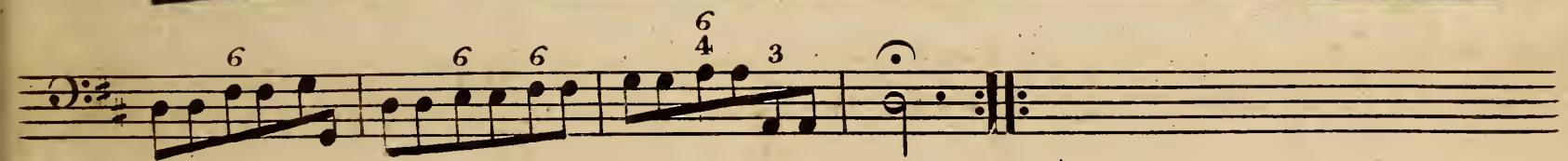
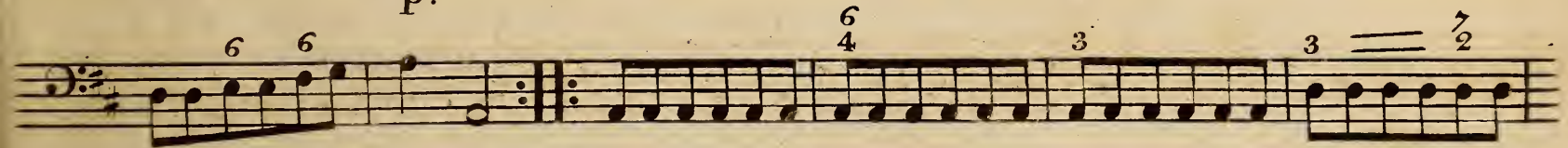
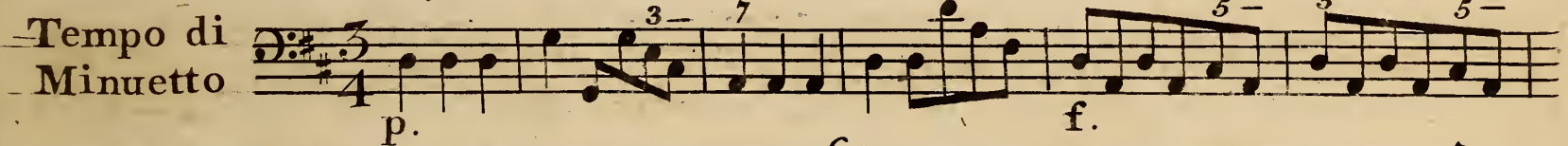
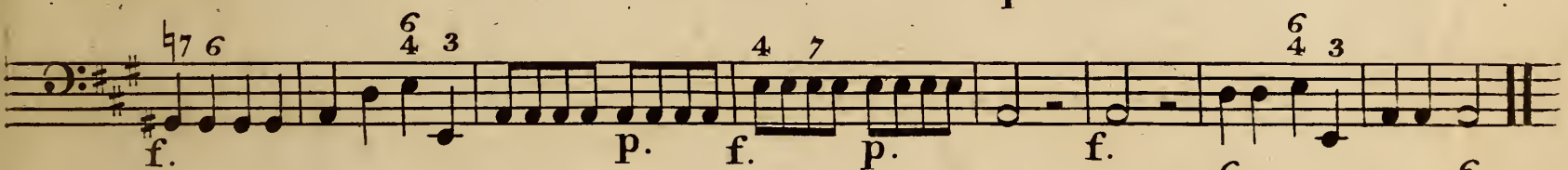
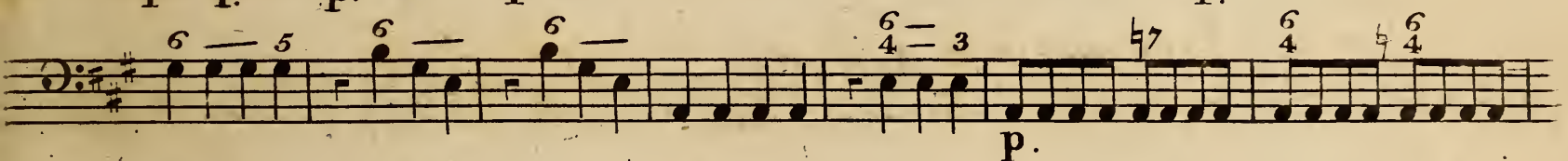
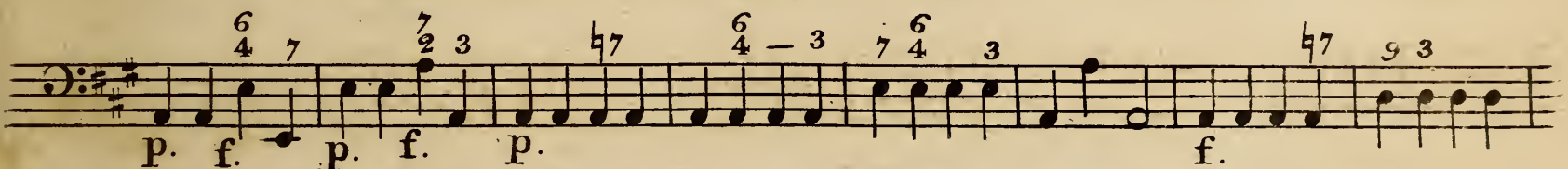
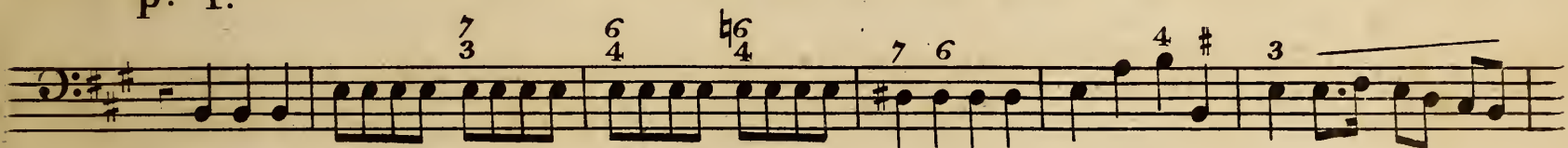
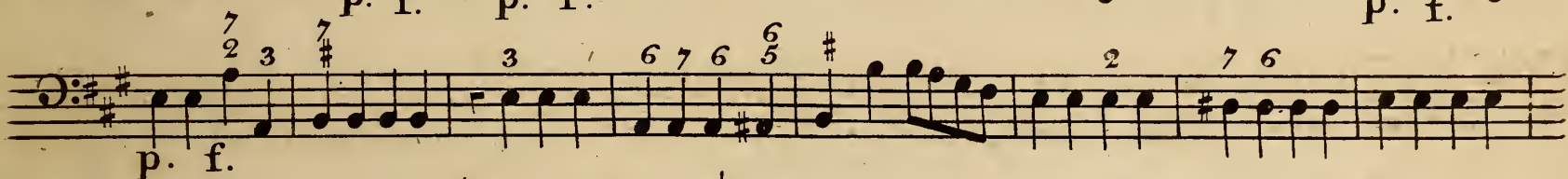
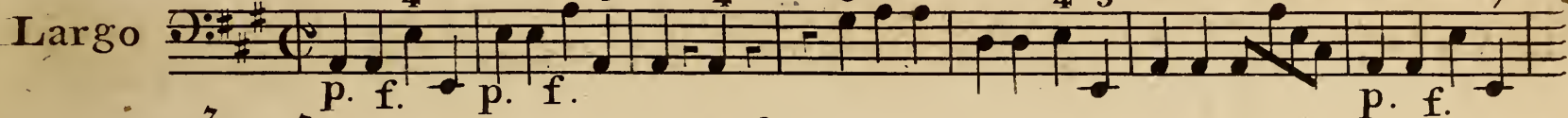
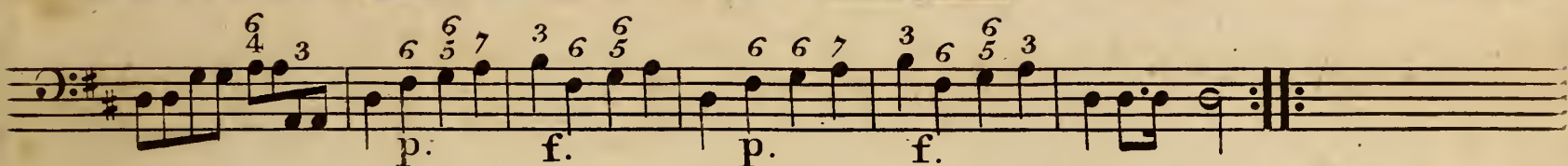
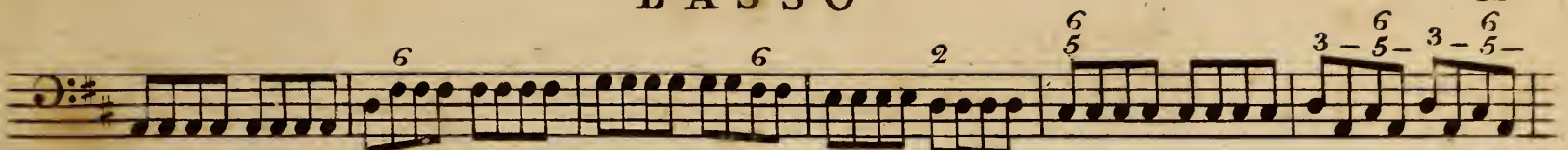
p. f. p.

6 6 #6

f.

# BASSO

11



Da Capo al Primo Minuetto

Allegro

## SONATA VI

The musical score is written for the Bassoon part of Sonata VI, marked Allegro. It consists of 12 staves of music. The key signature is G major (one sharp, F#) and the time signature is common time (C). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are numerous rests throughout the piece. Fingerings and breath marks are indicated by numbers (1-7) and the letter 'b' (breath mark) above or below the notes. The score begins with a treble clef and a key signature of one sharp. The first staff has a '6' above the first measure. The second staff has a '3' above the first measure. The third staff has a '6' above the first measure. The fourth staff has a '6' above the first measure. The fifth staff has a '6' above the first measure. The sixth staff has a '6' above the first measure. The seventh staff has a '6' above the first measure. The eighth staff has a '6' above the first measure. The ninth staff has a '6' above the first measure. The tenth staff has a '6' above the first measure. The eleventh staff has a '6' above the first measure. The twelfth staff has a '6' above the first measure. The piece ends with a double bar line and a repeat sign.

# BASSO

13

Largo

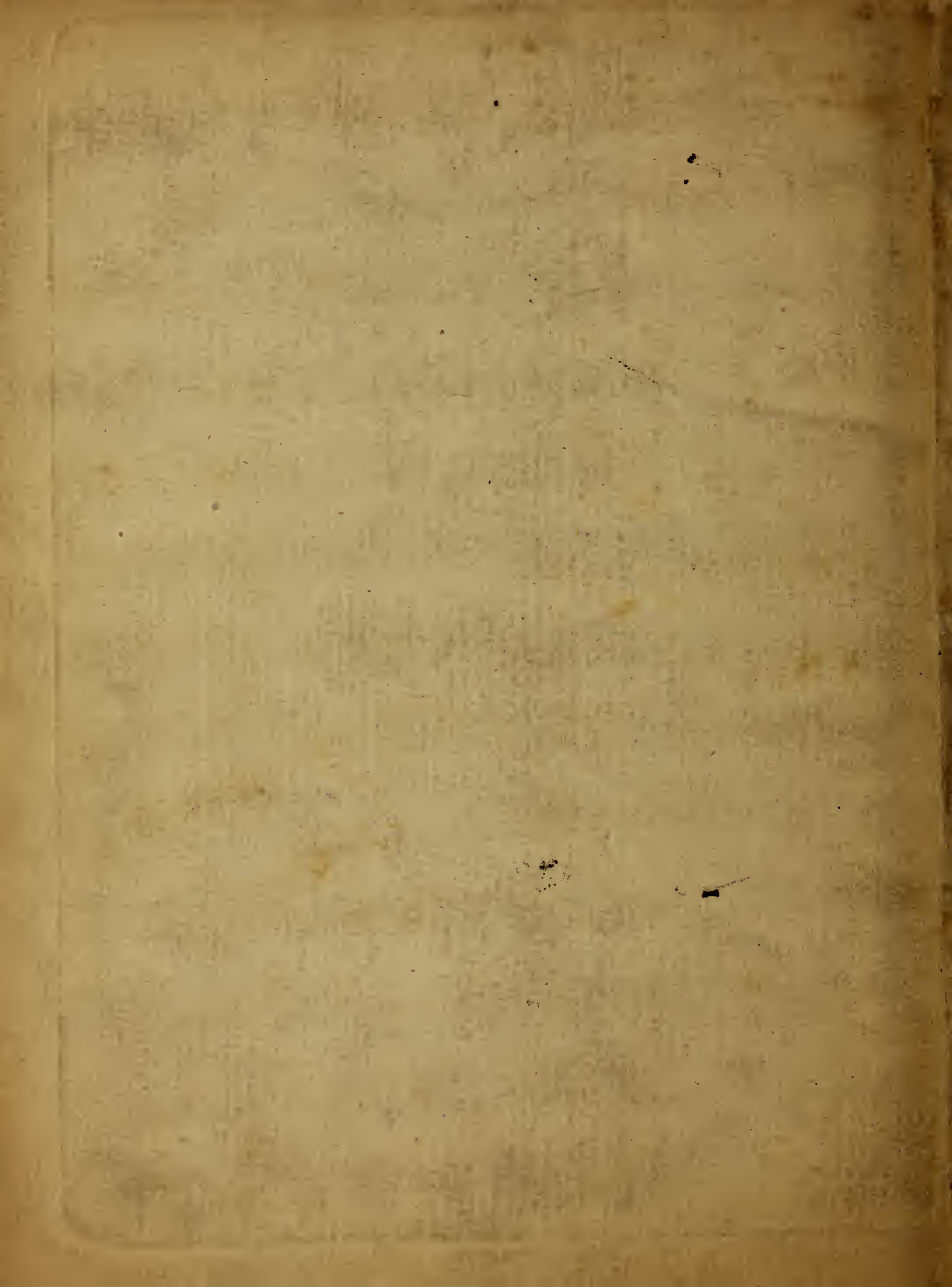
Andante

p

f

p

Da Capo



*Six*  
(T) (R) (I) (O) (S)

*for two Violins with a Thorough Bass for the*

*Harpsichord*

*Humbly Dedicated*

*To S<sup>r</sup> RALPH MILBANKE Bar<sup>t</sup>*

*Composed by*

*G. B. Moser.*

*Op. XIII.*

L O N D O N

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|                                |     |                                                  |       |
|--------------------------------|-----|--------------------------------------------------|-------|
| <i>Cioniatti's Trios</i> ..... | 5   | <i>Sachon's Quartettes</i> .....                 | 10:6  |
| <i>Winding's Trios</i> .....   | 7:6 | <i>Madam Symms 6 Concertos</i> .....             | 1:1:0 |
| <i>Borghis's Solos</i> .....   | 7:6 | <i>Schroeter's App<sup>d</sup> Sonatas</i> ..... | 10:6  |





SONATA  *All<sup>o</sup>*

# Allo

[illegible]

# VIOLINO SECONDO

3

**Largo**

*P.* *f<sup>e</sup>* *P.* *f<sup>e</sup>*  
*P.* *Cres.* *f<sup>e</sup>* *P.*  
*P.* *Cres.* *f<sup>e</sup>* *P.* *P.<sup>mo</sup>*

**Tempo di Minuetto**

*P.* *f<sup>e</sup>* *P.* *f<sup>e</sup>* *P.*  
*P.* *f<sup>e</sup>* *P.* *f<sup>e</sup>* *P.*  
*f<sup>e</sup> P.* *f<sup>e</sup> P.* *hr* *P.* *f<sup>e</sup> P.* *f<sup>e</sup> P.* *f<sup>e</sup> hr* *P.* *f<sup>e</sup>*  
*P.* *f<sup>e</sup>* *P.* *f<sup>e</sup>* *P.* *f<sup>e</sup>* *P.* *f<sup>e</sup>* *hr*

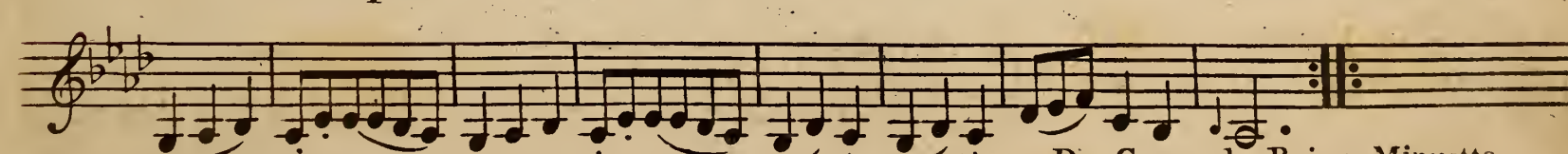
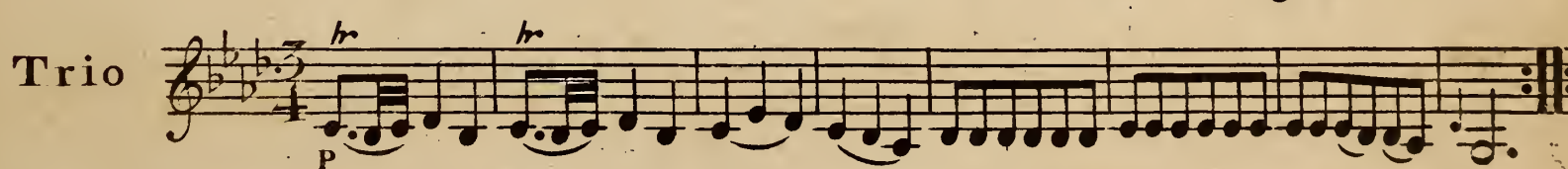
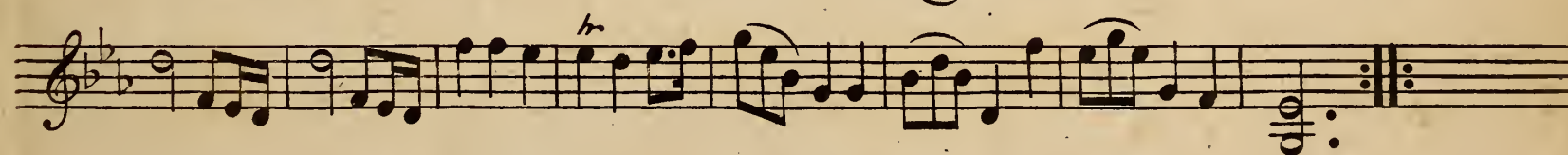
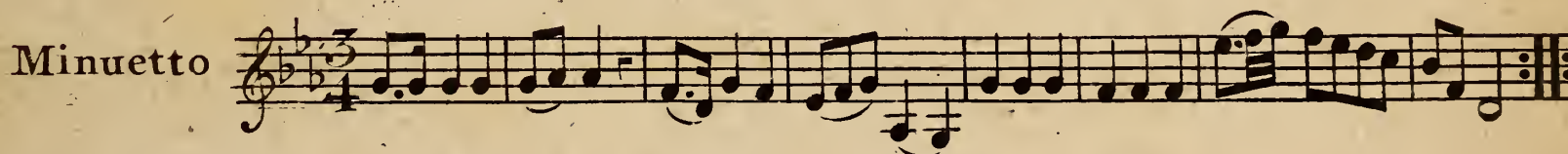
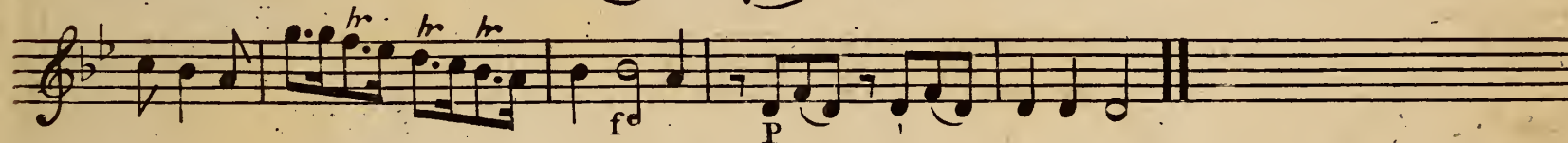
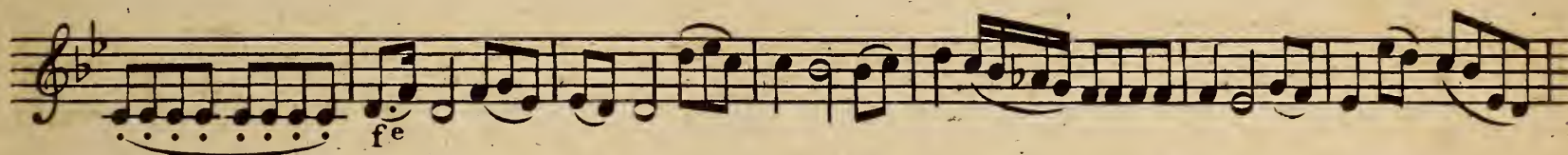
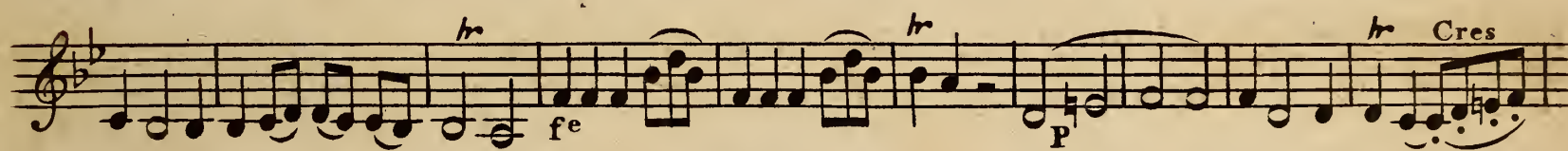
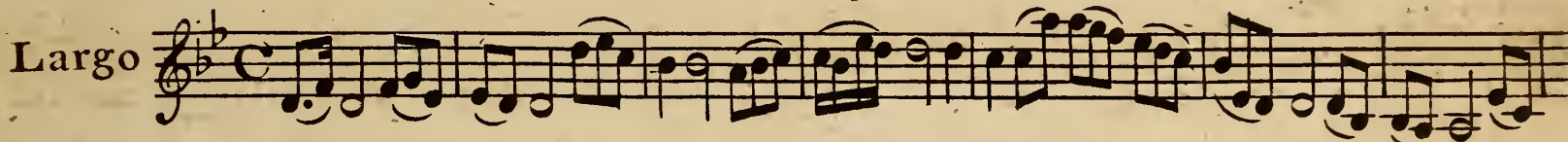
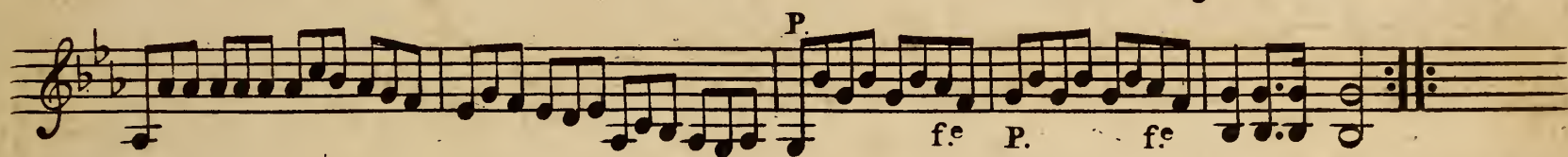
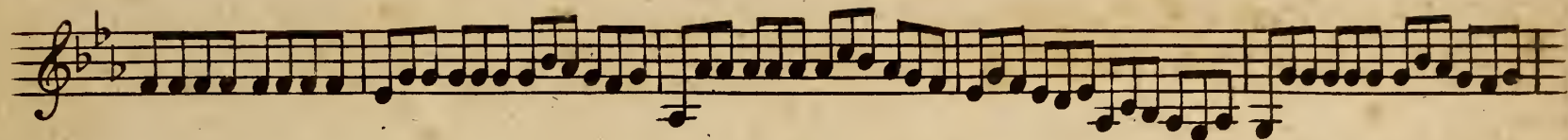
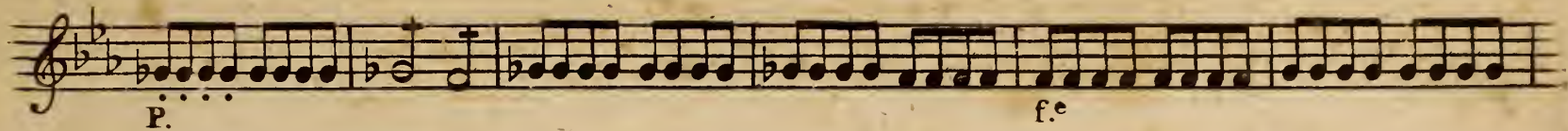
## SONATA II

Allegro

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff contains the title 'SONATA II' and the tempo 'Allegro'. The subsequent staves contain the musical notation. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics markings are used throughout, including 'P' (piano), 'fe' (forzando), and 'hr' (hairpins). The score is written for a second violin.

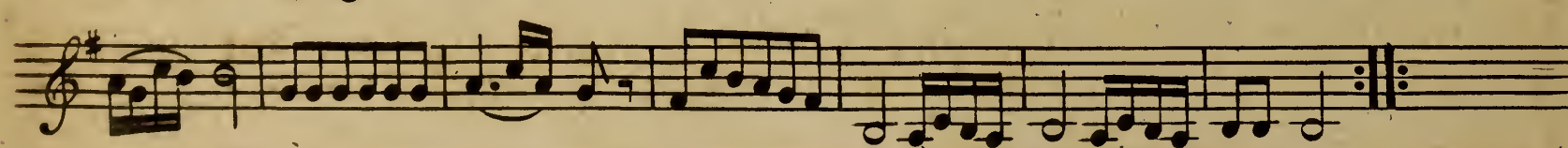
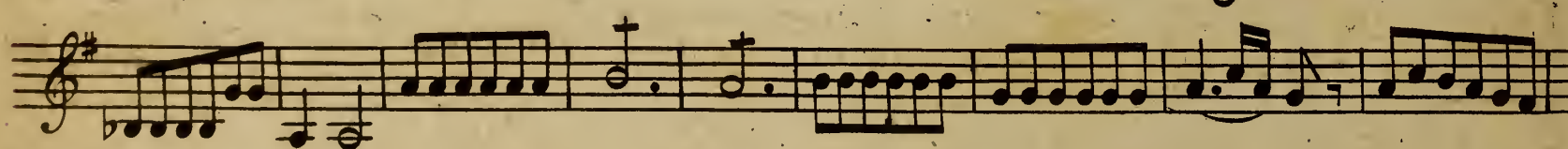
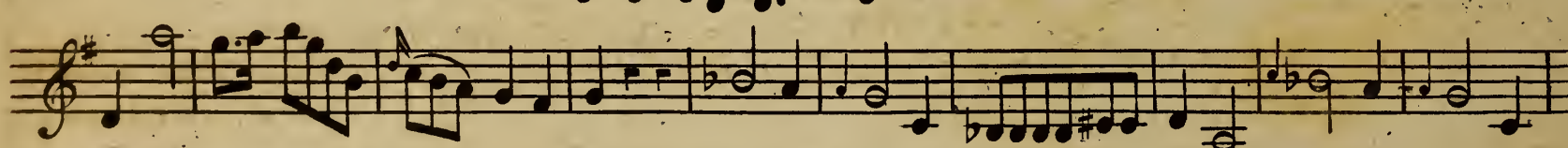
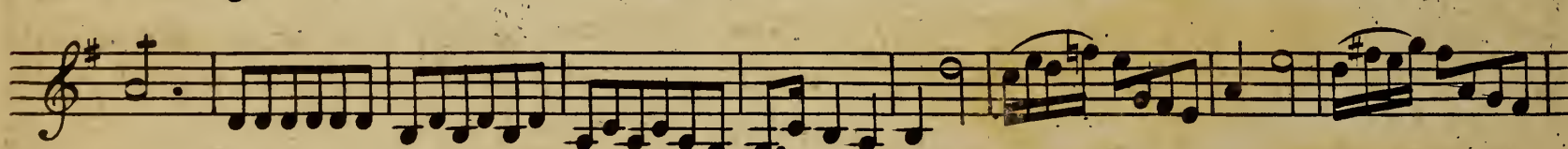
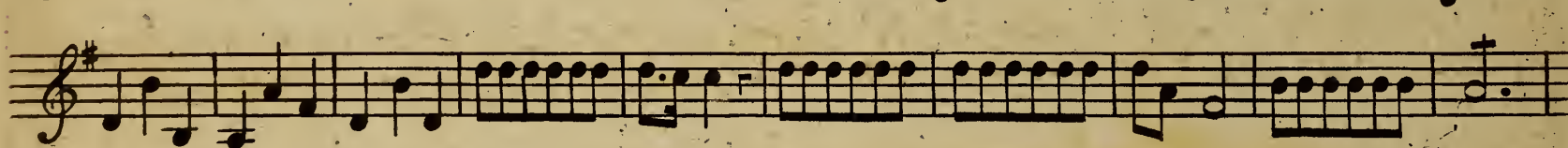
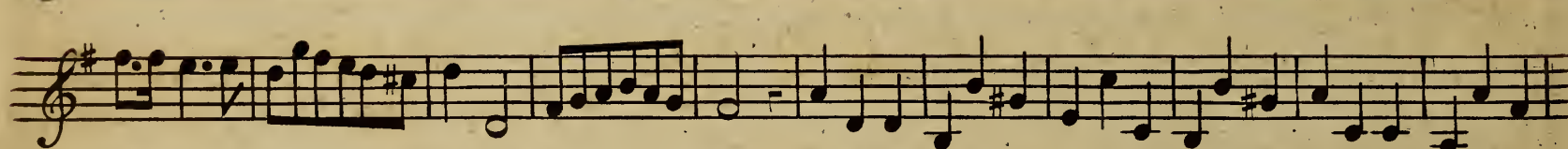
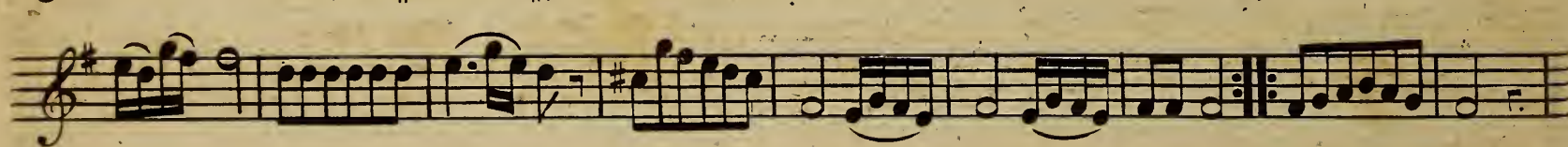
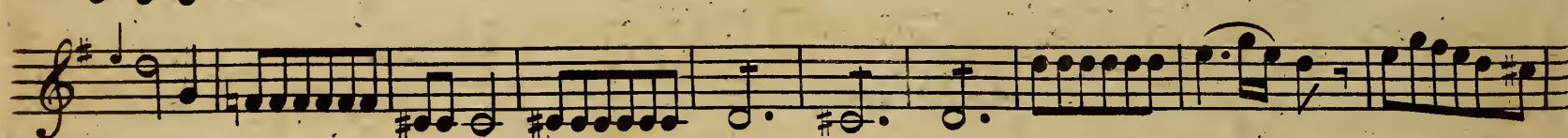
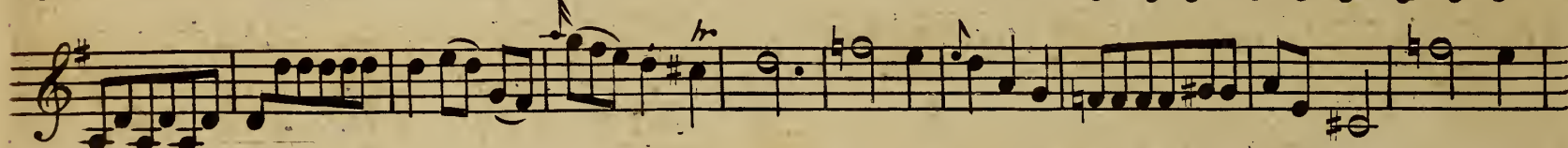
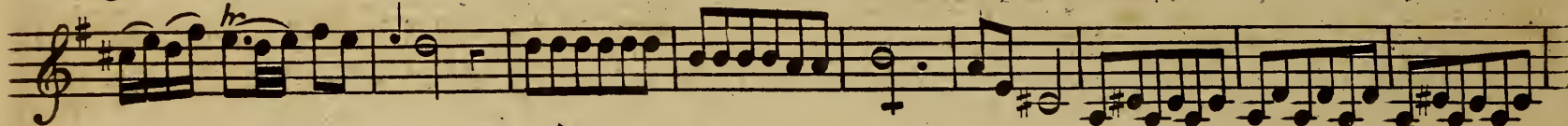
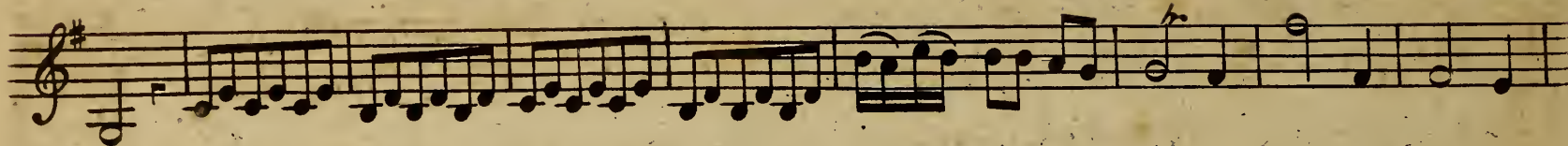
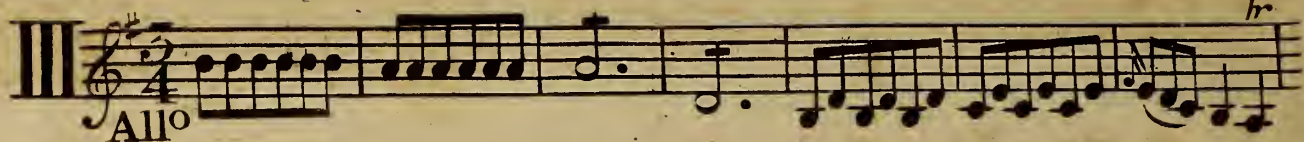
# VIOLINO SECONDO

5

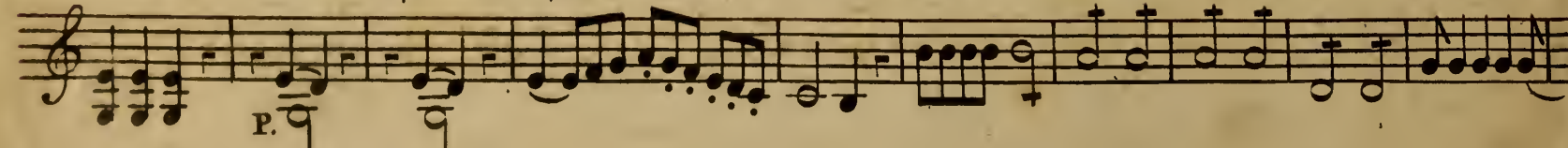
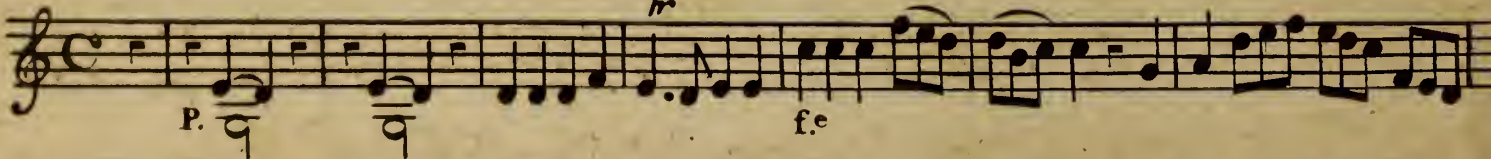


Da Capo al Primo Minuetto

## SONATA III



Largo



# VIOLINO SECONDO

Musical score for Violino Secondo, featuring multiple staves of music. The score includes dynamic markings such as *f<sup>e</sup>*, *P.*, *h<sup>r</sup>*, *p mo*, and *Da Capo*. The tempo changes to *Andantino* at the 8th measure. The score concludes with a *Fine* marking and a *Da Capo* instruction.

## SONATA IV

Allegro

Violino Secondo

SONATA IV

Allegro

Dynamic markings: *P.* (piano), *fe* (forte)

Articulation: *hr* (hairpins)

# VIOLINO SECONDO

9

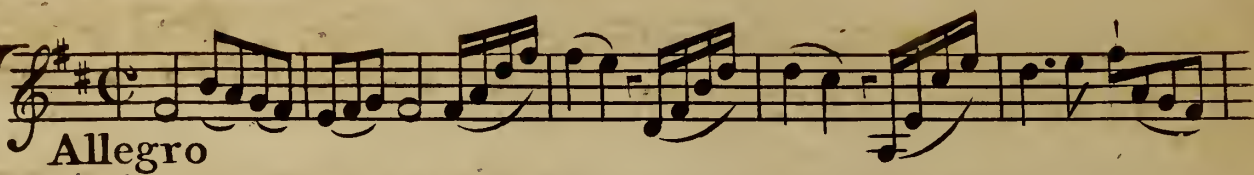
Largo

The Largo section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often grouped in beams. There are several slurs and dynamic markings, including 'h' (hairpins) and 'f' (forte). The section concludes with a double bar line.

Tempo di  
Minuetto

The Tempo di Minuetto section consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto'. The music is characterized by a more rhythmic and dance-like quality compared to the Largo section, with frequent eighth and sixteenth notes. It includes various musical ornaments, slurs, and dynamic markings. The section ends with a double bar line.

## SONATA V



The musical score consists of 13 staves of music. The notation includes various dynamics such as *P.* (piano) and *fe* (forzando), and articulations like *h* (accents). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece.

# VIOLINO SECONDO

11

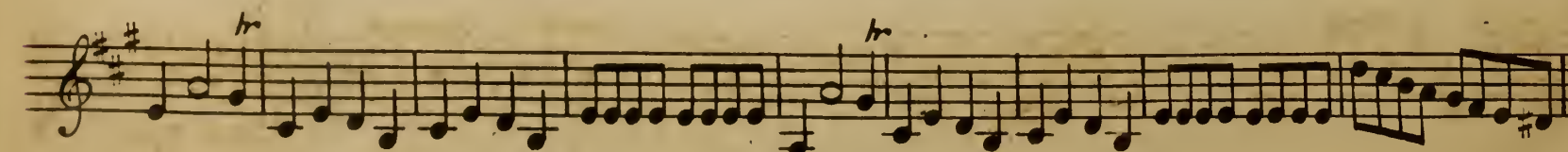
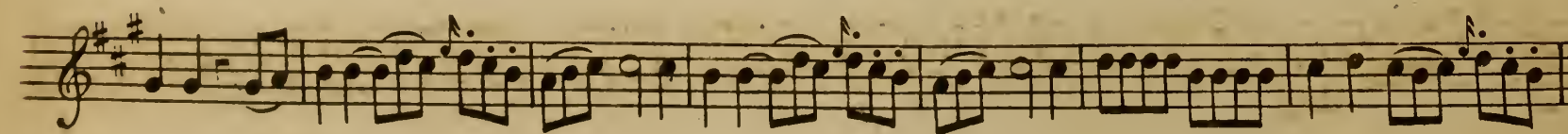
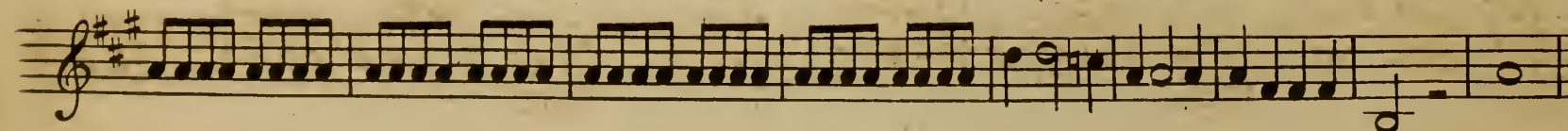
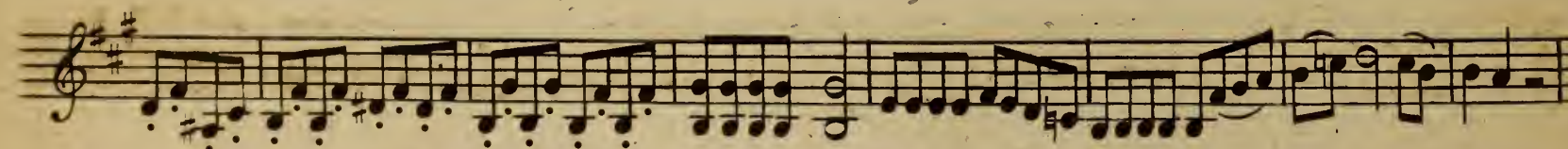
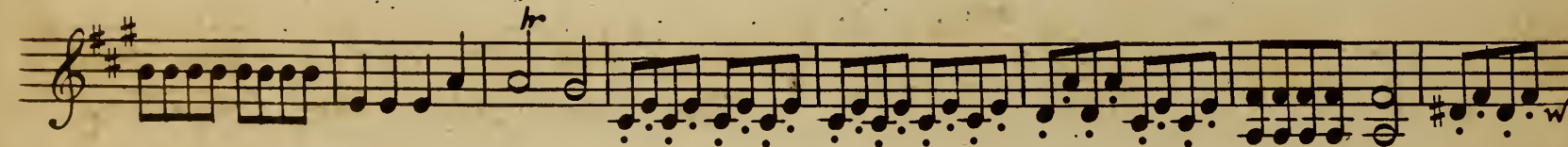
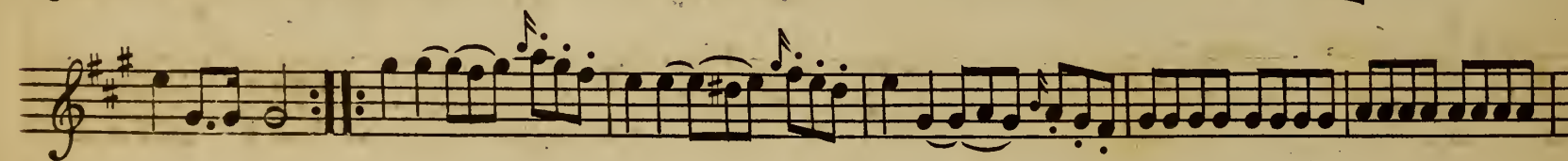
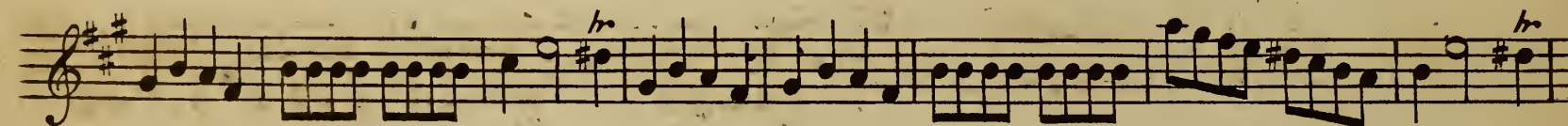
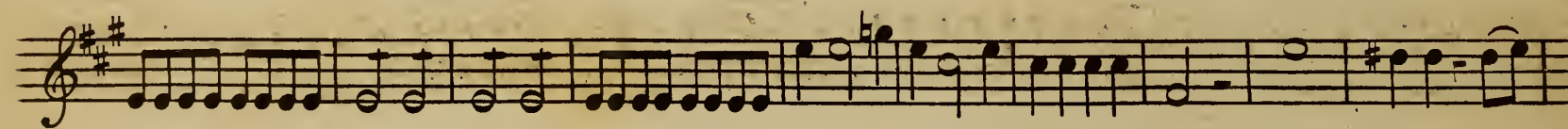
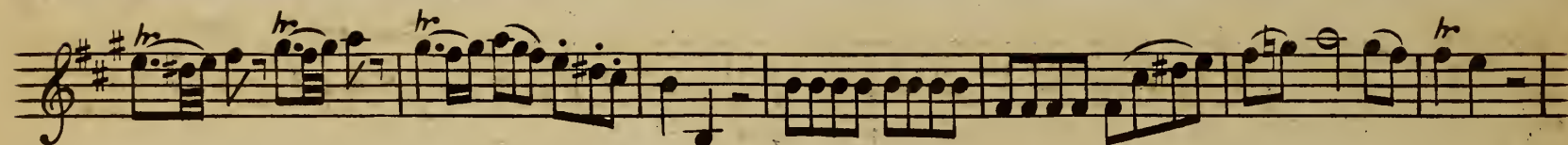
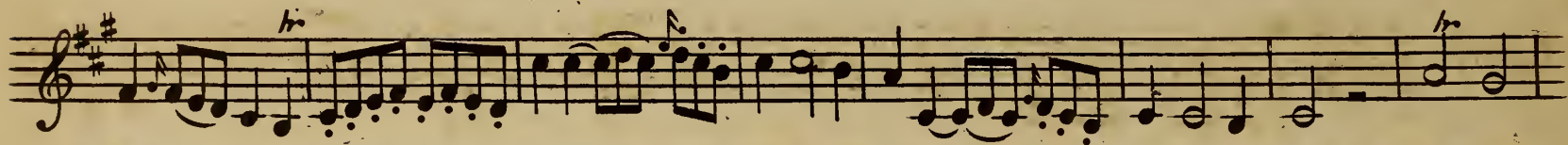
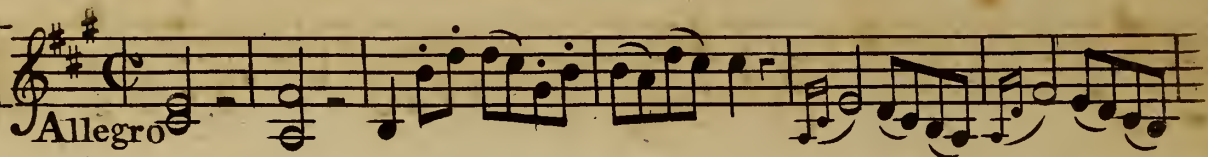
**Lagro**

**Tempo di Minuetto**

**Trio**

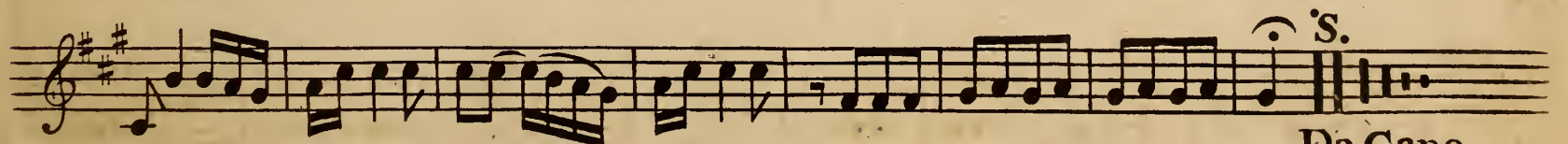
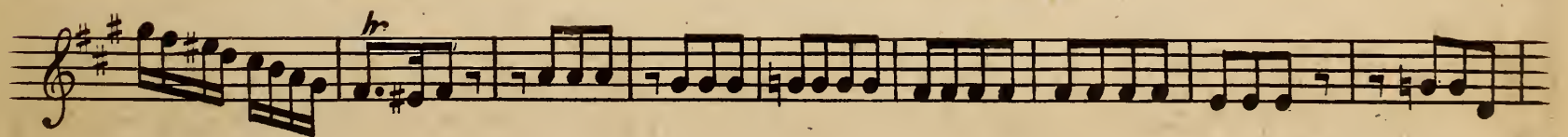
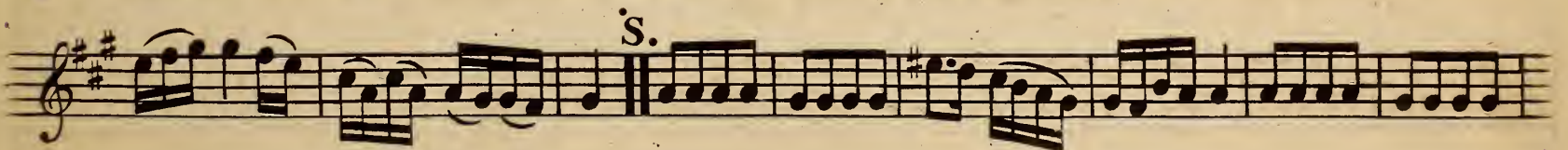
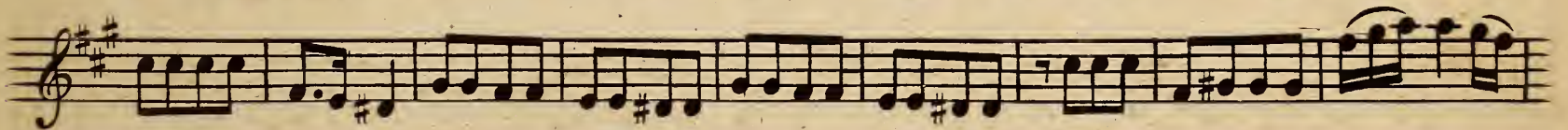
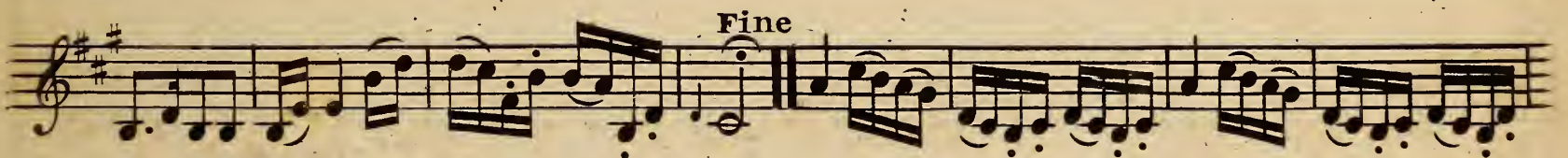
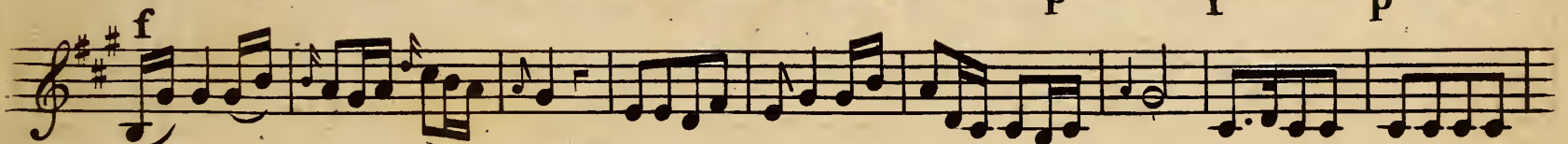
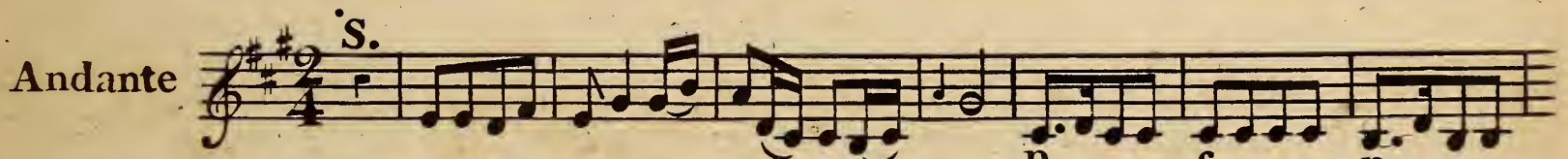
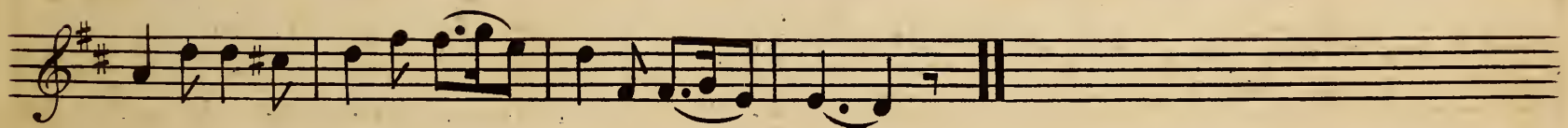
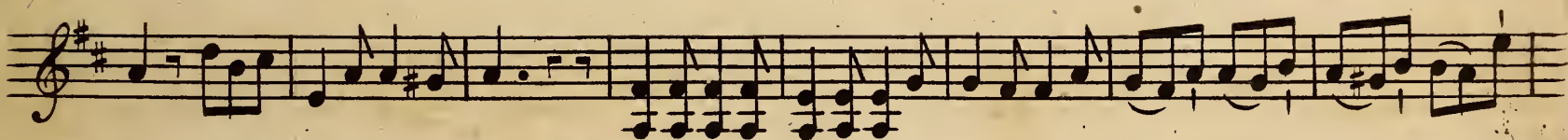
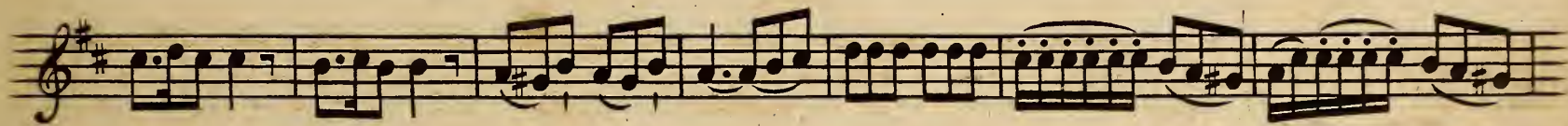
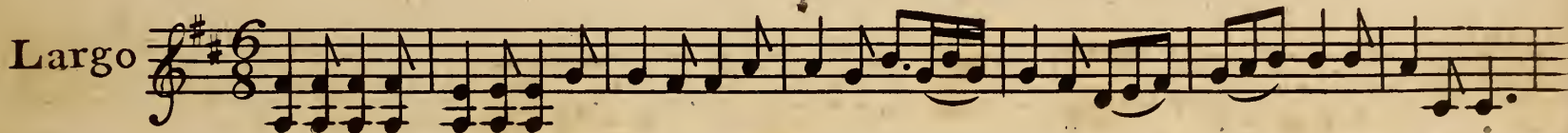
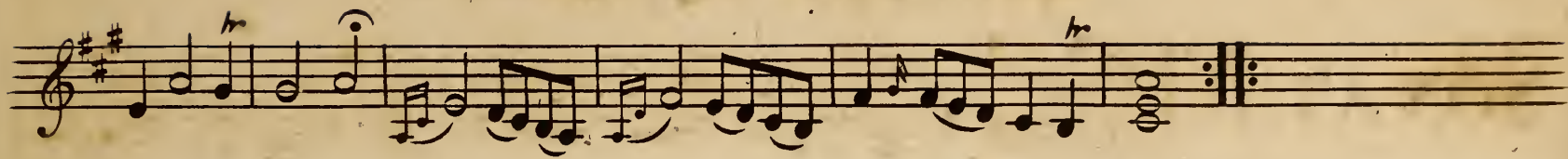
**Da Capo al Primo Minuetto**

## SONATA VI

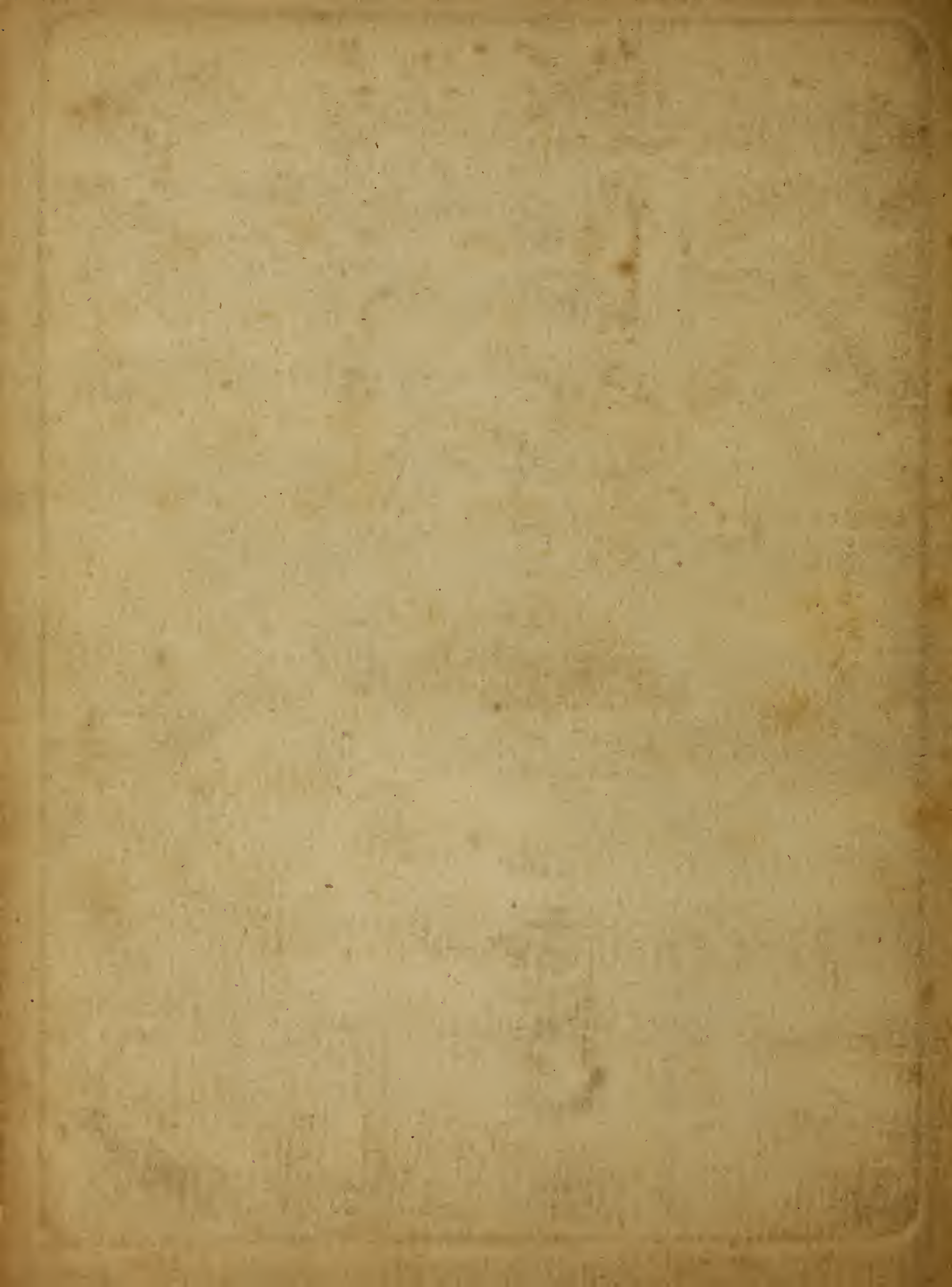


# VIOLINO SECONDO

13



Da Capo





## SONATA I

Allegro

fo P<sup>o</sup> fo P<sup>o</sup> fo P<sup>o</sup> h P<sup>o</sup>

f P f P f P f P f P

h h h h h h h h

P f fo P fo

h P h fo h

b b b b b b b b

b b b b b b b b

h P f P f P f h

P fo P f f

P h fo P h fo h

VIOLINO PRIMO

3

Largo

**Largo**

The musical score is written for piano and organ. It consists of five staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano), 'f' (forte), 'Cres' (crescendo), and 'pmo' (piano molto). The organ part is indicated by the 'P' and 'f' markings, while the piano part is indicated by the 'Cres' and 'pmo' markings. The score is a single system, with the organ part playing throughout and the piano part entering in the middle of the system.

# Tempo di Minuetto

Tempo di Minuetto

Handwritten musical score for a Minuet in G major, BWV 289, by Johann Sebastian Bach. The score is written on ten staves in treble clef with a 3/4 time signature. It features various musical notations including notes, rests, accidentals, and dynamic markings such as 'P' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

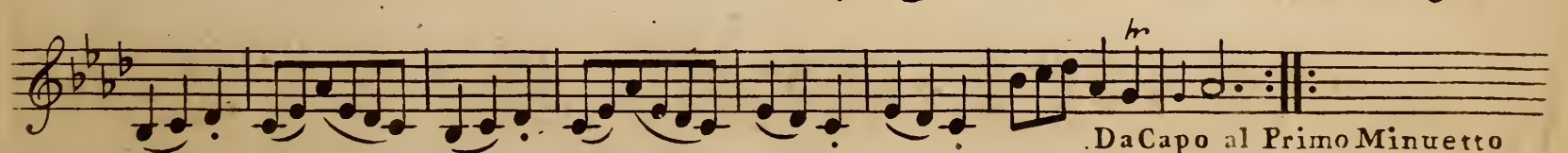
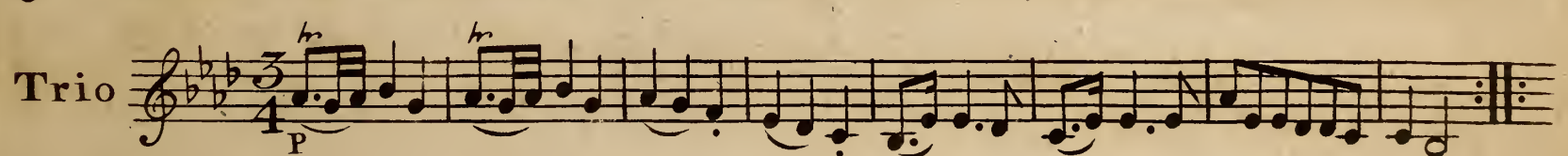
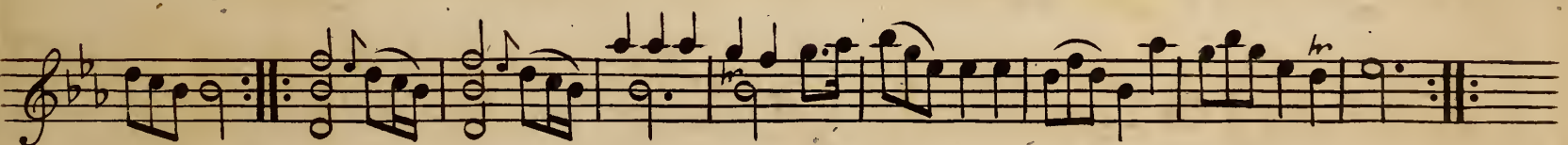
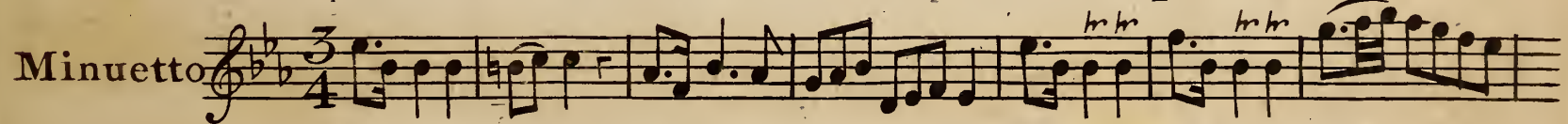
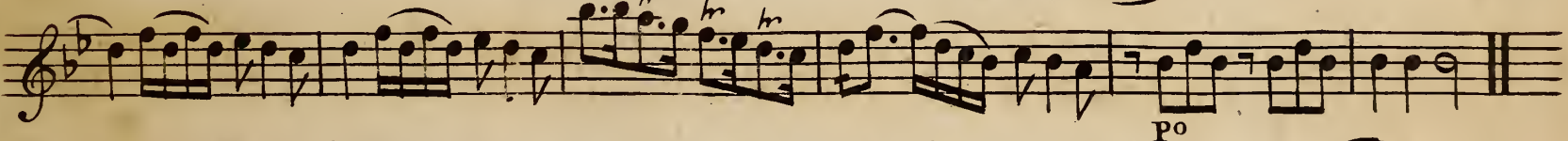
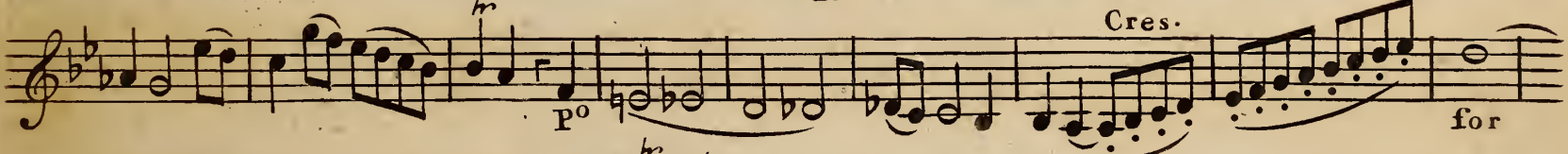
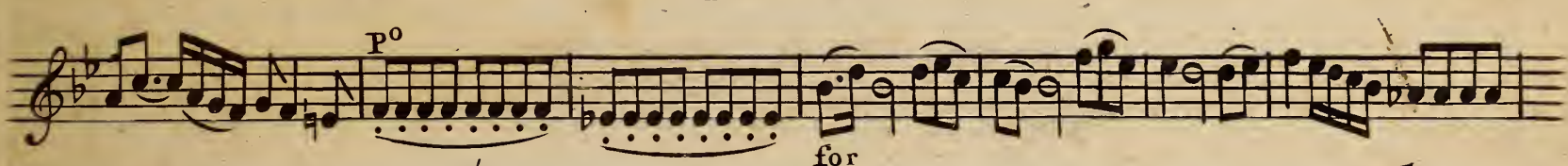
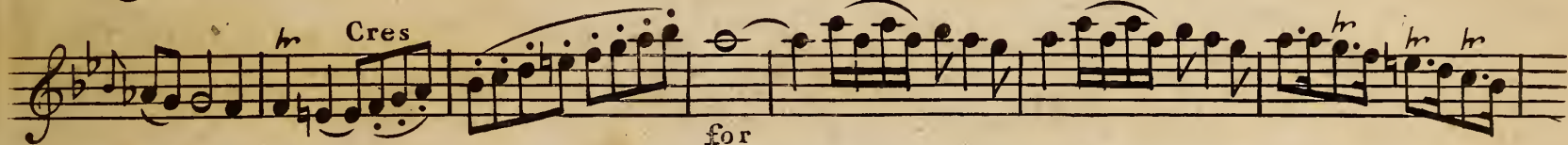
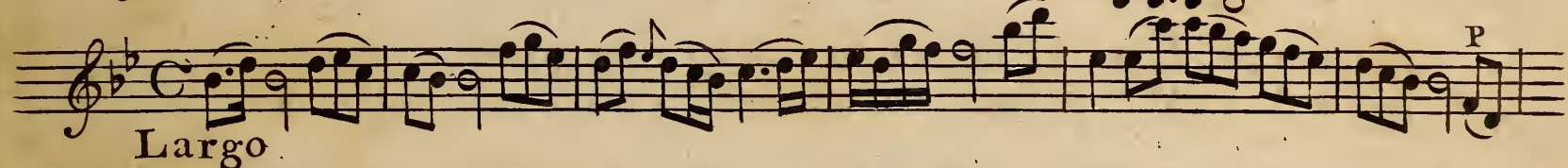
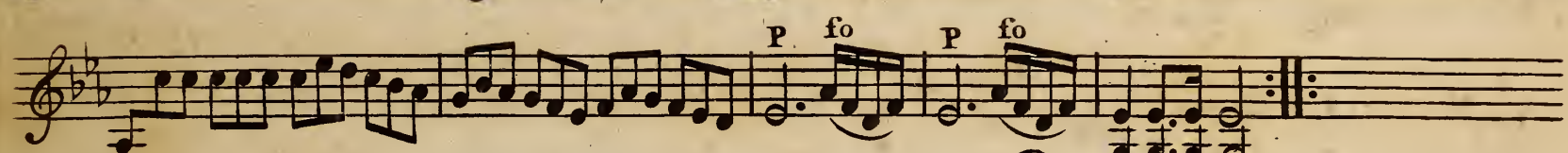
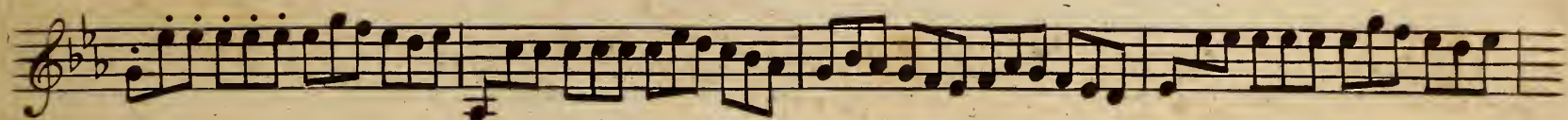
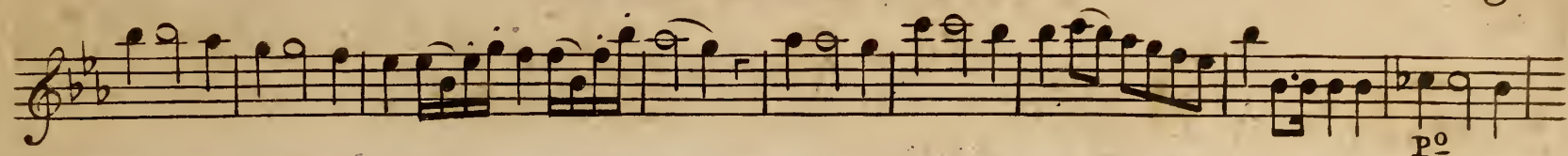
SONATA II

Allegro

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'P. fo.', 'fo', 'P', 'P. fo.', 'for', and 'P. fo.'.

# VIOLINO PRIMO

5

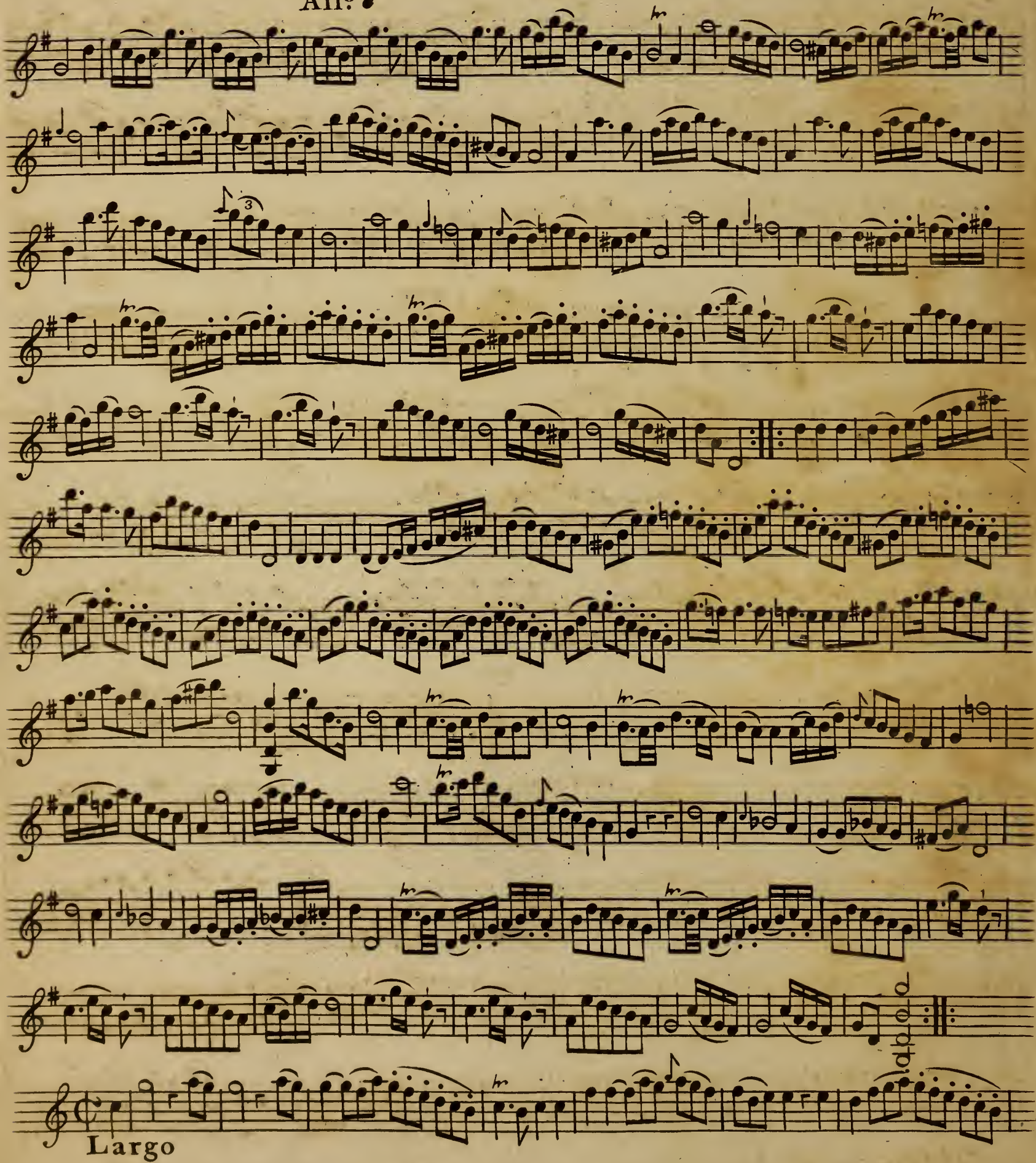


Da Capo al Primo Minuetto

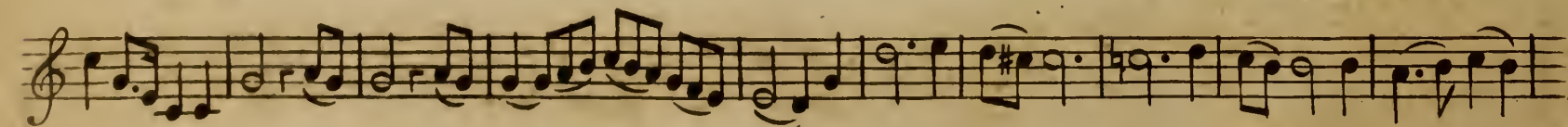
6 3

VIOLINO PRIMO

SONATA III  All.<sup>o</sup>



Largo



# VIOLINO PRIMO

7

First system of musical notation, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *h*, *P*, *fo*, and *P*. The system ends with a double bar line and a *P* marking.

Second system of musical notation, measures 11-20. It begins with the tempo marking *Andantino* and a time signature change to 2/4. The music continues with a similar melodic style. A section marked *8.* (octave) is indicated. The system ends with a double bar line and a *q.* (quaver) marking.

Third system of musical notation, measures 21-30. The music continues in the 2/4 time signature. It concludes with a *fine* marking and a double bar line.

Fourth system of musical notation, measures 31-40. The music continues with a melodic line featuring many sixteenth notes. The system ends with a double bar line.

Fifth system of musical notation, measures 41-50. The music continues with a melodic line featuring many sixteenth notes. The system ends with a double bar line.

Sixth system of musical notation, measures 51-60. It begins with a section marked *8.* (octave). The music continues with a melodic line featuring many sixteenth notes. The system ends with a double bar line.

Seventh system of musical notation, measures 61-70. The music continues with a melodic line featuring many sixteenth notes. The system ends with a double bar line.

Eighth system of musical notation, measures 71-80. The music continues with a melodic line featuring many sixteenth notes. It ends with a *P* marking and a *fo* marking.

Ninth system of musical notation, measures 81-90. The music continues with a melodic line featuring many sixteenth notes. It ends with a *P* marking.

Tenth system of musical notation, measures 91-100. The music continues with a melodic line featuring many sixteenth notes. It ends with a *P* marking.

Eleventh system of musical notation, measures 101-110. The music continues with a melodic line featuring many sixteenth notes. It ends with a *Da Capo* marking and a double bar line.

## SONATA IV

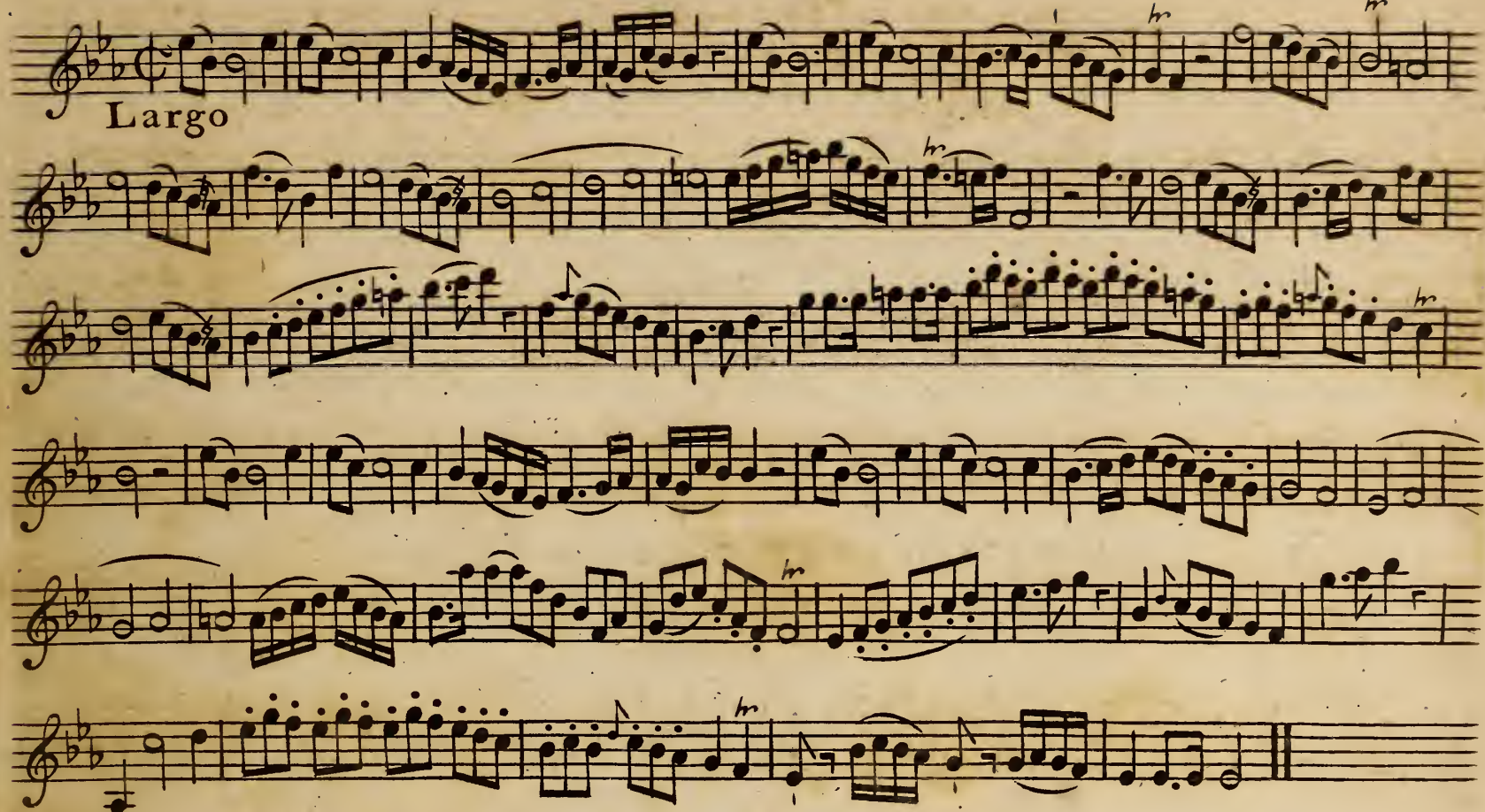
Allegro

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like 'p' (piano) and 'f' (forte) are used throughout. The piece ends with a double bar line on the final staff.

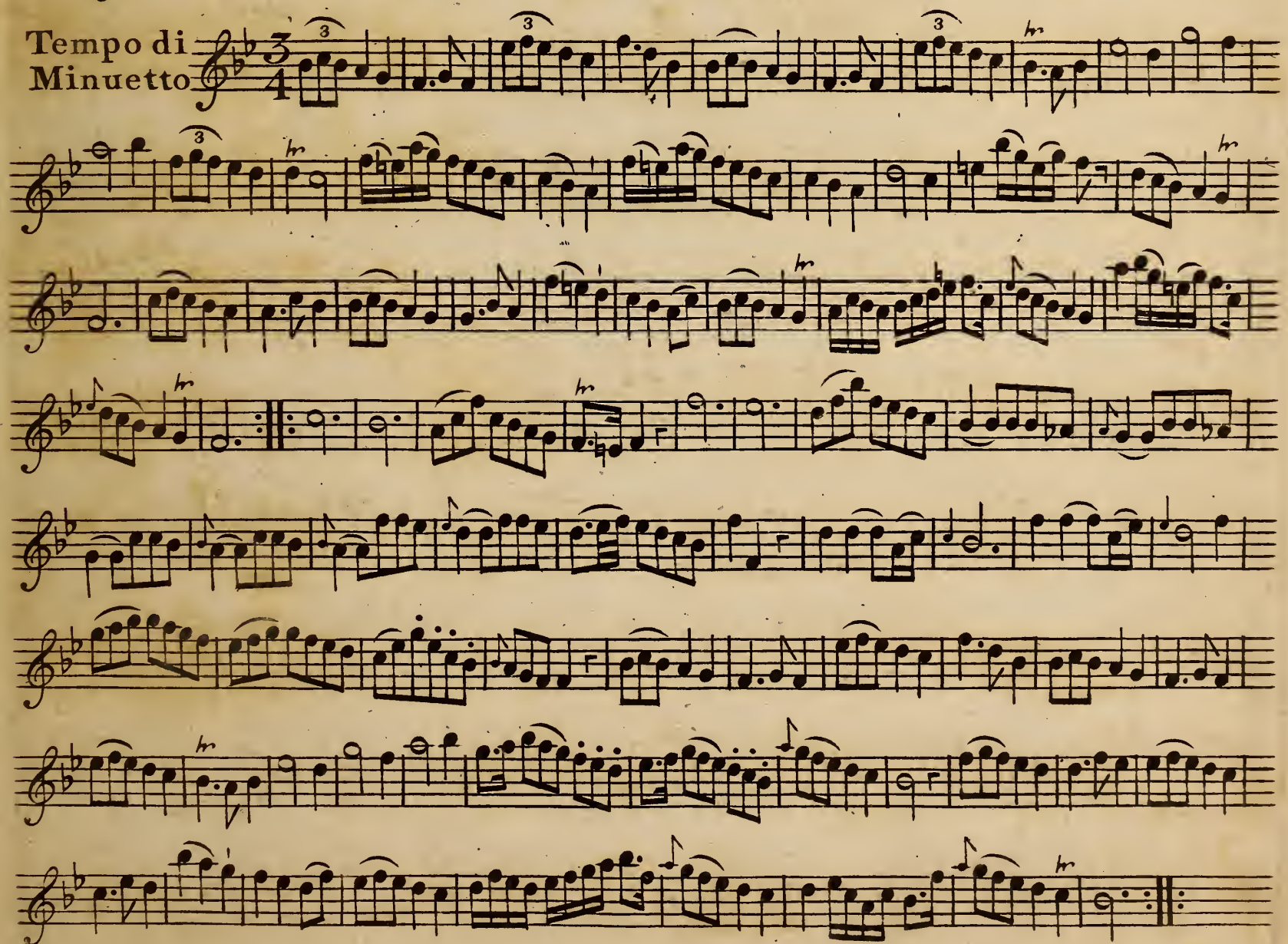
# VIOLINO PRIMO

9

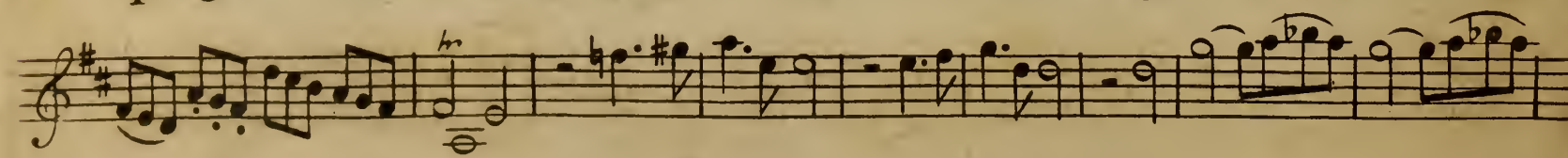
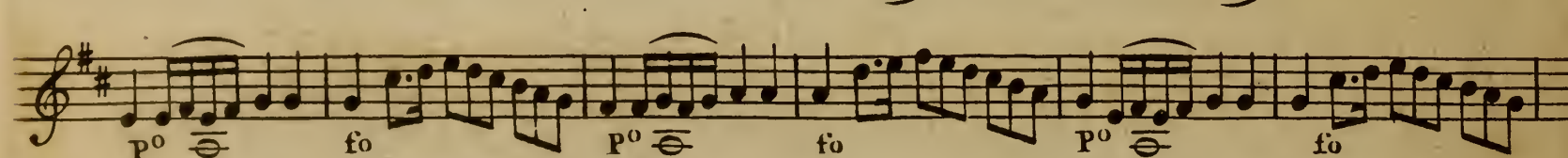
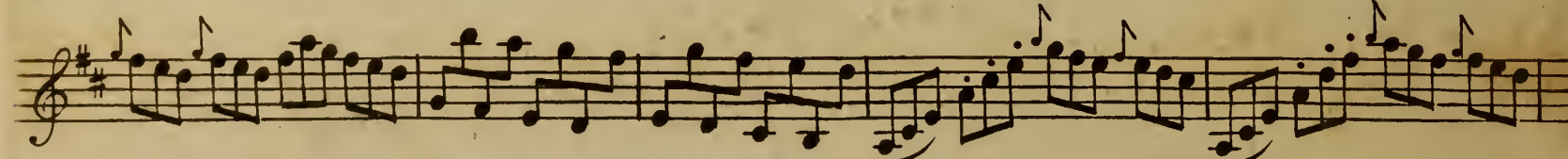
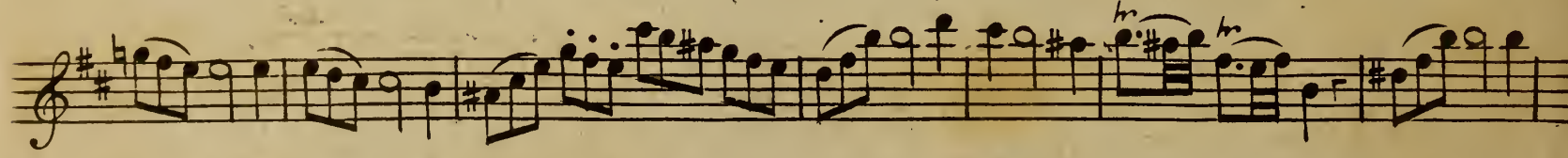
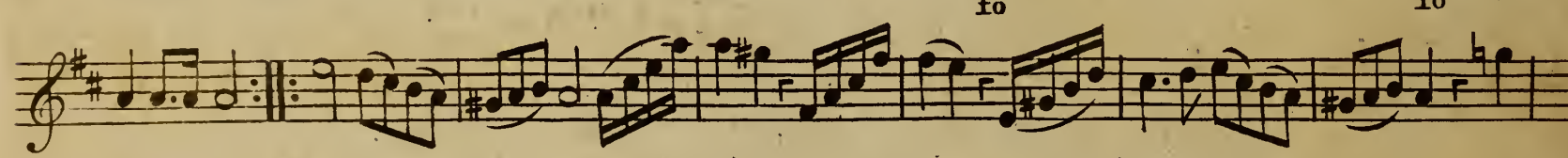
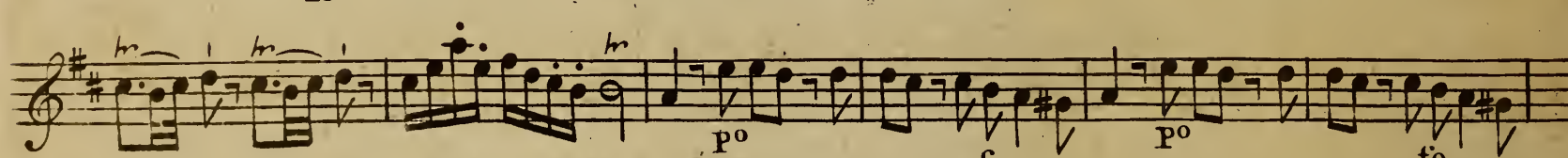
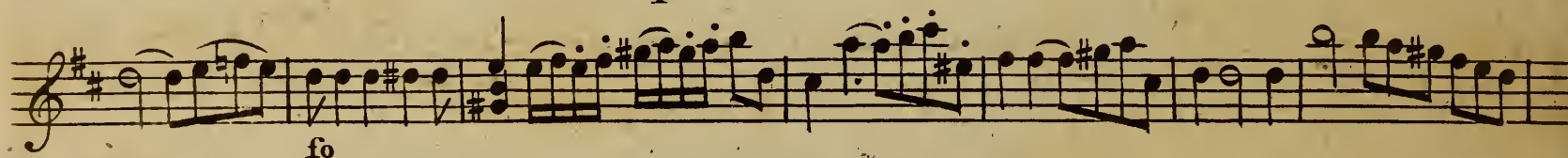
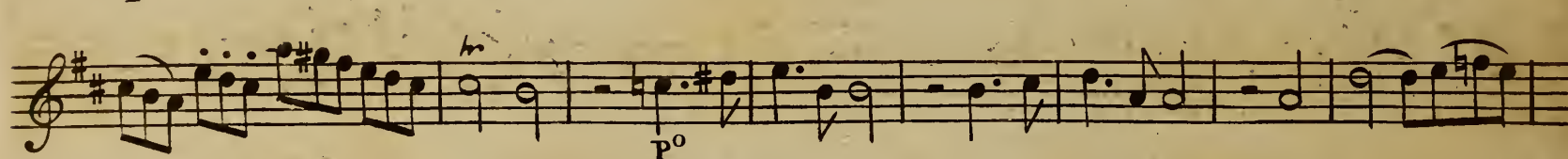
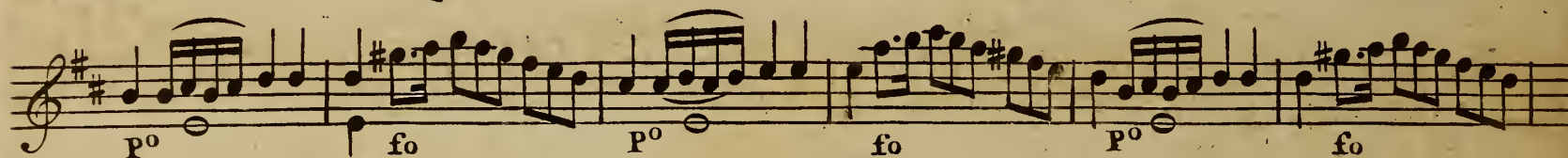
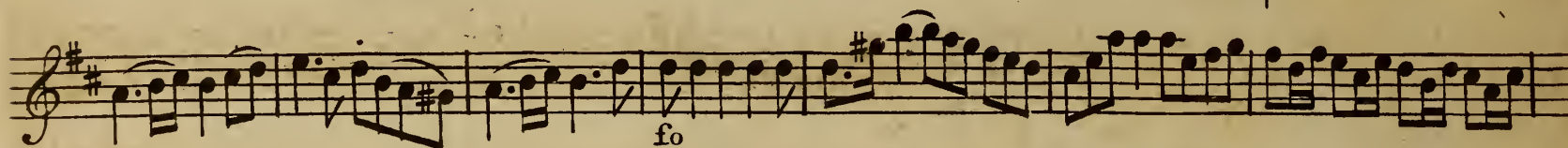
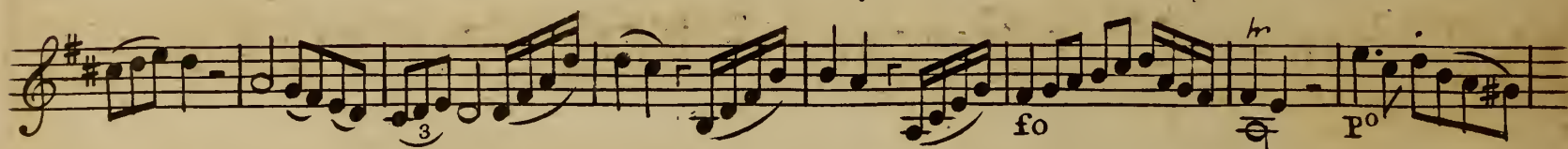
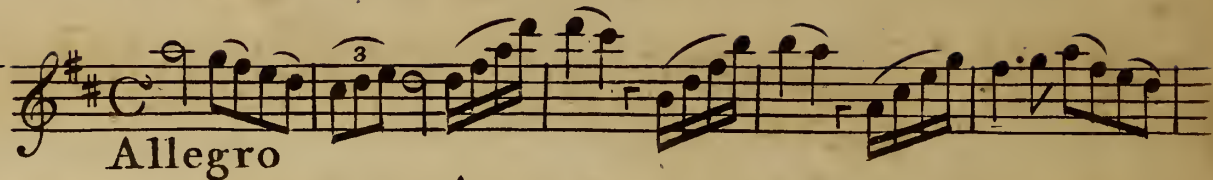
Largo



Tempo di Minuetto



## SONATA V



# VIOLINO PRIMO

11

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. Dynamics: *l* (first measure), *P<sup>o</sup>* (second measure), *fo* (third measure), *P<sup>o</sup>* (fourth measure).

**Largo**

Second system of musical notation, measures 5-8. The key signature is one sharp (F#). The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. Dynamics: *P<sup>o</sup>* (first measure), *fo* (second measure), *P<sup>o</sup>* (third measure), *fo* (fourth measure).

Third system of musical notation, measures 9-12. The key signature is one sharp (F#). The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. Dynamics: *fo* (first measure), *P<sup>o</sup>* (second measure), *fo* (third measure), *P<sup>o</sup>* (fourth measure).

Fourth system of musical notation, measures 13-16. The key signature is one sharp (F#). The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. Dynamics: *P<sup>o</sup>* (first measure), *fo* (second measure), *P<sup>o</sup>* (third measure), *fo* (fourth measure).

Fifth system of musical notation, measures 17-20. The key signature is one sharp (F#). The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. Dynamics: *P<sup>o</sup>* (first measure), *fo* (second measure), *P<sup>o</sup>* (third measure), *fo* (fourth measure).

Sixth system of musical notation, measures 21-24. The key signature is one sharp (F#). The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. Dynamics: *P<sup>o</sup>* (first measure), *fo* (second measure), *P<sup>o</sup>* (third measure), *fo* (fourth measure).

Seventh system of musical notation, measures 25-28. The key signature is one sharp (F#). The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. Dynamics: *P<sup>o</sup>* (first measure), *fo* (second measure), *P<sup>o</sup>* (third measure), *cres* (fourth measure).

**Tempo di Minuetto**

Eighth system of musical notation, measures 29-32. The key signature is one sharp (F#). The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. Dynamics: *P<sup>o</sup>* (first measure), *fo* (second measure), *P<sup>o</sup>* (third measure), *fo* (fourth measure).

Ninth system of musical notation, measures 33-36. The key signature is one sharp (F#). The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. Dynamics: *P<sup>o</sup>* (first measure), *fo* (second measure), *P<sup>o</sup>* (third measure), *fo* (fourth measure).

Tenth system of musical notation, measures 37-40. The key signature is one sharp (F#). The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. Dynamics: *P<sup>o</sup>* (first measure), *fo* (second measure), *P<sup>o</sup>* (third measure), *fo* (fourth measure).

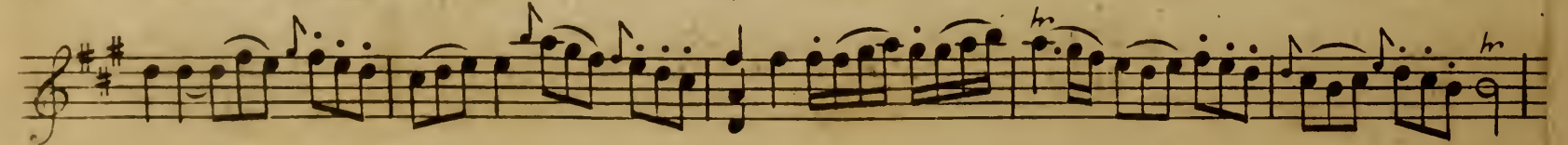
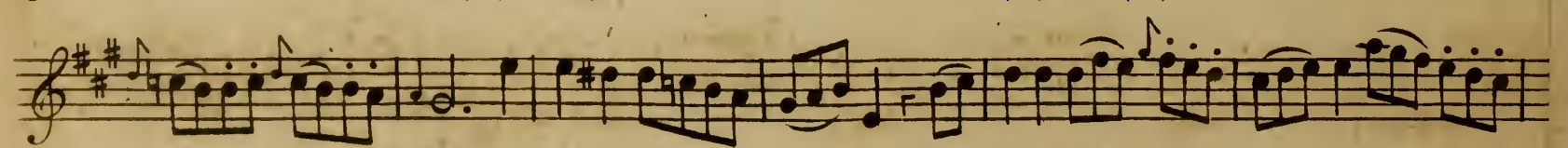
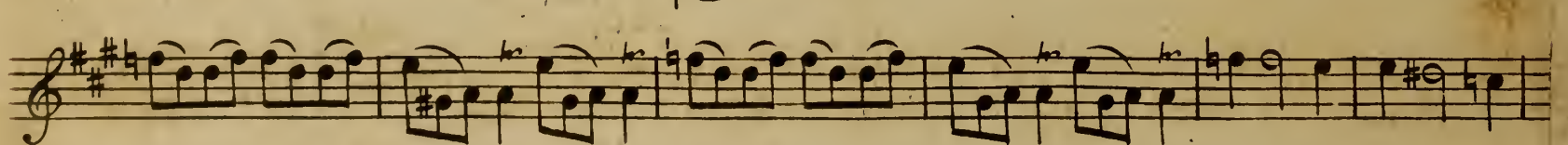
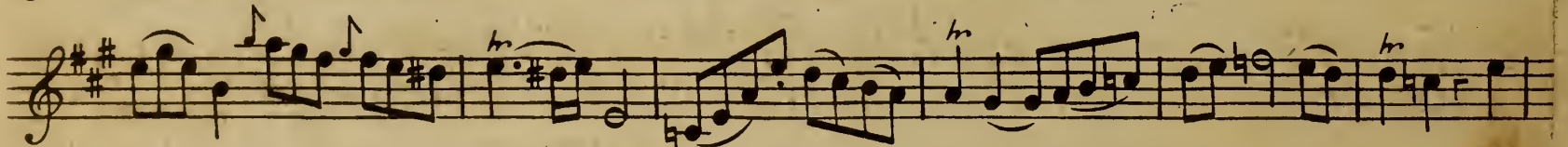
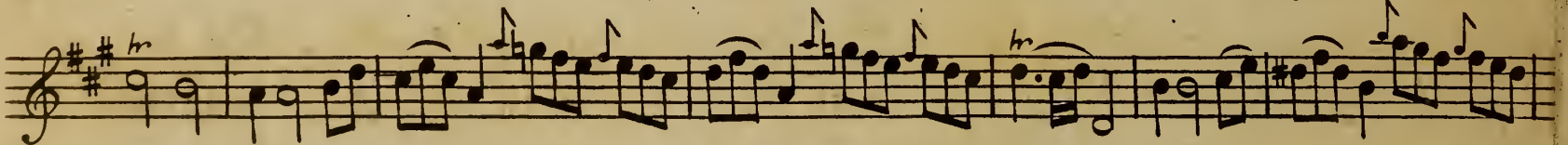
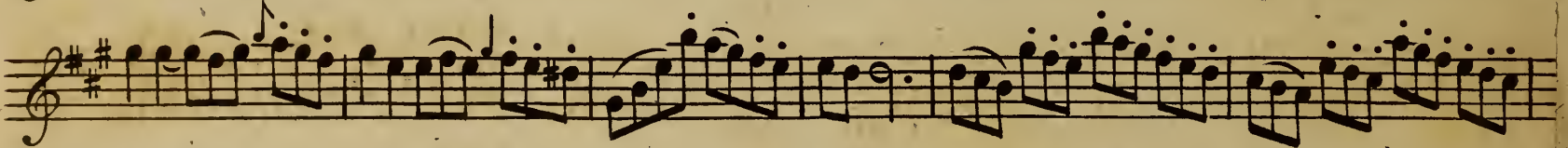
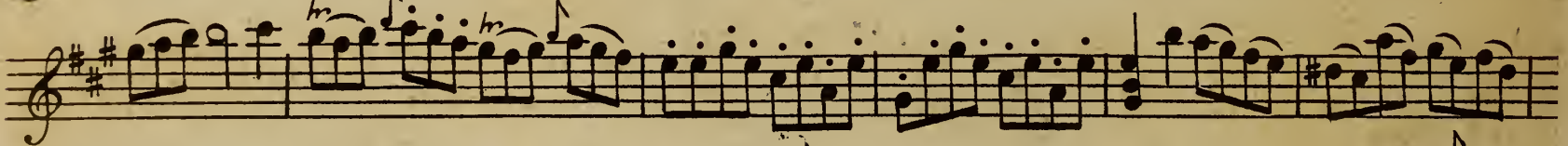
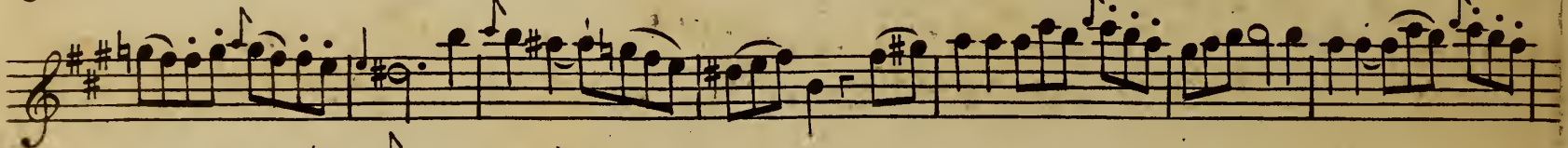
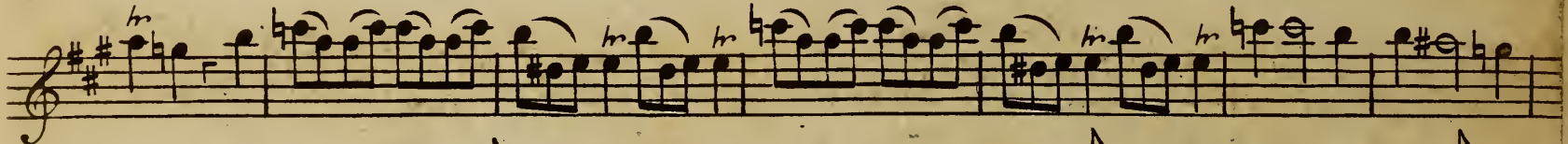
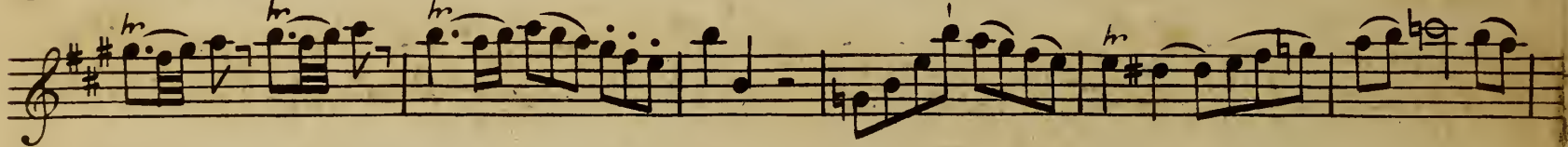
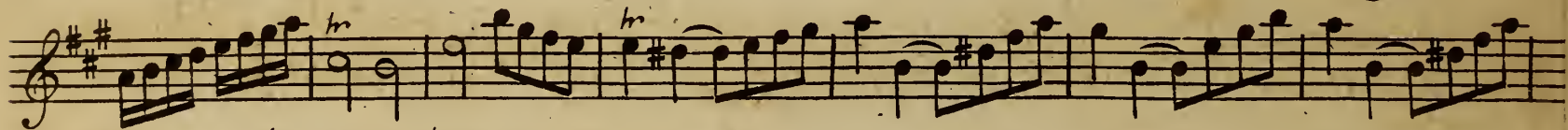
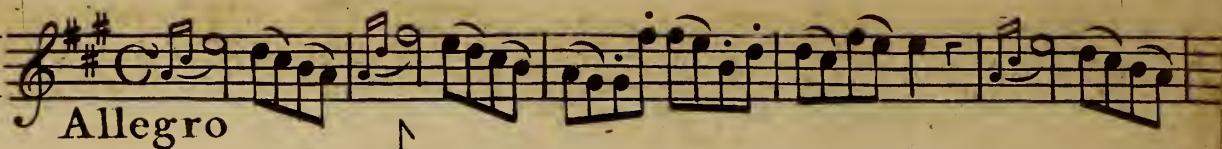
**Trio**

Eleventh system of musical notation, measures 41-44. The key signature is one sharp (F#). The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. Dynamics: *P<sup>o</sup>* (first measure), *fo* (second measure), *P<sup>o</sup>* (third measure), *fo* (fourth measure).

Twelfth system of musical notation, measures 45-48. The key signature is one sharp (F#). The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. Dynamics: *P<sup>o</sup>* (first measure), *fo* (second measure), *P<sup>o</sup>* (third measure), *fo* (fourth measure).

Da Capo al Primo Minuetto

## SONATA VI



**Largo**

**Andante**

*f* *p* *f* *p*

*h*

*S.*

*fine*

*S.*

*h* *S.*

Da Capo

