

1785

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ODE ON HANDEL

Performed at the Commemoration Dinner -

MAY 26TH 1785 ADDRESS'D TO

*The EARL of EXETER, The EARL of SANDWICH,
The EARL of UXBRIDGE, SIR WATKIN W.^M WYNN BAR.^T
— AND SIR RICH^D JEBB BAR.^T —*

(By Benjⁿ Cooke Mus. D. -

Price 6^s.

Printed by J. Smith, N^o 127, Pall Mall

ODE TO HANDEL,

BY THE REV. DR. SCOTT,

ON THE

Anniversary of his Commemoration.

I.

SWEET Harmonist, whose Sounds controul
The various Movements of the Soul:
Now with Joy and Transport fire us;
Or with tender Grief inspire us;
Or awake seraphic Love,
Such as Angels' feel above!—
But see what Magic holds the list'ning Throng!
The very Soul is turn'd to Ear,
While the full Tides of Music pour along,
Majestic, deep, and clear.

II.

Hail sweet Enchanter of the Soul,
Long shall we own thy soft Controul,
And as returns this festive Day,
To Thee our free Libations pay!
We'll chant thy Praise in merry Glee,
Wrapt up in Harmony and Thee!
Nor shall the Praises we bestow be vain—
By Praises, such as Britons give,
Age and Decrepitude forget their Pain,
Decay'd Musicians live.—

O D E .

ADAGIO

First
Choir

Sweet Harmonist Sweet Harmonist.
 Sweet Harmonist Sweet Harmonist.
 Sweet Harmonist Sweet Harmonist.
 Sweet Harmonist Sweet Harmonist.

Second
Choir

Sweet Harmonist Sweet Harmonist whose founts controul the various
 Sweet Harmonist Sweet Harmonist whose founts controul the various
 Sweet Harmonist Sweet Harmonist whose founts controul all the various
 Sweet Harmonist Sweet Harmonist whose founts controul the various

ADAGIO

Vivace ma non troppo

whose Sounds controul the various movements of the Soul the various
 whose Sounds controul all the various movements of the Soul the various
 whose Sounds controul all the various movements of the Soul the various
 whose Sounds controul the various movements of the Soul the various
 movements of the Soul. the various

The musical score consists of eight staves. The first four staves are grouped by a brace on the left. The first two staves are vocal lines, and the last two are piano accompaniment. The lyrics are: "movements of the Soul. or with tender Grief in-spire us." Performance markings include *Largo*, *pu.*, *h.*, and *Vivace*. The fifth and sixth staves are also grouped by a brace. The fifth staff is vocal and the sixth is piano accompaniment. The lyrics are: "movements of the Soul now with Joy and Transport fire us." Performance markings include *h.* and *Largo*. The seventh and eighth staves are grouped by a brace. The seventh staff is vocal and the eighth is piano accompaniment. The lyrics are: "movements of the Soul now with Joy and Transport fire us. Or awake Seraphic". Performance markings include *Vivace* and *Largo*.

movements of the Soul. or with tender Grief in-spire us.

movements of the Soul. or with tender Grief in-spire us.

movements of the Soul. or with tender Grief in-spire us.

movements of the Soul. or with tender Grief in-spire us.

movements of the Soul now with Joy and Transport fire us.

movements of the Soul now with Joy and Transport fire us.

movements of the Soul now with Joy and Transport fire us. Or awake Seraphic

movements of the Soul now with Joy and Transport fire us.

such as Angels feel a . . .bove

Adagio

or awake Seraphic Love such as Angels feel a . . .bove

or awake Seraphic Love such as Angels feel a . . .bove

Love such as Angels feel a . . .bove

or awake Seraphic Love such as Angels feel above

Adagio

A Tempo Primo

But fee fee what Magic holds what Magic

But fee fee what Magic holds fee what Magic holds the lift'ning throng -

But fee fee what Magic holds fee what Magic holds the lift'ning throng the

But fee fee what Magic holds holds what Magic holds the

But fee fee fee what Magic holds what Magic holds the

But fee fee fee what Magic what Magic holds what Magic holds the

But fee fee fee what Ma - - - gic holds the lift'ning throng -

But fee fee fee what Magic holds the lift' - - - ning throng - - -

A Tempo Primo

holds the lift'ning throng the very Soul the very Soul

. . . . the lift'ning throng the very Soul the very Soul

lift' ning throng the very Soul the very Soul

lift' ning throng the very Soul the very Soul

lift' ning throng the very Soul the very Soul the very

lift' ning throng the very Soul the very Soul the very

. . . . the lift'ning throng the very Soul the very Soul the very

. . . . the lift'ning throng the very Soul the very Soul the very

Detailed description: This is a musical score for a hymn, consisting of ten staves. The first four staves are vocal parts, and the last six are piano accompaniment. The lyrics are: 'holds the lift'ning throng the very Soul the very Soul', '. . . . the lift'ning throng the very Soul the very Soul', 'lift' ning throng the very Soul the very Soul', 'lift' ning throng the very Soul the very Soul', 'lift' ning throng the very Soul the very Soul the very', 'lift' ning throng the very Soul the very Soul the very', '. . . . the lift'ning throng the very Soul the very Soul the very', and '. . . . the lift'ning throng the very Soul the very Soul the very'. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

is turn'd to Ear. while the full tides of Mu-fic pour a --

is turn'd to Ear.

is turn'd to Ear. *Tempo Giusto* pour a --

is turn'd to Ear. while the full tides of Mu-fic pour a -- long pour a --

Soul is turn'd to Ear. pour a --

long pour a long pour a long pour
 pour pour a long pour a long
 long while the full tides of Mu sic pour a long
 long pour a long pour a long while the full tides of
 long pour a long pour a long while the full tides of Mu sic pour a long pour
 a long pour a long while the full tides of
 long pour a long pour a long while the full tides of
 long pour a long pour a long while the full tides of
 a long pour a long while the full tides of

a long Ma-jef-tic deep and
 pour a long Ma-jef-tic Ma
 pour a long Ma-jef-tic deep and clear
 Mu-fic pour a long Ma-jef-tic deep and clear Ma

Mu-fic pour a long Ma-jef-tic deep and
 a long Ma-jef-tic Ma
 a long Ma-jef-tic deep and clear Ma
 Mu-fic pour a long Ma-jef-tic deep and clear Ma

Adagio

Musical staff with notes and rests, including a fermata over a note.

clear deep and clear Ma...jef...tic deep and clear.

Musical staff with notes and rests, including a fermata over a note.

--jef...tic deep and clear Ma...jef...tic deep and clear.

Musical staff with notes and rests, including a fermata over a note.

--- deep and clear Ma...jef...tic deep and clear.

Musical staff with notes and rests, including a fermata over a note.

--jef...tic deep and clear Ma...jef...tic deep and clear.

Adagio

Musical staff with notes and rests, including a fermata over a note.

clear deep and clear Ma...jef...tic deep and clear.

Musical staff with notes and rests, including a fermata over a note.

---jef...tic deep and clear Ma...jef...tic deep and clear.

Musical staff with notes and rests, including a fermata over a note.

---jef...tic deep and clear Ma...jef...tic deep and --- clear.

Musical staff with notes and rests, including a fermata over a note.

---jef...tic deep and clear Ma...jef...tic deep and clear.

.. Adagio

Moderately Brisk

The musical score consists of eight staves. The first four staves are vocal parts, and the last four are piano accompaniment. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is 'Moderately Brisk'. The lyrics are: 'Hail sweet Enchanter of the Soul' and 'Hail'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Staff 1 (Vocal): Hail sweet Enchanter of the Soul Hail Hail

Staff 2 (Vocal): Hail sweet Enchanter of the Soul Hail hail hail

Staff 3 (Vocal): Hail sweet Enchanter of the Soul

Staff 4 (Vocal): Hail sweet Enchanter of the Soul

Staff 5 (Piano): Hail Hail sweet Enchanter of the

Staff 6 (Piano): Hail Hail Hail

Staff 7 (Piano): Hail Hail sweet Enchanter of the

Staff 8 (Piano): Hail Hail sweet Enchanter of the

hail fweet Enchanter of the Soul Hail Hail Long shall we own thy

hail fweet Enchanter of the Soul Hail Hail Long shall we own thy

hail hail hail Hail Hail long

hail fweet Enchanter of the Soul Hail Hail long shall we

Soul Hail Hail Hail

Hail Hail Hail Hail

Soul Hail fweet Enchanter of the Soul

Soul Hail fweet Enchanter of the Soul

foft - con - troul long shall we own thy foft - controul

foft - con - troul long shall we own thy foft con - troul

long shall - we own thy foft con - troul

own thy foft - con - troul own thy foft controul

and as returns this fes - - - - tive

and as returns this fes -

Hail to thee Hail all hail to thee Hail Hail . . festive day to
 Hail to thee Hail to thee and as returns this festive day to
 Hail Hail Hail to thee and as returns this festive day hail festive day
 Hail Hail Hail hail this fes . . . tive day
 Day this fes . . . tive Day as returns this fes . . . tive day
 and as returns this fes . . . tive day
 . . . tive day this fes . . . tive day re . turns . . . this festive day
 and as returns this fes . . . tive day

thee, to thee our free Libations pay we'll chant thy
 thee, to thee our free Libations pay we'll chant thy
 our free Libations pay we'll chant thy praise - - -
 our free Libations pay we'll chant thy praise we'll chant thy
 to thee to thee our free Libations pay
 to thee our free Libations pay
 to thee to thee our free Libations pay
 our free Libations pay

Adagio

merry Glee wrapt up in Harmony wrapt up in Harmony and - - Thee.

merry Glee wrapt up in Harmony wrapt up in Harmony and Thee.

merry Glee wrapt up in Harmony wrapt up in Harmony and - - Thee.

merry Glee wrapt up in Harmony wrapt up in Harmony and Thee.

Adagio

wrapt up in Harmony wrapt up in Harmony and Thee.

wrapt up in Harmony wrapt up in Harmony and Thee.

wrapt up in Harmony wrapt up in Harmony and Thee.

wrapt up in Harmony wrapt up in Harmony and Thee.

Adagio

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in C major, common time. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the last three lines. The lyrics are: "Nor shall the Praifes we bestow be vain." and "Nor shall the Praifes we bestow we bestow be vain." followed by "Nor shall the Praifes we bestow the Praifes we bestow be vain." and "By Praifes such as". The tempo markings are *Largo* and *Andante*.

System 1:
 Line 1: *Largo*
 Nor shall the Praifes we bestow be vain.
 Line 2:
 Nor shall the Praifes we bestow we bestow be vain.
 Line 3: *Andante*
 Nor shall the Praifes we bestow the Praifes we bestow be vain.
 Line 4:
 Nor shall the Praifes we bestow be vain.
 Line 5: *Largo*
 By Praifes such as
 Line 6:
 By Praifes such as
 Line 7:
 By Praifes such as
 Line 8:
 By Praifes such as
 Line 9: *Largo*

Andante

Age and decre - pi - tude forget their pain forget their pain decay'd MUSICIANS

Age and decre - pi - tude forget their pain we

Age and decre - pi - tude for - get forget their pain decay'd MUSICIANS

Age and decre - pitude for - get for - get their pain decay'd MUSICIANS

Andante

Britons give. By

Britons give. By

Britons give. By

Britons give. By

Andante

live decay'd MU_SICIANS live decay'd MU_SICIANS live MU...SI...CIANS live

live decay'd MU_SICIANS live decay'd MU_SICIANS live MU...SI...CIANS live

live MU...SI...CIANS live decay'd MU_SICIANS live

live de...cay'd MU...SI...CIANS live decay'd MU_SICIANS live

Praifes by Praifes fuch as Britons give de...cay'd Mu..

Praifes by Praifes fuch as Britons give de...cay'd Mu..

Praifes by Praifes fuch as Bri...tons give de-

Praifes by Praifes fuch as Britons give de-

by Praifes such as Bri - tons give Age and de.crepitude for.get their

by Praifes such as Britons give Age and de.crepitude for.get their

by Praifes such as Britons give Age and de.crepitude for.get their

by Praifes such as Britons give Age and de.crepitude for.get their

- - - SI - CIANS live by Praifes such as Bri - tons give Age and de.crepitude for.get their

- - - SI - CIANS live by Praifes such as Britons give Age and de.crepitude for.get their

- cay'd MUSICIANS live by Praifes such as Britons give Age and de.crepitude for.get their

- cay'd MUSICIANS live by Praifes such as Britons give Age and de.crepitude for.get their

for. Adagio

pain de_cay'd MU_SICIANS live de_cay'd MU_SI_CIANs live.

for.

pain de_cay'd MU_SICIANS live de_cay'd de_cay'd MU_SI_CIANs live.

for.

pain de_cay'd MU_SICIANS live de_cay'd de_cay'd MU_SI_CIANs live.

for. Adagio

pain de_cay'd MU_SICIANS live de_cay'd MU_SI_CIANs live.

for.

pain de_cay'd MU_SICIANS live de_cay'd MU_SI_CIANs live.

for.

pain de_cay'd MU_SICIANS live de_cay'd MU_SI_CIANs live.

for. Adagio

pain de_cay'd MU_SICIANS live de_cay'd MU_SI_CIANs live.