

1 2 3 4 5

The musical score is divided into five measures, each containing two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *mf*, and *f*. Articulations include accents, slurs, and trills. The score also features specific performance instructions like *fltz.* (flute), *tr* (trill), *vib.* (vibrato), *gliss.* (glissando), *aeolian*, *pesante*, *double artic.*, and *ord.* (order). The notation is complex, with many notes and rests, and the overall style is modern and experimental.

1 *sfz sfz* *p* *mf* *mf* *(7)* *p* *(7)* *(7)* *f* *tr* *f* *f* *pp* *sfz*

2 *fltz.* *f* *pp* *mp* *fltz.* *ff* *pp* *f* *pp* *sfz* *mp* *p* *mp* *p* *mp* *p* *pp*

3 *mf* *pesante* *ff* *mf* *double artic.* *mf* *mf* *pesante* *tr* *mf* *mf* *mf* *vib.* *mf* *vib.* *p* *p*

4 *p* *p* *gliss.* *gliss.* *gliss.* *gliss.* *sfz* *mp* *p* *aeolian* *mf* *fltz.* *pp* *fltz.* *p* *p*

5 *f* *p* *fltz.* *aeolian* *(ord.)* *mf* *mf* *p* *f* *gliss.* *gliss.* *gliss.* *gliss.* *p* *f* *4"* *f* *2"* *tr* *pp* *f* *ff*