

4 - Sandclock

(minimal homage to S. Reich and afro B.)

Salvador Torr 

(♩ = ca. 360 (♩ = 90))
staccato sempre

5 *sim.* 10

15 20

25 *pp sempre, only the accents stand out* 30

35 40

p *pp*

Choose different metronomic speeds and keep it throughout the piece