

Flute 2, Alto flute

Flute Trio Nr. 2 4 - Sandclock

(minimal hommage to S. Reich and Africa B...)

Salvador Torré

($\text{♩} \pm \text{ca. } 320$ $\text{♪} \pm 80$)

Alto flute *staccato e p sempre*

5 *sim.*

10

15

20

25 *always piano, highlight only the accents*

30

35

40

mf

p

pp

ppp

Choose a metronomic speed and maintain it throughout the piece.

Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars to arrive more or less, while the end with the others.