27.

Trio-Sonate.

Fantasia.

„La Sampogna“

(Der Dudelsackpfeifer)

von **Guiseppe Valentini.**

(geb. 1660)

Arrangement von **Alfred Moffat.**

Violine I.

Violine II.

Violoncell.

PIANO.

Adagio.

Allegro moderato.

col pedale

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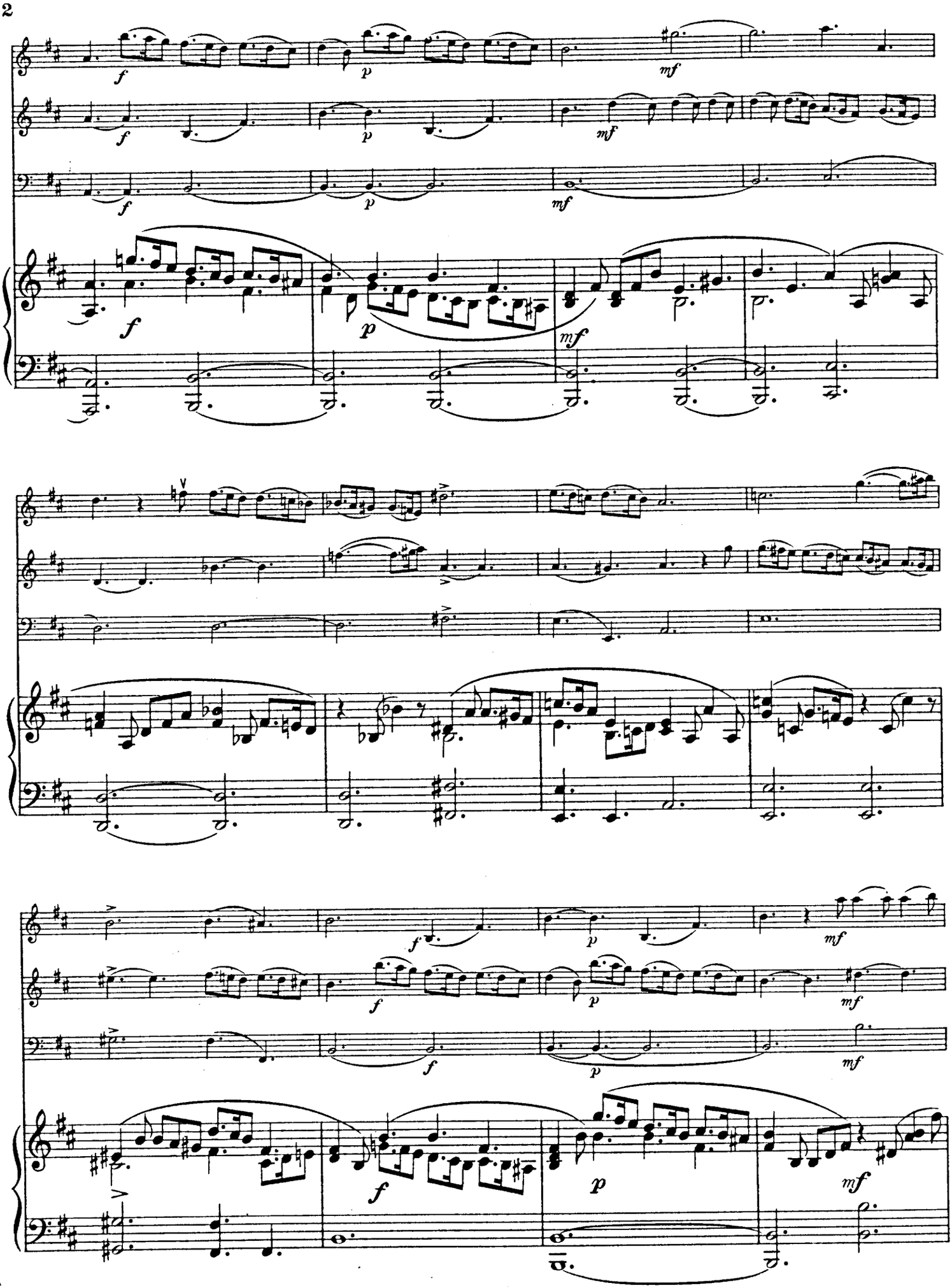
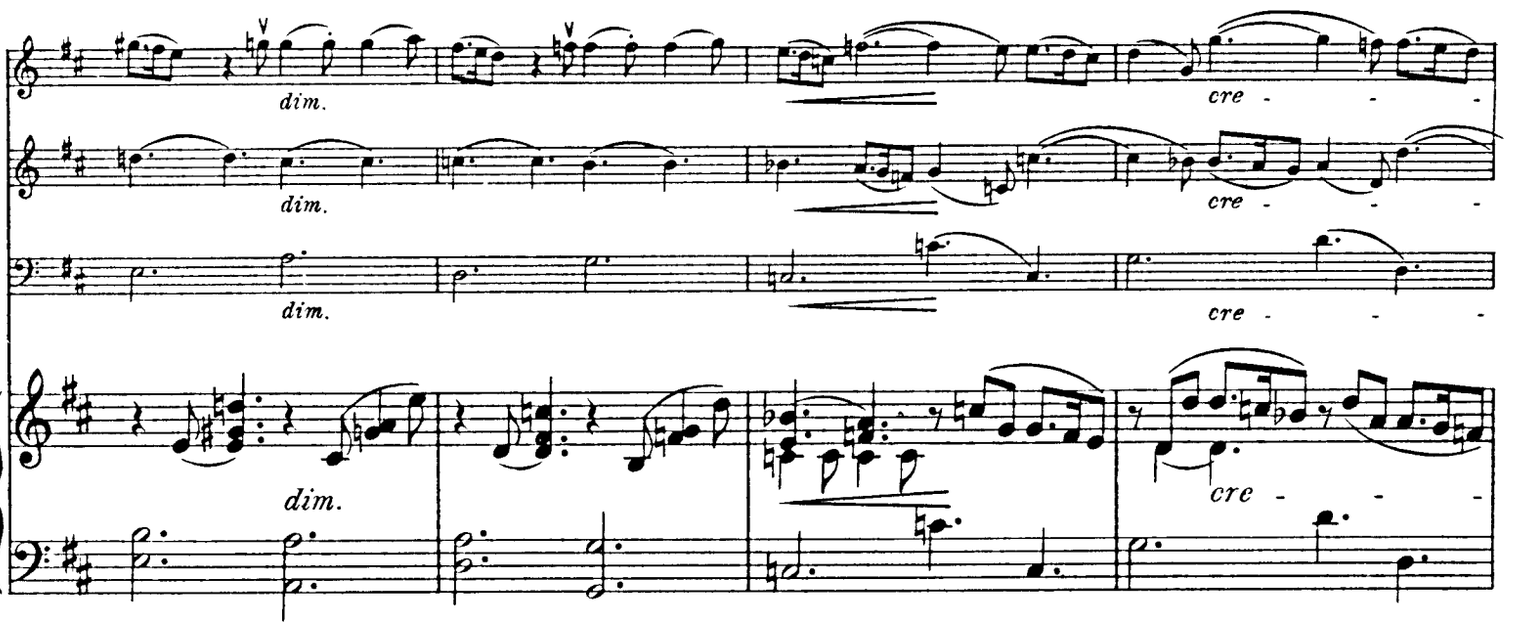
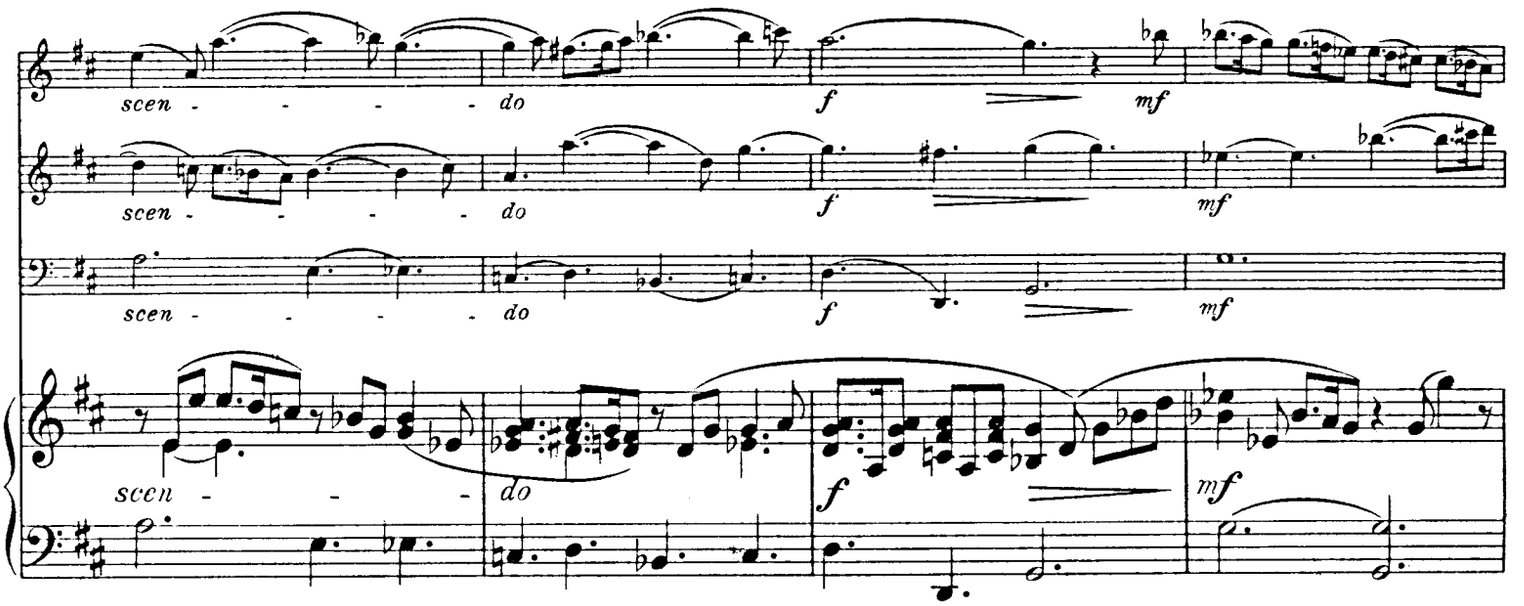

f
p
mf


dim.
dim.
dim.
dim.
cre - - - -
cre - - - -
cre - - - -
cre - - - -


scen - - - - - do
scen - - - - - do
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scen - - - do
f
mf
f
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f
mf
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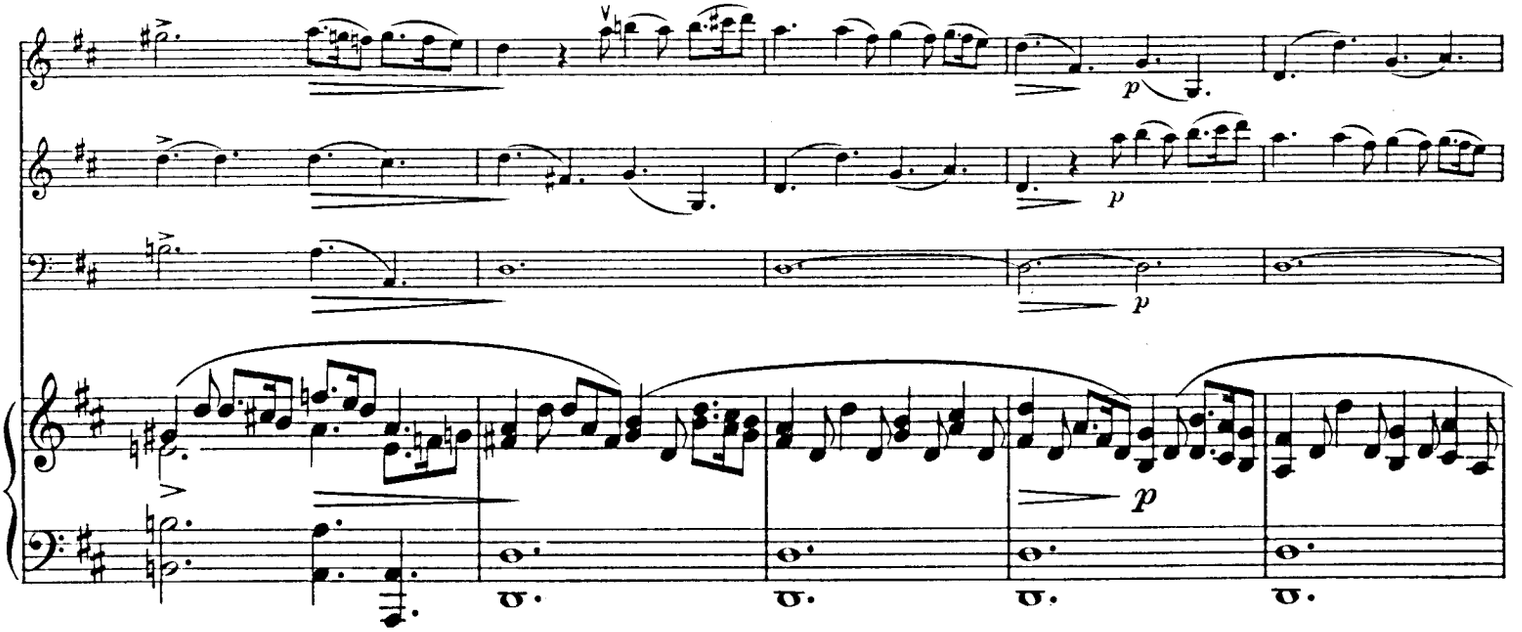
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p
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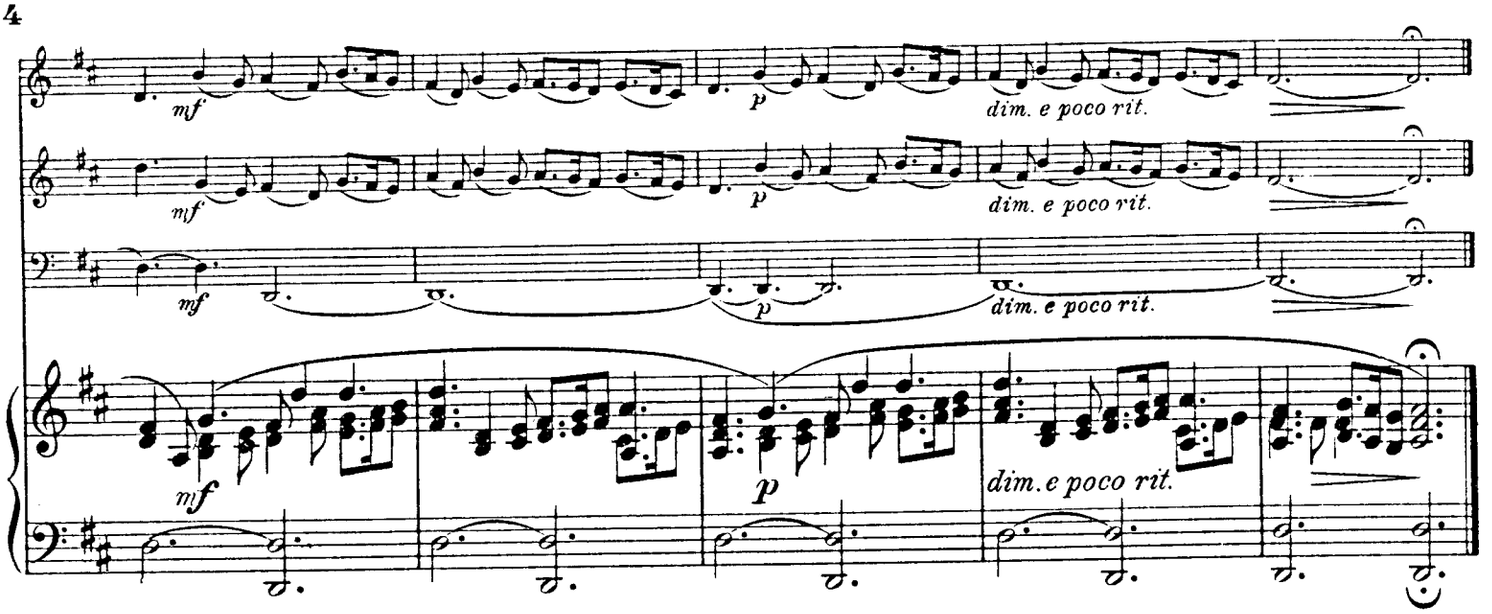
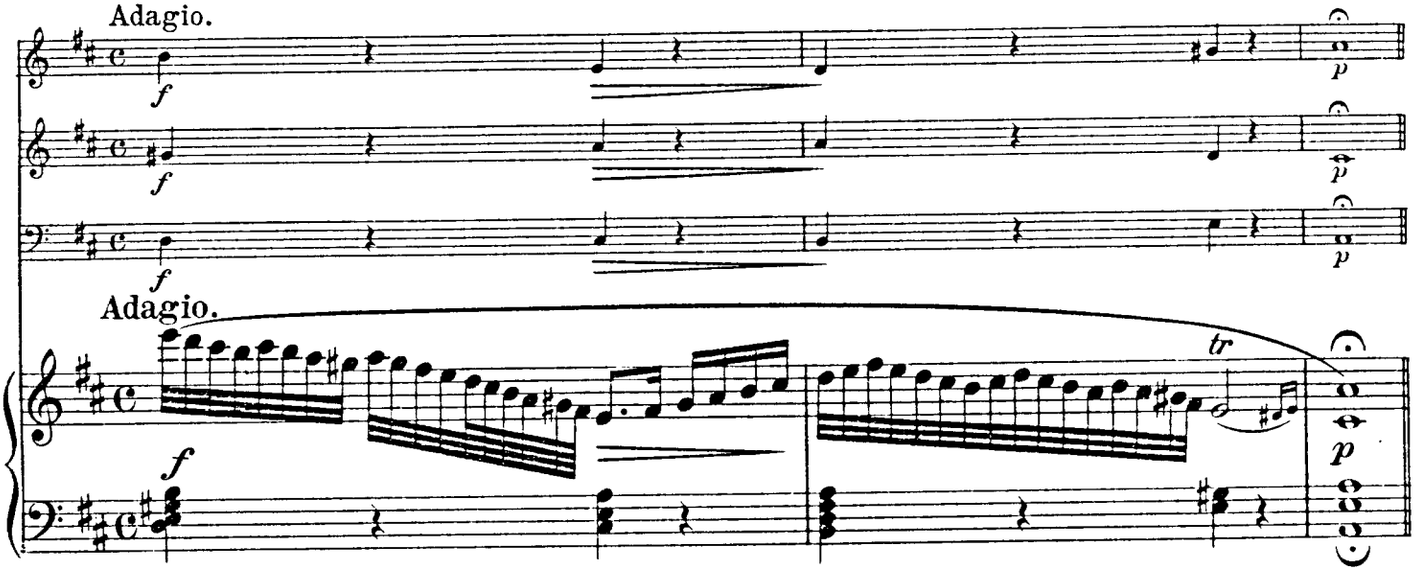
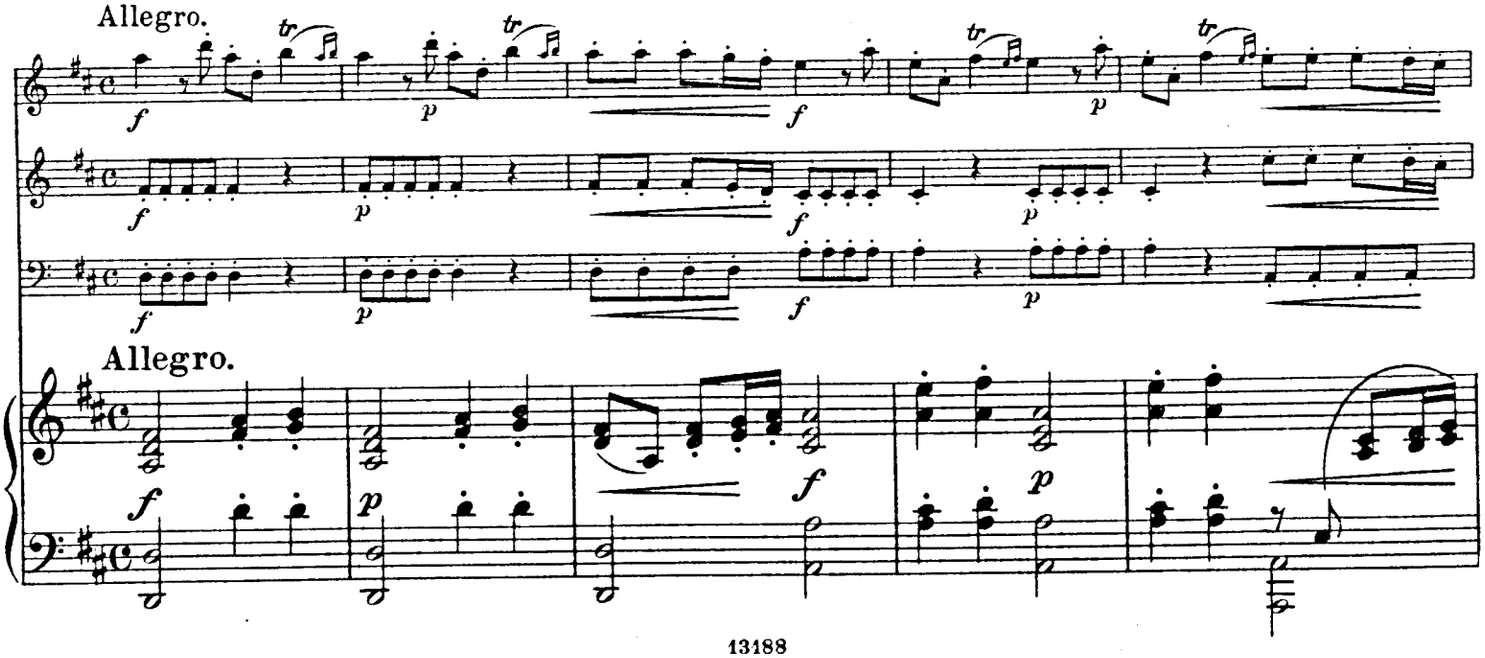
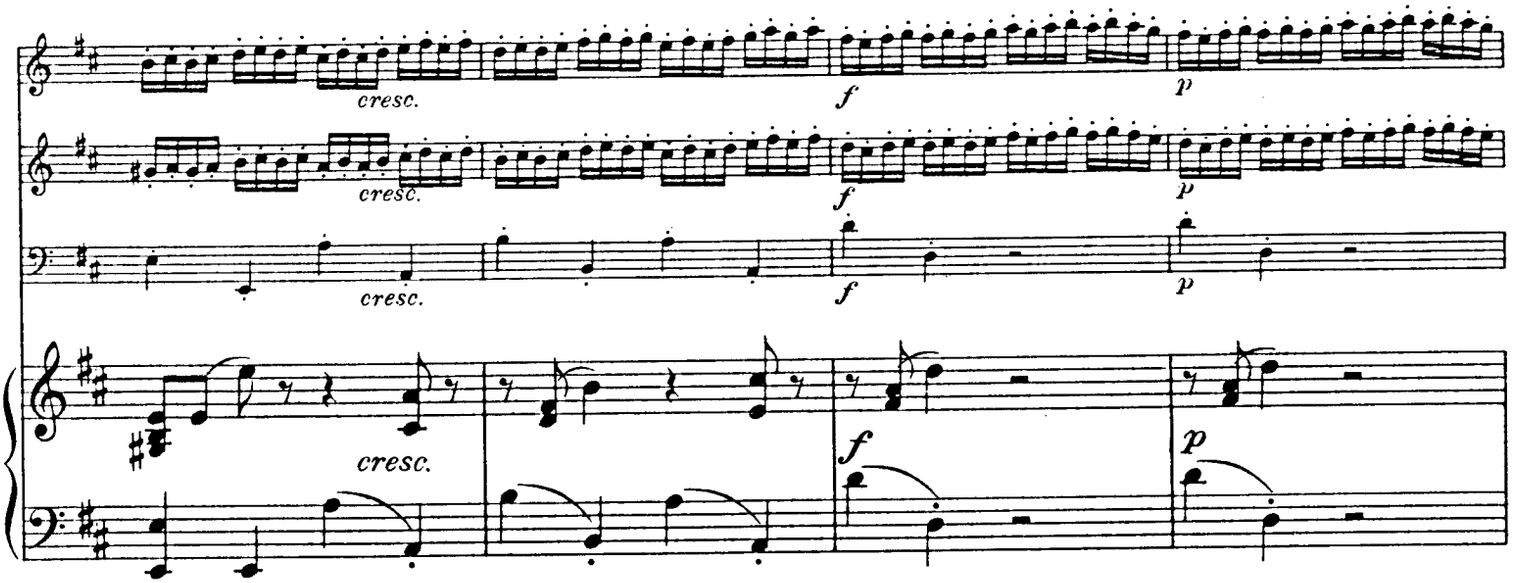
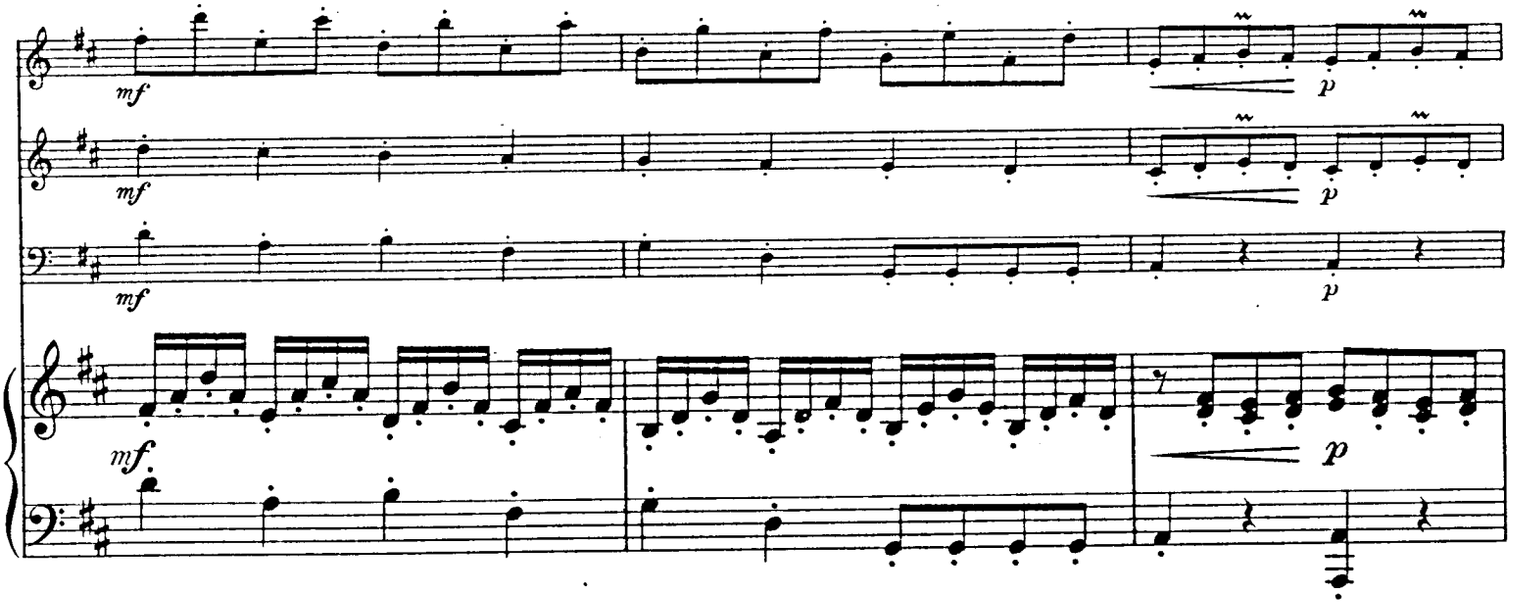
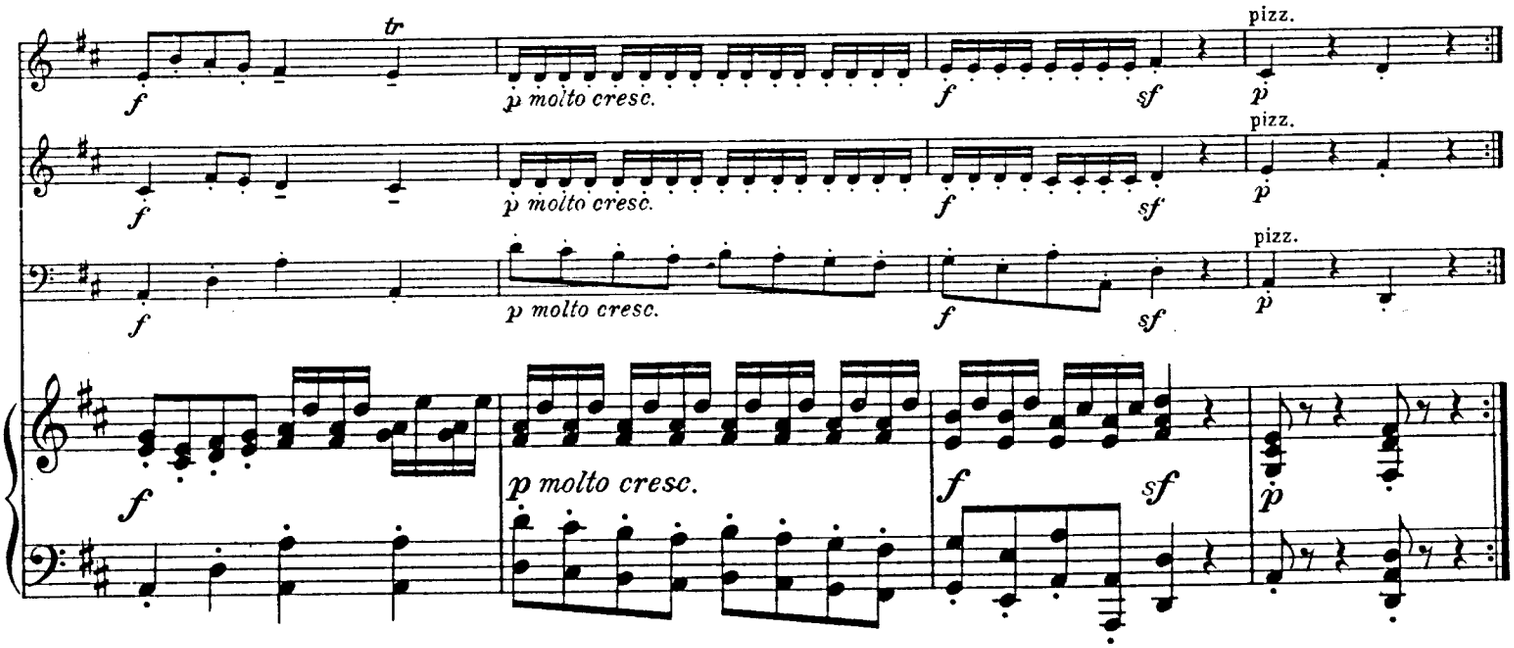

mf
p
dim. e poco rit.

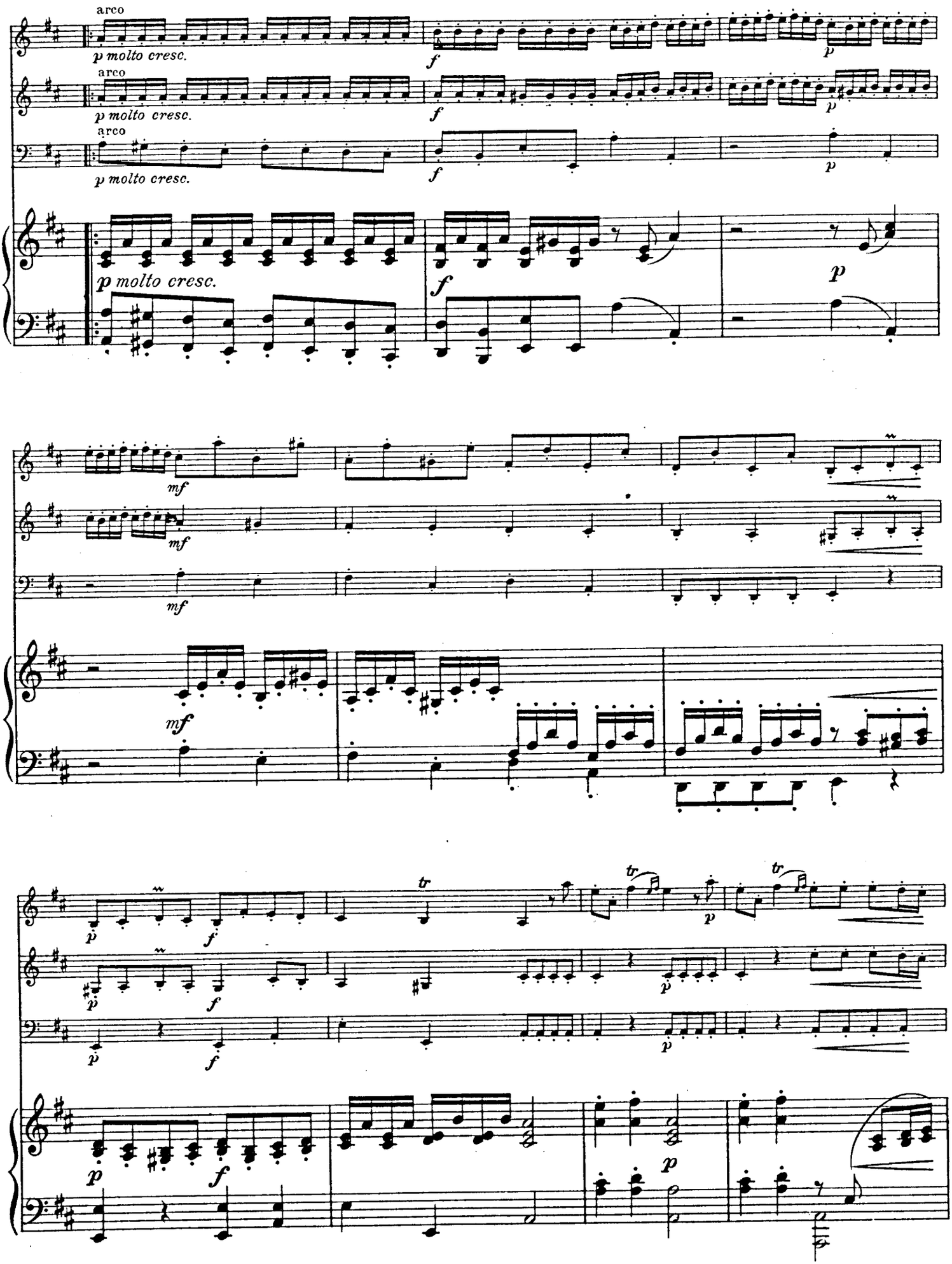

Adagio.
f
p
tr

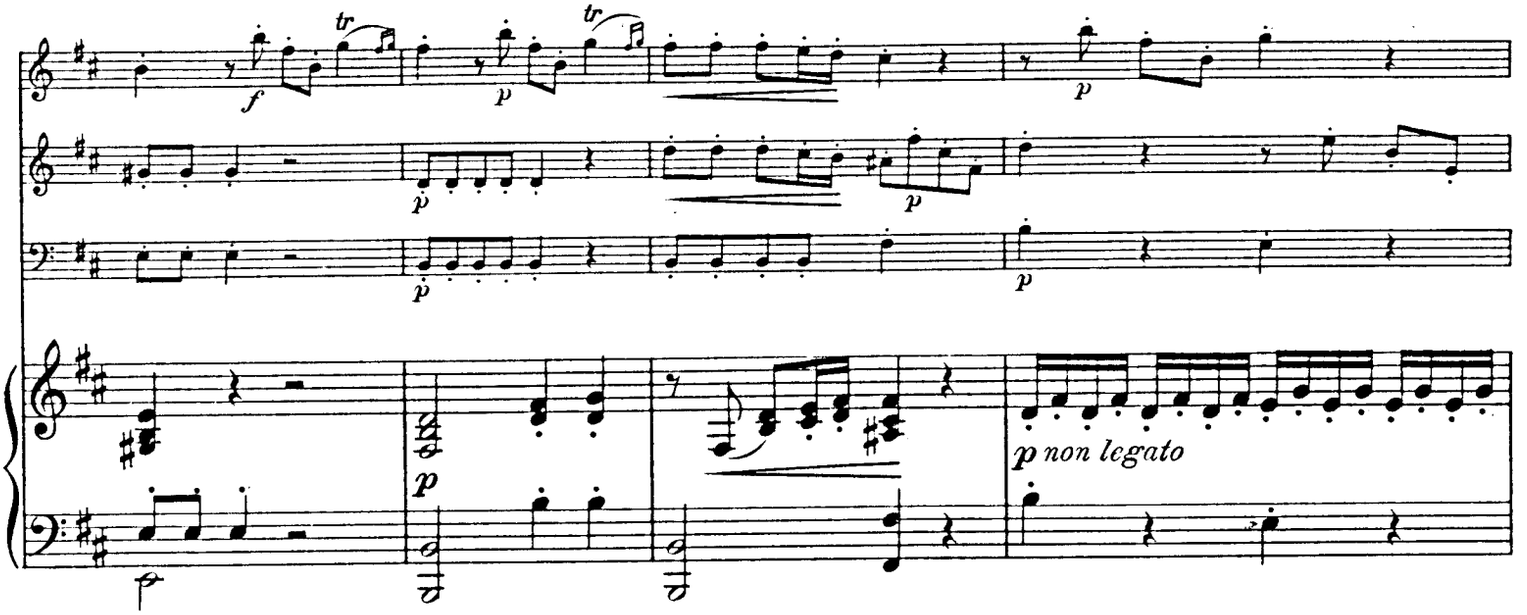

Allegro.
f
p
tr

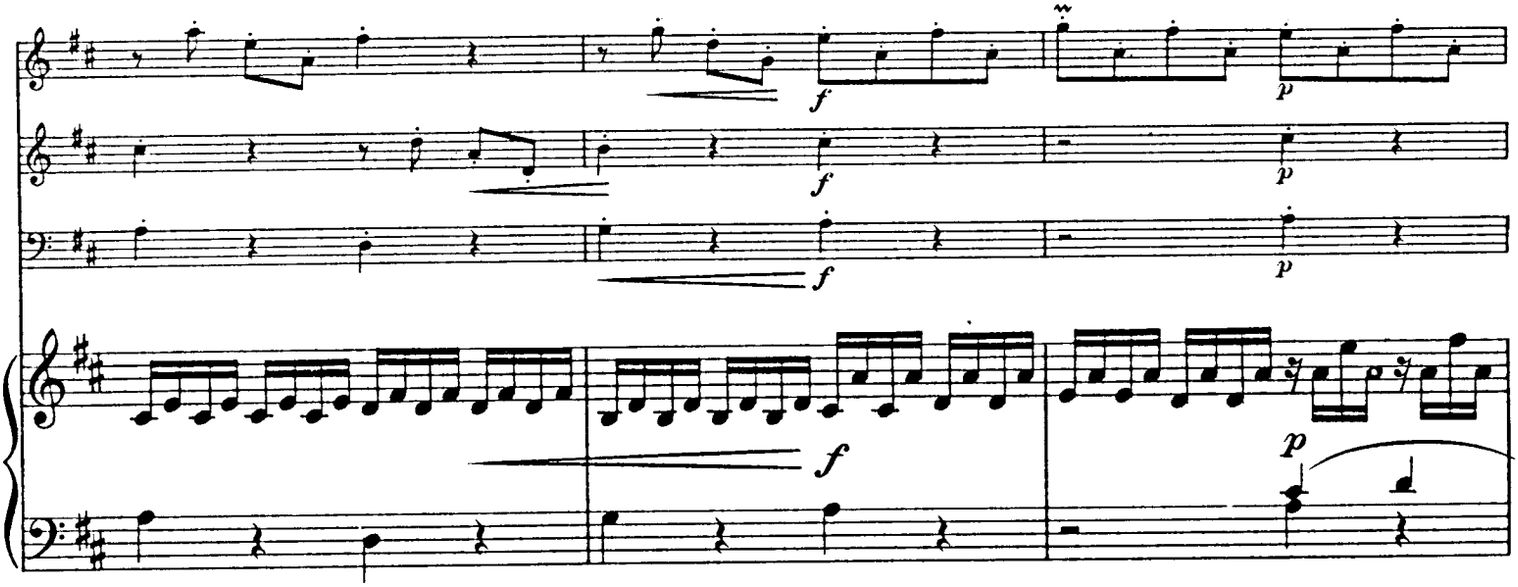

cresc.
cresc.
cresc.
cresc.
f
f
f
p
p
p

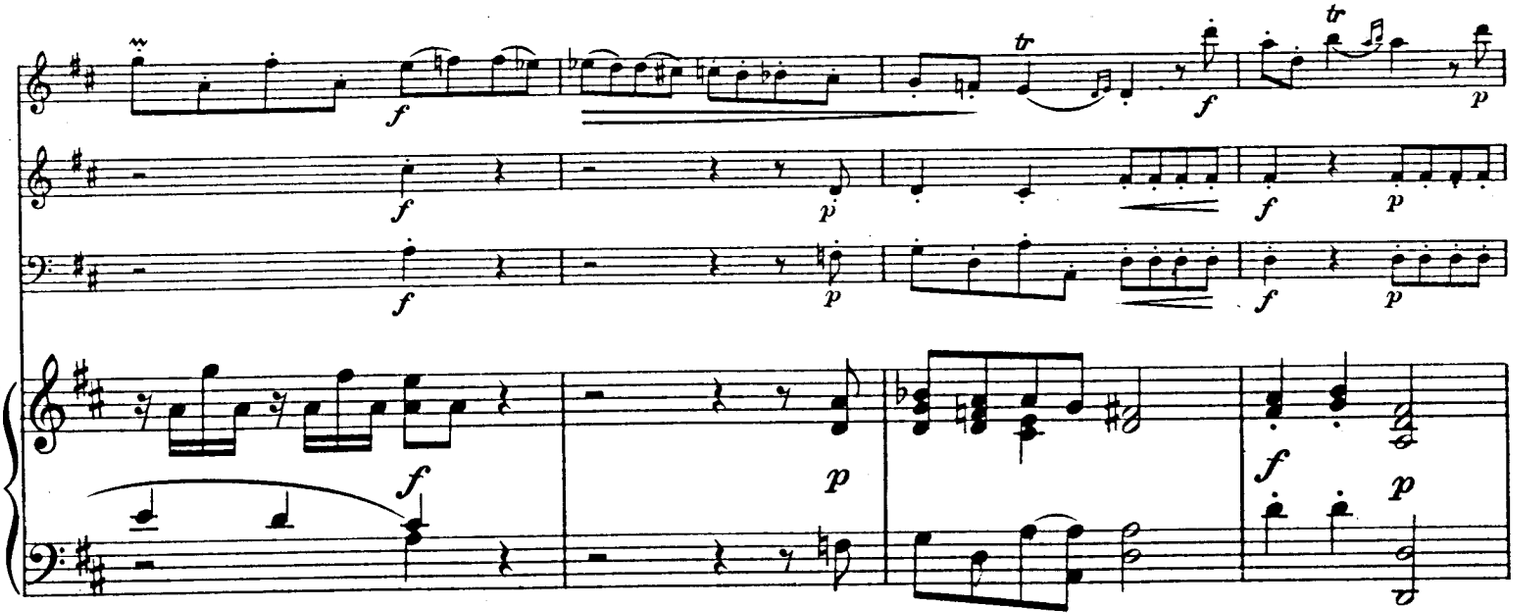

mf
mf
mf
mf
p
p
p
p

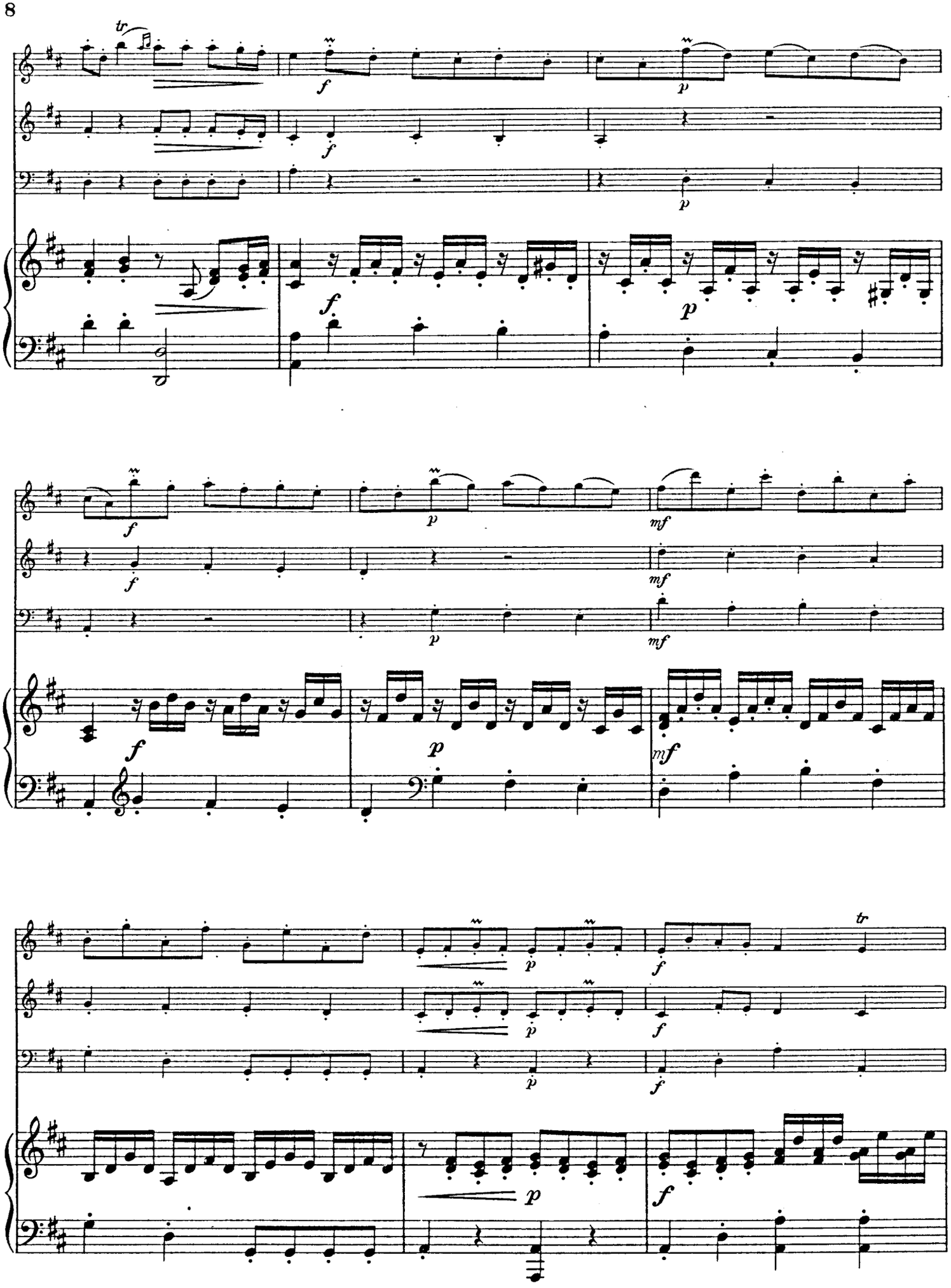

tr
f
f
f
p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.
f
f
f
f
sf
sf
sf
sf
pizz.
pizz.
pizz.
p
p
p
p

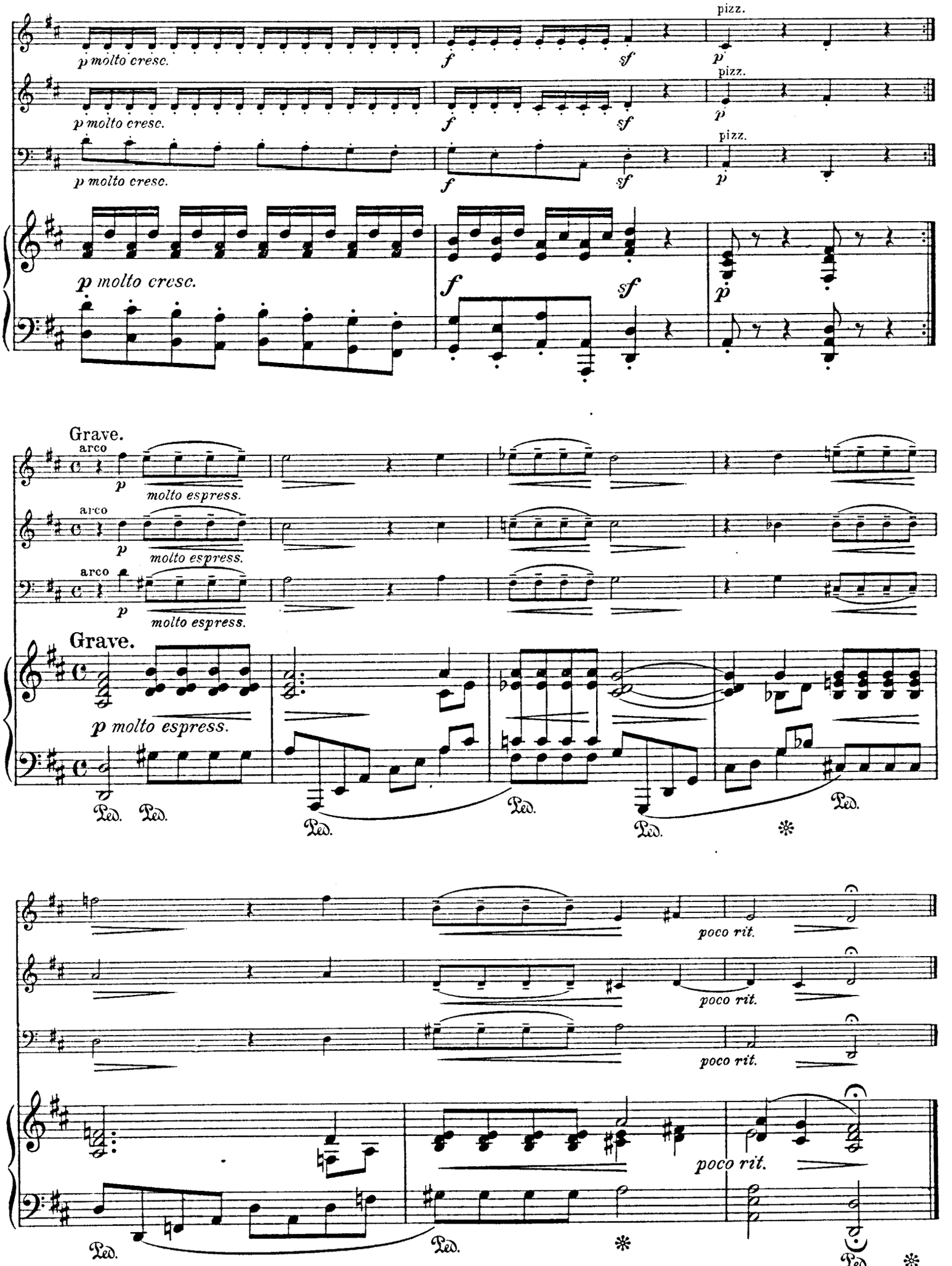

arco
p molto cresc.
f
p
arco
p molto cresc.
f
p
arco
p molto cresc.
f
p
p molto cresc.
f
p
mf
mf
mf
mf
p
f
tr
p
tr
p
f
p
f
p
f
p

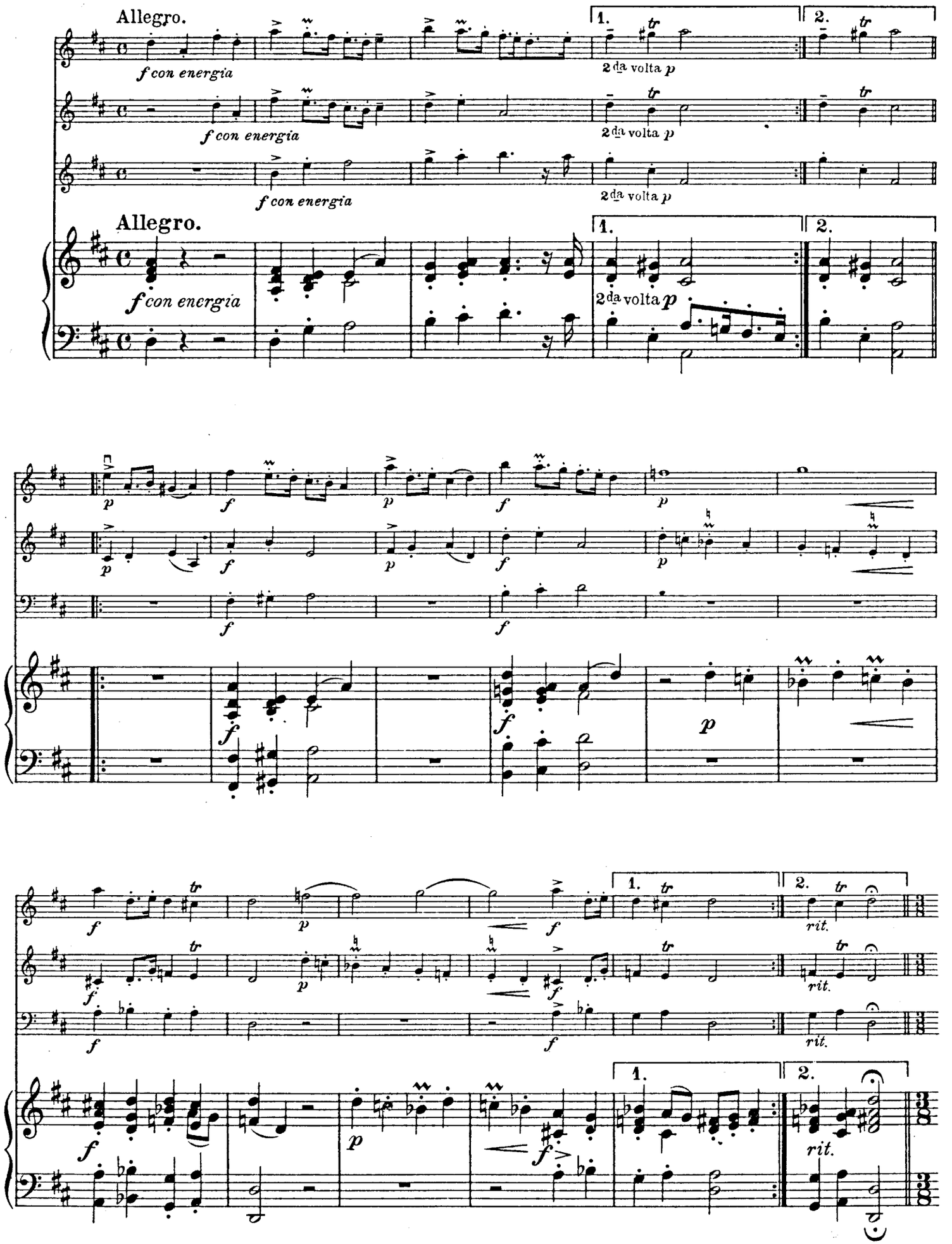

tr
tr
p non legato



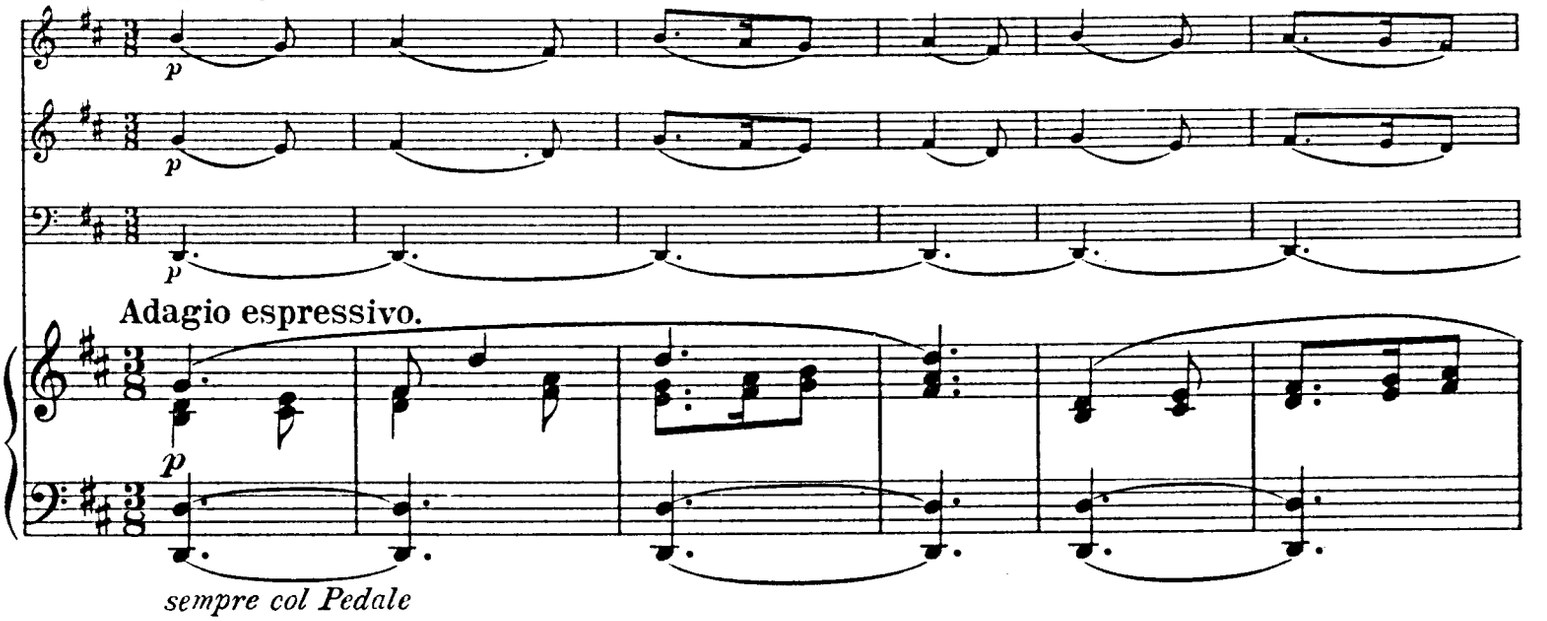





pizz.
p molto cresc.
f
sf
p
Grave.
arco
molto espress.
Ped.
poco rit.

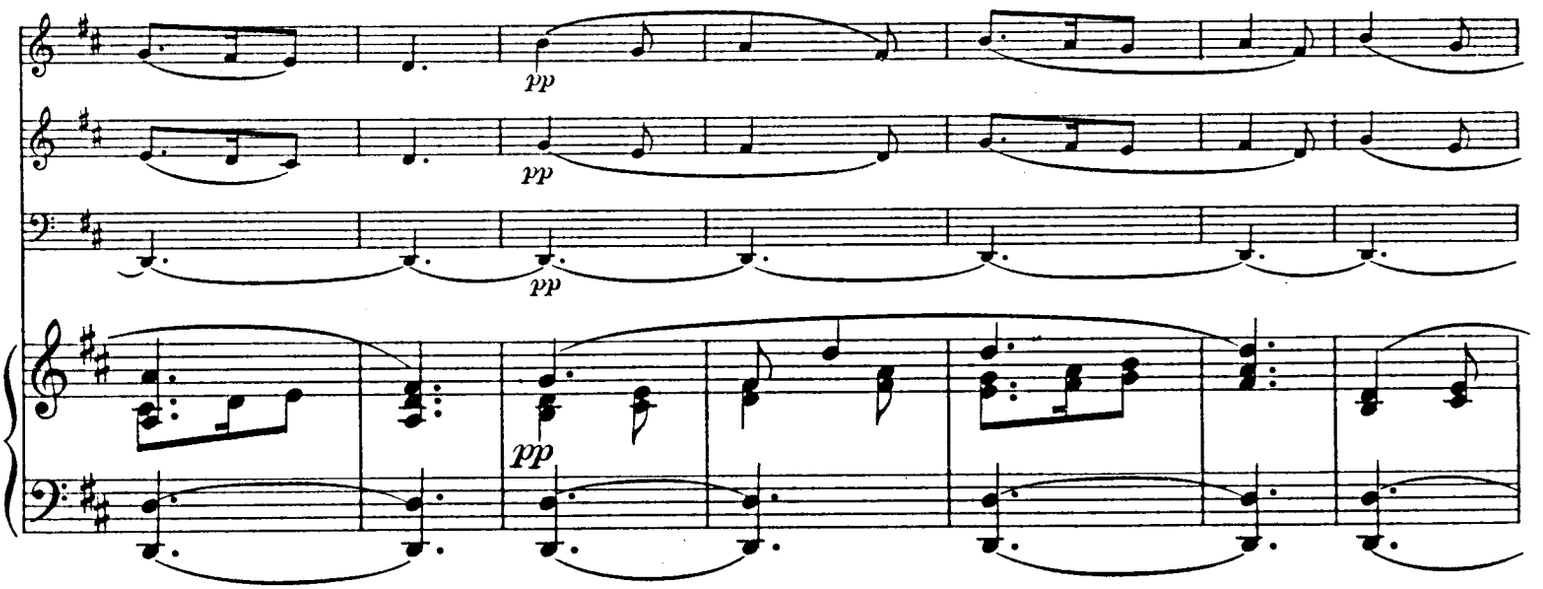

Allegro.
f con energia
1.
2.
2da volta p
Allegro.
f con energia
2da volta p
p
f
rit.

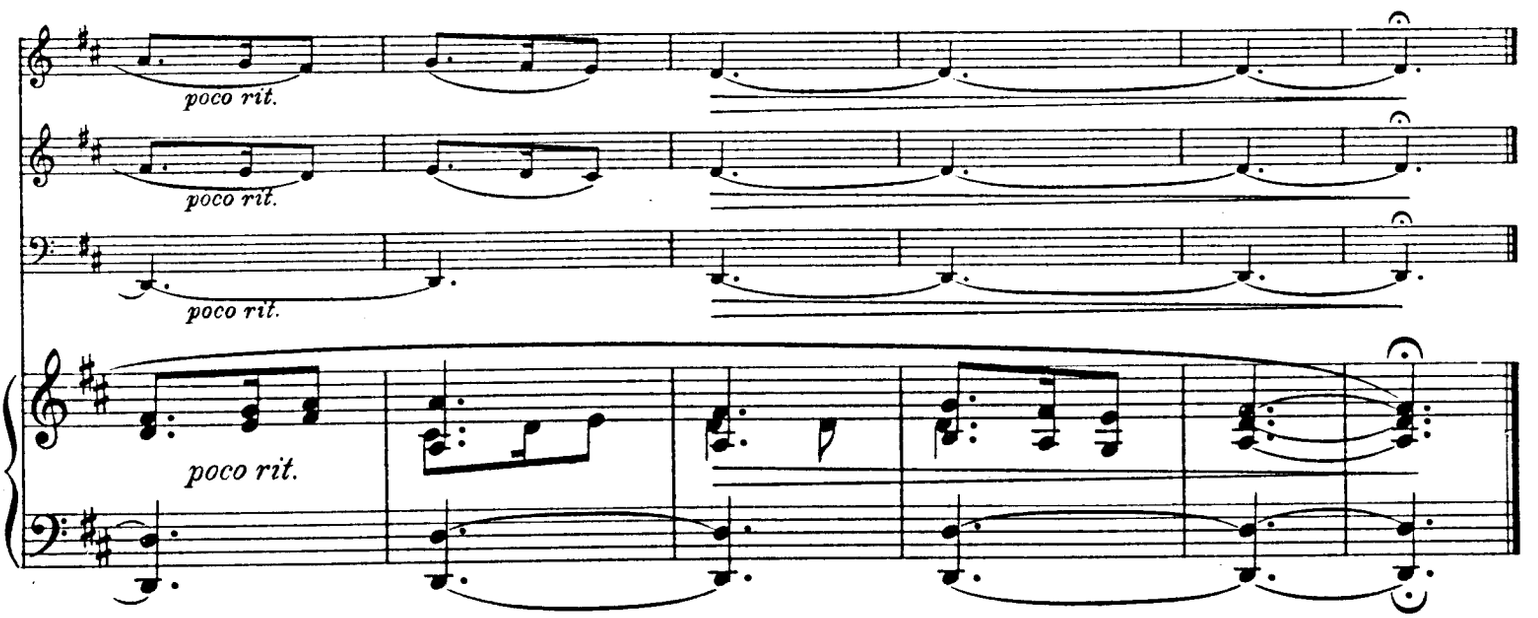
Adagio espressivo.



Adagio espressivo.

sempre col Pedale





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27.
Trio-Sonate.

Fantasia.

„La Sampogna“

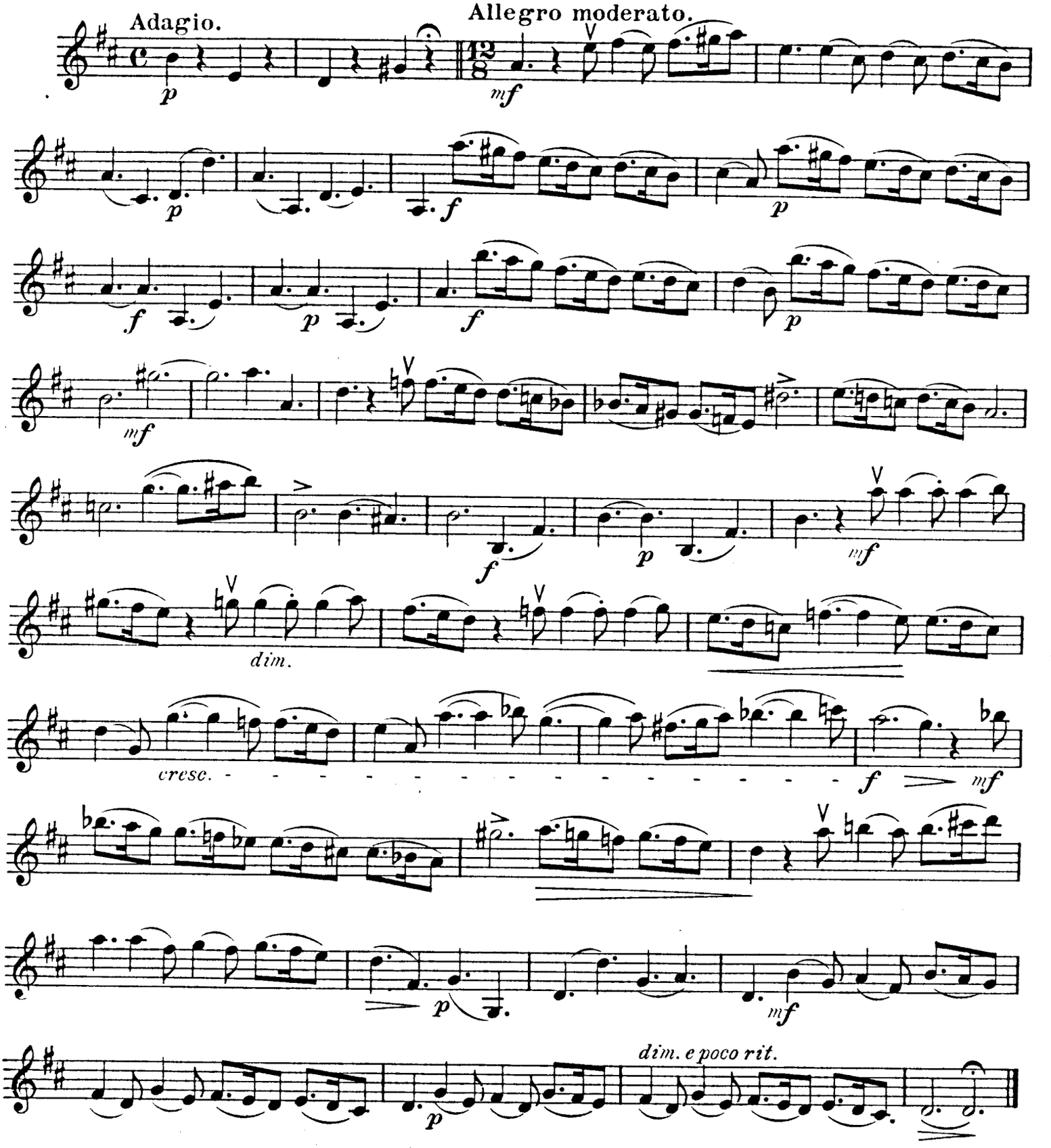
(Der Dudelsackpfeifer)

von **Guiseppe Valentini.**

(geb. 1660)

VIOLINE I.

Arrangement von **Alfred Moffat.**



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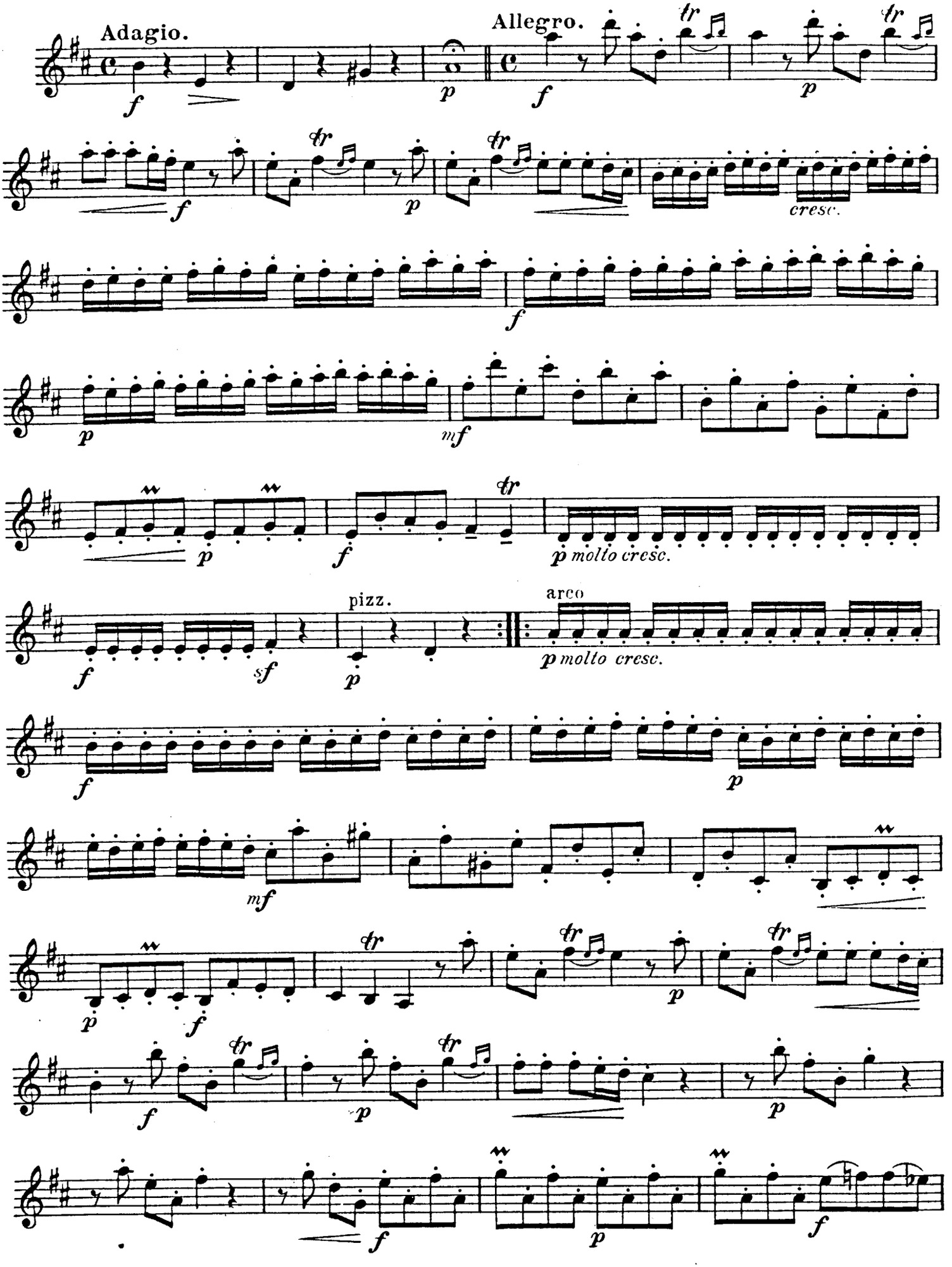
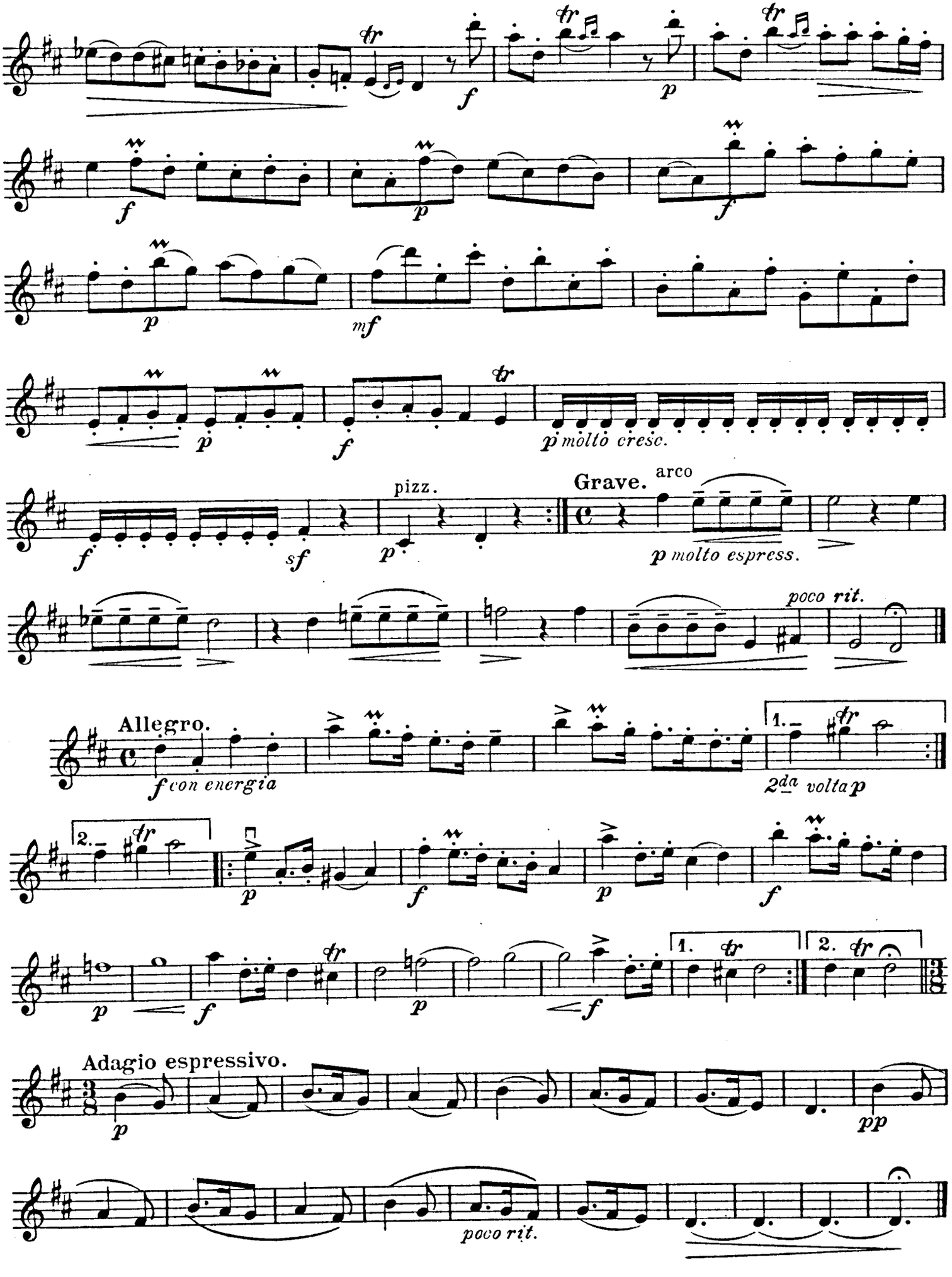
VIOLINE I.




f
p
f
p
f
p
mf
p
f
p molto cresc.
f
sf
pizz.
p
Grave.
arco
p molto espress.
poco rit.
Allegro.
f con energia
1.
2da volta p
2.
p
f
p
f
1.
2.
p
f
p
f
Adagio espressivo.
p
pp
poco rit.

16
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von

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for the Violin
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and marks of expression
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Chefs-d'oeuvre
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					Pr. cpl.	Piano apart
Nº 1	Bach, Concert	A moll	A minor	La mineur	M. 2 _ n.	M. 1.50 n.
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Nº 3	Händel, Sonate	A dur	A major	La majeur	„ 1 _ n.	„ _80 n.
Nº 4	Tartini, Sonate (Teufelstriller)	G moll	G minor	Sol mineur	„ 2 _ n.	„ 1.50 n.
Nº 5	Viotti, Concert Nº 22	A moll	A minor	La mineur	„ 2 _ n.	„ 1.50 n.
Nº 6	Kreutzer, Concert Nº 19	D moll	D minor	Ré mineur	„ 2 _ n.	„ 1.50 n.
Nº 7	Rode, Concert Nº 10	H moll	B minor	Si mineur	„ 2 _ n.	„ 1.50 n.
Nº 8	Rode, Concert Nº 11	D dur	D major	Ré majeur	„ 2 _ n.	„ 1.50 n.
Nº 9	Mozart, Concert Nº 4	D dur	D major	Ré majeur	„ 2 _ n.	„ 1.50 n.
Nº 10	Mozart, Concert Nº 5	A dur	A major	La majeur	„ 2 _ n.	„ 1.50 n.
Nº 11	Beethoven, Concert (Op. 61)	D dur	D major	Ré majeur	„ 3 _ n.	„ 2 _ n.
Nº 12	Beethoven, Romanze (Op. 40)	G dur	G major	Sol majeur	„ 1 _ n.	„ _80 n.
Nº 13	Beethoven, Romanze (Op. 50)	F dur	F major	Fa majeur	„ 1 _ n.	„ _80 n.
Nº 14	Spohr, Concert Nº 8 (Gesangscene)	A moll	A minor	La mineur	„ 2 _ n.	„ 1.50 n.
Nº 15	Mendelssohn, Concert (Op. 64)	E moll	E minor	Mi mineur	„ 2 _ n.	„ 1.50 n.
Nº 16	Brahms, Concert (Op. 77)	D dur	D major	Ré majeur	„ 10 _	„ 6 _

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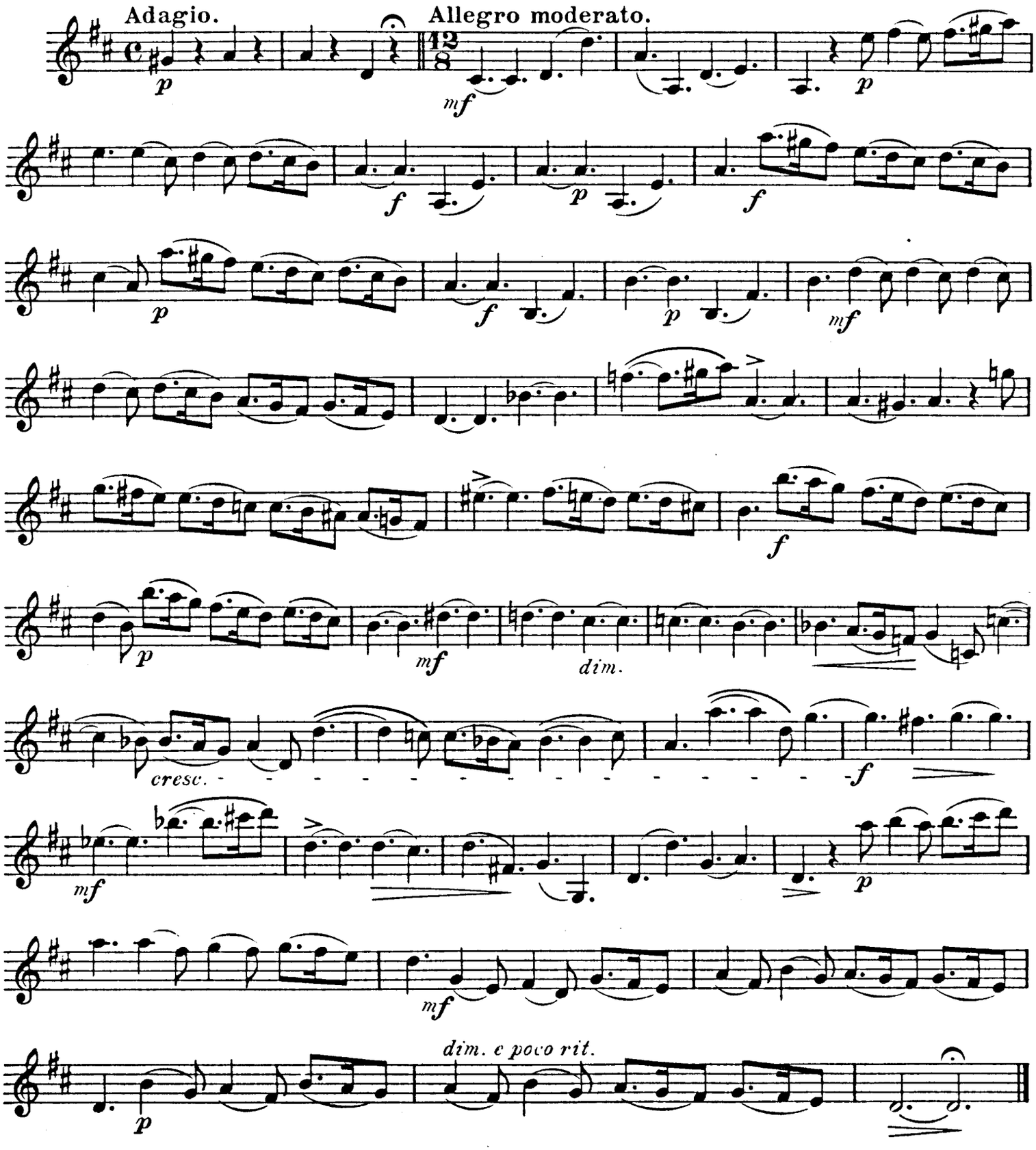
27.
Trio-Sonate.

Fantasia.
„La Sampogna“
(Der Dudelsackpfeifer)
von **Guiseppe Valentini.**
(geb. 1660)

VIOLINE II.

Arrangement von **Alfred Moffat.**



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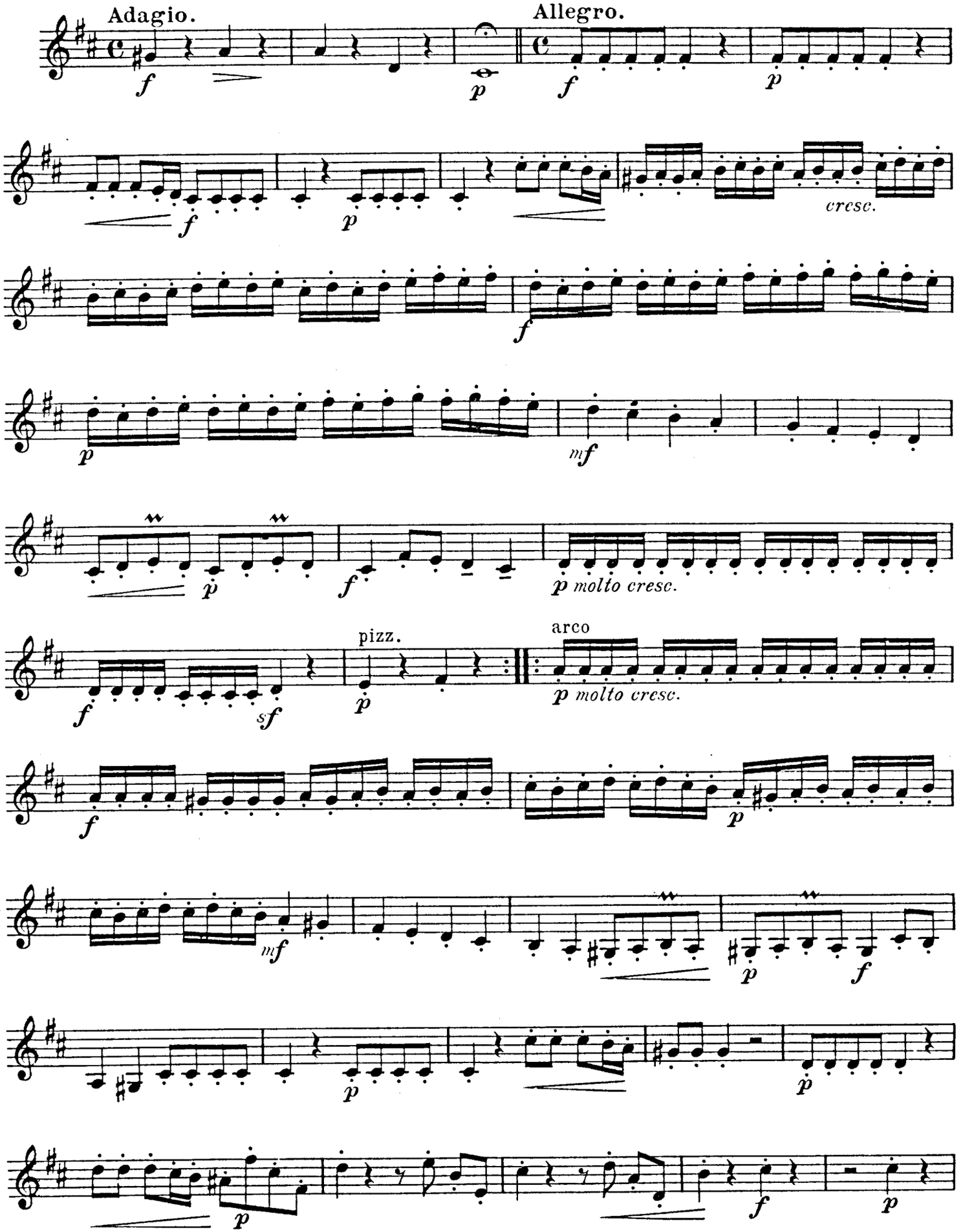
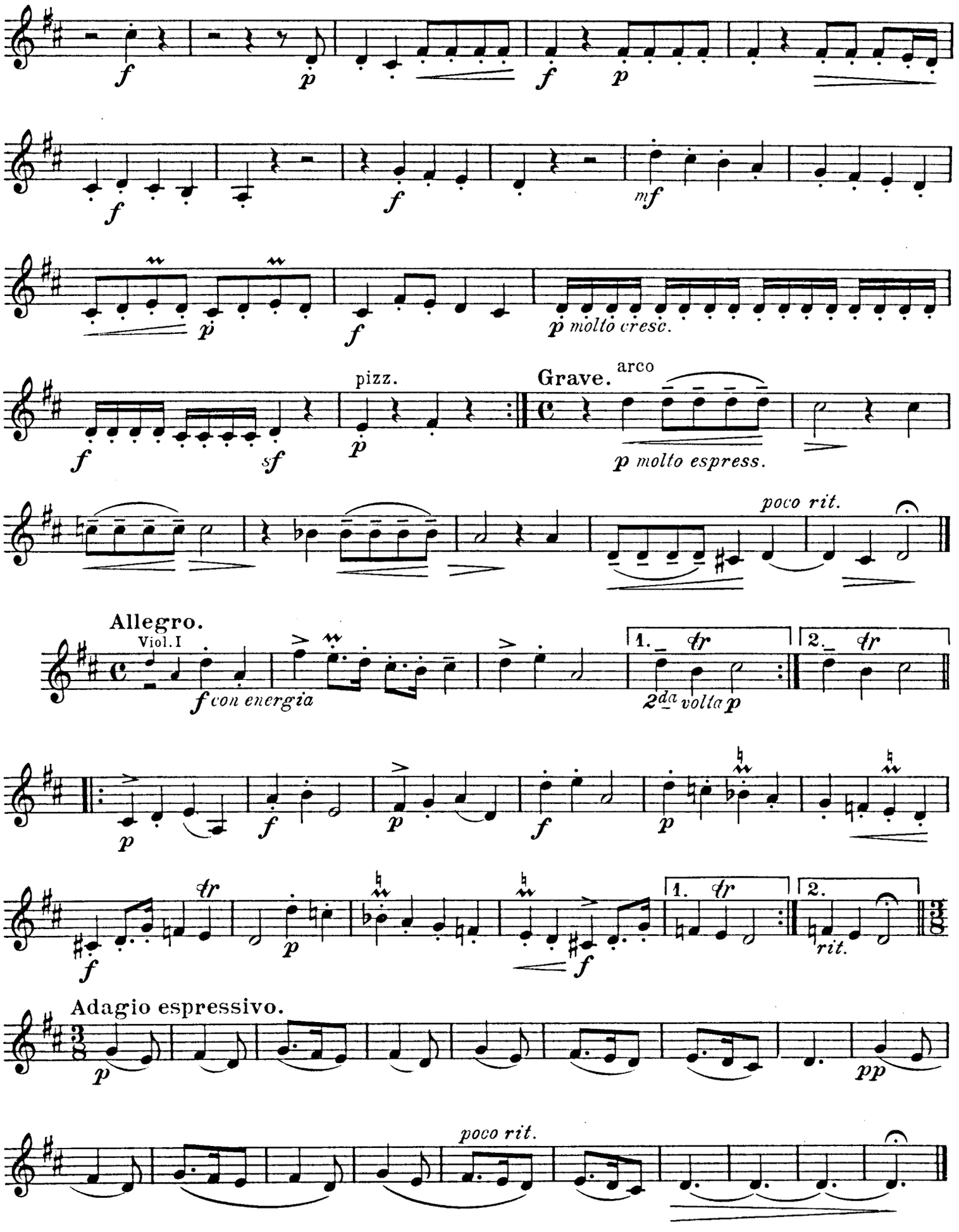

Adagio.
Allegro.
cresc.
pizz.
arco
p molto cresc.


pizz.
Grave.
arco
molto espress.
poco rit.
Allegro.
Viol. I
con energia
2da volta
rit.
Adagio espressivo.
molto cresc.

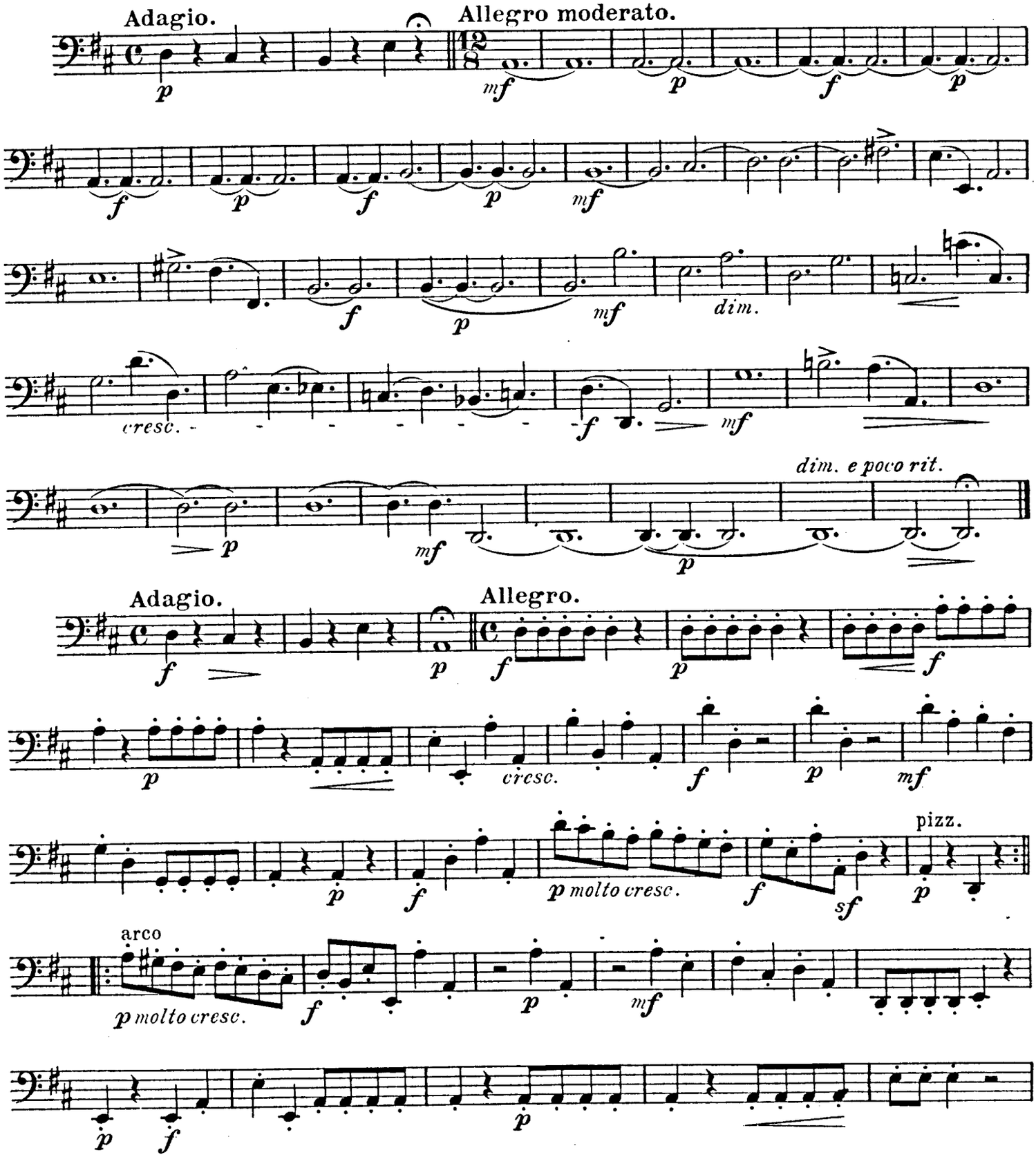
27.
Trio-Sonate.

Fantasia.

„La Sampogna“
(Der Dudelsackpfeifer)
von **Guiseppe Valentini.**
(geb.1660)

VIOLONCELL.

Arrangement von **Alfred Moffat.**



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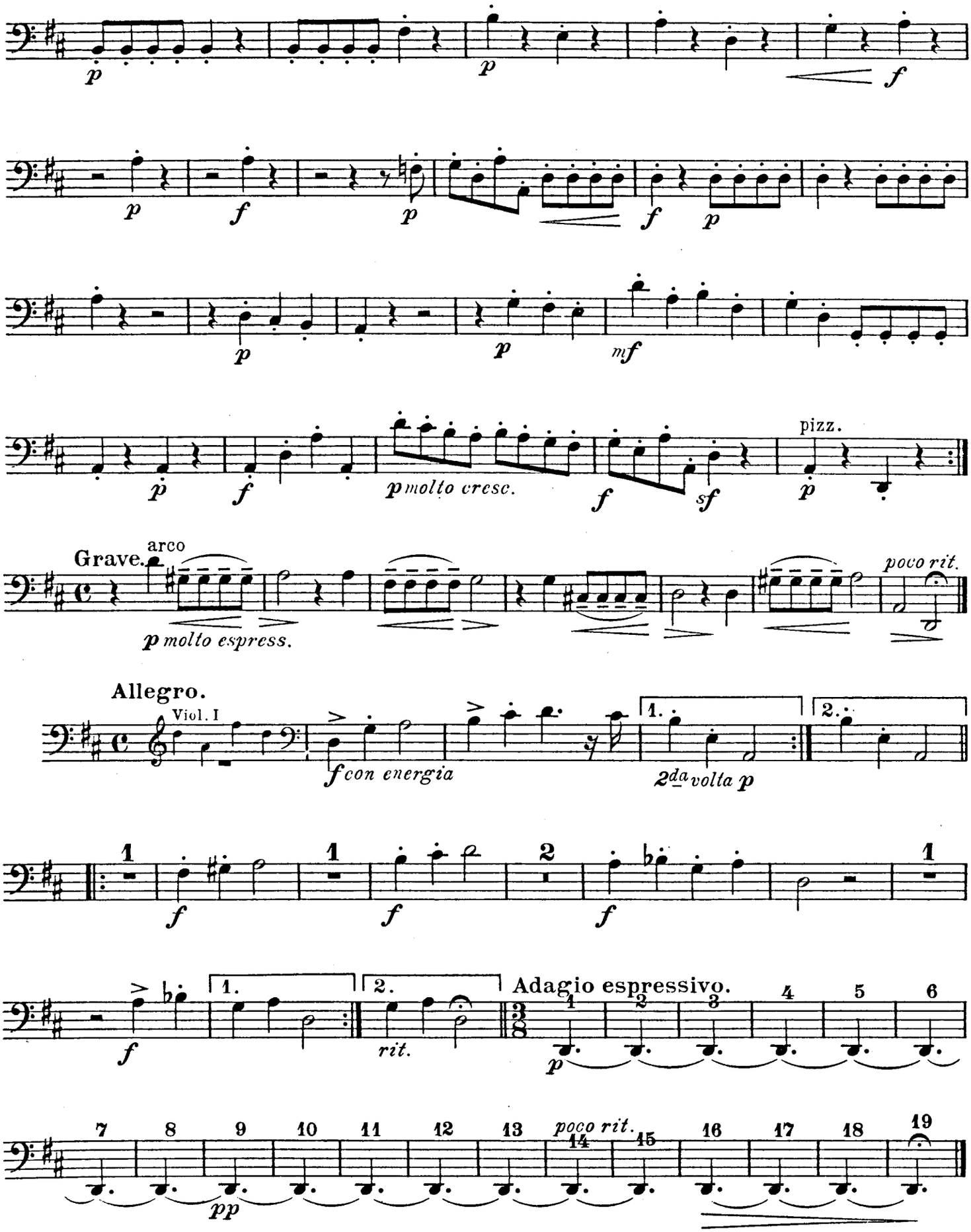
p
p
f
p
f
p
f
p
p
mf
p
f
p molto cresc.
f
sf
pizz.
p
Grave.
arco
p molto espress.
poco rit.
Allegro.
Viol. I
f con energia
1.
2.
2da volta p
1
f
1
f
2
f
1
f
1.
2.
rit.
Adagio espressivo.
p
poco rit.
pp

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10.	VIVALDI	Sonata in G minor	2	0
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23.	GEMINIANI	Sonata in B minor	2	0
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26.	SENALLIÉ	Sonata in D minor	2	0
27.	PORPORA	Sonata in D	3	0
28.	dall'ABACO	Sonata in G minor	2	0
29.	GIARDINI	Sonata in E minor	2	0
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5.	Sarabanda		1	6
6.	Gavotte		1	6

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4.	dall'ABACO	Giga	1	6
5.	dall'ABACO	Tempo di Corrente	1	6
6.	LECLAIR	Tambourin	1	6
7.	CORELLI	Adagio	1	6
8.	VIVALDI	Corrente	1	6
9.	CUPIS	Rondeau	1	6
10.	AUBERT	Sarabanda and Giga	1	6
11.	TELEMANN	Arioso	1	6
12.	MONDONVILLE	Sarabanda	1	6

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5.	LULLY	Allemande	1	6
6.	GALLIARD	Hornpipe à l'Inglese	1	6
7.	DEFESCH	Gavotte Rondeau	1	6
8.	MARCELLO	Scherzando	1	6
9.	HUMPHRIES	Giga	1	6
10.	LECLAIR	Sarabanda	1	6
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