

R O M A N C E

et

Rondeau

Pour le Cor de Chasse
avec Accompagnement de l'Orchestre

composés et dédiés

à Son Ami

G. Schunke

par

PIERRE LINDPAINTNER.

Oeuv. 48

Pr. 1 Thlr. 12 Gr.

À Leipzig

Chez Breitkopf & Härtel.

CORNO PRINCIPALE in F.

ROMANCE et RONDEAU
de Lindpaintner

Andante cantabile 4 con espress

f Solo

con forza

dol

f *cres*

con forza 2 *All^{to} moderato* *pp*

8 *scherzando* Solo *fz*

fz 3 1

35

dol

13

poco f

CORNO PRINCIPALE

Solo
cantabile

The musical score for the Principal Horn part consists of 12 staves of music. The notation includes treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is marked with various dynamics and articulations:

- Staff 1: *Solo cantabile*
- Staff 2: *f*
- Staff 3: *fz*
- Staff 4: *fz*
- Staff 5: *fz*
- Staff 6: *fz*
- Staff 7: *fz*
- Staff 8: *fz*
- Staff 9: *fz*
- Staff 10: *fz*
- Staff 11: *fz*
- Staff 12: *fz*

Other markings include *tr* (trill), *p* (piano), *dol* (dolce), and *1 cantabile* at the end of the piece.

CORNO PRINCIPALE

4

fz

7

fz

f

3

1

1

1

tr

9

p

2

f

Poco più moto

1

f

1

2

2

4

VIOLINO I?

ROMANCE et RONDEAU
de Lindpaintner

Andante cantabile

The musical score is written for a single violin in G major, 4/4 time. It begins with a tempo marking of 'Andante cantabile'. The piece is divided into two main sections: a 'ROMANCE et RONDEAU' and a 'Solo' section. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). Performance markings include 'Solo', 'Tutti', and 'All^{to} moderato'. The score features a variety of musical notations, including slurs, ties, and articulation marks. The piece concludes with a final *sfz* marking.

VIOLINO I?

pp

Tutti

ff

p

cres

ff

Solo

f

5

1

pp

Tutti

mf

fz

cres

Solo

3

pp

1

1

1

1

1

3

3

VIOLINO I^o

3 *ff* *Tutti* *ff* *p* *cres* *pp* *pp* *1* *1* *2* *pp* *Solo* *pizz* *Tutti* *ff* *arco* *1* *Solo* *pizz* *cres* *p* *1* *arco* *1* *f* *3* *p* *1* *1* *1* *1* *1* *1*

VIOLENO I?

1 *cres* *ff*

9 *Tutti* *p*

Solo *f* *p*

fp *f* *p* *ff* *f*

5 *p* *f* *p* *ff* *f*

Tutti *p* *cres* *ff*

Solo *p*

pp

Poco più moto *mf* *Tutti* *ff* *mf*

ff

1 *ff*

ROMANCE et RONDEAU
de Lindpaintner

ff *p* *pp* *Solo* *Tutti* *f* *ff* *Solo* *pp* *cres* *fp* *f* *pp* *ff* *Tutti* *All'lo moderato* *p* *Solo* *pp* *Tutti* *p* *f* *pp* *Tutti* *ff* *cres* *f* *ff* *f* *Solo*

VIOLINO 2º

pp 1

Tutti

fz cresc fz

Solo

f

I

3

3

3

Tutti

1 pp

1 pp 2 Solo

pizz arco

ff Tutti

1 pizz. cres Solo

1

arco

fpp fpp f f pp

1

cres ff

10 Tutti

Solo

f p

ff p

5 Tutti

ff

Solo

pp 3 Tutti 3

Poco più moto ff

ff

1

ff

VIOLA

Andante cantabile

ROMANCE et RONDEAU
de Lindpaintner

Musical score for Viola, featuring a Romance and Rondeau by Lindpaintner. The score is in 3/8 time, key of B-flat major, and includes various dynamics and performance markings.

Dynamics and markings include: *ff*, *p*, *pp*, *Solo*, *Tutti*, *ff*, *p*, *f*, *fp*, *cres*, *All^{to} moderato*, *pp*, *pizz*, *arco*, *1*, *3*, *5*, *ff*, *p*, *cres*, *ff*, *Solo*.

The score consists of 13 staves of music. The first staff begins with a key signature of one flat and a 3/8 time signature. The tempo is marked "Andante cantabile". The piece is divided into sections, with "Solo" and "Tutti" markings indicating changes in texture or performance style. The score concludes with a final measure marked "5".

VIOLA

Solo

pp

1

Tutti

mf

fz

cres

1

Solo

fz

f

p

1

1

5

ff

3

p

Tutti

ff

1

pp

1

1

2

pizz.

Solo

2

Tutti

ff

arès

1

pizz *Solo* *1*

p *cres* *p* *f* *arco*

fp *f* *pp*

1

cres *ff* *p*

9 Tutti *Solo*

p *mf* *f* *p*

1 pizz *1* *1* *1 arco*

fp *f*

p *f* *p* *ff* *f* *5*

cres *Tutti*

ff *ff* *ff*

Solo

p *pp*

Poco più moto *Tutti*

mf *ff* *mf* *ff*

1 *ff*

VIOLONCELLO E BASSO

1

ROMANCE et RONDEAU de Lindpaintner

Andante cantabile

ff *p* *ff* *p* *pp*

Solo

pp

Cello Bassi

Tutti *ff* *f* *f*

Solo *pp*

1 *ff* *cres* *f* *ff* *f* *p* 1

Tutti *ff*

All^{to} moderato

pizz *pp* pizz

1 1 3 arco *pp* = = =

arco

Tutti Solo

1 *f* *pp* 2

Tutti *ff*

p *ff*

Solo 5 *f*

VIOLONCELLO E BASSO

Solo
Cello *pp*

Bassi
pizz

Tutti
arco *mf* *fz* *cres* *fz* *f*

Solo *4* *Solo* *4* *2* *1*
p *pizz*

1 *1* *1*
arco

1

5 *3*
ff *p*

ff *Tutti*

1 *1* *2* *pizz*
pp *pp* *Solo*

1 *Tutti* *ff*

1 pizz *p* Solo *p* 1

arco *fp* 4 *f* pizz

4 2 1 1 1

1 1 1 arco

cres *ff* 9 Tutti *p*

mf Solo *f* *p*

pizz 1 1 1 arco *fp*

f *p* *ff* *p* *ff*

5 Tutti *f* *cres* *ff*

Solo *p* *pp*

3 Tutti 3 *ff*

Poco più moto *ff*

1 *ff*

FLAUTO I?

ROMANCE et RONDEAU
de Lindpaintner

Andante cantabile *p*

ten

15

12

f *p* *ff* *fz*

All^{to} moderato

25

3

19

p *f* *ff* *Tutti*

Solo

32

p *mf*

cres

1

53

f *f* *f*

6

3

27

p

FLAUTO I^o

ff

36

ff

fp

p

3

4

6

7

p

cres

ff

pp

8

Solo

f

f

p

5

7

f

ff

p

4

f

ff

15

Poco più moto

mf

ff

mf

ff

ff

FLAUTO 2º

ROMANCE et RONDEAU
de Lindpaintner

Andante cantabile

ff 2. 15 p

ff f f

12 p ff fz All^{to} moderato 26 p 3 f

19 ff f

ff

32 p

mf cresc. ff f f f

36 f ff

41 p cresc. ff pp

8 1 1 1 p

5 7 1 ff p 4

f ff fz 15 4 3 ff

Poco più moto

ff

OBOE I?

ROMANCE et RONDEAU
de Lindpaintner

Andante cantabile

ff ff ff 1 ten p

8 pp ff f

f 12 2

ff ff fz All^{to} moderato 26 p 3

19 f f

ff

21 pp 2 6

mf cres fz 1

31 f p 6 pp

5 f 7 f

33

OBOË I?

This page of musical notation contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, and *fz*. There are also articulation marks like slurs and accents, and fingerings are indicated by numbers 1 through 8. The piece ends with a section marked "Poco più moto".

OBOE 2º

ROMANCE et RONDEAU
de Lindpaintner

Andante cantabile

The musical score for Oboe 2 is written in G major (one sharp) and 3/8 time. It begins with a tempo marking of "Andante cantabile". The piece is divided into two main sections: a "ROMANCE et RONDEAU" and a "RONDEAU". The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *fz* (forzando), *cres* (crescendo), and *mf* (mezzo-forte). Articulations like accents and slurs are used throughout. The score is marked with measure numbers 8, 12, 19, 21, 26, 31, 33, and 37. The piece concludes with a final measure marked 37.

OBOE 2º

ff

ff

2

p

8

p

cres

9

3

4

fp

21

p

9

4

p

4

ff

pp

8

f

p

3

f

3

pp

f

ff

p

1

1

4

f

ff

fz

12

p

4

ff

3

ff

Poco più moto

ff

FAGOTTO I^oROMANCE et RONDEAU
de LindpaintnerAnd^{te} cantabile

ff p ff p p

8 4

pp ff f

3 1 6

f p p

All^{to} moderato

1 1 17 3 19

p f

ff f

ff

30

p mf cres

1 17 7

fz f p

2 6 stacc. 5 7

p pp f

7

f > > > >

4 25

pp

FAGOTTO I?

f *ff* *p* *cres* *p* *p* *3* *5* *fp* *p* *4* *p* *4* *4* *p* *ff* *pp* *8* *p* *3* *f* *3* *pp* *f* *ff* *p* *4* *f* *ff* *fz* *Poco piu moto.* *p* *mf* *ff* *ff* *ff*

FAGOTTO 2?

1

ROMANCE et RONDEAU
de Lindpaintner

Andante cantabile

ff p ff p p ten

8 pp 4 ff f

f p ff fz

6 All^{to} moderato pp

1 1 17 3

19 f ff f

ff

p

30 mf cresc. fz f

17 p 7 p 2

6 ppstacc 5 f 7

FAGOTTO 2º

f

4

pp

25

ff

2

p *cres*

8

p

18

fp

21

p

9

8

ff

4

pp

8

f

p

3

f

3

pp

1

f

1

ff

p

4

f

ff

fz

12

p

4

ff

3

ff

Poco più moto

ff

ROMANCE et RONDEAU
de Lindpaintner

Andante cantabile

1 ten 15

ff *f* *p*

3 1 6 2

p *f* *ff* *fz* *pp*

1 1 16 3

19 7

ff *f*

42 1 43 5 7

ff *f* *p* *f*

3971

2

CORNO I^o

10 28

ff *pp* *f*

1 14 18 41

f *p* *fp* *p cres*

20 3 1 1

f *f* *pp* *f* *ff* *p*

4 3 14

f *ff* *fz* *p*

3 3

Poco più moto *ff* *ff* *p*

3971 *ff*

CORNO 2º in F.

ROMANCE et RONDEAU
de Lindpaintner

Andante cantabile

1 ten 15 1

ff f p

12 2 16 3 19 1

1 16 p f ff

7 f 42 fz 1 f 7

31 2 6 5 7

p p...

5971

CORNO 2º

2

10 28

pp 18 f

1 f 14 p fp 41 p

ff p 20 3 1 1 ff p 14

4 f 3 ff fz p

3 3 ff fz p

Poco più moto ff ff

ff

5971