OXFORD AND CAMBRIDGE MUSICAL CLUB

Violino Primo

lw 24/1/97 Thos Withington
Dorking
Surrey

SIX OVERTURES

IN FOUR PARTS,

WITH HAUTBOYS AND FRENCH HORNS

AD LIBITUM,

CALCULATED FOR SMALL OR GREAT CONCERTS;

MOST HUMBLY DEDICATED

TO HIS GRACE THE DUKE OF DORSET,

AMBASSADOR FROM HIS BRITANNIC MAJESTY

TO THE COURT OF VERSAILLES,

Op.a VI. BY LEWIS BORGHI. Price 15.

F. Bartolozzi Etchd.

LONDON.

Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.

Where may be had all this Authors Works

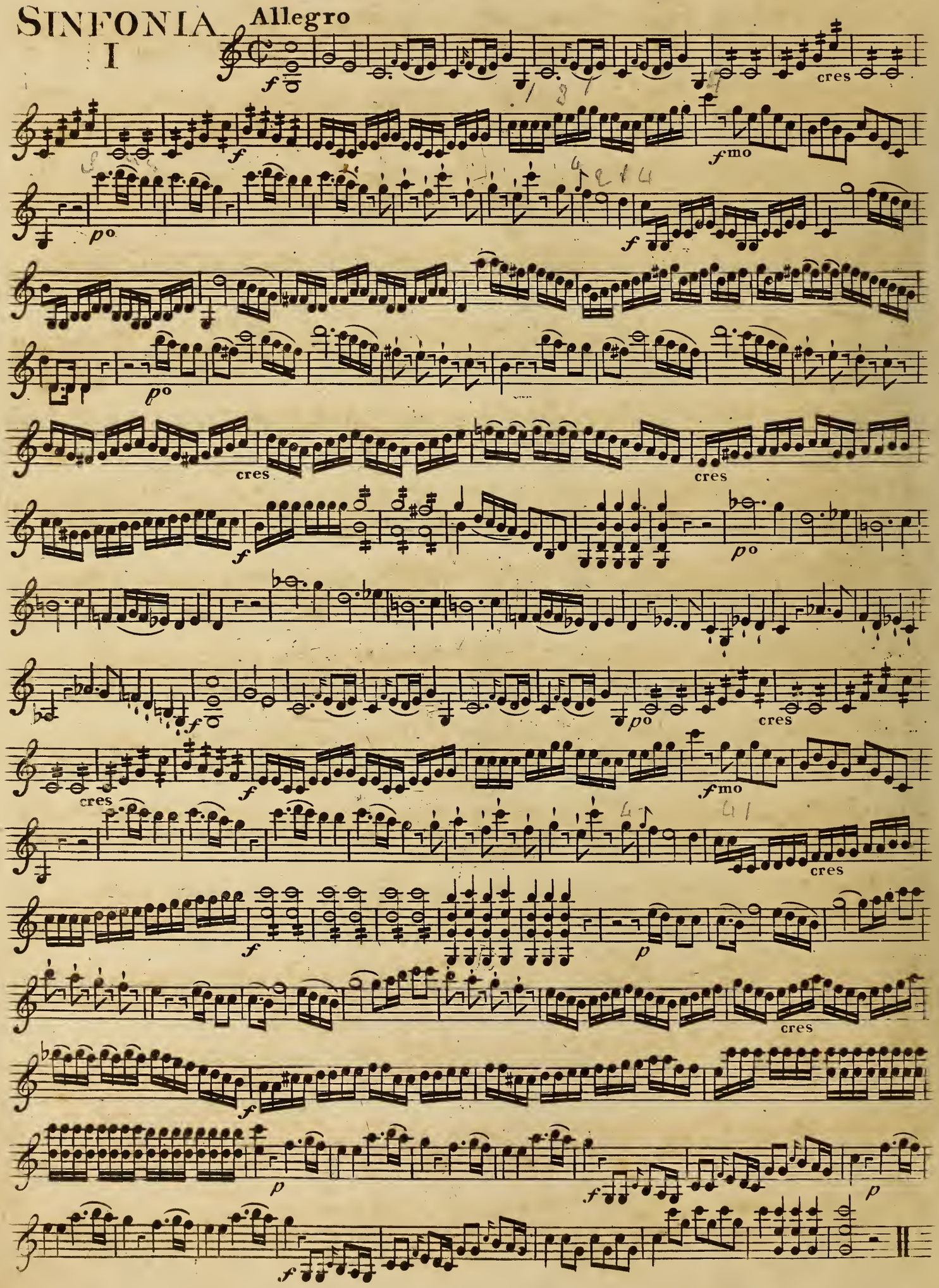
OXFORD AND CAMBRIDGE MUSICAL CLUB

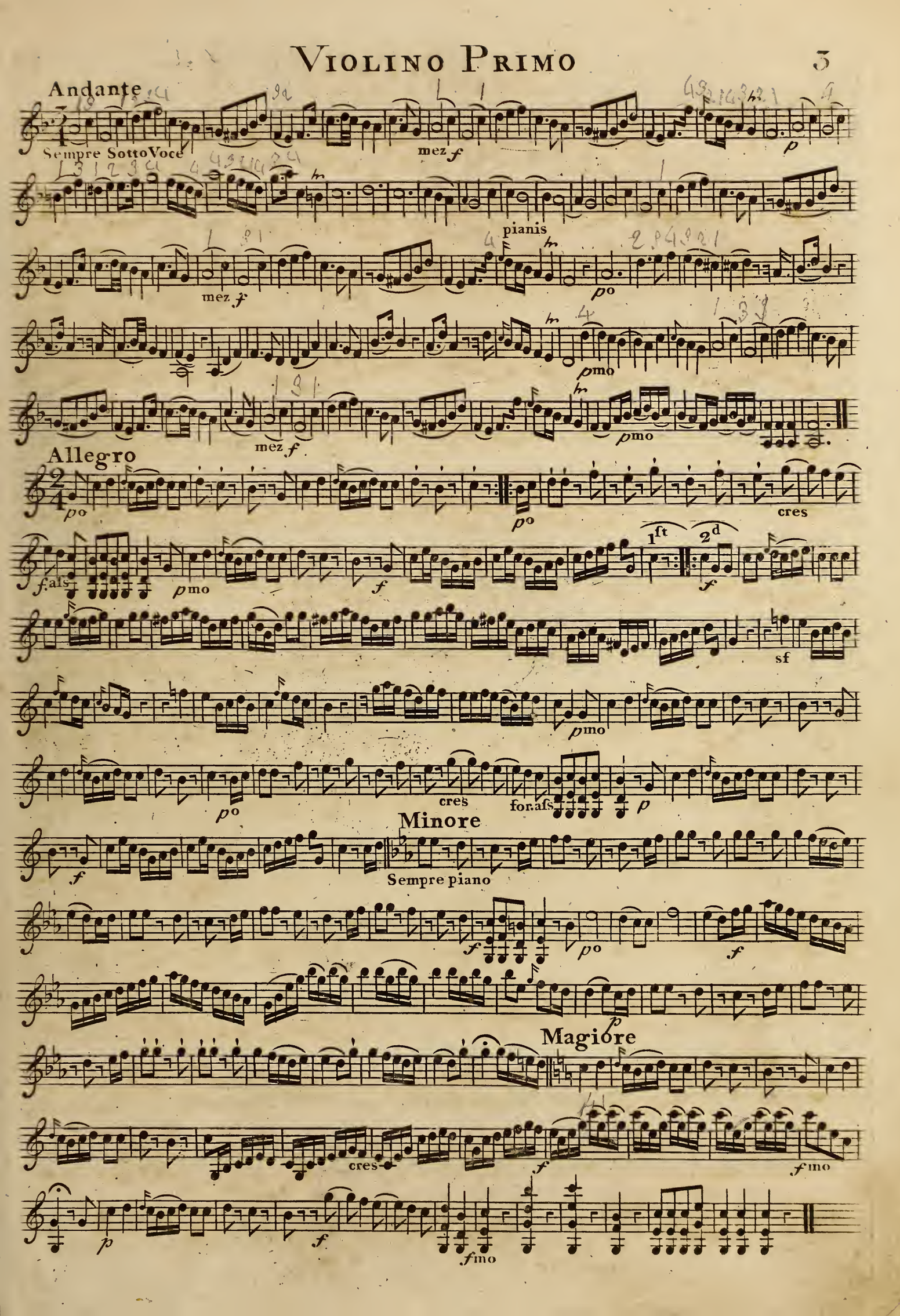
OXFORD AND CAMBRIDGE MUSICAL CLUB

Violino Primo

Sinfonia I

Allegro




Andante
Sempre SottoVoce
mez f
p
pianis
mez f
po
pmo
mez f
pmo
Allegro
po
po
cres
f als
pmo
f
1ft
2d
f
sf
pmo
po
cres
fo. als
p
Minore
f
Sempre piano
f
po
f
p
Magiore
cres
f
fmo
p
f
fmo

Violino Primo

Sinfonia II

Larghetto

For e Stac.

Allo afsai

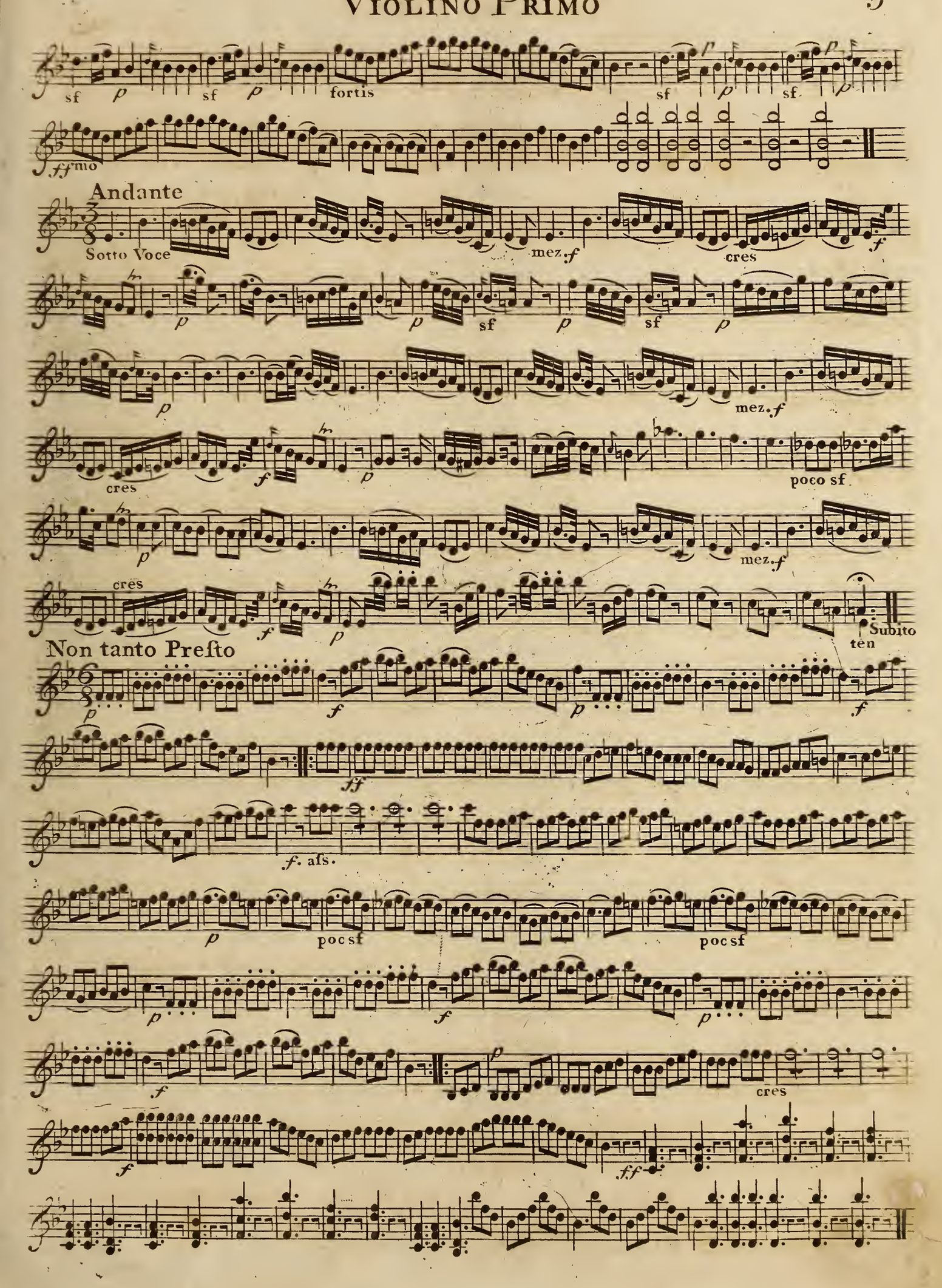
Sotto Voce

diminuendo

Siegue Loftefso Tempo

mez for

diminuendo

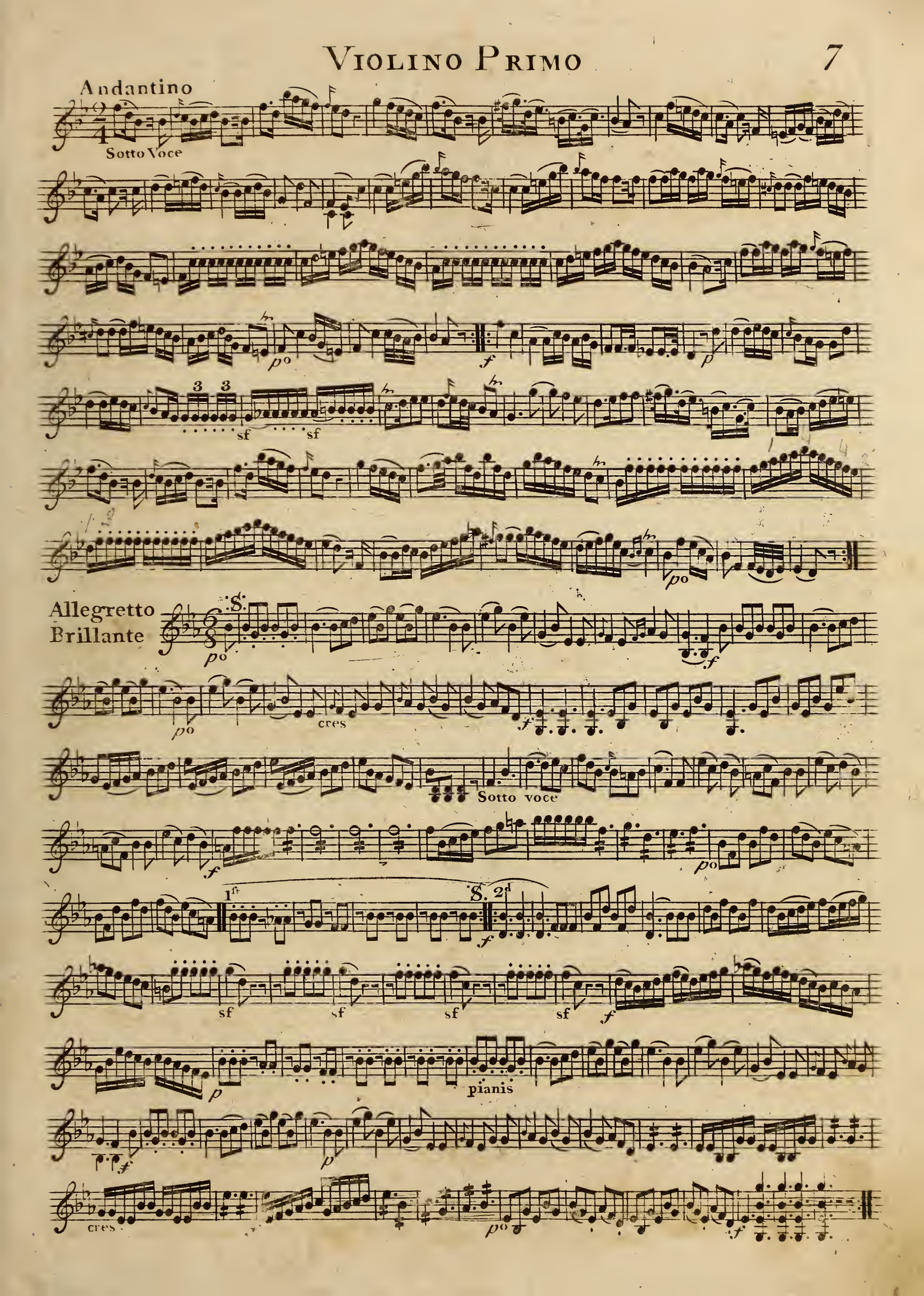

sf
p
sf
p
fortis
sf
p
sf
p
ffmo
Andante
Sotto Voce
mez. f
cres
f
p
sf
p
sf
p
p
mez. f
cres
f
p
poco sf
p
mez. f
cres
f
p
Subito ten
Non tanto Presto
p
f
p
f
ff
f. afs.
p
pocsf
pocsf
p
f
p
f
p
cres
f
ff

Violino Primo

Sinfonia III

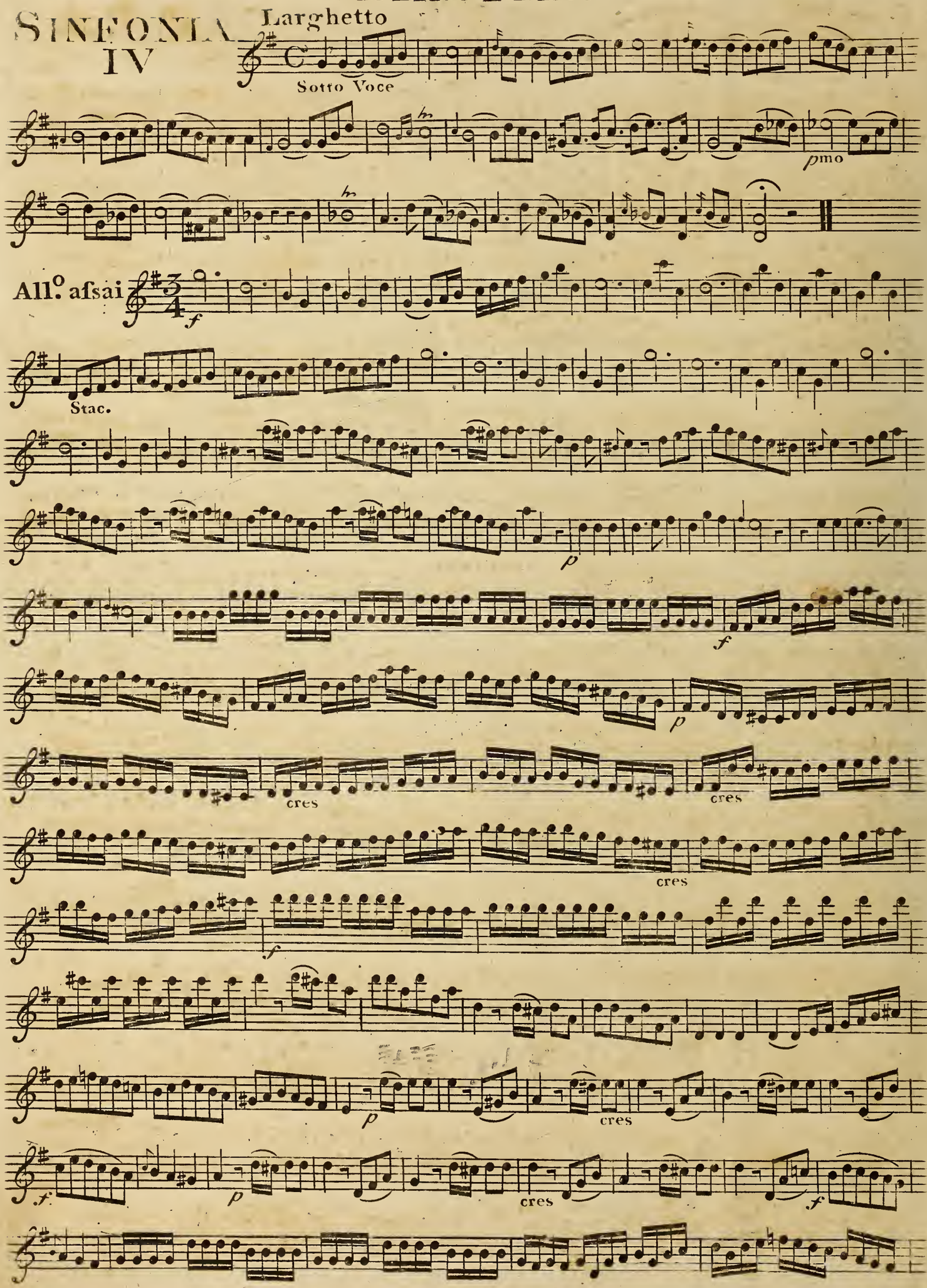
Allegro

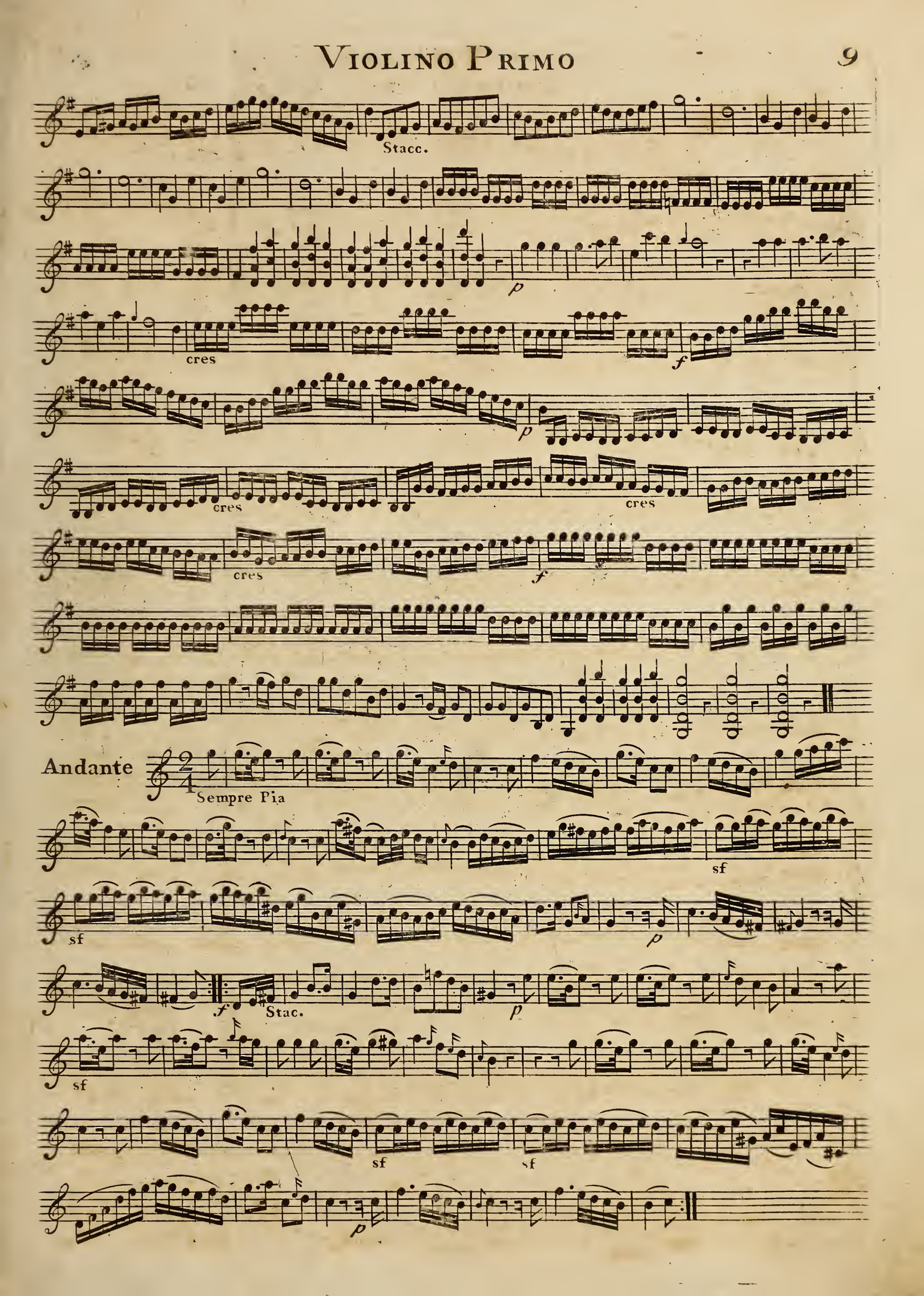
f po po cres cres f fmo p po f p f f f po cres f po cres f p f po cres cres cres ffmo po 1 Sotto Voce cres f po cres f po cres f


Andantino
Sotto Voce
po
f
p
3
3
sf
sf
po
Allegretto
Brillante
S.
po
f
po
cres
f
Sotto voce
f
po
1st
S.
2d
f
sf
sf
sf
sf
f
p
pianis
f
p
cres
po
f

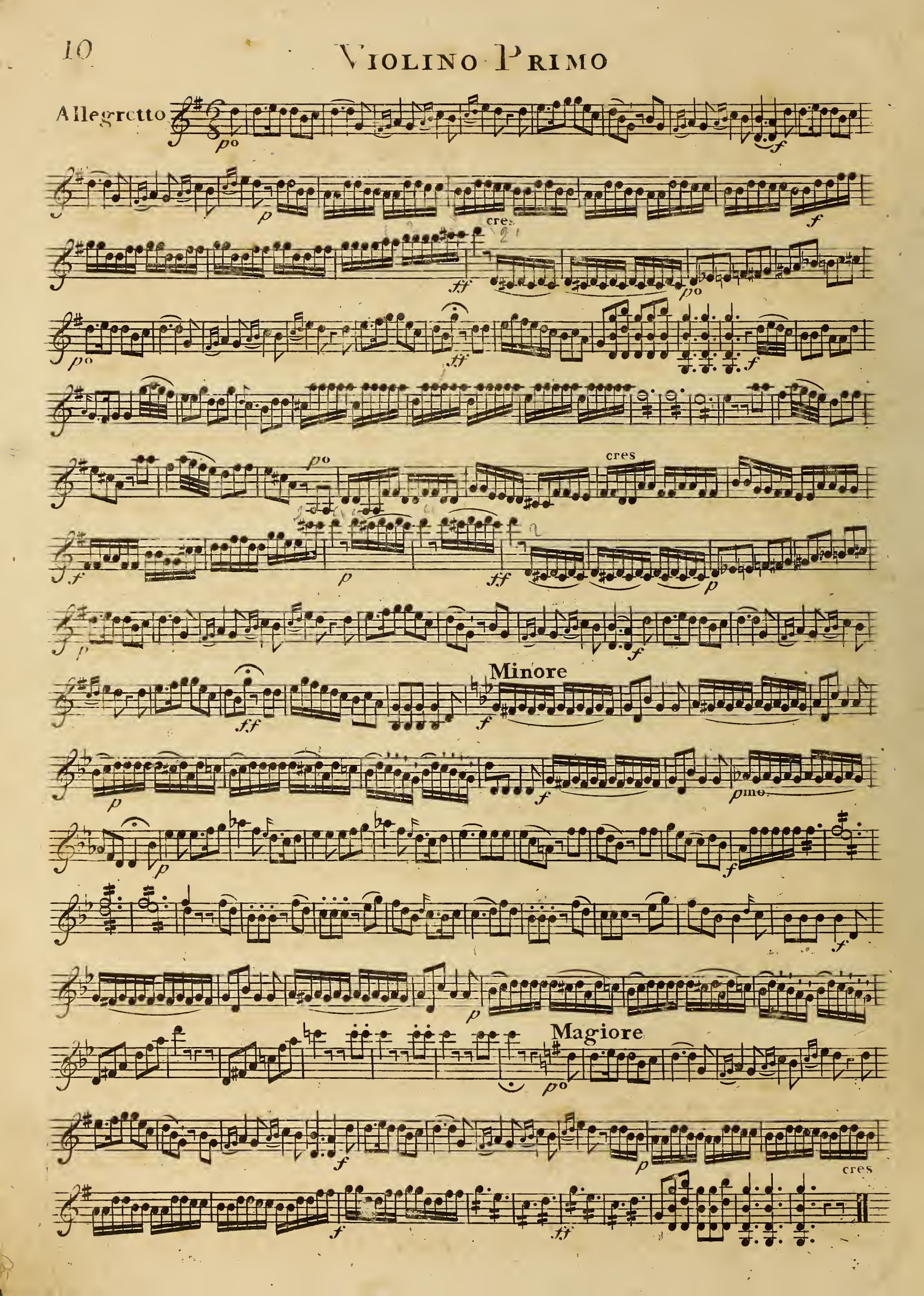
Violino Primo

Sinfonia IV



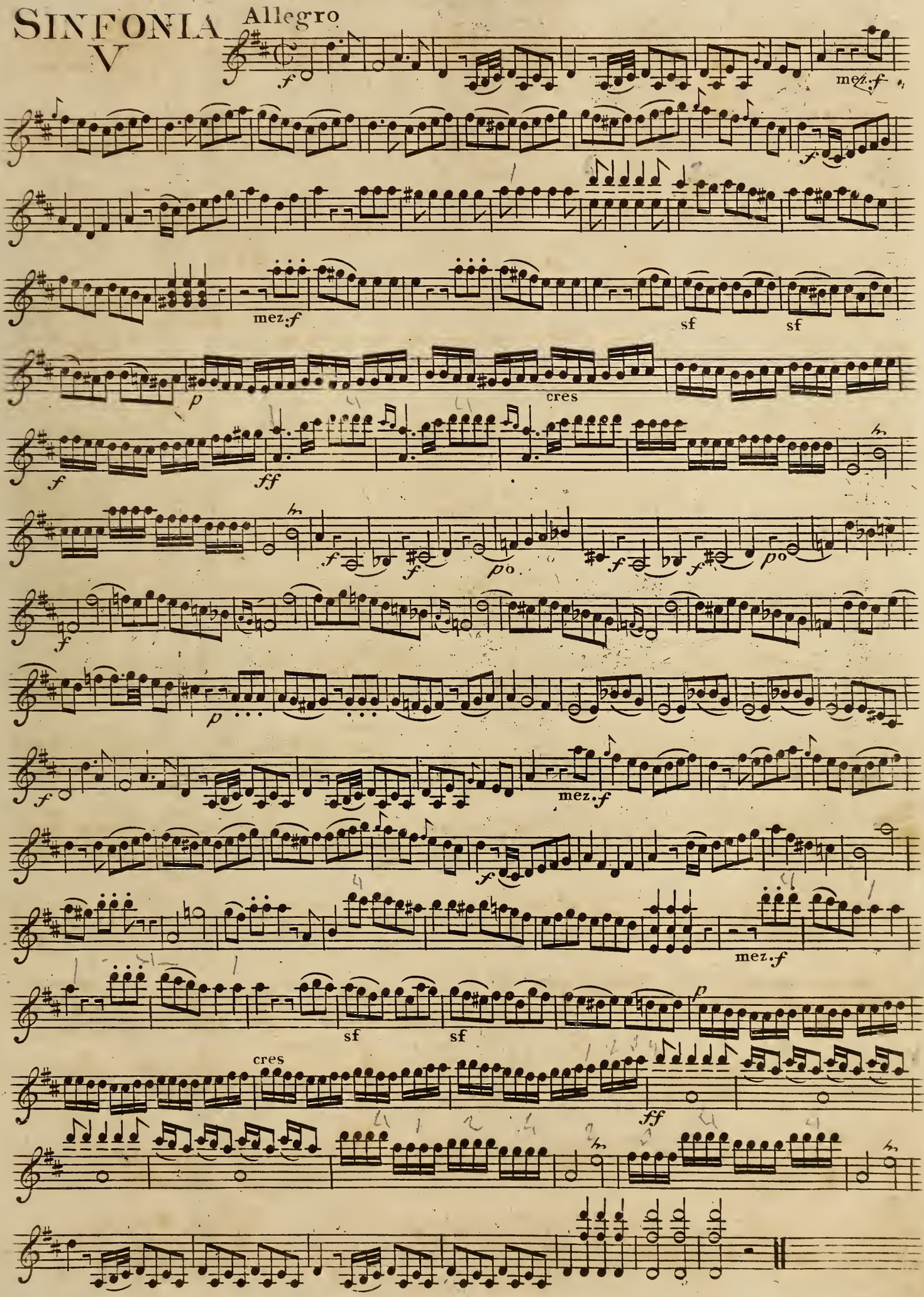

Stacc.
p
cres
f
p
cres
cres
cres
f
Andante
Sempre Pia
sf
sf
p
f
Stac.
p
sf
sf
sf
p

Violino Primo

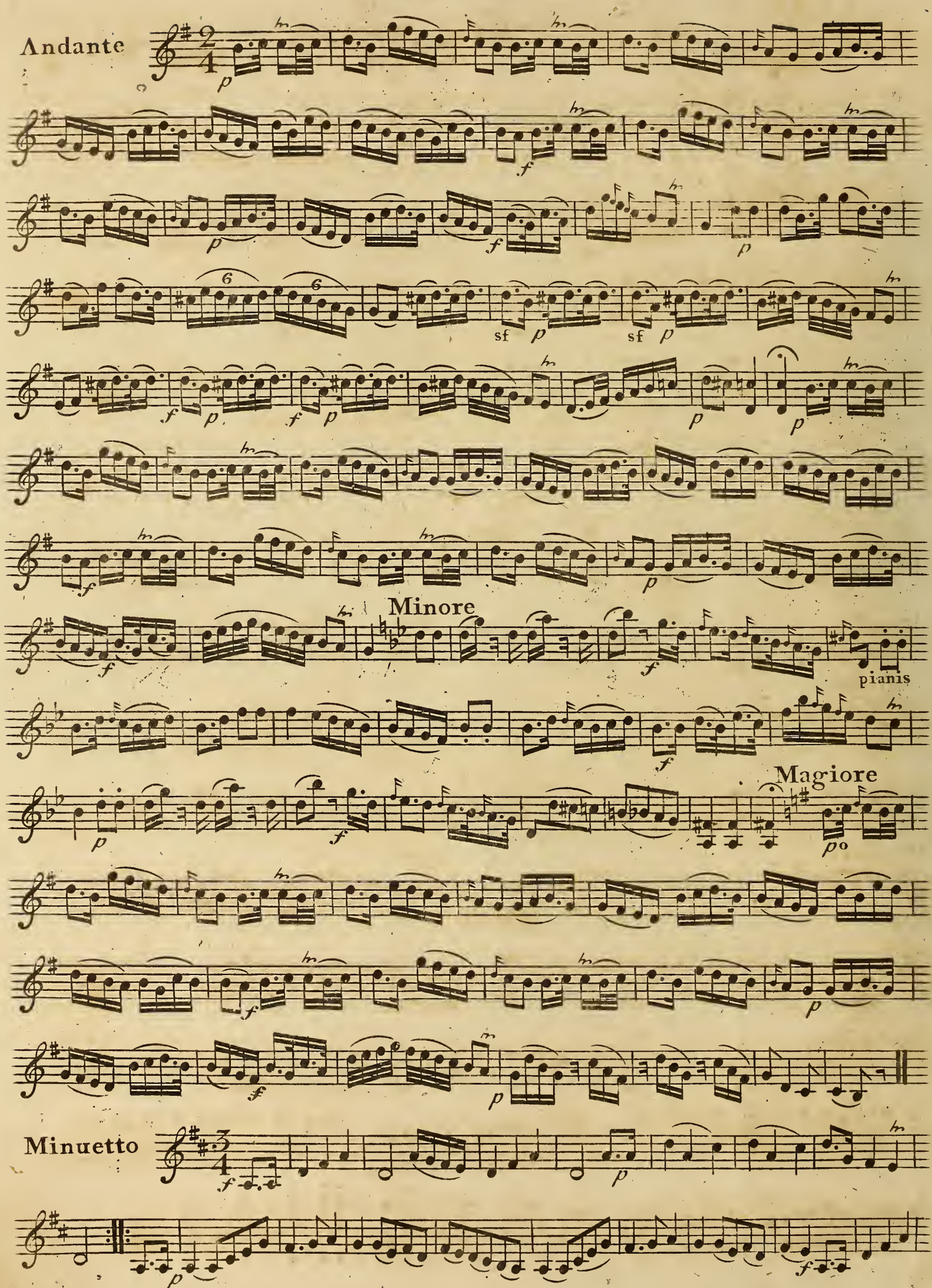


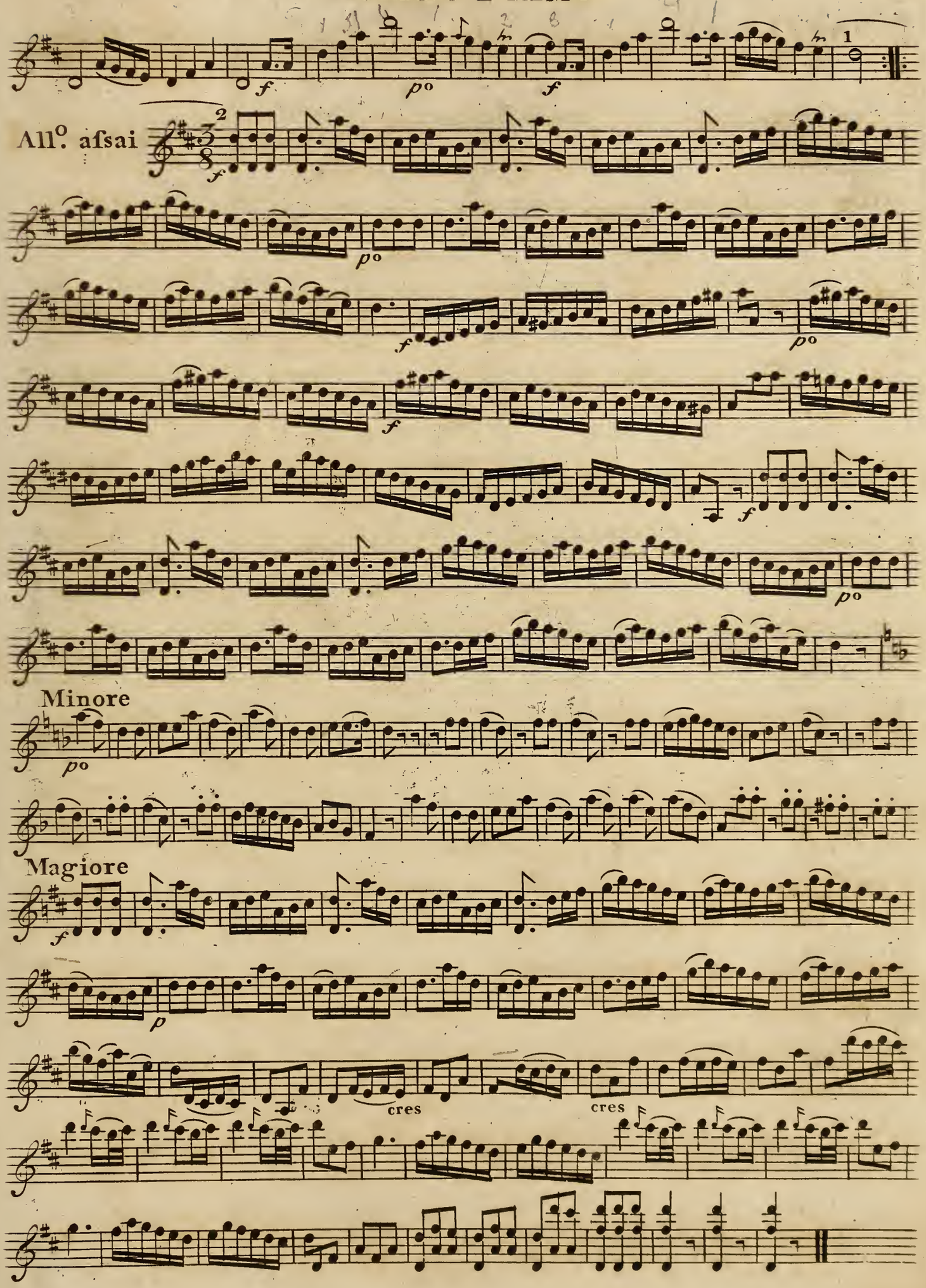
SINFONIA V

Allegro



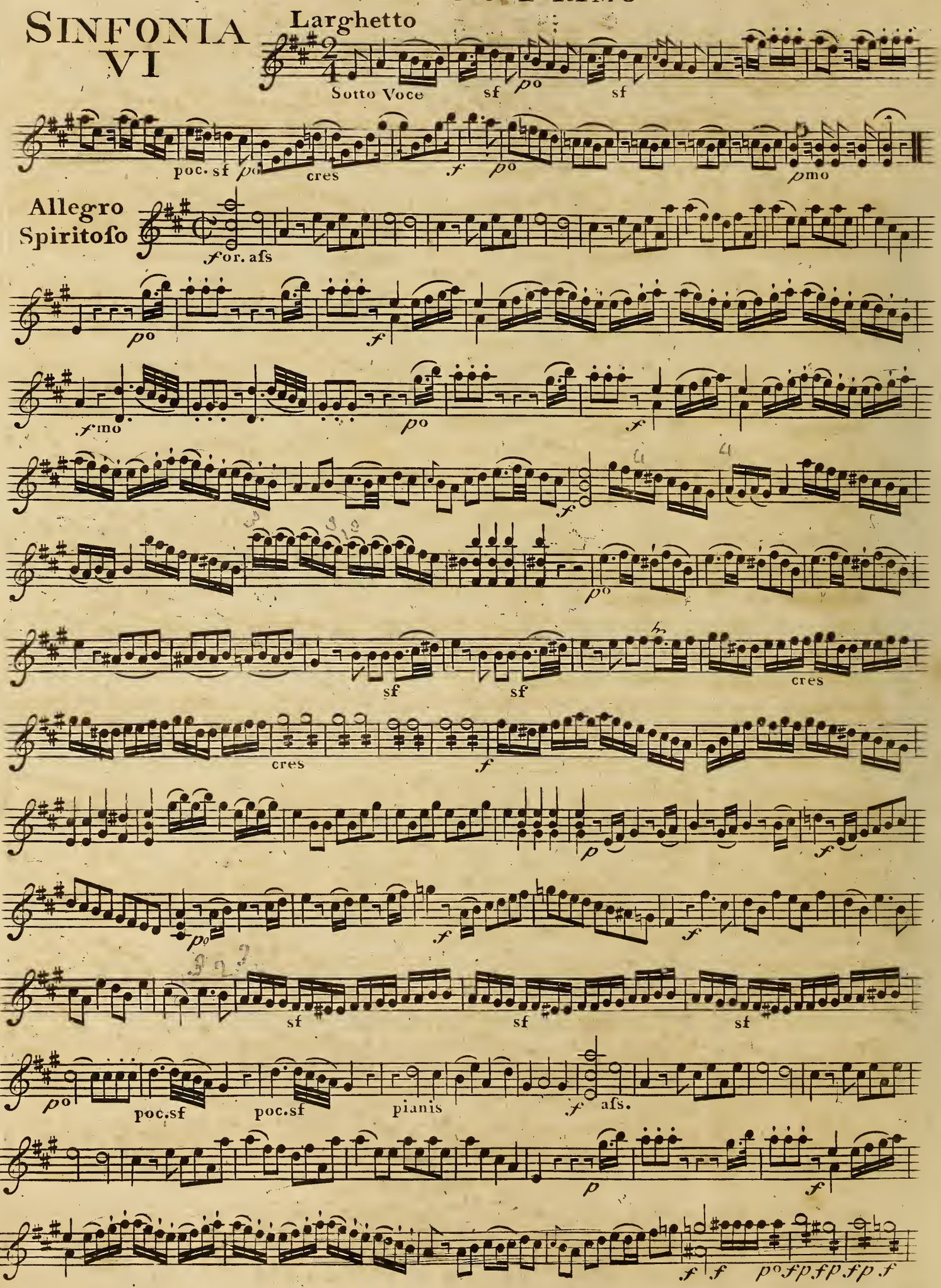
Violino Primo



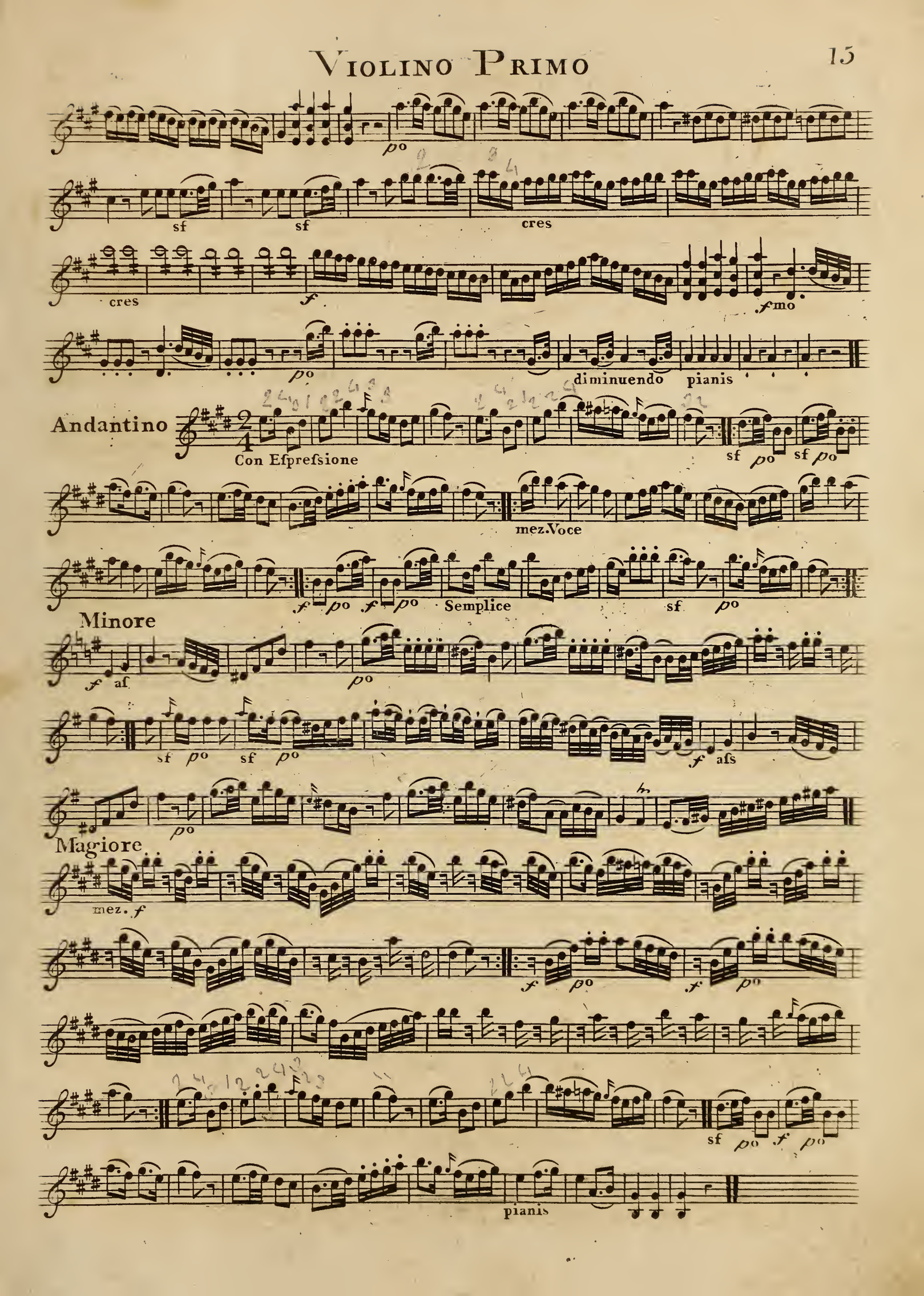

All.o assai
Minore
Magiore
cres
cres

Violino Primo

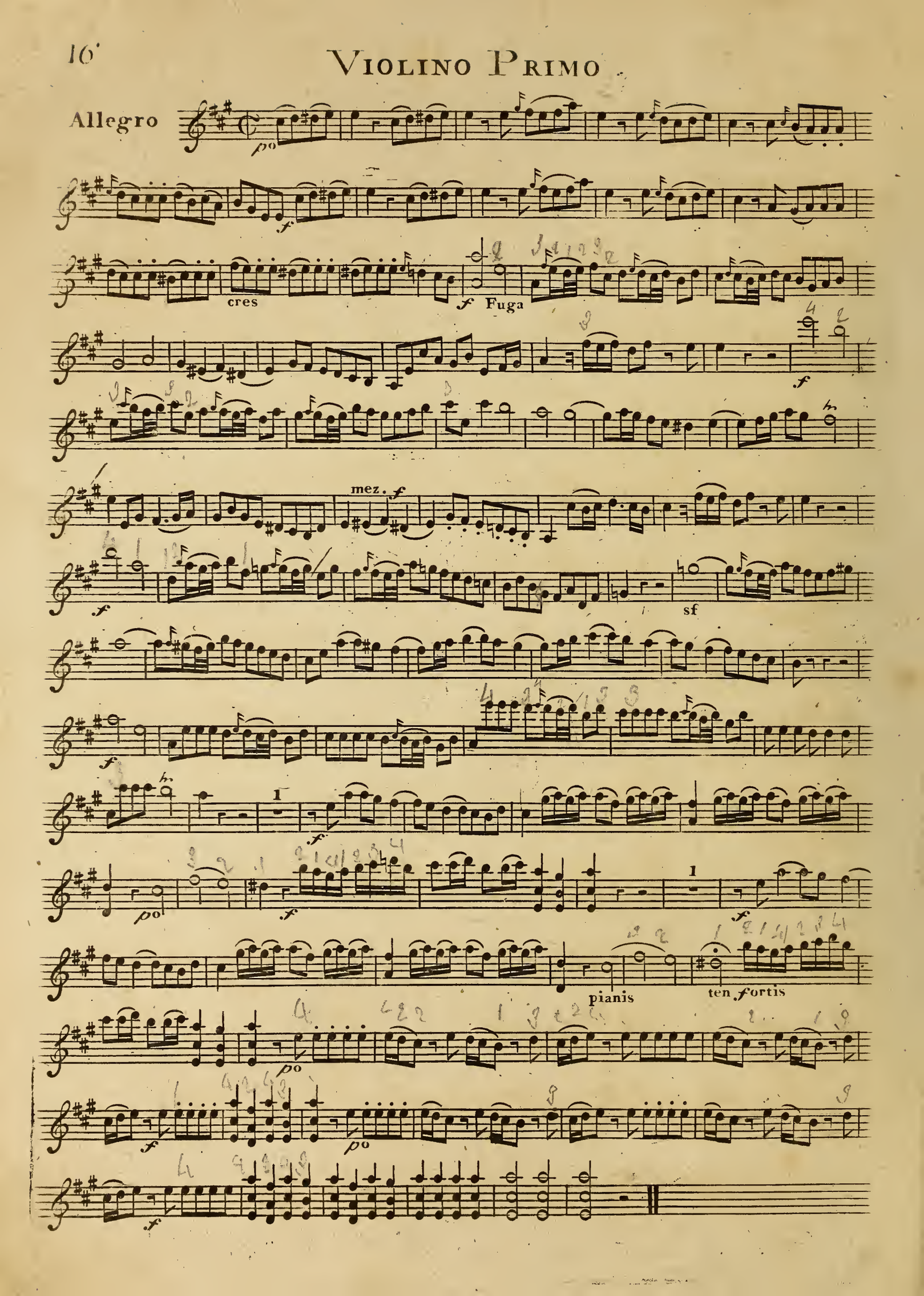
Sinfonia VI



Violino Primo



Violino Primo



OXFORD AND CAMBRIDGE MUSICAL CLUB

Violino Secondo

Thos. Wilkinso

Dorh

Sur

OXFORD AND CAMBRIDGE MUSICAL CLUB

W. P. Park

Six OVERTURES

In four Parts, with

Hautboys AND French-Horns

AD LIBITUM;

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By

Operaiii

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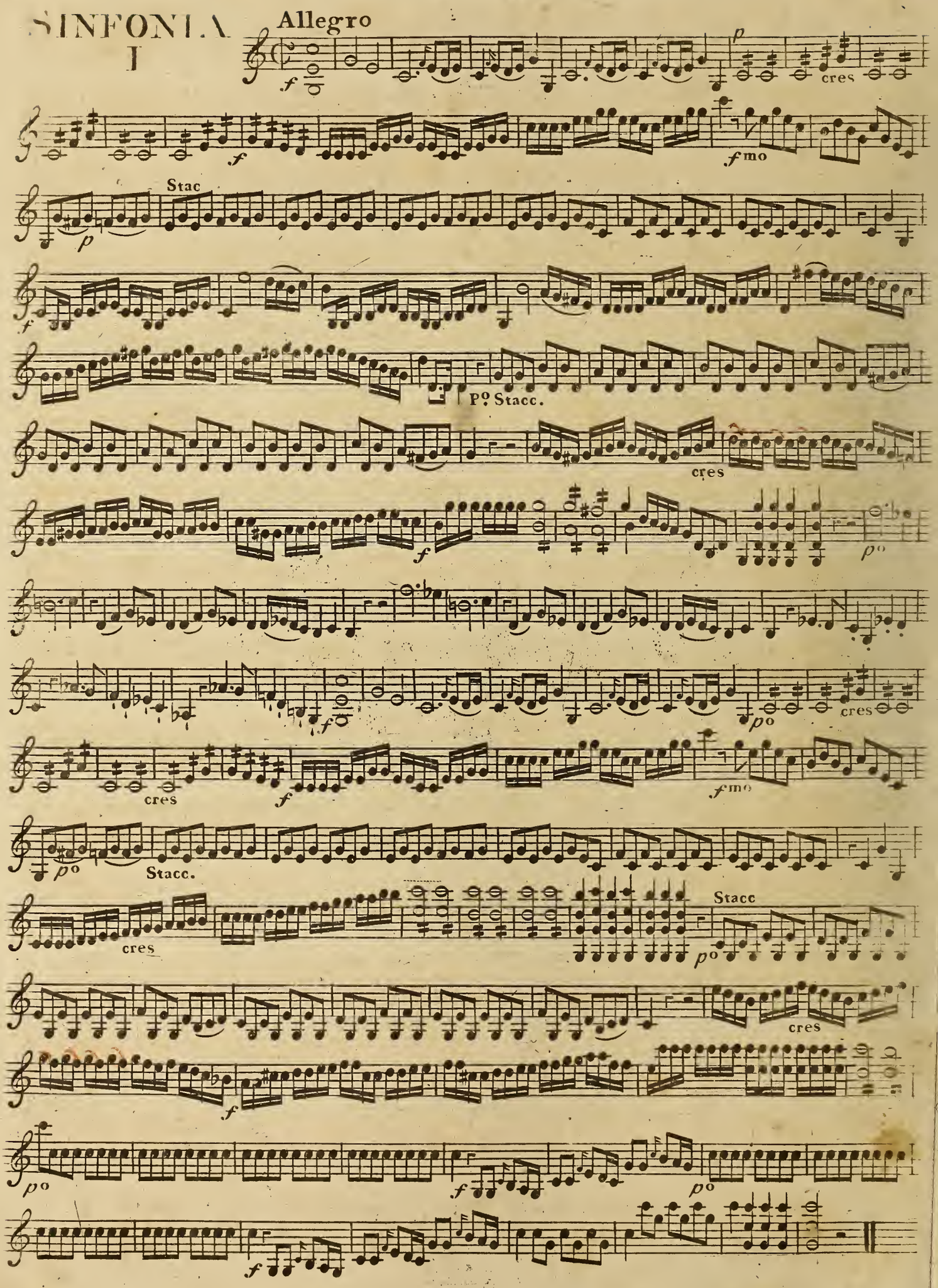
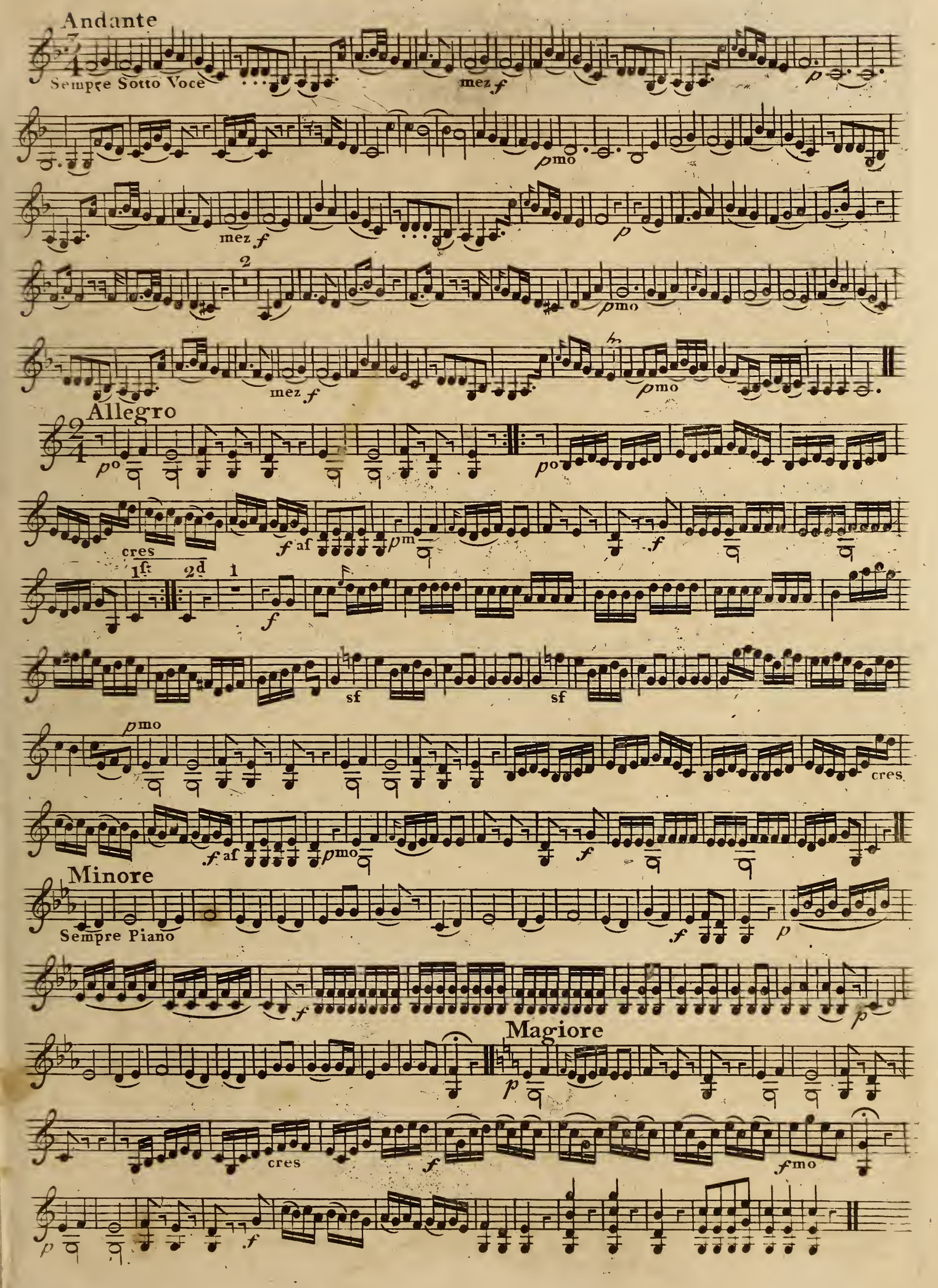
Violino Secondo

Sinfonia I




Andante
Sempre Sotto Voce
mez f
p
pmo
mez f
p
pmo
mez f
pmo
Allegro
po
po
cres
f af
pm
f
1ft
2d
1
f
sf
sf
pmo
cres
f af
pmo
f
Minore
Sempre Piano
f
p
f
p
Magiore
p
cres
f
fmo
p
f

Violino Secondo

Sinfonia II

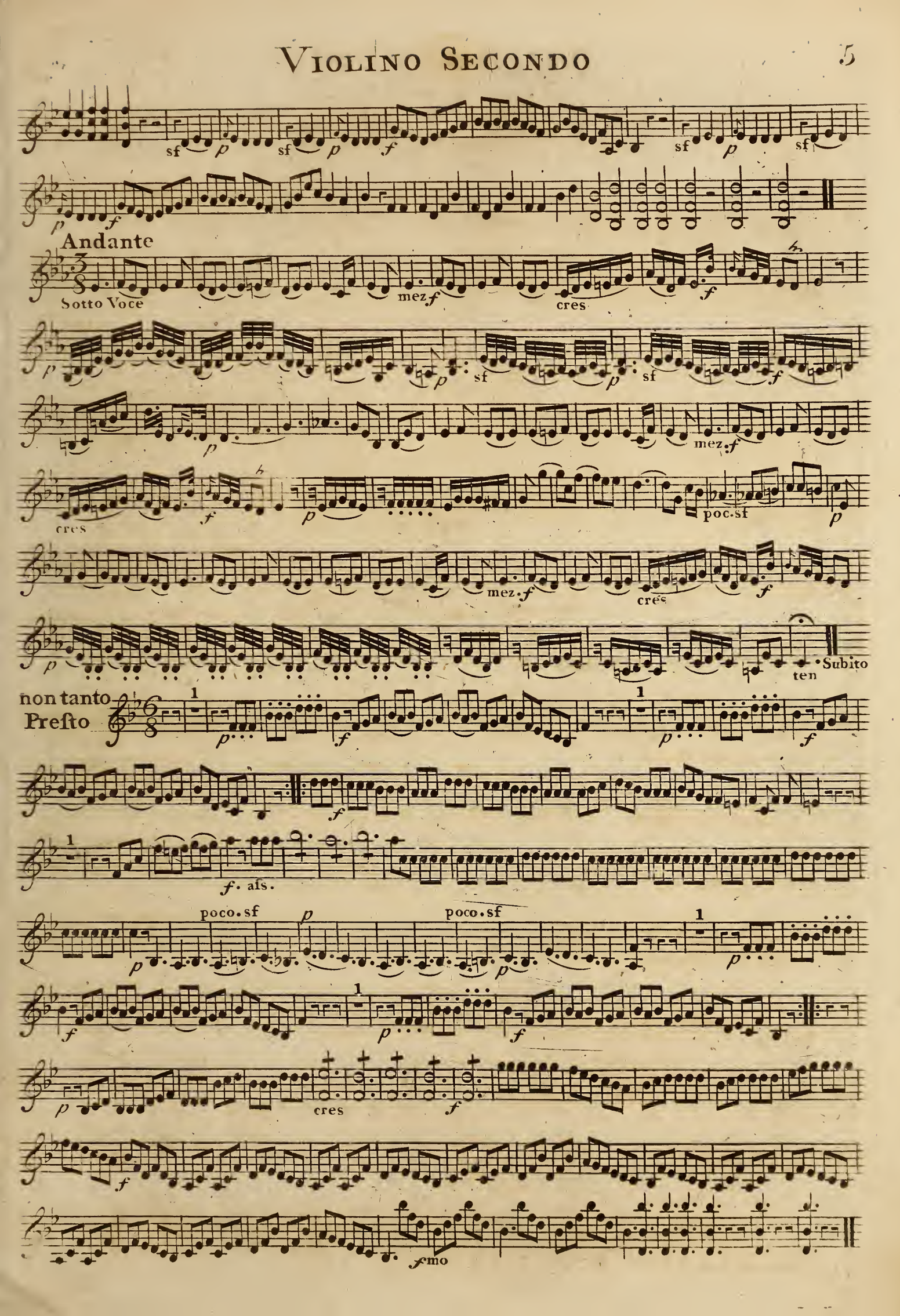
Larghetto

Fs e Stacc

All.o assai

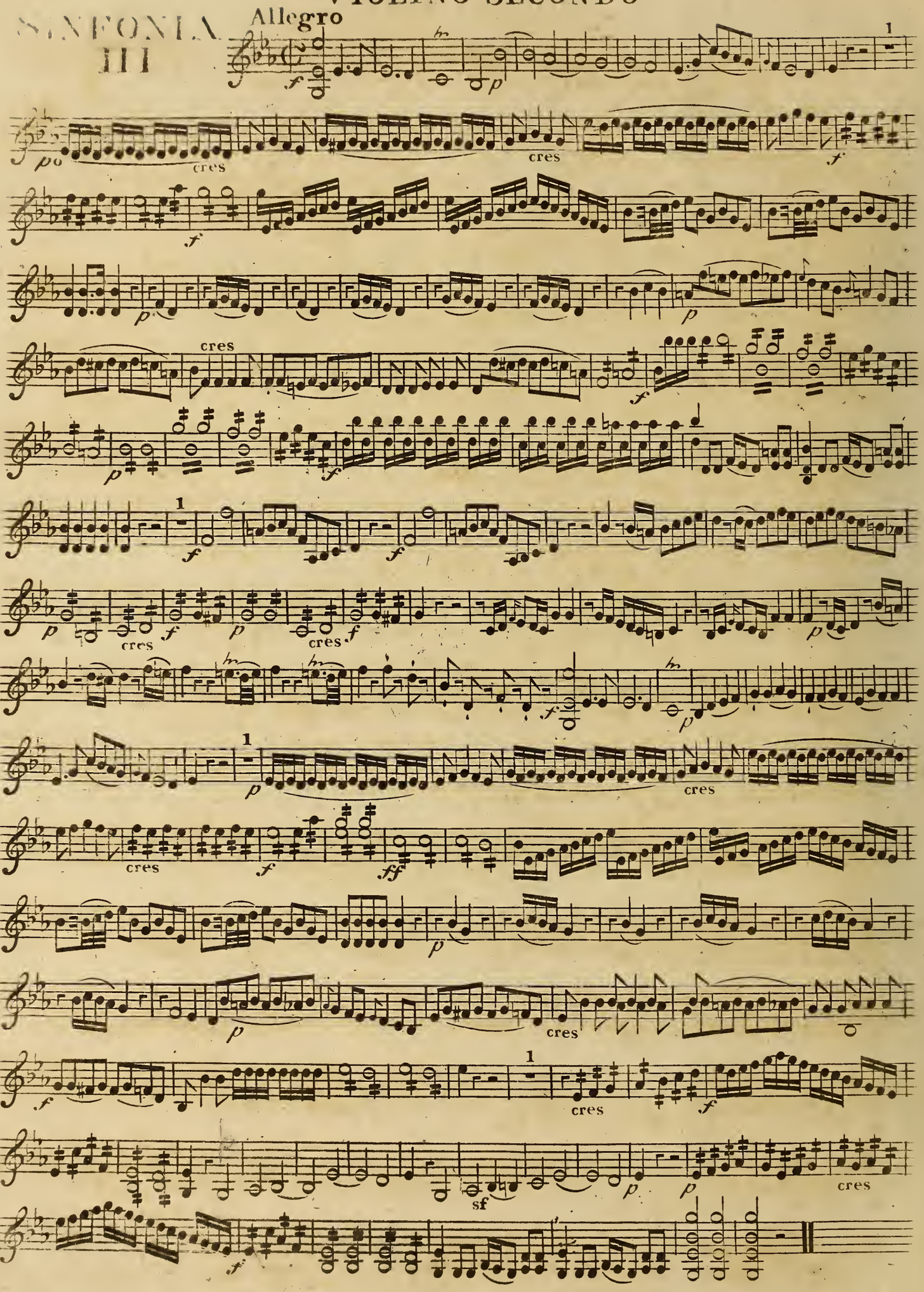
Siegue lo Stesso Tempo

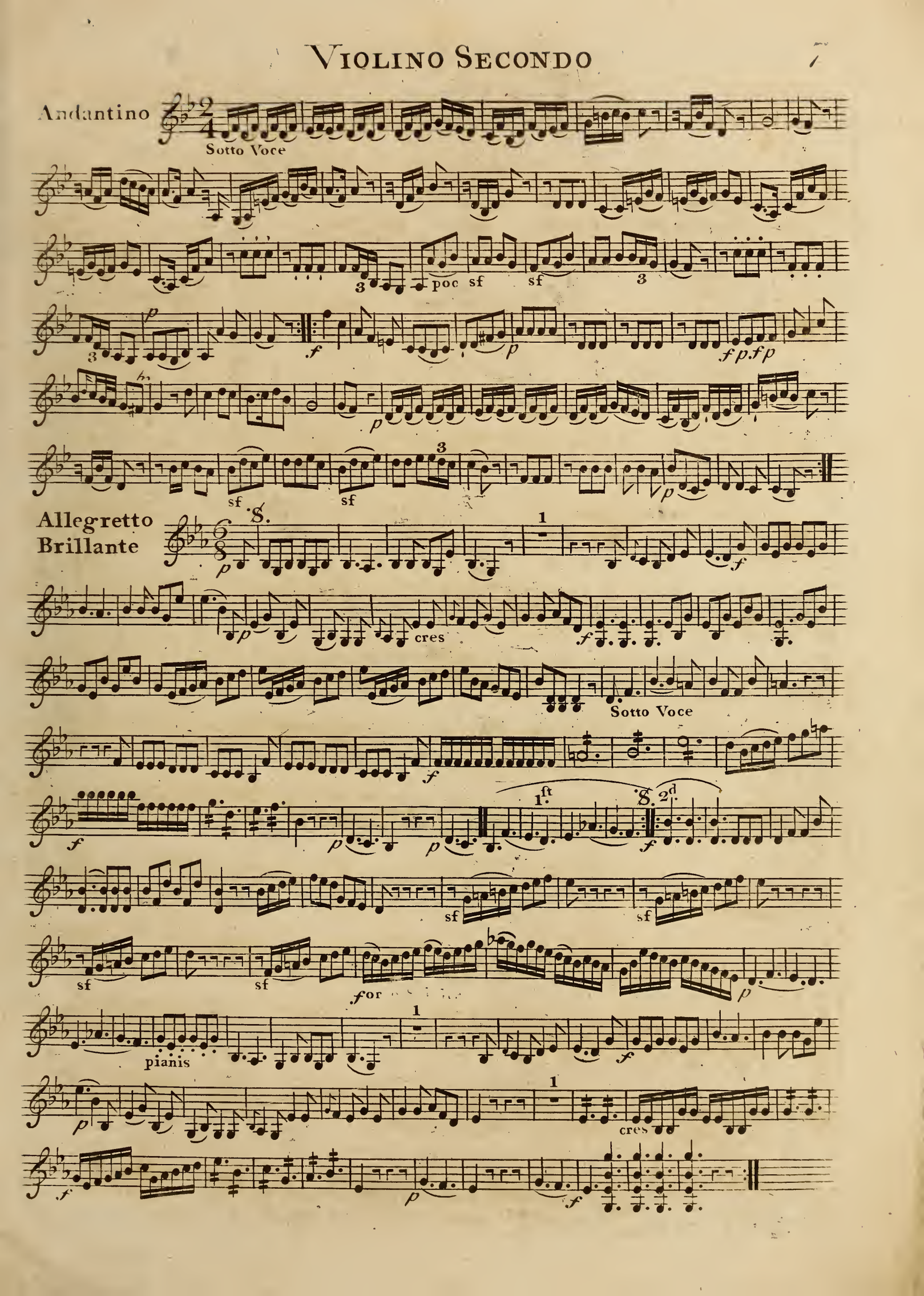
Sotto Voce


sf
p
sf
p
f
sf
p
sf
p
f
Andante
Sotto Voce
mez f
cres
f
p
p
sf
p
sf
f
p
mez f
cres
f
p
poc. sf
p
mez f
cres
f
p
ten
Subito
non tanto
Presto
1
p
f
1
p
f
f
1
f. als.
poco. sf
p
poco. sf
p
1
p
f
1
p
f
p
cres
f
f
f mo

VIOLINO SECONDO

SINFONIA III




Andantino
Sotto Voce
poc sf
sf
f p f p
sf
sf
Allegretto
Brillante
cres
Sotto Voce
1ft
2d
sf
sf
sf
sf
for
pianis
cres

Sinfonia IV

Violino Secondo

Larghetto

Sotto Voce

All.o assai

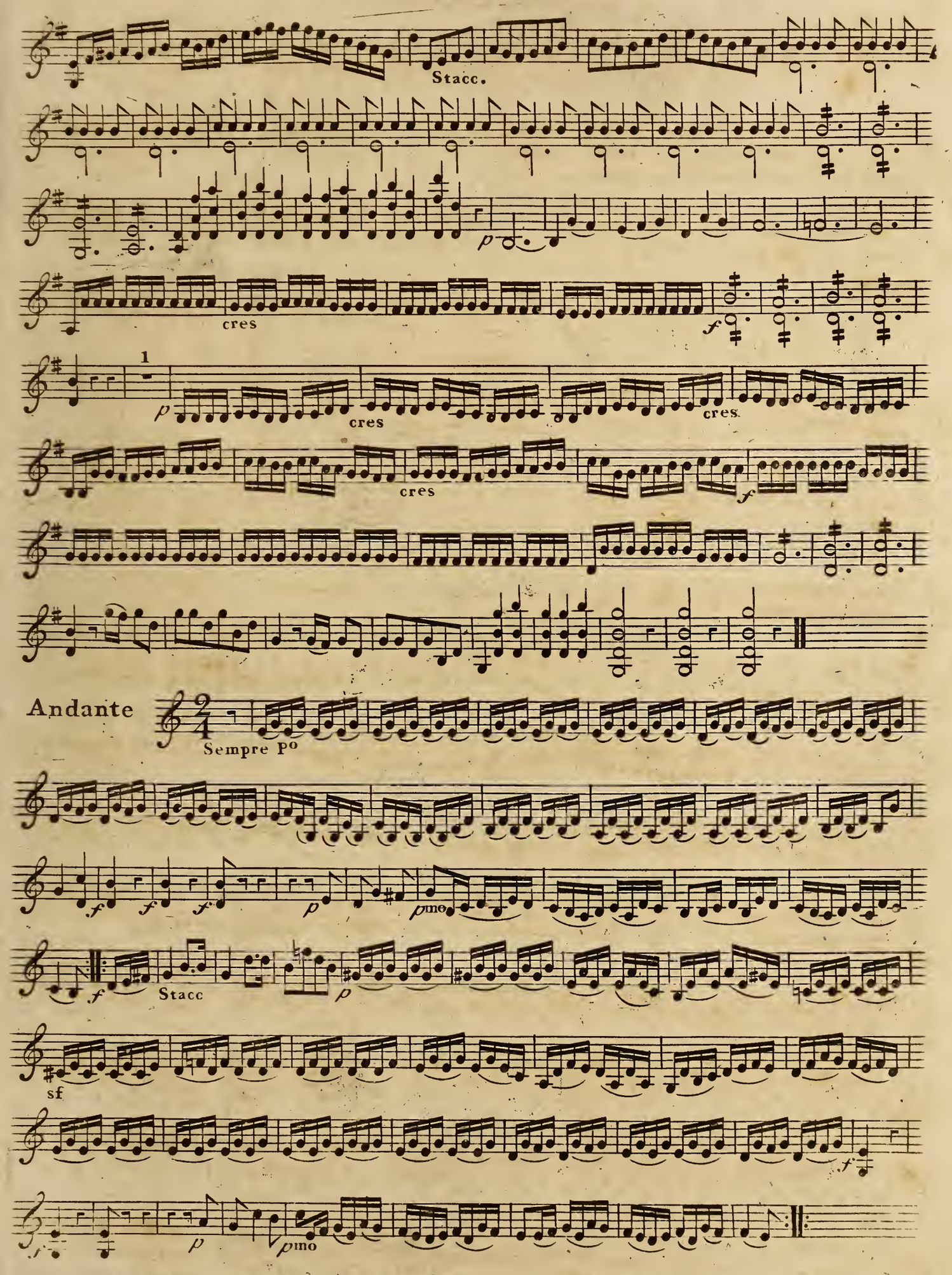
Stacc

cres

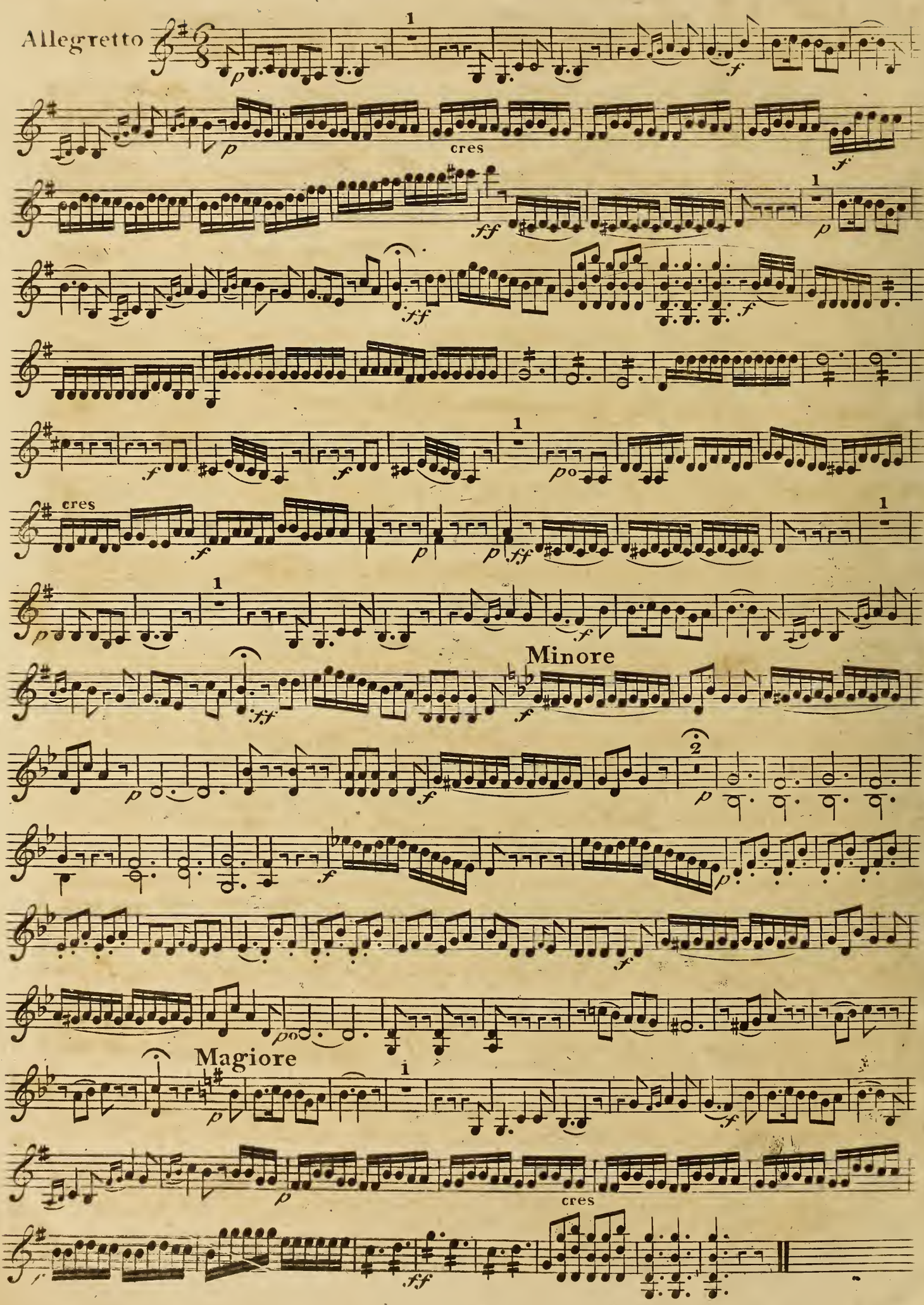
cres

cres

Violino Secondo

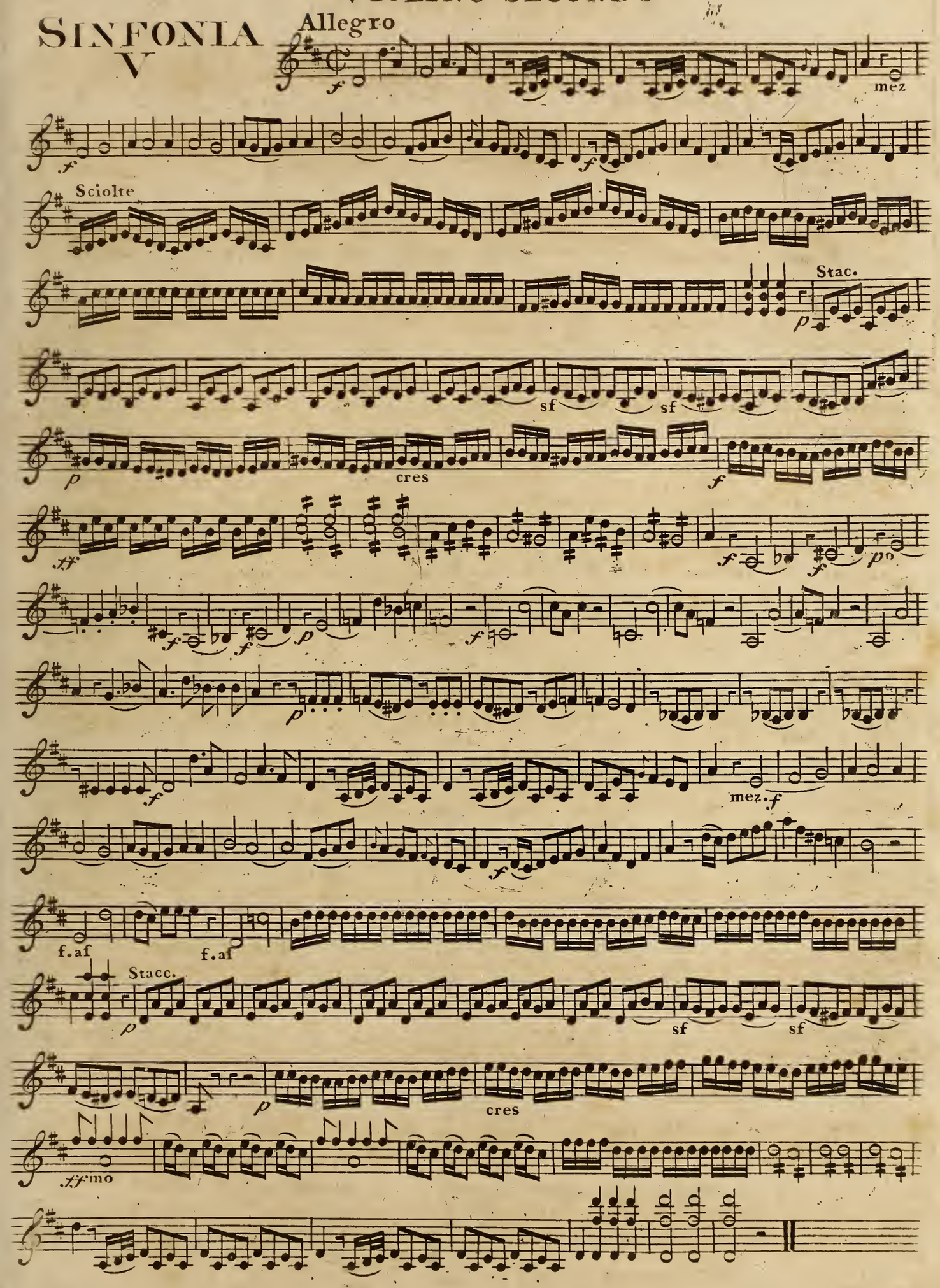


Violino Secondo

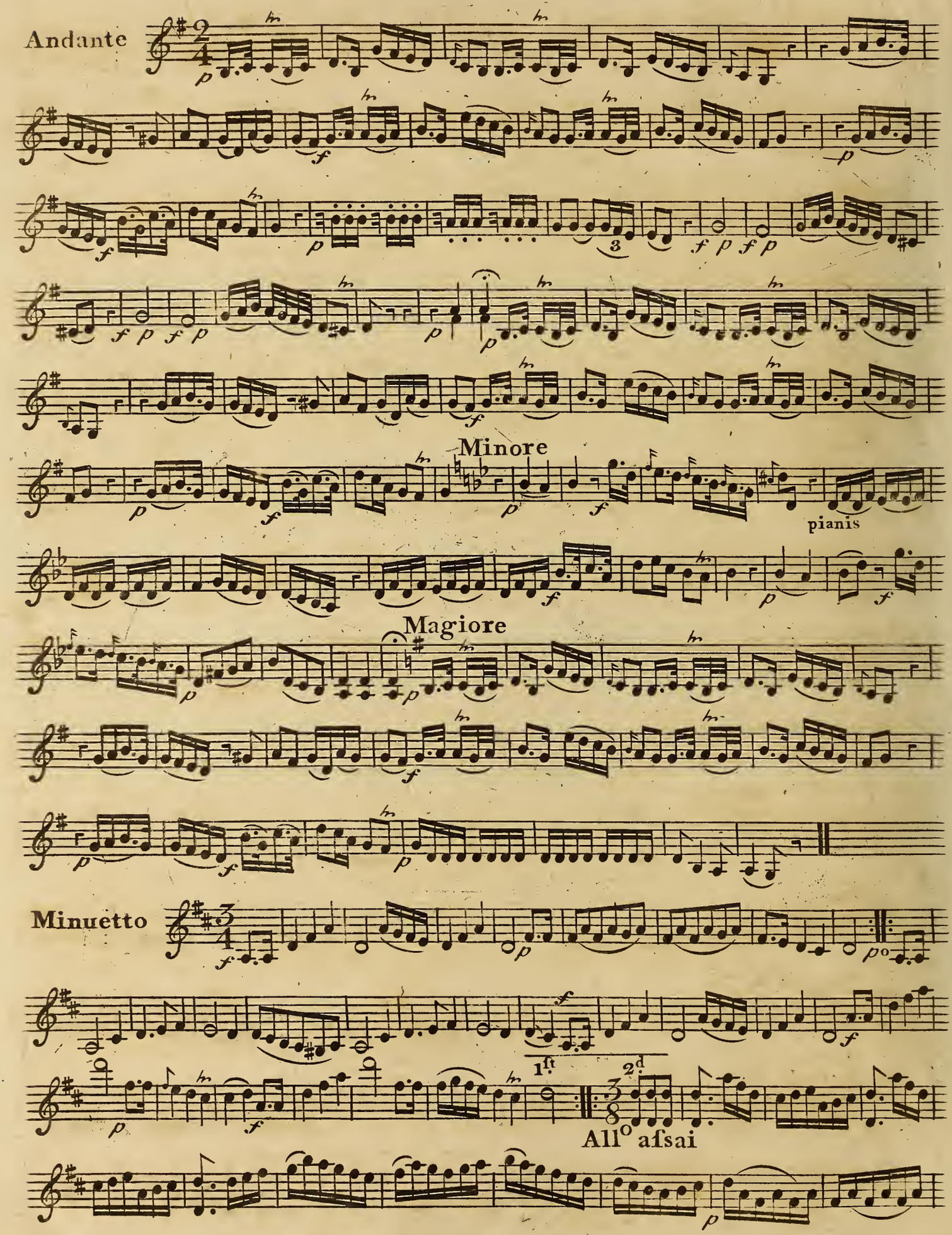


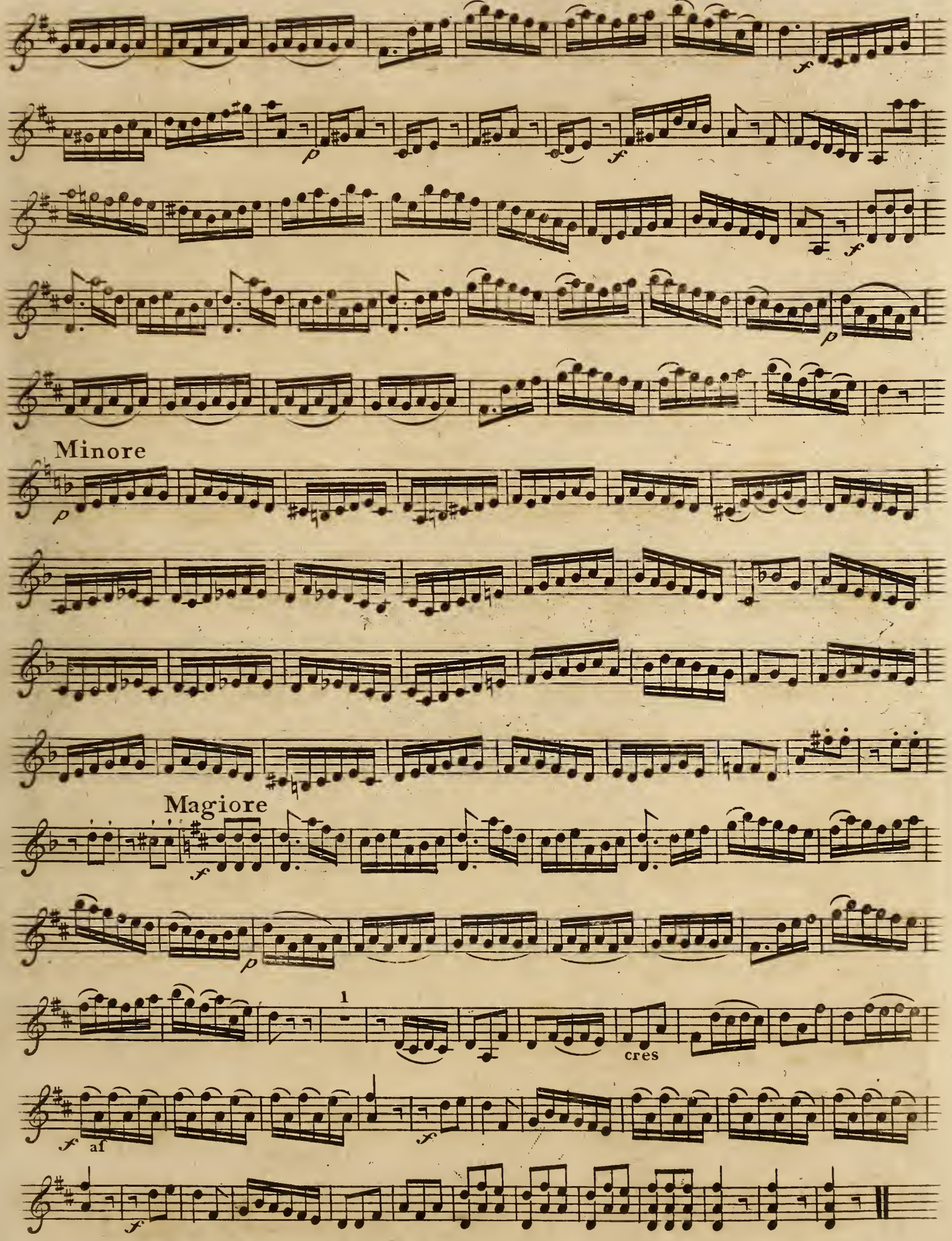
Violino Secondo

Sinfonia V



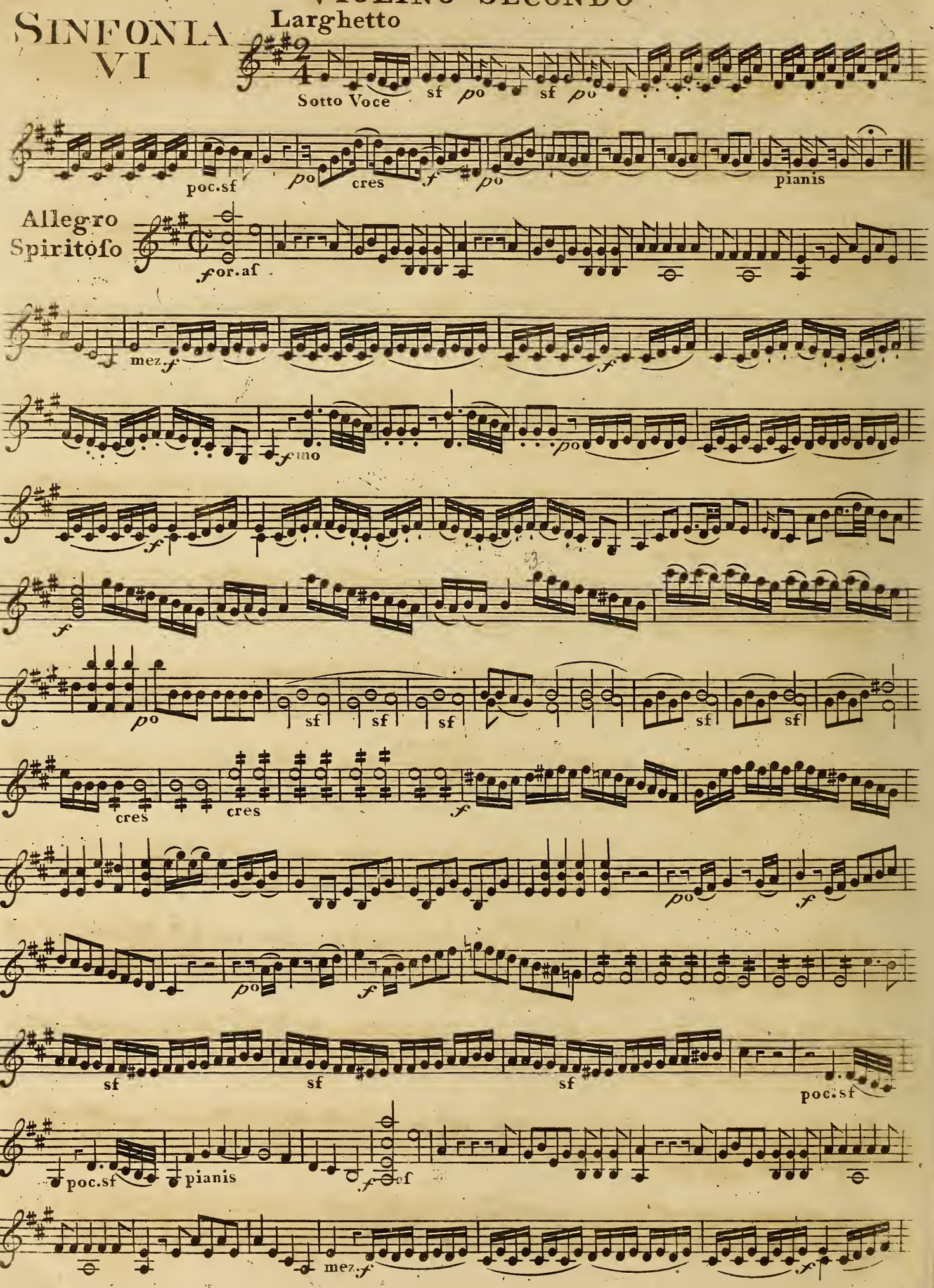
Violino Secondo

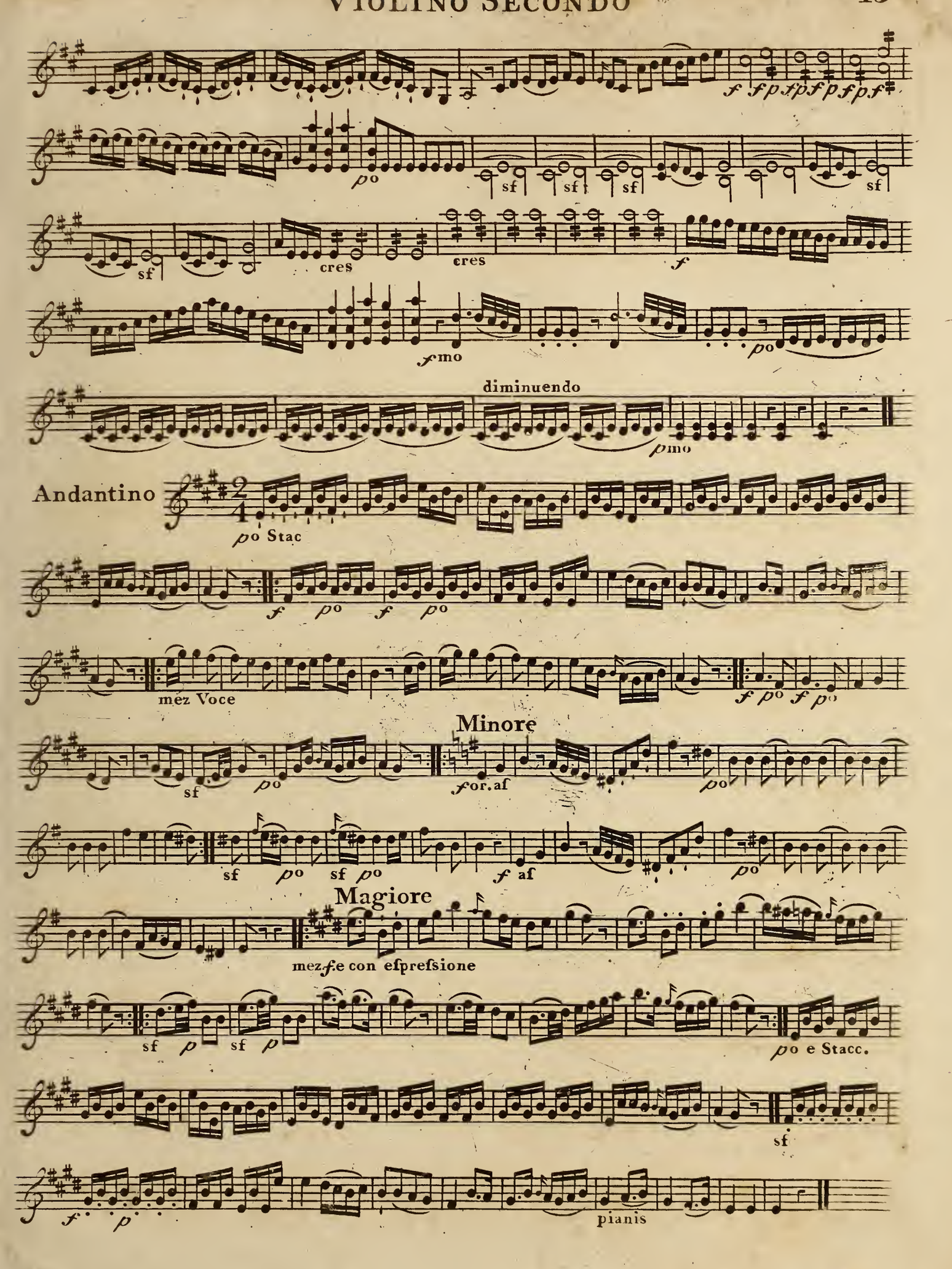



Minore
Magiore
1
cres
af

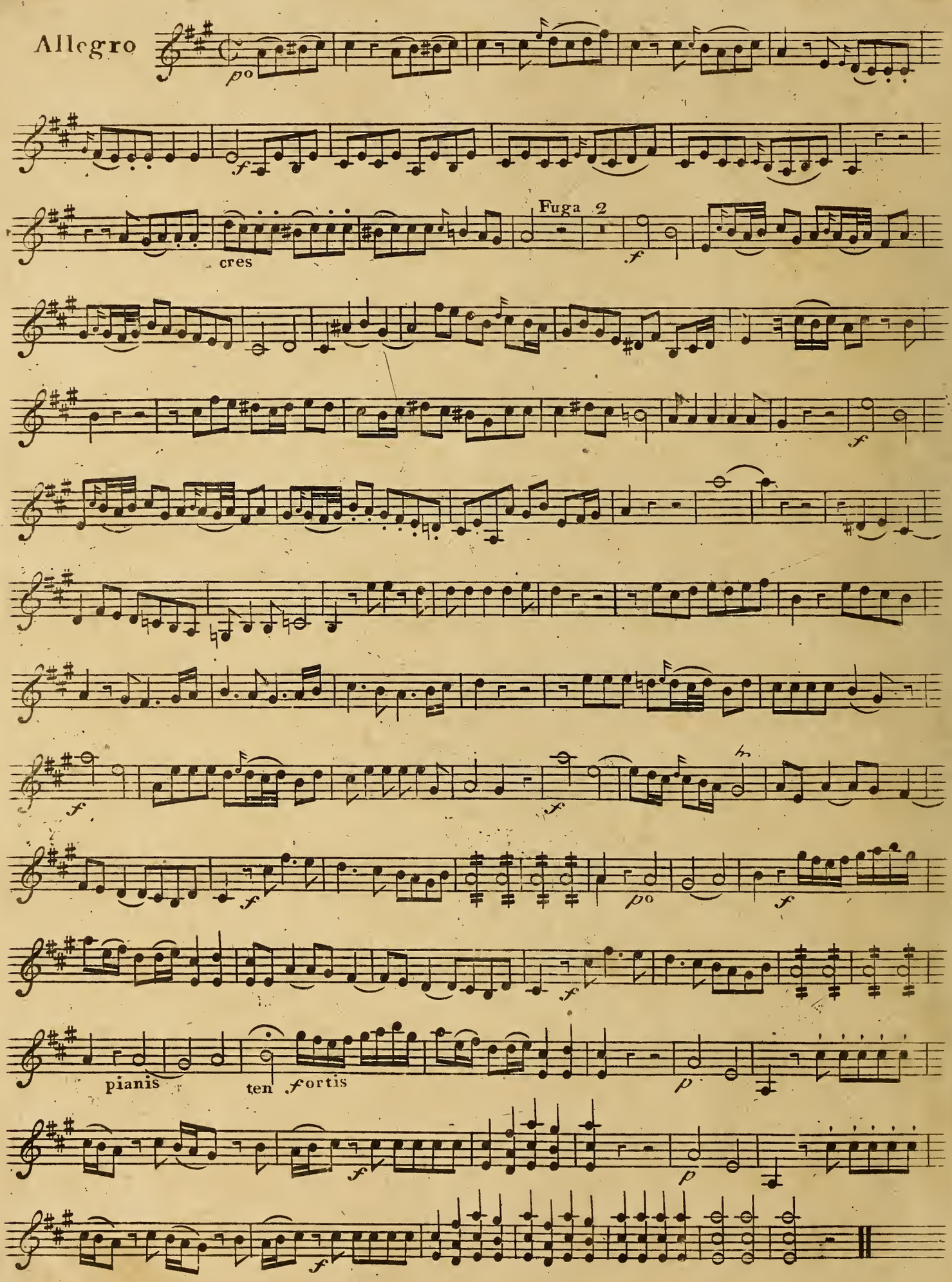
Violino Secondo

Sinfonia VI




f fp fp fp f p f p f
po
sf sf sf sf
sf
cres
cres
f
fmo
po
diminuendo
pmo
Andantino
po Stac
f po f po
mez Voce
f po f po
sf po
Minore
for. af
po
sf po sf po
f af
po
Magiore
mez. f. e con espressione
sf p sf p
po e Stacc.
sf
f p
pianis

Violino Secondo



Oxford and Cambridge Musical Club

Thos Wilkinson
Dorkin
Surr

Alto Viola

Cala
capital

OXFORD AND CAMBRIDGE MUSICAL CLUB

Six OVERTURES

In four Parts, with

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Sinfonia I

Viola

Allegro

p Cres

f fmo p

f

p e Stac

Cres f Stac, mf

p

f p Cres Cres

f fmo Stac

p e Stac

p f p

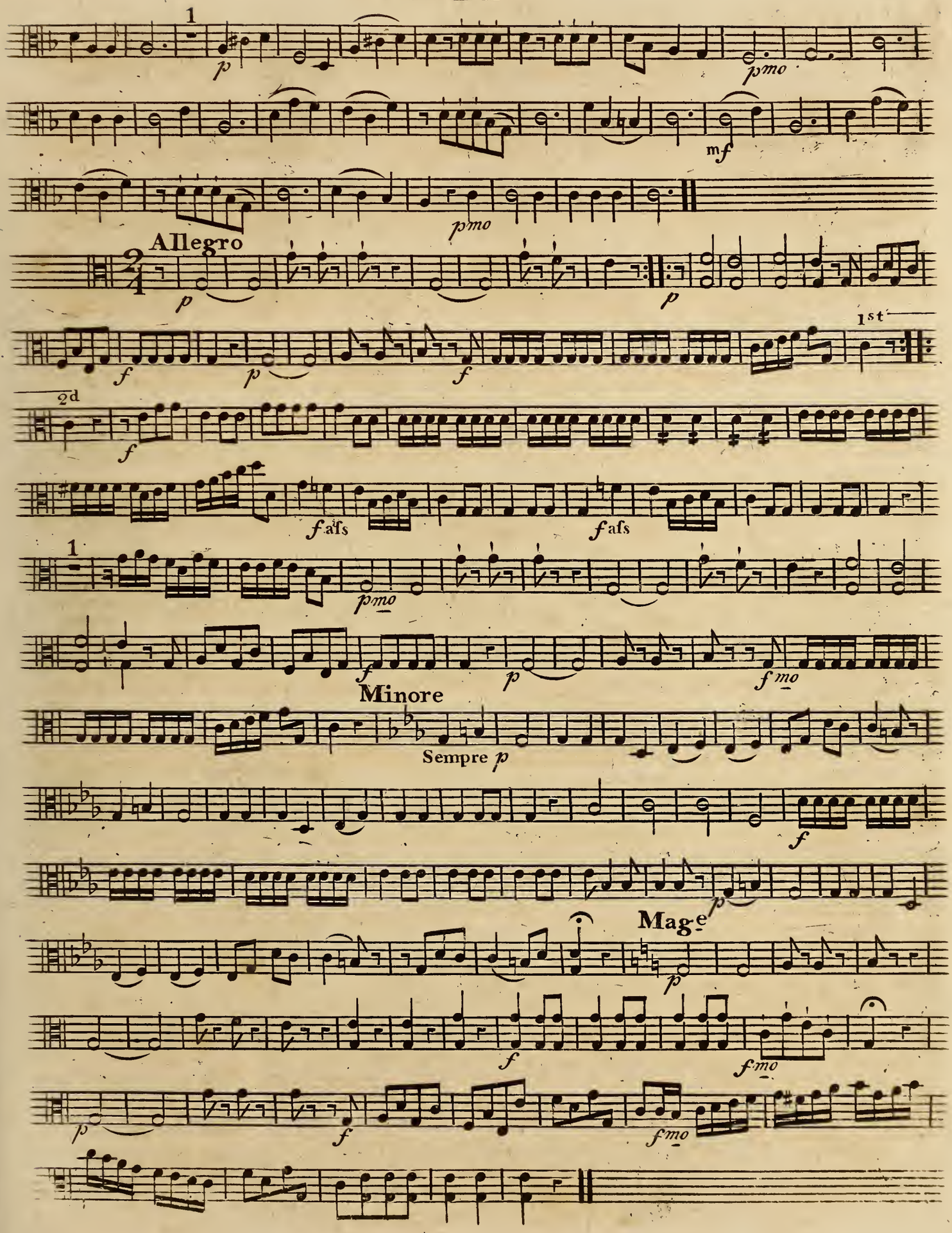
f

Andante

Sempre sotto Voce mf

p

pmo mf


1
p
pmo
mf
pmo
Allegro
p
p
f
p
f
1st
2d
f
f afs
f afs
1
pmo
f
p
f mo
Minore
Sempre p
f
p
Mag-
p
f
f mo
p
f
f mo

Alto Viola

Sinfonia II

Larghetto

For.e Stacc.

*p*mo *f*mo *f* *p*mo

All.º assai

Sotto voce

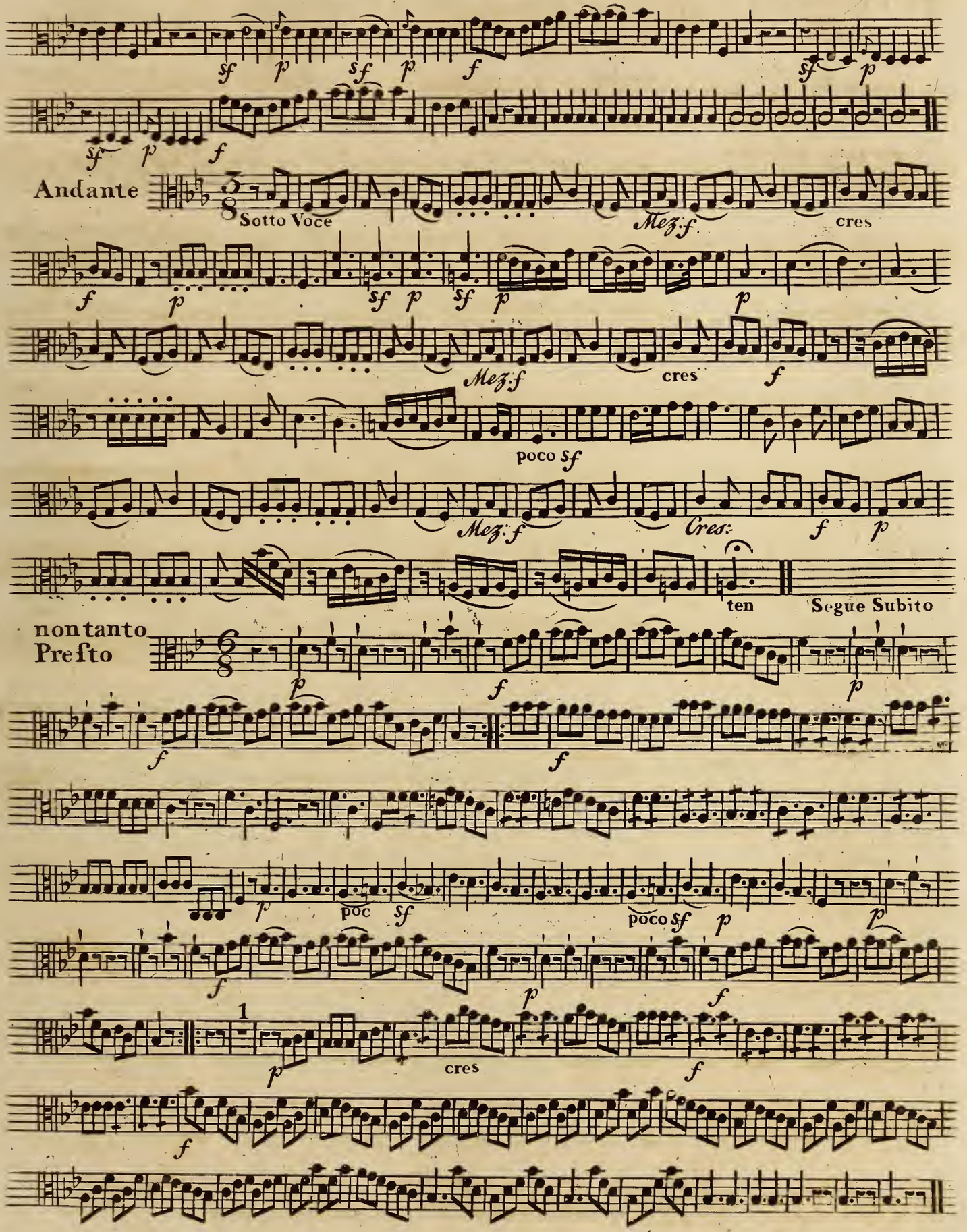
f *p* *f*

Segue lo Stefso Tempo *f* *f* *f* *f* *f* *f* *f* *p* *f*

Sotto voce

f *p* *f*

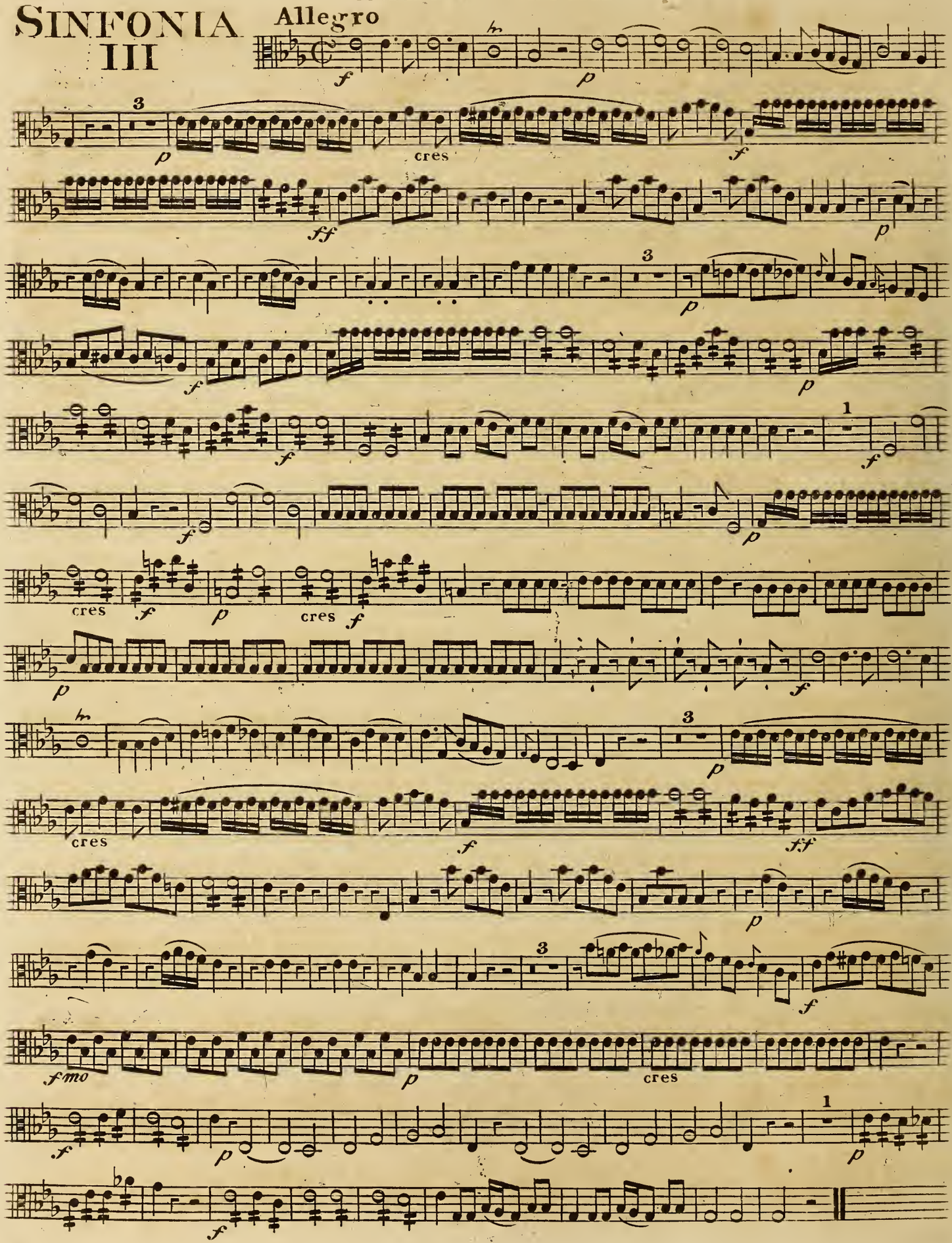
Alto Viola


Andante
Sotto Voce
Mez: f
cres
poco sf
Cres:
ten
Segue Subito
non tanto
Presto
poc
poco sf
1
cres

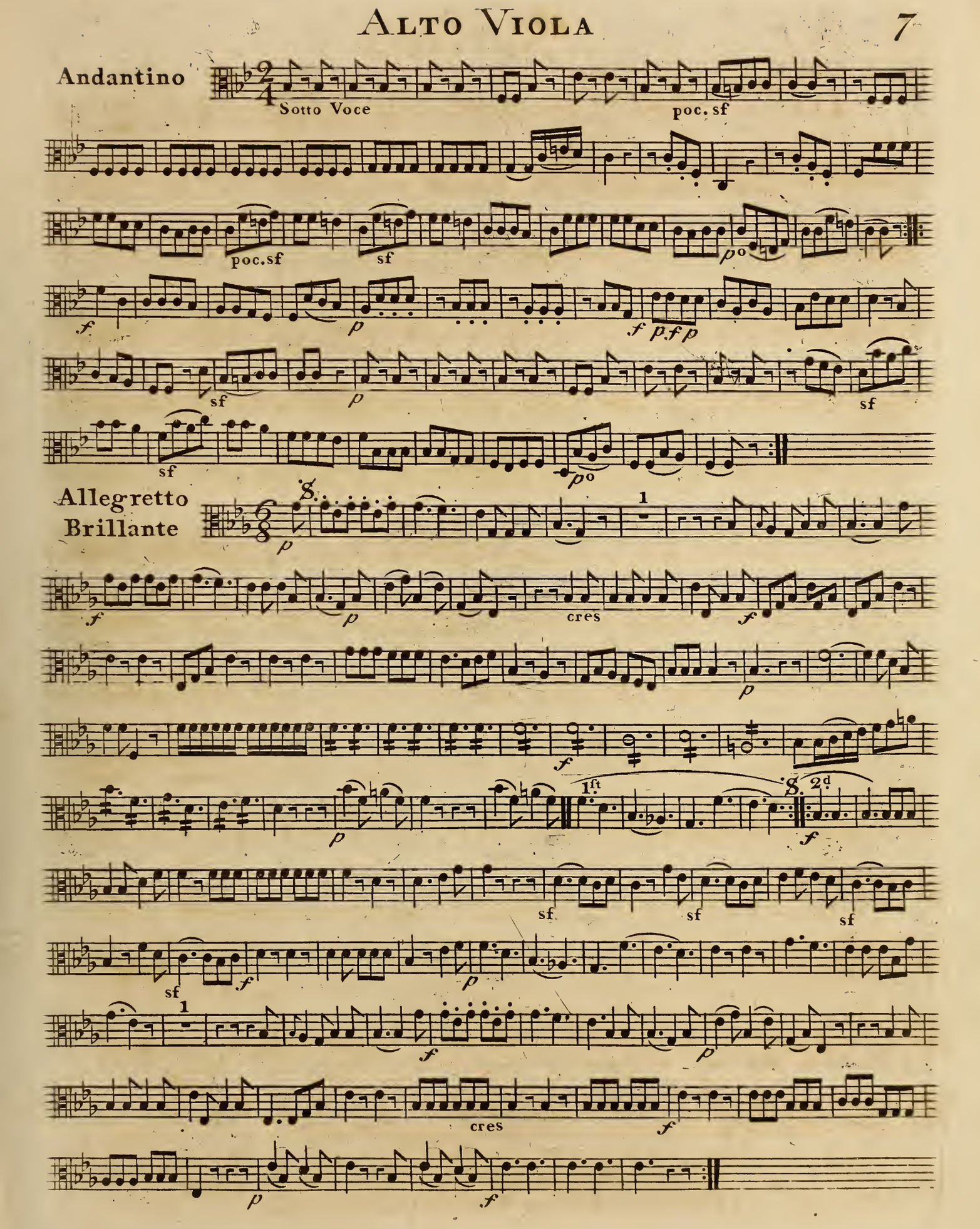
Alto Viola

Sinfonia III

Allegro

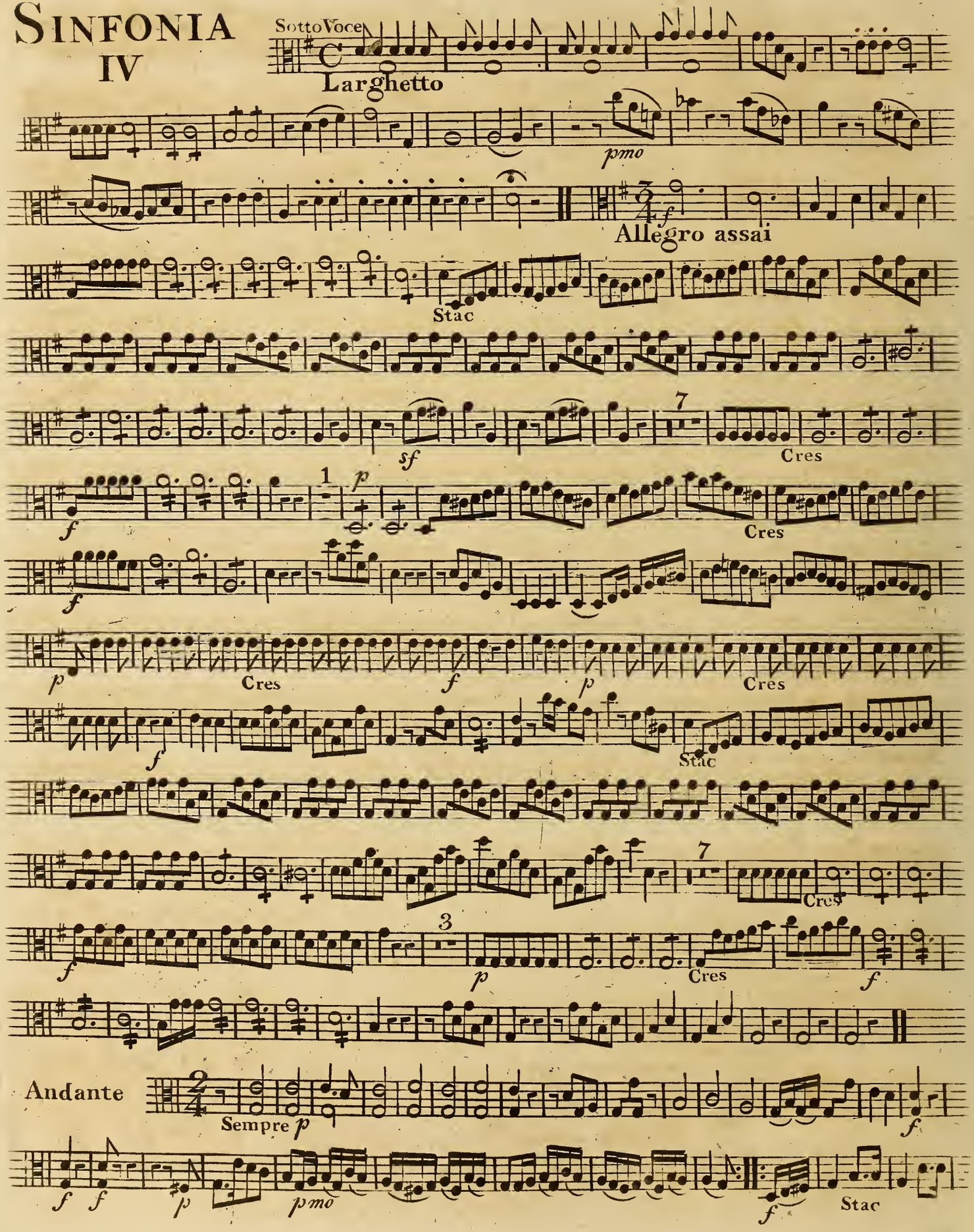


Alto Viola

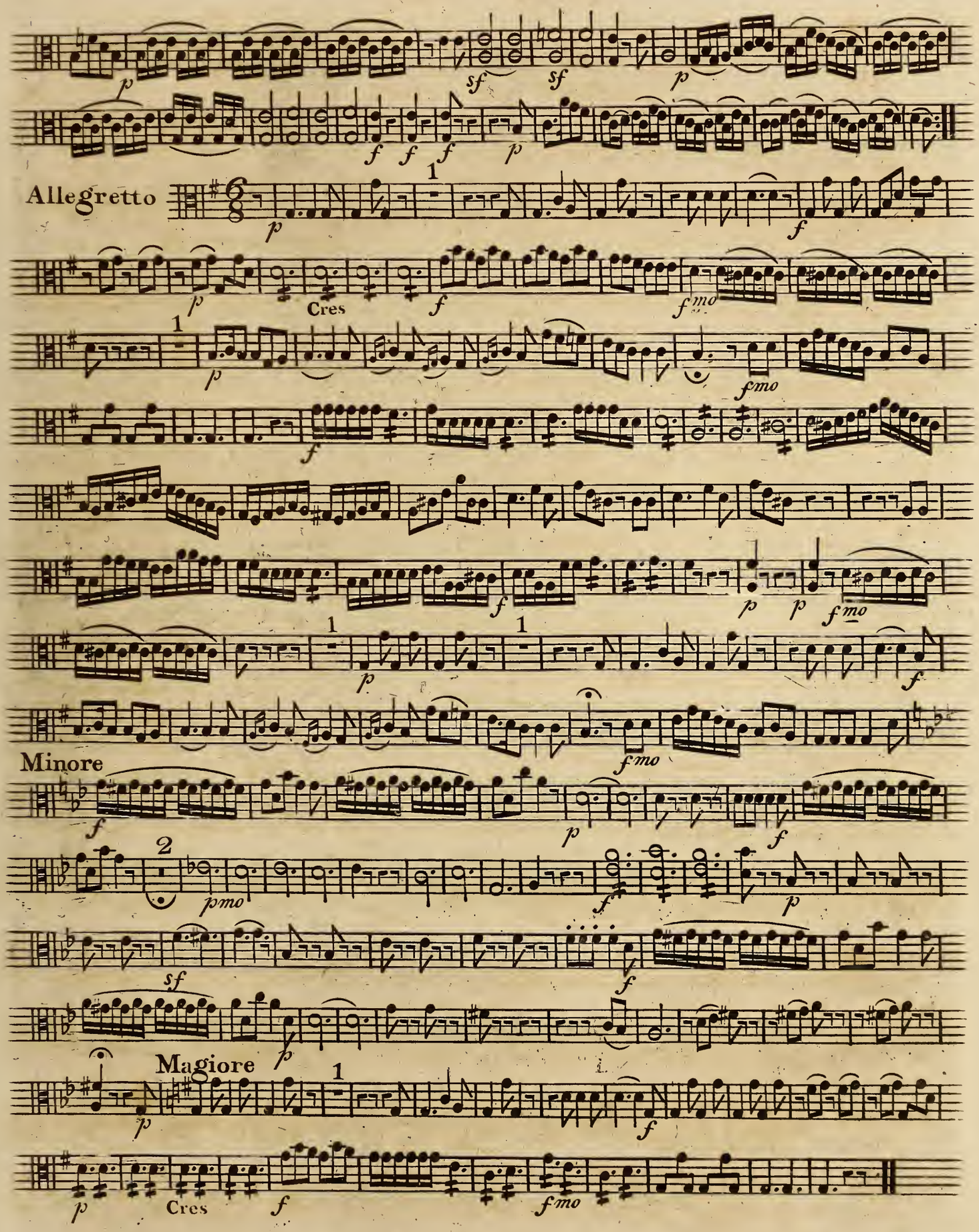

Andantino
Sotto Voce
poc. sf
poc.sf
sf
po
f
p
f p.f p
sf
p
sf
sf
po
Allegretto
Brillante
p
f
p
cres
f
p
f
p
1ft
2d
f
sf
sf
sf
sf
f
p
1
f
p
cres
f
p
f

Sinfonia IV

Alto Viola

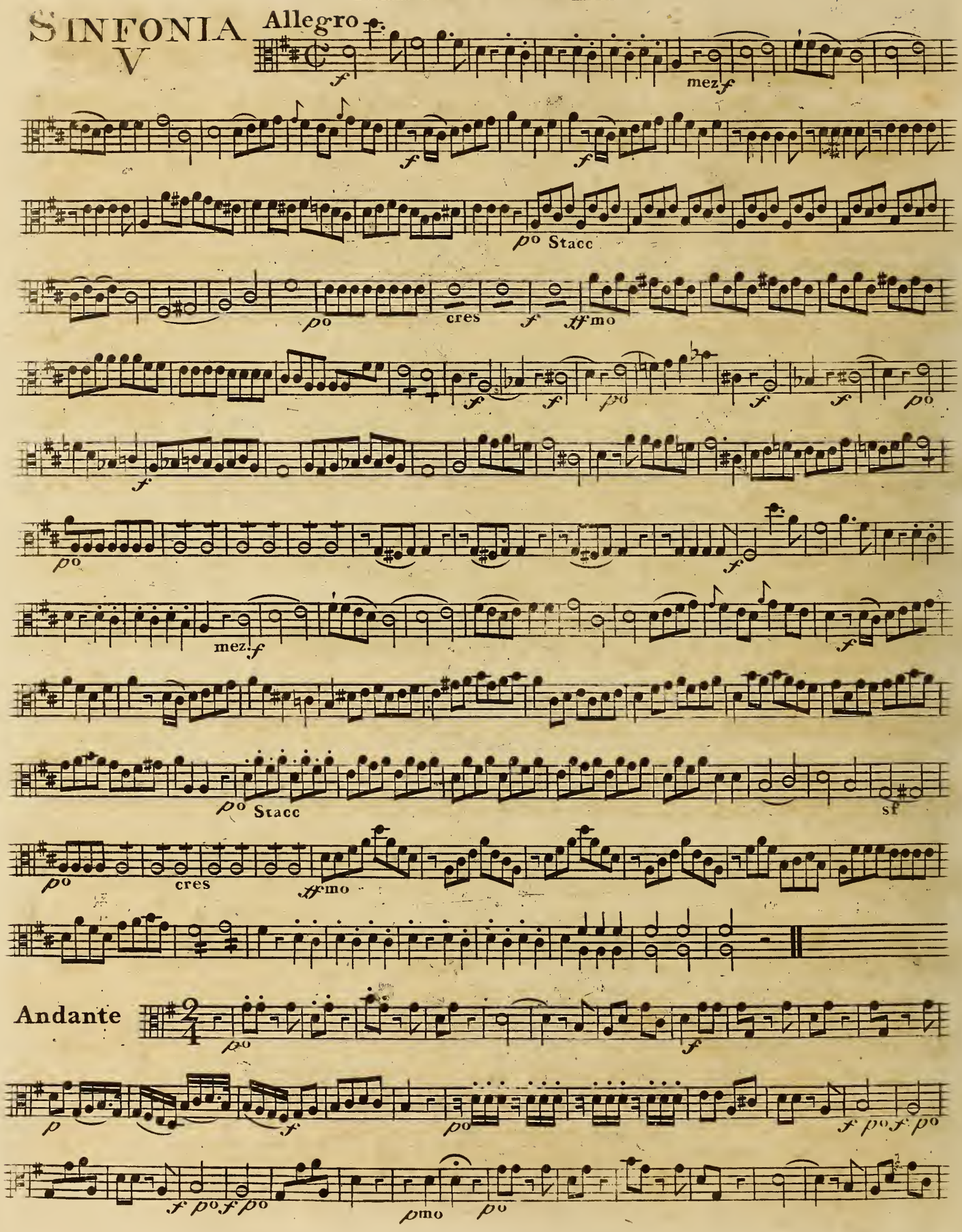


Alto Viola

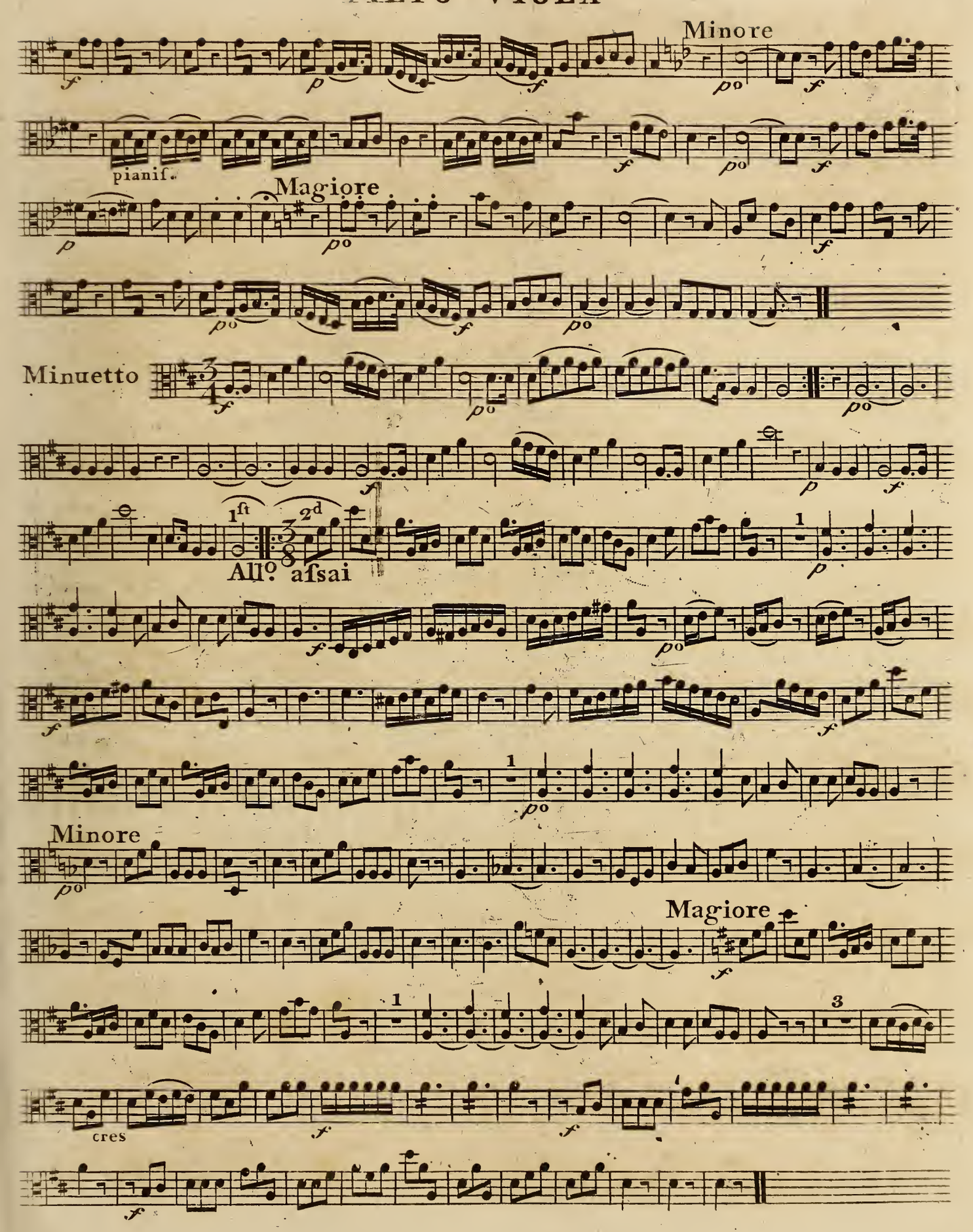


Alto Viola

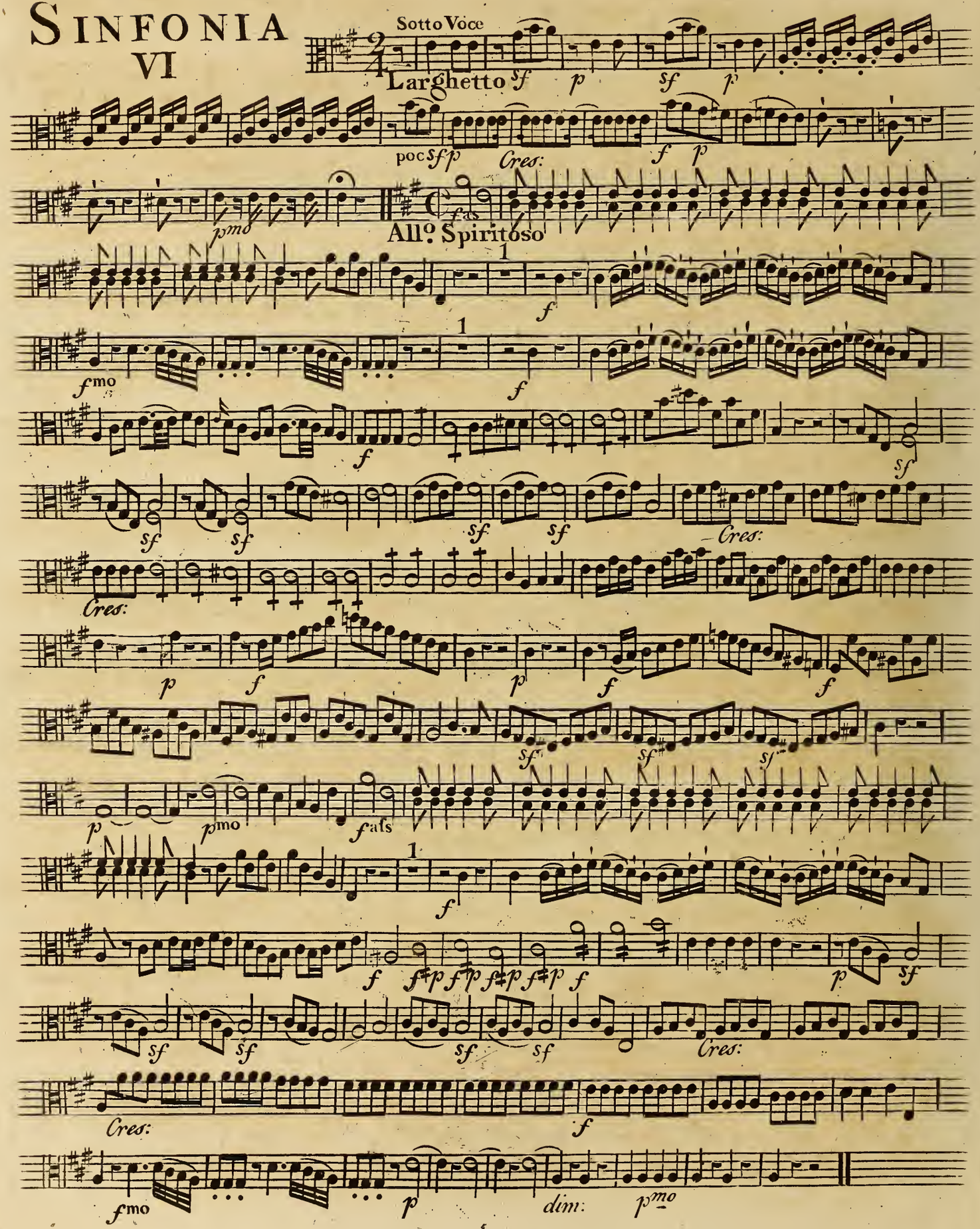
Sinfonia V

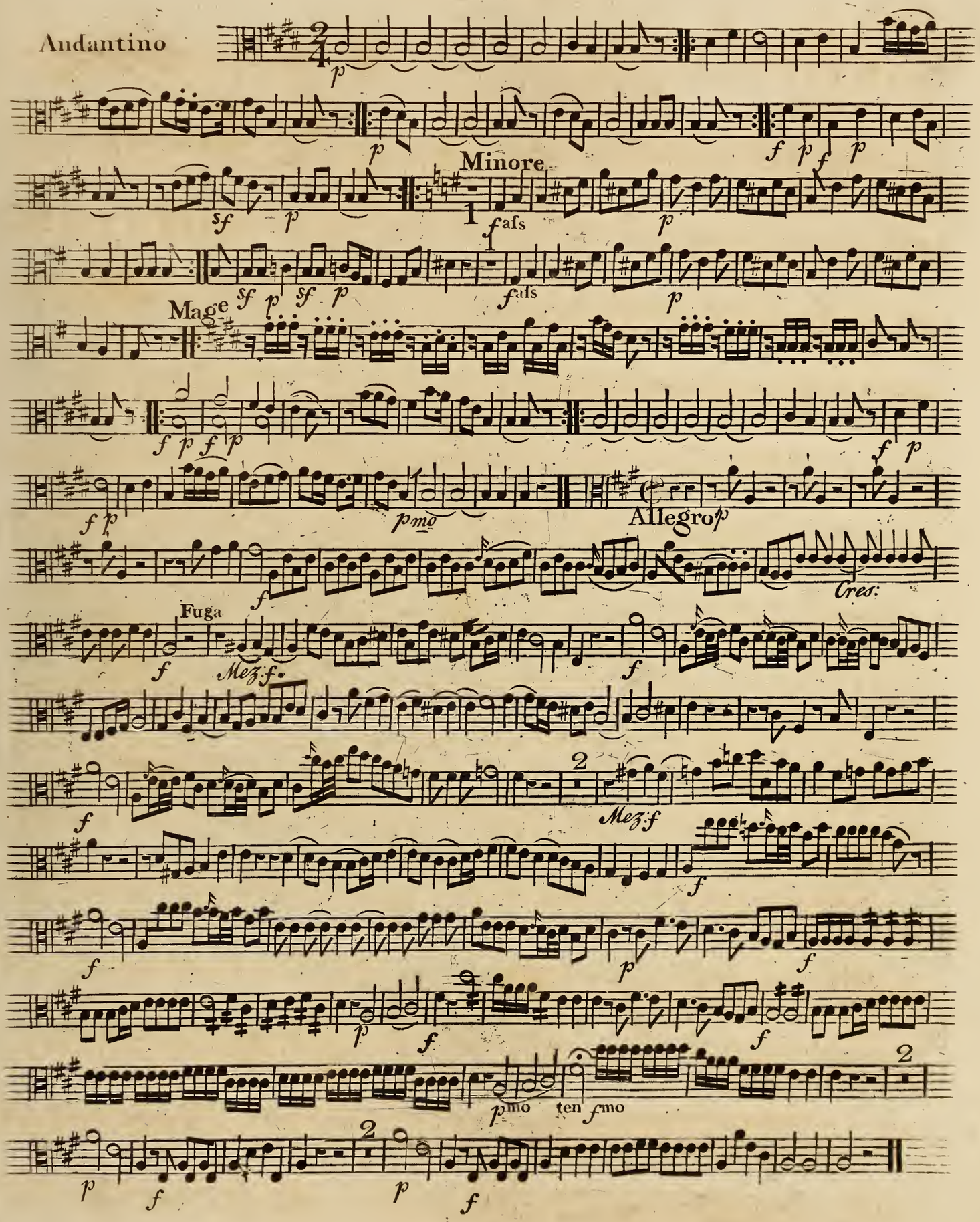


Alto Viola


Minore
pianif.
Magiore
Minuetto
1ſt
2d
All.o aſsai
Minore
Magiore
cres

SINFONIA VI


Sotto Voce
Larghetto
poc sf p
Cres:
p mo
All.o Spiritoso
f mo
f as
sf
p
f
dim:
p mo


Andantino
Minore
Mage
Allegro
Cres:
Fuga
Mez:f.
Mez:f
ten

Alto Viola

Corno Primo

Corno Secondo

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HIS GRACE the DUKE of DORSET,

Ambassador from His Britannic Majesty TO THE COURT of VERSAILLES

By

LEWIS BORGHI.

Opera II.

Price 15s.

LONDON.

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Where may be had all the above Authors Works.

Sinfonia I

Basso

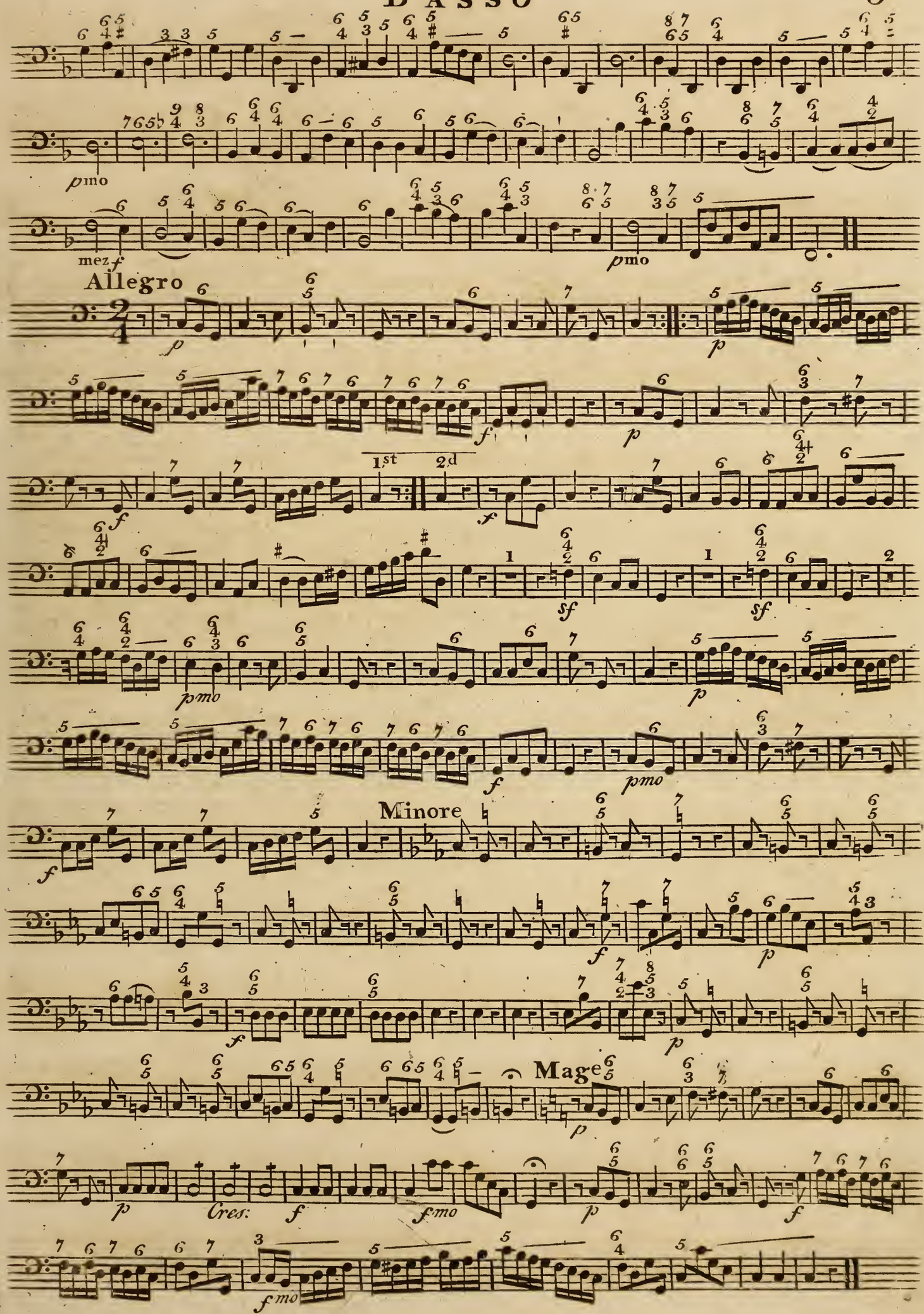
Allegro

p *Cres:* *f* *fmo* *f* *Cres:* *f* *fmo* *p* Tasto Solo *fmo* *p* *Cres:* *Cres:* *f* *fmo* T S *Cres:* *f* *f*

Andante

Sempre sotto Voce

mez *f* *p* *pmo* mez *f* *p*


pmo
mez f
pmo
Allegro
p
p
f
p
f
1st
2d
f
sf
sf
pmo
p
f
pmo
Minore
f
f
p
f
p
Mage
p
Cres:
f
fmo
p
f
fmo

SINFONIA II

BASSO

Larghetto

F. e Stac:

pianis

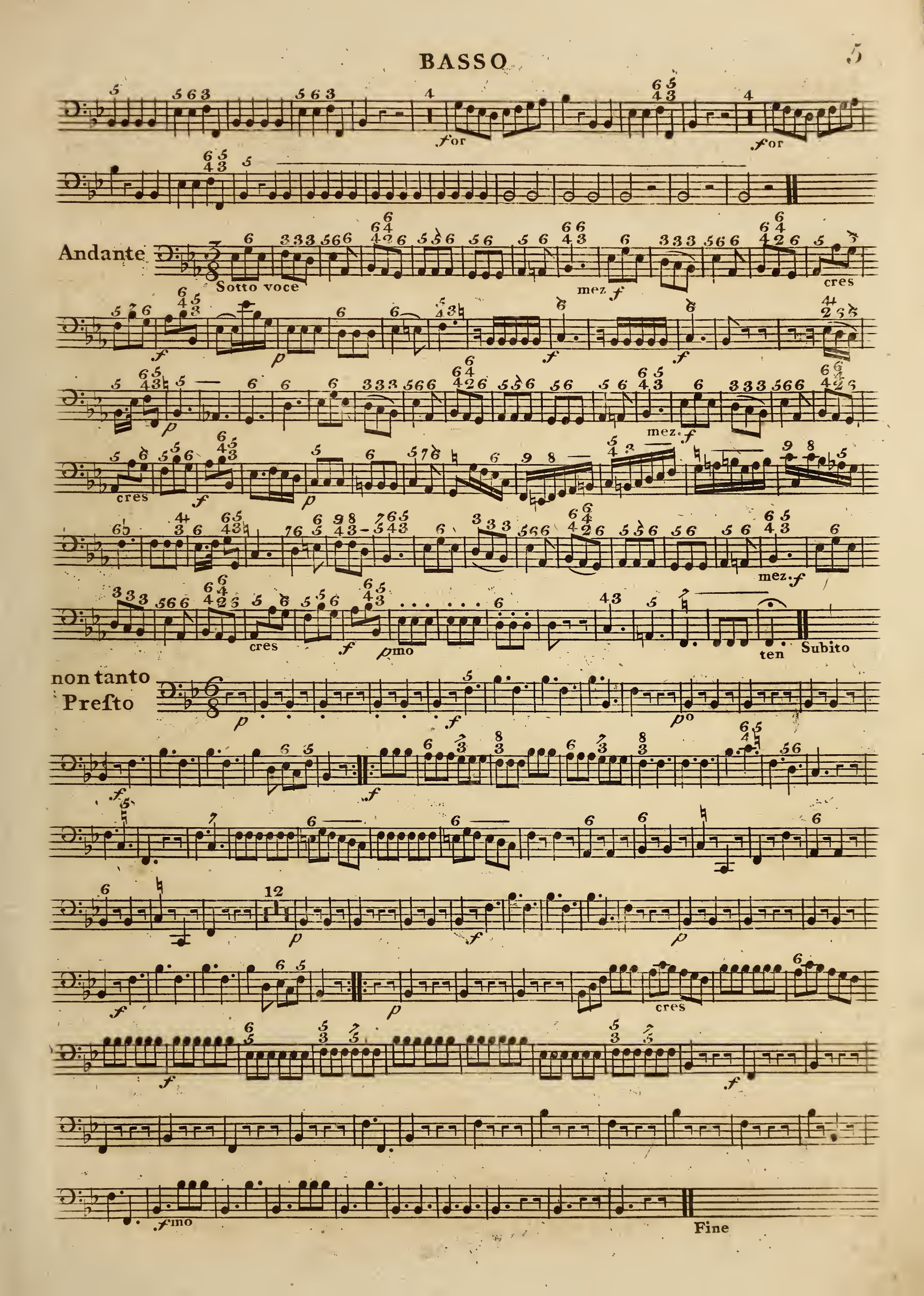
tasto Solo

All.o assai

Segue lo stesso tempo

F tasto Solo

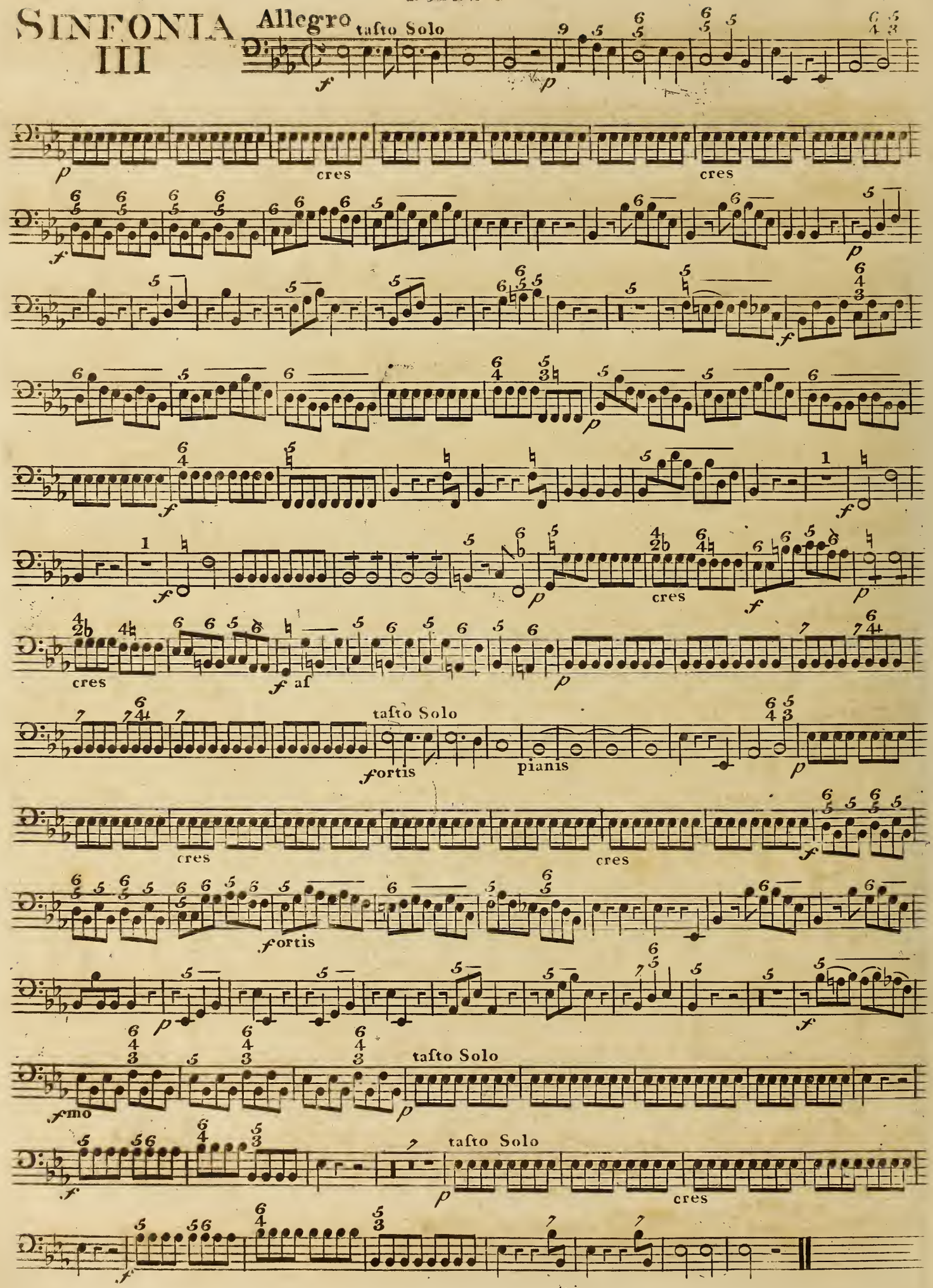
tasto Solo

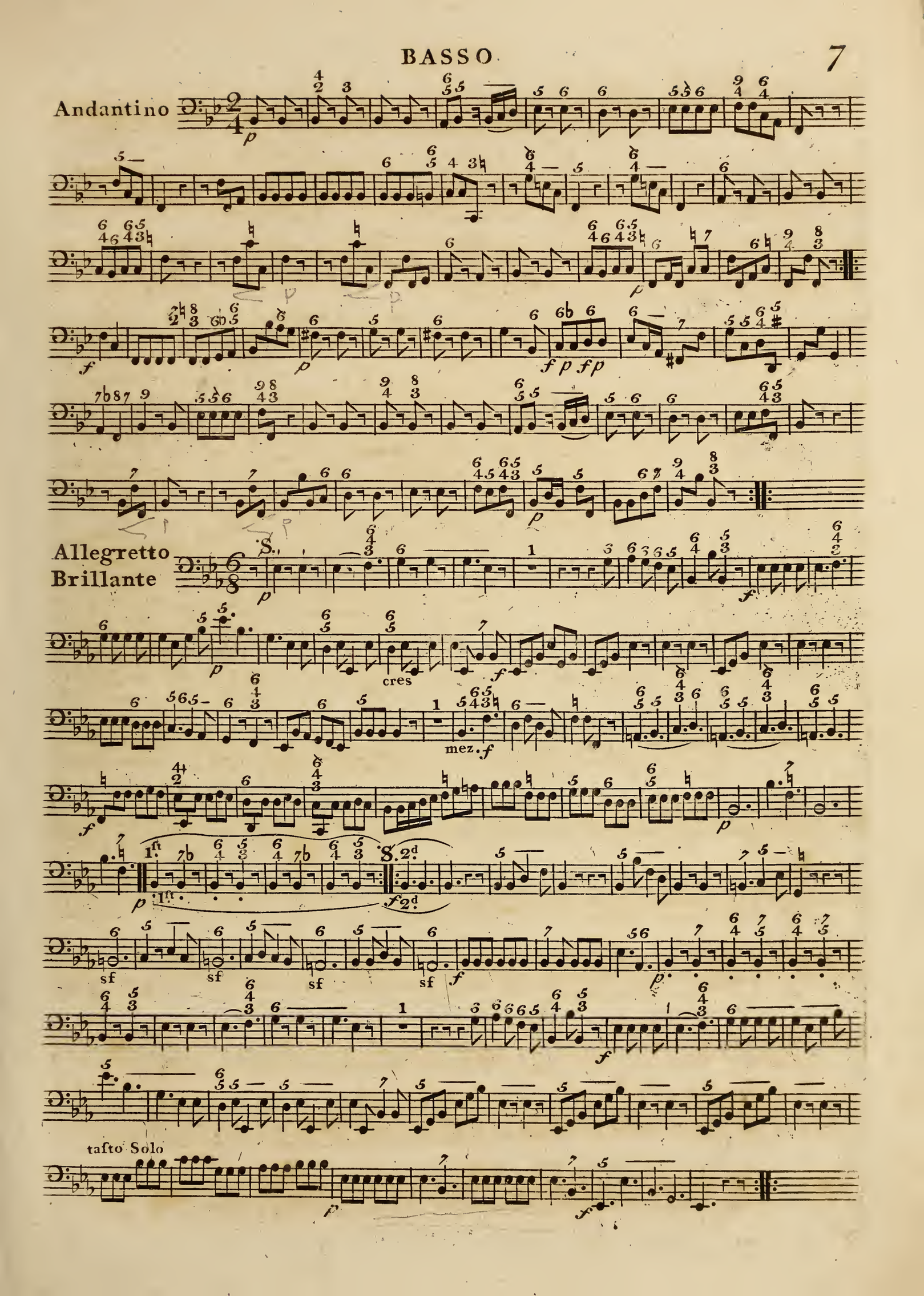

for
for
Andante
Sotto voce
mez f
cres
p
f
mez. f
cres
f
p
mez. f
cres
f
pmo
ten
Subito
non tanto
Presto
p
f
po
f
f
f
p
f
p
f
cres
f
f
fmo
Fine

SINFONIA III

BASSO

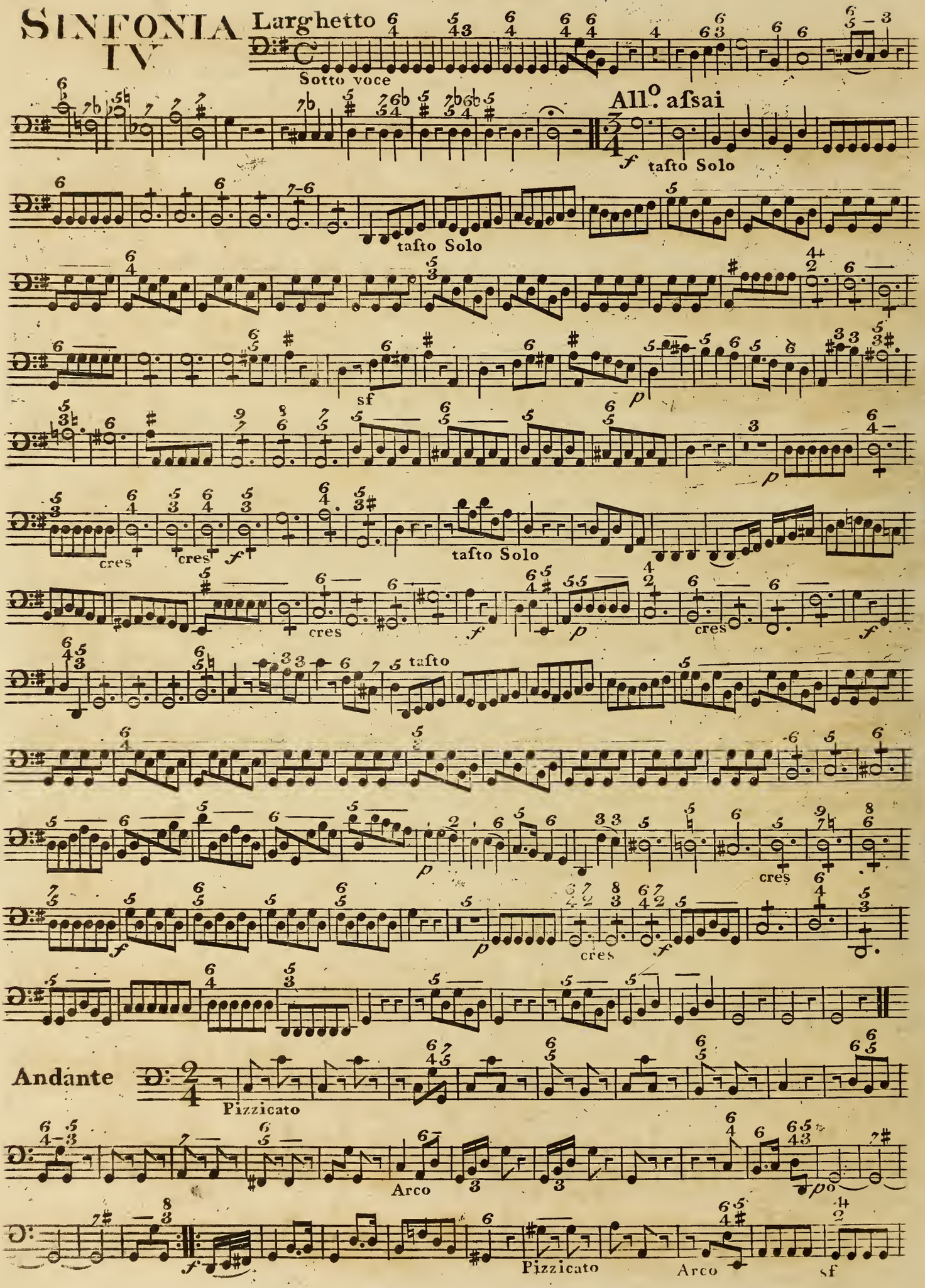
Allegro

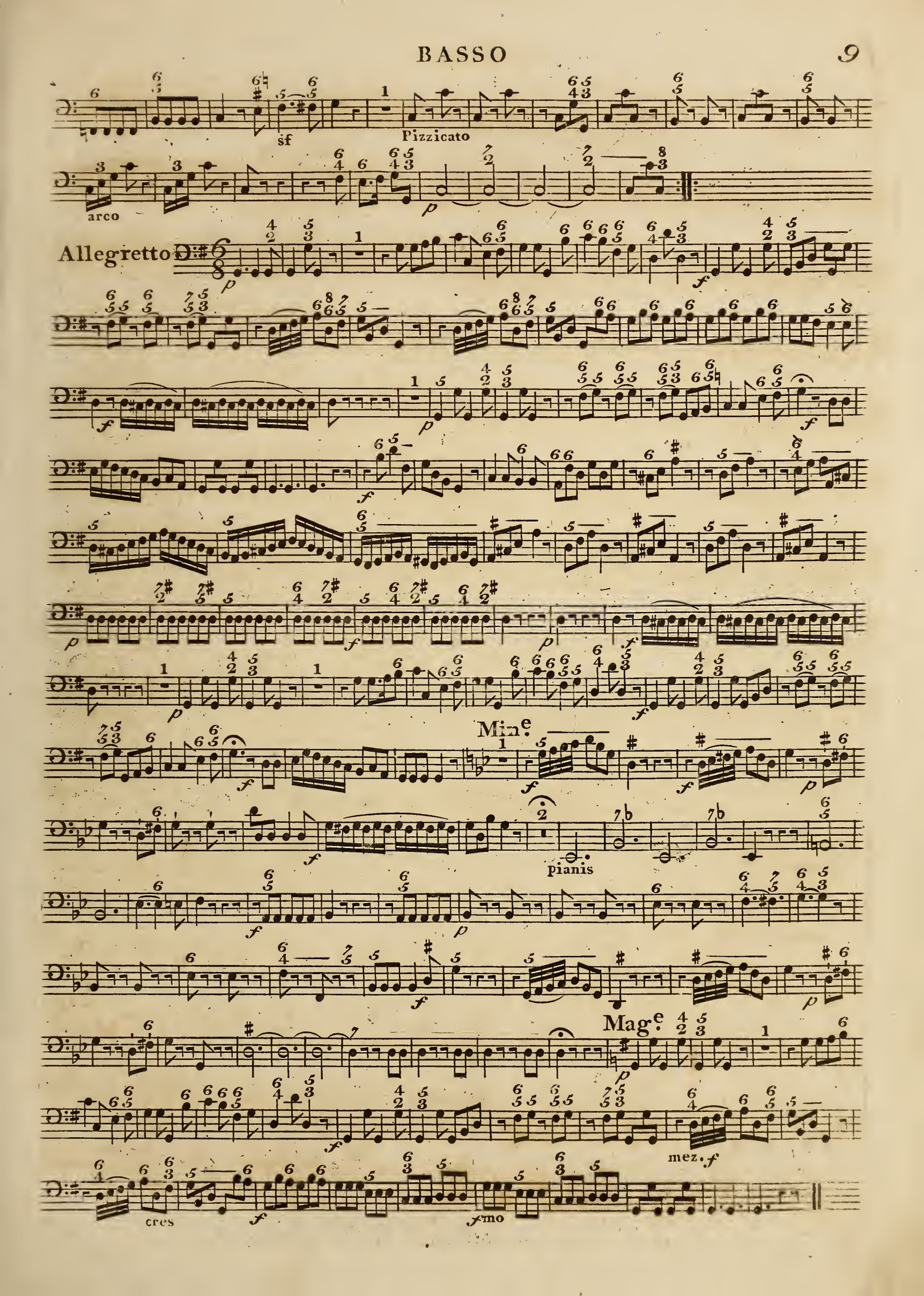



Andantino
Allegretto Brillante
cres
mez.
1ft
2d
sf
tasto Solo

BASSO

SINFONIA IV




sf
Pizzicato
arco
Allegretto
Min.e
pianis
Mag.e
mez. f
cres
f mo

SINFONIA V

BASSO

Allegro

tasto Solo

cres

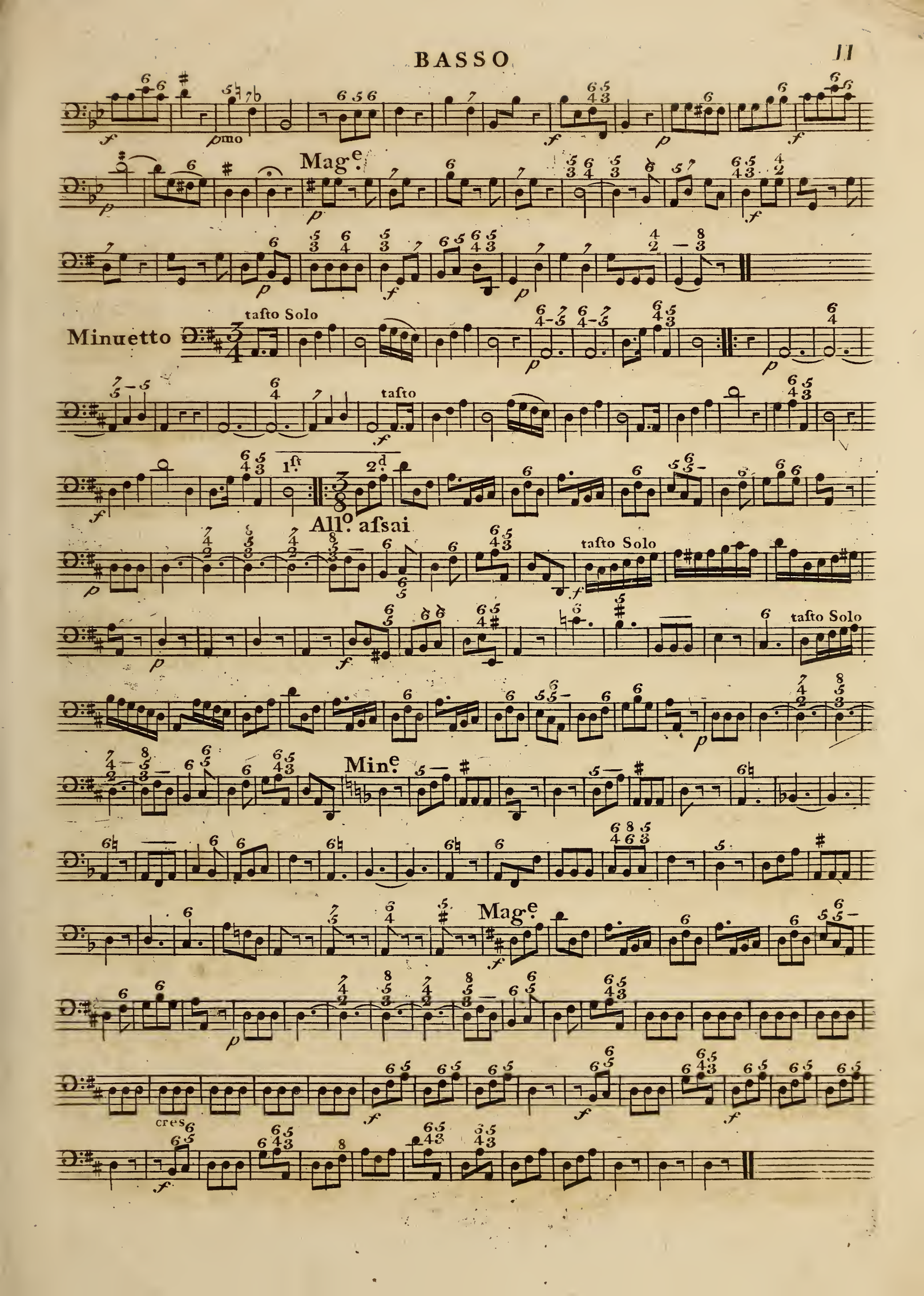
tasto Solo

tasto Solo

cres

Andante

Min.e


Mag.e
Minuetto
tasto Solo
tasto
1.st
2.d
All.o assai
tasto Solo
tasto Solo
Min.e
Mag.e
cres

BASSO

SINFONIA VI

Larghetto

Sotto Voce

sf po

poc.sf mez f cres f pmo

Allegro Spiritoso

f or asf

tasto solo

fmo

f cres cres f

tasto Solo

p f

tasto Solo

po f f tasto Solo

sf sf sf po pianis f as

f f f p f p f p f

cres cres f

fmo po diminuedo pianis

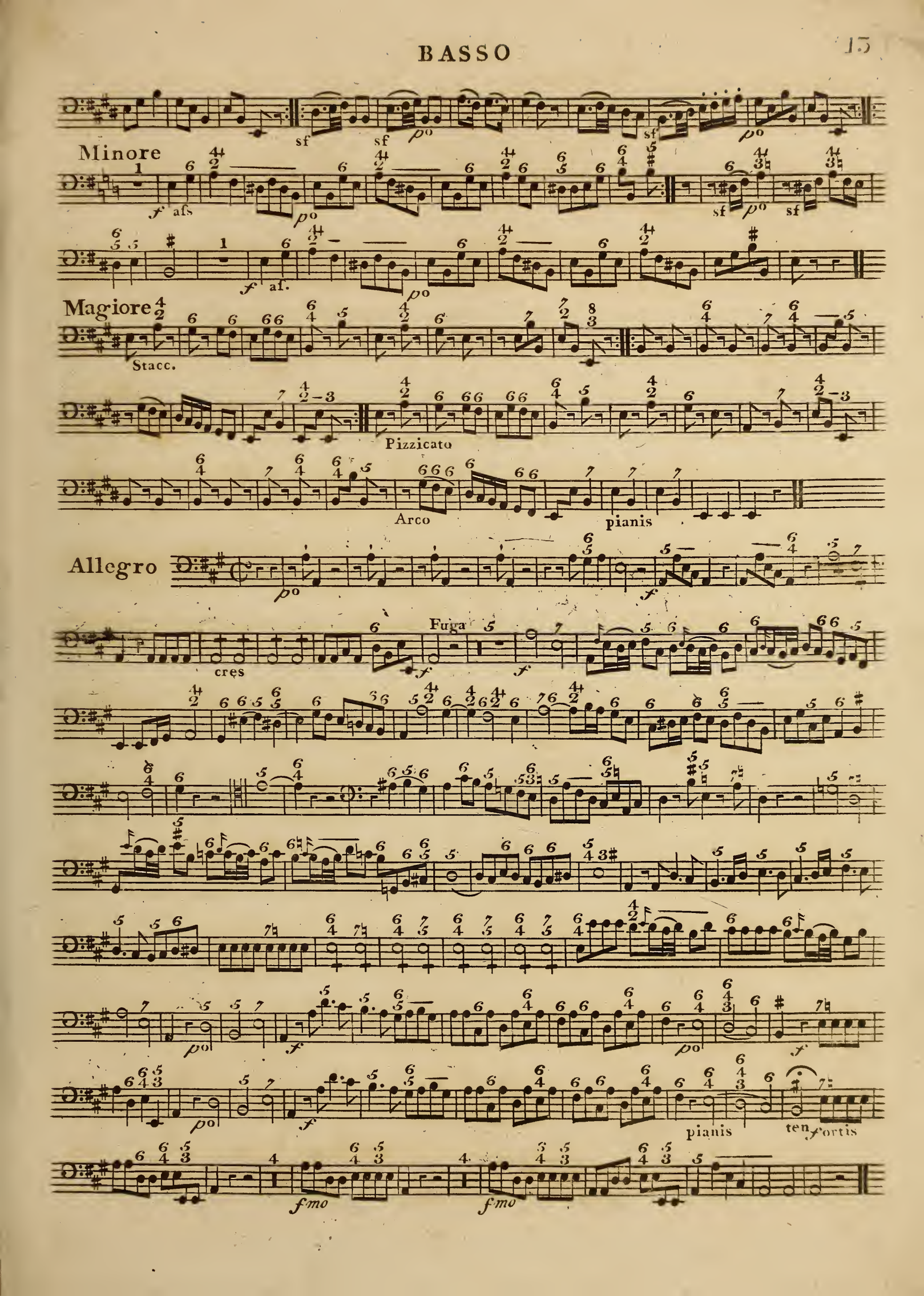
Andantino

Pizzicato

Arco

Viol.Solo

forte


Minore
Magiore
Stacc.
Pizzicato
Arco
pianis
Allegro
Fuga
cres
pianis
ten
fortis

6 pots 05/22/1400

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D. Corbing

Lordy

Oxford and Cambridge Musical Club

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By

Opera III.

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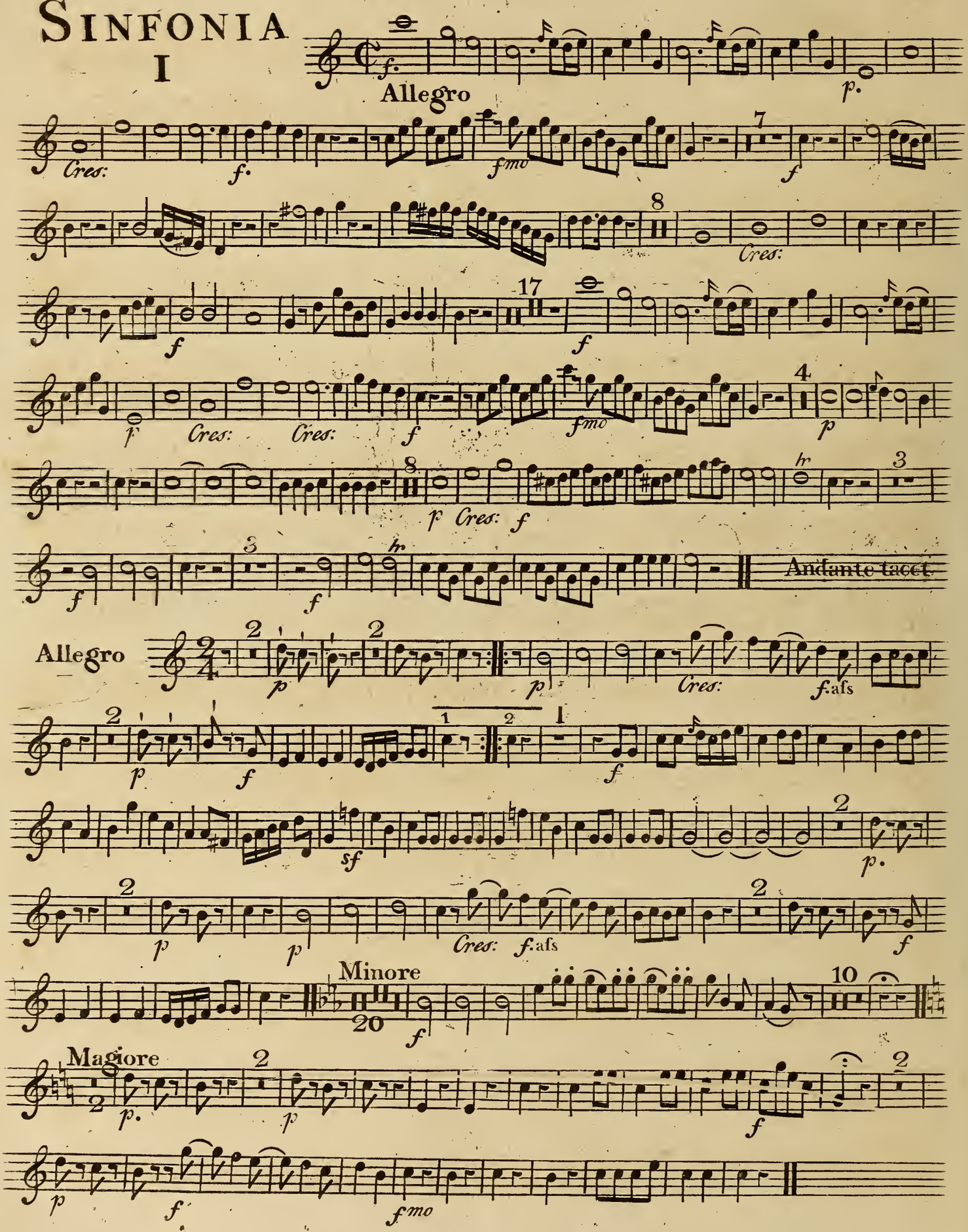
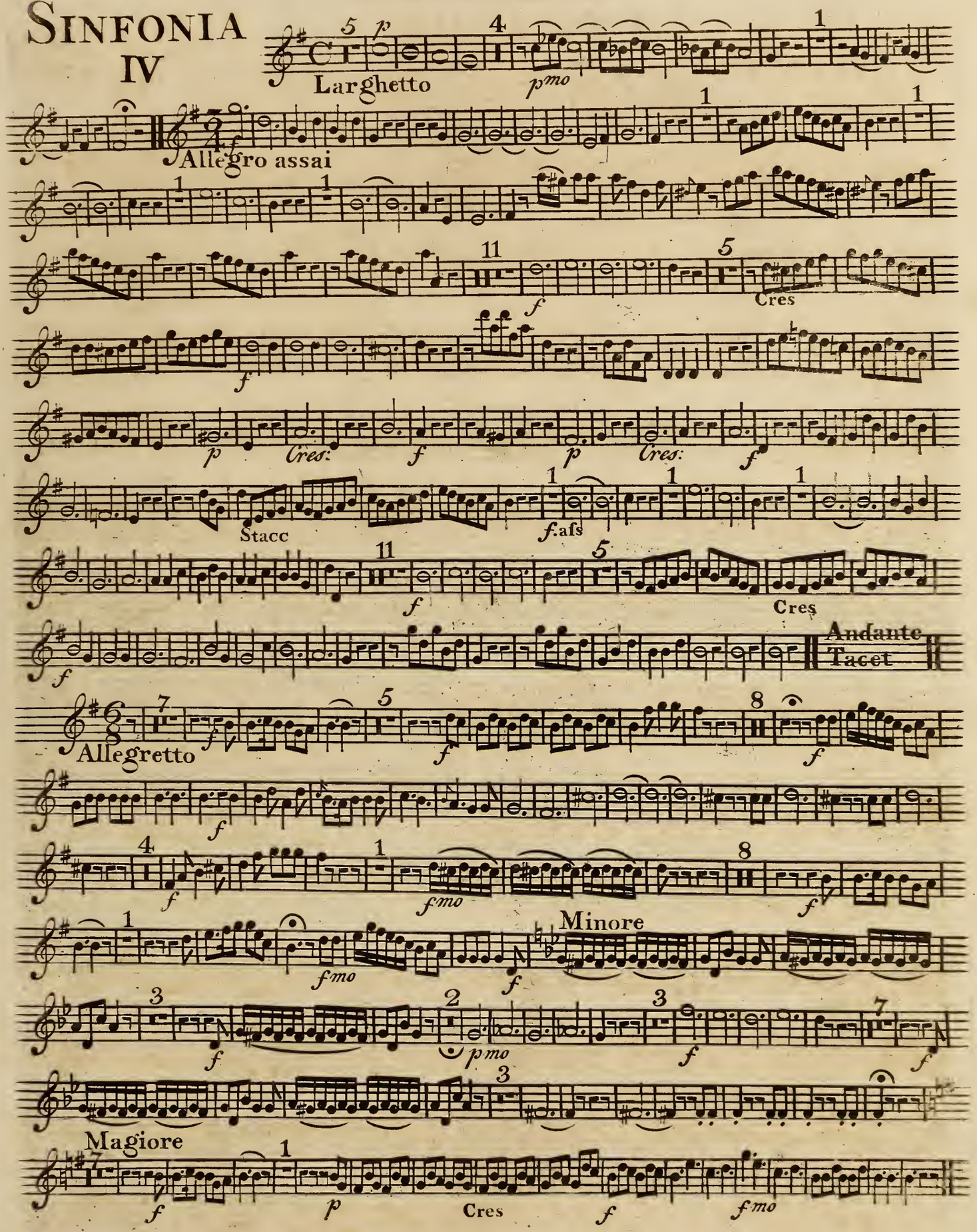
Sinfonia I

Oboe Secondo



Oboe Secondo

Sinfonia IV



Sinfonia V

Oboe Secondo

Allegro

f po cres f ffmo f f f p po p cres ffmo

Andante Tacet

Minuetto

f f f p f f

1ft 2d

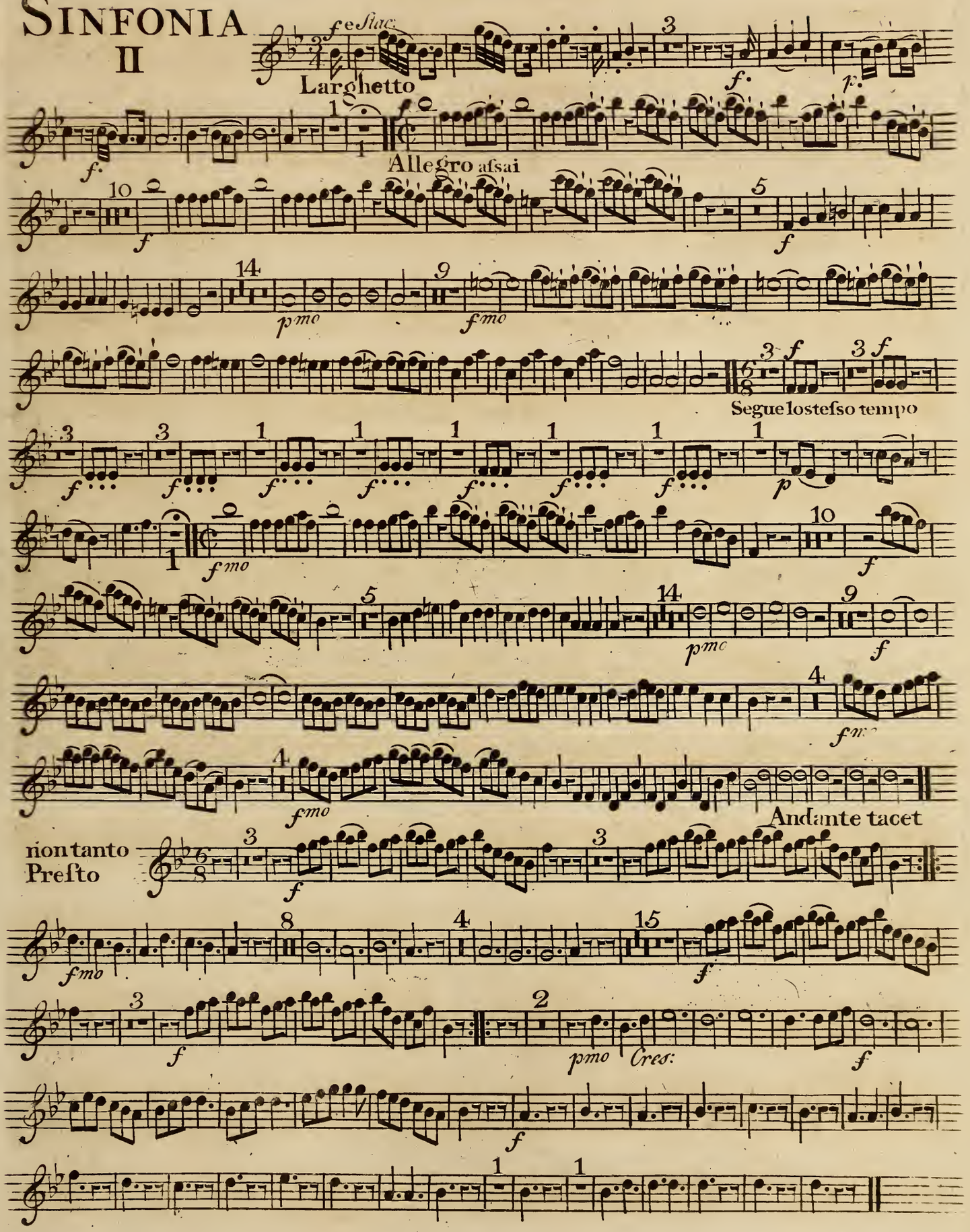
All.o assai

p f po f f

Minore Magiore

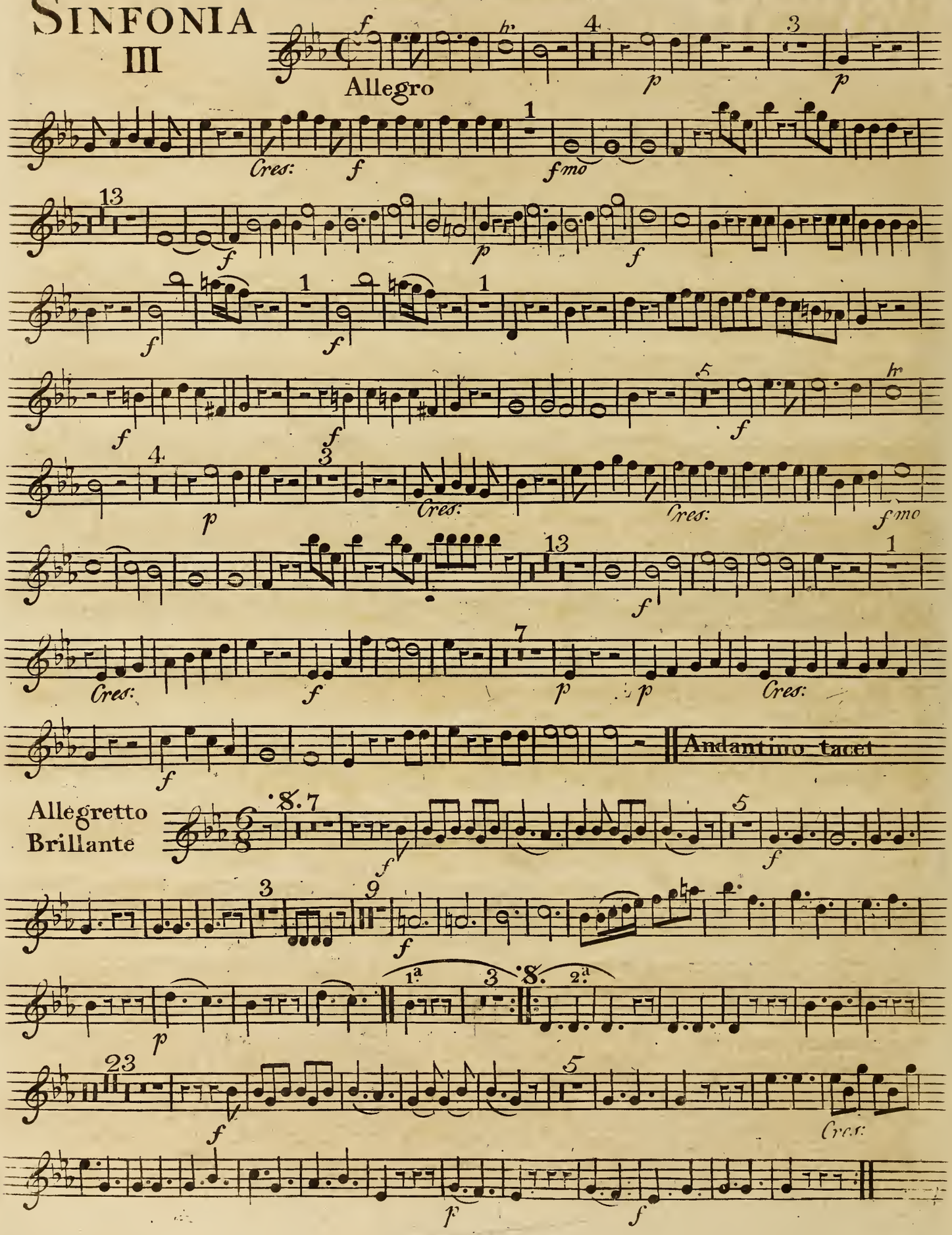
p f p cres ffmo

SINFONIA II

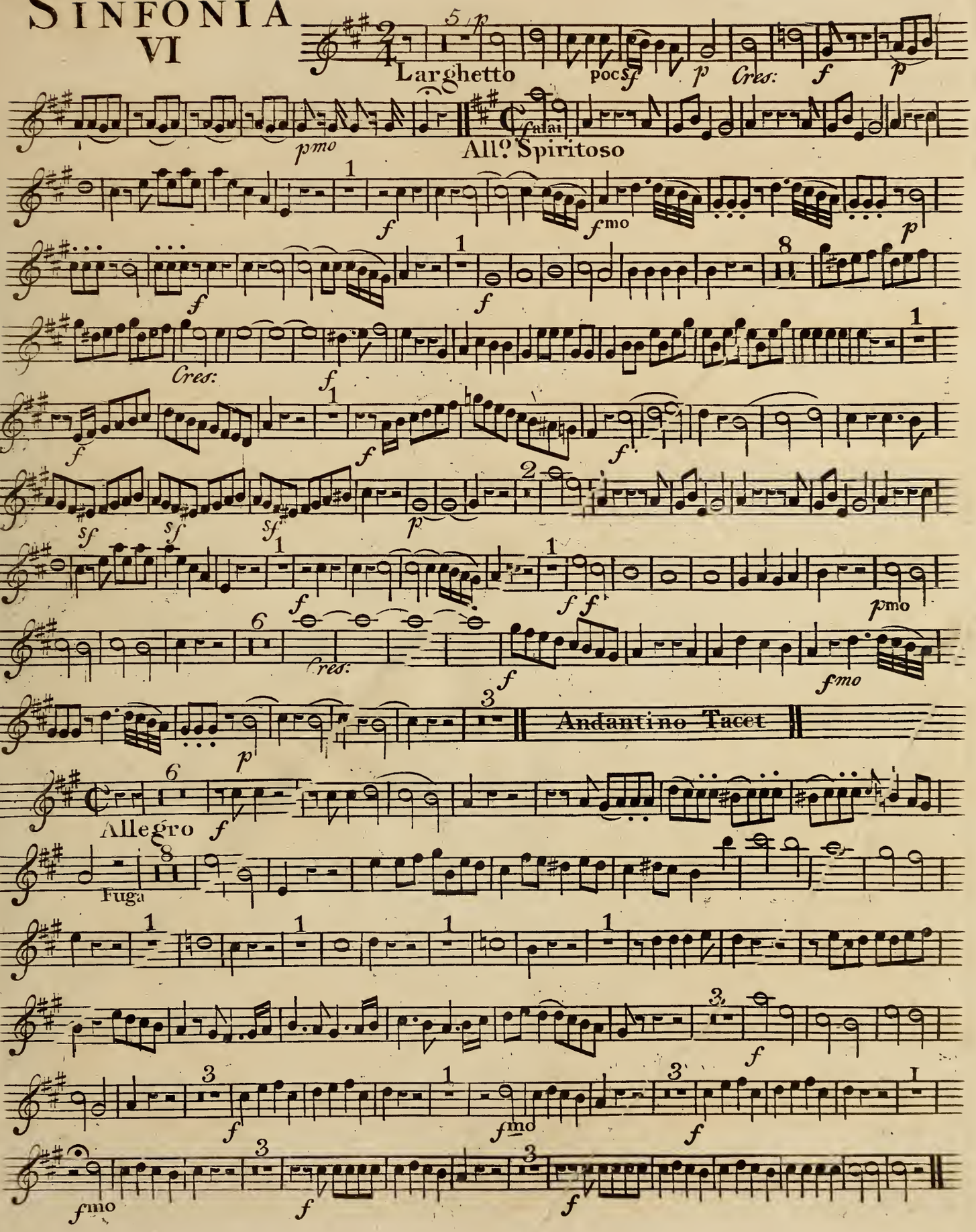

f e stac.
Larghetto
Allegro assai
Segue lo stesso tempo
Andante tacet
non tanto Presto
Cres:

Sinfonia III

Oboe Secondo



SINFONIA VI


Larghetto
pocsf
p
Cres:
f
p
pmo
falai
All.o Spiritoso
f
fmo
p
f
f
Cres:
f
f
f
f
sf
sf
sf
p
f
f f
pmo
Cres:
f
fmo
p
Andantino Tacet
Allegro
f
Fuga
f
f
fmo
f
f
fmo
f
f

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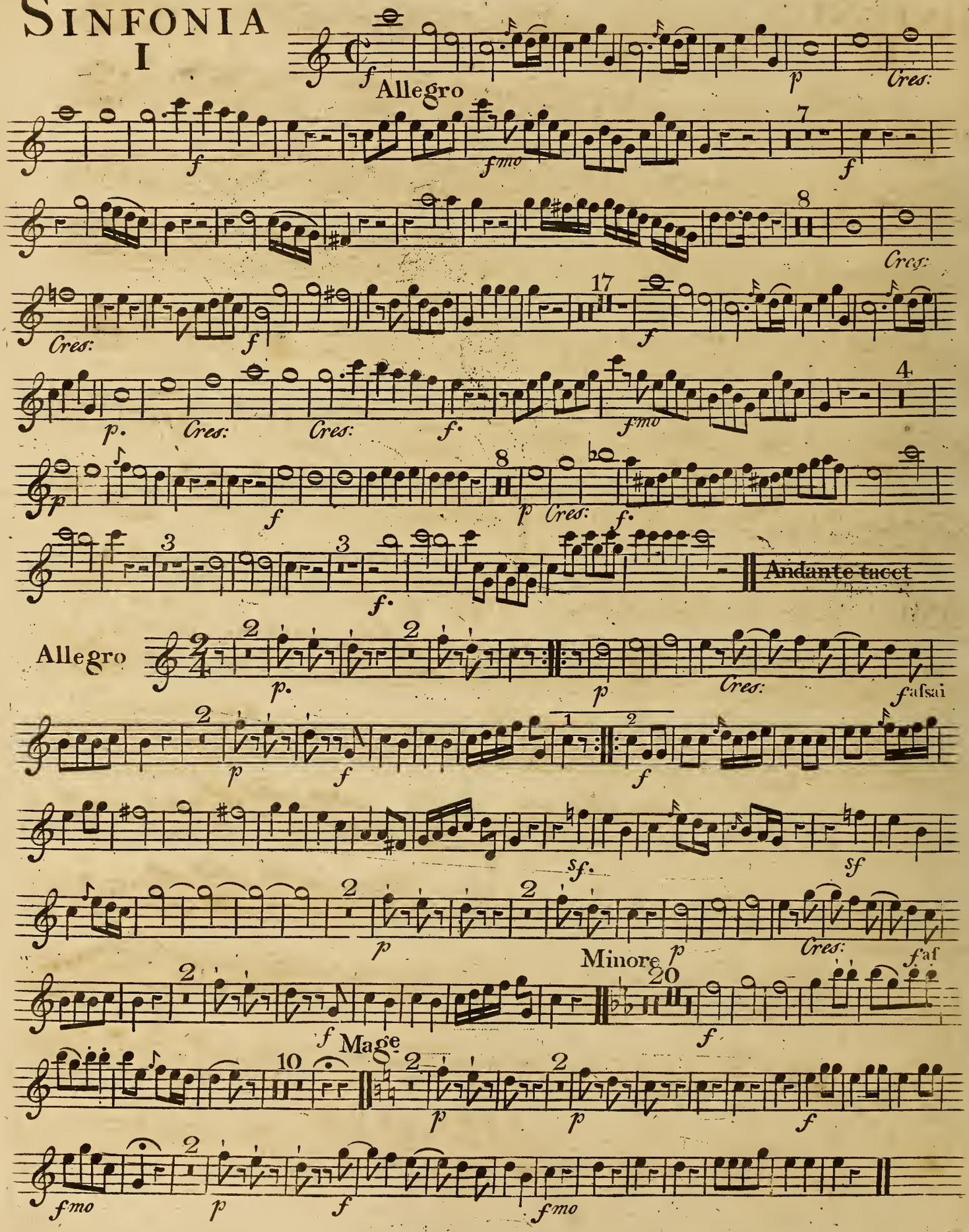
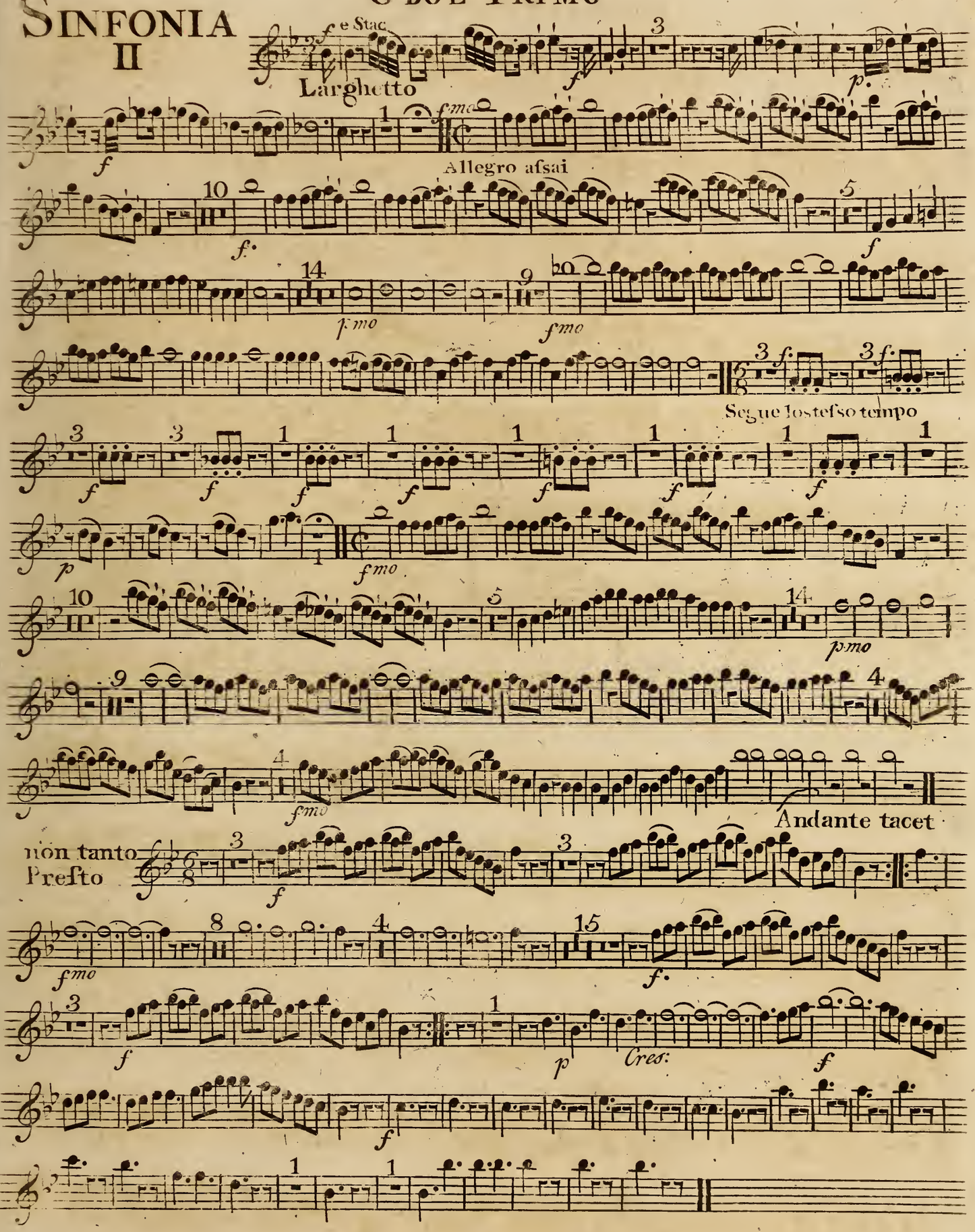
Sinfonia I

Oboe Primo



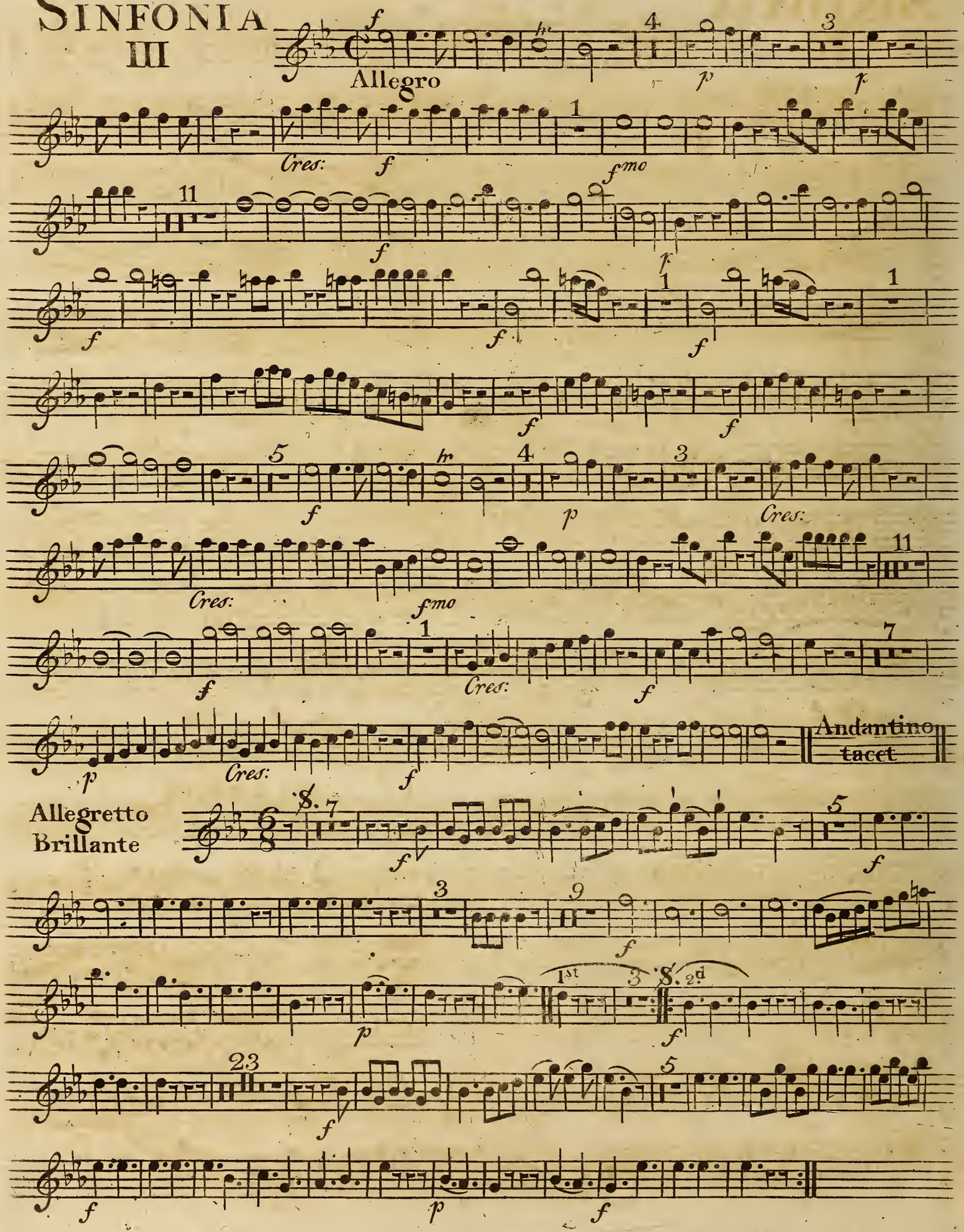
Sinfonia II

Oboe Primo

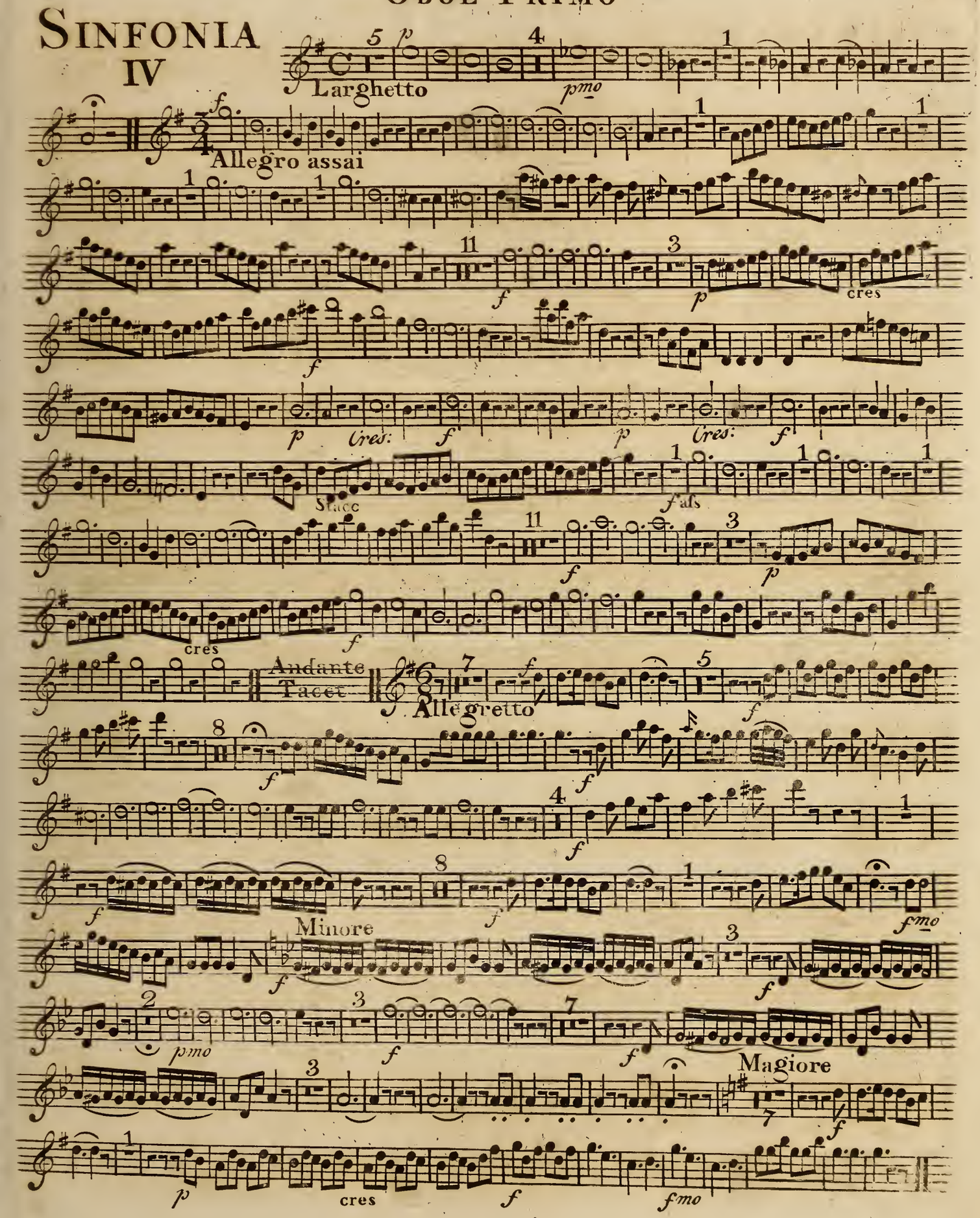


Sinfonia III

Oboe Primo

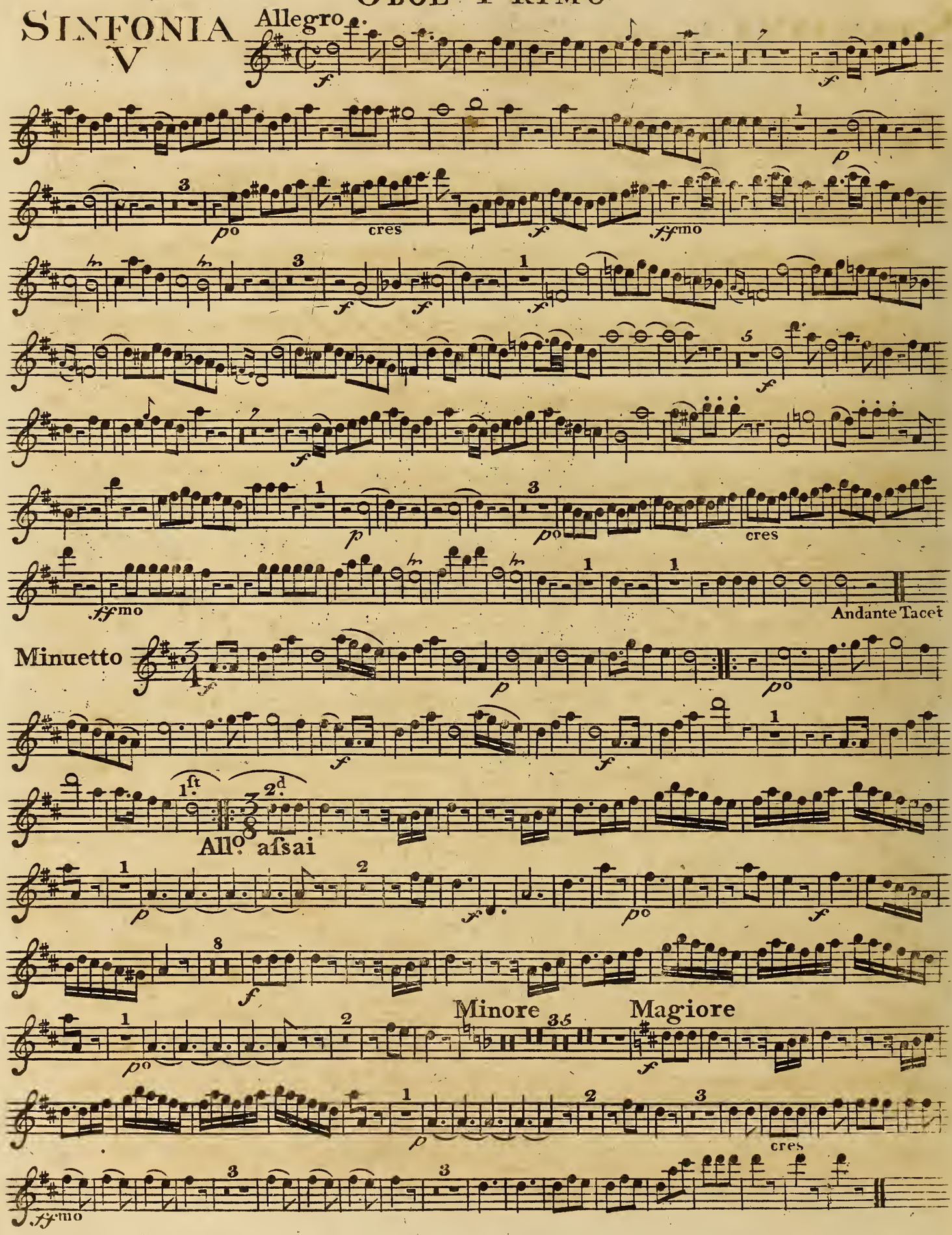


Sinfonia IV


Larghetto
Allegro assai
Stacc
Andante
Tacet
Allegretto
Minore
Magiore

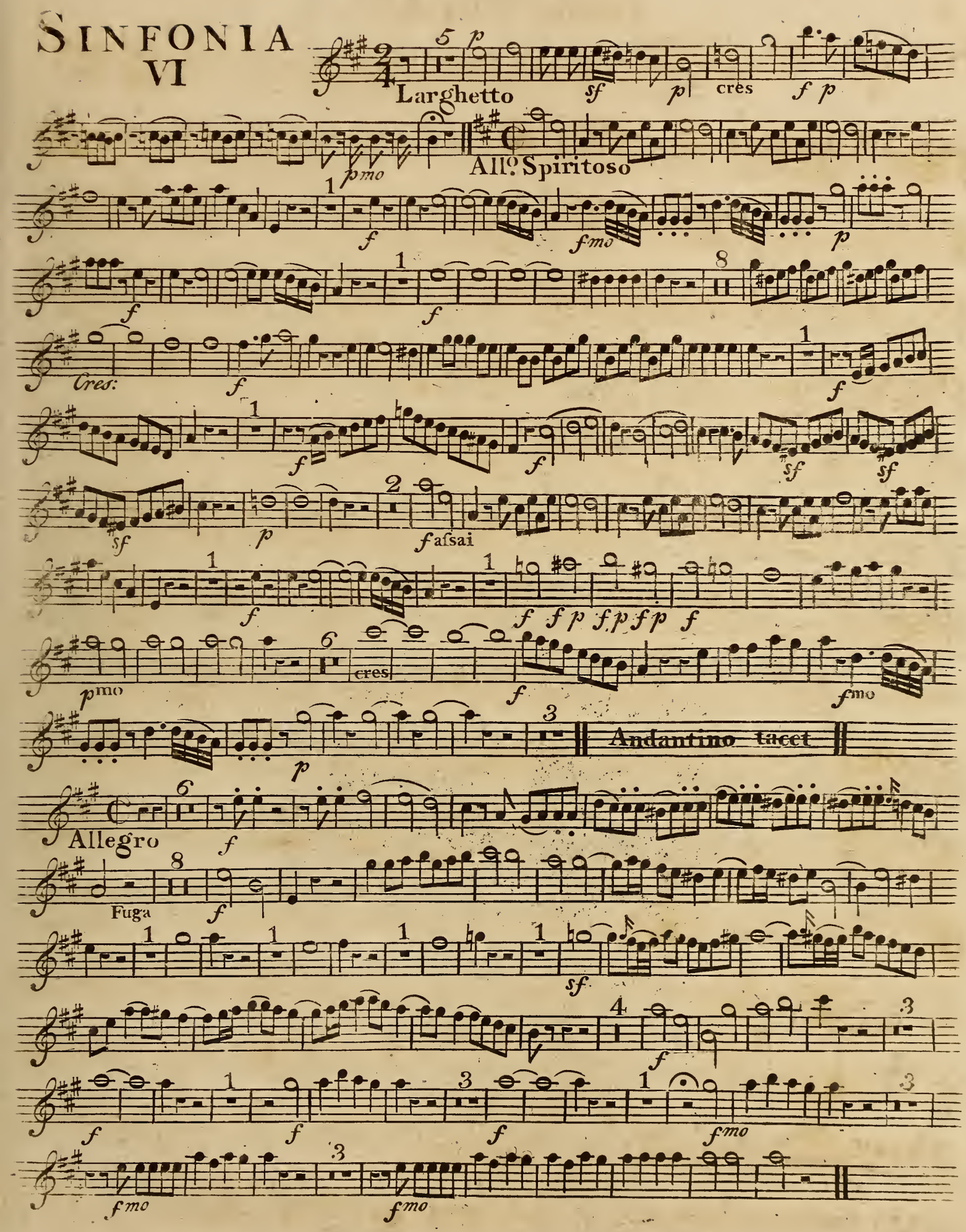
Sinfonia V

Oboe Primo



Oboe Primo

Sinfonia VI



N° 12

2

SINFONIA I

CORNO PRIMO in C

Allegro

Cres: Cres: f. fmo

f.

p Cres: f

f. p. Cres:

Cres: f. fmo

f. p Cres:

f f. f

Andante tacet

Allegro

p. p f. alsai

p. f. 1st 2d

f. f. f. p p

f alsai f. p

f. fmo p fmo

6.
opy

53644
dec 48

M1004
.B74
op.6
Case

N° 12

SINFONIA II

in B

f e ſtac

Larghetto

Allegro aſsai

f.

f

pmo

fmo

Segue is teſso tempo

Andante tacet

non tanto Preſto

f

fmo

f aſsai

f.

p Cres:

Sinfonia IV

Corno Primo

in G Sotto voce

Larghetto

All.o assai

Andante tacet

Allegretto

Minore

Magre

N° 12

Sinfonia III

Corno Primo

in Eb

Allegro

f 6 3 p Cres:

f fmo 1 15 f

p. f 1 f 1 f

p 11 f. 6 3 p Cres: f 1

fmo 14 f 1 Cres: 1

f 9 f f Andante tacet

Allegretto Brillante

8. 7 f 3 f

3 9 f

p 1st 3 8. 2d f 1 sf

sf sf sf f 1 pmo p

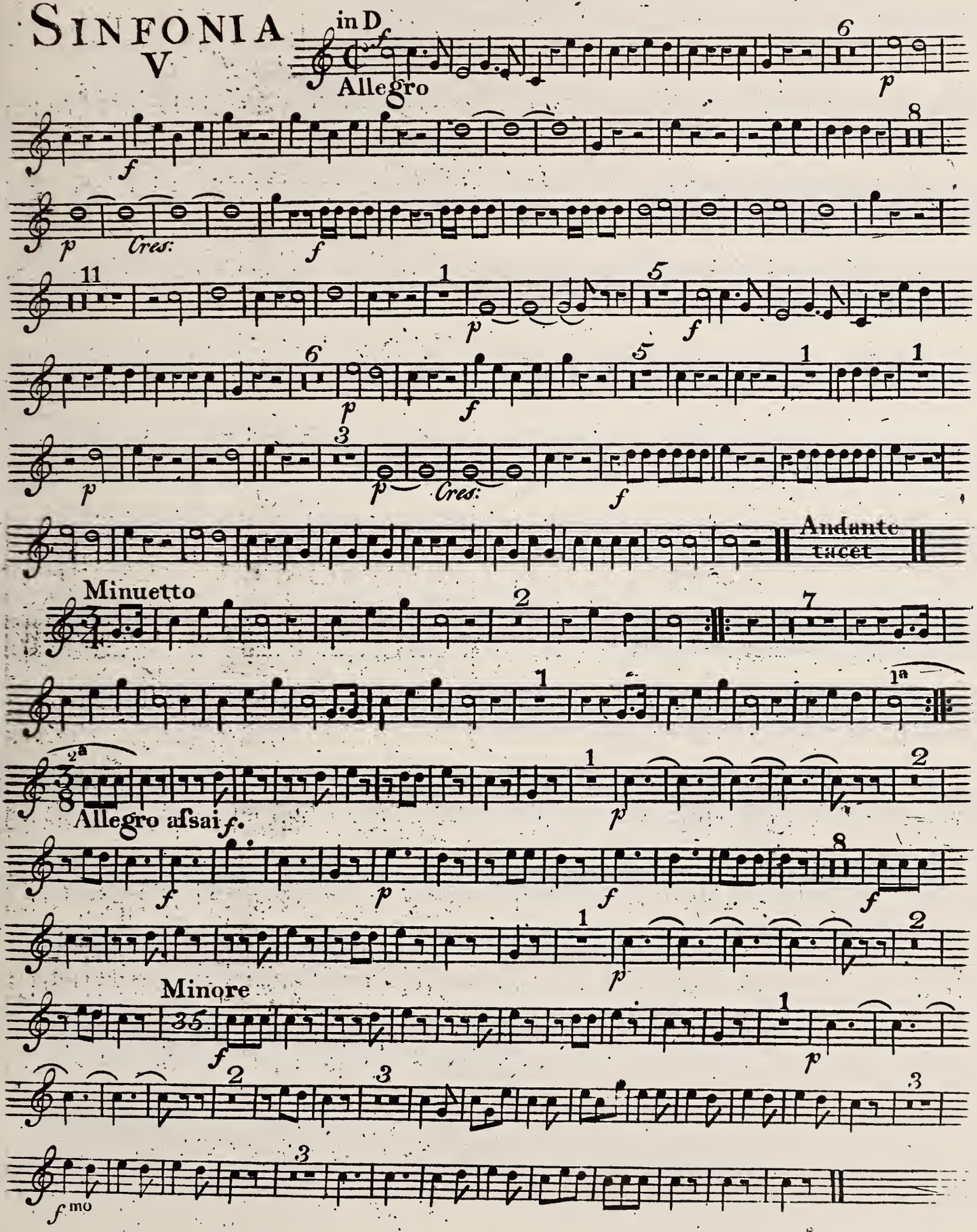
3 f 3

Cres: f 2 p f

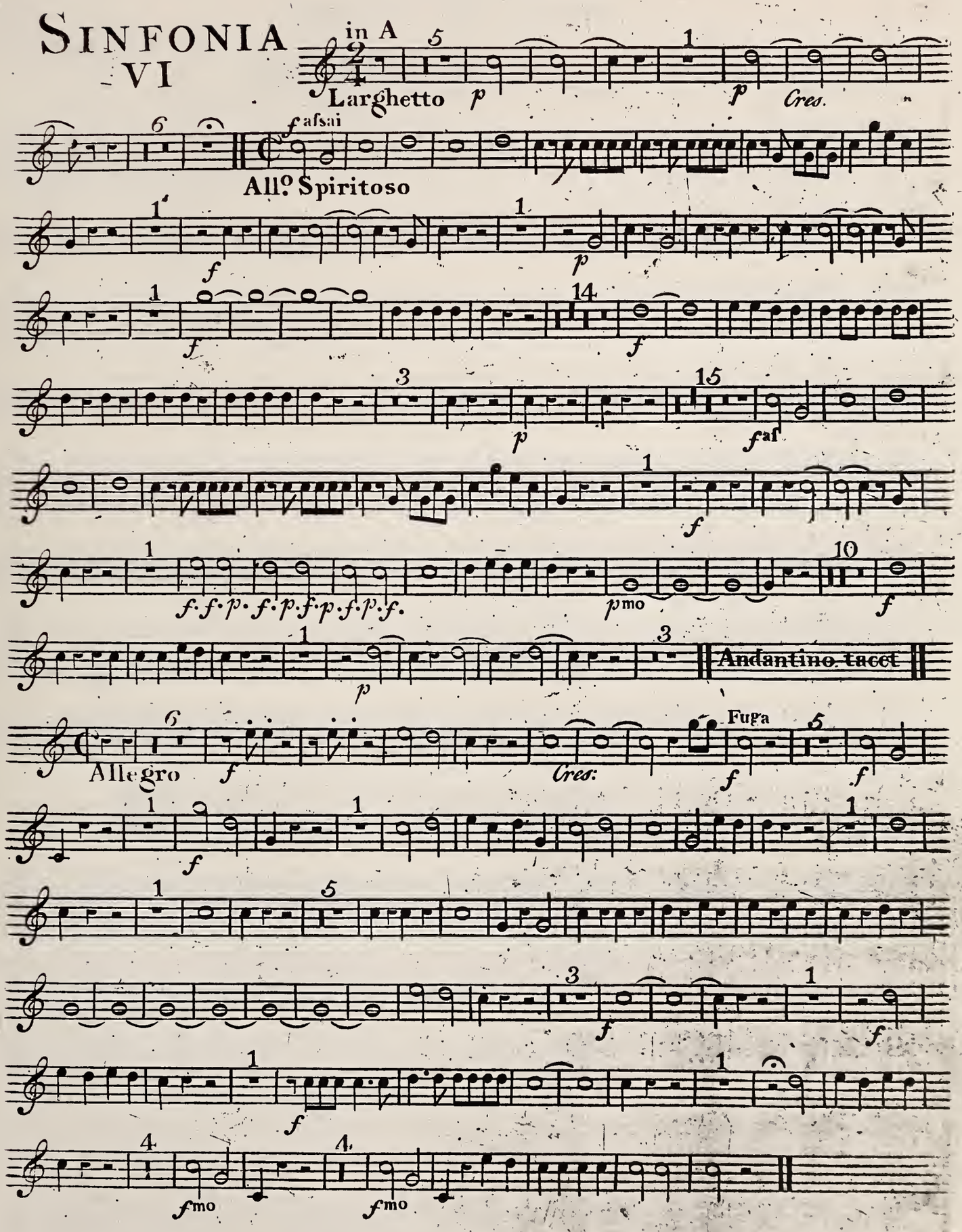
N° 12

Corno Primo

Sinfonia V



SINFONIA VI


in A
Larghetto
p
p
Cres.
f afsai
All.o Spiritoso
f
p
f
f
p
f af
f
f.f.p.f.p.f.p.f.p.f.
p mo
f
Andantino tacet
p
Allegro
f
Cres:
Fuga
f
f
f
f
f
f
f
f mo
f mo

N. 12

2

SINFONIA I

CORNO SECONDO in C

Allegro

f p Cres: Cres: f fmo f p Cres: f f Cres: Cres: f fmo f. p Cres: f f p Cres: f. Andante tacet

Allegro

p. p. f. f p. f assai f p f fas. p fmo p. fmo

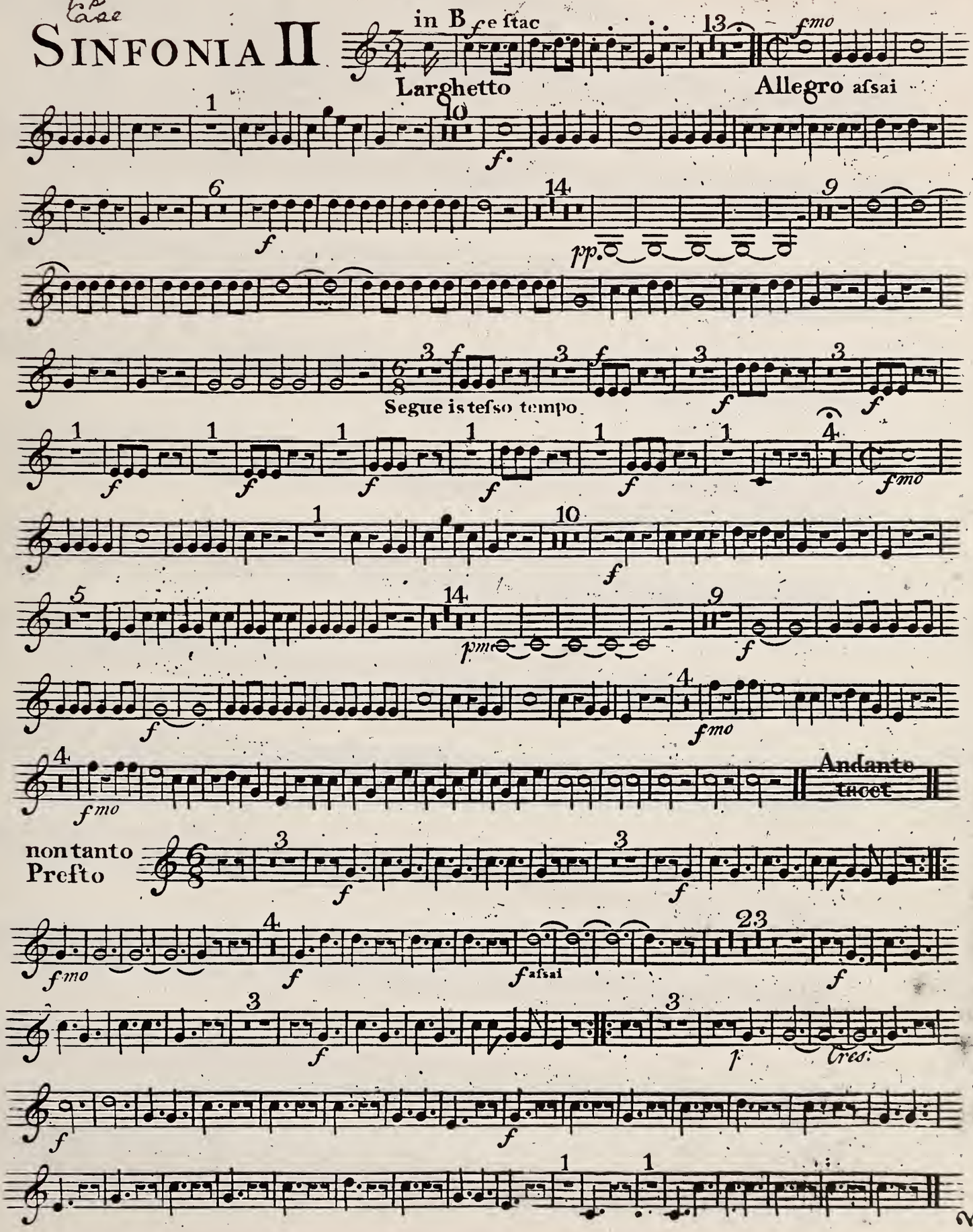
4H
e48

M1004
.B74
op.6
Case

Sinfonia II

Corno Secondo

in B



Corno 2

N°12

Sinfonia III

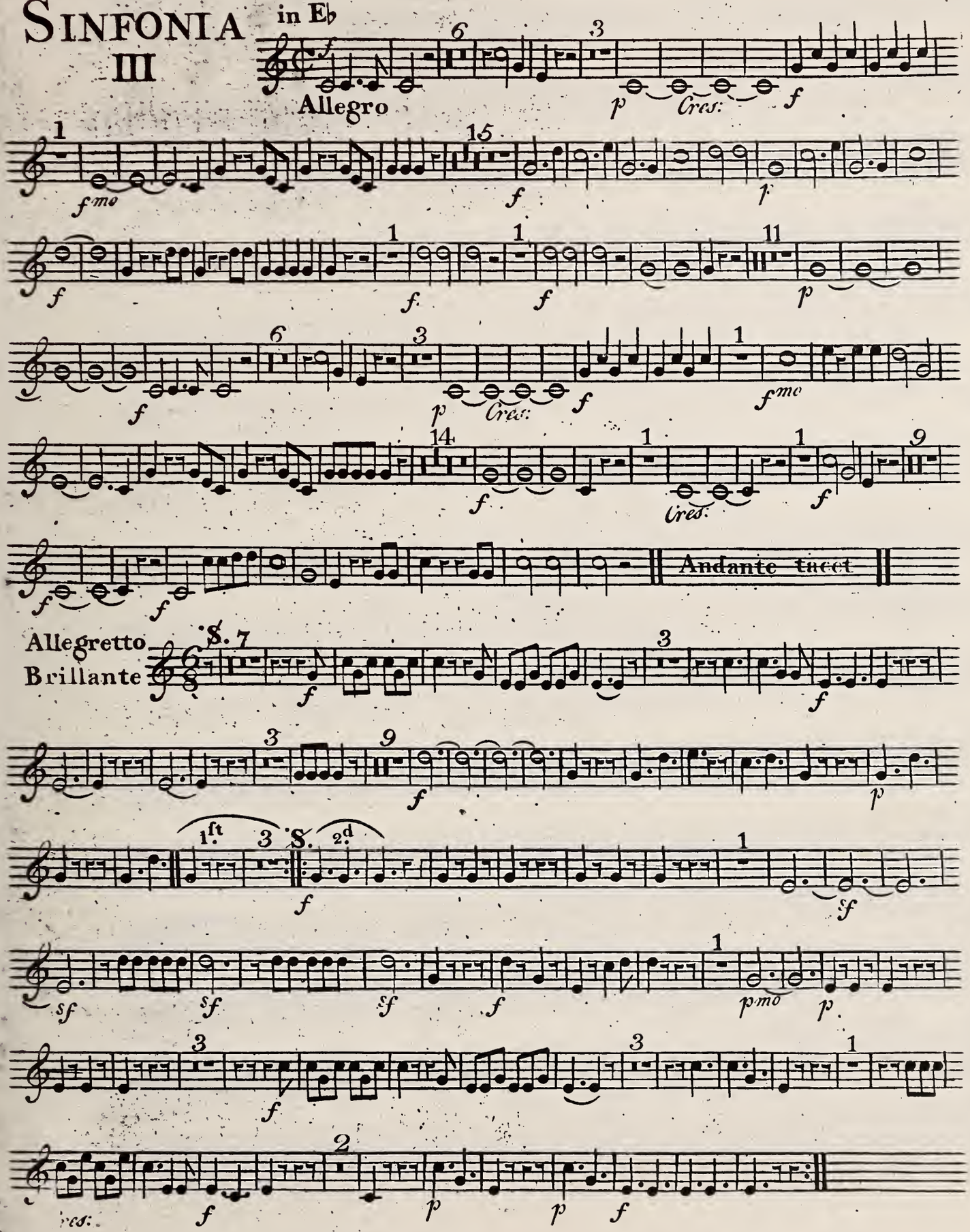
Corno Secondo

in E♭

Allegro

Andante tacet

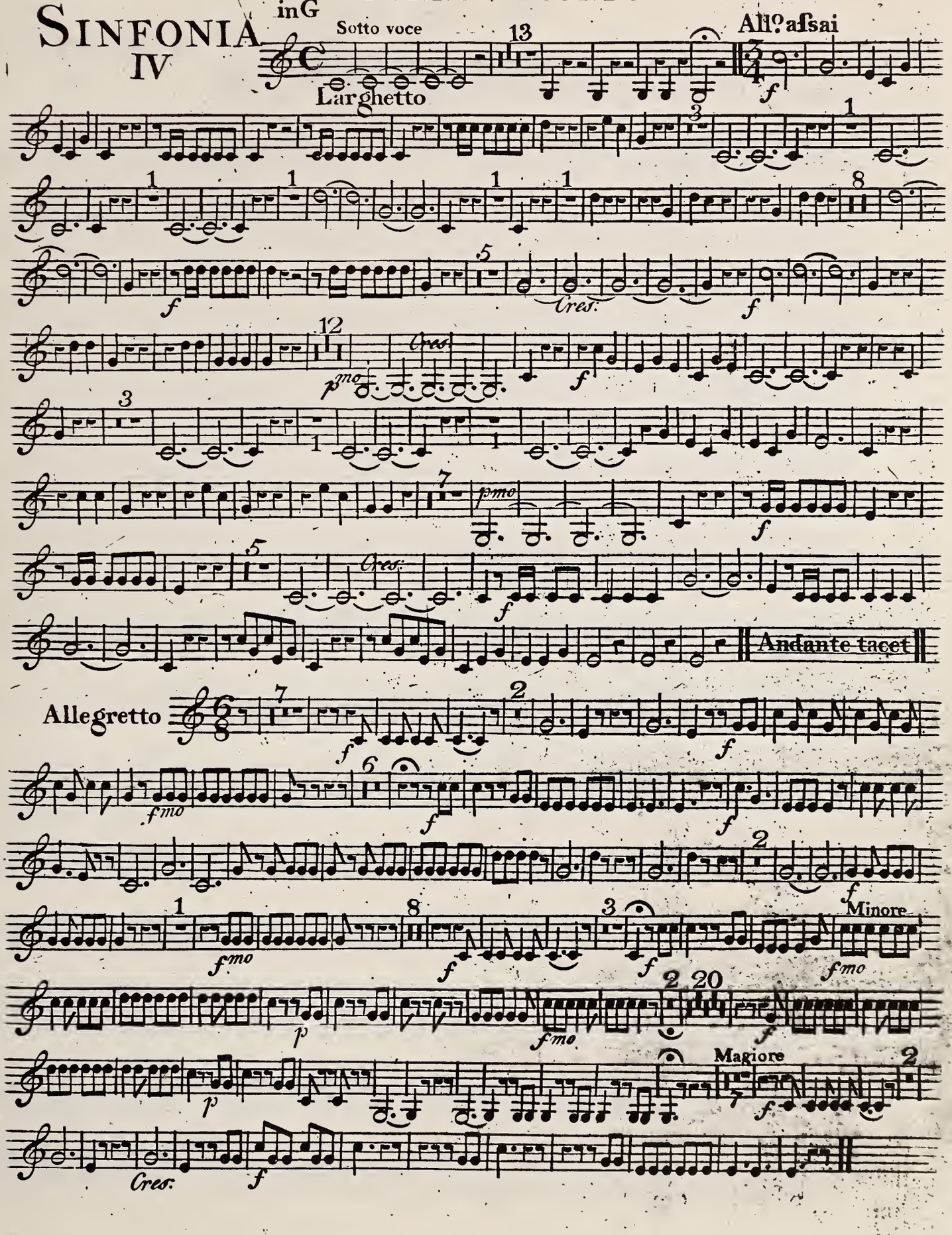
Allegretto Brillante



N° 12

Corno Secondo

Sinfonia IV



N° 12

Sinfonia V

Corno Secondo

in D

Allegro

f p f p Cres. p f p

Andante
Tacet

Minuetto

f

2ª 1ª

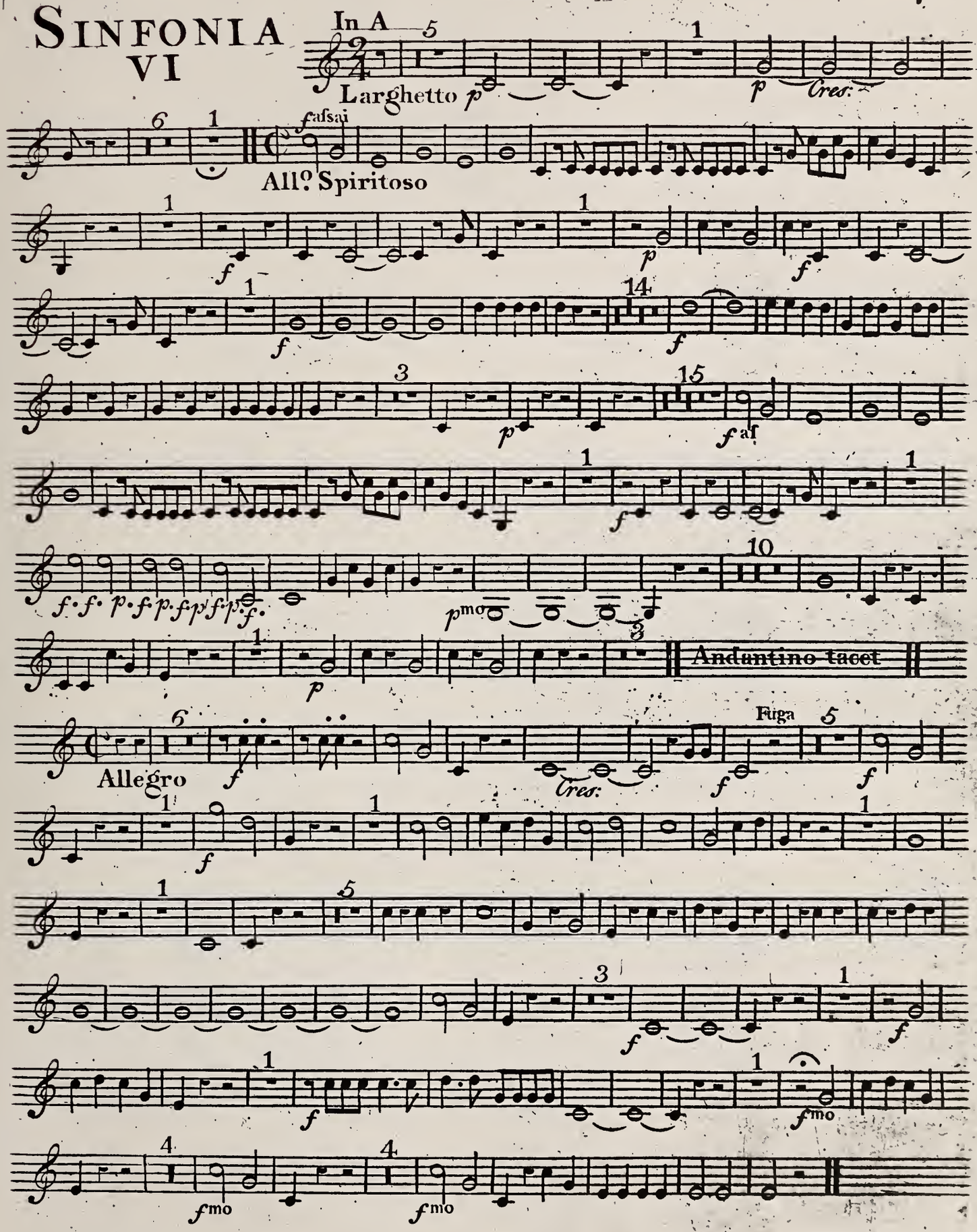
p

Allegro assai

f p f f

Minore

f p f p

Corno Secondo

Sinfonia VI