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OXFORD AND CAMBRIDGE MUSICAL CLUB

SINFONIA

Allegro

I

This page contains the first system of a Violino Primo score for the first movement of a symphony. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff begins with a forte (f) dynamic and a crescendo (cres) marking. The second staff has a forte (f) dynamic and a fortissimo (fmo) marking. The third staff has a piano (p) dynamic and a fortissimo (f) marking. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO PRIMO

3

Andante

Sempre SottoVoce

mez f

pianis

Allegro

Minore

Sempre piano

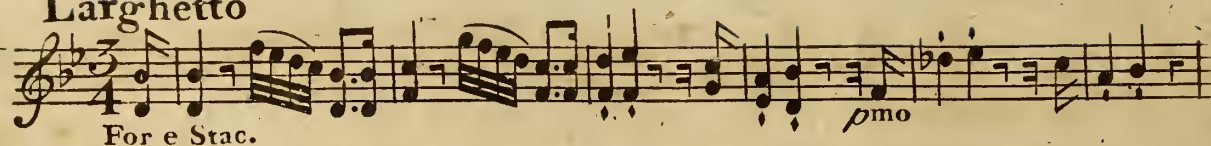
Magiore

This musical score page for Violino Primo contains two main sections: Andante and Allegro. The Andante section (measures 1-32) is written in treble clef with a key signature of one sharp (F#). It includes dynamics such as *mez f*, *p*, *pianis*, *mo*, and *pmo*. Handwritten fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4) and slurs are present throughout. The Allegro section (measures 33-64) is in 2/4 time and features a key signature change to three sharps (F#, C#, G#). Dynamics include *po*, *f*, *fals*, *pmo*, *cres*, *1^{ft}*, *2^d*, *sf*, *foraf*, and *fmo*. The section concludes with a key signature change to three flats (Bb, Eb, Ab) and the tempo marking *Magiore*. The page is numbered '3' in the top right corner.

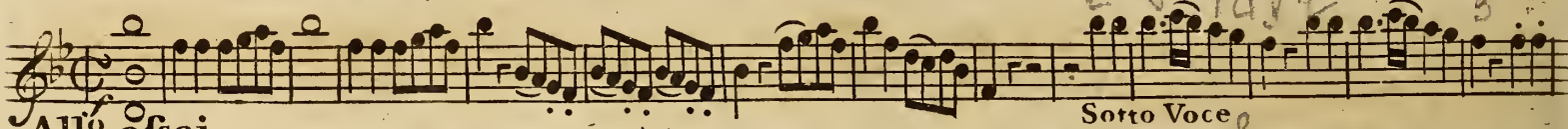
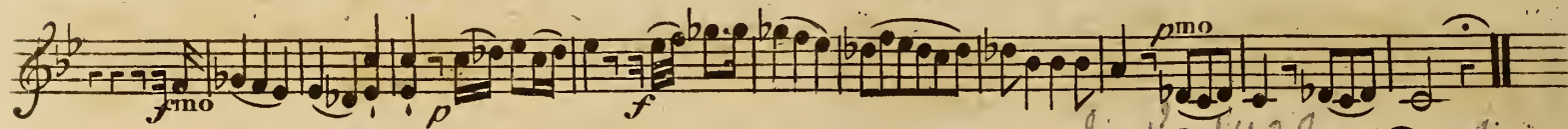
VIOLINO PRIMO

SINFONIA
II

Larghetto

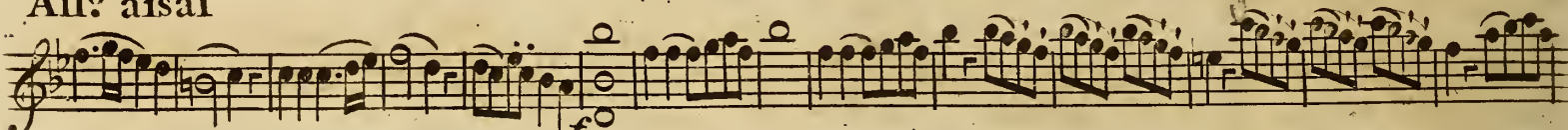


For e Stac.



All: assai

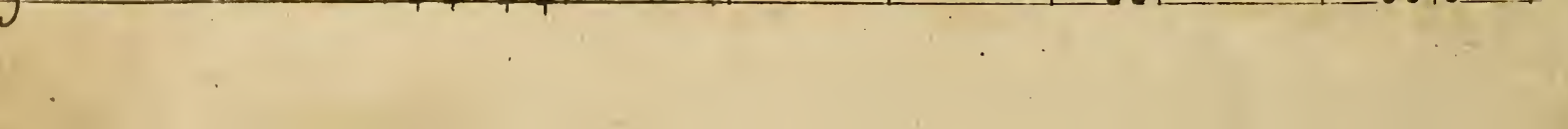
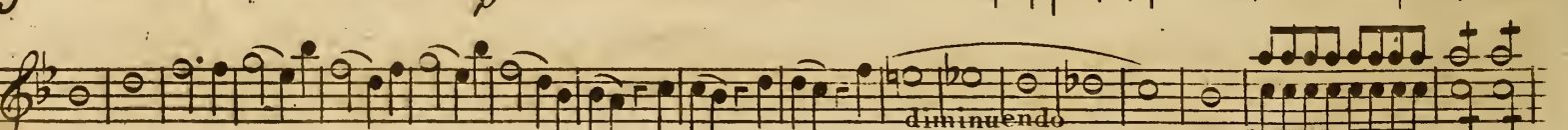
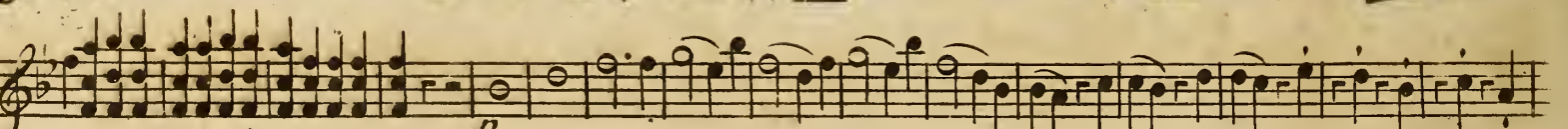
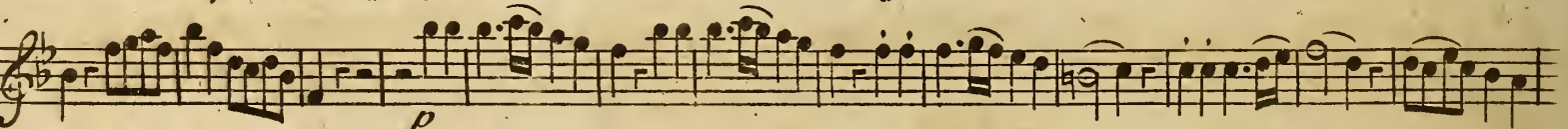
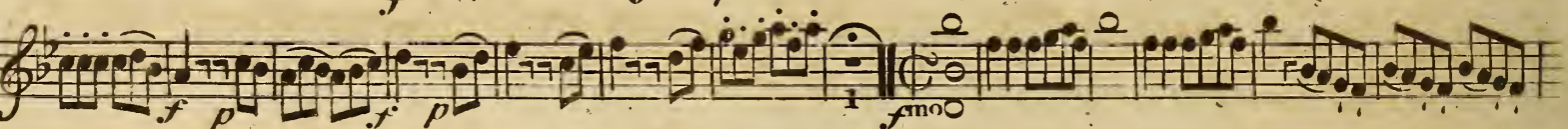
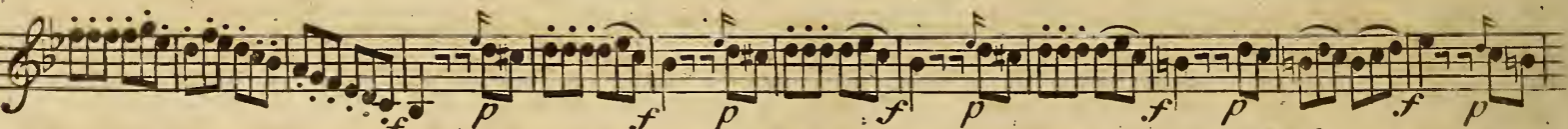
Sotto Voce



Segue Lottesso Tempo



mez for



VIOLINO PRIMO

5

sf p sf p fortis sf p sf p

ff *mo*

Andante

Sotto Voce mez. f

p sf p sf p

p mez. f

cres f p poco sf

p mez. f

cres f p Subito ten

Non tanto Presto

p f p f

ff

f. afs.

p poco sf poco sf

p f p

f cres

f ff

ff

SINFONIA
III

Allegro

Handwritten musical score for Violino Primo, Sinfonia III, Allegro. The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *f* (forte), *p* (piano), *po* (pianissimo), *fmo* (fortissimo), and *cres* (crescendo). Articulation marks such as accents and slurs are present throughout. A section labeled "Sotto Voce" begins on the 13th staff. The score concludes with a double bar line on the 15th staff.

VIOLINO PRIMO

7

Andantino

Sotto Voce

Andantino section, 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a melodic line with various ornaments and dynamic markings. The second staff continues the melodic line. The third staff features a series of sixteenth notes. The fourth staff includes a dynamic marking of *p^o* and a fermata. The fifth staff features a dynamic marking of *f* and a fermata. The sixth staff includes a dynamic marking of *p* and a fermata. The seventh staff includes a dynamic marking of *p^o* and a fermata.

Allegretto
Brillante

p^o

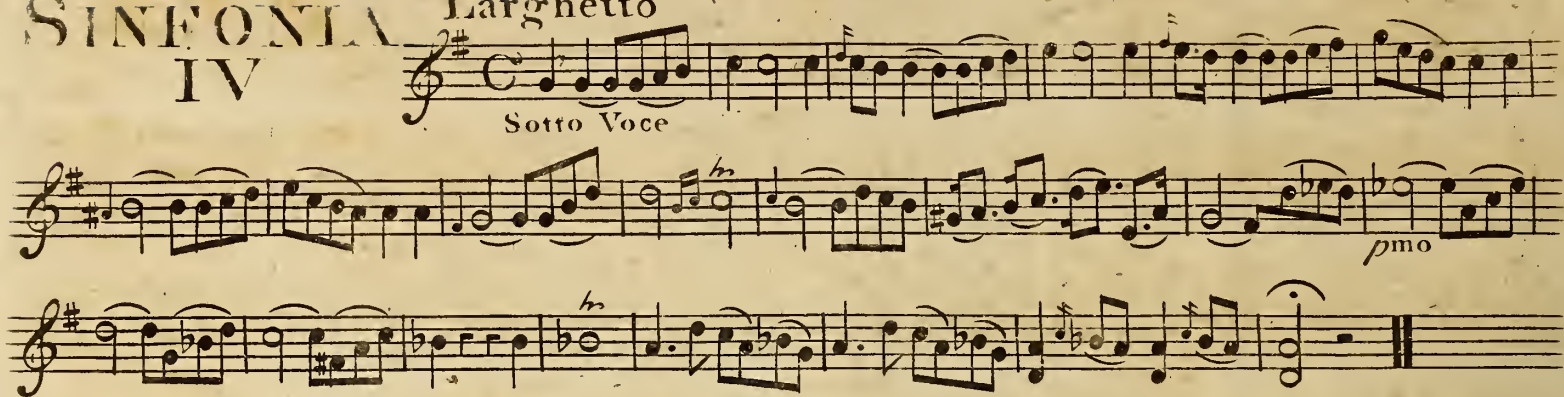
Allegretto Brillante section, 6/8 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a melodic line with various ornaments and dynamic markings. The second staff includes a dynamic marking of *p^o* and a fermata. The third staff includes a dynamic marking of *cres* and a fermata. The fourth staff includes a dynamic marking of *f* and a fermata. The fifth staff includes a dynamic marking of *p^o* and a fermata. The sixth staff includes a dynamic marking of *f* and a fermata. The seventh staff includes a dynamic marking of *p^o* and a fermata. The eighth staff includes a dynamic marking of *f* and a fermata. The ninth staff includes a dynamic marking of *p^o* and a fermata. The tenth staff includes a dynamic marking of *f* and a fermata.

VIOLINO PRIMO

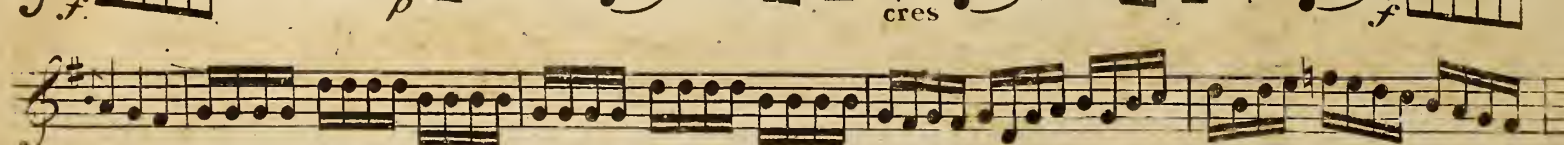
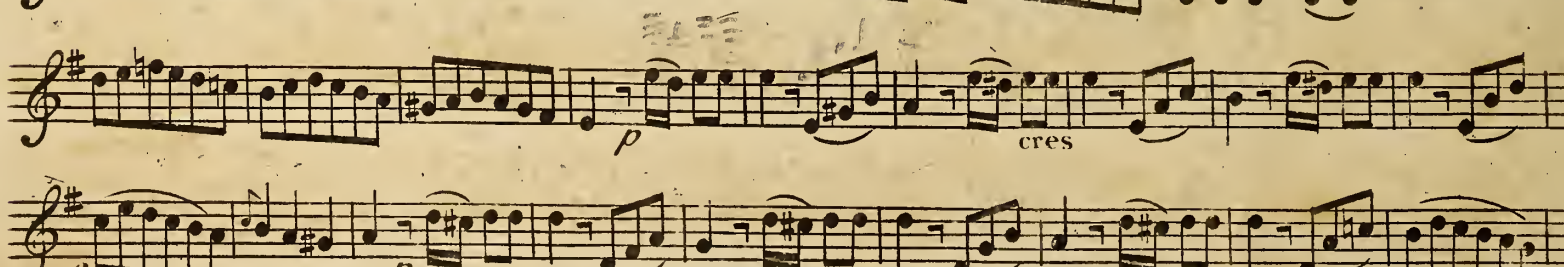
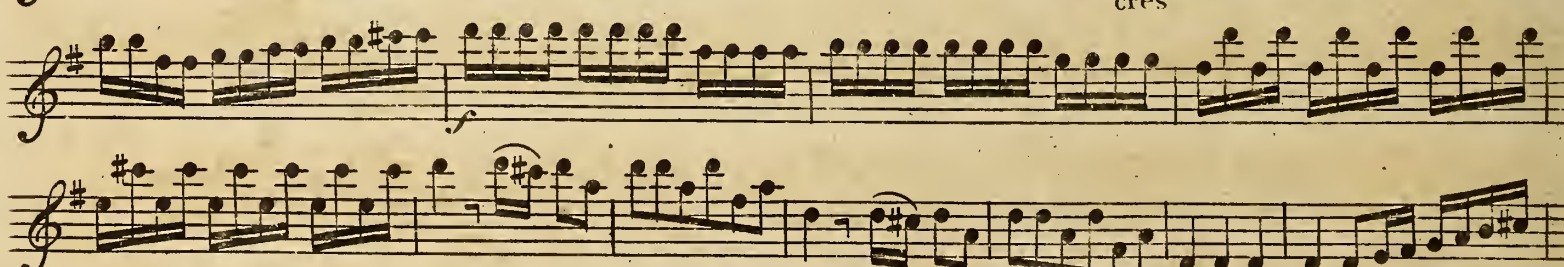
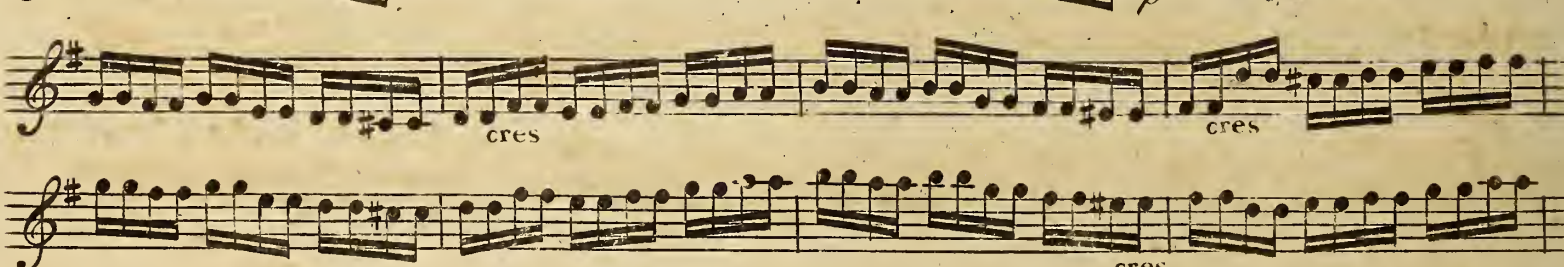
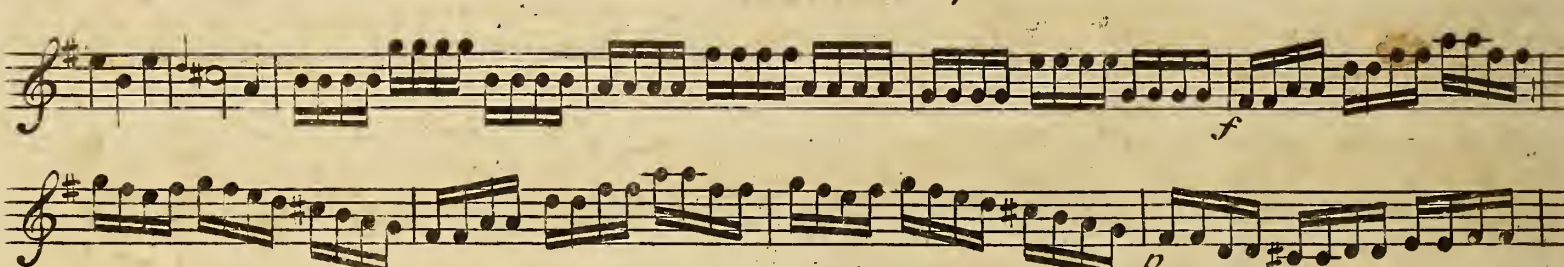
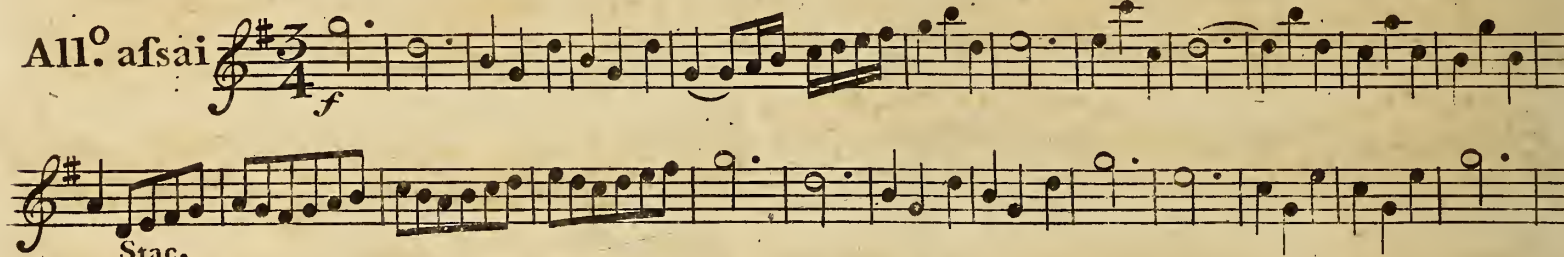
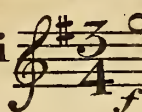
SINFONIA IV

Larghetto

Sotto Voce



All.^o assai



VIOLINO PRIMO

9

Stacc.

p

cres

f

p

cres

cres

f

This system contains the first 16 measures of the piece. It begins with a treble clef and a key signature of one sharp (F#). The tempo is not yet indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *cres* (crescendo). The word "Stacc." (staccato) is written above the staff in measure 4.

Andante

Sempre Pia

sf

p

sf

Stac.

p

sf

sf

p

This system contains measures 17-32. The tempo changes to "Andante" at the beginning of measure 17. The time signature changes to 2/4. The music continues with similar rhythmic patterns. Dynamic markings include *sf* (sforzando), *p* (piano), and *sf* (sforzando). The word "Stac." (staccato) is written above the staff in measure 24. The piece concludes with a double bar line at the end of measure 32.

VIOLINO PRIMO

Allegretto

Violino Primo score for Allegretto. The piece is written in treble clef with a key signature of one sharp (F#). The tempo is marked Allegretto. The score consists of 15 staves of music. Dynamic markings include *po* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), and *dim.* (diminuendo). The key signature changes to one flat (F) at the beginning of the 10th staff, marked "Minore". The key signature changes back to one sharp (F#) at the beginning of the 14th staff, marked "Maggiore". The piece concludes with a double bar line.

VIOLINO PRIMO

11

SINFONIA V Allegro

Violino Primo part of the 5th Symphony, first movement, page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mez.f* (mezzo-forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *cres* (crescendo). The piece concludes with a final chord.

VIOLINO PRIMO

Andante

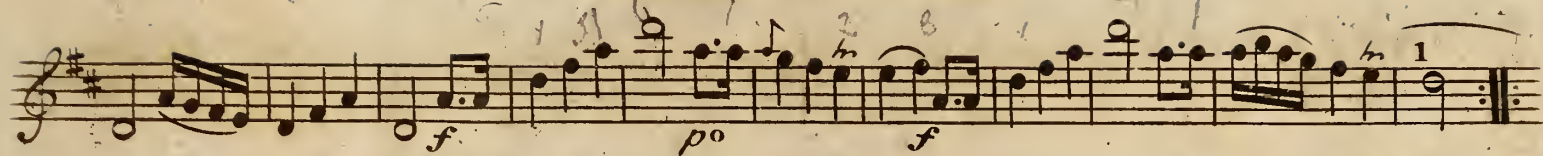
Violino Primo score for Andante, measures 1-24. The music is in G major, 2/4 time. It features a continuous sixteenth-note pattern. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *h* (hairpins). There are sixteenth-note triplets marked with a '6' in measures 10 and 12. The key signature changes to E minor in measure 18, marked 'Minore'. The tempo is marked 'Andante'.

Minuetto

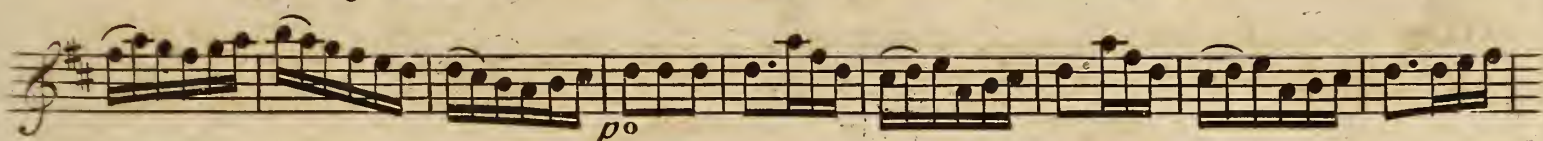
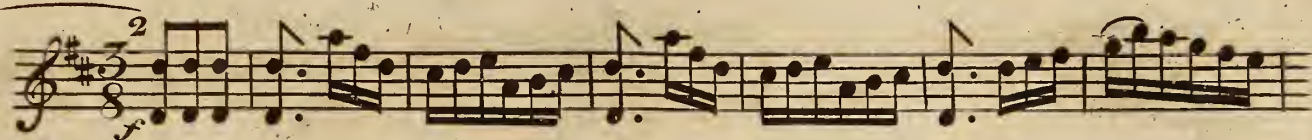
Violino Primo score for Minuetto, measures 1-4. The music is in G major, 3/4 time. It features a continuous sixteenth-note pattern. Dynamics include *f* (forte) and *p* (piano). The tempo is marked 'Minuetto'.

VIOLINO PRIMO

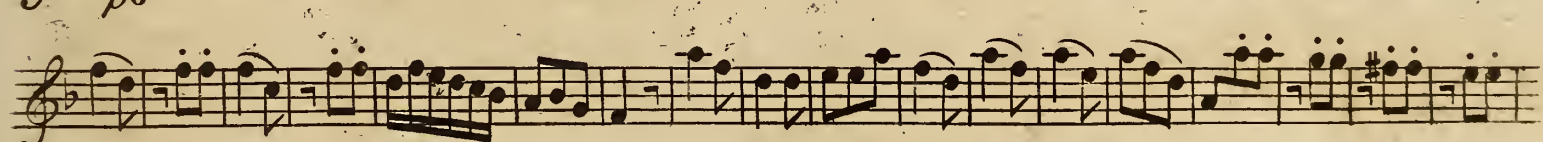
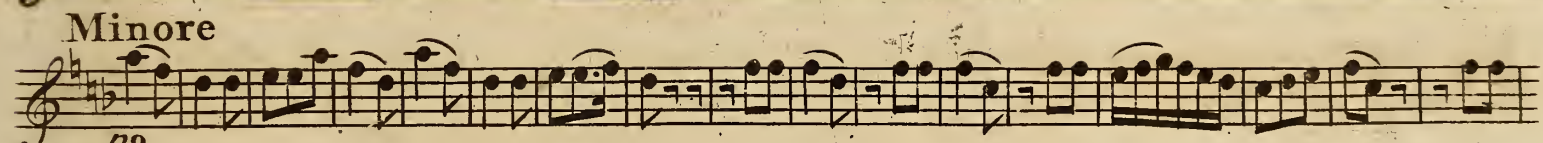
15



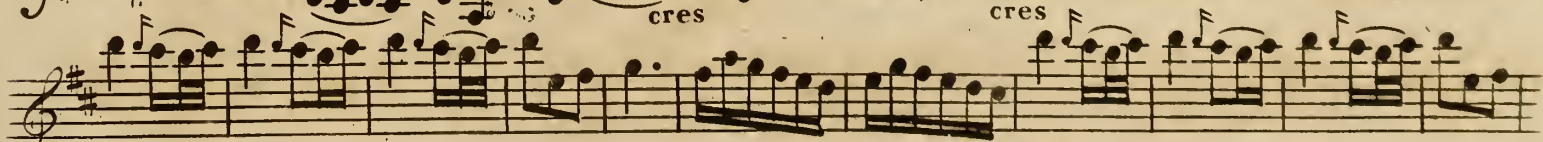
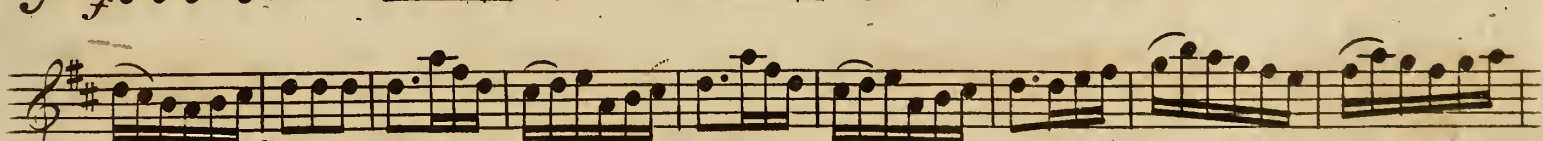
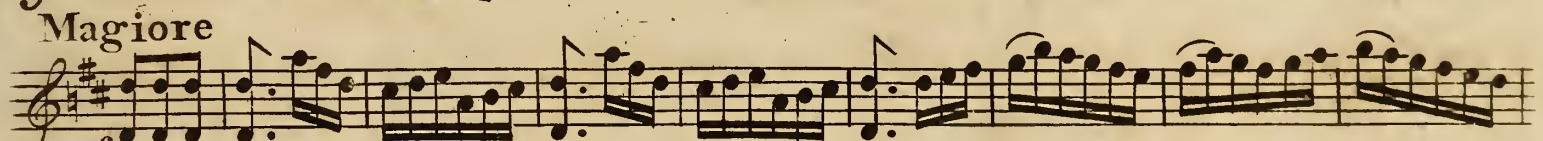
All^o. afsai



Minore



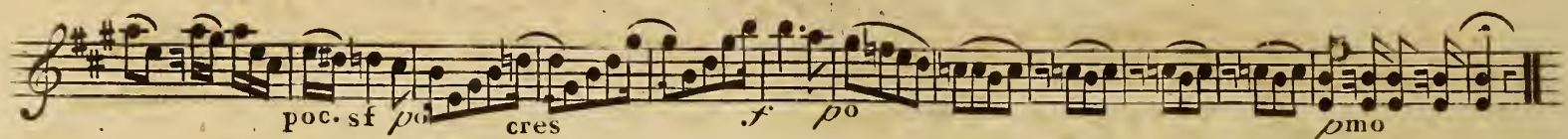
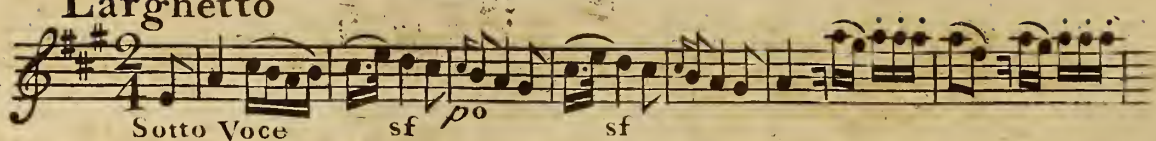
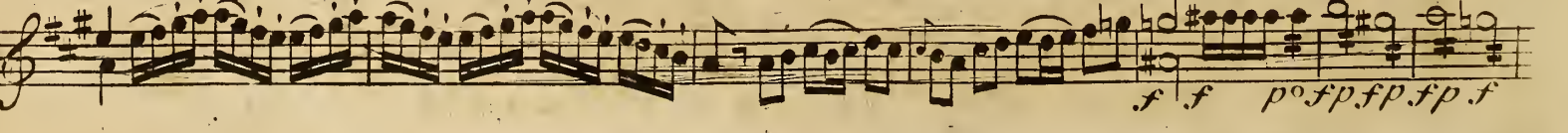
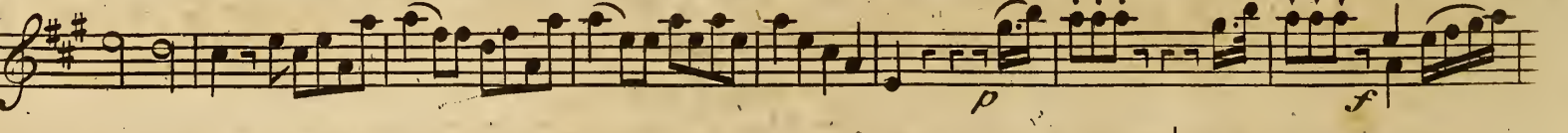
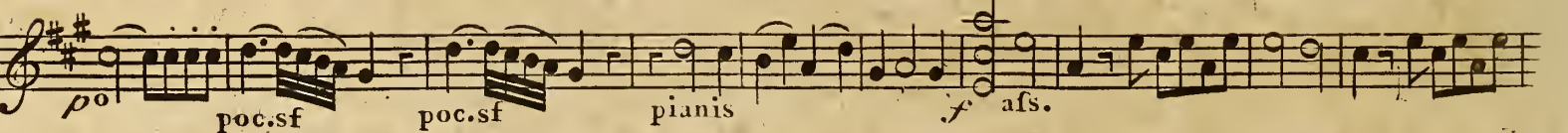
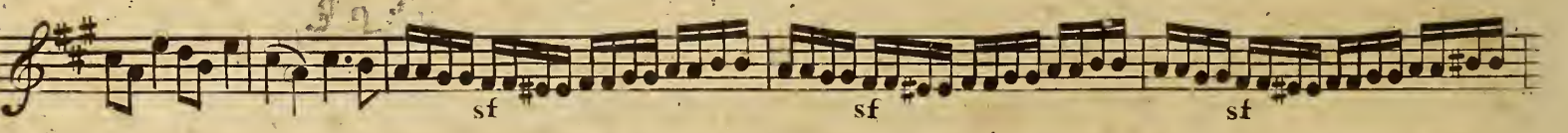
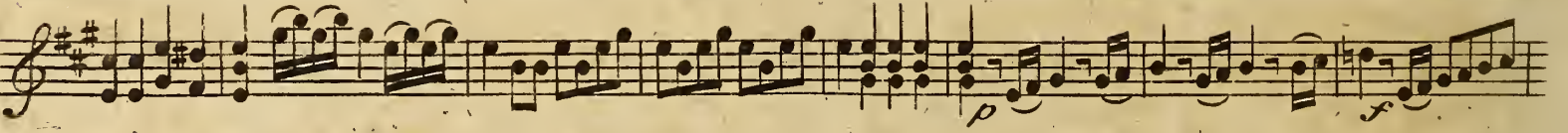
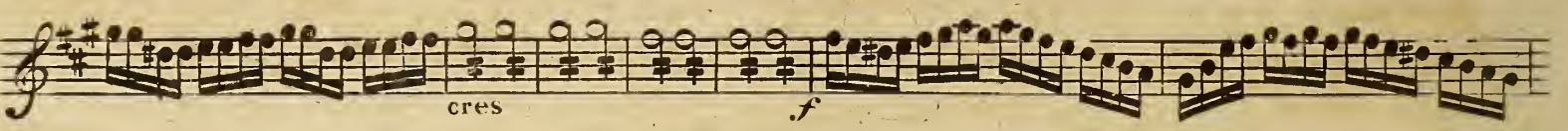
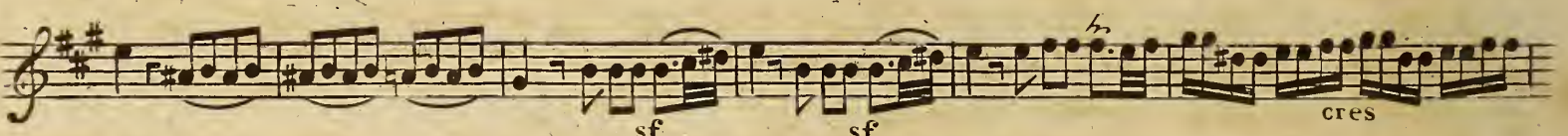
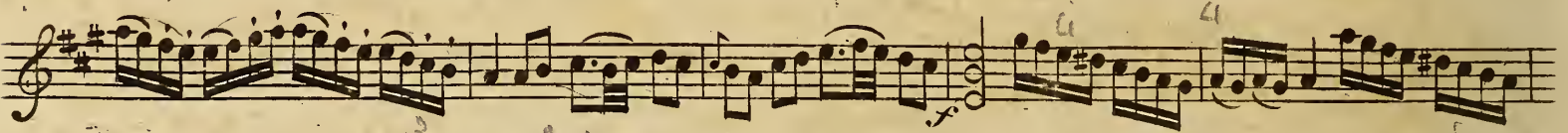
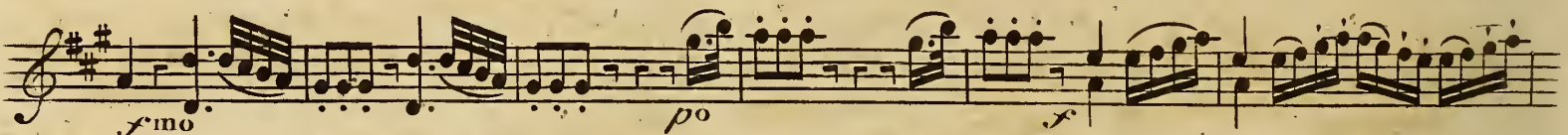
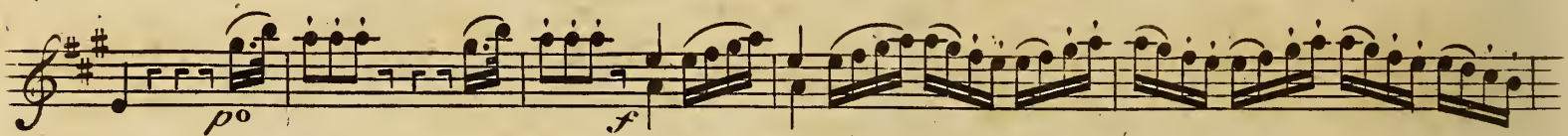
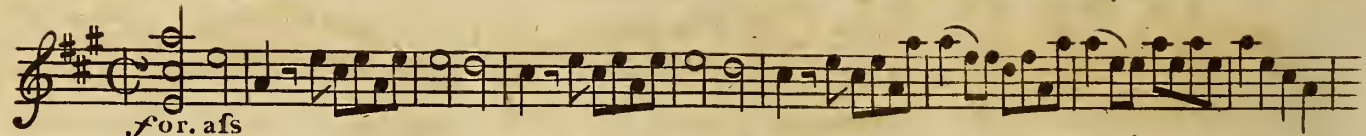
Magiore



SINFONIA
VI

VIOLINO PRIMO

Larghetto

Allegro
Spiritoso

VIOLINO PRIMO

15

This page of musical notation contains several staves of music. The notation includes various dynamics such as *sf* (sforzando), *cres* (crescendo), *po* (piano), *f* (forte), *fmo* (fortissimo), *diminuendo*, *pianis*, *mez.Voce*, *Semplice*, *af* (a fortissimo), *afz* (a fortissimo), *mez. f* (mezzo-forte), and *pianis*. The tempo marking *Andantino* is present, along with the instruction *Con Espressione*. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

VIOLINO PRIMO

Allegro

Violino Primo musical score, page 16, Allegro tempo. The score is written for Violino Primo and features a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro". The score consists of 14 staves of music, with various dynamic markings and performance instructions. The dynamics include *p^o* (piano), *f* (forte), *cres* (crescendo), *mez. f* (mezzo-forte), *sf* (sforzando), *pianis* (piano), and *ten. fortis* (tenuto forte). The score includes a section labeled "Fuga" (Fugue) starting around the third staff. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Handwritten annotations in blue ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and other performance markings. The score concludes with a double bar line at the end of the 14th staff.

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VIOLINO SECONDO

SINFONIA
I

Allegro

f *cres* *fmo* *Stac* *p* *f* *P° Stacc.* *cres* *f* *p°* *cres* *p°* *cres* *fmo* *cres* *f* *Stacc.* *cres* *Stacc* *p°* *cres* *f* *p°* *f* *p°*

VIOLINO SECONDO

3

Andante

Sempre Sotto Voce

mez *f*

p

*p*mo

mez *f*

p

*p*mo

mez *f*

*p*mo

Allegro

*p*o

*p*o

cres

1st

2^d

1

f af

*p*m

f

f

sf

sf

*p*mo

cres.

f af

*p*mo

f

Minore

Sempre Piano

f

p

Magiore

p

cres

f

*f*mo

p

f

SINFONIA II

Larghetto

F^e e Stacc

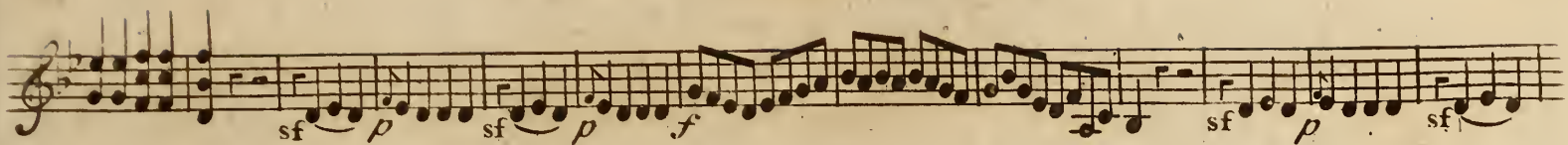
All' afsai

Siegue lo Stesso Tempo

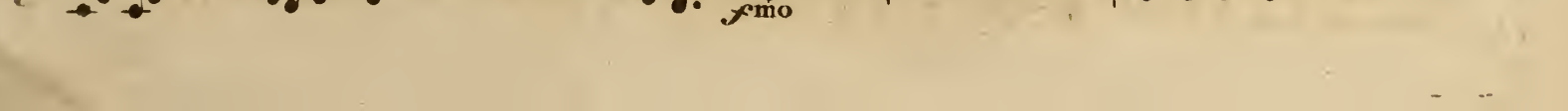
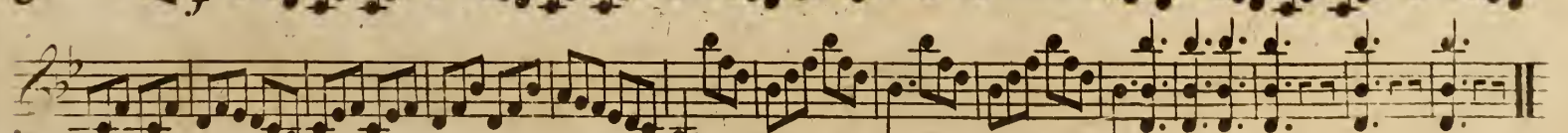
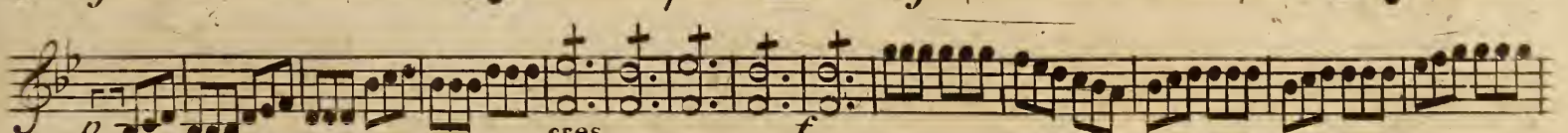
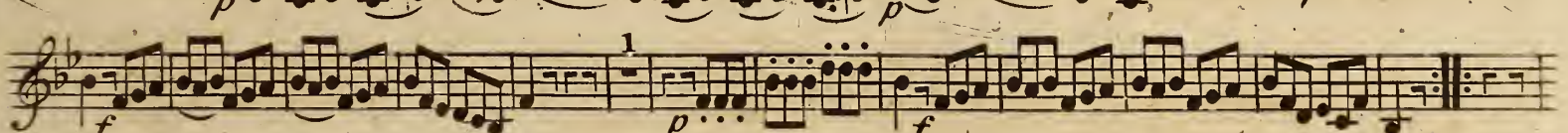
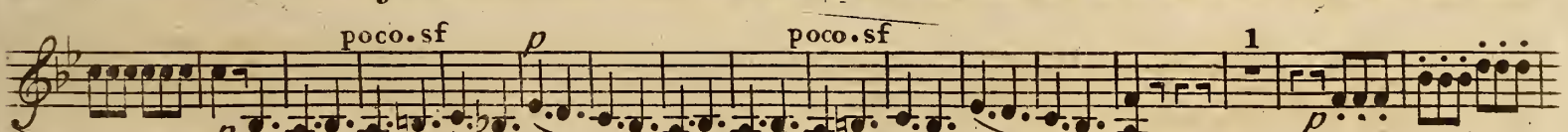
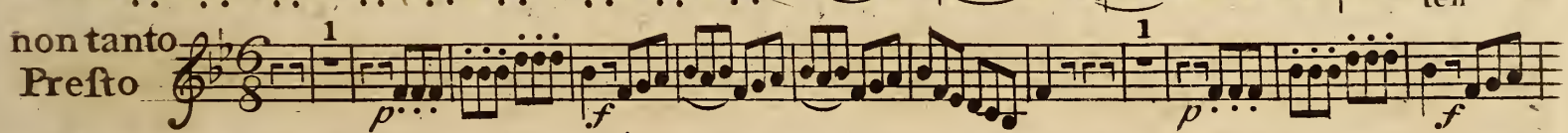
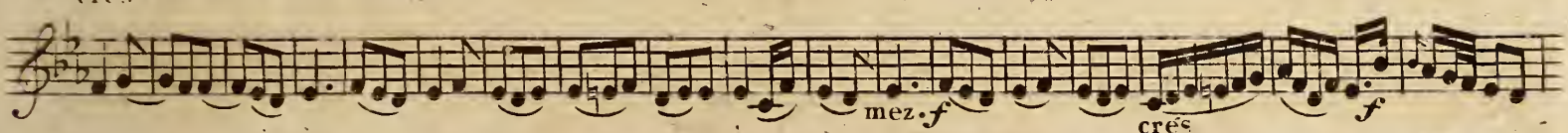
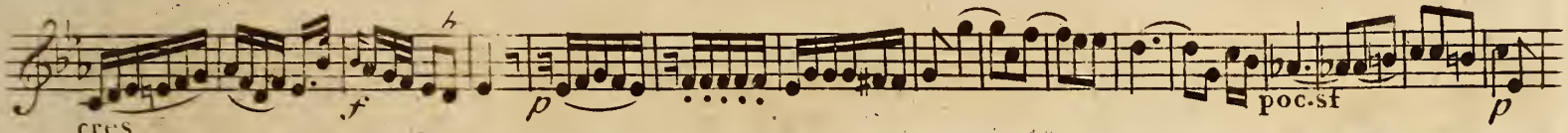
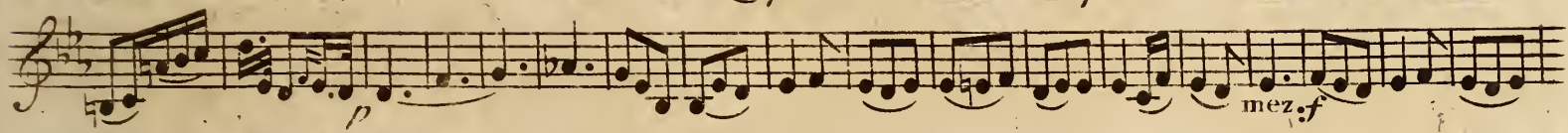
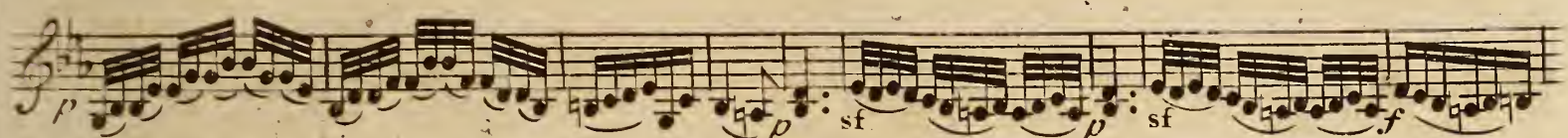
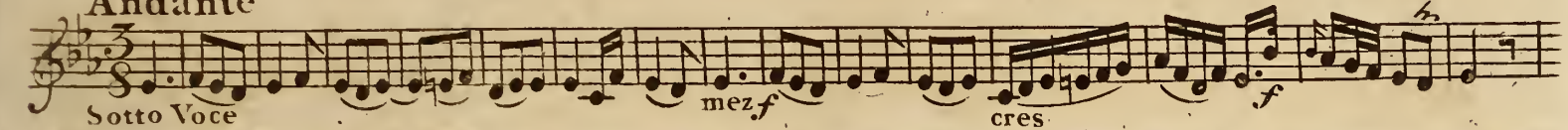
Sotto Voce

VIOLINO SECONDO

5



Andante



SINFONIA
III

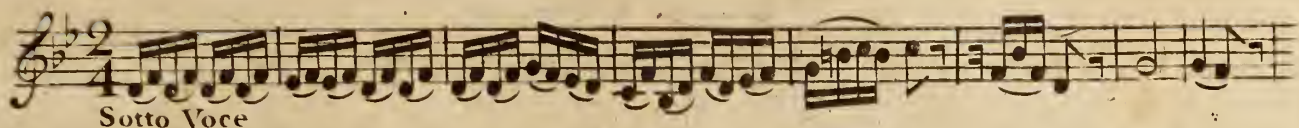
VIOLINO SECONDO

Allegro

This image shows a page of musical notation for the third symphony of Beethoven's 'Sinfonia III'. The page contains 15 staves of music, written in a single system. The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a variety of dynamics, including piano (p), forte (f), crescendo (cres), and sforzando (sf). There are also markings for 'h' (hairpins) and '1' (first ending). The notation includes a wide range of rhythmic values, from eighth and sixteenth notes to half and whole notes, as well as rests. The overall style is classical, with a focus on melodic and harmonic development. The page is numbered 'III' at the top left, indicating it is the third page of the symphony. The title 'SINFONIA III' is written in a large, bold font at the top left. The tempo marking 'Allegro' is written in a smaller font at the top right. The page is numbered '1' at the top right, indicating it is the first page of the section. The music is written in a single system, with each staff containing a different part of the symphony. The notation is clear and legible, with a good use of dynamic markings to indicate the intended volume and expression of the music. The overall layout is professional and well-organized, typical of a high-quality musical score.

VIOLINO SECONDO

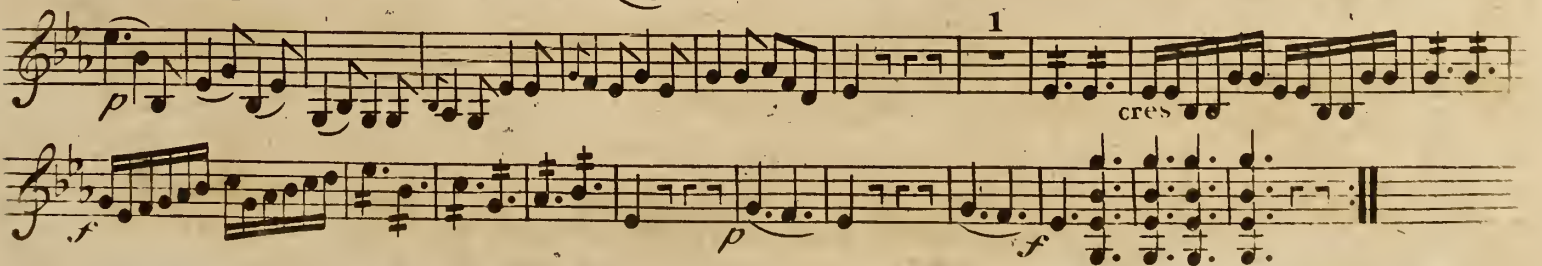
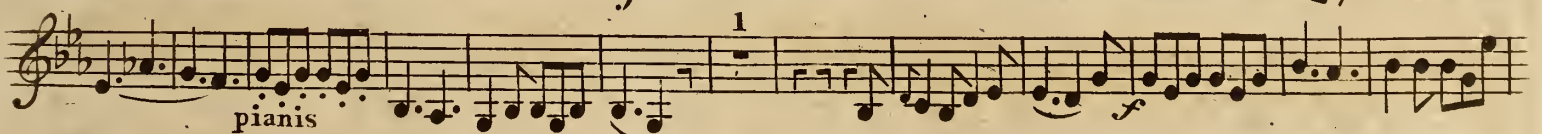
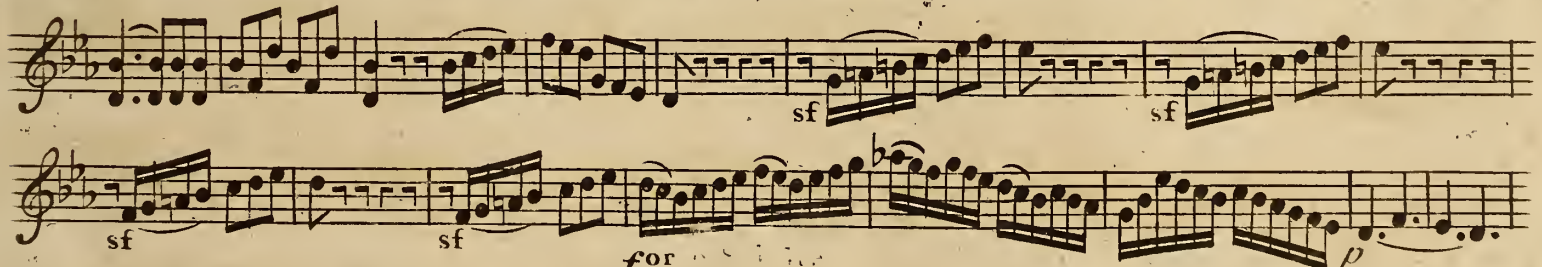
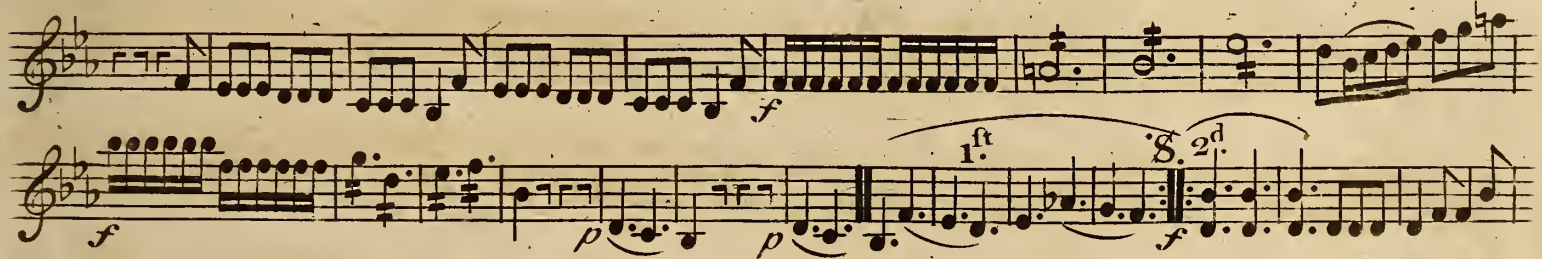
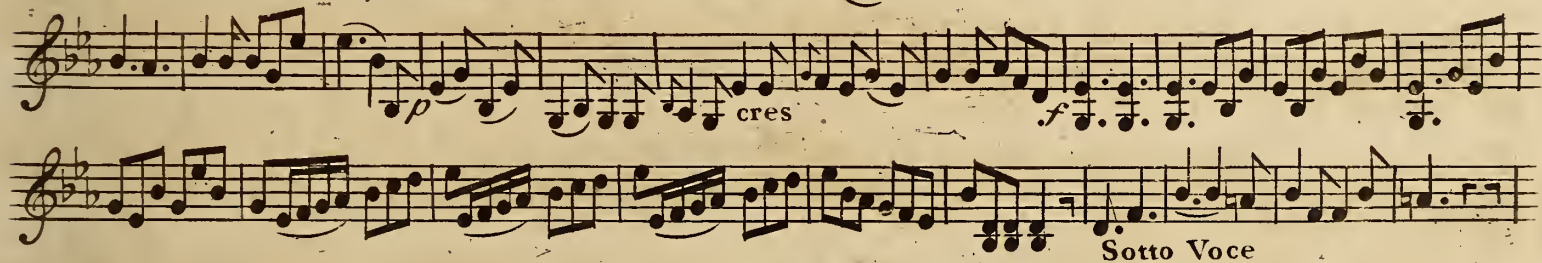
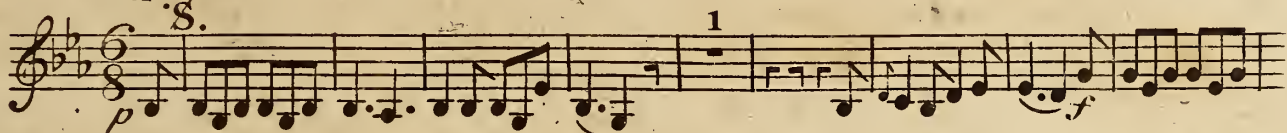
Andantino



Sotto Voce



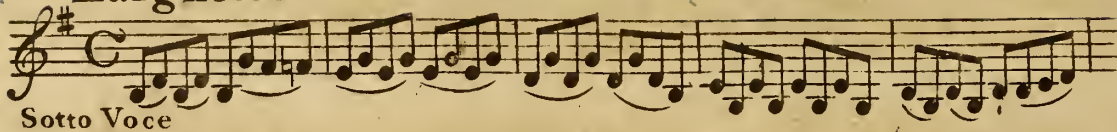
Allegretto
Brillante



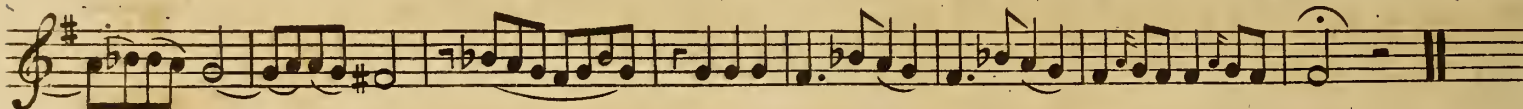
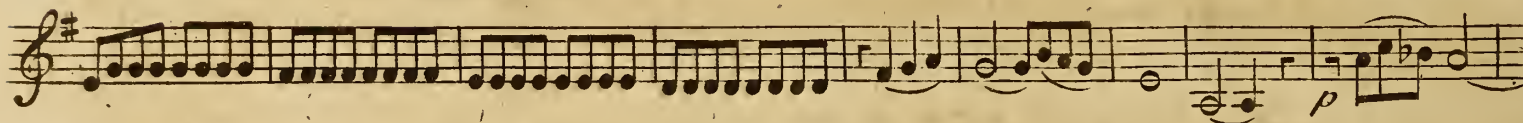
SINFONIA
IV

VIOLINO SECONDO

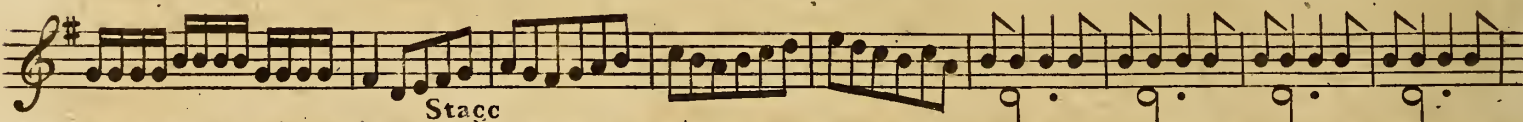
Larghetto



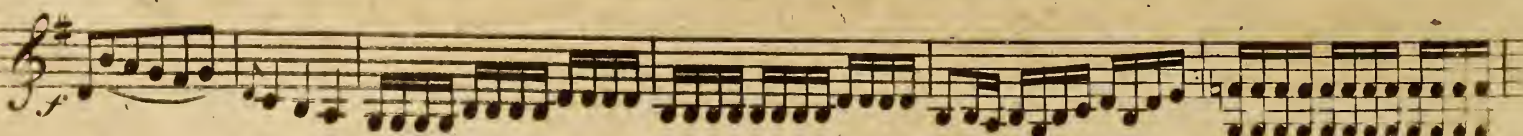
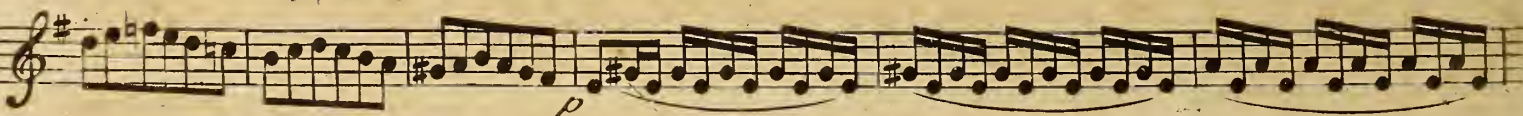
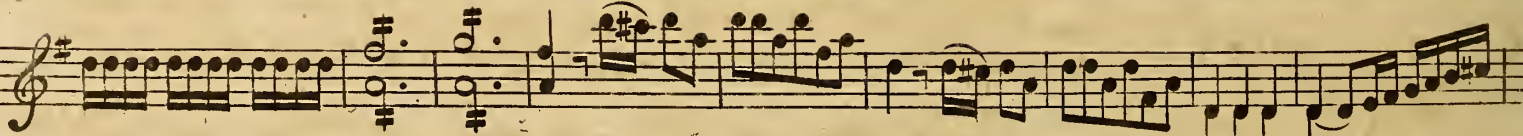
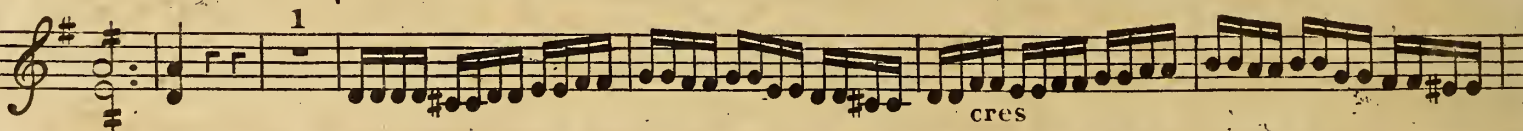
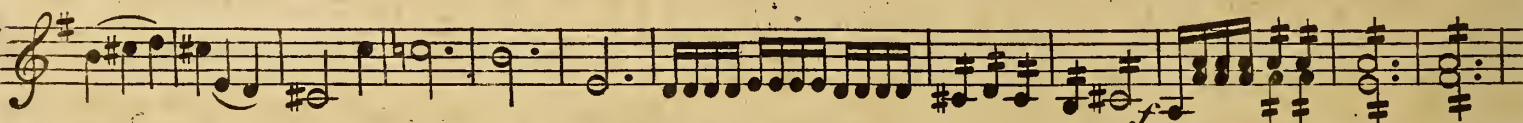
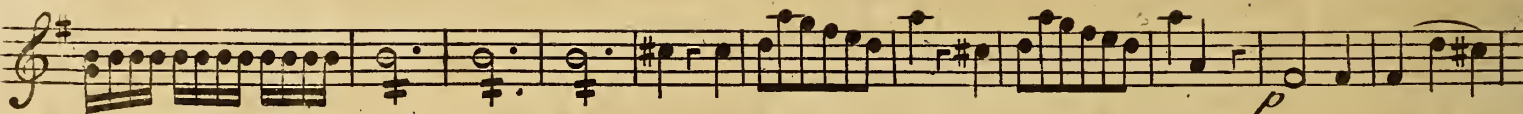
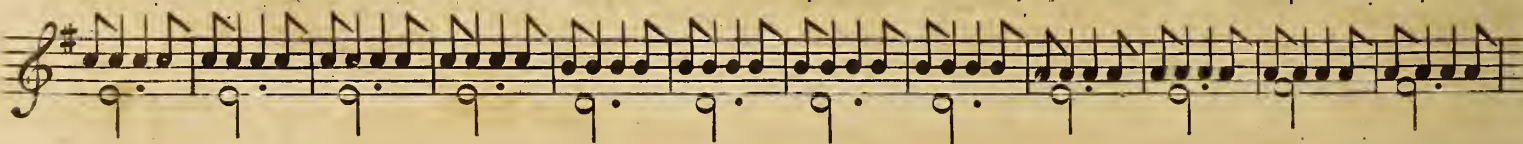
Sotto Voce



All.^o assai



Stacc



VIOLINO SECONDO

9

Stacc.

p

cres

cres

1

p

cres

cres

cres

Andante

Sempre p

f

p

p

sf

f

p

p

p

p

p

p

VIOLINO SECONDO

Allegretto

Allegretto

1

p

cres

ff

1

p

ff

f

1

f

p

1

cres

f

p

p

ff

1

1

p

f

Minore

ff

f

2

p

q. q. q. q.

f

p

f

Maggiore

1

p

f

cres

ff

11

Allegro

This image shows a page of musical notation, likely a score for a symphony. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'f' (forte), 'p' (piano), 'sf' (sforzando), 'cres' (crescendo), 'mezz' (mezzo), 'Stacc.' (staccato), and 'f. af' (forzando). The notation is arranged in a series of staves, with some staves featuring a key signature of one sharp (F#) and a time signature of 4/4. The overall style is that of a classical musical score, with a focus on the melodic and harmonic development of the piece.

VIOLINO SECONDO

Andante

Musical score for Violino Secondo, Andante section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The tempo is marked 'Andante'. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *h* (harmonics) and *tr* (trills). The music features a mix of eighth and sixteenth notes, often beamed together. A section of the score is marked 'Minore' (minor) and another 'Maggiore' (major). The section ends with a double bar line.

Minuetto

Musical score for Violino Secondo, Minuetto section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of three staves of music. The tempo is marked 'Minuetto'. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *h* (harmonics) and *tr* (trills). The music features a mix of eighth and sixteenth notes, often beamed together. A section of the score is marked 'All' o' afsai' (Allegro). The section ends with a double bar line.

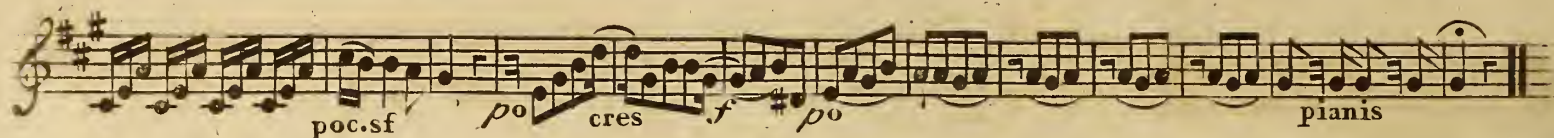
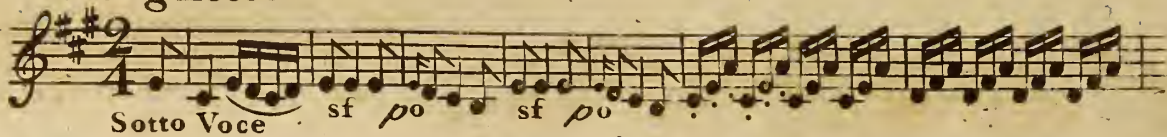
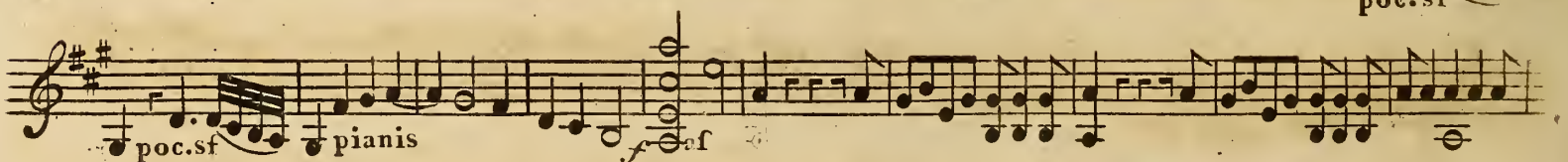
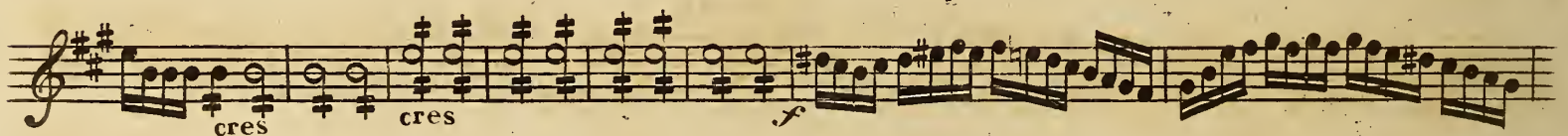
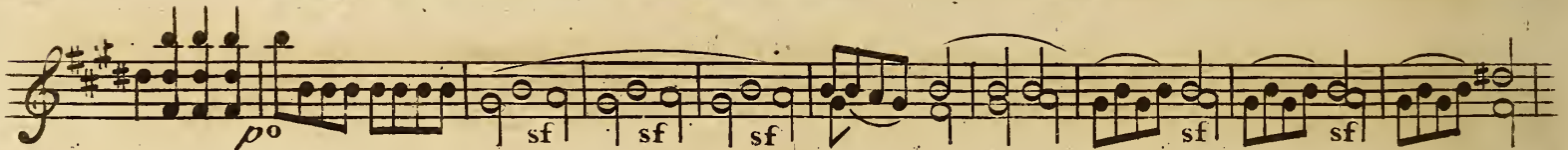
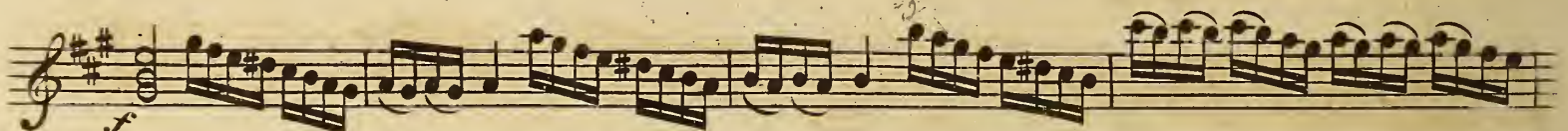
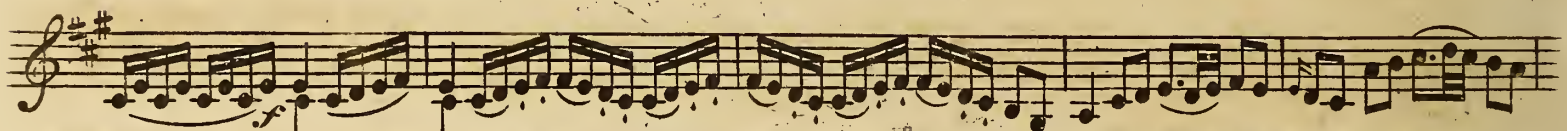
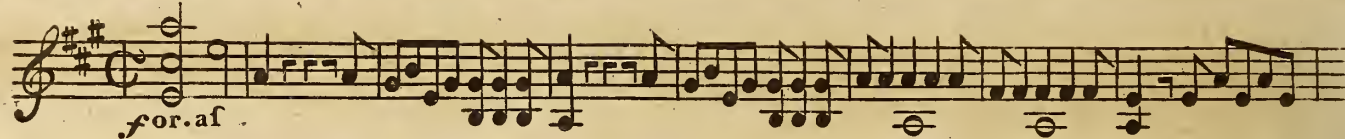
Minore

Maggiore

1

cres

af

SINFONIA
VIVIOLINO SECONDO
LarghettoAllegro
Spiritoso

VIOLINO SECONDO

15

f f p f p f p f p f

po sf sf sf sf sf

sf cres cres f

fmo po

diminuendo po

Andantino *po Stac*

f po f po

mez Voce f po f po

sf po sf or. af po

sf po sf po f af po

Minore

sf po sf po f af po

Magiore

mez fe con espressione

sf p sf p po e Stacc.

sf

f p pianis

VIOLINO SECONDO

Allegro

[illegible]

Alto Viola

calc

capitol

Six
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Hautboys AND French-Horns
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Ambassador from.

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2
SINFONIA
I

VIOLA

Allegro

f *fmo* *p* *Cres* *p e Stac* *Cres* *f* *Stac, mf* *p* *f* *p* *Cres* *Cres* *f* *fmo* *Stac* *p e Stac* *p* *f* *p*

Andante

Sempre sotto Voce

mf *p* *pmo* *mf*

3

1

p *pmo* *mf* *pmo*

Allegro

p *p* *1st* *2d* *f* *p* *f* *f* *fafs* *fafs* *1* *pmo* *f* *p* *fmo*

Minore

Sempre p *f* *p* *fmo* *fmo* *fmo*

4
SINFONIA
II

ALTO VIOLA
Larghetto

For. e Stacc. *p*mo *f*mo

f *p*mo *All^o assai*

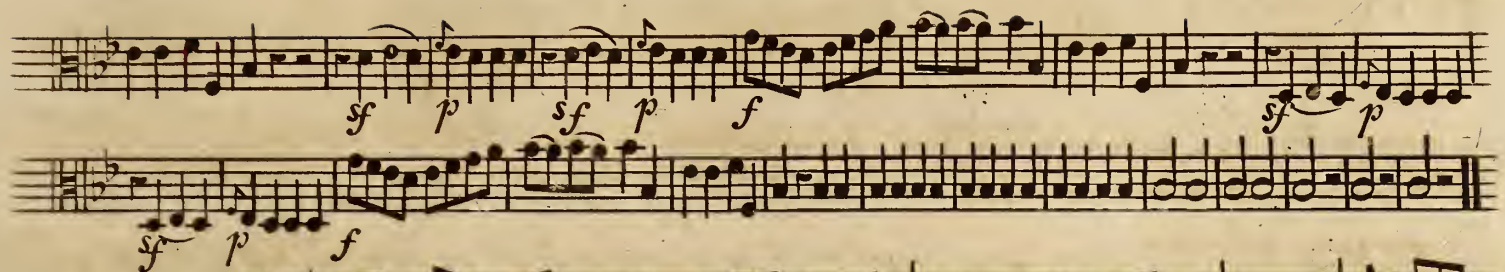
Sotto voce *f* *p*

Segue lo Stesso Tempo *f* *f* *f* *f* *f* *f*

Sotto voce *f* *p* *f*

ALTO VIOLA

5



Andante

Sotto Voce



non tanto
Presto

Segue Subito



6
SINFONIA
III

ALTO VIOLA
Allegro

This musical score is for the Alto Viola part of the third symphony, marked 'Allegro'. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on 15 staves. Dynamics include fortissimo (f), piano (p), fortissimo-fortissimo (ff), fortissimo-molto (fmo), and crescendo (cres). Articulations such as accents and slurs are used throughout. Fingerings are indicated with numbers 1 and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

SINFONIA
IV

ALTO VIOLA

SottoVoce

Larghetto

pmo

Allegro assai

Stac

sf

Cres

1

p

Cres

*f**p*

Cres

*f**p*

Cres

Stac

7

Cres

3

p

Cres

f

Andante

Sempre *p**f**f**p**pmo**f*

Stac

ALTO VIOLA

9

First system of musical notation for the Alto Viola part, featuring two staves with treble and bass clefs, a key signature of one sharp, and a 6/8 time signature. Dynamics include *p*, *sf*, and *f*.

Allegretto

Second system of musical notation, marked **Allegretto**. It consists of two staves with treble and bass clefs, a key signature of one sharp, and a 6/8 time signature. Dynamics include *p*, *Cres*, *f*, and *fmo*.

Minore

Third system of musical notation, marked **Minore**. It consists of two staves with treble and bass clefs, a key signature of two flats, and a 6/8 time signature. Dynamics include *f*, *pmo*, *p*, and *sf*.

Magiore

Fourth system of musical notation, marked **Magiore**. It consists of two staves with treble and bass clefs, a key signature of one sharp, and a 6/8 time signature. Dynamics include *p*, *Cres*, *f*, and *fmo*.

SINFONIA
V

Allegro 

Andante

The image shows a handwritten musical score on aged paper, consisting of three staves. The first staff begins with the tempo marking "Andante". The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various note values, rests, and dynamic markings such as *p^o*, *f*, *p*, *f p^o*, *f p^o*, *p^{mo}*, and *p^o*. There are also some performance instructions like "Cresc." and "Dim.". The second and third staves continue the piece with similar notation and dynamics.

ALTO VIOLA

11

Minore

f *p* *f* *p^o* *f*

pianif.

Magiore

p *p^o* *f*

Minuetto

f *p^o*

1st 2^d

All^o af sai

f *p* *f* *p^o*

Minore

p^o

Magiore

f

1 3

cres

f

SINFONIA
VI

SINFONIA
VI

Sotto Voce
Larghetto *sf p sf p*
poc sf p Cres: f p
fmo *f*
All^o Spiritoso
fmo *f*
Cres: *p f p f*
fals *f*
f#p f#p f#p f#p f *p sf*
sf sf sf sf *Cres:*
Cres: *f*
fmo *p dim: pmo*

VIOLA

13

Andantino

p

p

sf *p*

Minore

f *p* *f* *p*

f *als* *p*

Mage *sf* *p* *sf* *p*

f *als* *p*

f *p* *f* *p*

f *p*

f *p*

Allegro *p*

Fuga

f *Mez. f.*

f

f *Mez. f.*

f

f *p* *f*

p *f* *f*

pmo *ten fmo*

p *f* *p* *f*

Alto Viola
Corno Primo
Corno Secondo

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Donning
Henry

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Allegro

A

A

fmo

Cres:

7

Taſto Solo

fmo

7.

Cres:

Cres:

f

f m

T S

Cres:

.

Andante

Sempre sotto Voce

mez f

pmo

mez. f

2

BASSO

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, with complex fingerings indicated by numbers 1-5 and 6-8. The piece is marked "Allegro" and includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *mezzo-forte*, and *ppmo* (pianissimo). The key signature changes from C major to B-flat major, and the piece concludes with a "Minore" section. The notation is dense, with many slurs and ties, suggesting a technically demanding work.

SINFONIA II

Larghetto

BASSO

SINFONIA II

BASSO

Larghetto

F. e Stac:

pianis

tafto Solo

All.^o afsai f

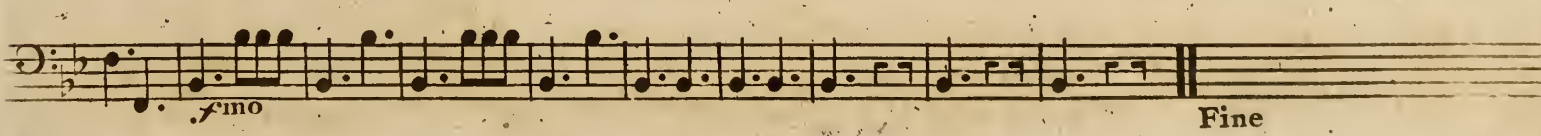
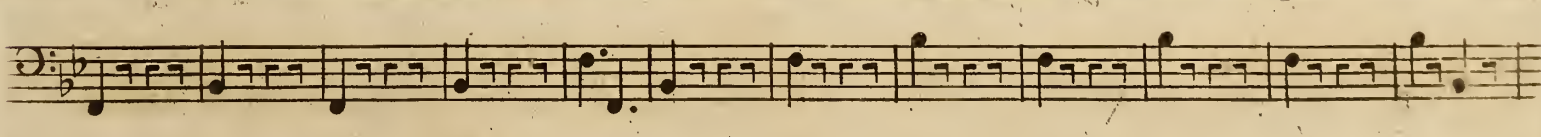
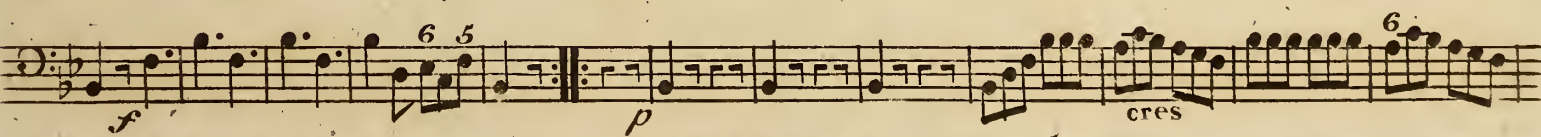
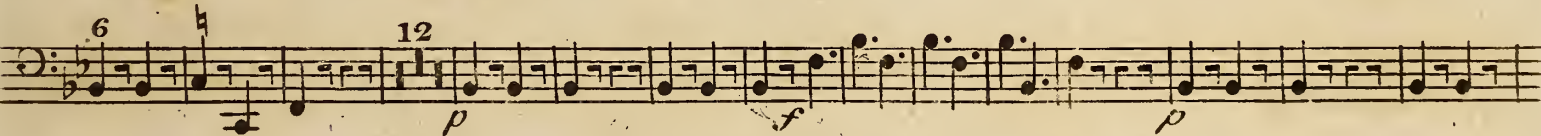
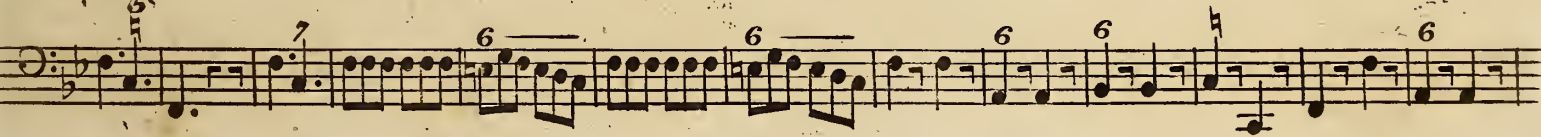
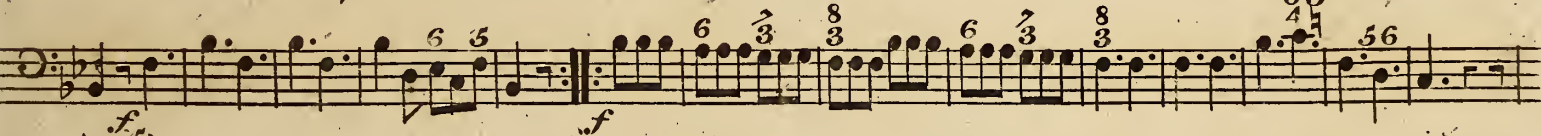
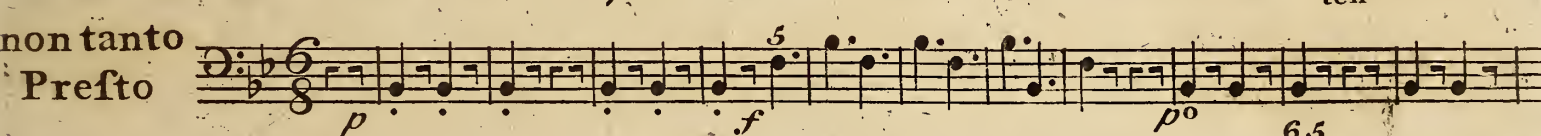
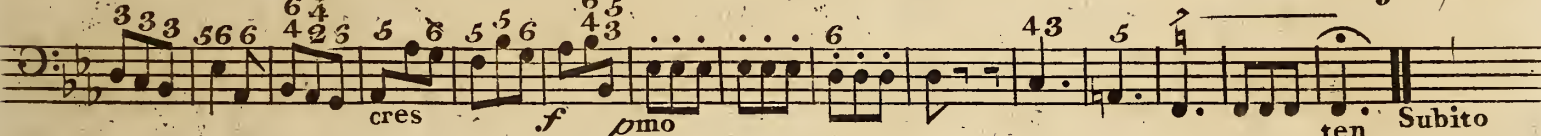
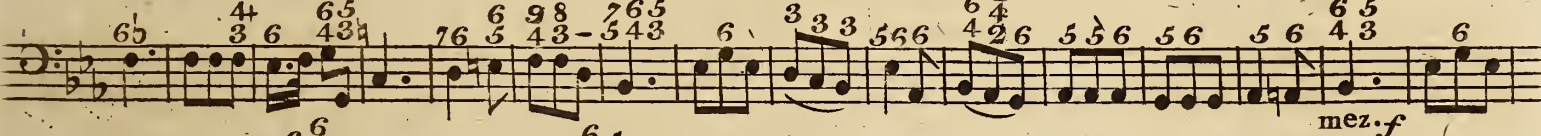
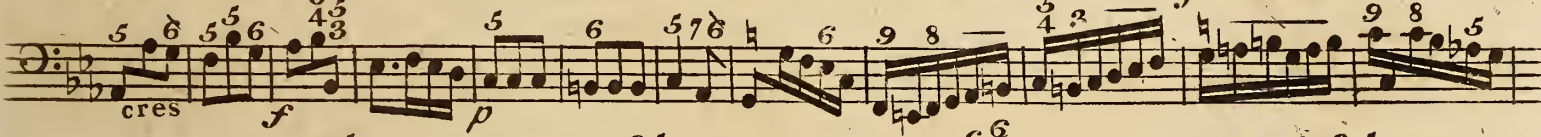
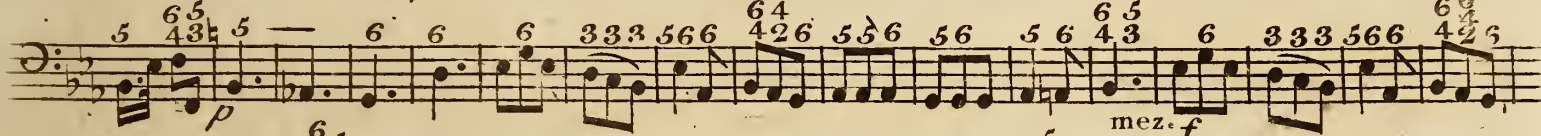
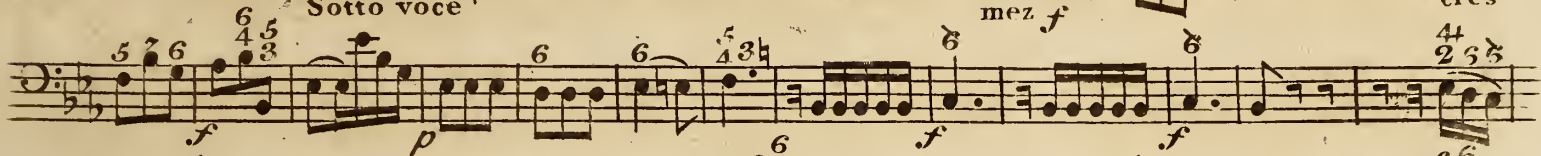
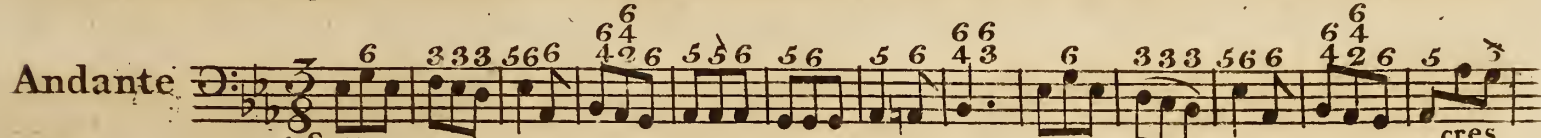
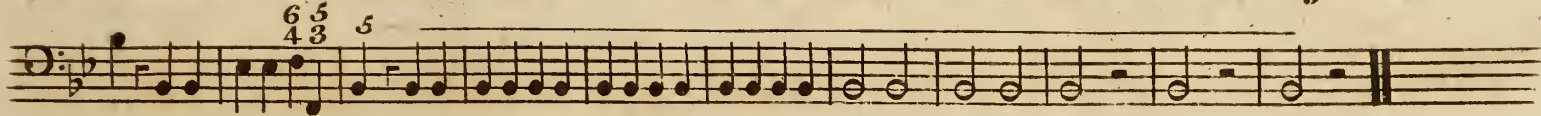
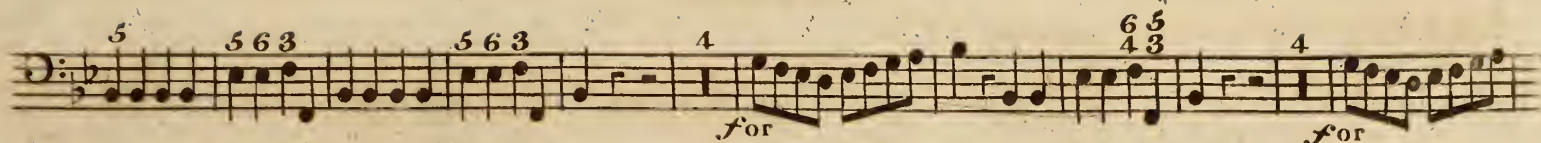
Segue lo ftelfo tempo

F tafto Solo

The image shows a page of musical notation for a Bassoon part from a symphony. The title "SINFONIA II" is at the top left, and "BASSO" is at the top right. The tempo marking "Larghetto" is centered above the first staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "f" (forte) and "p" (piano). There are also performance instructions in Italian: "F. e Stac:" (Forcemente e Staccato), "pianis", "tafto Solo", "All.^o afsai f", "Segue lo ftelfo tempo", and "F tafto Solo". The page contains ten staves of music, each with fingerings indicated by numbers 1-5.

BASSO

5



SINFONIA III

BASSO

Allegro

tafto Solo

This musical score is for the Bassoon (Basso) part of the third symphony. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score is written on 15 staves. The first staff includes a 'tafto Solo' instruction and a dynamic of 'f'. The second staff has a 'p' dynamic and 'cres' markings. The third staff starts with 'f' and includes fingerings like 6, 5, 4, 3. The fourth staff has 'p' and fingerings like 6, 5, 4, 3. The fifth staff has 'f' and fingerings like 6, 5, 4, 3. The sixth staff has 'p' and fingerings like 6, 5, 4, 3. The seventh staff has 'f' and fingerings like 6, 5, 4, 3. The eighth staff has 'p' and fingerings like 6, 5, 4, 3. The ninth staff has 'f' and fingerings like 6, 5, 4, 3. The tenth staff has 'p' and fingerings like 6, 5, 4, 3. The eleventh staff has 'f' and fingerings like 6, 5, 4, 3. The twelfth staff has 'p' and fingerings like 6, 5, 4, 3. The thirteenth staff has 'f' and fingerings like 6, 5, 4, 3. The fourteenth staff has 'p' and fingerings like 6, 5, 4, 3. The fifteenth staff has 'f' and fingerings like 6, 5, 4, 3. The score includes various musical notations such as notes, rests, and slurs, as well as dynamics like 'f' (forte), 'p' (piano), 'cres' (crescendo), 'af' (assaforte), 'fortis', and 'pianis'. Fingerings are indicated by numbers 1 through 7. The score ends with a double bar line.

7

Handwritten musical score for a piece titled "Andantino". The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat major). The time signature is 2/4. The tempo marking "Andantino" is written at the top left. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9). Dynamics markings like *p* (piano), *f* (forte), and *fp* (fortissimo piano) are present. The piece concludes with a double bar line and repeat dots. The manuscript is on aged, slightly stained paper.

tafto Solo

SINFONIA
IV

Larghetto

6/4

5/4

6/4

6/4

6/4

4/4

6/8

6/8

5/4

3/4

D: C

Sotto voce

All.^o assai

f tafto Solo

tafto Solo

tafto Solo

cres

cres

f

p

cres

f

tafto

p

cres

cres

Andante

D: 2/4

Pizzicato

Arco

Pizzicato

Arco

sf

9

This page of musical notation is for a guitar piece, likely from a 19th-century manuscript. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and dynamic markings (e.g., sf, p, f, cresc, mezzo-f). The piece is divided into sections by tempo markings: "Allegretto" at the beginning and "Min^e" (Minuet) in the middle. The notation includes various musical symbols such as slurs, ties, and accidentals. The overall style is characteristic of early guitar music, with a focus on technical virtuosity and expressive dynamics.

BASSO

SINFONIA
V

Allegro.

SINFONIA V Allegro.

tafto Solo

Andante

Min^e

BASSO

11

The musical score is written for Bass and consists of several pieces. The notation includes treble and bass staves with notes, rests, and fingerings. The pieces are:

- Minuetto**: A short piece in 3/4 time, marked *tafto Solo*.
- Mag'e**: A piece in 3/4 time, marked *tafto*.
- All' afsai**: A piece in 3/4 time, marked *tafto Solo*.
- Mine**: A piece in 3/4 time, marked *tafto Solo*.

The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#). The time signature is 3/4. The score is marked with dynamics such as *f* (forte) and *p* (piano). The score is marked with articulation marks such as *cres* (crescendo) and *dim* (diminuendo). The score is marked with phrasing marks such as *tafto* and *tafto Solo*.

Minore

sf *sf* *p^o* *sf* *p^o* *sf*

f *af* *p^o* *sf* *p^o* *sf*

f *af* *p^o*

Maggiore

Stacc. *p^o*

Pizzicato

Arco *pianis*

Allegro

p^o *f*

Fuga *cres* *f*

p^o *f* *p^o* *f* *pianis* *ten^o fortis*

f^{mo} *f^{mo}*

The musical score is written for a Bass instrument, indicated by the 'BASSO' title and the bass clef on all staves. The key signature is D major (two sharps). The score is divided into two main sections: 'Minore' (Minor) and 'Maggiore' (Major). The 'Minore' section begins with a treble clef and a 2/4 time signature, featuring a melodic line with various ornaments and a bass line with fingerings (1, 6, 2, 4, 6, 3, 6, 4, 5, 6, 4, 3). The 'Maggiore' section follows, also in 2/4 time, with a treble clef and a more complex melodic line. It includes a 'Fuga' (Fugue) section marked 'cres' (crescendo) and 'f' (forte). The score concludes with a 'pianis' (piano) section and a 'ten^o fortis' (tenth forte) section. Various musical notations are used throughout, including slurs, accents, and dynamic markings like *sf* (sforzando), *p^o* (piano), *f* (forte), *f^{mo}* (finito), and *ten^o fortis* (tenth forte). Fingerings are indicated by numbers 1 through 7 above the notes.

6 p. 05/02/1400

Oboe Primo

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SINFONIA
I

OBOE SECONDO

f. *Allegro* *p.*

Cres. *f.* *fmo* *f*

Cres.

f *f*

f *Cres.* *Cres.* *f* *fmo* *p*

p *Cres.* *f*

f *f* *Andante tacet*

Allegro *p* *p* *Cres.* *f.als*

p *f* *f*

sf *p.*

p *p* *Cres.* *f.als* *f*

Minore *f* *10*

Magiore *p.* *p* *f*

p *f* *fmo*

OBOE SECONDO

5

SINFONIA IV

5 *p* 4 *pmo* 1

Larghetto

1

Allegro assai

1

11 5

f Cres

f

p Cres: *f* *p* Cres: *f*

1 1 1

Stacc *f*als

11 5

f Cres

f Andante
Tacet

7 5 8

Allegretto *f* *f*

f

4 1 8

f *fmo* *f*

1

fmo Minore *f*

3 2 3 7

f *pmo* *f*

3

f

1

Magiore *f* *p* Cres *f* *fmo*

6
SINFONIA V OBOE SECONDO
Allegro

Musical score for Oboe Secondo, Allegro movement. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *f*, *ffmo*, *cres*, *p*, and *Andante Tacet*. There are also markings for *1*, *3*, *5*, and *7* measures. The piece concludes with a double bar line.

Minuetto

Musical score for Minuetto movement. The score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *f*, *p*, *ffmo*, and *cres*. There are also markings for *1*, *2*, *3*, *8*, and *35* measures. The piece concludes with a double bar line.

5

non tanto
Presto

SINFONIA III

OBOE SECONDO

Allegro

Musical score for Oboe Secondo, Sinfonia III, Allegro. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allegro". The music features various dynamics including fortissimo (*f*), piano (*p*), crescendo (*Cres.*), and fortissimo meno (*fmo*). There are several measures with fingerings (1, 3, 4, 5) and slurs. The score includes a section marked "Andantino tacet" and another marked "Allegretto Brillante" in 6/8 time. The final staff ends with a double bar line.

OBOE SECONDO

7

SINFONIA VI

Larghetto *poco sf* *p* *Cres.* *f* *p*

pmo **All^o Spiritoso**

f *fmo* *p*

f *f* *1* *8*

Cres. *f* *1* *f*

f *f* *2* *f*

sf *sf* *sf* *p* *1* *1*

6 *f* *f* *fmo* *pmo*

Cres. *3* *f* **Andantino Tacet**

6 *p* **Allegro** *f*

Fuga *8*

1 *1* *1* *1*

3 *f* *3* *f*

3 *f* *fmo* *f*

fmo *3* *f* *f*

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SINFONIA
I

OBOE PRIMO

[illegible]

OBOE PRIMO

3

non tanto
Presto .

SINFONIA III

OBOE PRIMO

Allegro

f *p* *f*

Cres: *f* *fmo*

11

f *f* *f*

5 4 3

f *p* *Cres:*

Cres: *fmo* 1 7

f *Cres:* *f*

Andantino
tacet

Allegretto
Brillante

f *p* *f*

3 9

p *f*

1st 3 8. 2^d

23 5

f *p* *f*

5

The first system of the musical score is for the 'Larghetto' section. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Larghetto' is written below the staff. The music starts with a whole note chord of C4 and F#4, marked with a '5' and a 'p' (piano). This is followed by a half note G4, then a half note A4. The next measure contains a half note B4, marked with a '4' and a 'p' (piano), and a half note C5. The final measure of the system contains a half note D5, marked with a '1', and a half note E5. The system ends with a double bar line.

Allegro assai

Andante
Tacet

Allegretto

Minore

Magiore

Allegro.

Andante Tacet

The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note C5, and a quarter note D5. A slur covers a quarter note E5, a quarter note F#5, and a quarter note G5. This is followed by a quarter note F#5, a quarter note E5, and a quarter note D5. A repeat sign (double bar line with dots) is placed after the D5. The second measure of the repeat is a quarter note C5, followed by a quarter note B4, and a quarter note A4. The system ends with a quarter note G4. The dynamic marking *p* is placed below the staff.

Minore 35	Magiore #
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20
21	21
22	22
23	23
24	24
25	25
26	26
27	27
28	28
29	29
30	30
31	31
32	32
33	33
34	34
35	35
36	36
37	37
38	38
39	39
40	40
41	41
42	42
43	43
44	44
45	45
46	46
47	47
48	48
49	49
50	50
51	51
52	52
53	53
54	54
55	55
56	56
57	57
58	58
59	59
60	60
61	61
62	62
63	63
64	64
65	65
66	66
67	67
68	68
69	69
70	70
71	71
72	72
73	73
74	74
75	75
76	76
77	77
78	78
79	79
80	80
81	81
82	82
83	83
84	84
85	85
86	86
87	87
88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

7

[illegible][illegible]

2
SINFONIA
I

CORNO PRIMO

in C

Allegro

The image shows a page of musical notation for a symphony. The title at the top is "SINFONIA I" in large, bold letters. Below the title, the tempo is marked "Allegro" in a smaller font. The notation consists of multiple staves, each containing musical notes, rests, and dynamic markings. The dynamics include "p." (piano), "f." (forte), "Cres." (crescendo), and "fmo" (fortissimo). There are also markings for "Andante tacet" and "Allegro". The notation is written in a standard musical staff format with a treble clef and a key signature of one flat (B-flat). The page is numbered "7" in the top right corner.

6
copy

3364 H
dec 48

M1004
B74
op. 6
Casse

N° 12

CORNO PRIMO

5

SINFONIA II

in B

f e tac

13

fmo

Larghetto

Allegro assai

1 10 *f*

6 14 *pmo* 9 *fmo*

3 3 3 3 1

Segue is teso tempo

1 1 1 1 4 *fmo*

1 10 5

14 9 *f assai*

4 4

Andante tacet

non tanto
Presto

3 3

4 23 *f*

3 3 *p Cres.*

1 1

SINFONIA IV CORNO PRIMO

in G Sotto voce

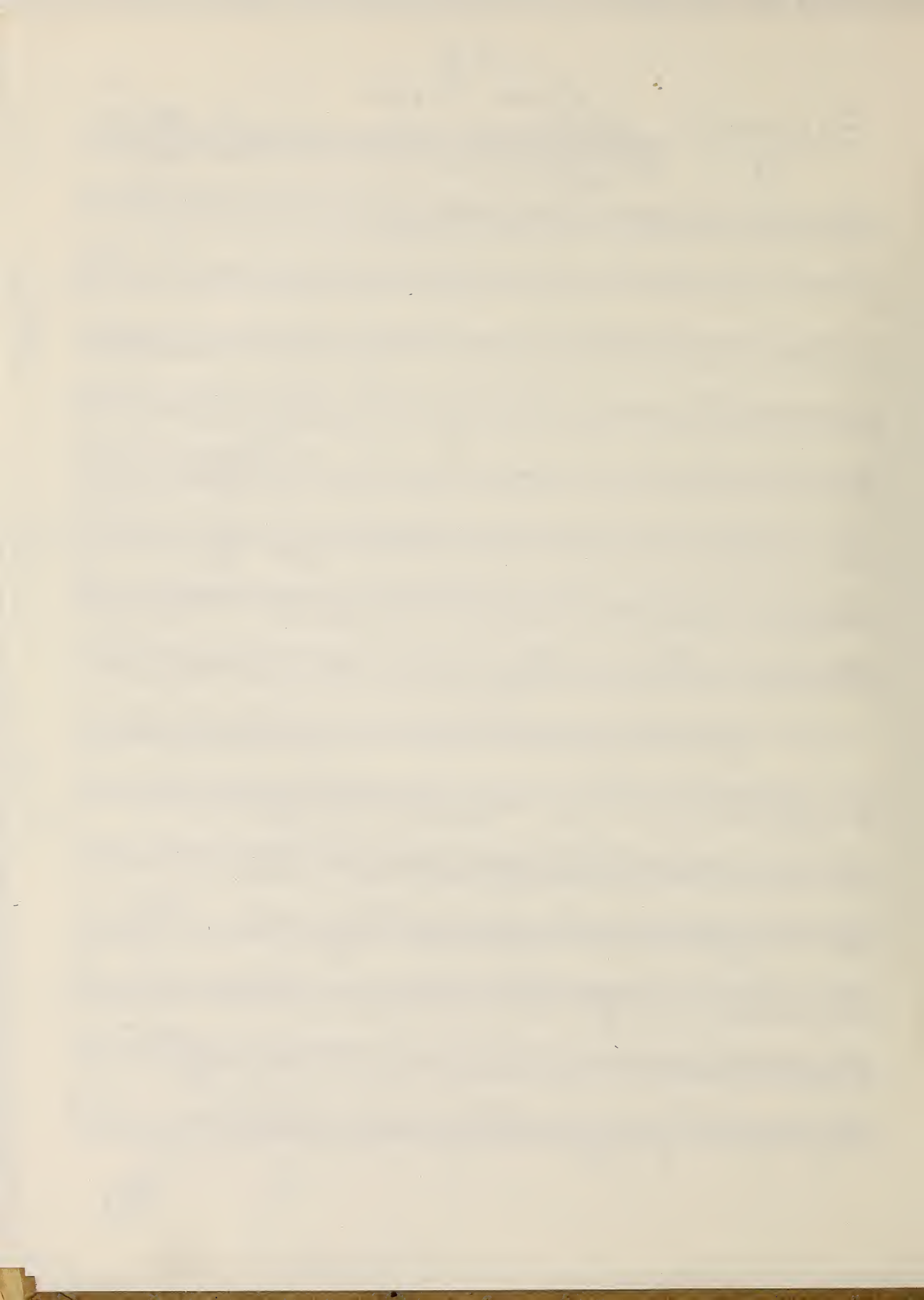
Larghetto

All^o affai

First system of musical notation for the Corno Primo part, featuring various notes, rests, and dynamic markings such as *f*, *p*, and *Cres.*. The system includes measures with first endings (1) and a section marked *Andante tacet*.

Allegretto

Second system of musical notation, continuing the Corno Primo part with more complex rhythmic patterns and dynamic markings like *fmo*, *f*, and *p*. It includes a section marked *Minore* and ends with a *Magre* marking.



4

SINFONIA
III

CORNO PRIMO

in Eb

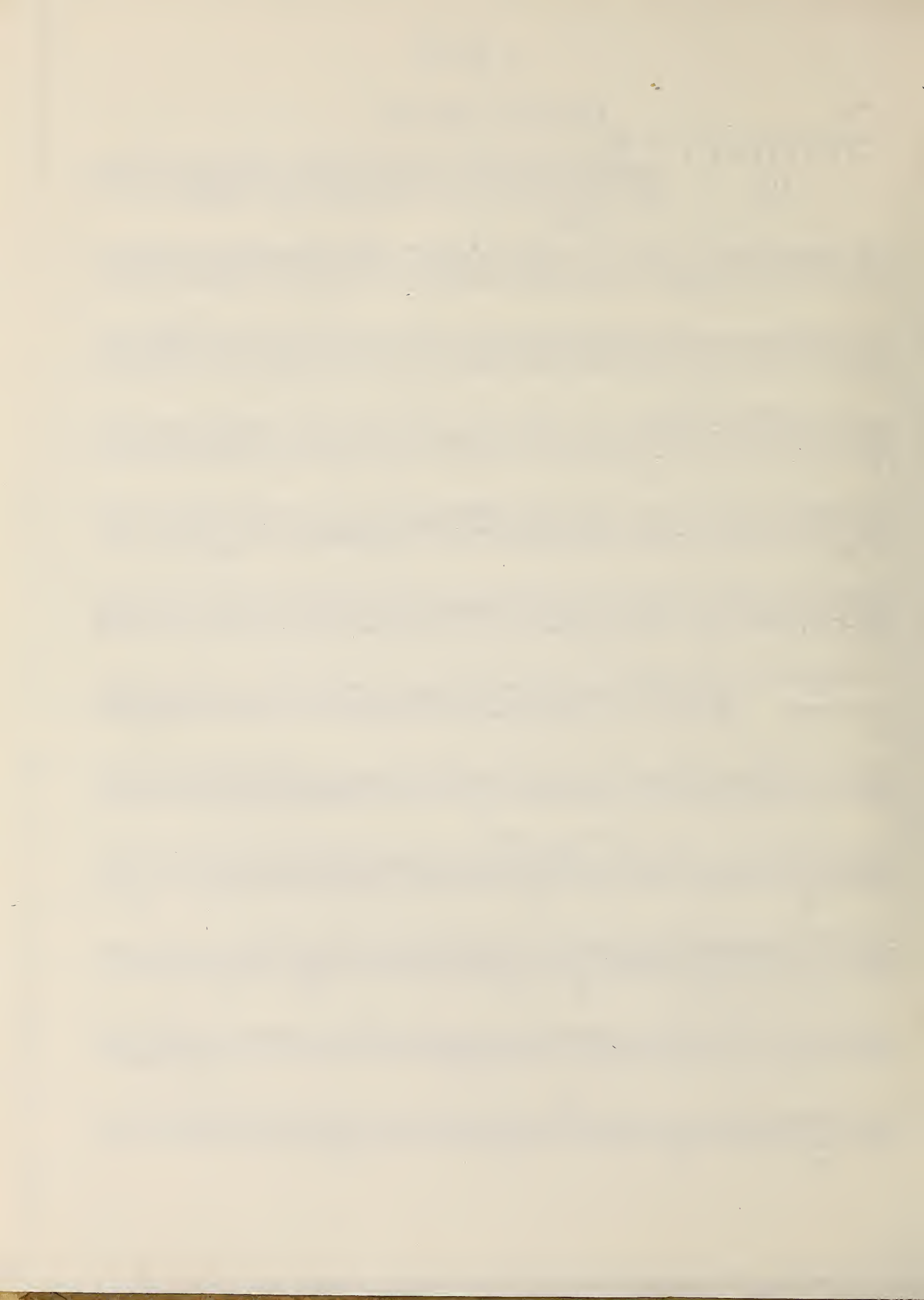
Allegro

Measures 1-15. Dynamics: *f*, *fmo*, *p*, *Cres:*.

Measures 16-20. Dynamics: *f*. Section ends with *Andante tacet*.

Allegretto
Brillante

Measures 21-30. Dynamics: *f*, *p*, *sf*, *Cres:*.



CORNO PRIMO

SINFONIA
V

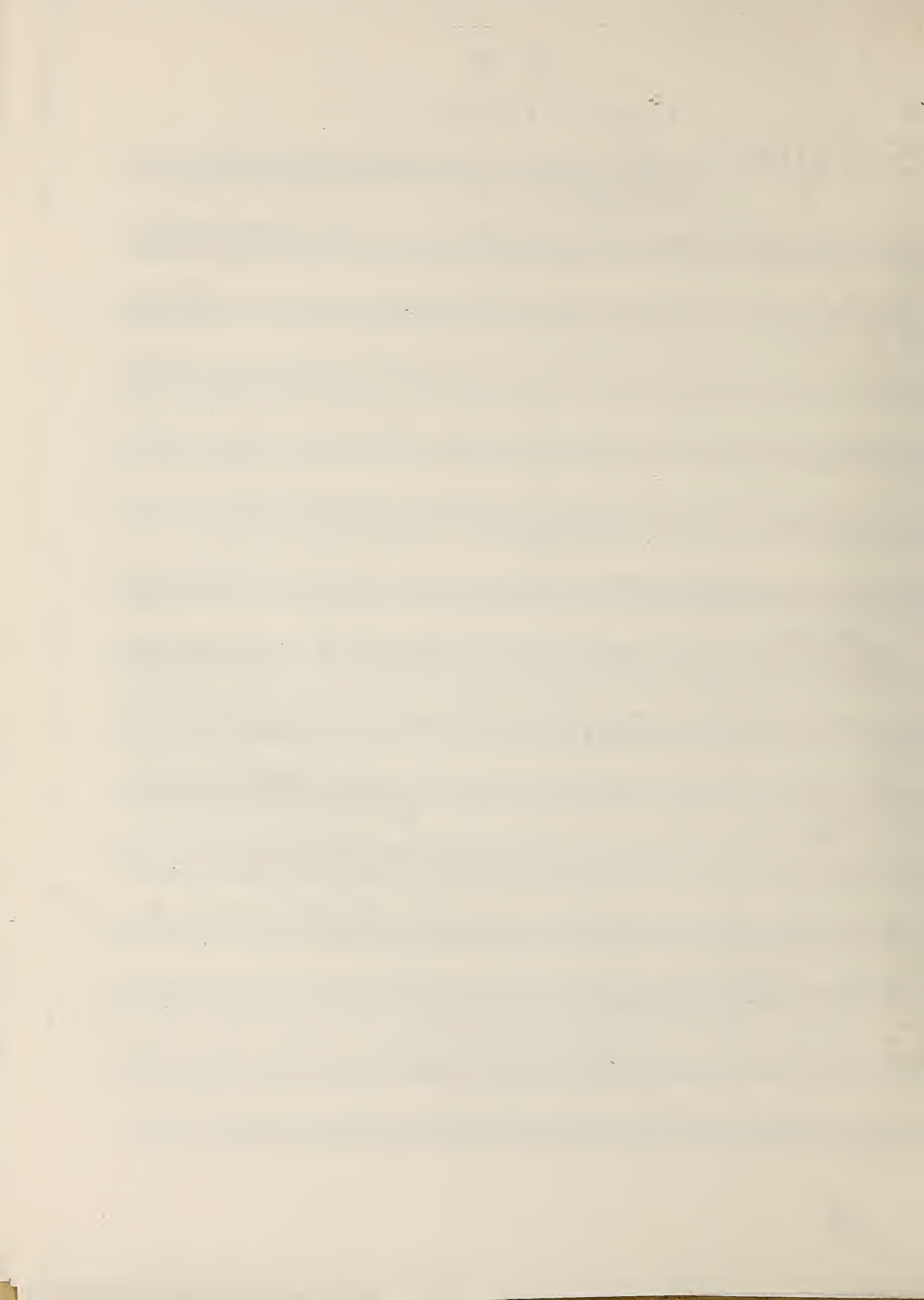
in D

Allegro

Andante
tacet

Minuetto

Minore



CORNO PRIMO

7

SINFONIA VI

in A

Larghetto *p* *Cres.*

f *al sai* *All. Spiritoso*

f *p*

f *f*

p *f*

f

f.f.p.f.p.f.p.f.p.f. *pmo* *f*

p *Andantino. tacet*

Allegro *f* *Cres.* *f* *f* *Fuga*

f

f

f

f

fmo *fmo*

19

11

2 SINFONIA I

CORNO SECONDO

in C

Allegro

First system of the musical score for Corno Secondo. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. Dynamics include *f* (forte), *p* (piano), *fmo* (fortissimo), and *Cres.* (crescendo). There are also markings for *f* and *fmo* on the second and third staves. The system ends with a double bar line and the instruction 'Andante tacet'.

Second system of the musical score for Corno Secondo. It consists of seven staves of music. The tempo is marked 'Allegro'. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. Dynamics include *p* (piano), *f* (forte), *fmo* (fortissimo), and *f assai* (fortissimo assai). There are also markings for *p* and *f* on the second and third staves. The system ends with a double bar line.

M1004

B74

op. 6

Case

No 12

CORNO SECONDO

3

SINFONIA II

in B $\flat$ e f $\acute{a}$ c

Larghetto

Allegro assai

1 10 f. 13 fmo

6 f. 14 pp. 9

3 f. 3 f. 3 f. 3 f.

Segue istesso tempo.

1 f. 1 f. 1 f. 1 f. 1 f. 4 fmo

1 10 f. 14 pp. 9 f.

4 f. 4 fmo

Andante
tacet

non tanto
Presto

3 f. 3 f.

4 f. 23 f.

3 f. 3 f. Cres.

1 1

Corno 2

CORNO SECONDO

SINFONIA
III

in Eb

Allegro

First system of the musical score for Corno Secondo, Allegro. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a melodic line with various dynamics including *f*, *p*, *Cres.*, and *f*. The second staff continues the melody with dynamics *fmo*, *f*, and *f*. The third staff features a more active melodic line with dynamics *f*, *p*, *Cres.*, *f*, and *fmo*. The fourth staff continues with dynamics *f*, *Cres.*, *f*, and *f*. The fifth staff concludes the system with dynamics *f* and *f*, and includes a double bar line followed by the tempo change *Andante tacet*.

Allegretto
Brillante

Second system of the musical score for Corno Secondo, Allegretto Brillante. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a melodic line with various dynamics including *f*, *f*, and *f*. The second staff continues the melody with dynamics *f* and *p*. The third staff features a more active melodic line with dynamics *f* and *f*. The fourth staff continues with dynamics *f*, *p*, and *f*. The fifth staff concludes the system with dynamics *f* and *f*, and includes a double bar line.

SINFONIA
IV

in G

Sotto voce

13

All^o assai

Larghetto

Andante tacet

Allegretto

SINFONIA V

in D

CORNO SECONDO

Allegro

SINFONIA
V

Allegro

Minuetto

Allegro assai

Minore

Andante
Tacet

The image displays a page of a musical score for a symphony, specifically the fifth movement. The title 'SINFONIA V' is prominently displayed at the top left. The tempo 'Allegro' is indicated at the top center. The score is written for a single melodic line, likely a violin or flute, as evidenced by the treble clef and the range of the notes. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like 'Cres.' (crescendo) and 'Tacet'. The score is divided into sections, with 'Minuetto' and 'Minore' clearly labeled. The 'Minuetto' section is in 3/4 time, while the 'Minore' section is in 3/8 time. The 'Andante' section is marked 'Tacet', indicating a period of silence. The score is written on ten staves, with some staves containing multiple measures of music. The overall layout is clean and professional, typical of a printed musical score.

CORNO SECONDO

7

SINFONIA VI

In A 5

Larghetto

ယုံ

Cres.

All^o Spiritoso

fafsai

Allegro

~~Andantino tacet~~

Fuga

Tres:

fmo

fmo

