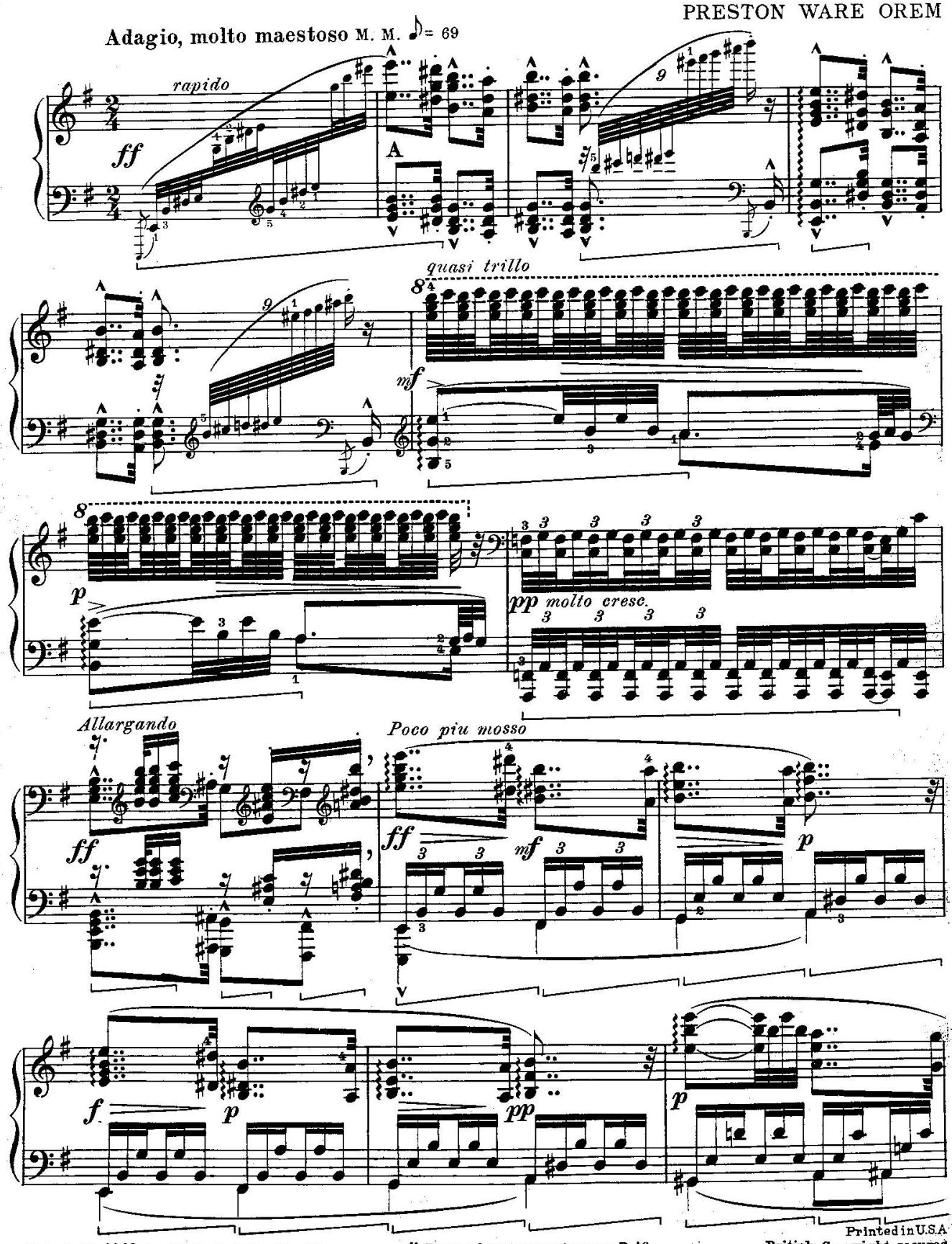
AMERICAN INDIAN RHAPSODY

ON THEMES RECORDED AND SUGGESTED BY
THURLOW LIEURANCE ✻

№ 15322

PRESTON WARE OREM



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✻ For explanatory notes see P. 16

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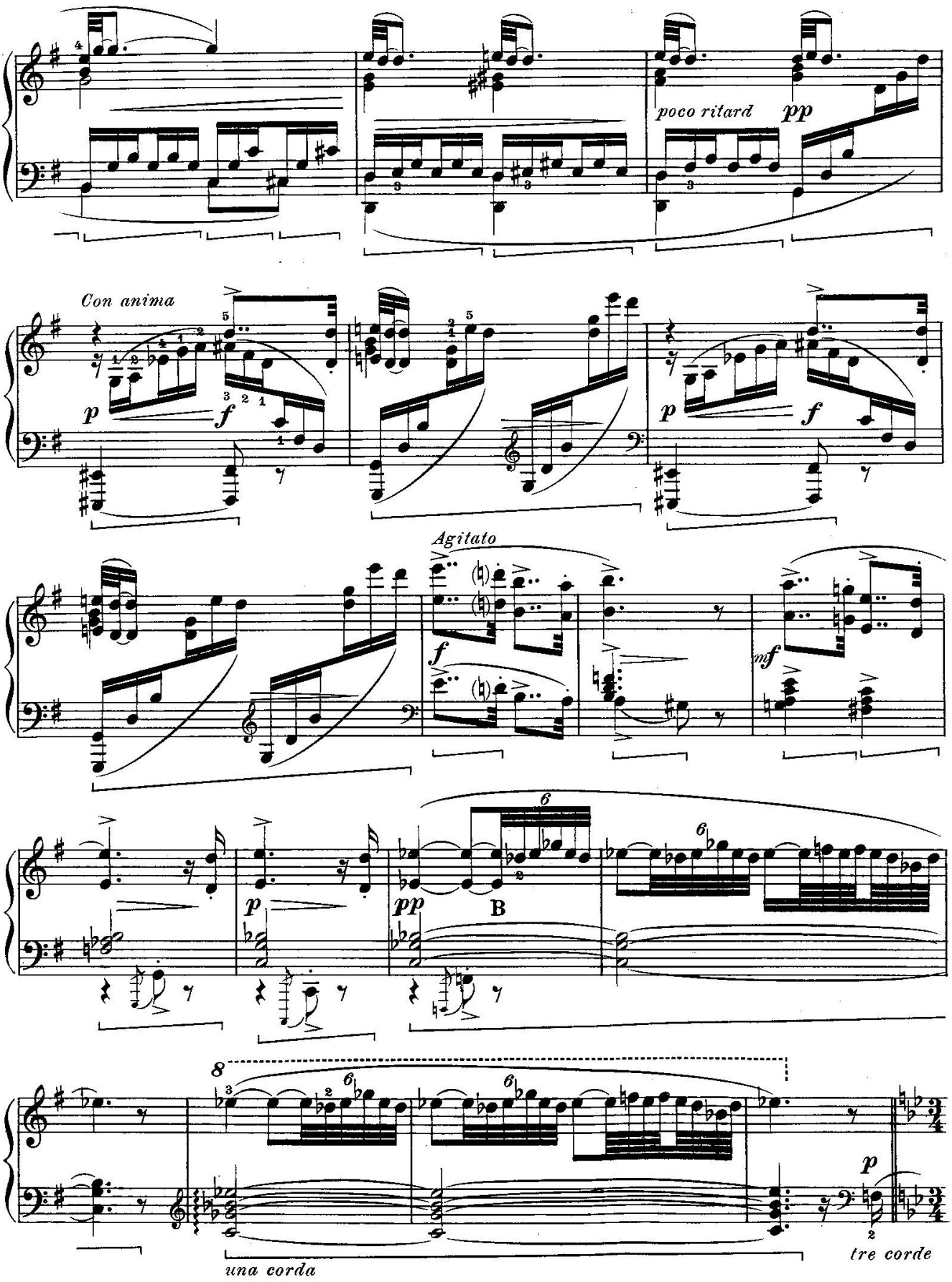
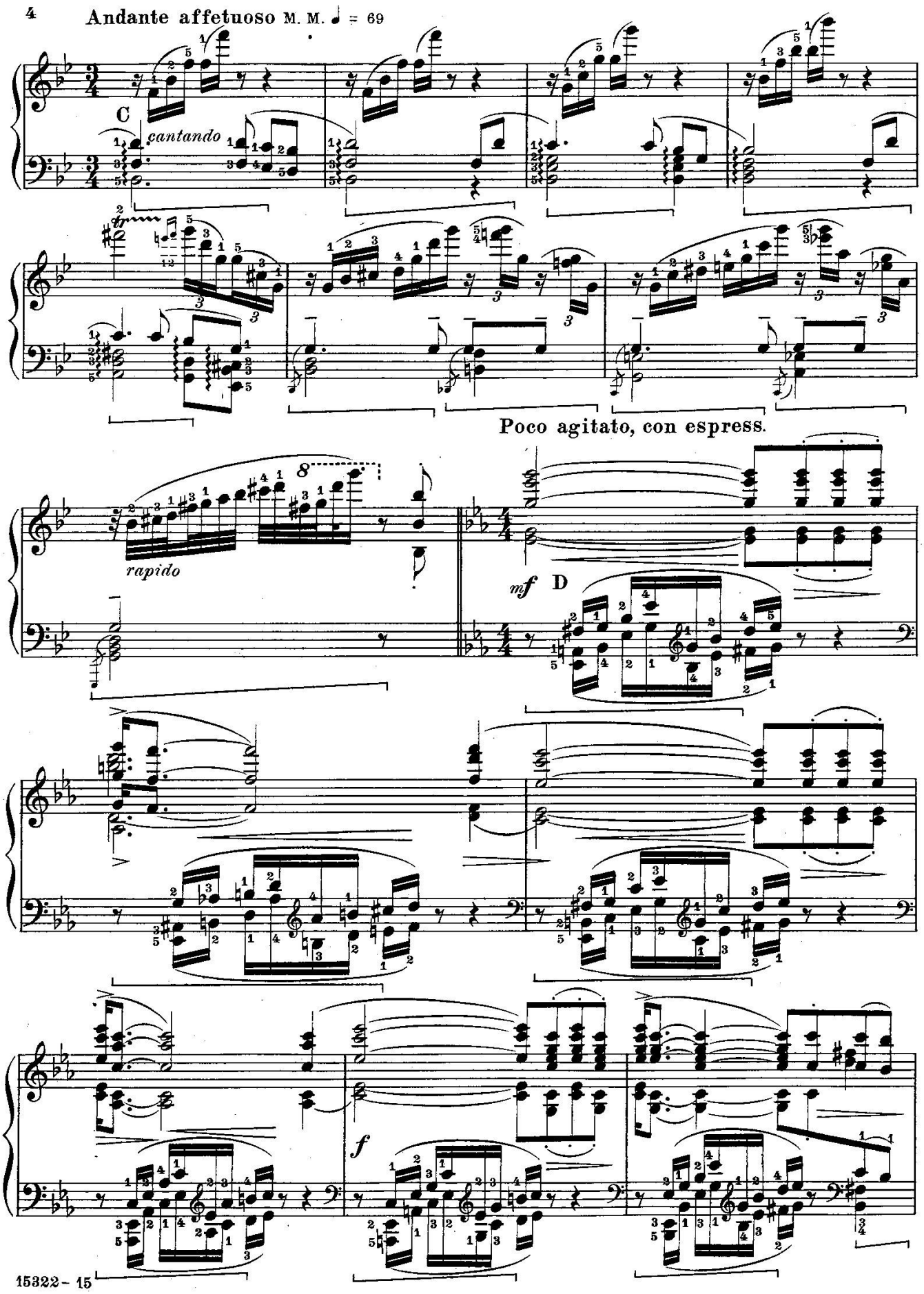
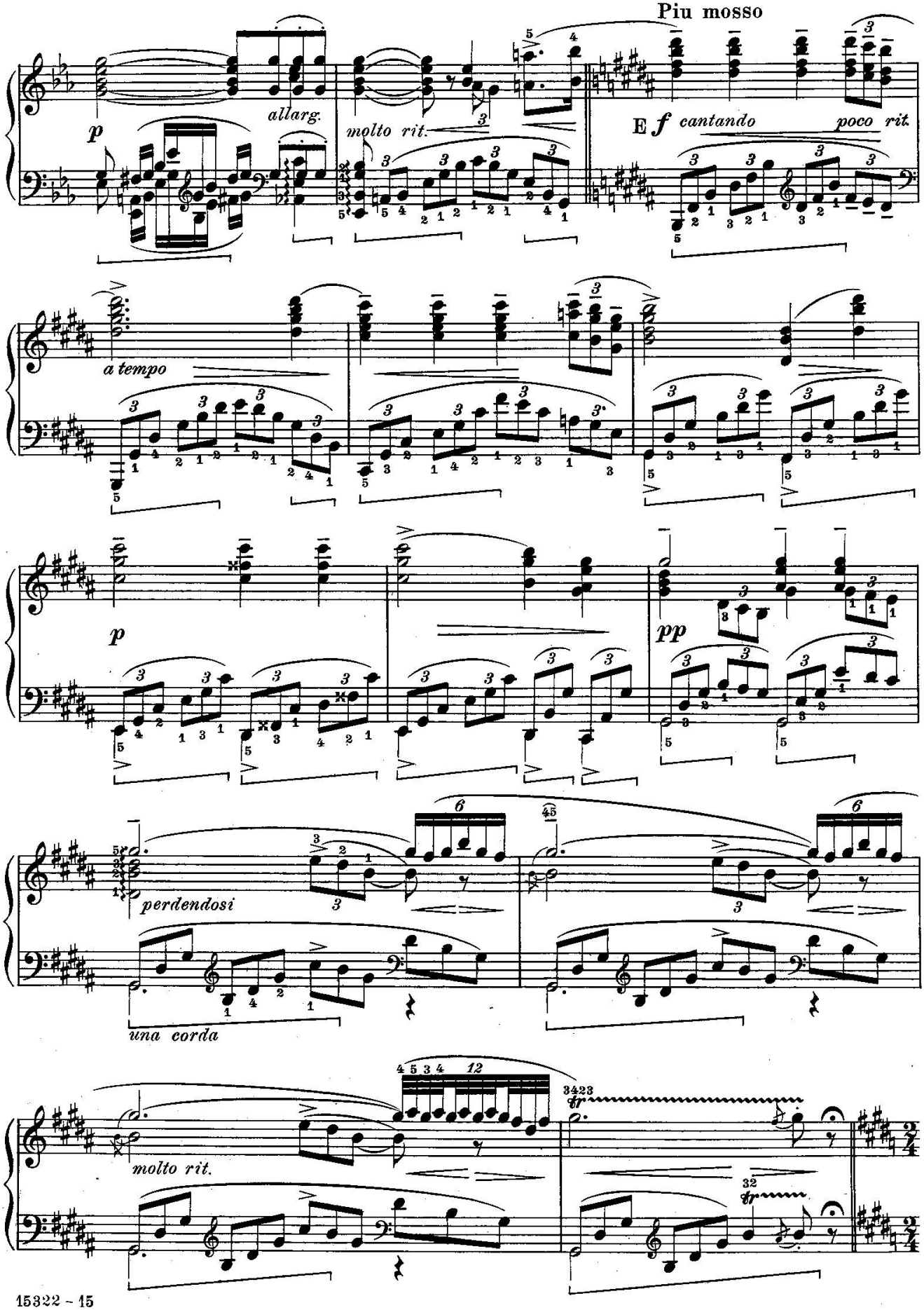
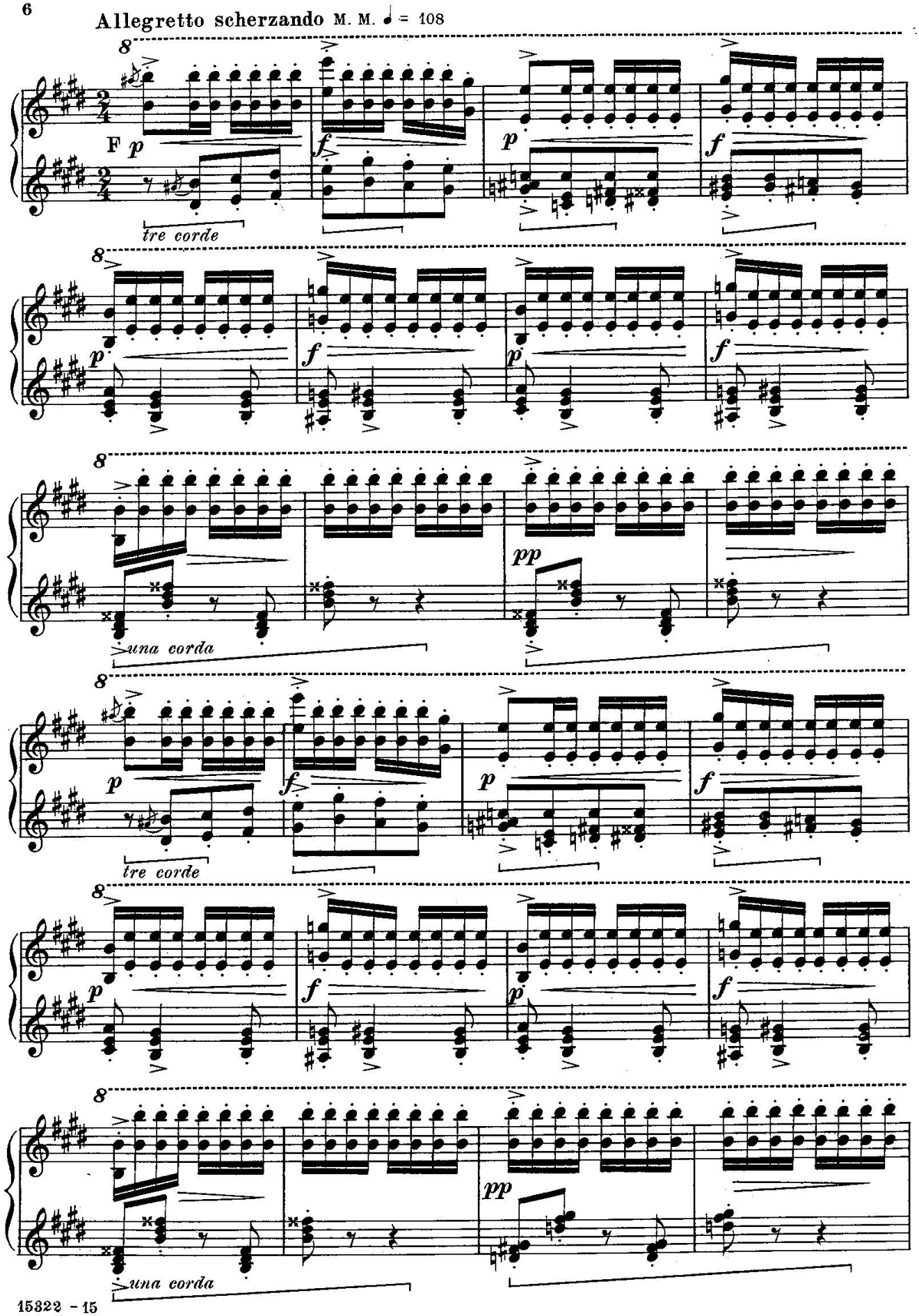
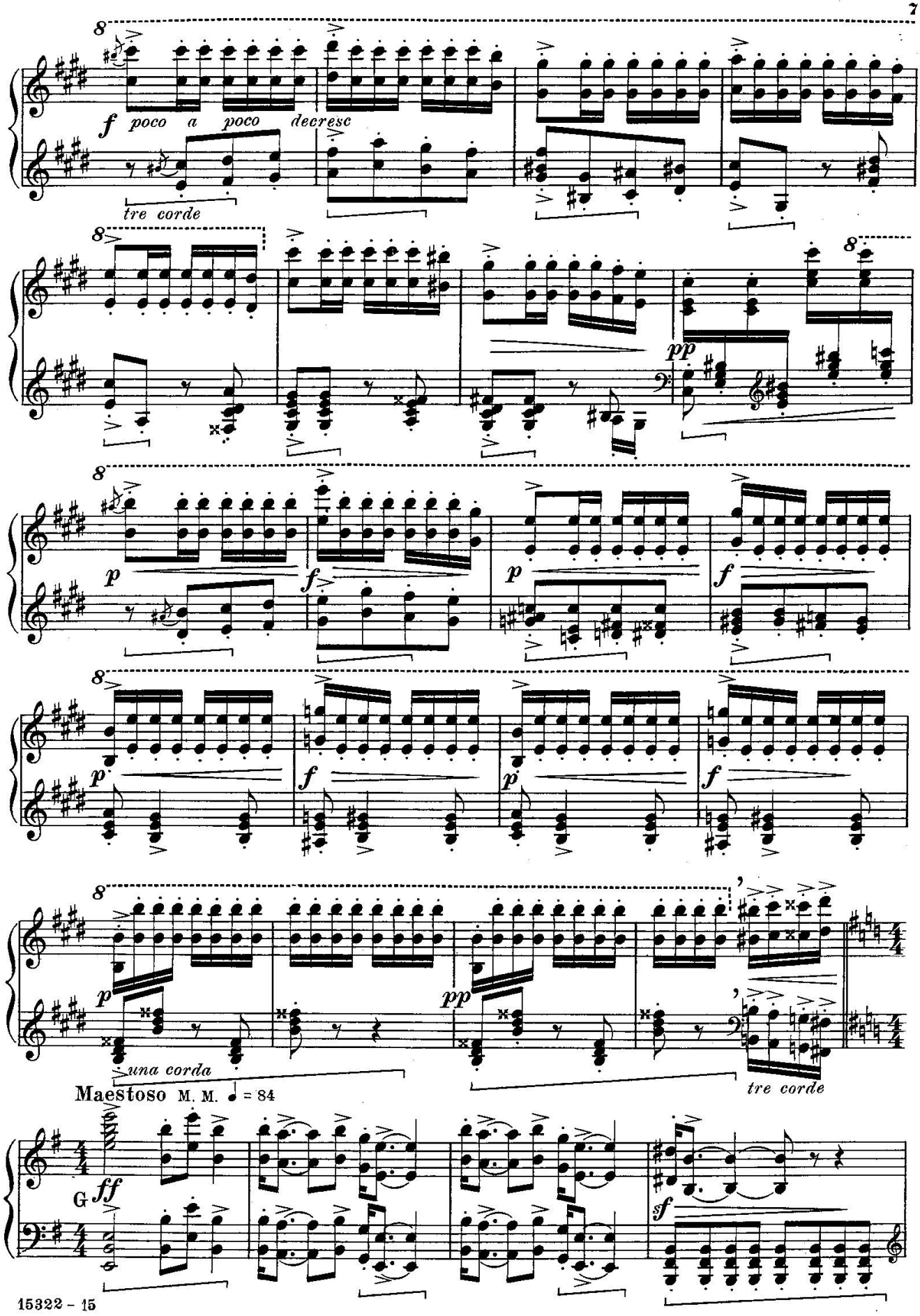
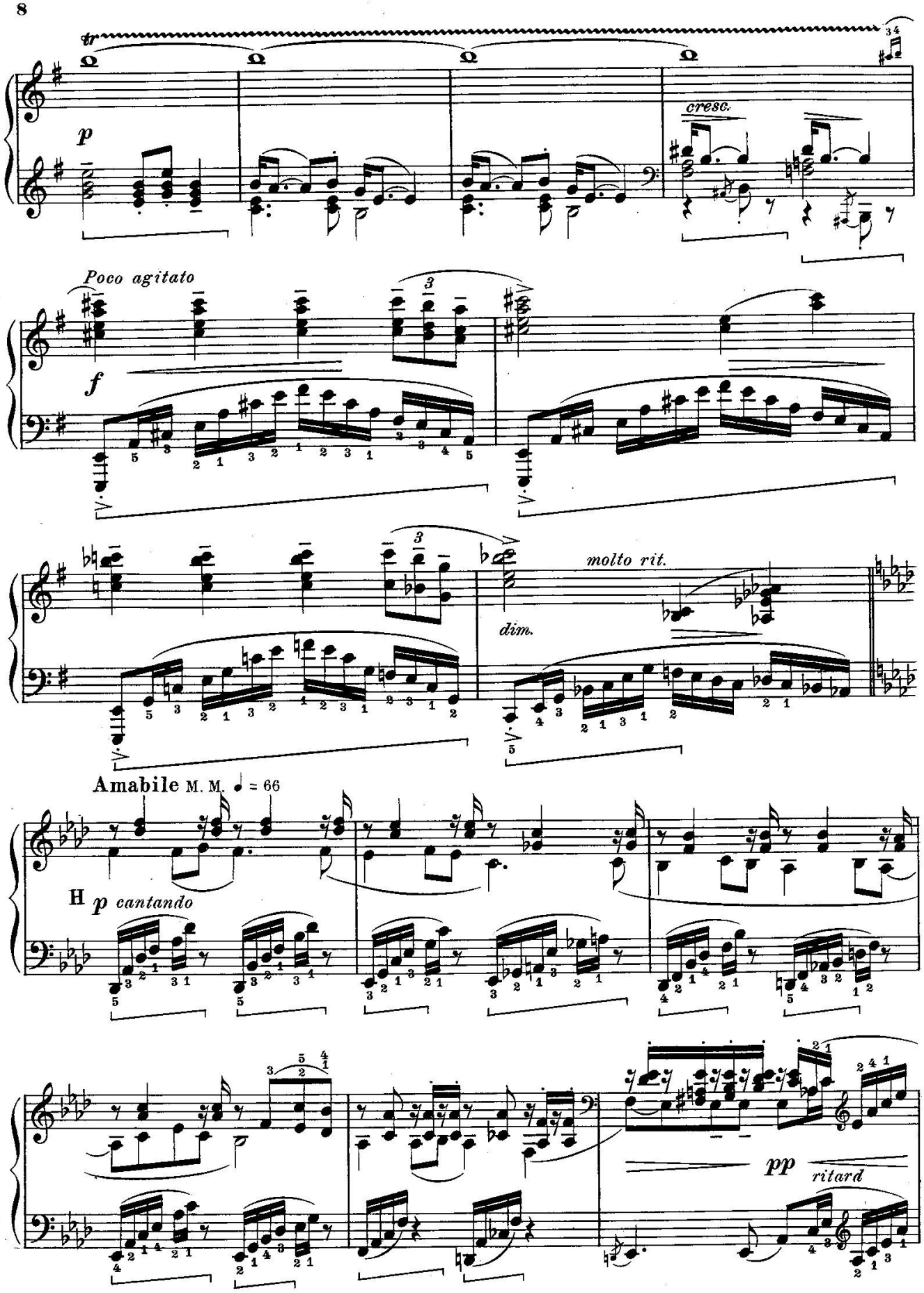

poco ritard
pp
Con anima
p
f
p
f
Agitato
f
mf
p
pp
B
8
una corda
p
tre corde

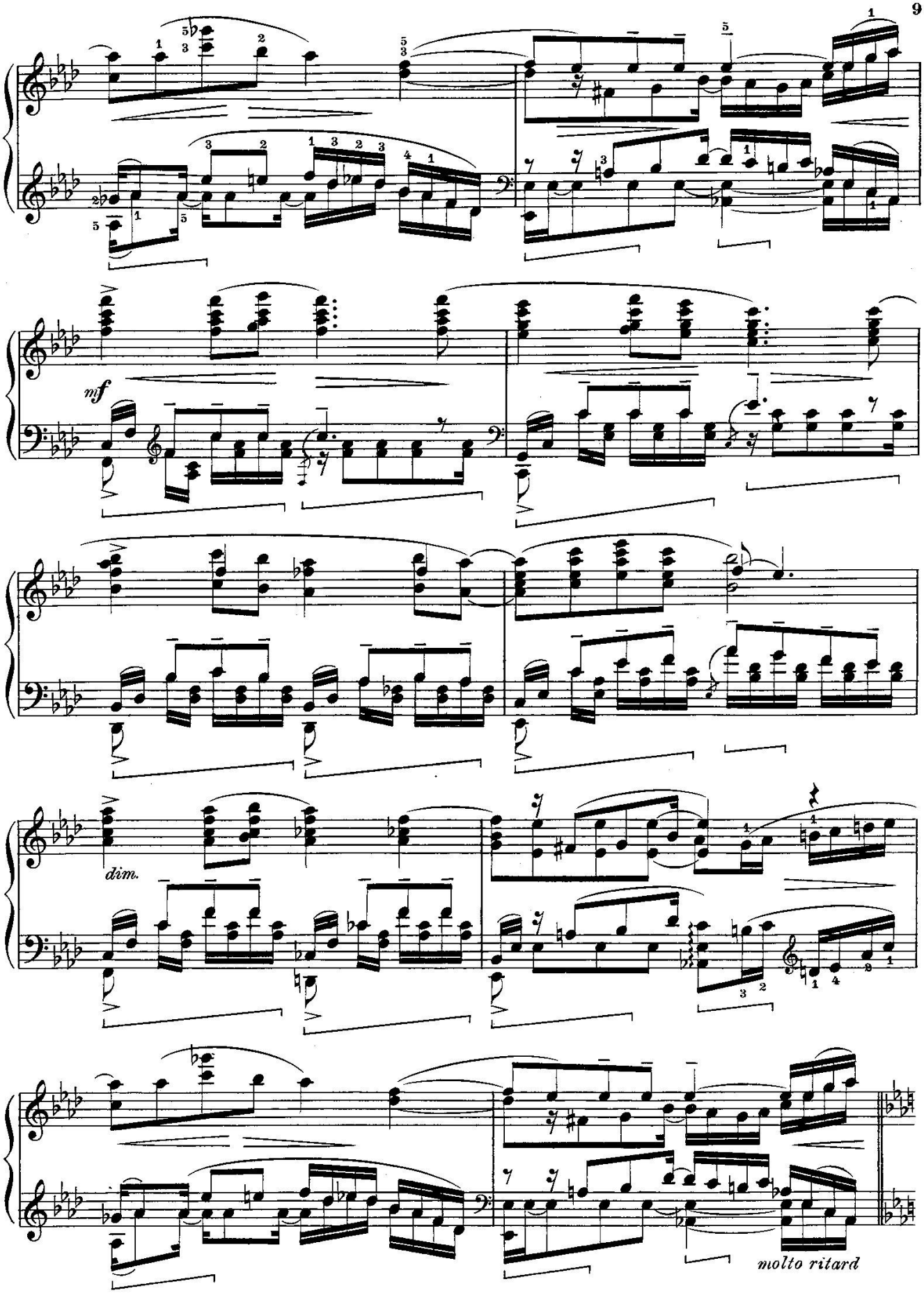

Andante affetuoso M. M. ♩ = 69
C
cantando
Poco agitato, con espress.
rapido
mf
D
f

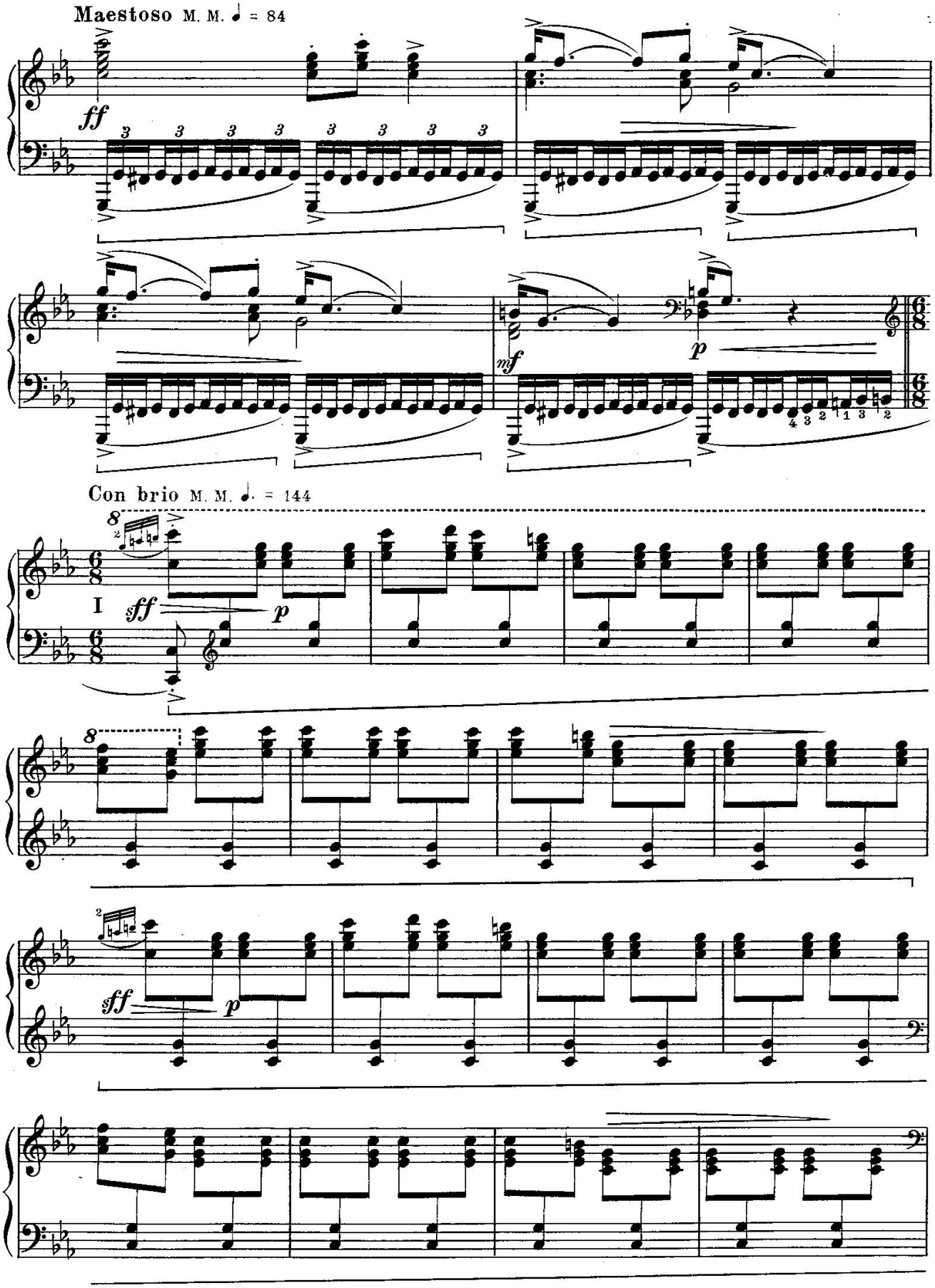

Piu mosso
p
allarg.
molto rit.
E f cantando
poco rit.
a tempo
p
pp
perdendosi
una corda
molto rit.
tr
tr

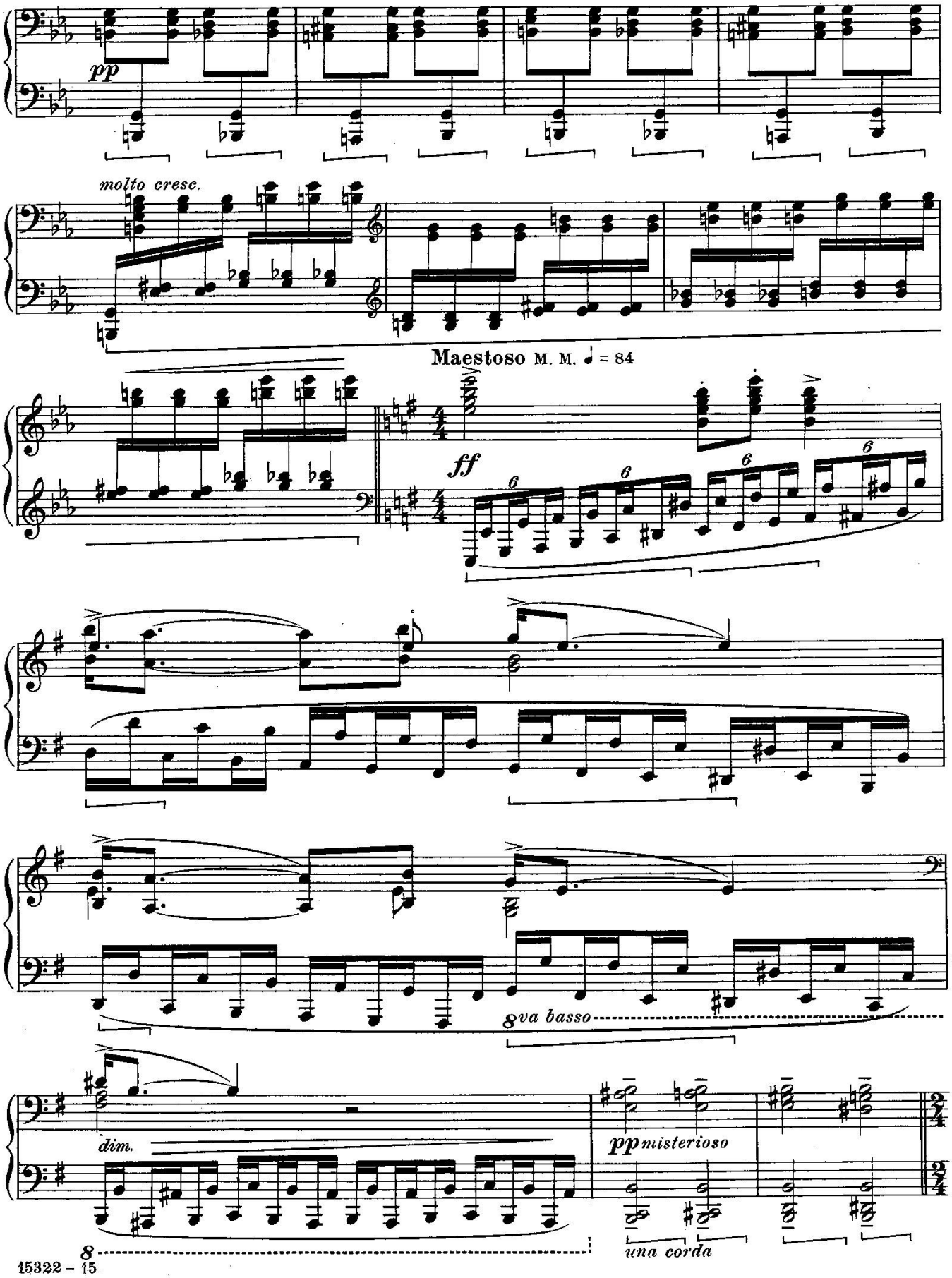

Allegretto scherzando M. M. ♩ = 108
F p
tre corde
una corda
pp
tre corde
una corda

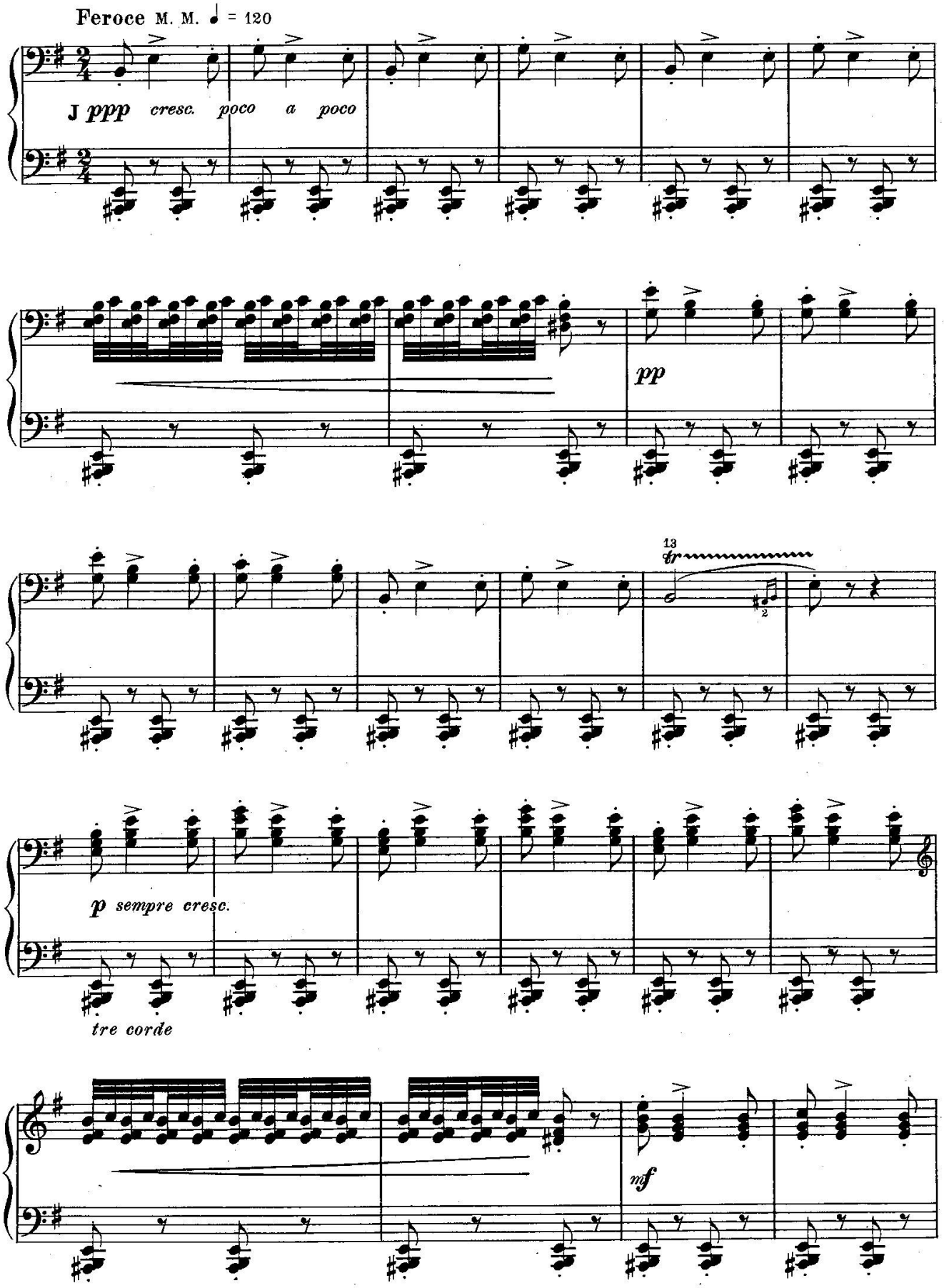

f poco a poco decresc
tre corde
pp
p
f
una corda
Maestoso M. M. ♩ = 84
tre corde
G
ff
sf

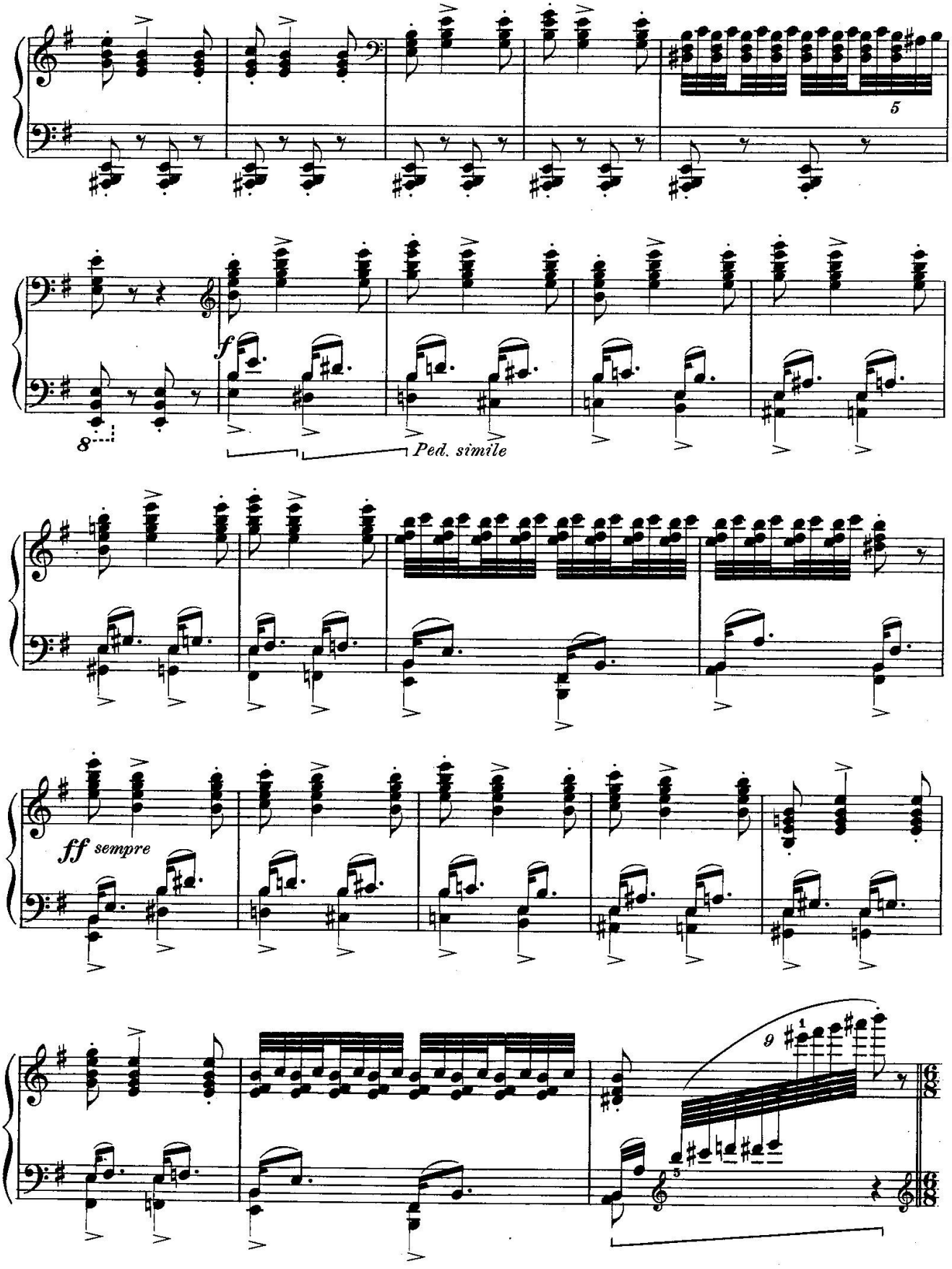

tr
p
cresc.
Poco agitato
f
molto rit.
dim.
Amabile M. M. ♩ = 66
H p cantando
pp
ritard

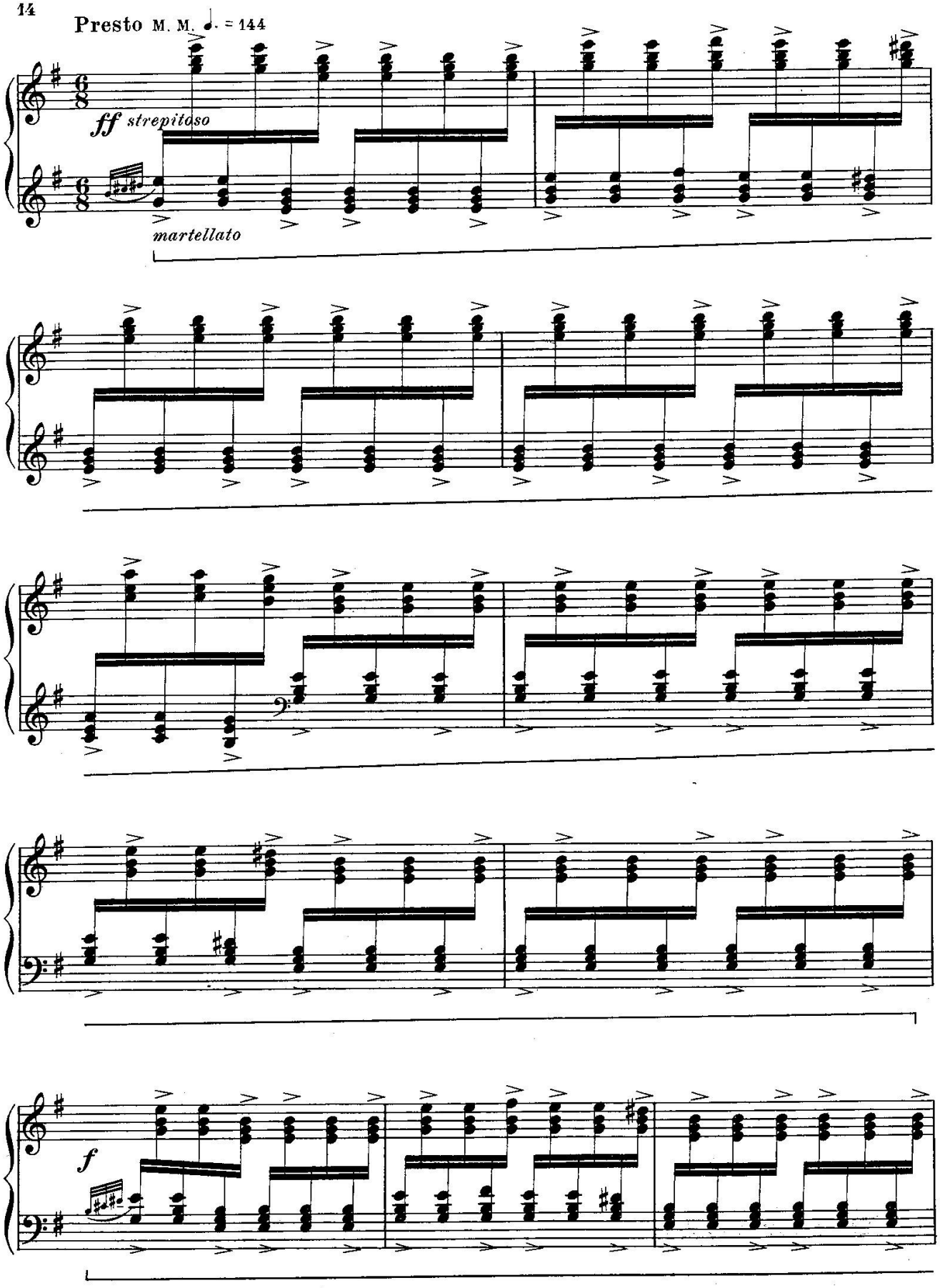

mf
dim.
molto ritard

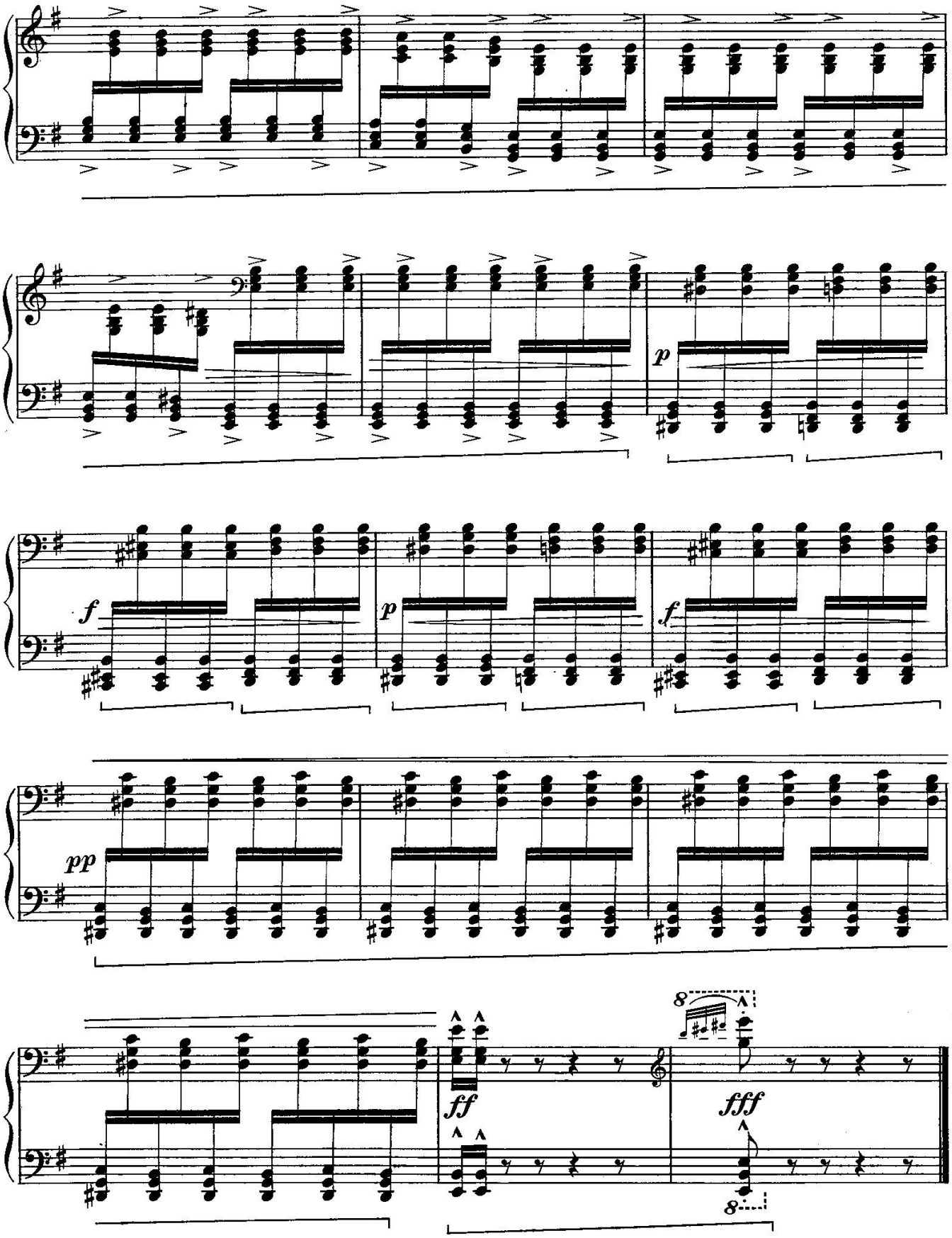

Maestoso M. M. ♩ = 84
ff
mf
p
Con brio M. M. ♩. = 144
I
sff
p
sff
p


pp
molto cresc.
Maestoso M. M. ♩ = 84
ff
8va basso
dim.
pp misterioso
una corda


Feroce M. M. ♩ = 120
ppp cresc. poco a poco
pp
13
tr
p sempre cresc.
tre corde
mf


5
f
8
Ped. simile
ff sempre
9
1
5


Presto M. M. ♩. = 144
ff strepitoso
martellato
f


p
f
p
f
pp
ff
fff
8
8

EXPLANATORY NOTES

In the making of this Rhapsody, ten American Indian themes are utilized. Some are complete and others but fragmentary. To aid in the interpretation of this work the various themes are indicated by capital letters as follows:

A—CHEYENNE FLUTE MELODY (Played by John Turkey Legs)

B—KIOWA FLUTE CALL

C—SIOUX LOVE SONG

D—SIOUX COURTSHIP SONG

E—SIOUX LOVE SONG (Frank Double the Horse)

F—CHIPPEWA WAR DANCE SONG

G—PUEBLO CEREMONIAL SONG

H—FLUTE SONG FOR SPRING

I—CROW INDIAN OWL DANCE SONG

J—SIOUX SCALP DANCE

All these melodies were gathered and recorded from living Indians during the twelve years prior to 1919, by Thurlow Lieurance.