

Sonate à tre

von

Arcangelo Corelli.

1653-1713.

Preludio.

Arrangement von Alfred Moffat.

Largo.

Violine I. *mf* *dim.*

Violine II. *mf* *dim.*

Violoncell. *mf* *simile* *dim.*

Pianoforte. *mf* *dim.*

cresc. *p* *poco a*

cresc. *p* *poco a*

cresc. *p* *poco a*

cresc. *p* *poco a*

poco cresc. *f* *ritard.*

poco cresc. *f* *ritard.*

poco cresc. *f* *ritard.*

poco cresc. *f* *ritard.*

Gavotta.

The musical score for "Gavotta" is presented in three systems, each consisting of four staves. The key signature is one sharp (F#) and the time signature is common time (C).

First System: The first three staves (treble, alto, and bass clefs) begin with a forte (*f*) dynamic and transition to piano (*p*) in the fourth measure. The fourth staff is a grand staff (treble and bass clefs) that also begins with *f* and transitions to *p* in the fourth measure.

Second System: The first three staves continue the melody, with the first staff marked *f* in the fourth measure. The fourth staff is a grand staff marked *f* in the fourth measure.

Third System: The first three staves begin with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a final section marked *ff largamente* (fortissimo, ad libitum). The fourth staff is a grand staff that also begins with *p*, followed by *cresc.* and *ff largamente*.

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Largo

mf *dim.*

cresc. *p* *poco a*

poco cresc. *f* *ritard.*

Allegro.

mf

p *f*

tr *mf*

p *cresc.*

f *tr* *rit.*

Violine I.

Corrente.

Allegro.

Violine I. Corrente. Allegro. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a trill (*tr*) and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff ends with a forte (*f*) dynamic and a trill (*tr*).

Gavotta.

Violine I. Gavotta. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic, followed by the instruction *largamente*.

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Largo.

mf *simili* *dim.* *cresc.* *p* *poco a poco cresc.* *f* *ritard.*

Allegro.

mf *sempre non legato* *p* *f* *mf* *p* *cresc.* *f* *rit.*

Violoncell.

Corrente.

Allegro.

Violoncell.

Corrente.

Allegro.

f

mf

f

p

f

The Corrente section consists of five staves of music in 3/4 time, key of D major. The first staff begins with a forte (*f*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a repeat sign and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff concludes with a forte (*f*) dynamic.

Gavotta.

Violoncell.

Gavotta.

f

p

f

p

cresc.

ff largamente

The Gavotta section consists of four staves of music in 2/4 time, key of D major. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff begins with a crescendo (*cresc.*) and ends with a fortissimo (*ff*) and largamente tempo marking.

5.
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von
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1653 - 1713:

Violine II.

Preludio.

Arrangement von Alfred Moffat.

Largo.

Allegro.

mf *dim.* *cresc.* *p* *poco a* *poco cresc.* *f* *ritard.* *mf* *p* *f* *mf* *p* *cresc.* *f* *rit.*

Violin II.

Corrente.

Allegro.

Violin II. Corrente. Allegro. The score consists of five staves of music in 3/4 time, key of D major. The first staff begins with a forte (*f*) dynamic and a violin bowing mark (v). The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a repeat sign and a forte (*f*) dynamic. The fourth staff ends with a piano (*p*) dynamic. The fifth staff concludes with a forte (*f*) dynamic.

Gavotta.

Violin II. Gavotta. The score consists of four staves of music in 2/4 time, key of D major. The first staff begins with a forte (*f*) dynamic and a violin bowing mark (v). The second staff starts with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff begins with a crescendo (*cresc.*) and ends with a fortissimo (*ff*) and *largo* tempo marking.