

VOLTE

(from: *Terpsichore*, TMA 202 - 1612)
for Flute, Oboe & Harpsichord

Score (02':12")

Pierre-Francois Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Allegretto ♩ = 100

The image displays a musical score for three instruments: Flute, Oboe, and Harpsichord. The score is divided into three systems, each containing measures 1-9, 10-19, and 20-29. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 100. The Flute part features a melodic line with various ornaments and slurs. The Oboe part provides harmonic support with sustained notes and some melodic fragments. The Harpsichord part consists of a steady accompaniment with chords and moving bass lines. Measure numbers 10, 20, and 30 are indicated at the beginning of their respective systems.

30

Fl.

Ob.

Hpschd.

40

Fl.

Ob.

Hpschd.

48

Fl.

Ob.

Hpschd.

VOLTE

Flute & Oboe

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for Flute, Oboe & Harpsichord

Pierre-Francois Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Allegretto ♩ = 100

Flute

Oboe

10

Fl.

Ob.

20

Fl.

Ob.

30

Fl.

Ob.

40

Fl.

Ob.

48

Fl.

Ob.

VOLTE

(from: *Terpsichore*, TMA 202 - 1612)
for Flute, Oboe & Harpsichord

Pierre-Francois Caroubel (1556 - 1611-15)
Arr. Michel Rondeau

Harpsichord

Flute

Oboe

Harpsichord

Allegretto ♩ = 100

Fl.

Ob.

Hpschd.

10

Fl.

Ob.

Hpschd.

20

VOLTE - TMA 202 - Caroubel - Harpsichord

Fl. 30

Ob.

Hpschd.

This system covers measures 30 to 39. The flute part begins with a melodic line starting on a half note G4, followed by eighth notes. The woodwind part (oboe) provides a harmonic accompaniment with quarter and eighth notes. The harpsichord accompaniment consists of chords in the right hand and a bass line in the left hand.

Fl. 40

Ob.

Hpschd.

This system covers measures 40 to 47. At measure 40, the flute part features a trill (tr) on a half note G4. The woodwind and harpsichord parts continue with their respective parts from the previous system.

Fl. 48

Ob.

Hpschd.

This system covers measures 48 to 51. It concludes with repeat signs (double dots) and a double bar line at the end of each part. The flute part has a trill on a half note G4 at the end of the system.