TWELVE

CONCERTOS

(Divided into two Sets)

FOR

Two VIOLINS, One ALTO-VIOLA, and a VIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or these to serve as an Accompanyment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

1st Set.

MDCCLXVI.

London, Printed & Sold by Preston & Son, at their Wholesale Warehouse, 97, Strand, of whom may be had the following Works of the same Author.

Six Sonatas, Opera Prima.	Six Sonatas for the Harpsichord, Op. 5
Six Concertos, Op. 2.	Twelve Concertos, Op. 6.
Six Concertos, Op. 3.	Six Sonatas for the Harpsichord, Op. 7.
Eight Concertos, Op. 4.	Six Sonatas, Do Op. 8.

Also Twenty six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

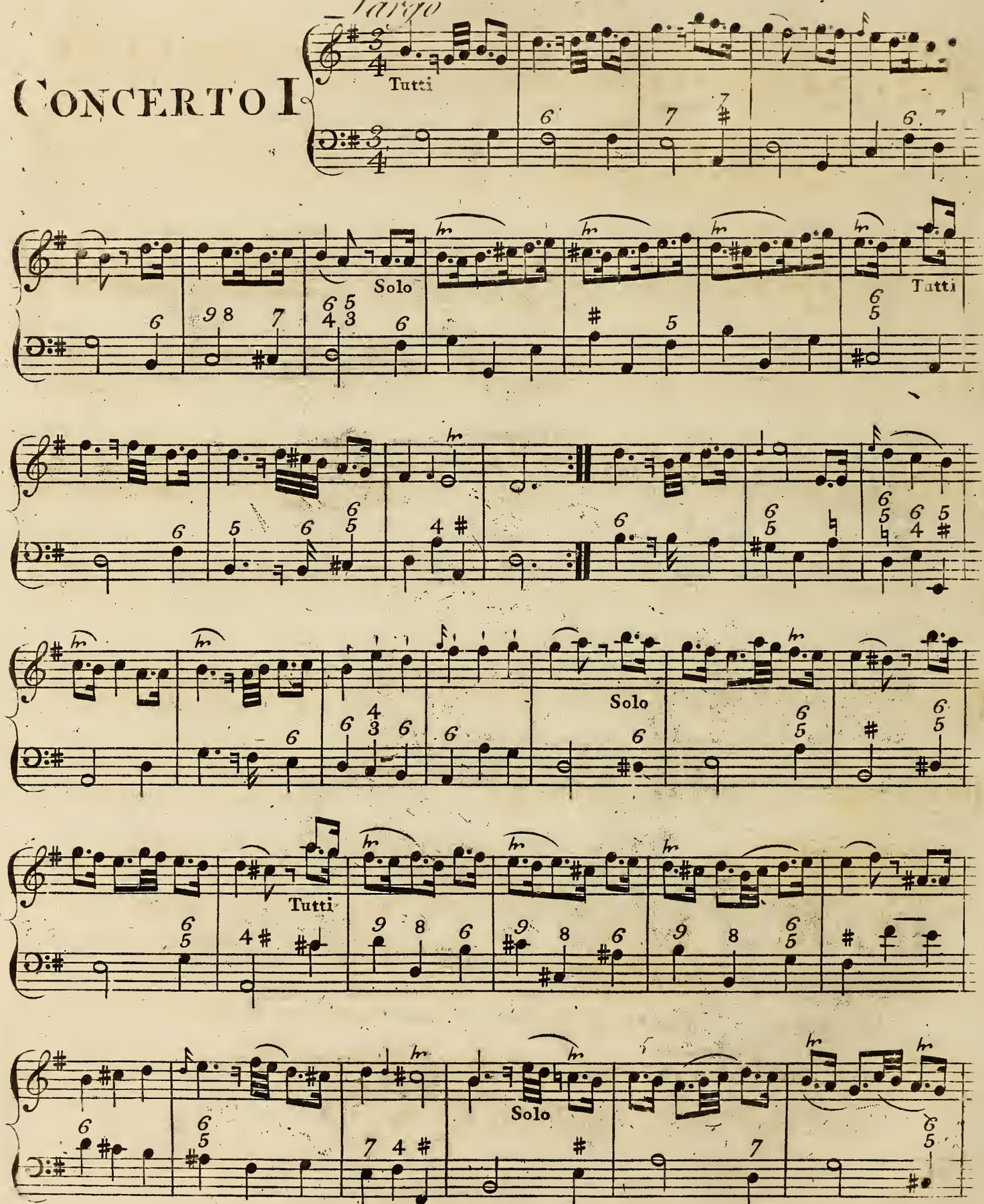
Digitized by the Internet Archive
in 2015

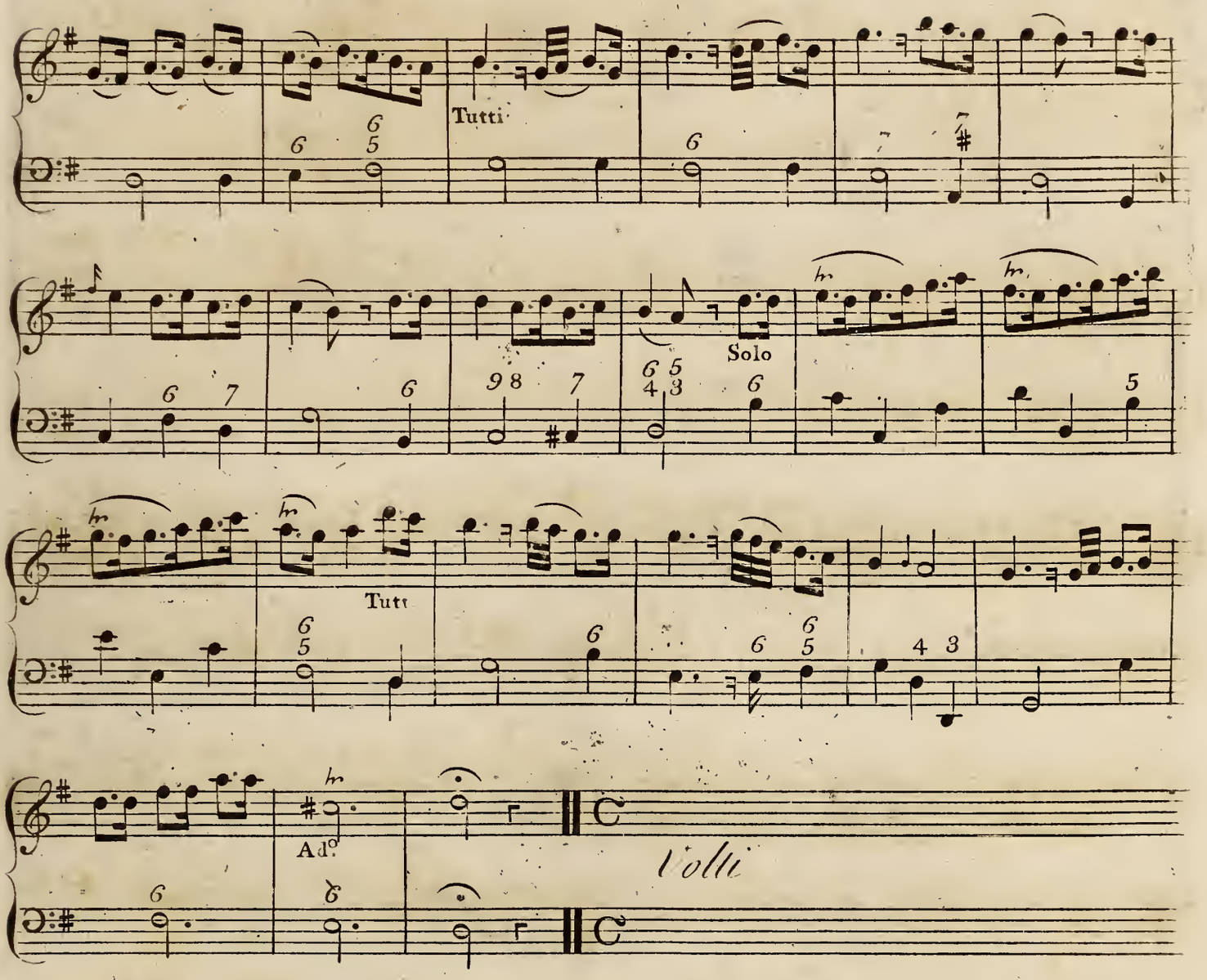
https://archive.org/details/twelveconcertosd00avis

ORGANO

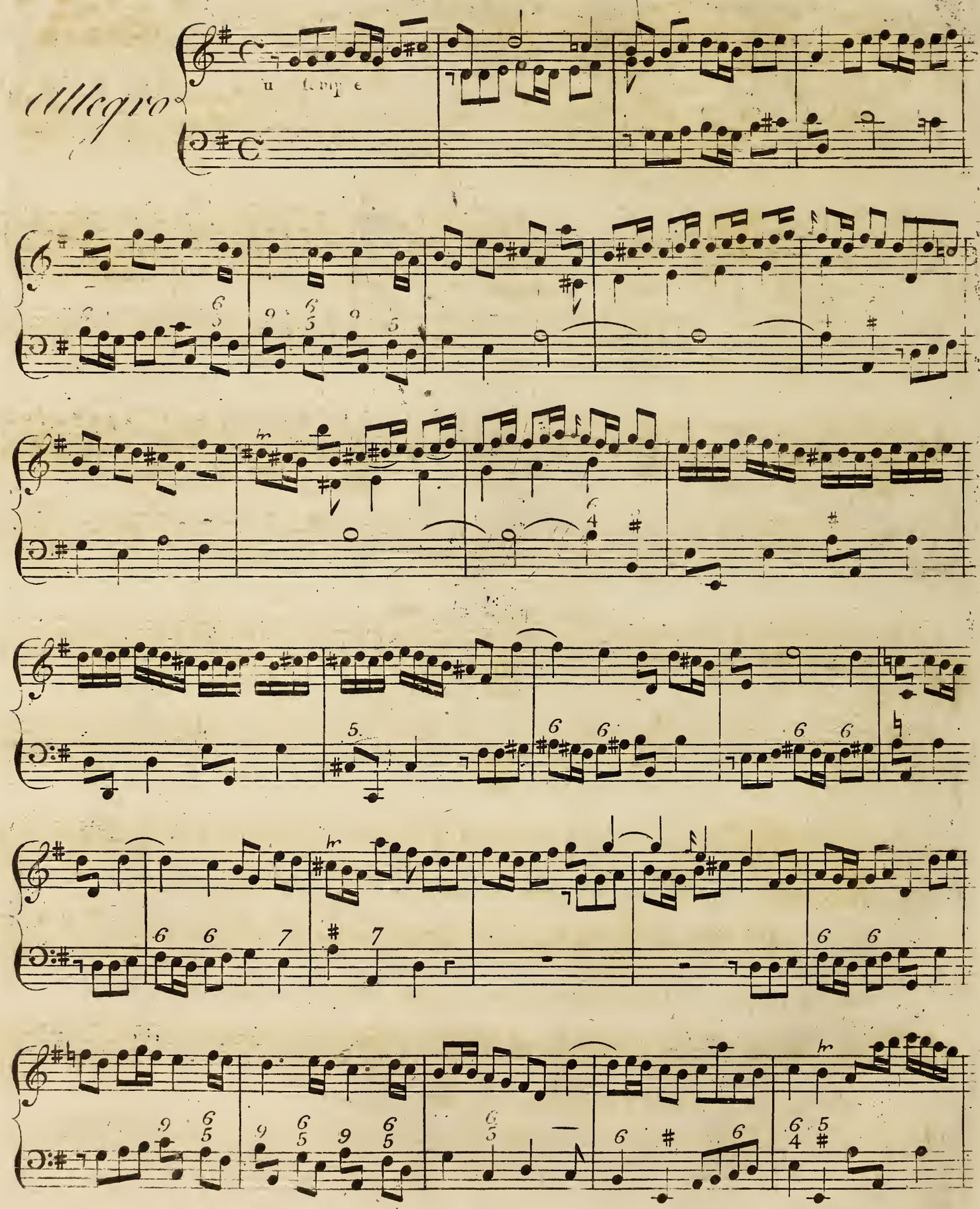
CONCERTO I

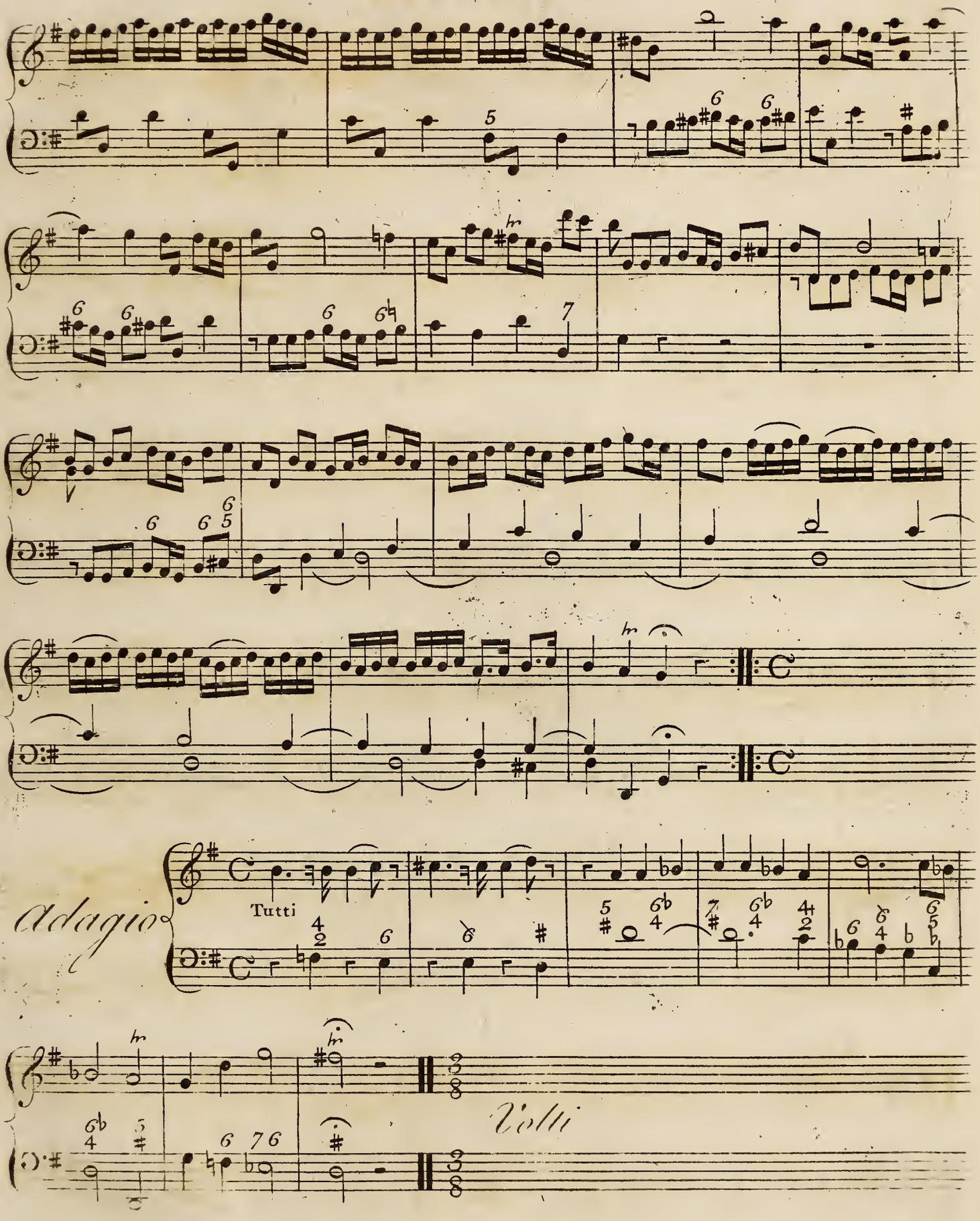
largo





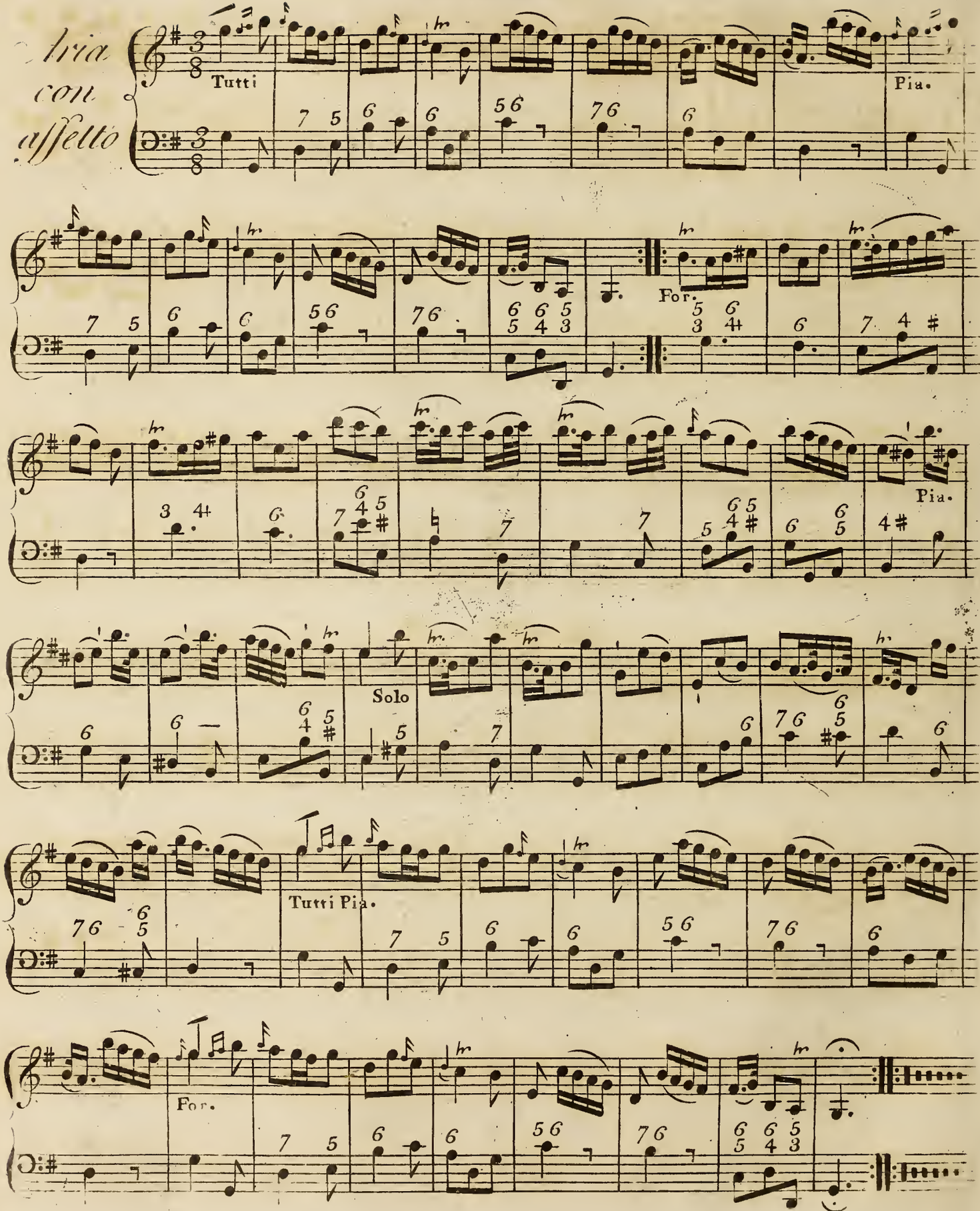
N.B. The accuſtomed Performer on the Organ or Harpſichord, will eaſyly fill up the Harmonies of his Part as directed by the Figures in Thorough Baſs. It was therefore thought un=neceſſary to crowd the Page with a multiplicity of Notes, which only ſerve to embarraſs the Melody.


Allegro

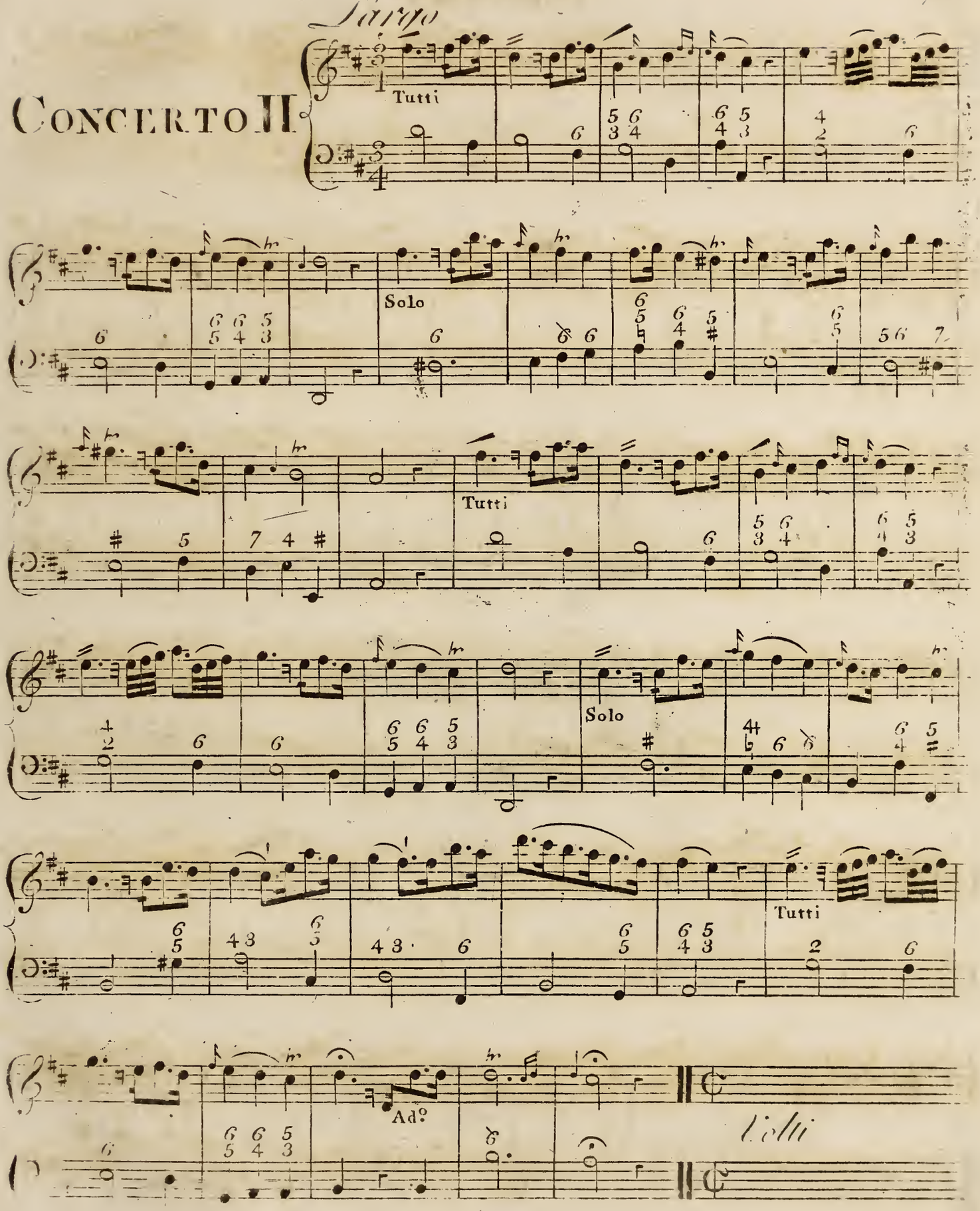

Adagio
Tutti
Tutti

ORGANO

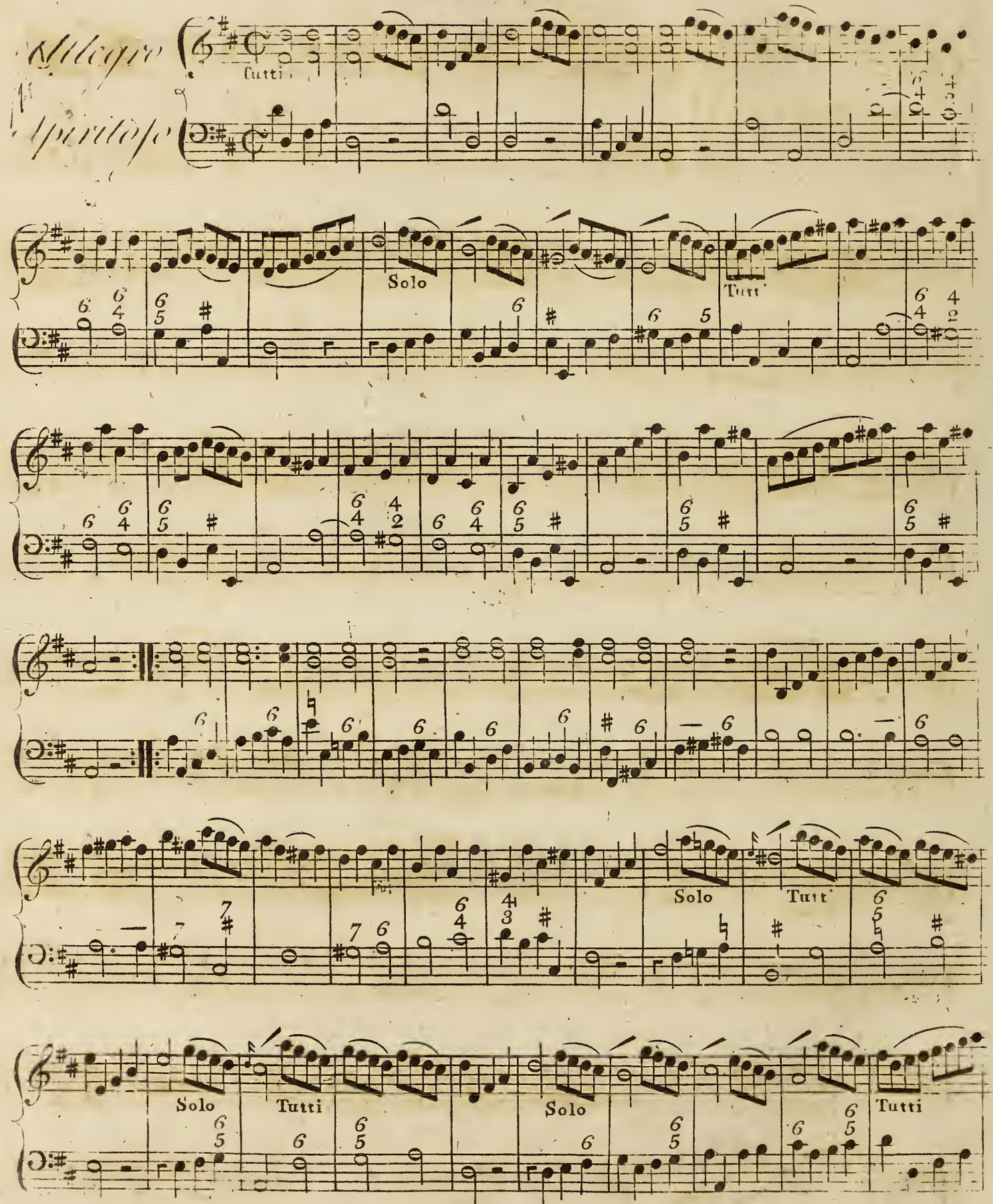
Aria con affetto

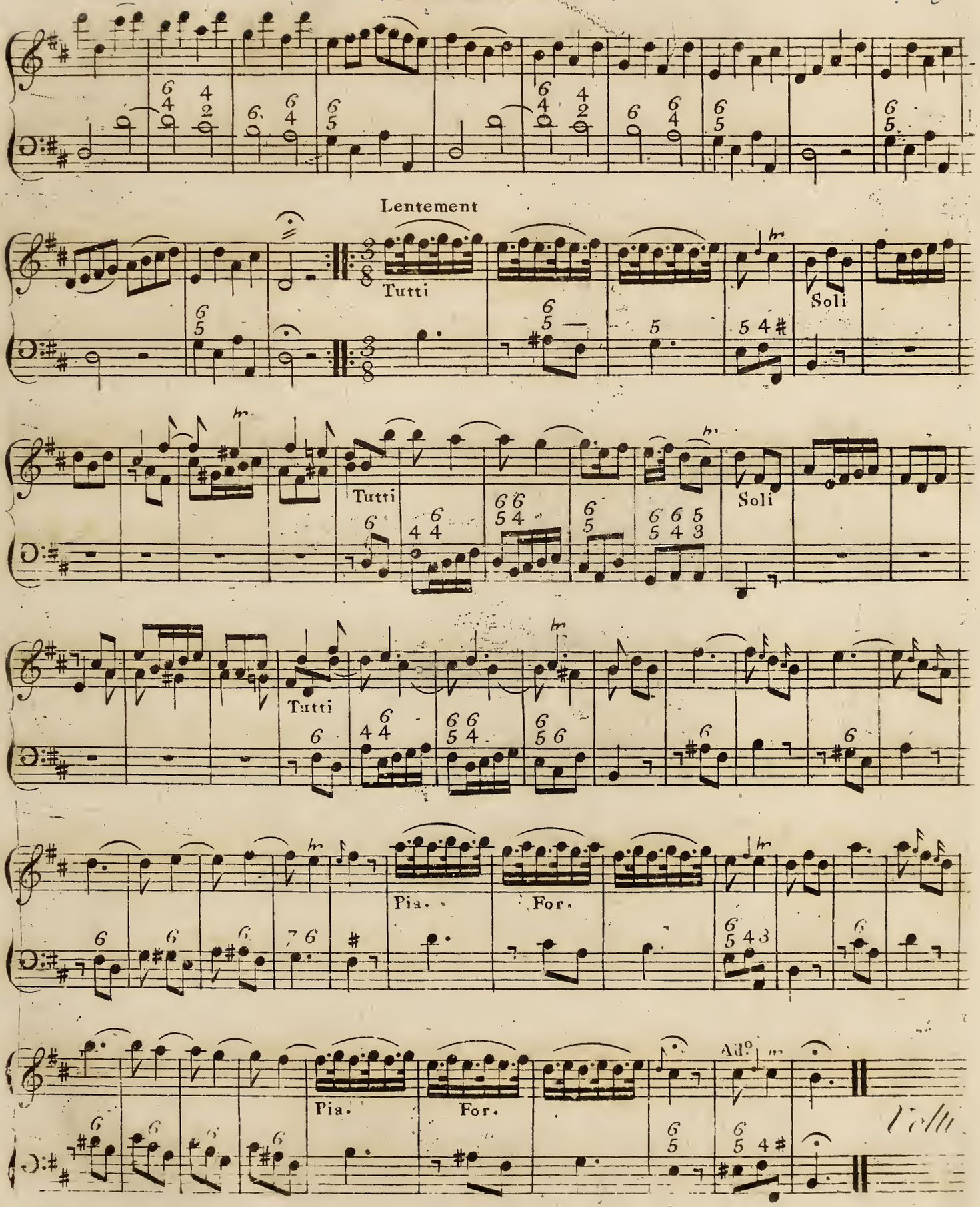


CONCERTO II.

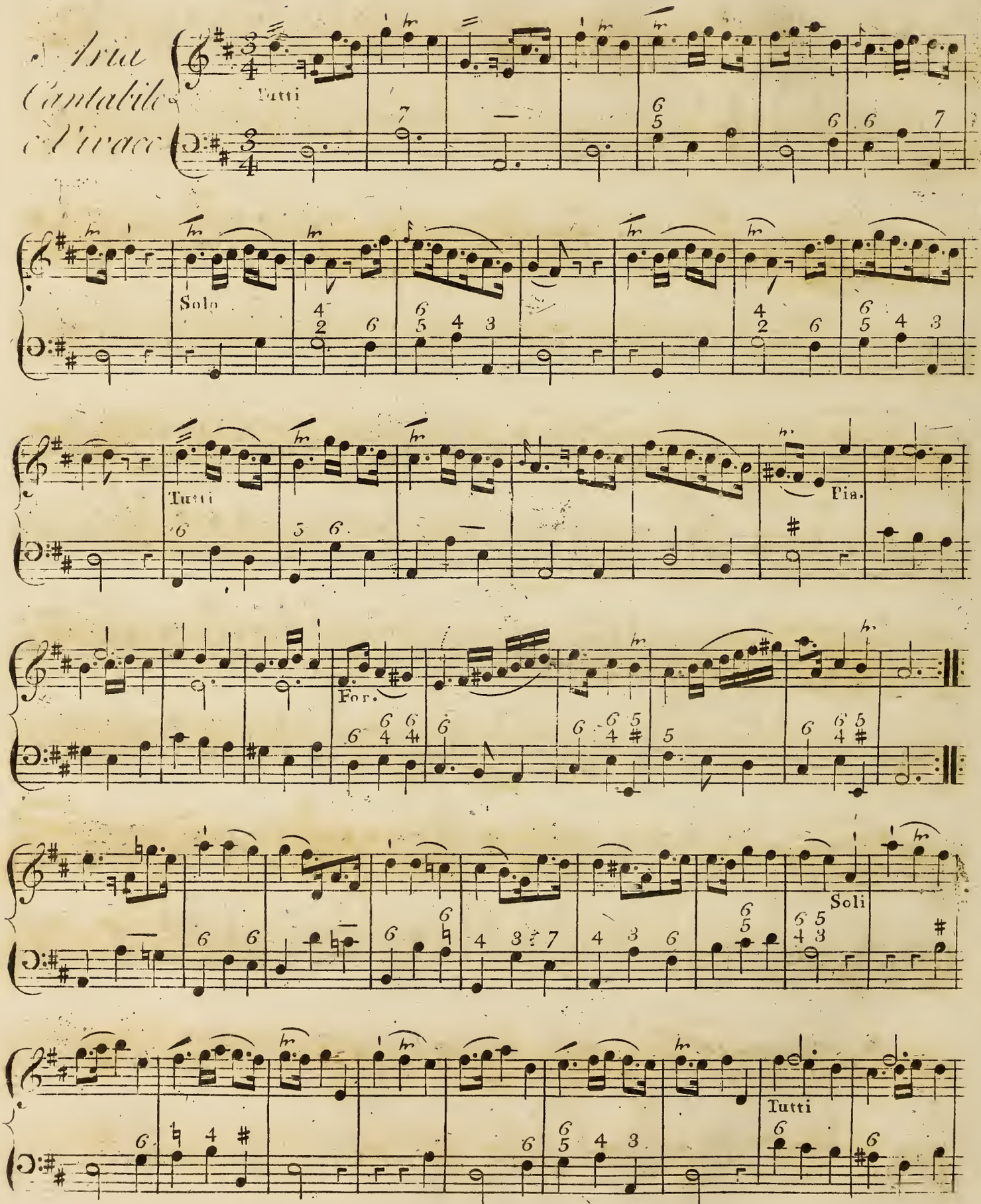


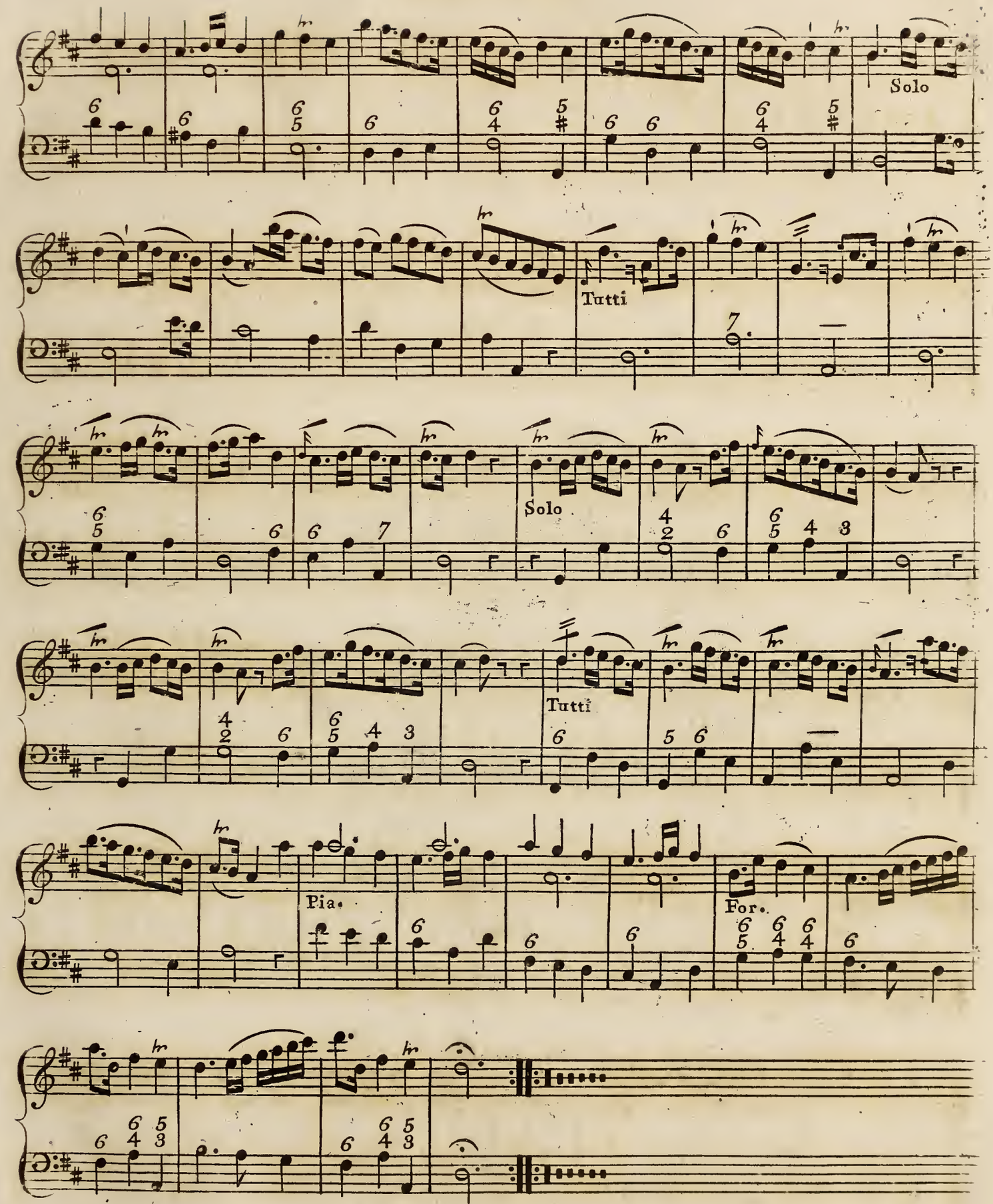
ORGANO


Allegro
Spiritoso
Tutti
Solo
Tutt
Solo
Tutt
Solo
Tutti
Solo
Tutti

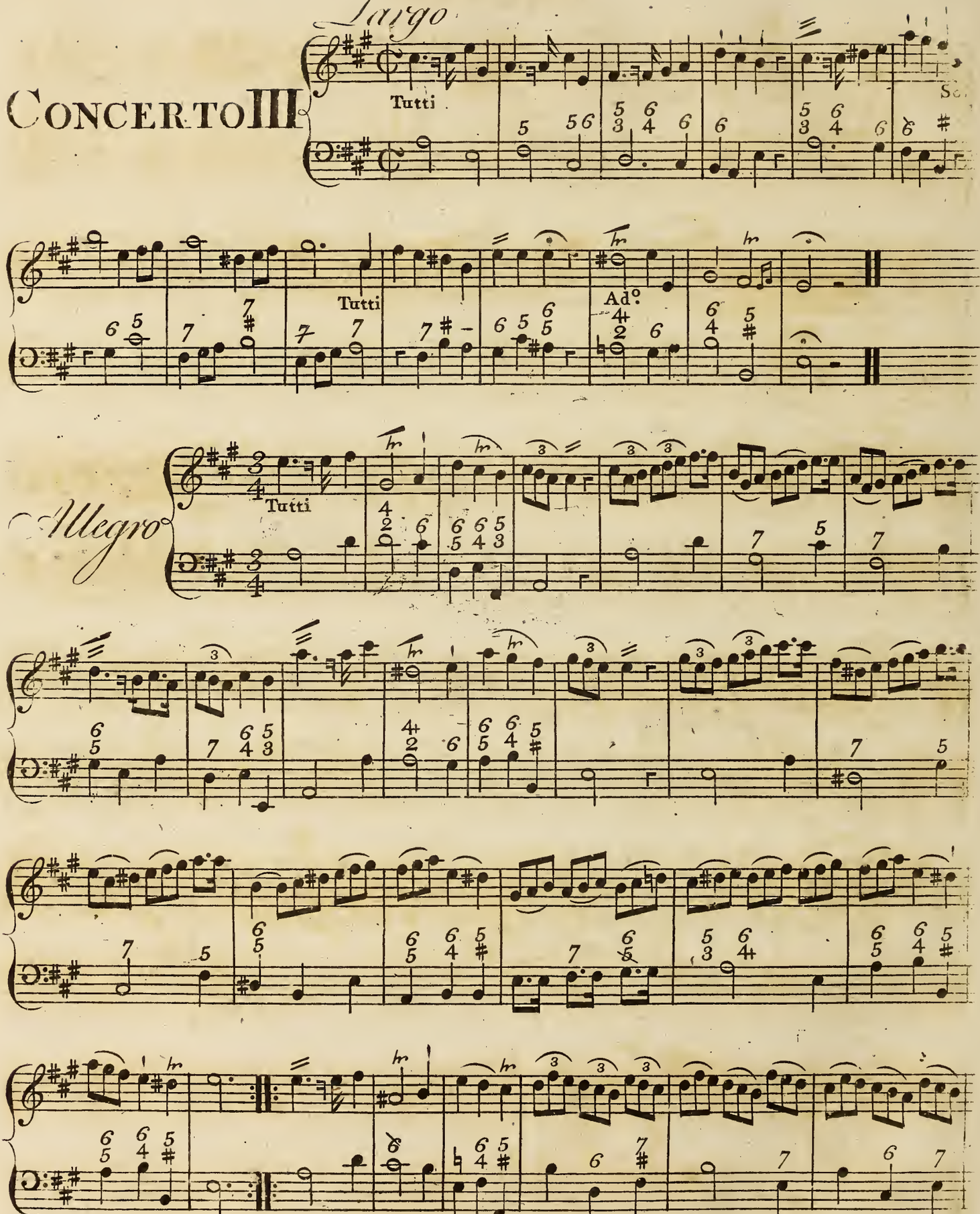

Lentement
Tutti
Soli
Tutti
Soli
Tutti
Pia.
For.
Pia.
For.
Adº

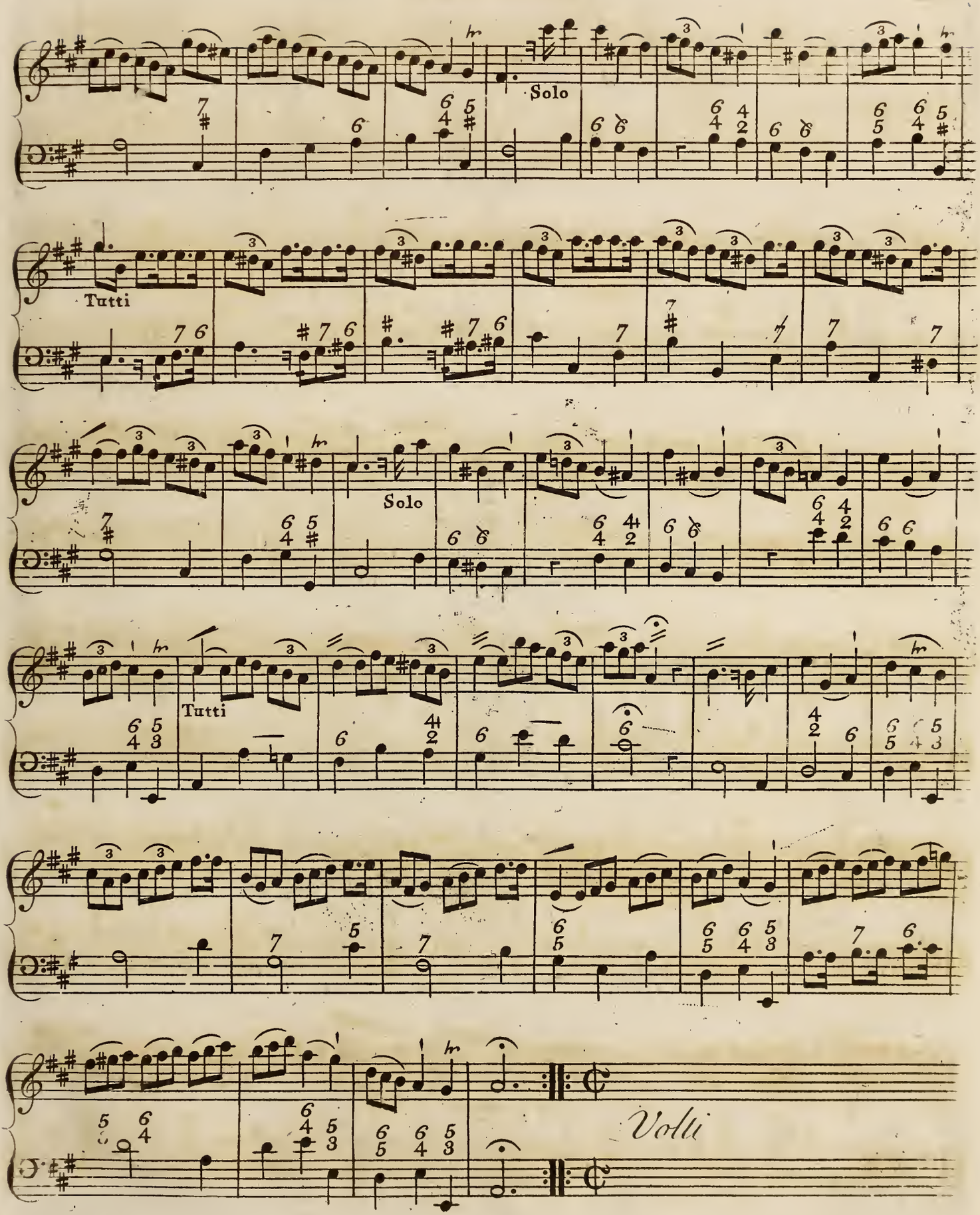
Organo

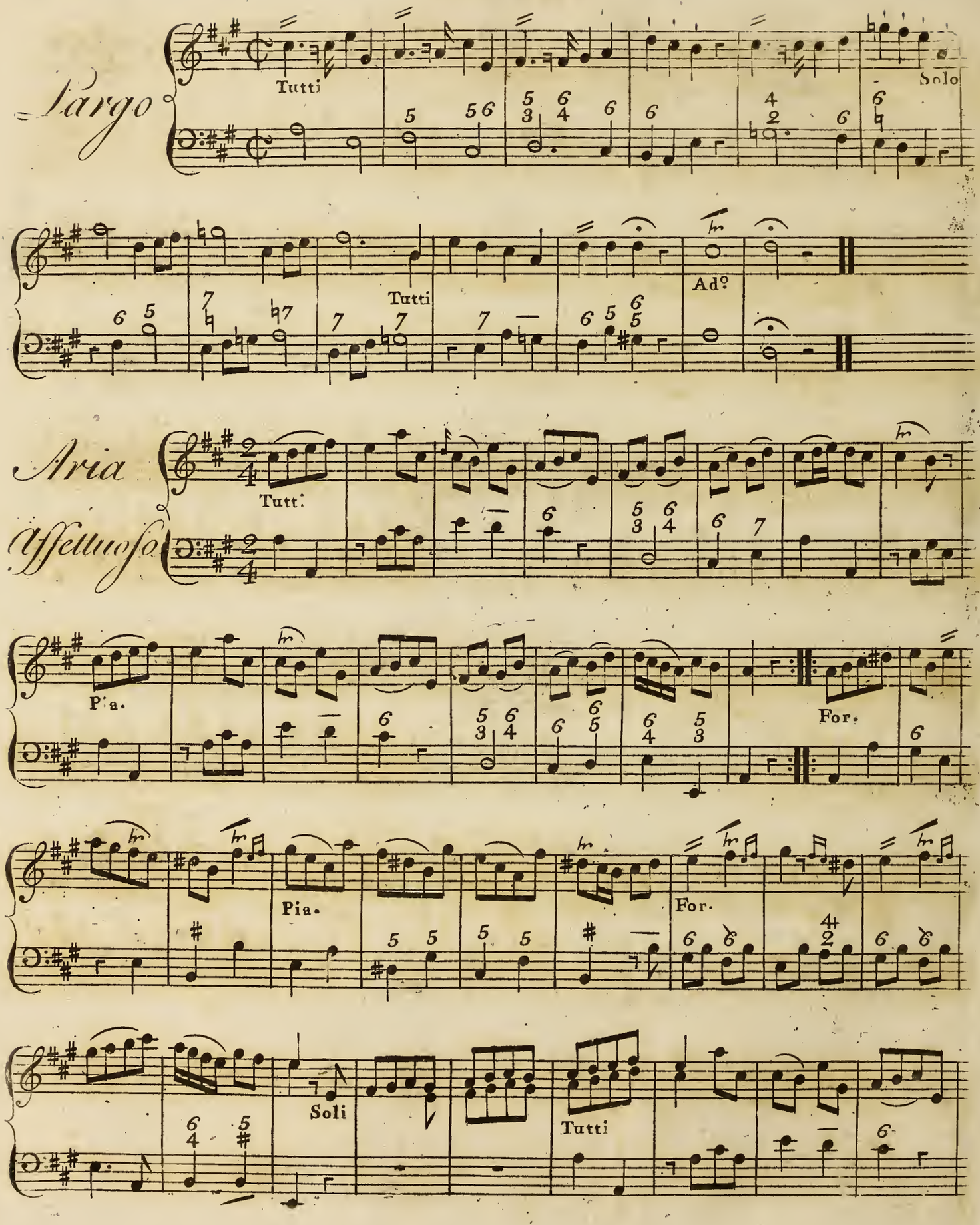


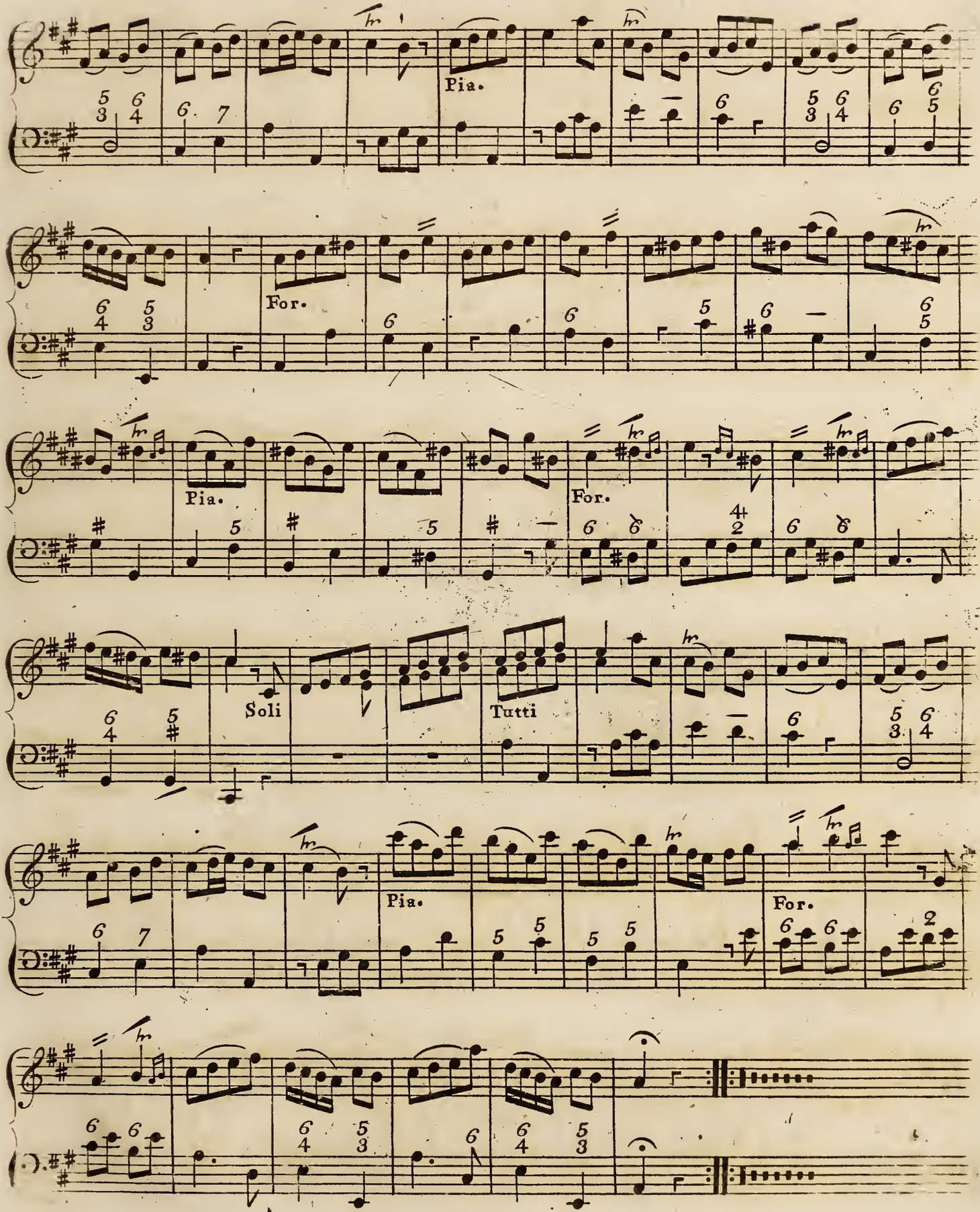

Solo
Tutti
Solo
Tutti
Pia.
For.

CONCERTO III




Solo
Tutti
Solo
Tutti
Volti

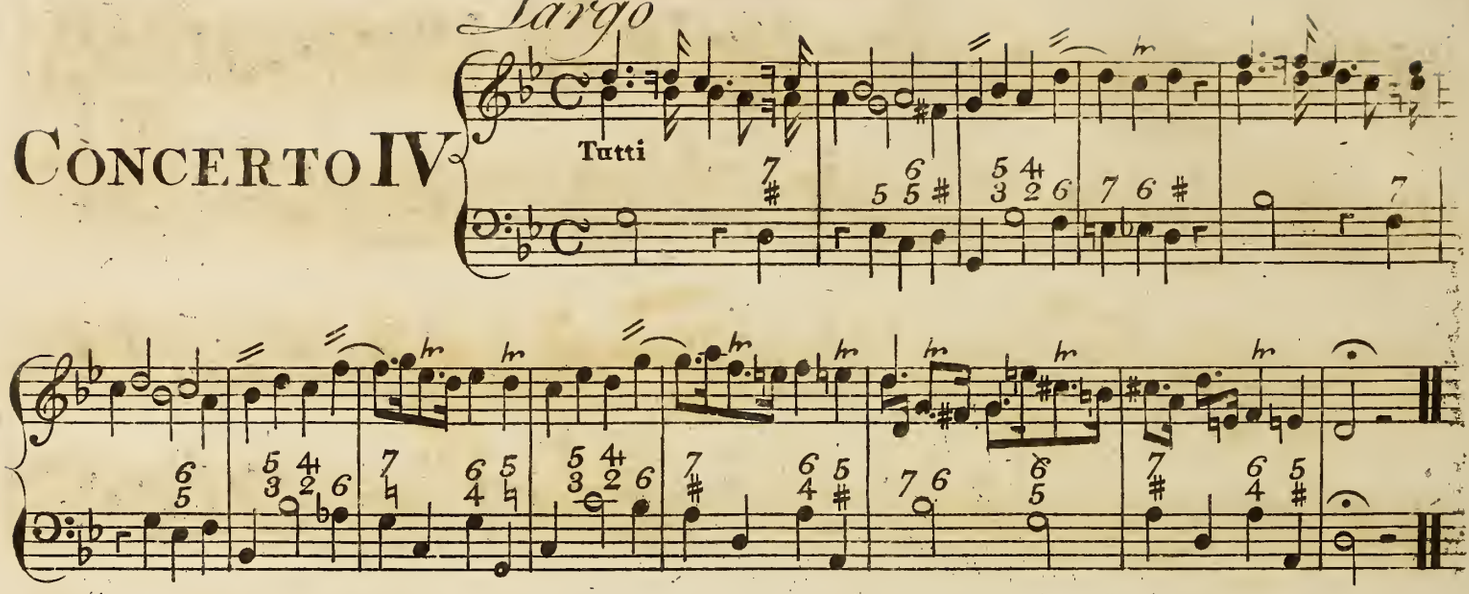

Largo
Tutti
Solo
Tutti
Adº
Aria
Assettuoso
Tutti
Pia.
For.
Pia.
For.
Soli
Tutti


Pia.
For.
Pia.
For.
Soli
Tutti
Pia.
For.

CONCERTO IV

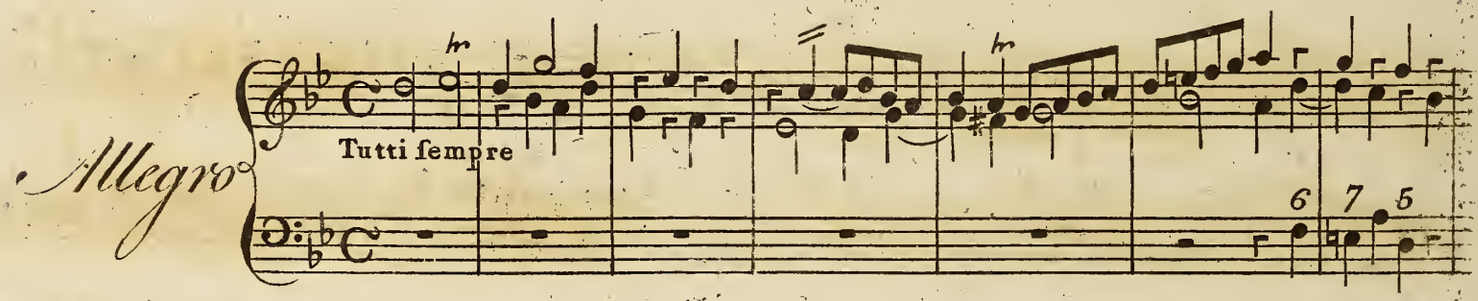
Largo

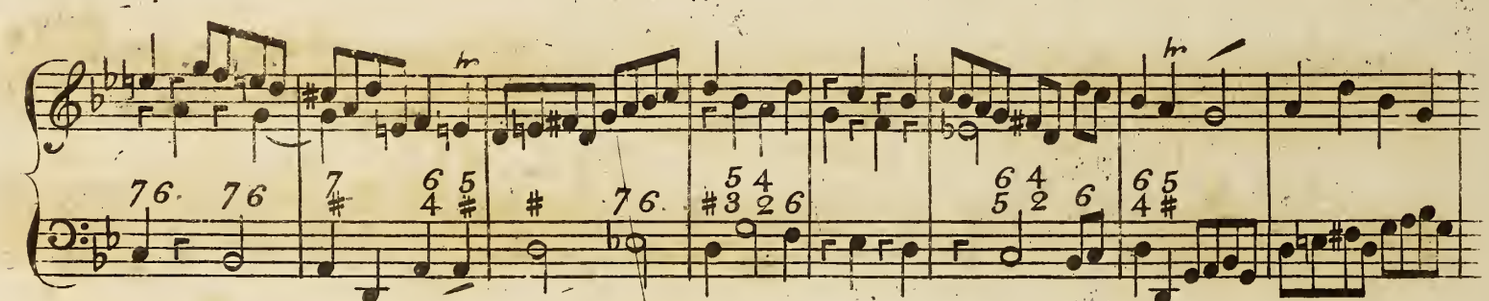
Tutti

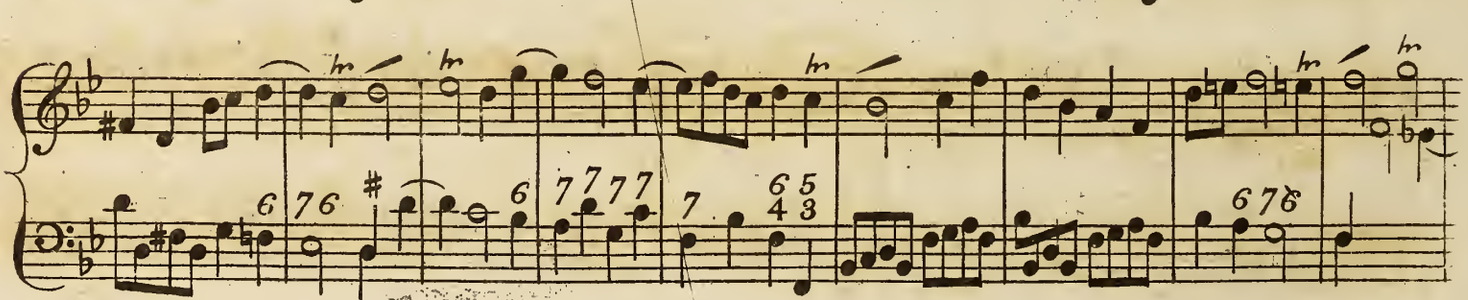


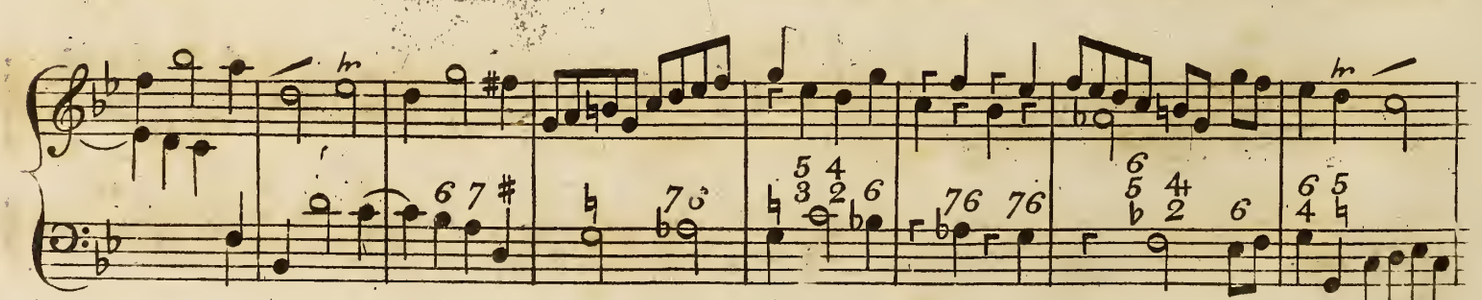
Allegro

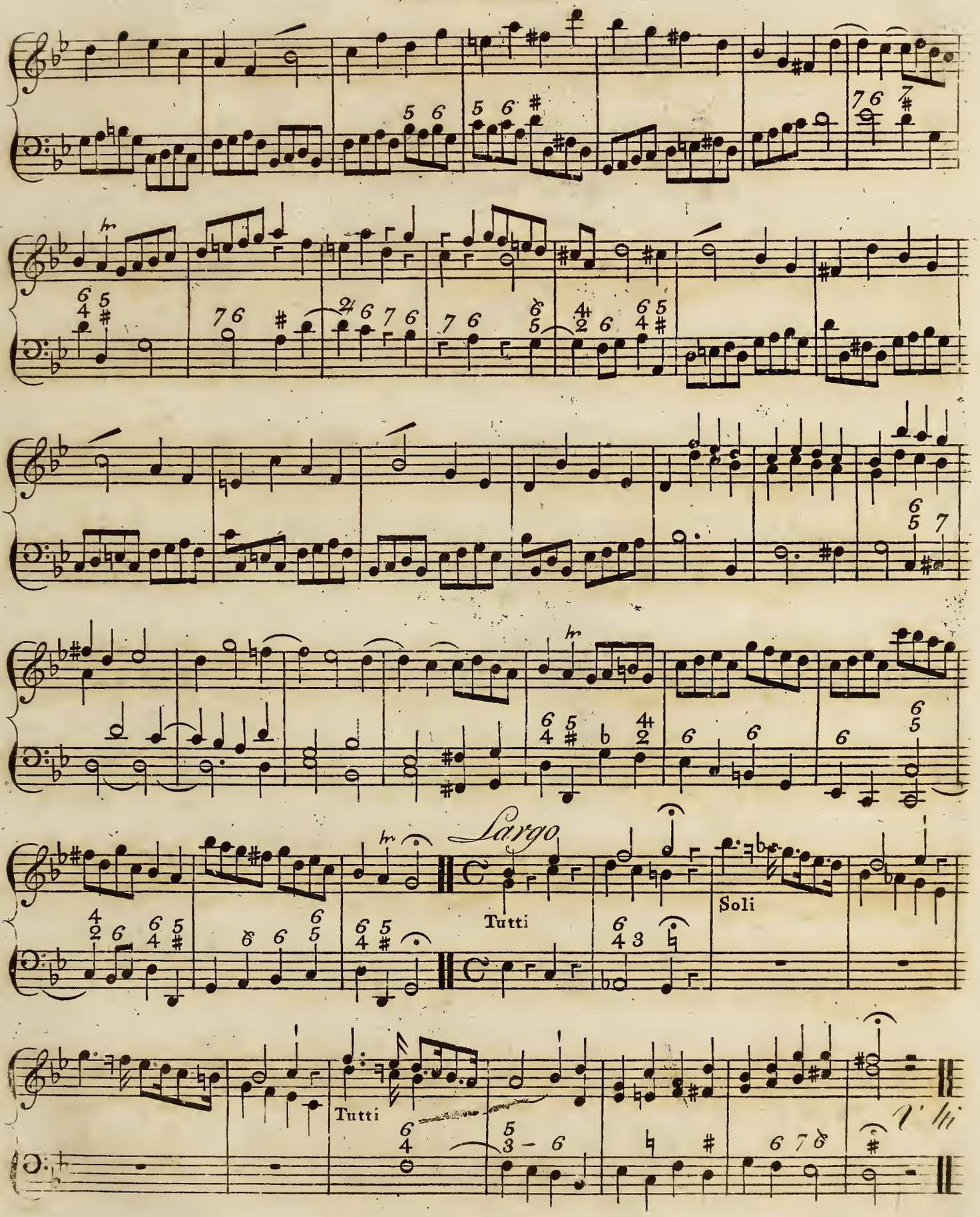
Tutti sempre





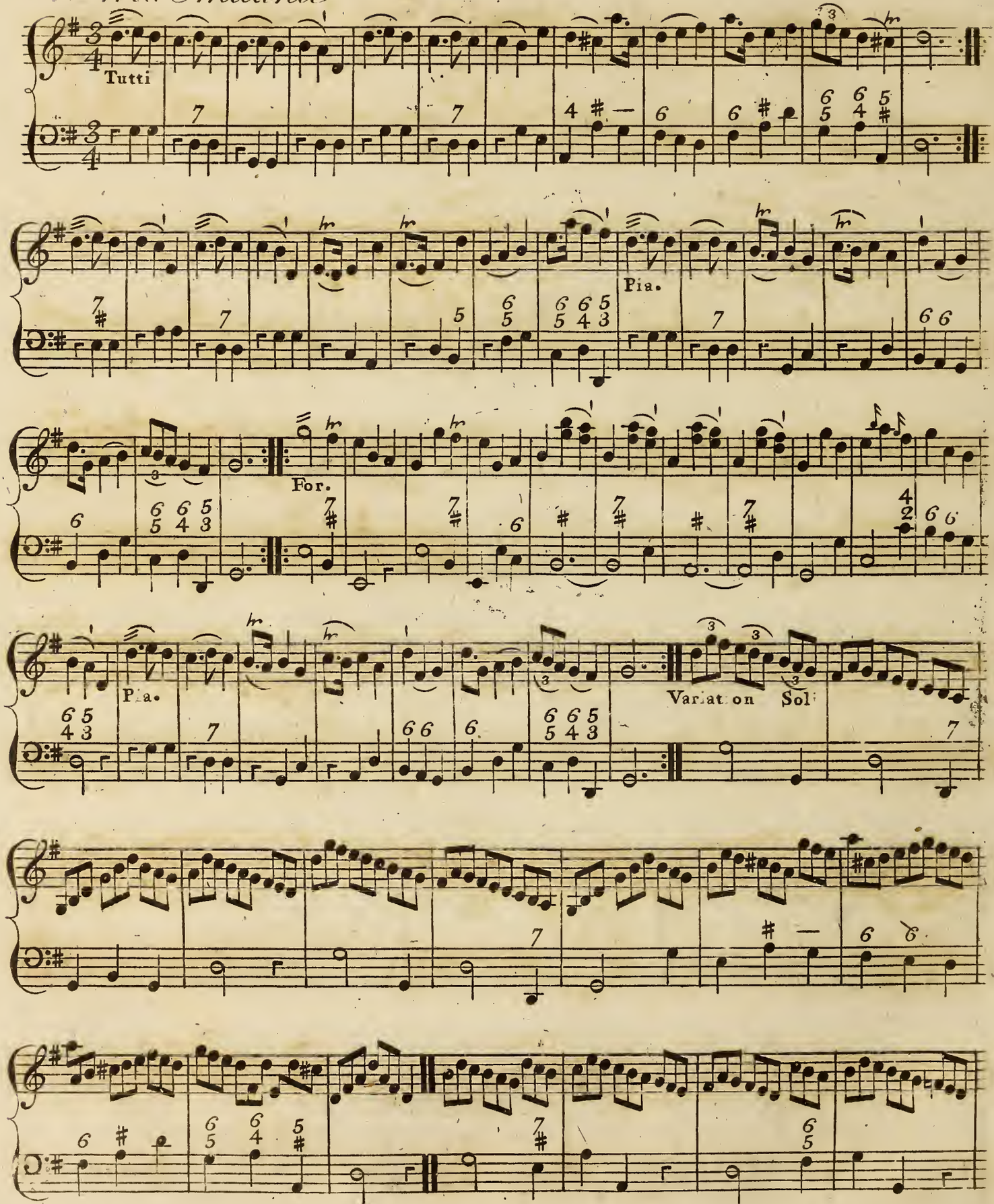


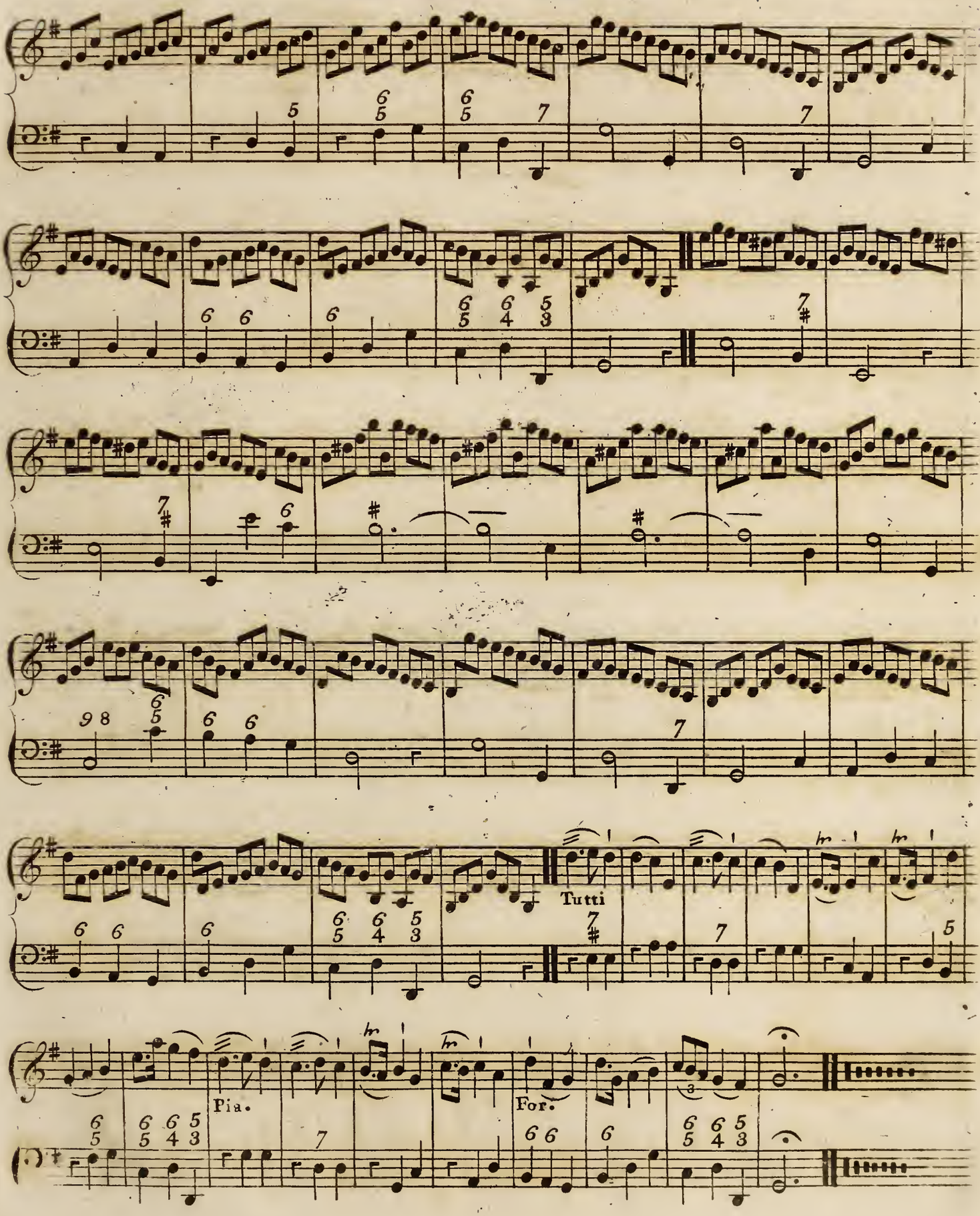



Largo
Tutti
Soli
Tutti

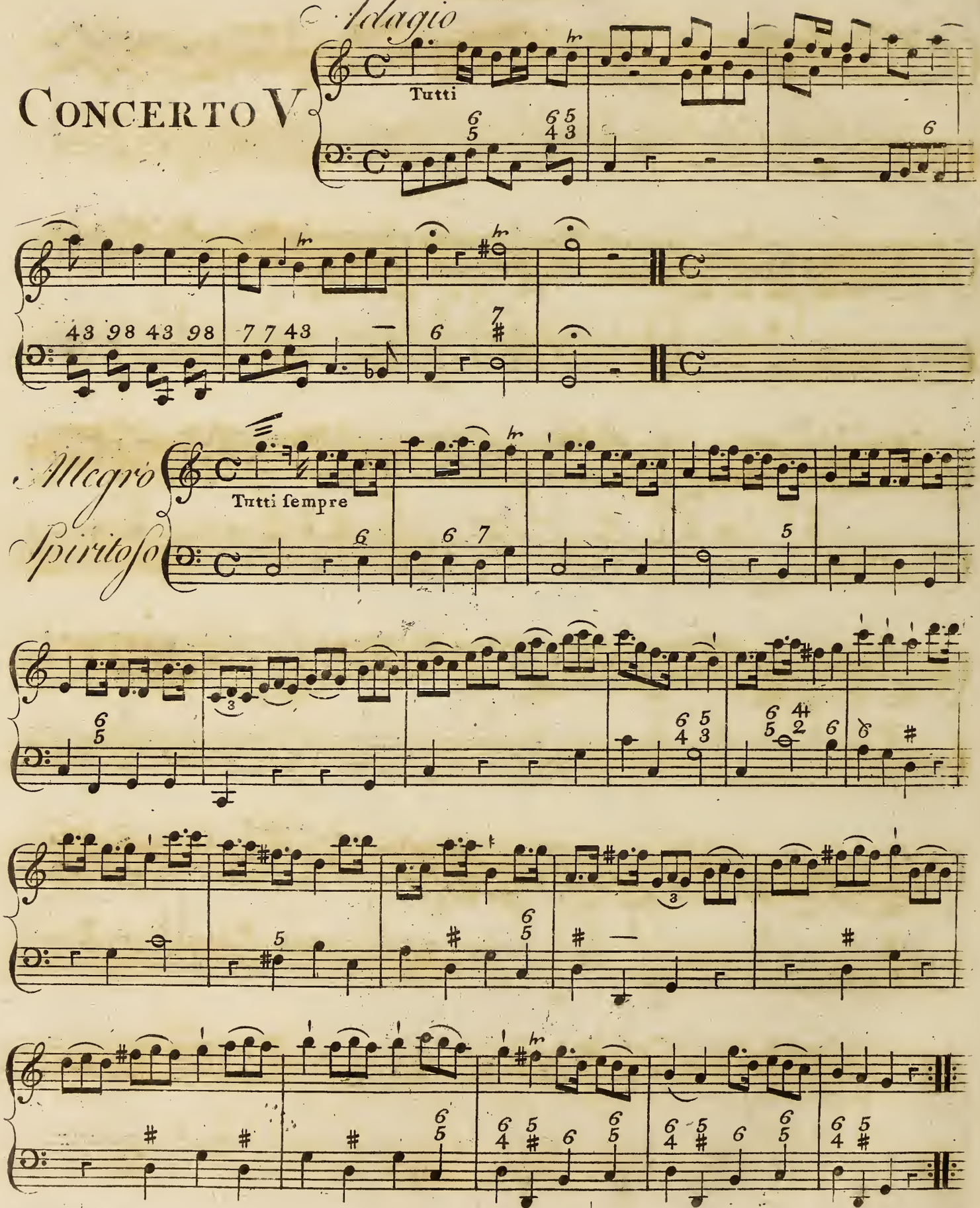
Organo

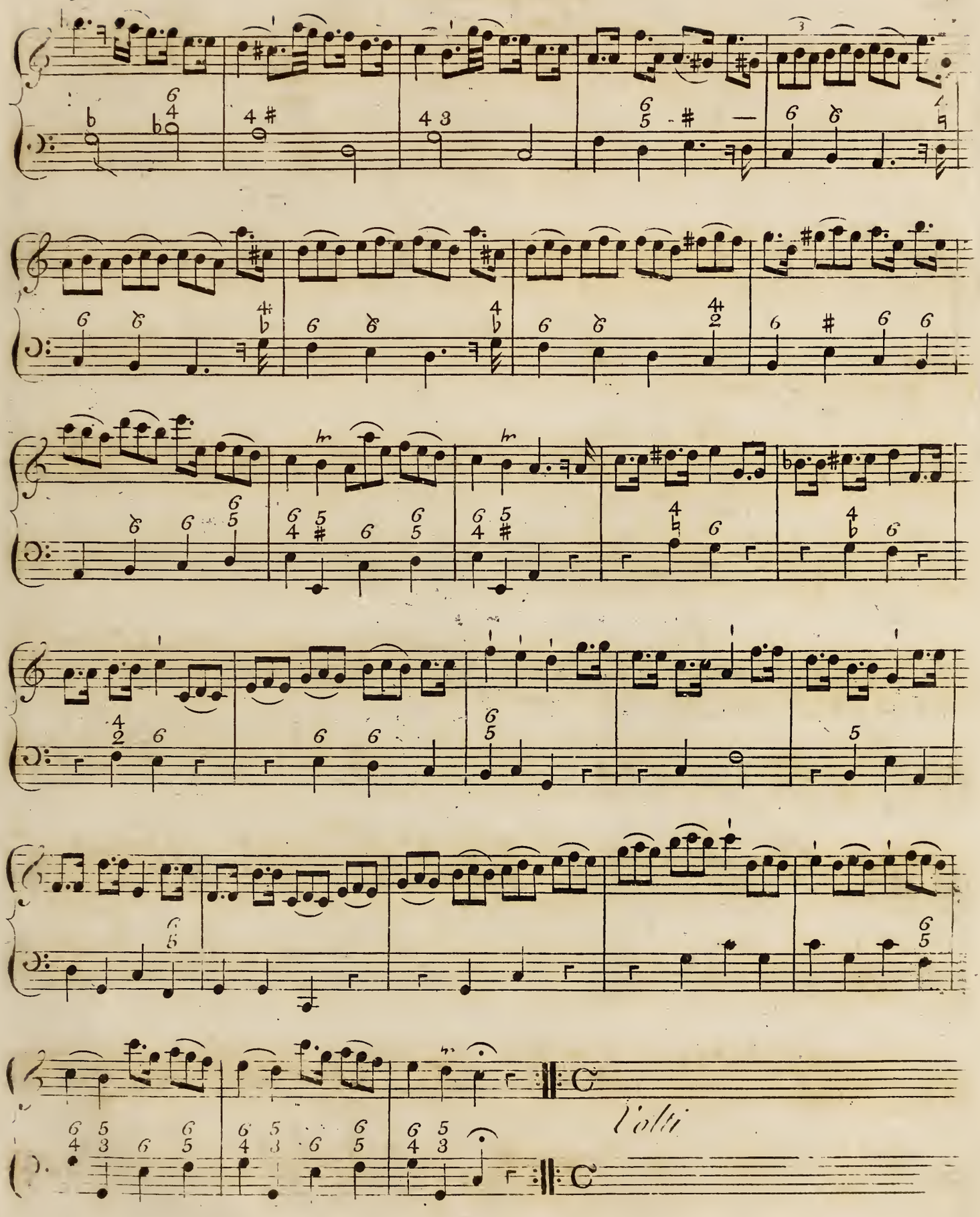
3ria Andante



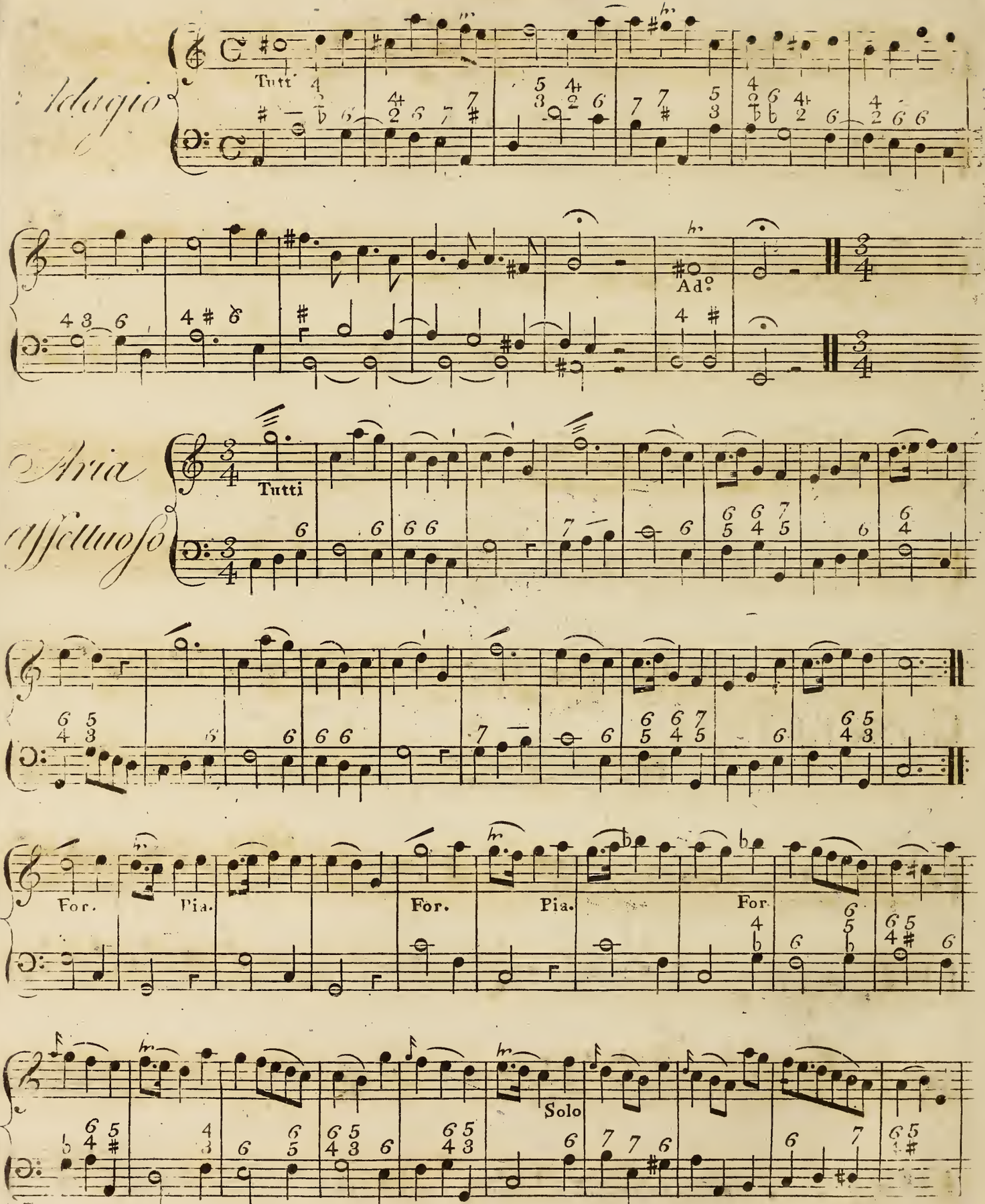

Tutti
Pia.
For.

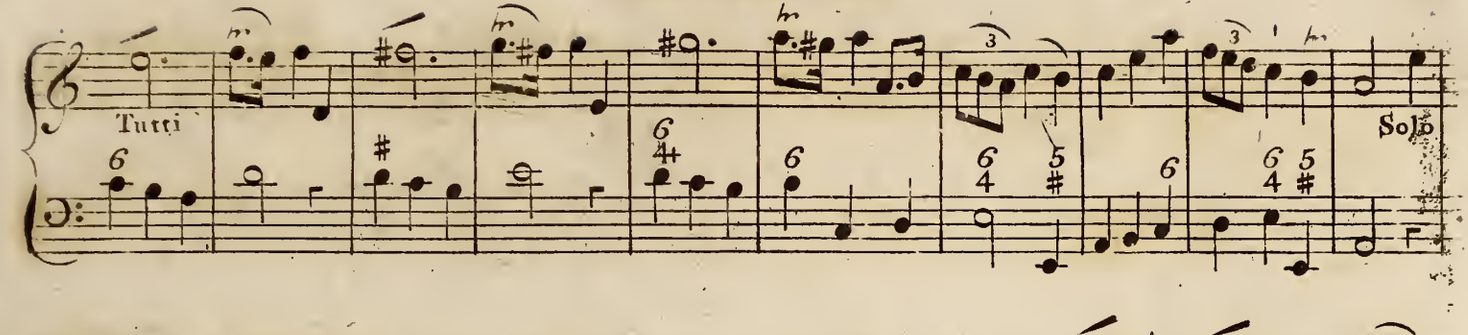
CONCERTO V

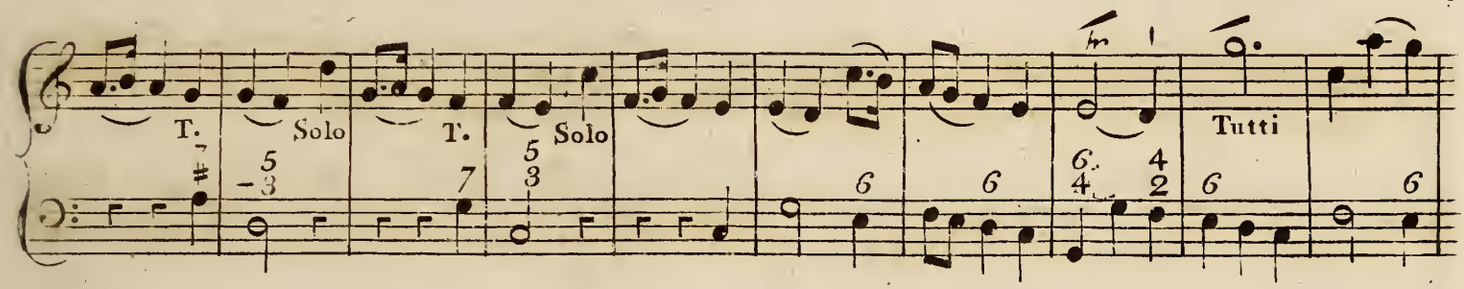


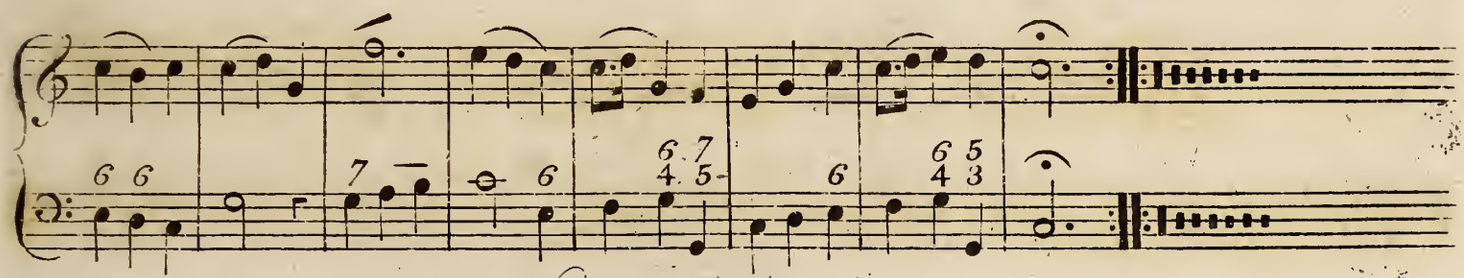

Volti

ORGANO

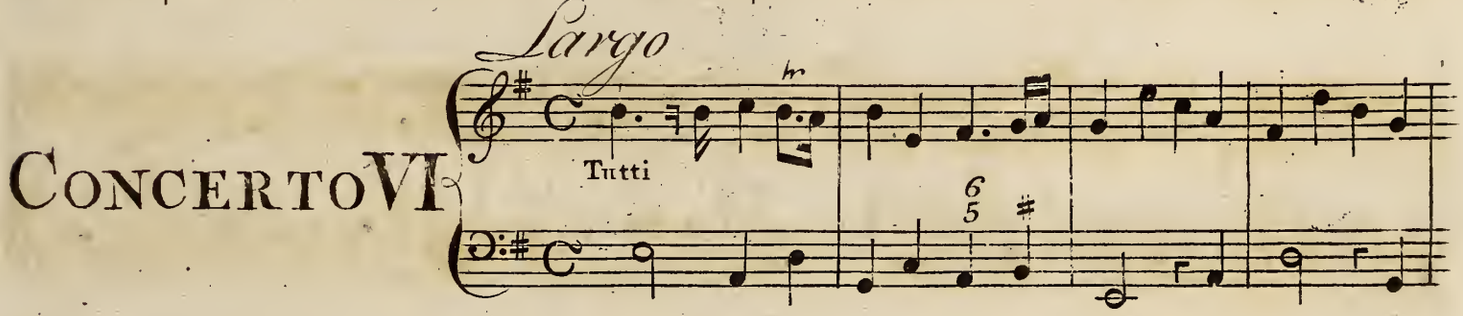

Adagio
Tutti
Ad.o
Aria
affettuoso
Tutti
For.
Pia.
For.
Pia.
For.
Solo

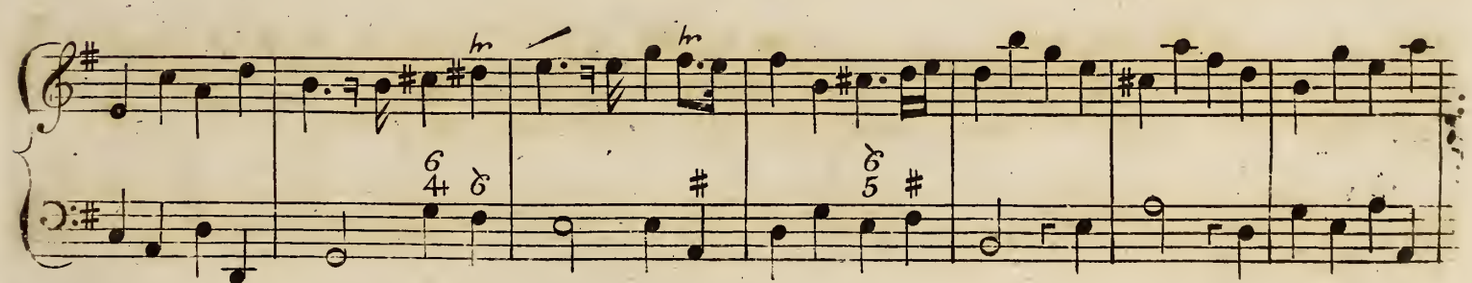


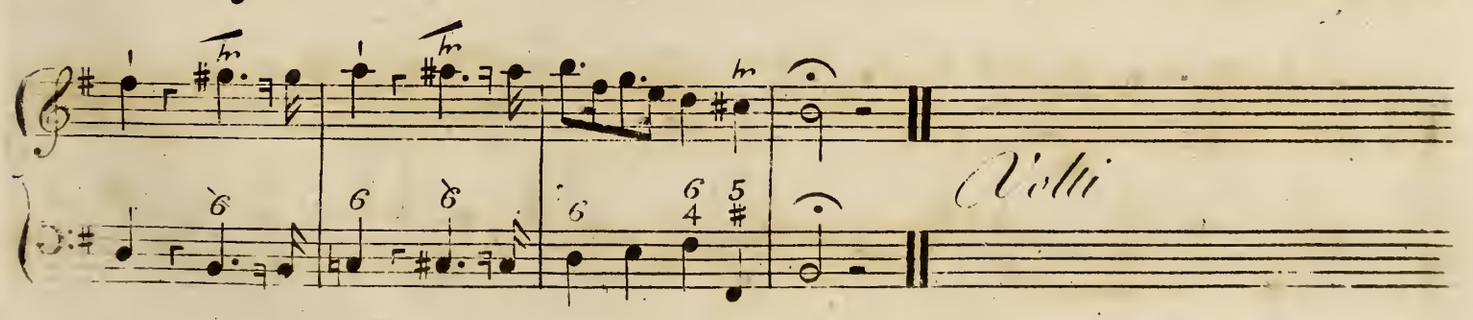




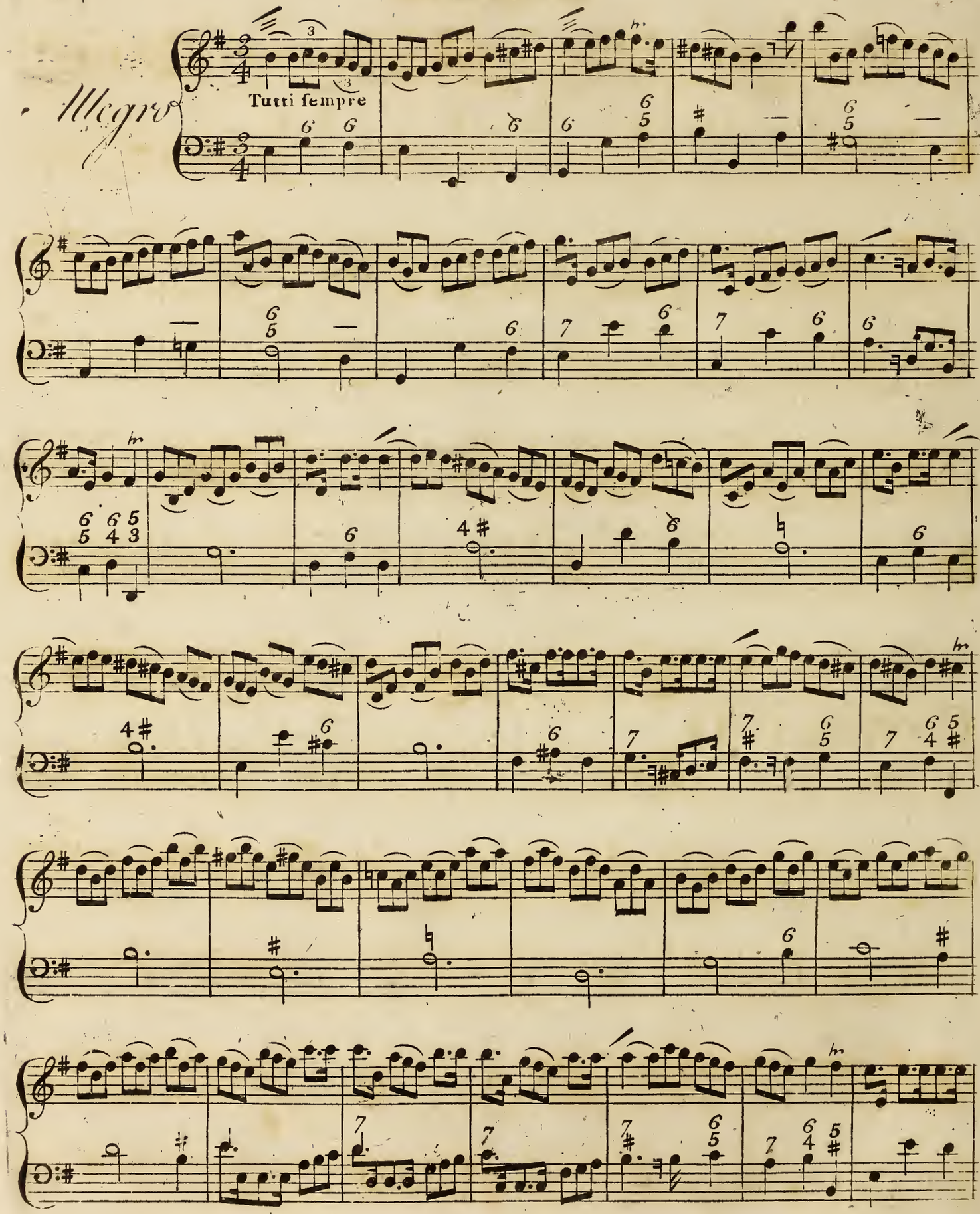
CONCERTO VI

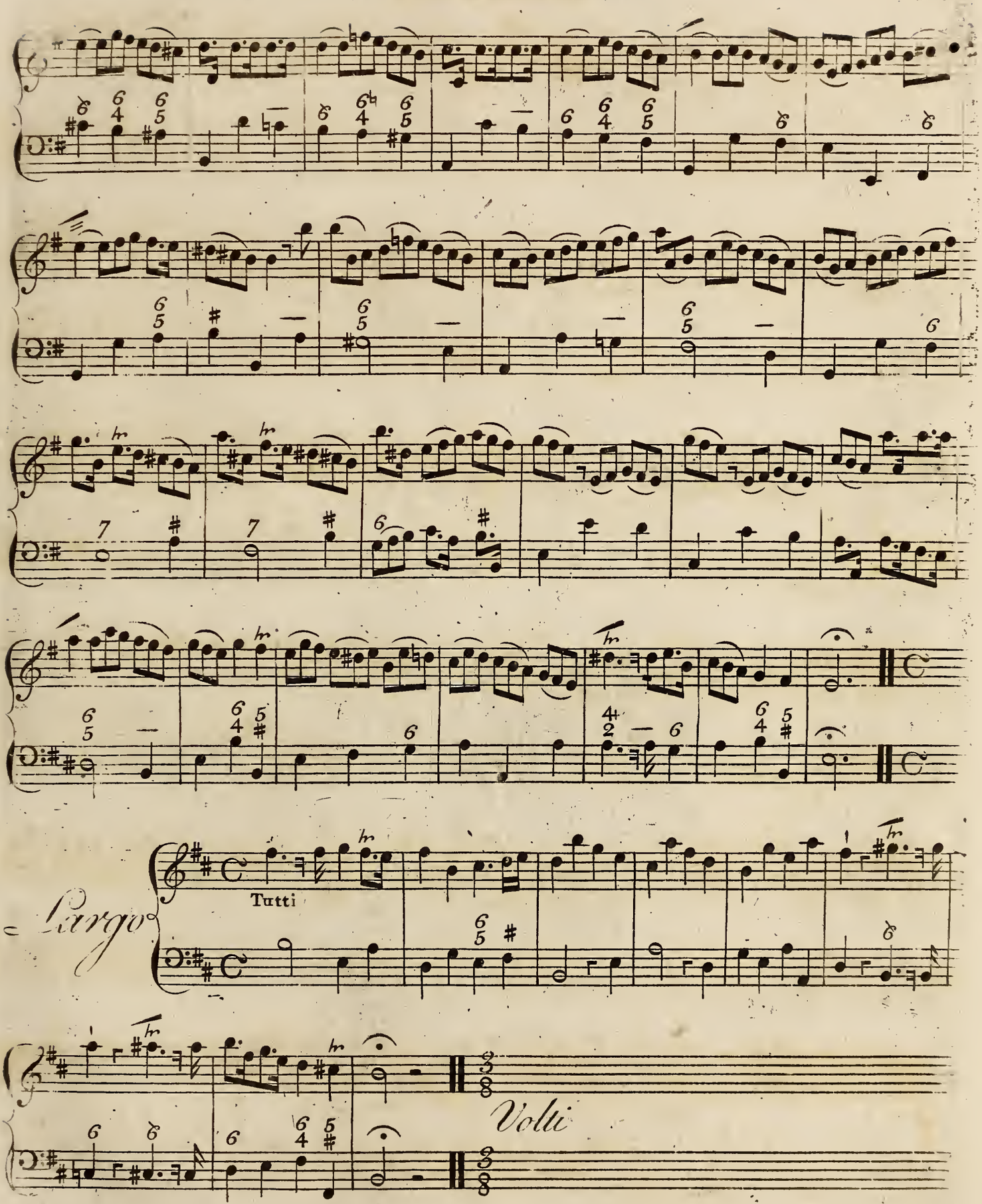


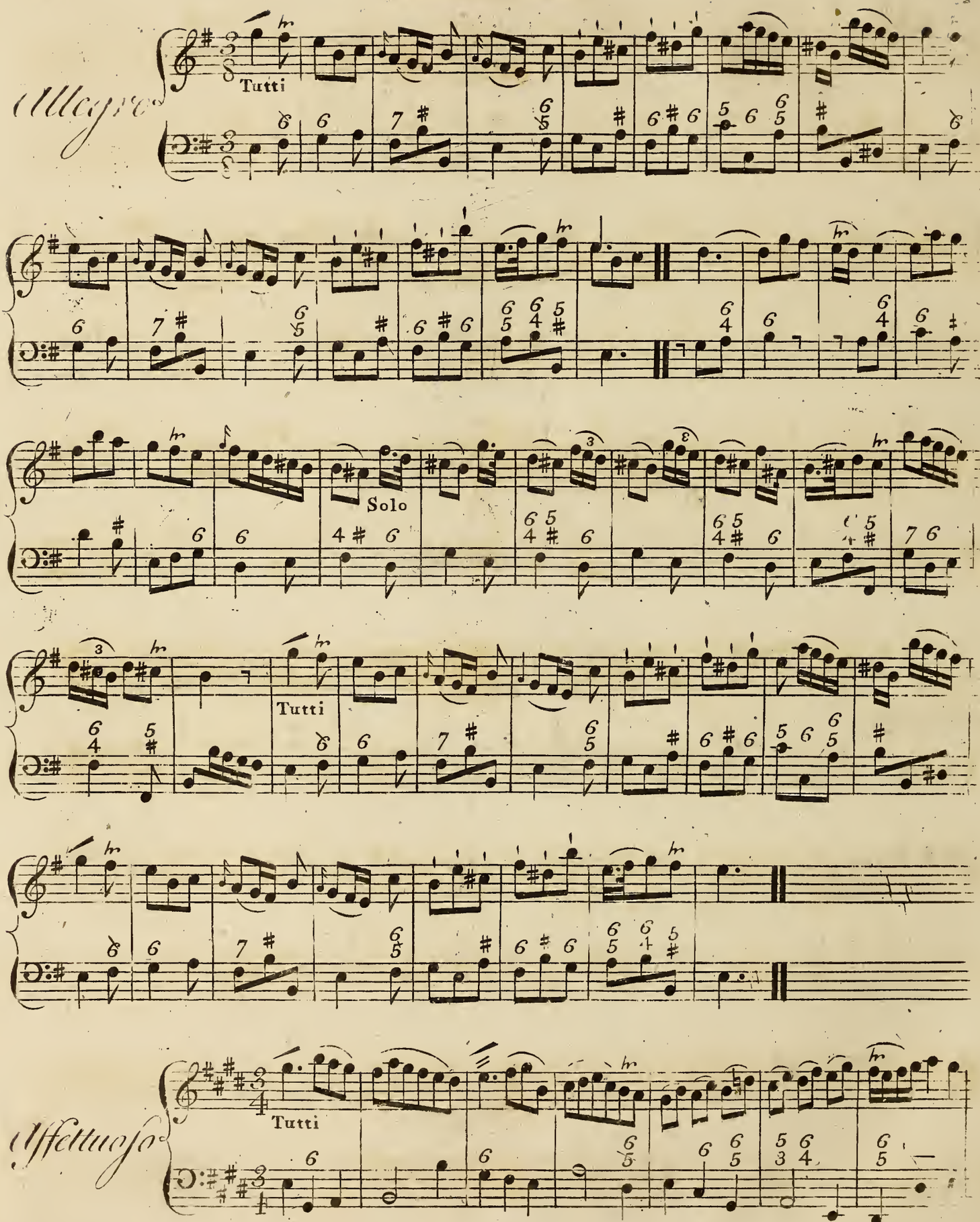




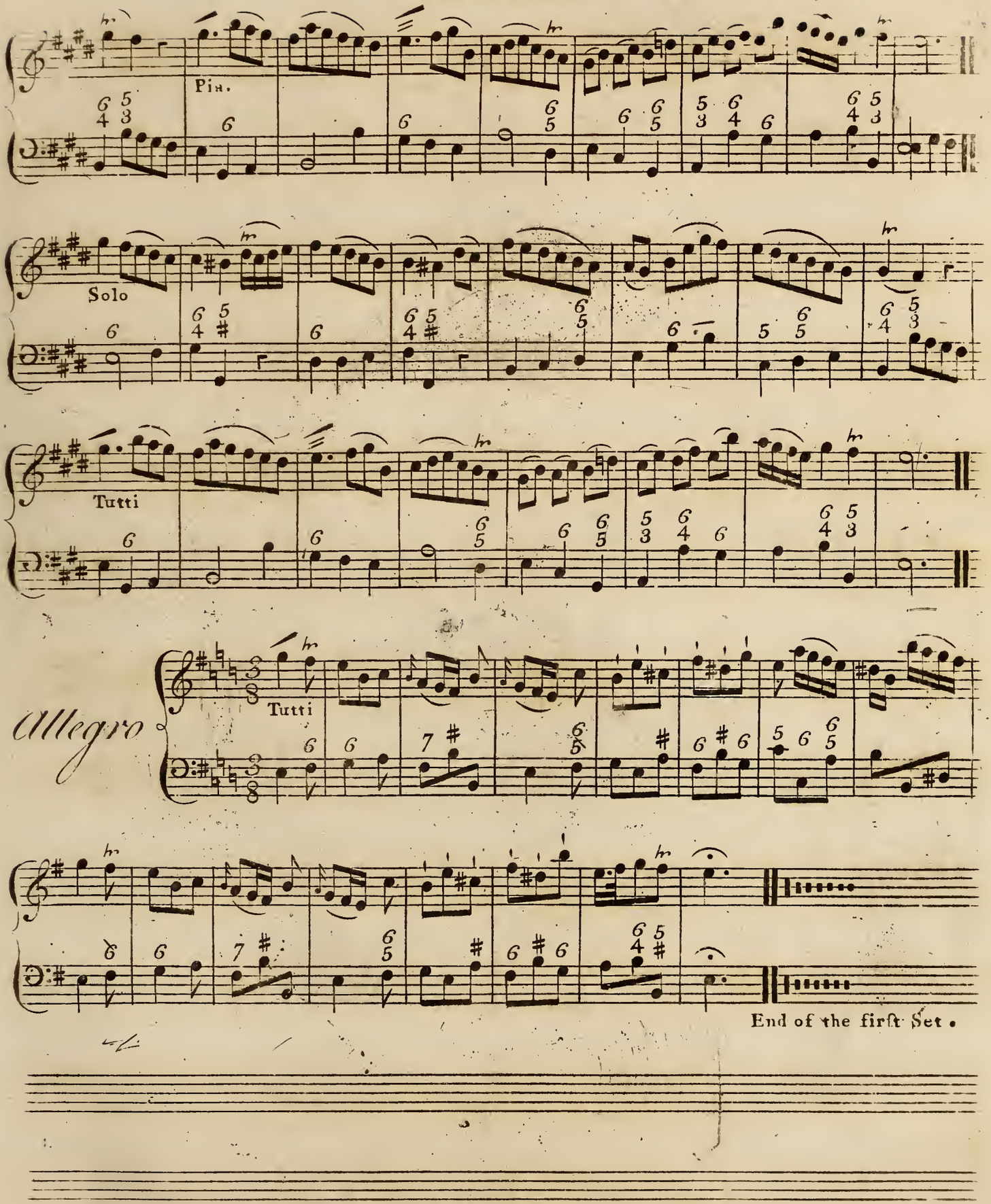
Organo




Tutti
Largo
Volti


Allegro
Tutti
Solo
Tutti
Affettuoso
Tutti

ORGANO



End of the first Set.

TWELVE

CONCERTOS

(Divided into two Sets)

FOR

Two VIOLINS, One ALTO VIOLA, and a VIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or these to serve as an Accompanyment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

Set 2.

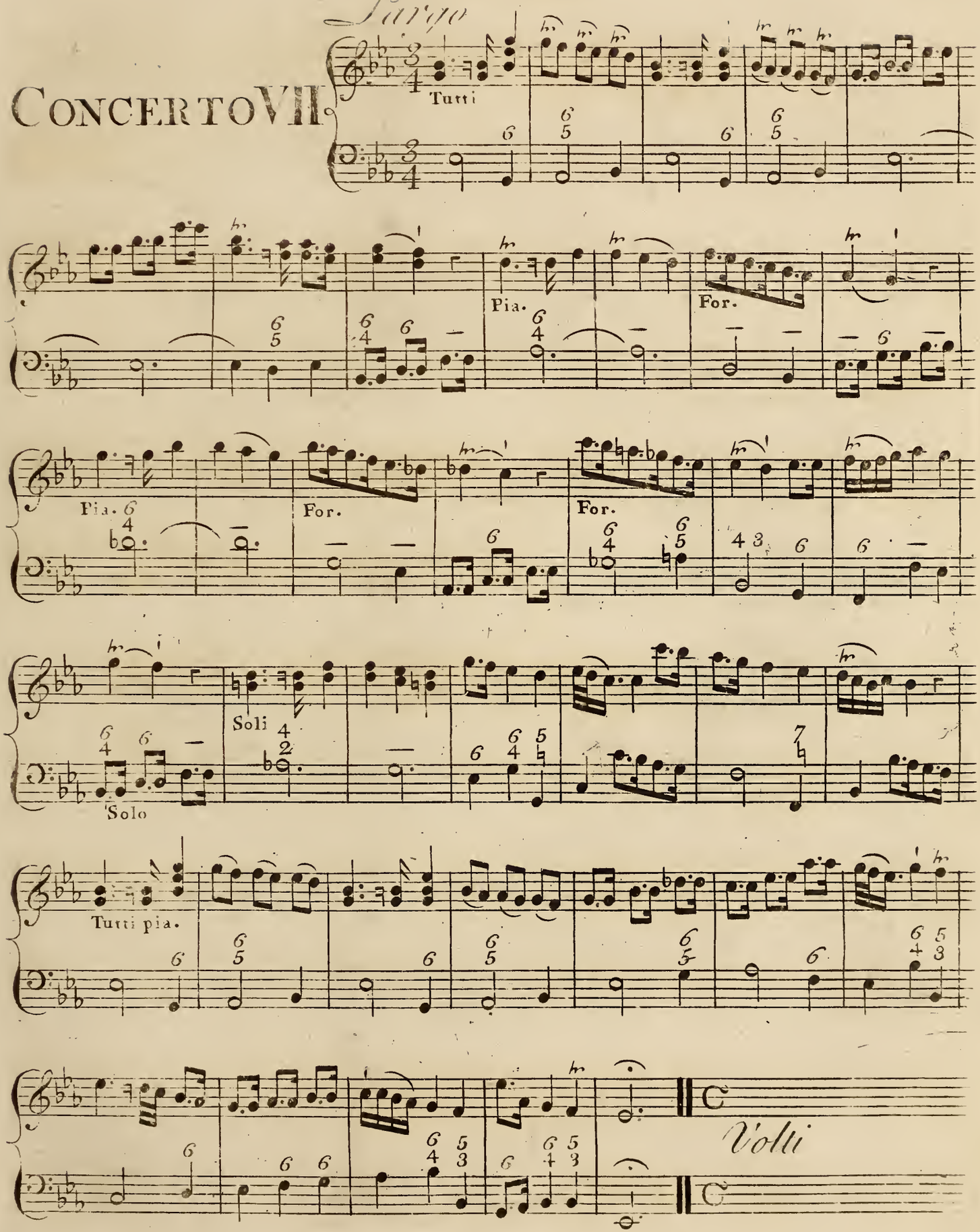
MDCCLXVI.

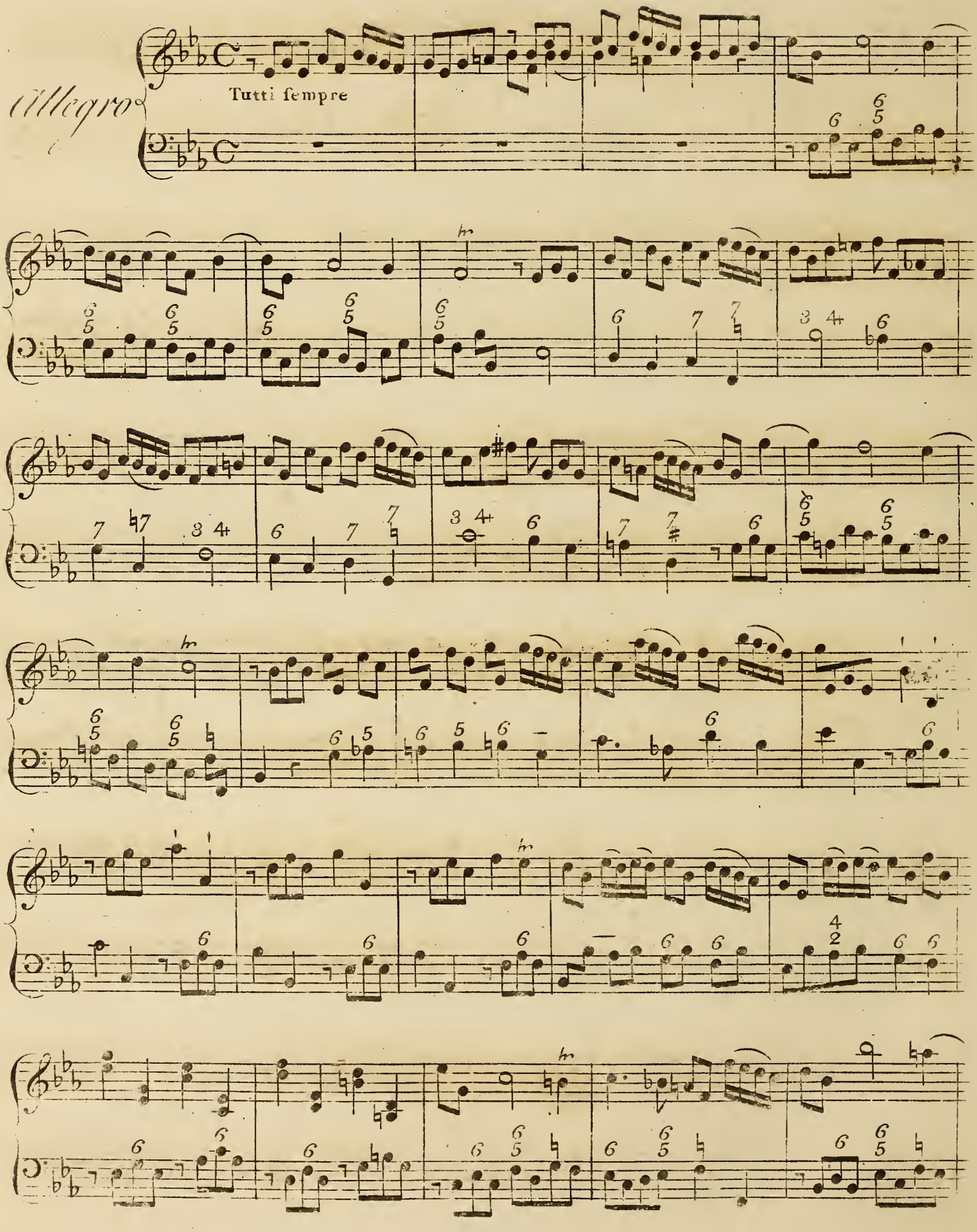
London, Printed & Sold by Preston & Son, at their Wholesale Warehouse, 97 Strand, of whom may be had the following Works of the same Author.

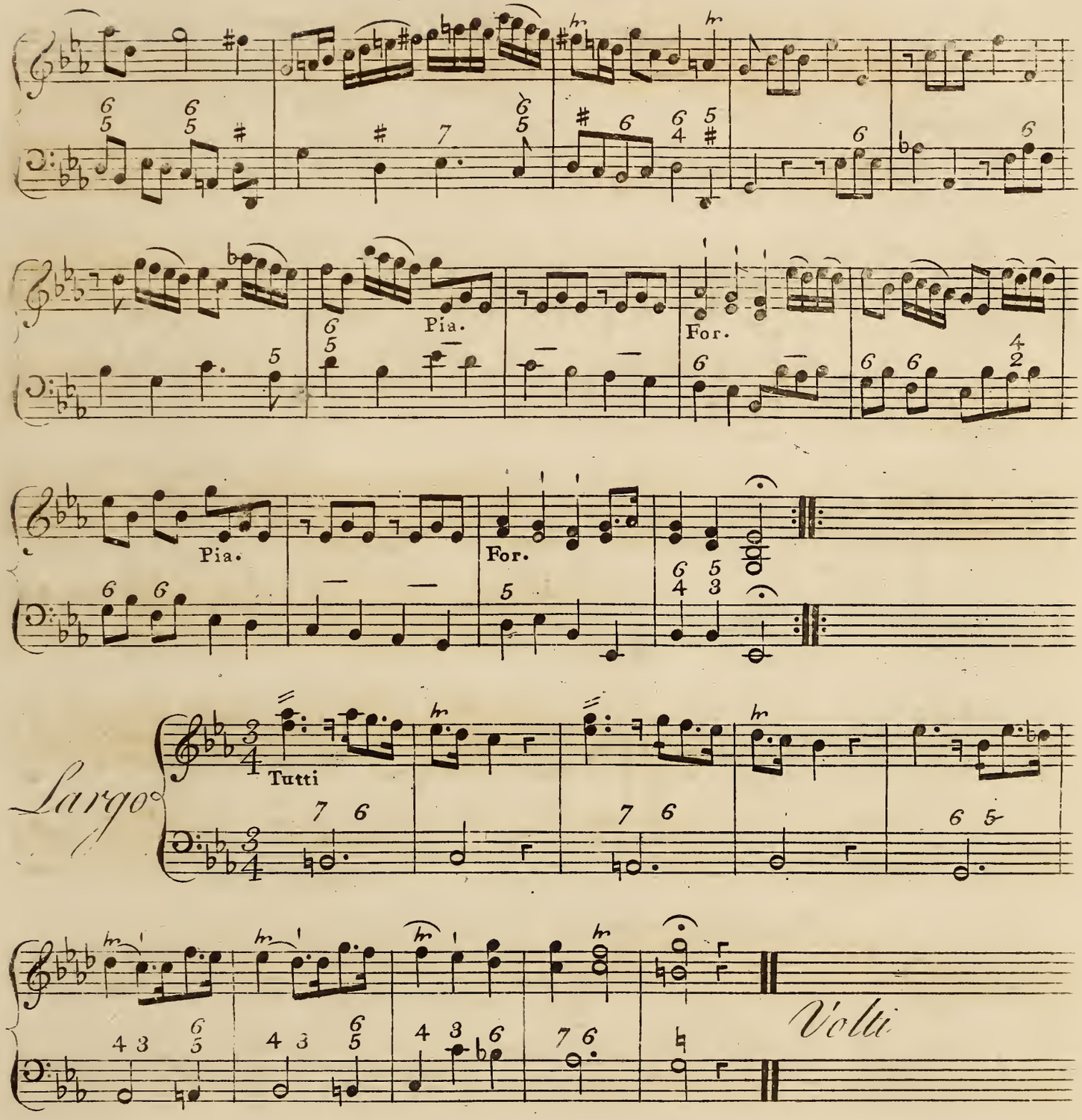
Six Sonatas, Opera Prima.	Six Sonatas for the Harpsichord, Op. 3
Six Concertos, Op. 2.	Twelve Concertos, Op. 6.
Six Concertos, Op. 3.	Six Sonatas for the Harpsichord, Op. 7.
Eight Concertos, Op. 4.	Six Sonatas, Do. Op. 8.

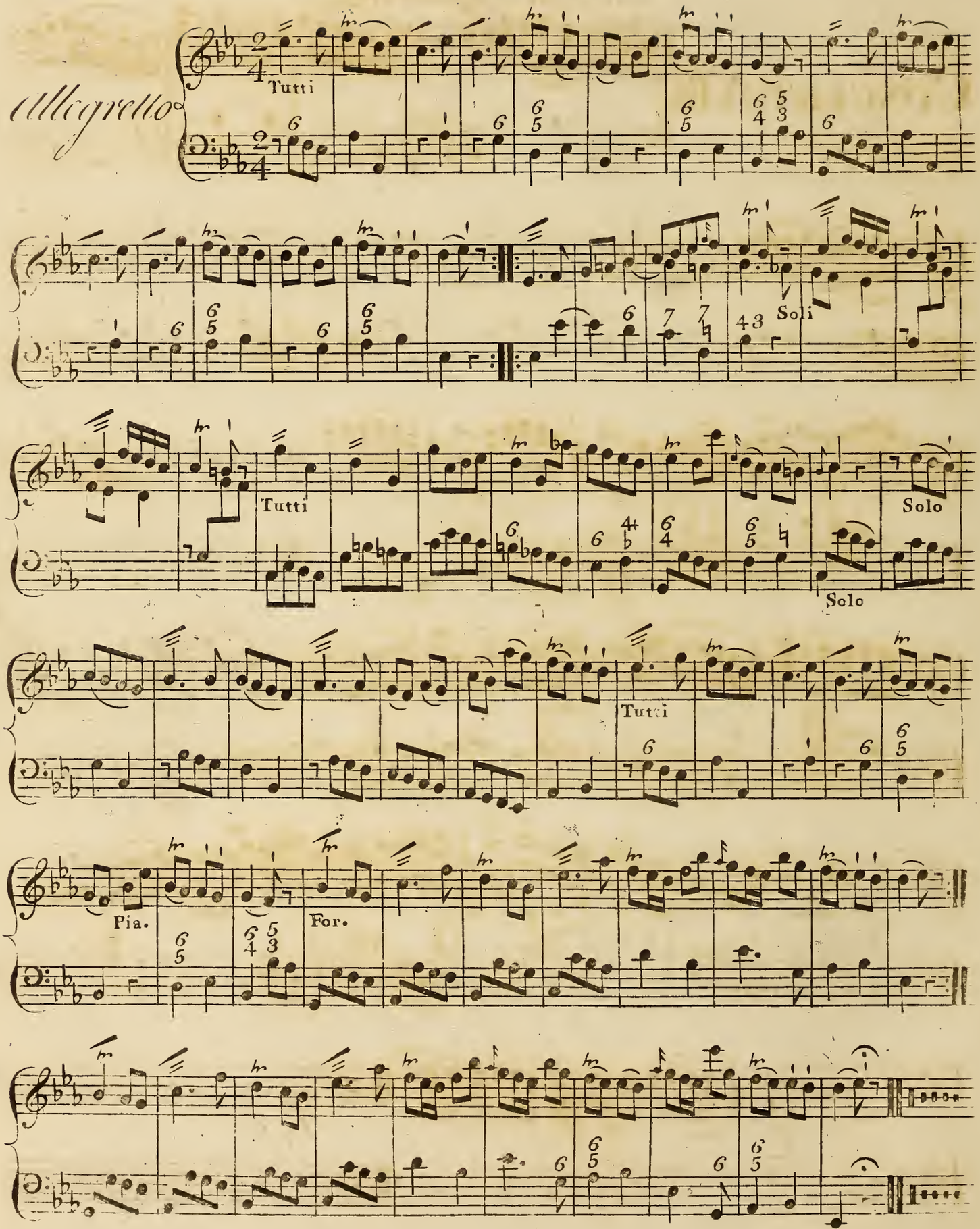
Or these Twenty-six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

CONCERTO VII



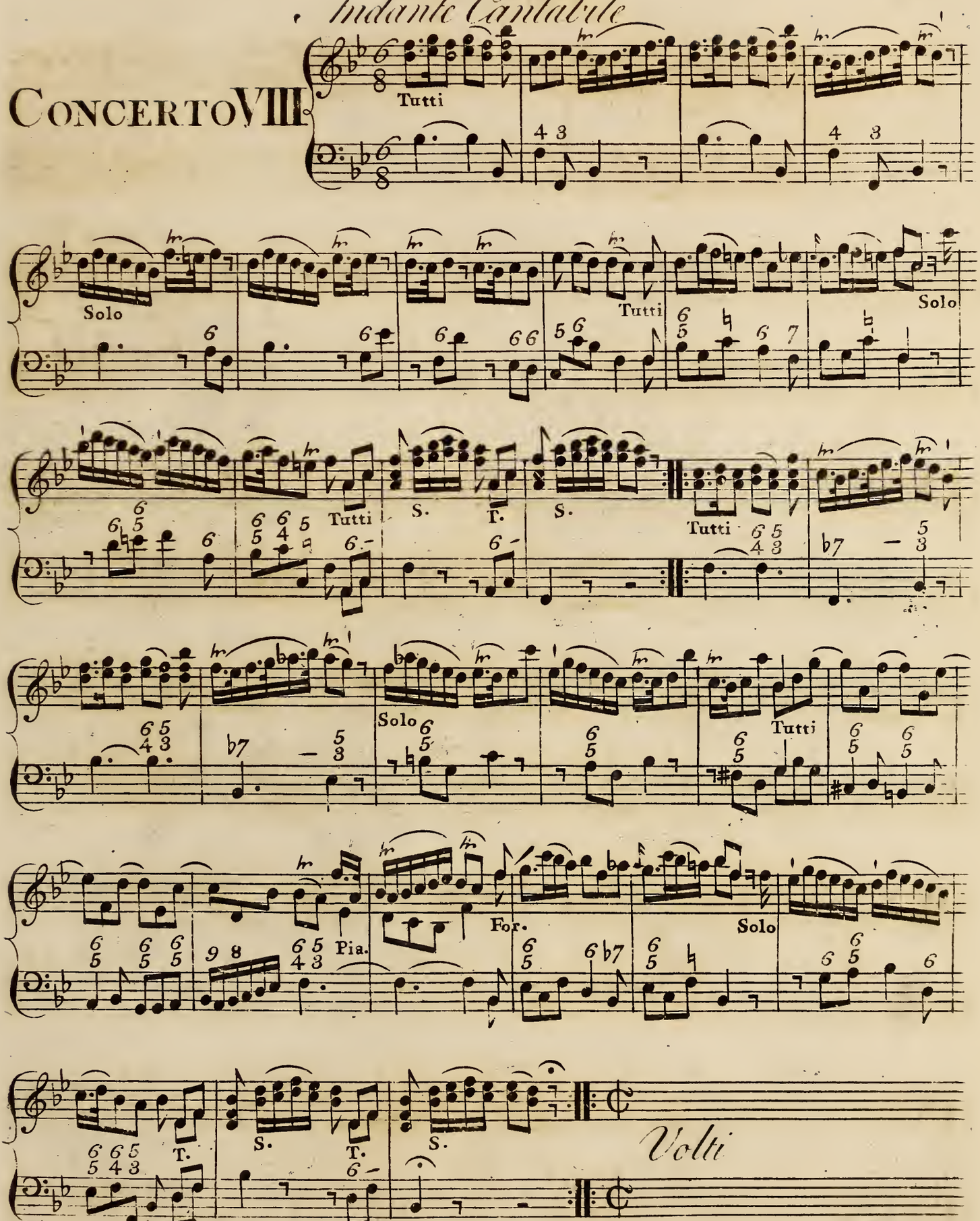

Allegro
Tutti sempre

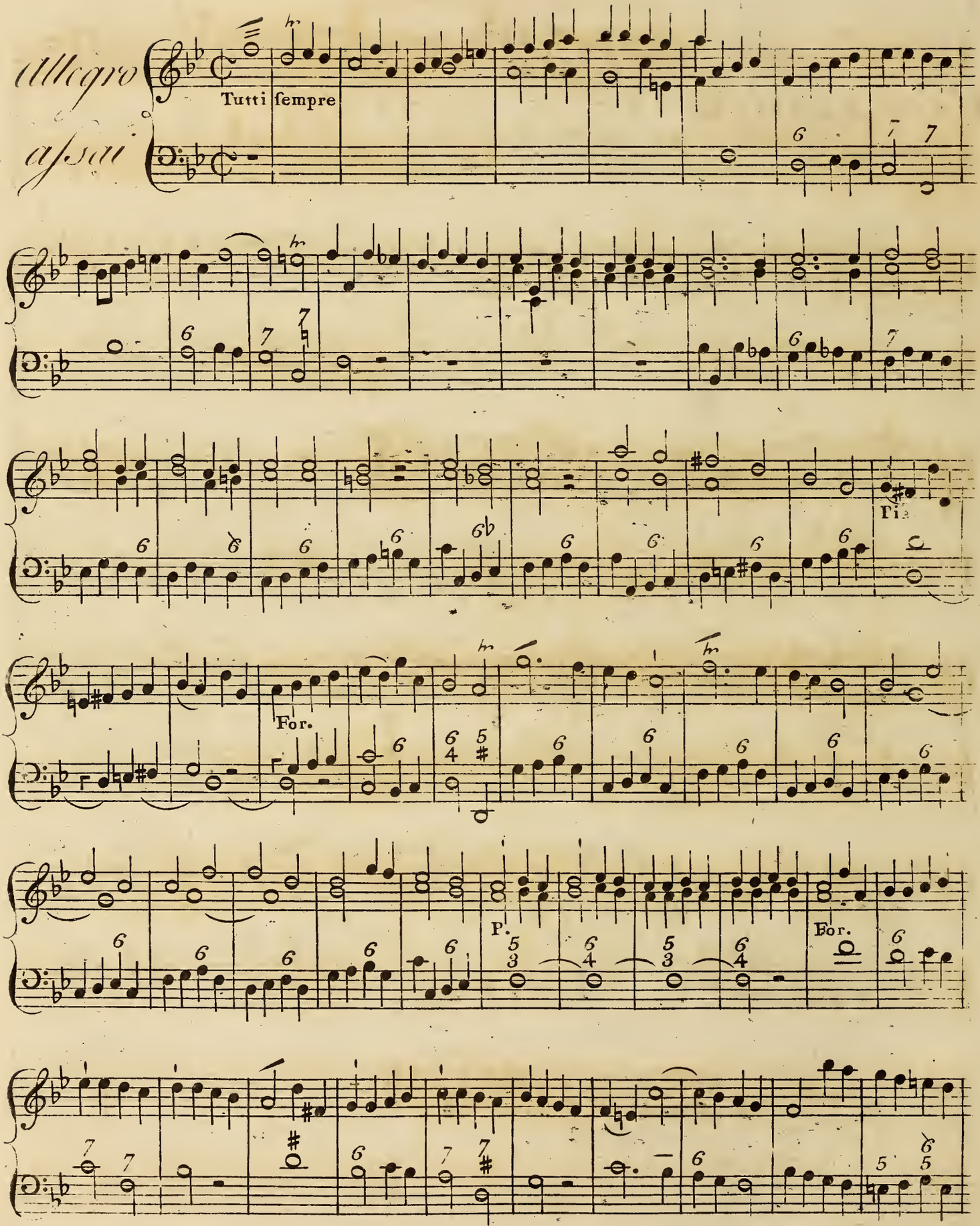

Pia.
For.
Pia.
For.
Largo
Tutti
Volti

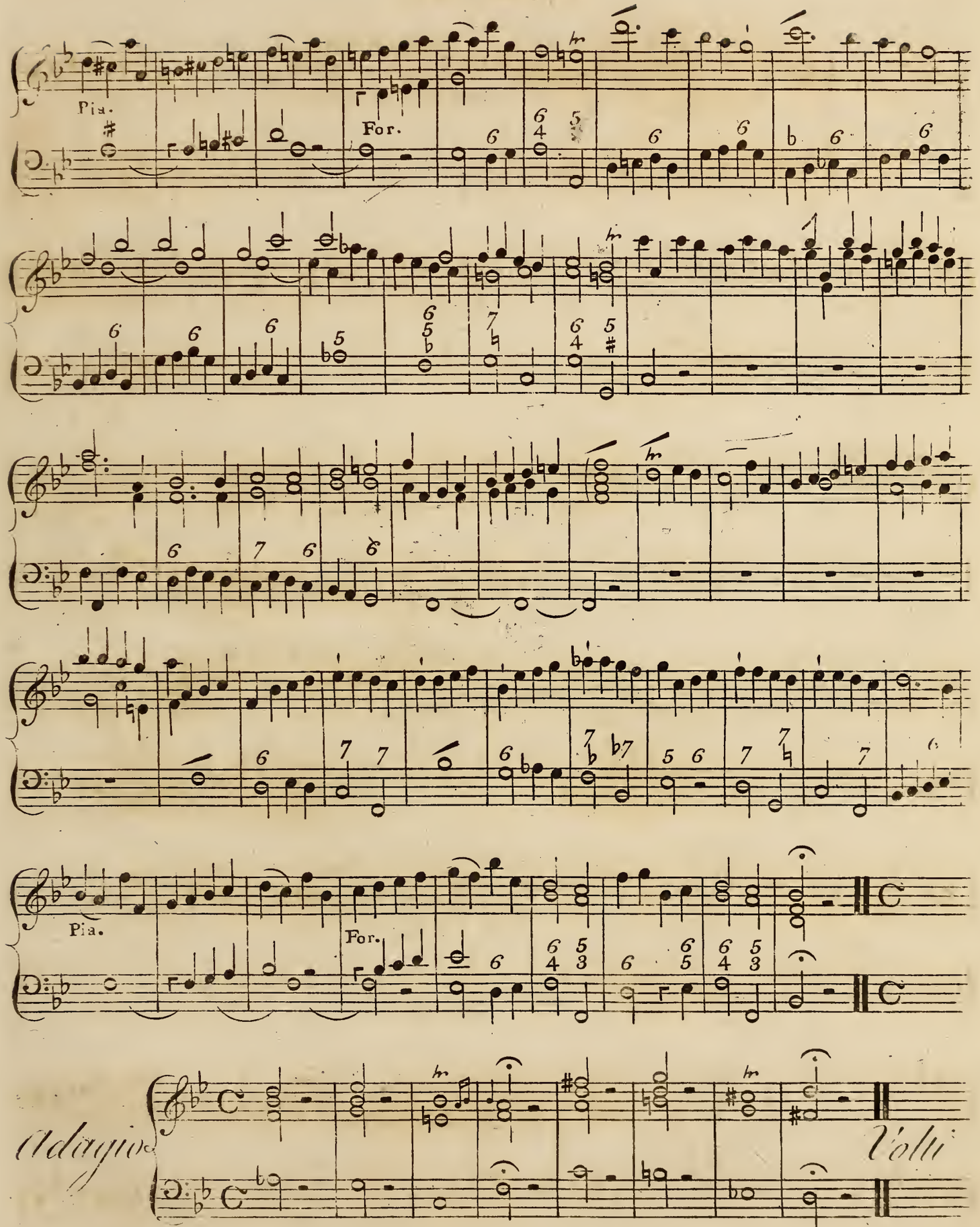

Allegretto
Tutti
Soli
Tutti
Solo
Solo
Tutti
Pia.
For.

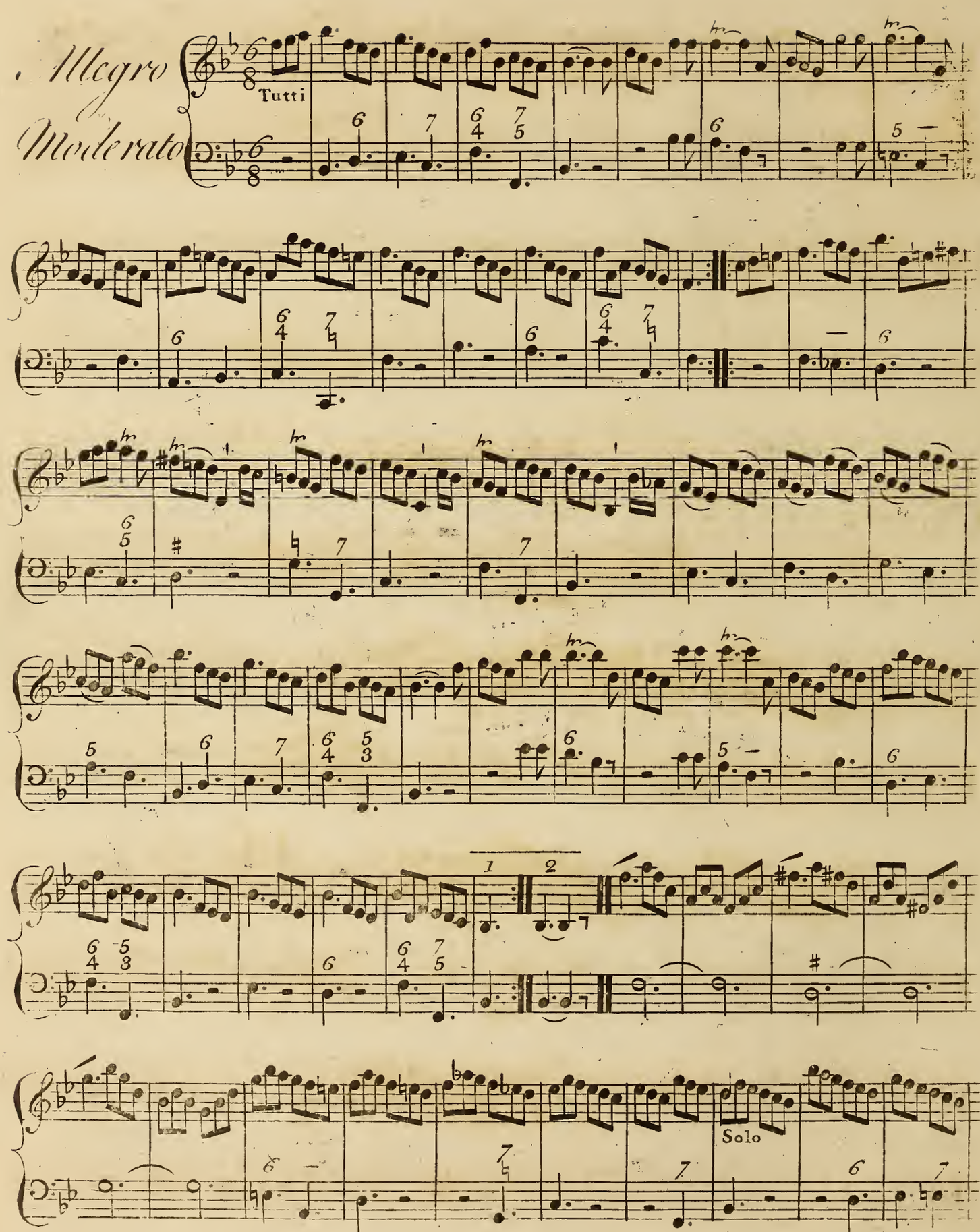
CONCERTO VIII.

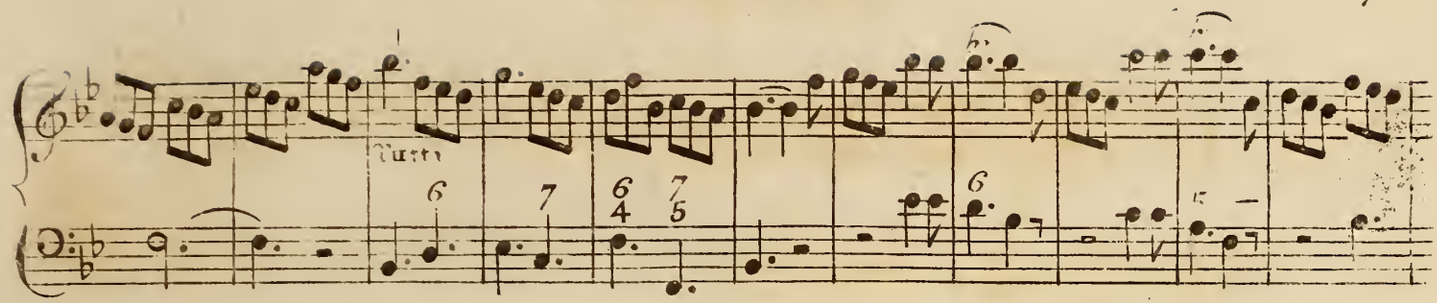
Andante Cantabile

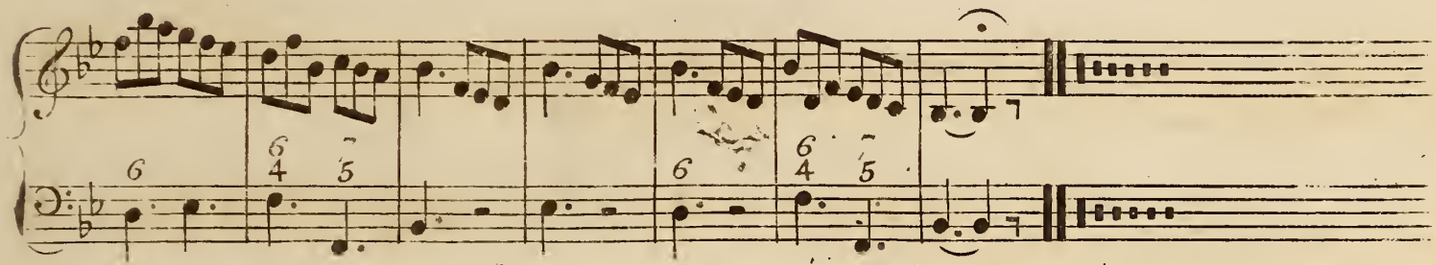



Allegro assai
Tutti sempre
Pia
For.
P.
For.

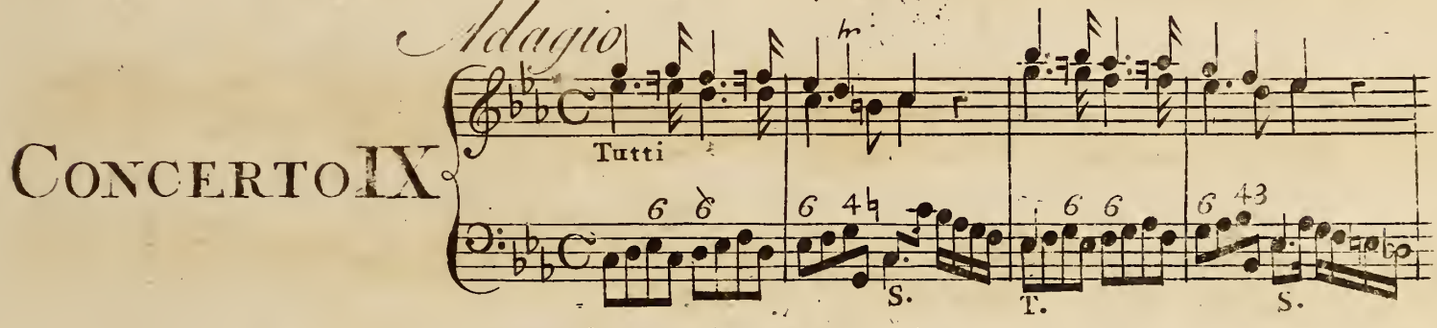

Pia.
For.
Pia.
For.
Adagio
Volti

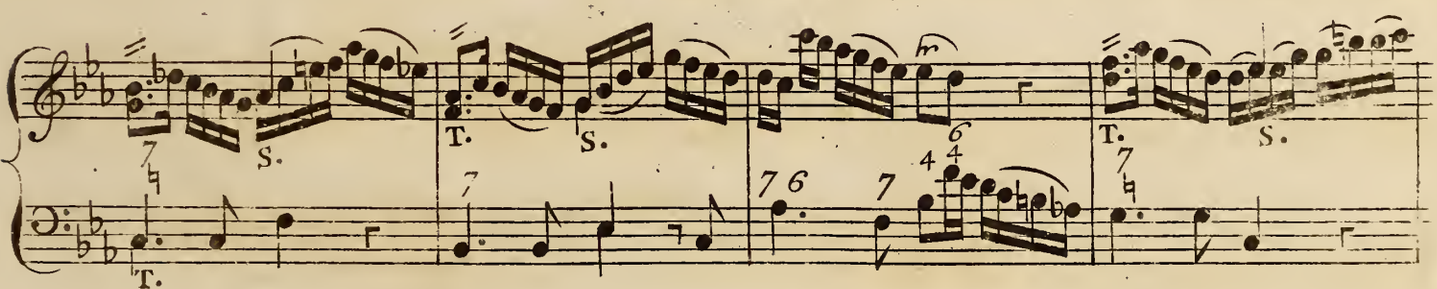

Allegro
Moderato
Tutti
Solo

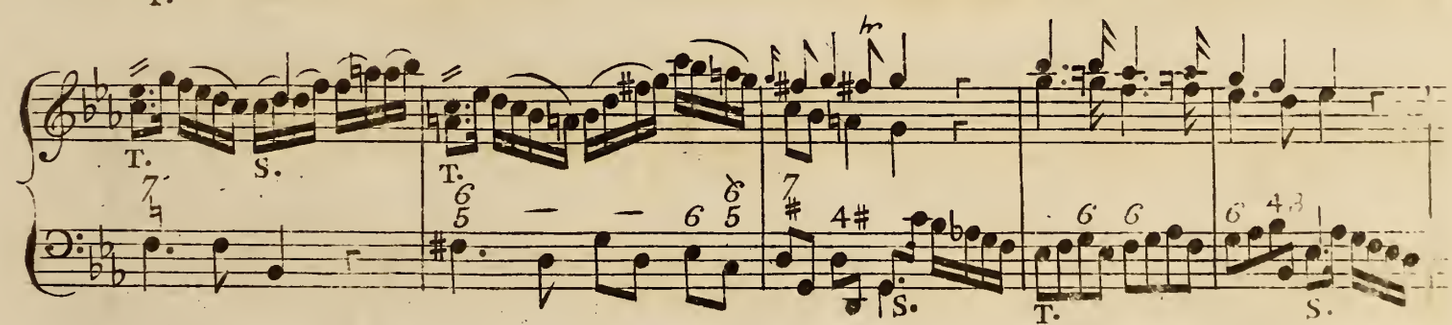


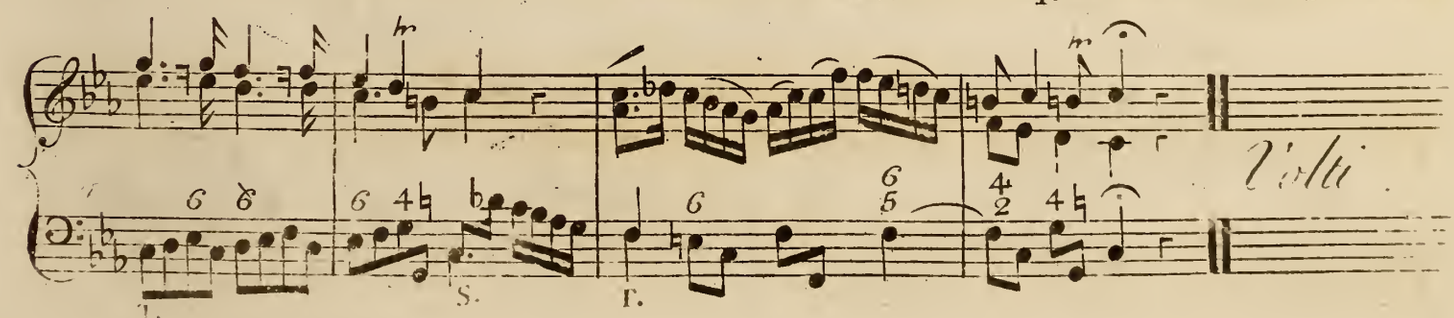


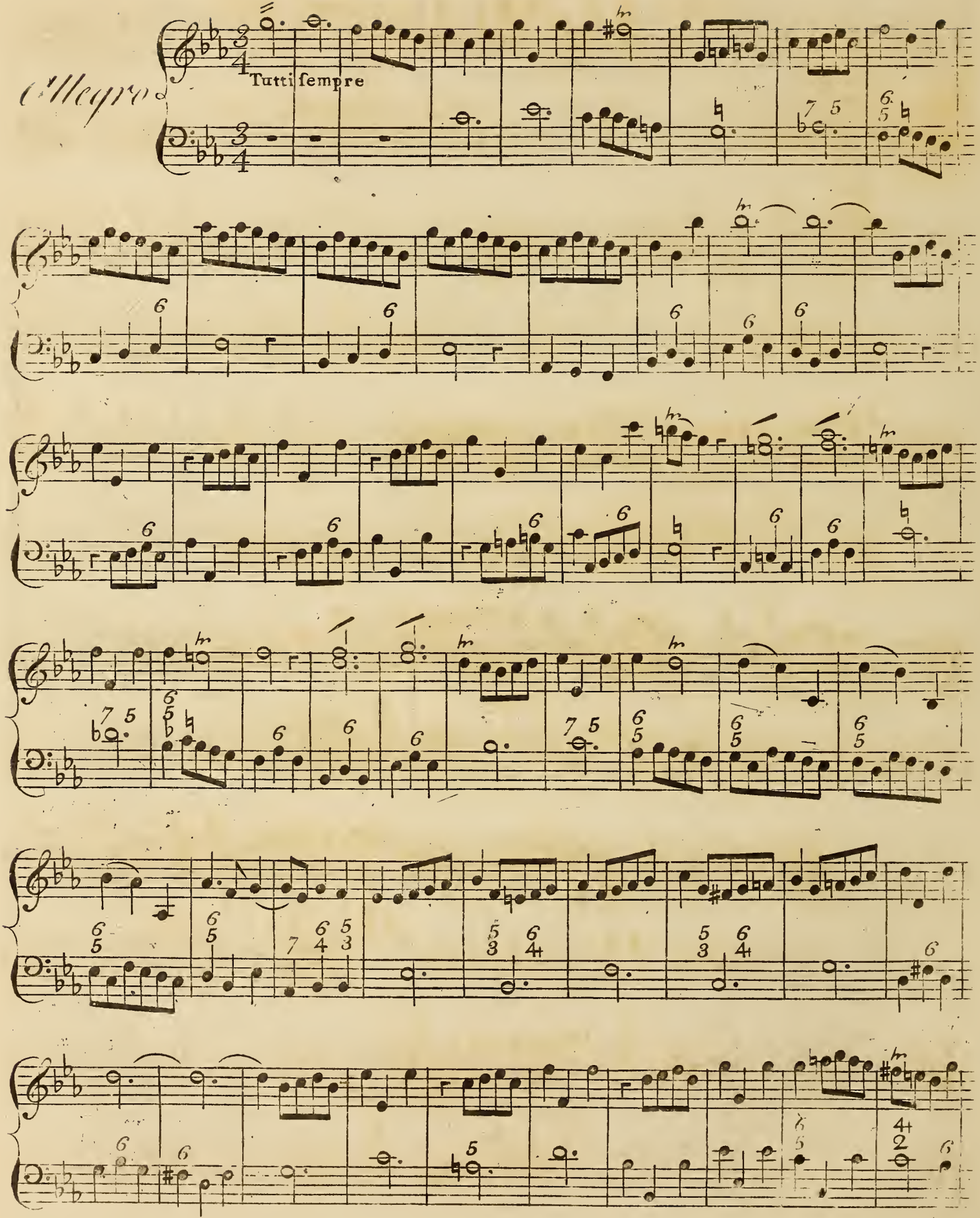
CONCERTO IX

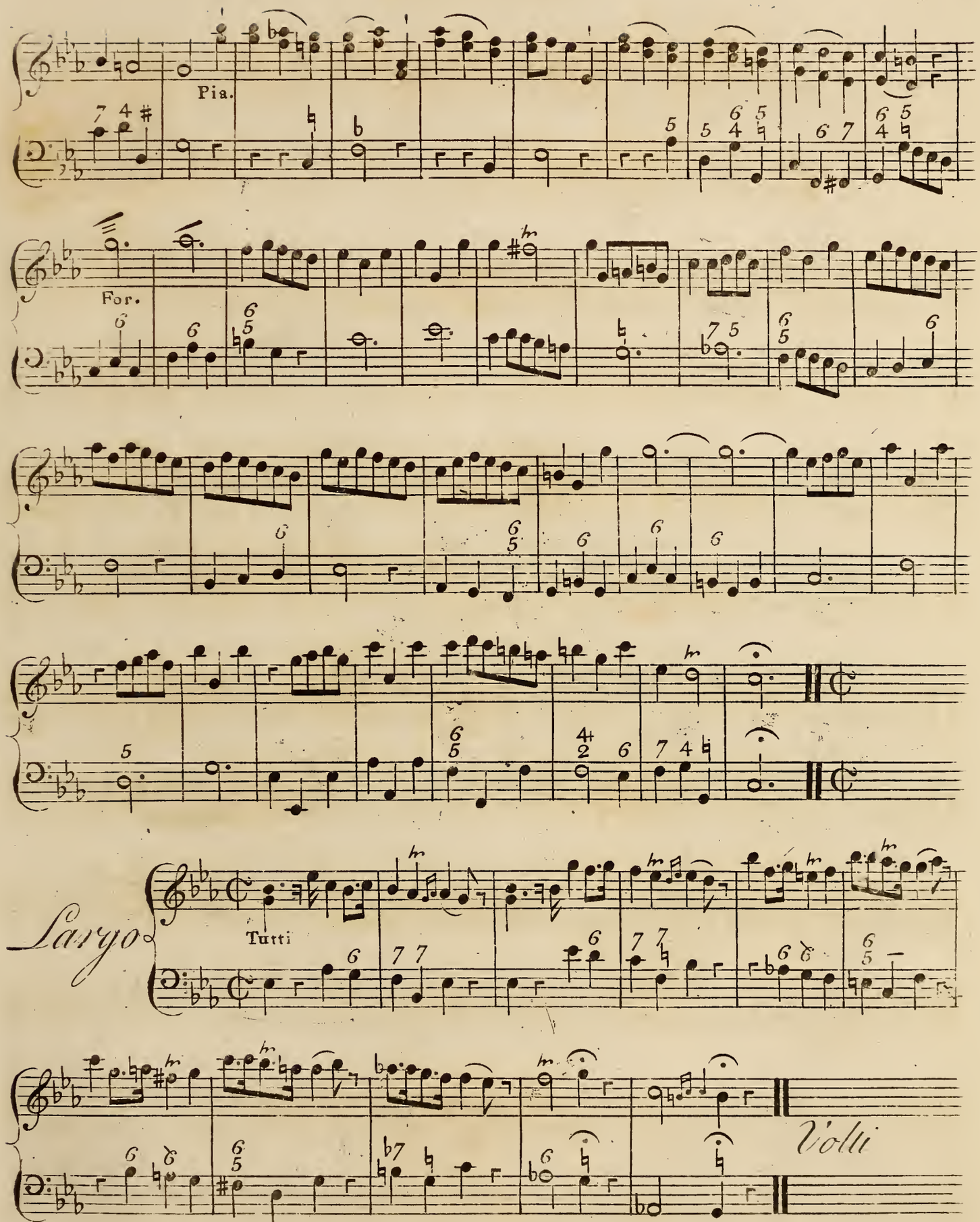


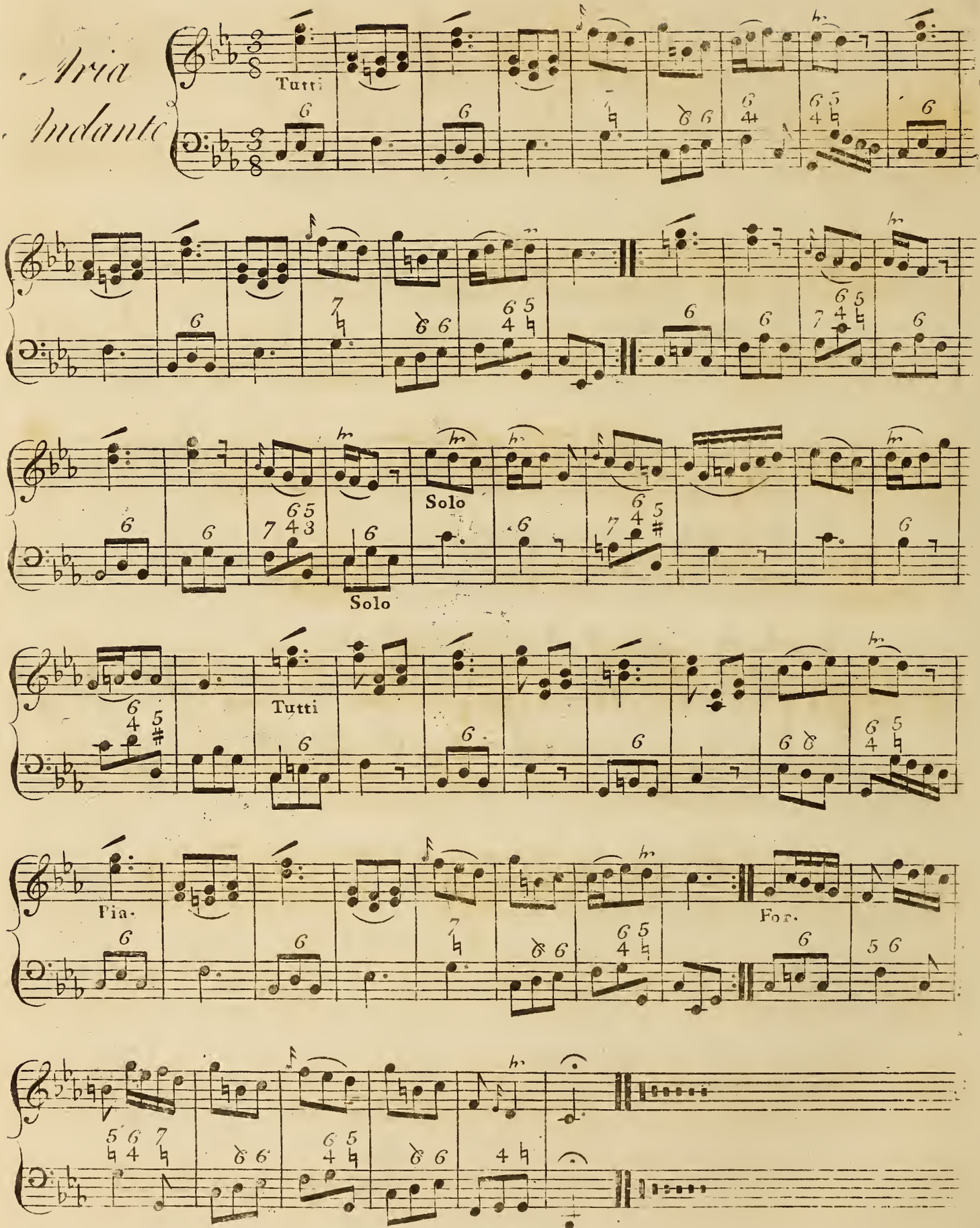






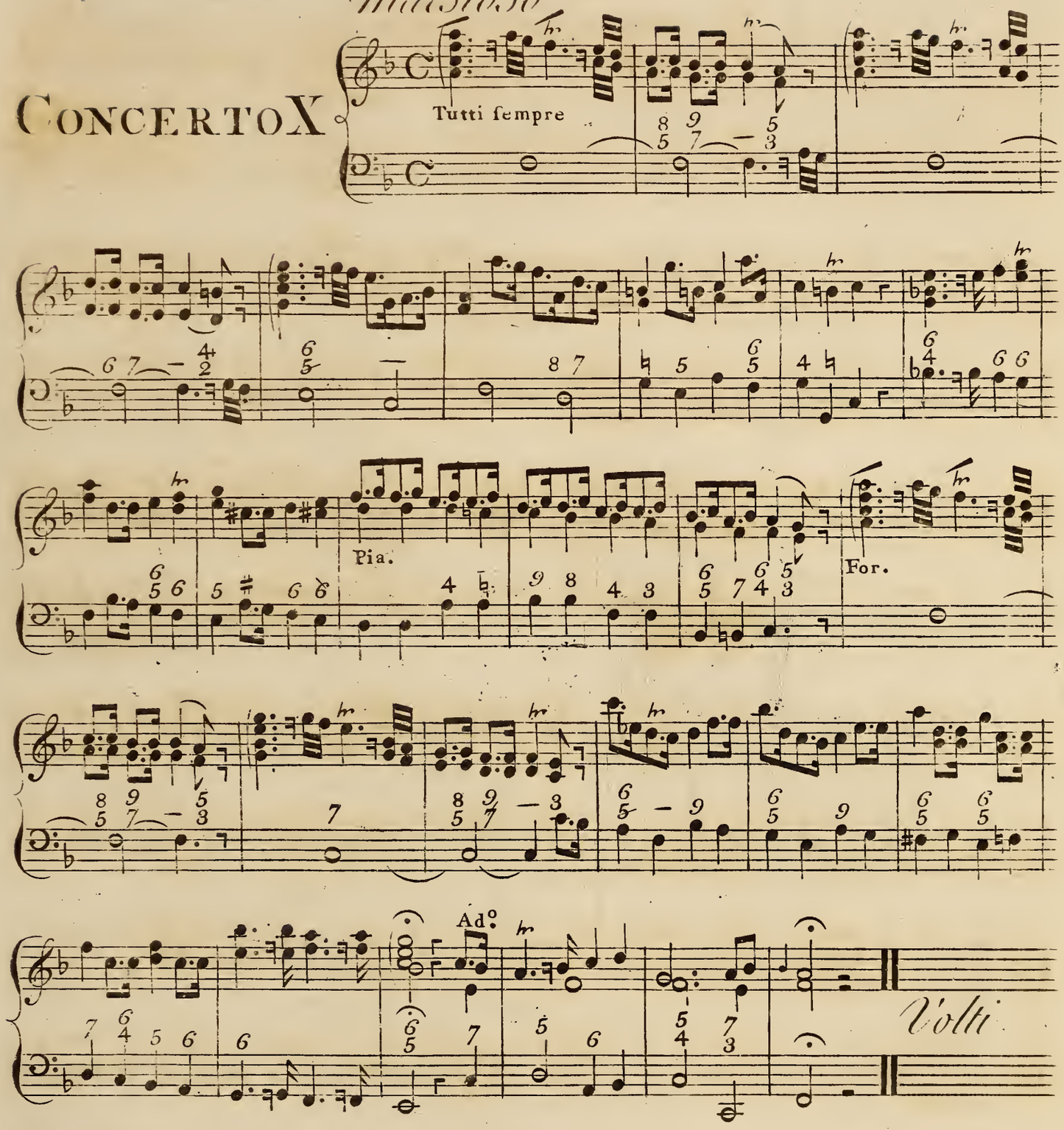

Allegro
Tutti sempre

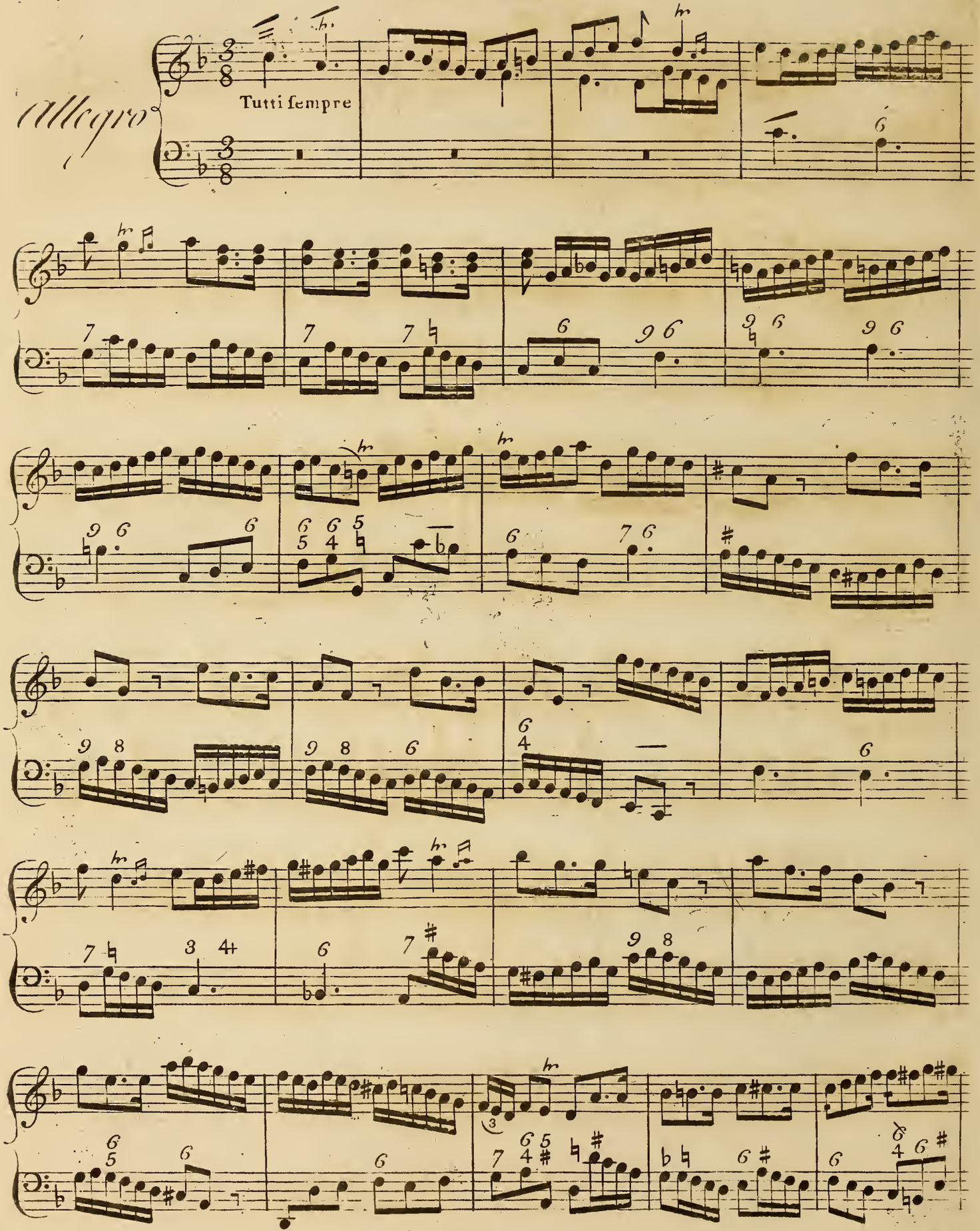

Pia.
For.
Tutti
Largo
Volti

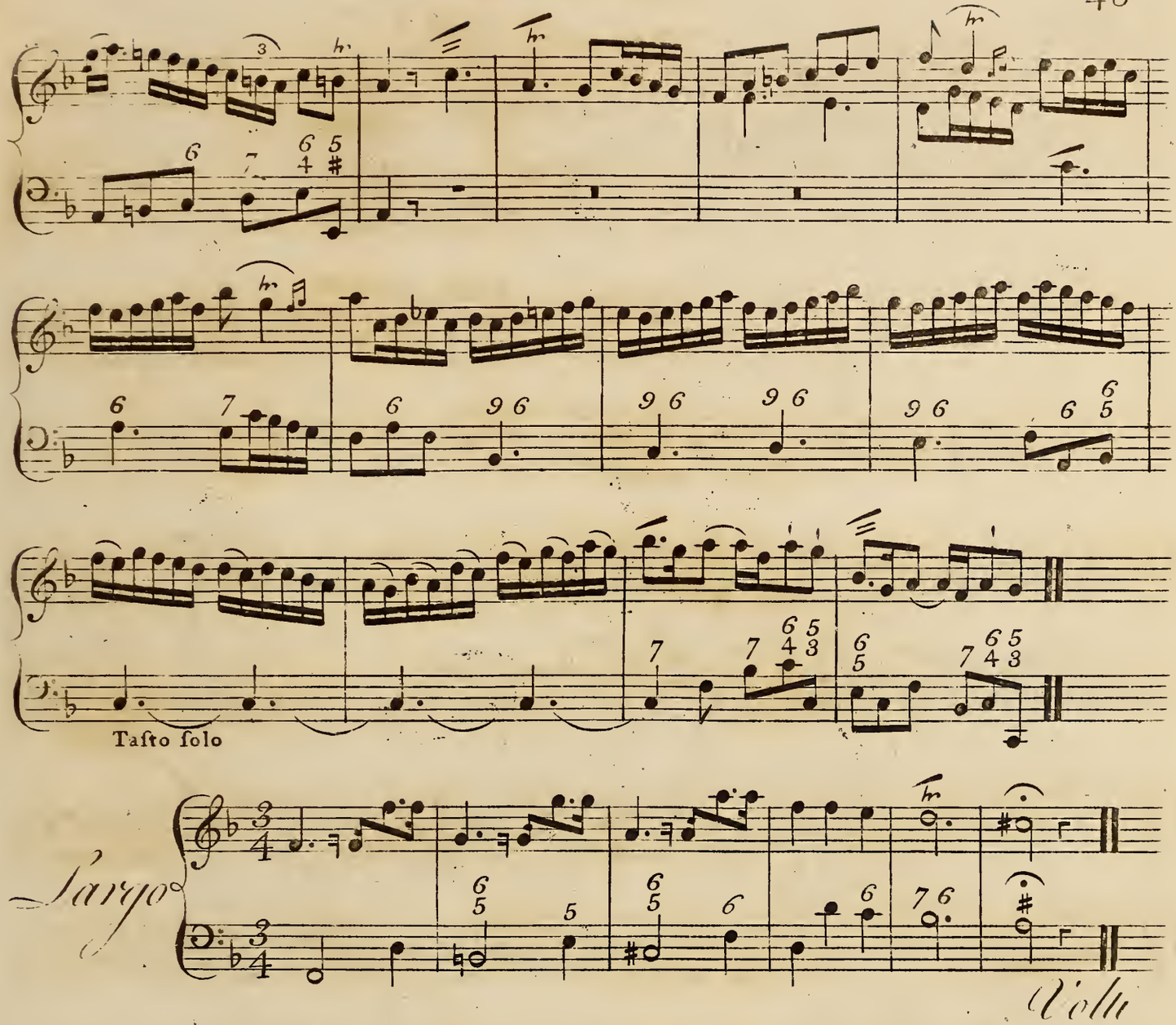

Aria
Andante
Tutti
Solo
Solo
Tutti
Pia.
For.

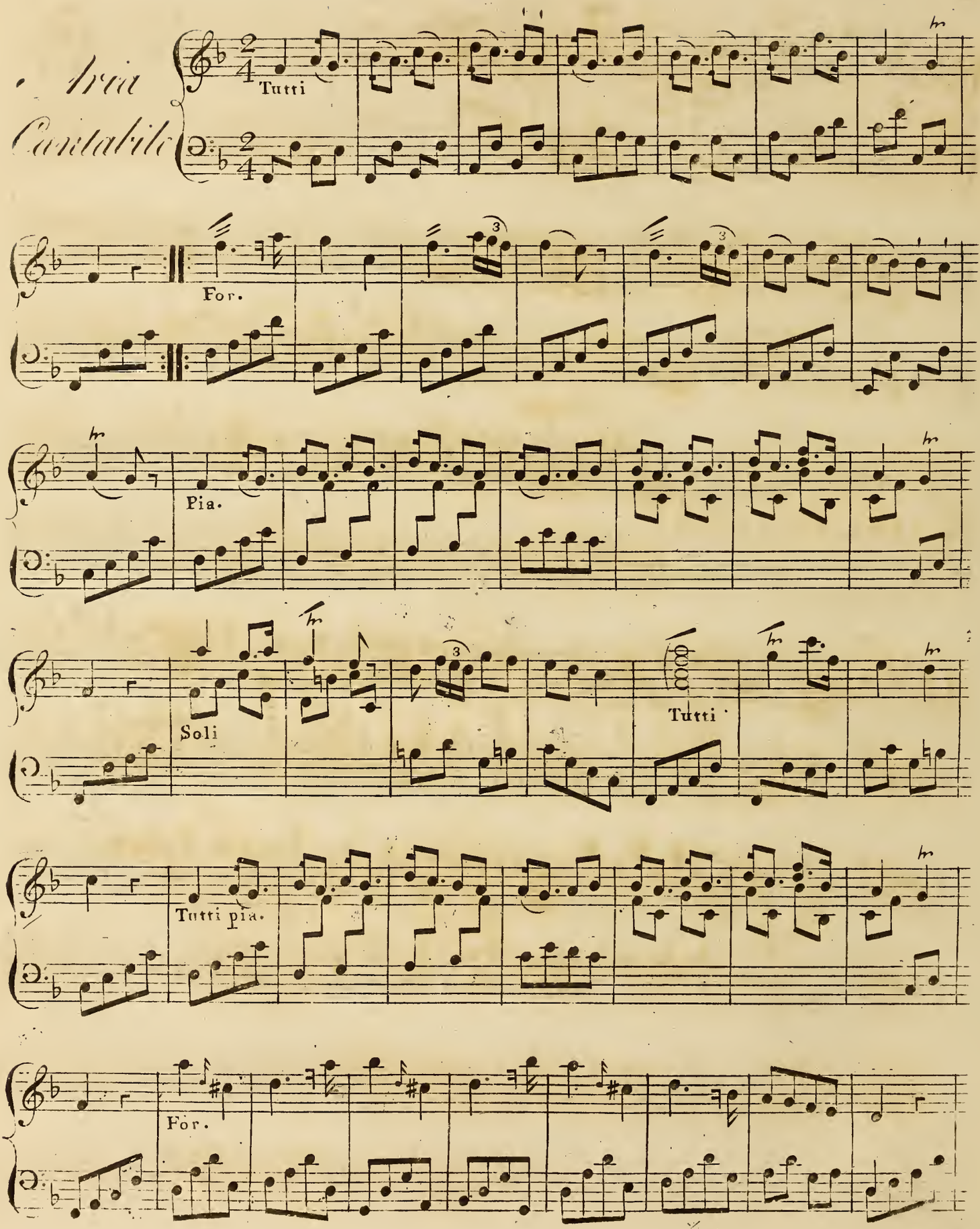
CONCERTO X

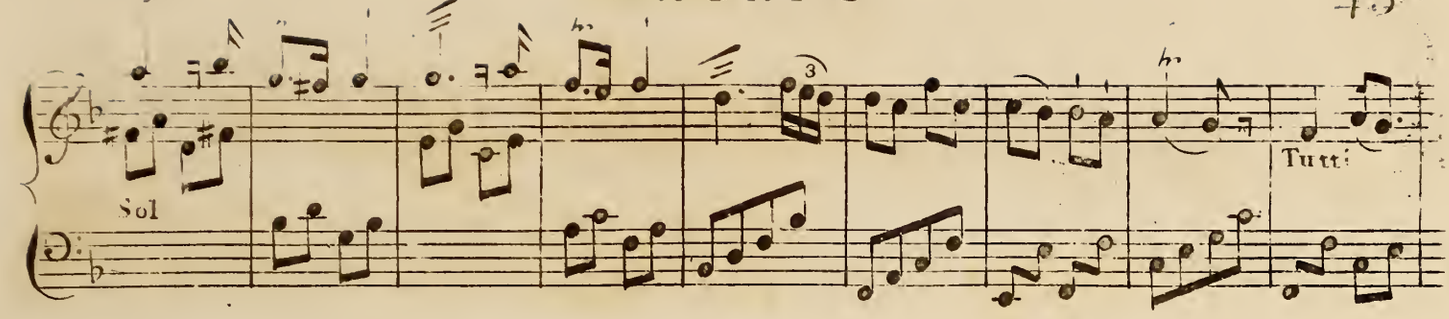
Maestoso

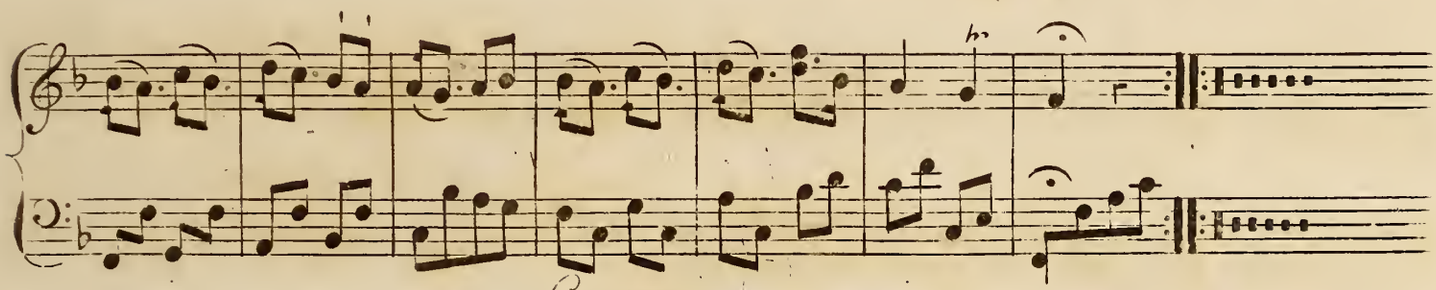



Allegro
Tutti sempre

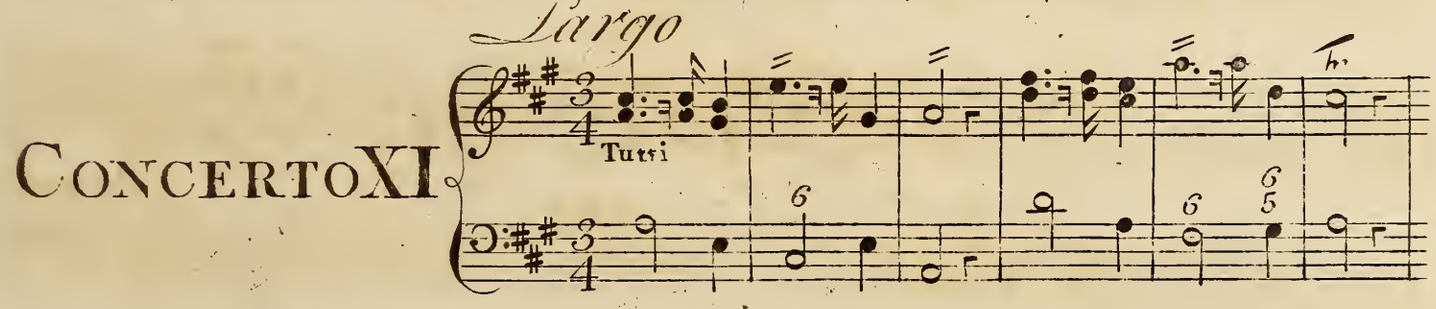

Tasto solo
Largo
Violu

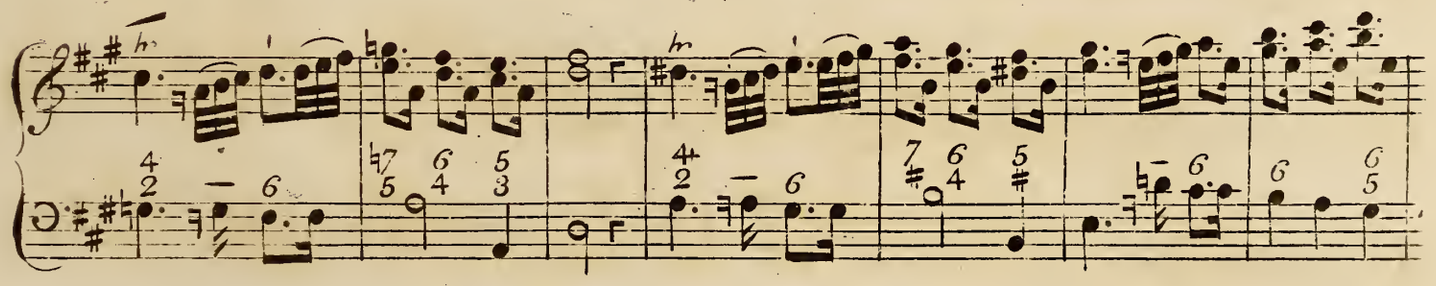

Aria
Cantabile
Tutti
For.
Pia.
Soli
Tutti
Tutti pia.
For.

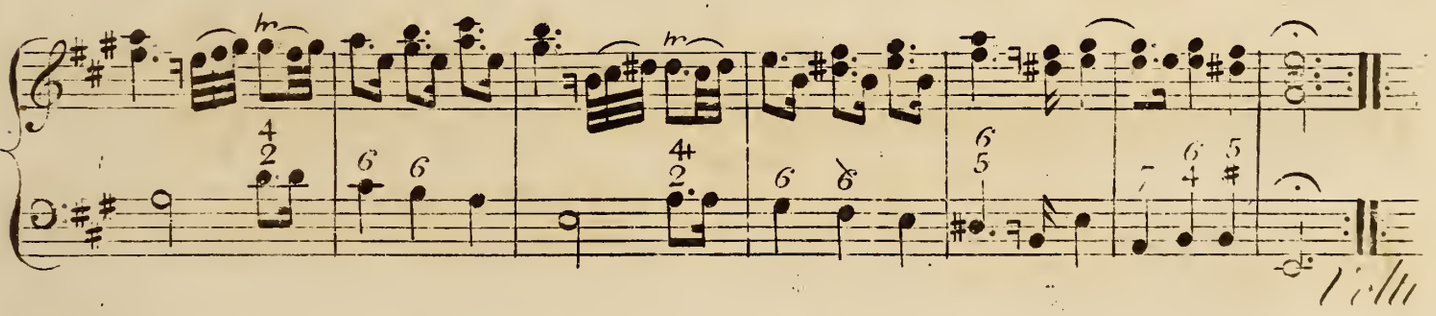




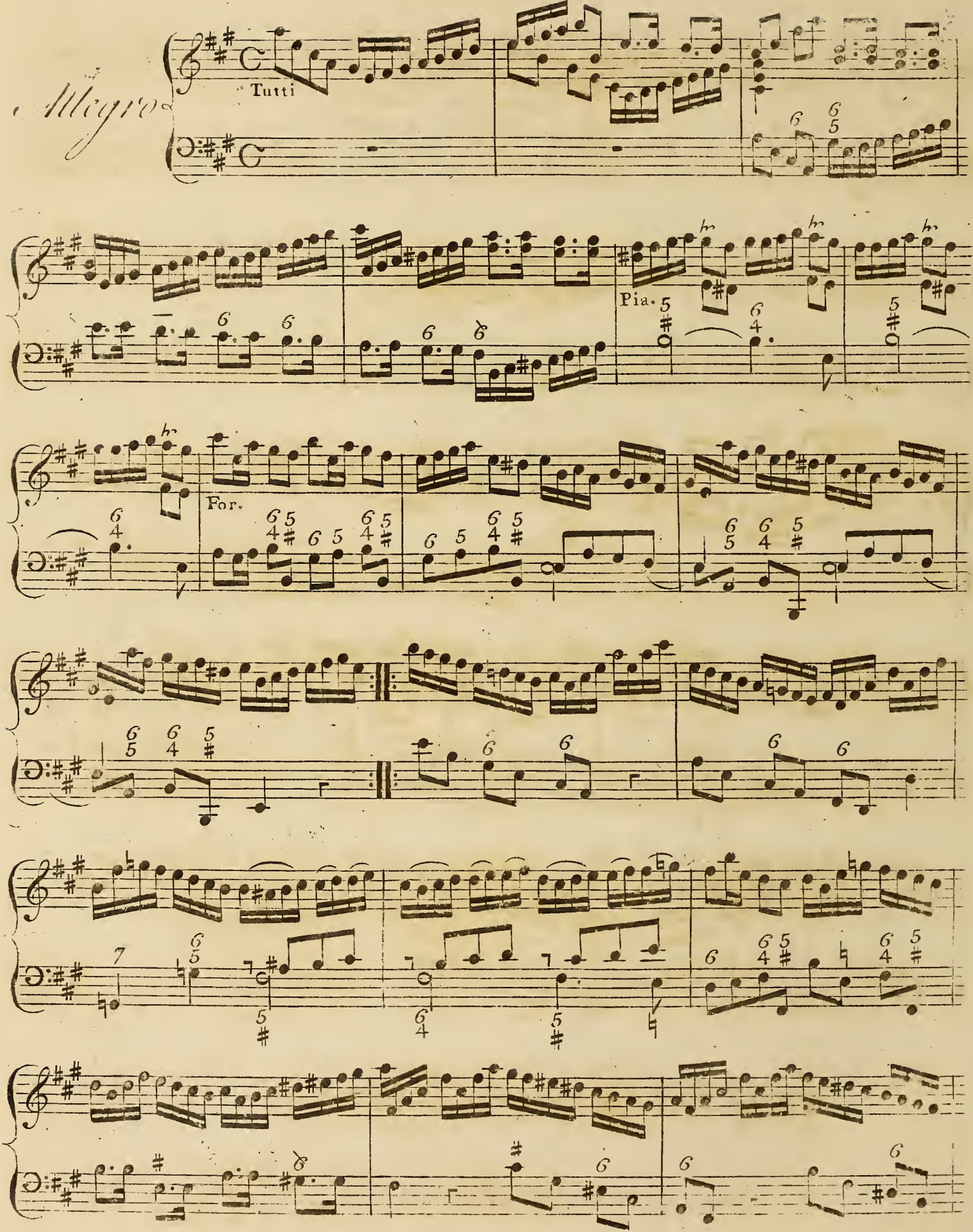
CONCERTO XI

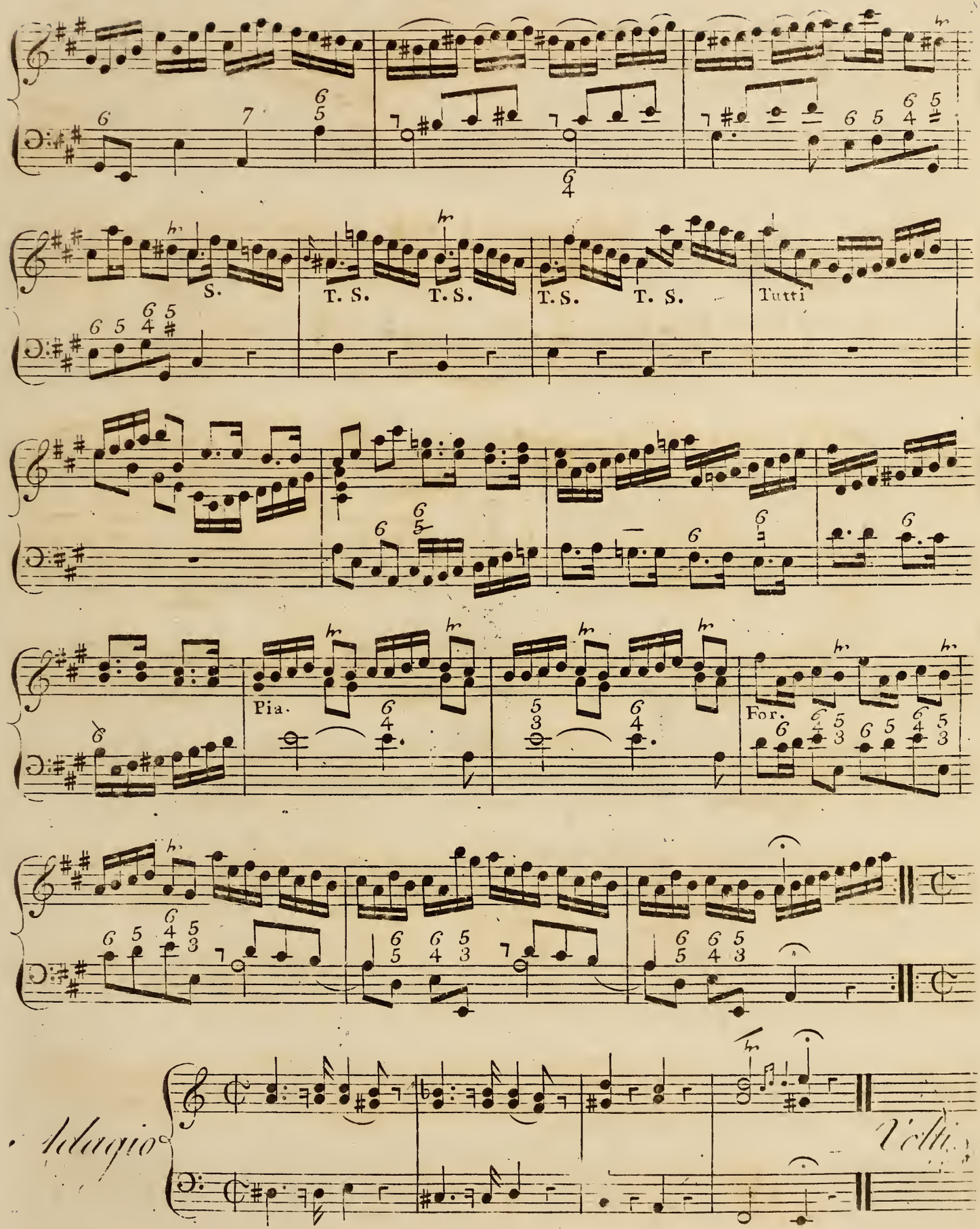


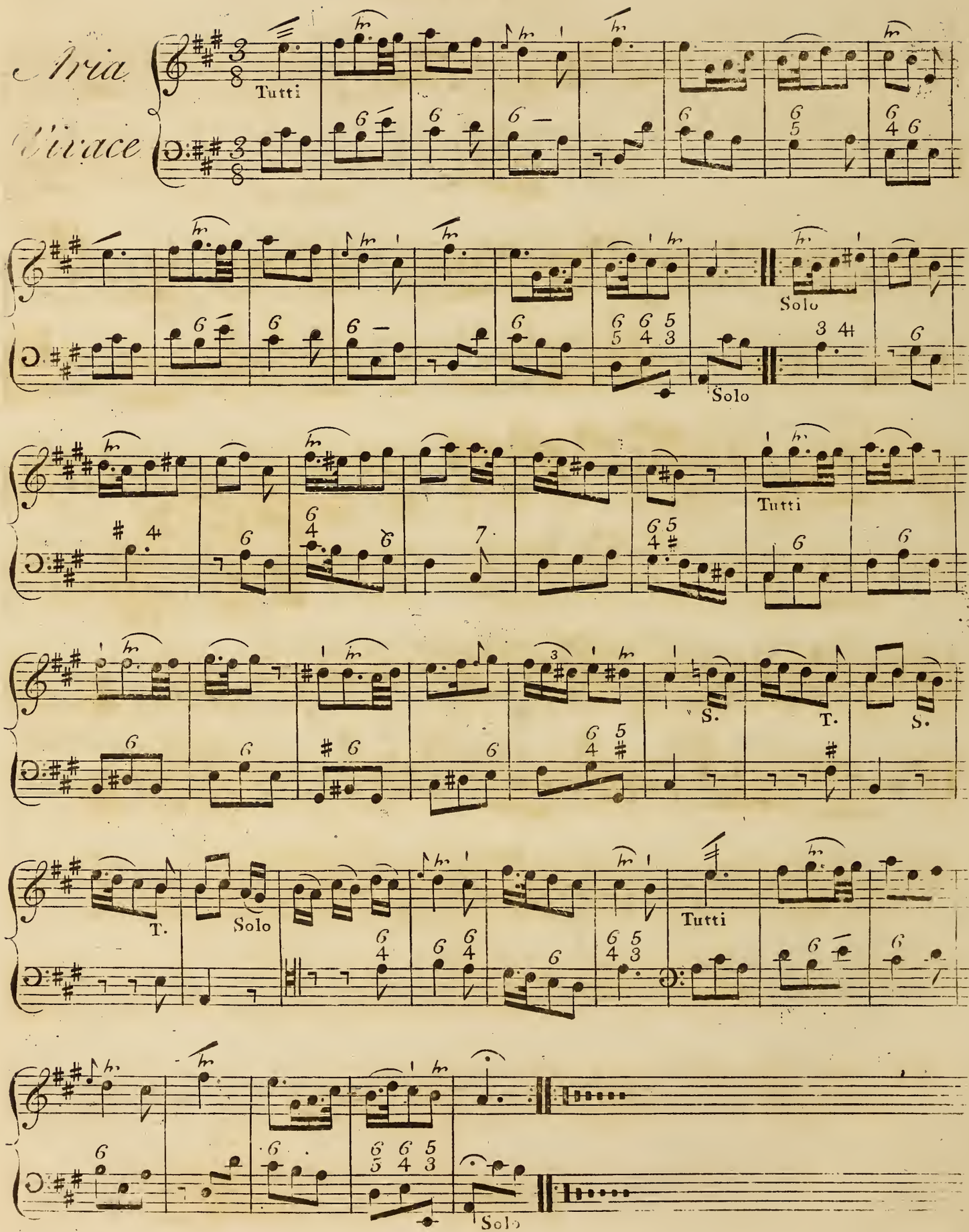




ORGANO

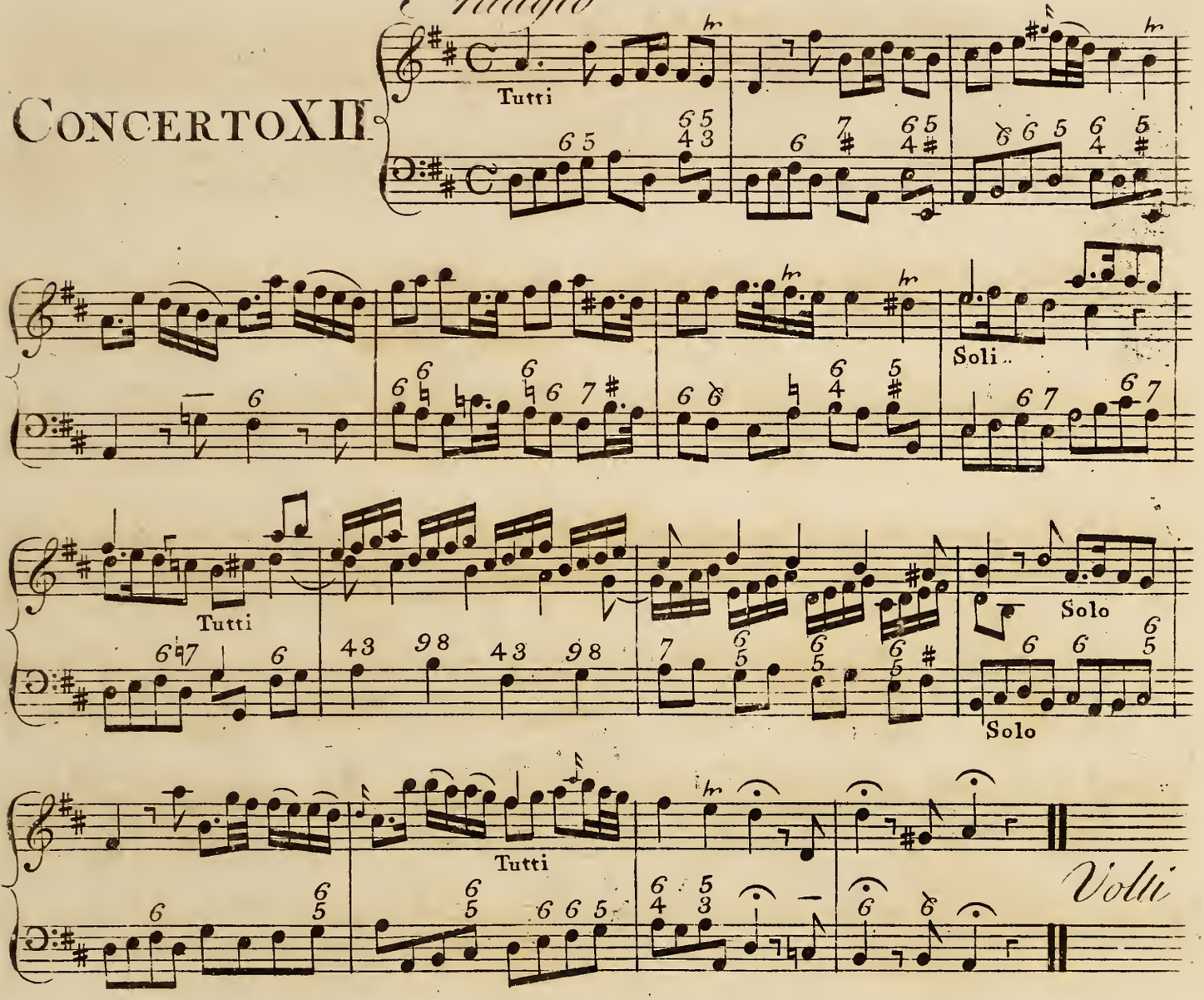


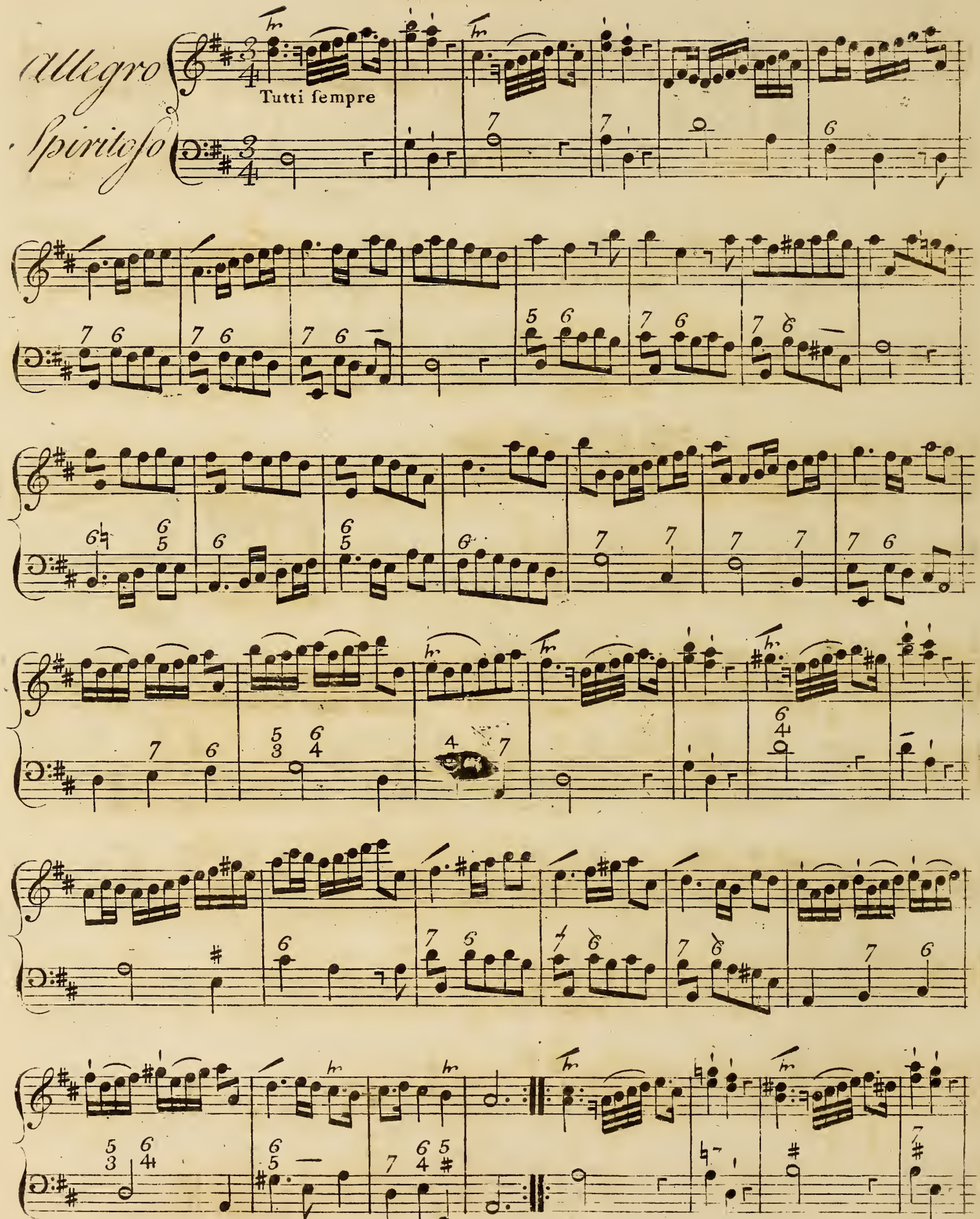

S.
T. S.
T. S.
T. S.
T. S.
Tutti
Pia.
For.
Adagio
Volti

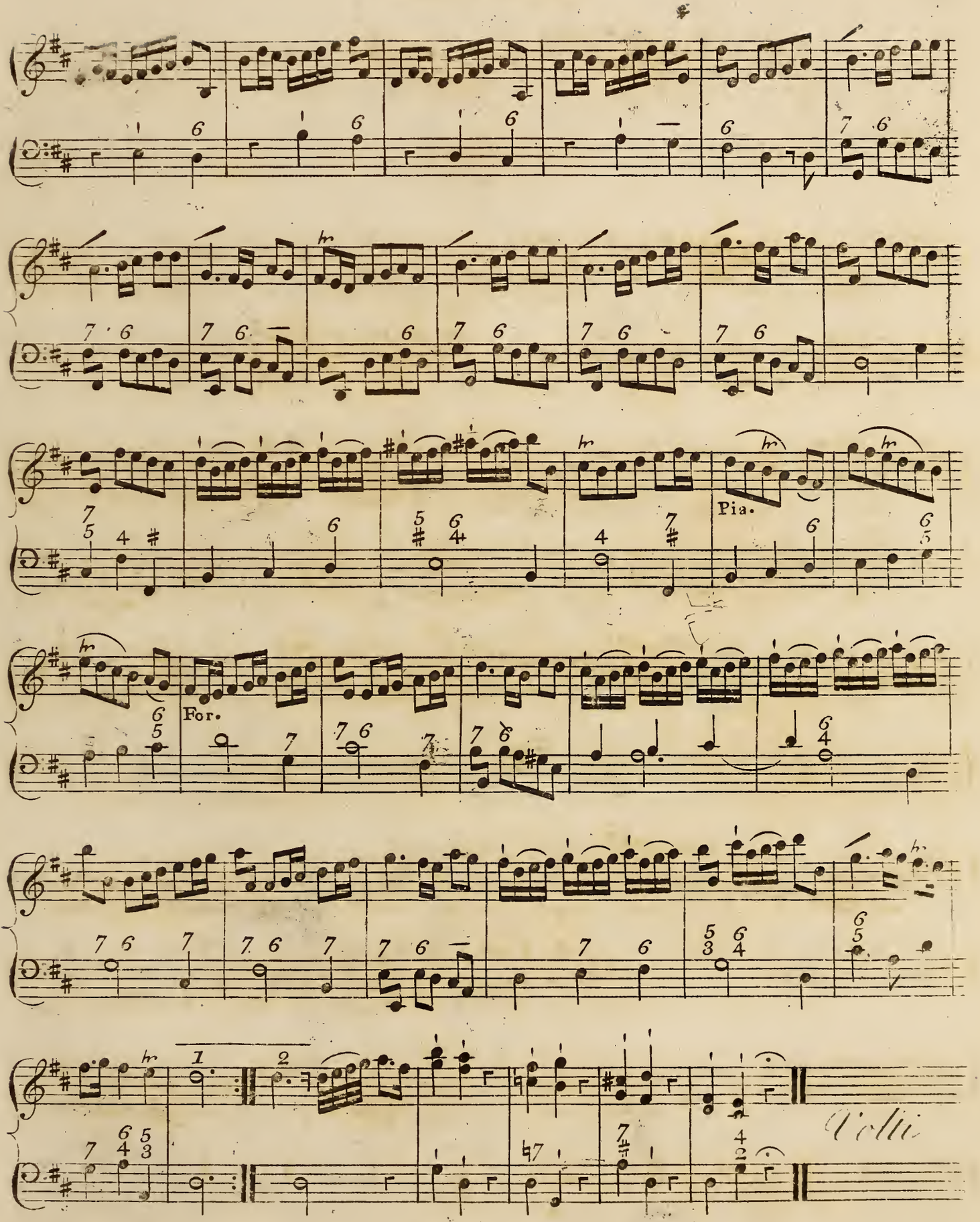

Aria
Tutti
Solo
Solo
Tutti
S.
T.
S.
T.
Solo
Tutti
Solo

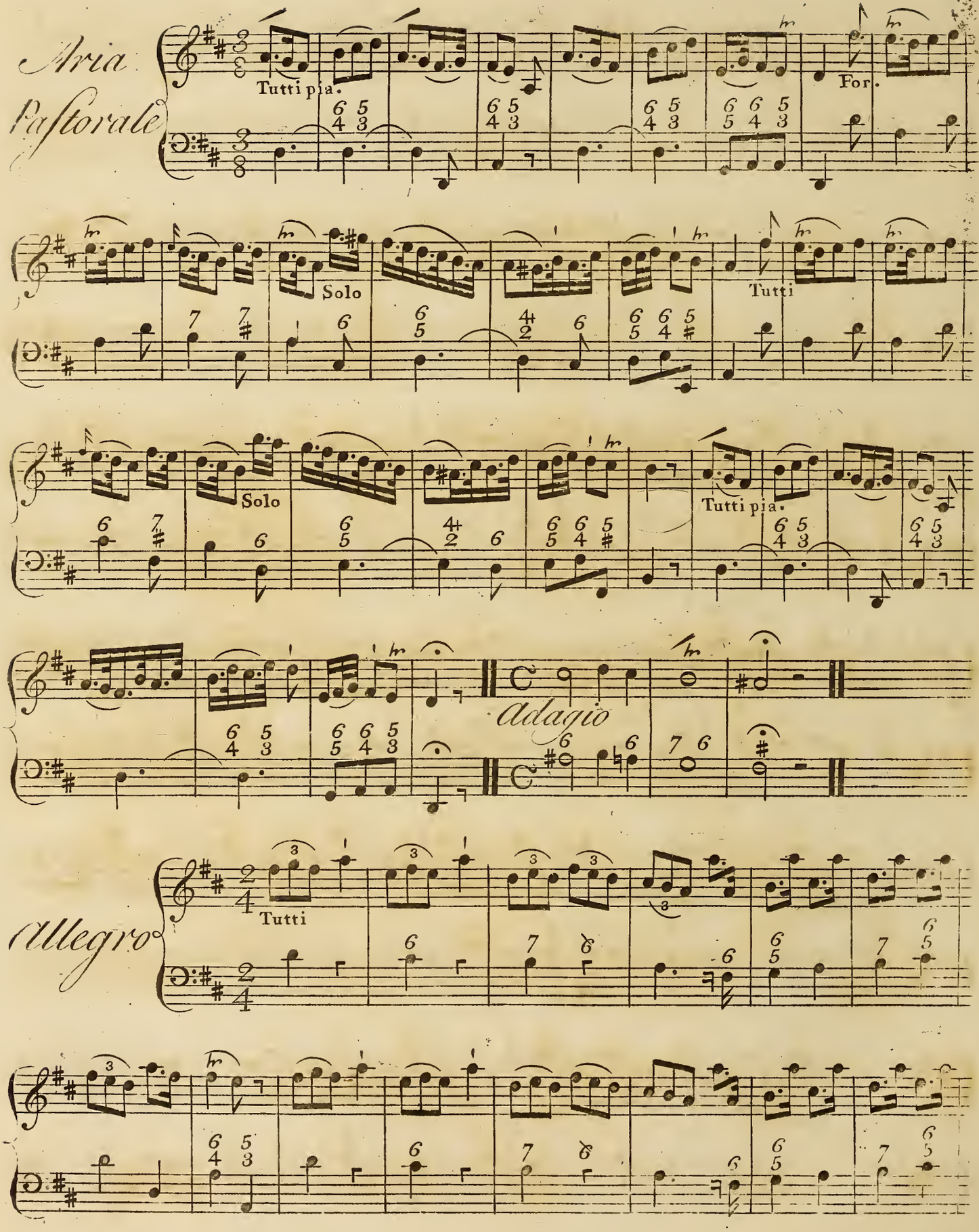
CONCERTO XII.

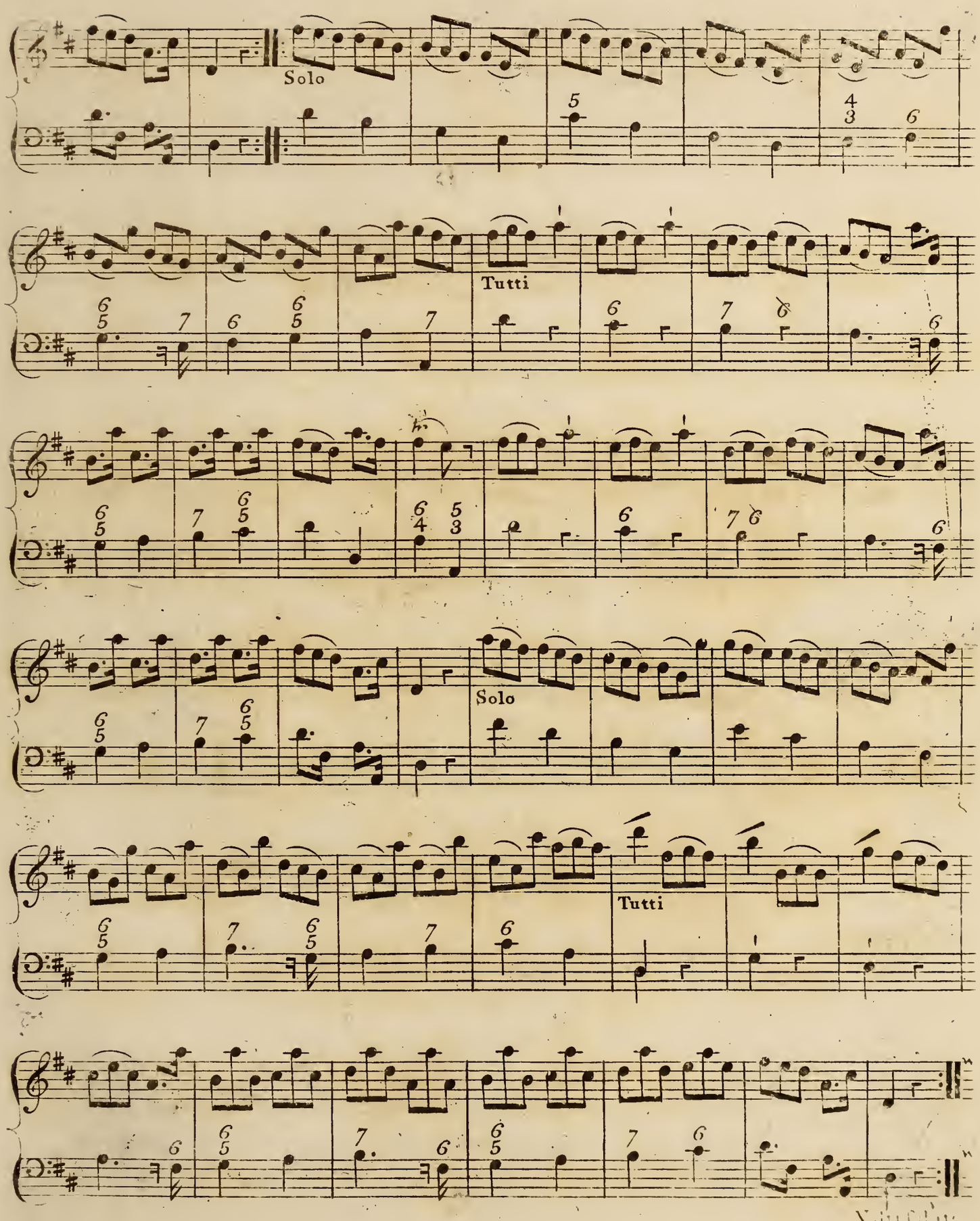
Adagio



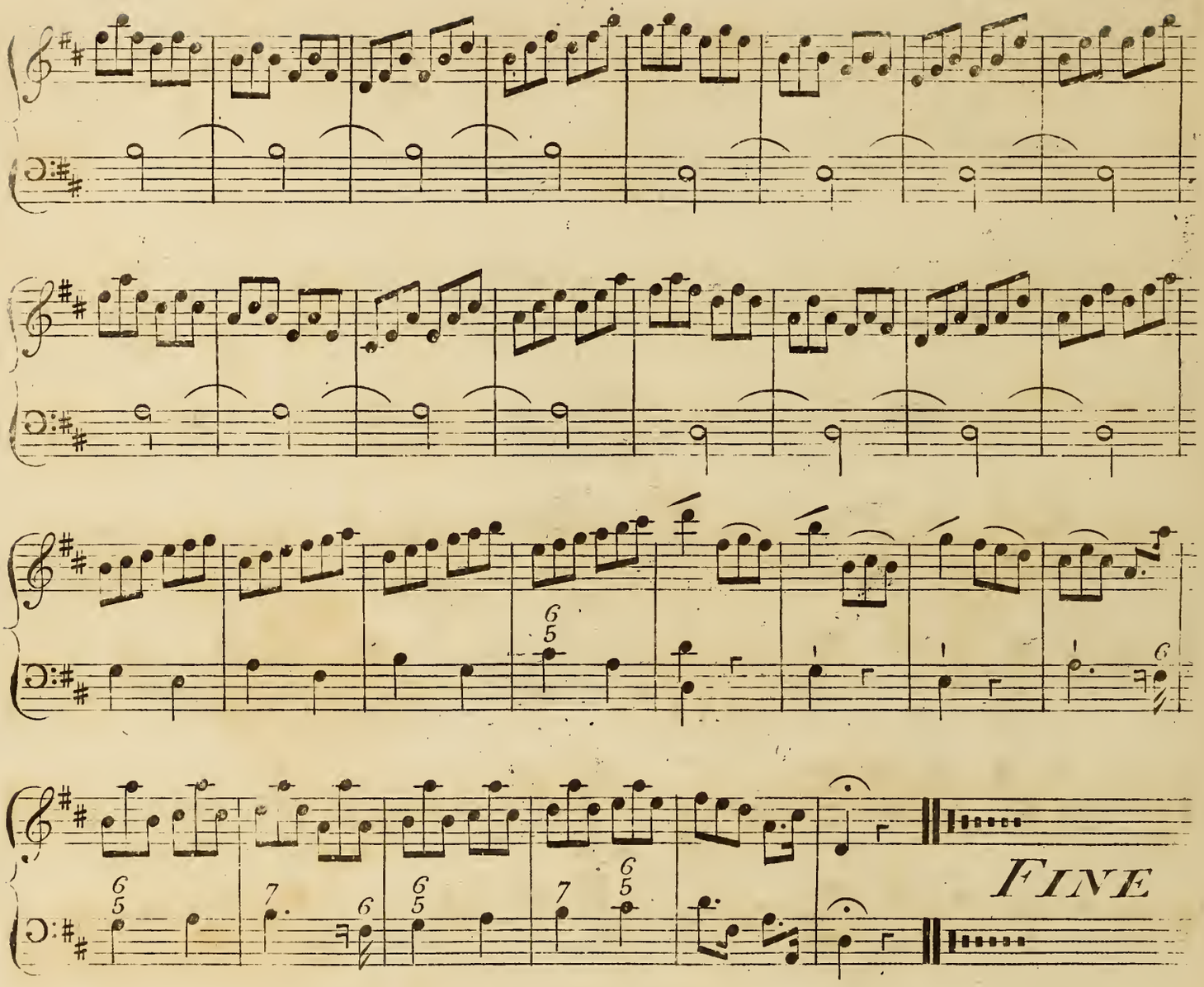

Allegro
Spiritoso
Tutti sempre


Pia.
For.
1
2
Violini


Aria Pastorale
Tutti pia.
For.
Solo
Tutti
Solo
Tutti pia.
Adagio
Allegro
Tutti


Solo
Tutti
Solo
Tutti

ORGANO



TWELVE

CONCERTOS

(Divided into two Sets)

FOR

Two VIOLINS, One ALTO-VIOLA, and a VIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or these to serve as an Accompanyment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

Set 1.

MDCCLXVI.

London, Printed & Sold by Preston & Son, at their Wholesale Warehouses, 97, Strand, of whom may be had the following Works of the same Author.

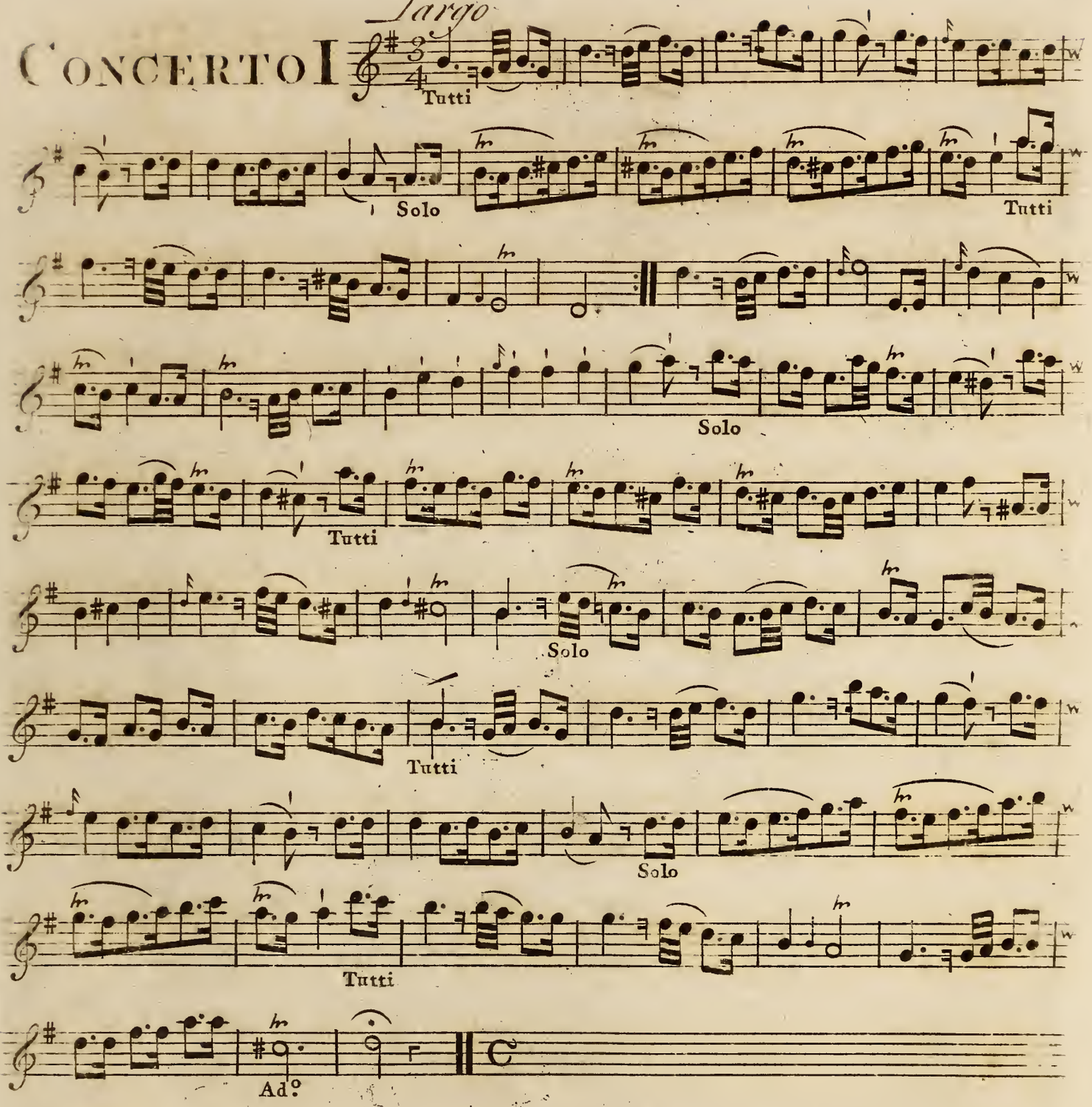
Six Sonatas, Opera Prima.	Six Sonatas for the Harpsichord, Op. 5
Six Concertos, Op. 2	Twelve Concertos, Op. 6.
Six Concertos, Op. 3	Six Sonatas for the Harpsichord, Op. 7.
Eight Concertos, Op. 4.	Six Sonatas, Do Op. 8.

Or these Twenty six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

Violino Primo

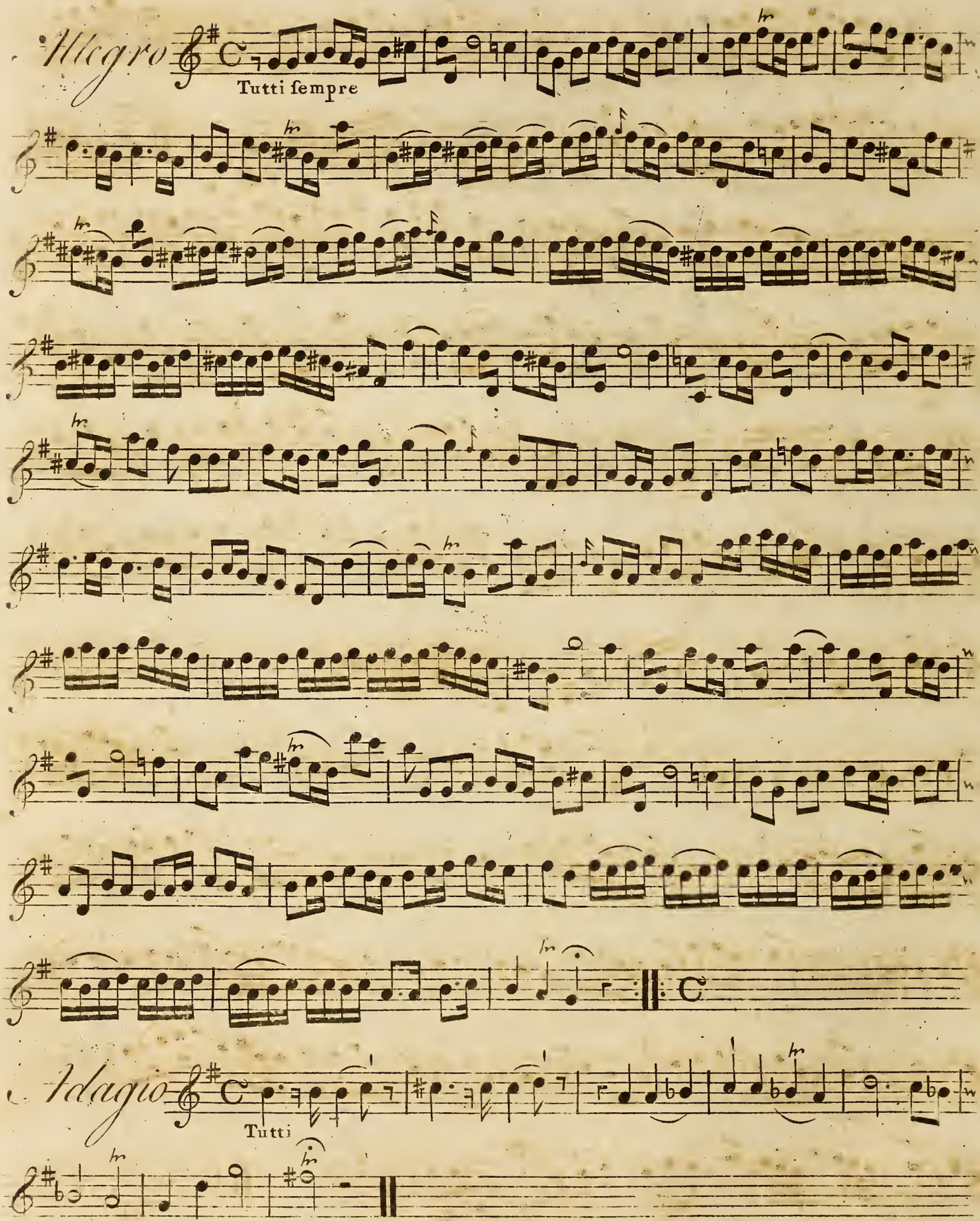
Concerto I

Largo

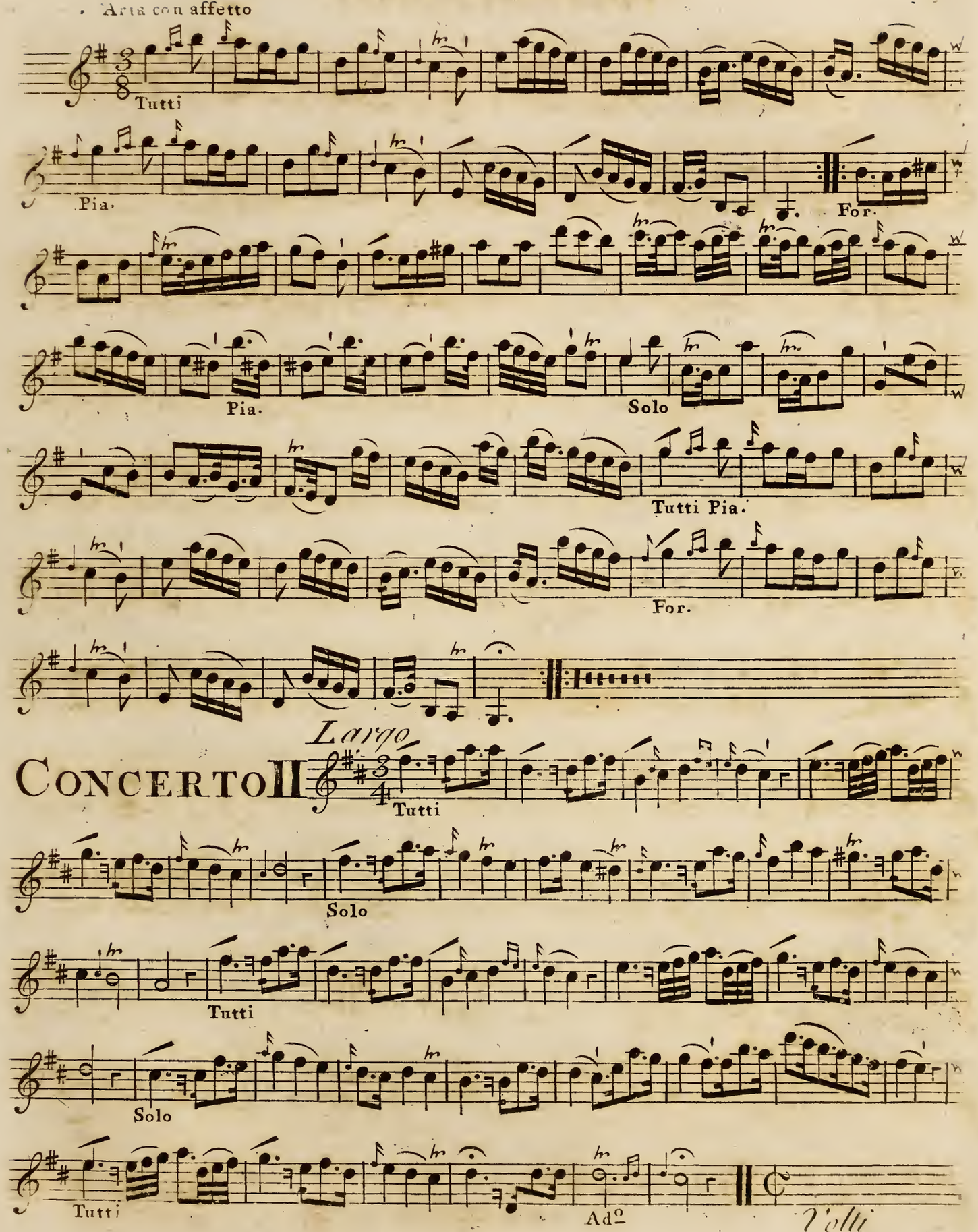


N.B. To give theſe Concertos their intended Effect in full Concert, the Ripieno Performers will pleaſe to omit the Solo Parts as diſtinguiſhed in the Work: And when performed without Ripienos, to ſoften the Solo and enforce the Tutti.

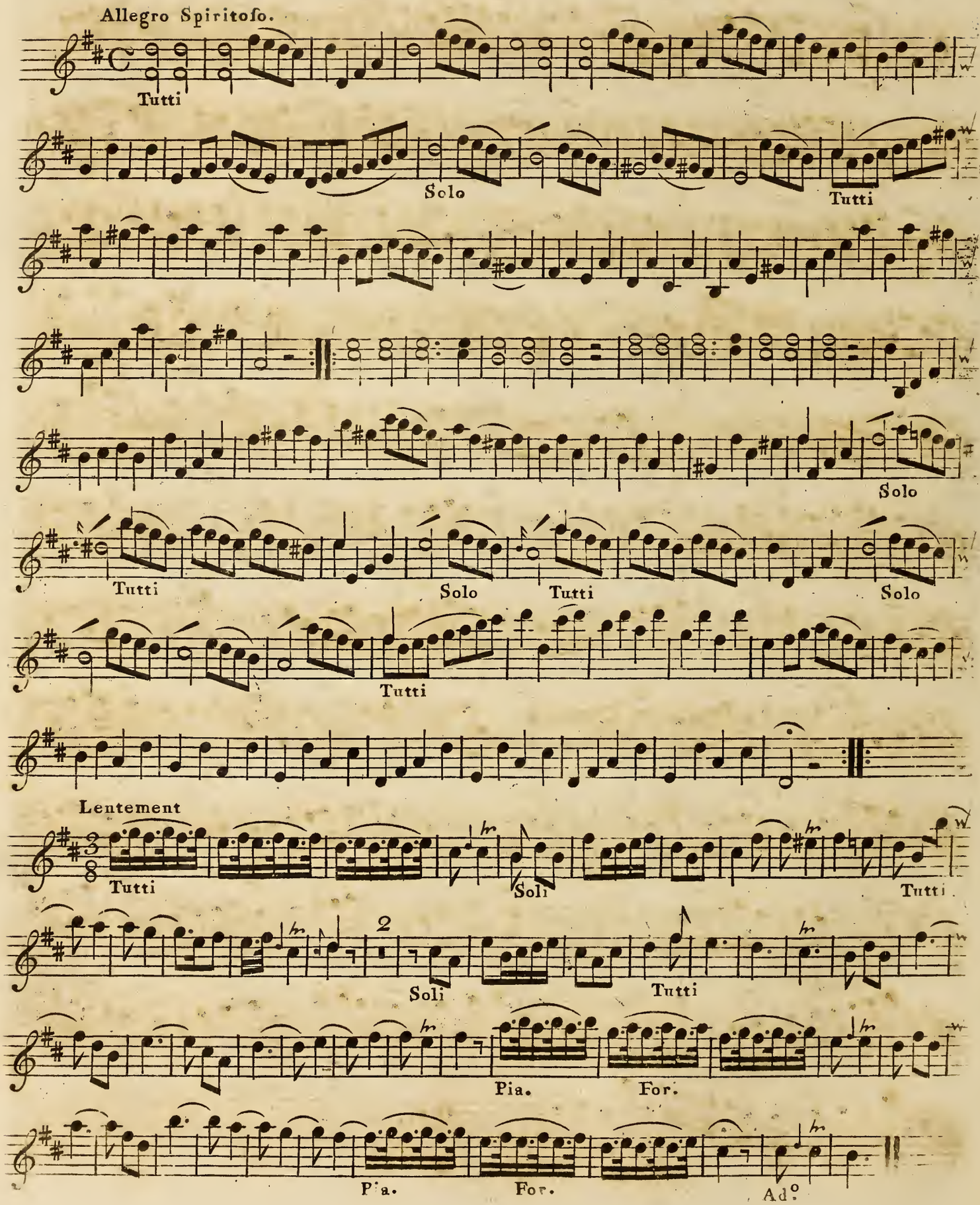
Violino Primo



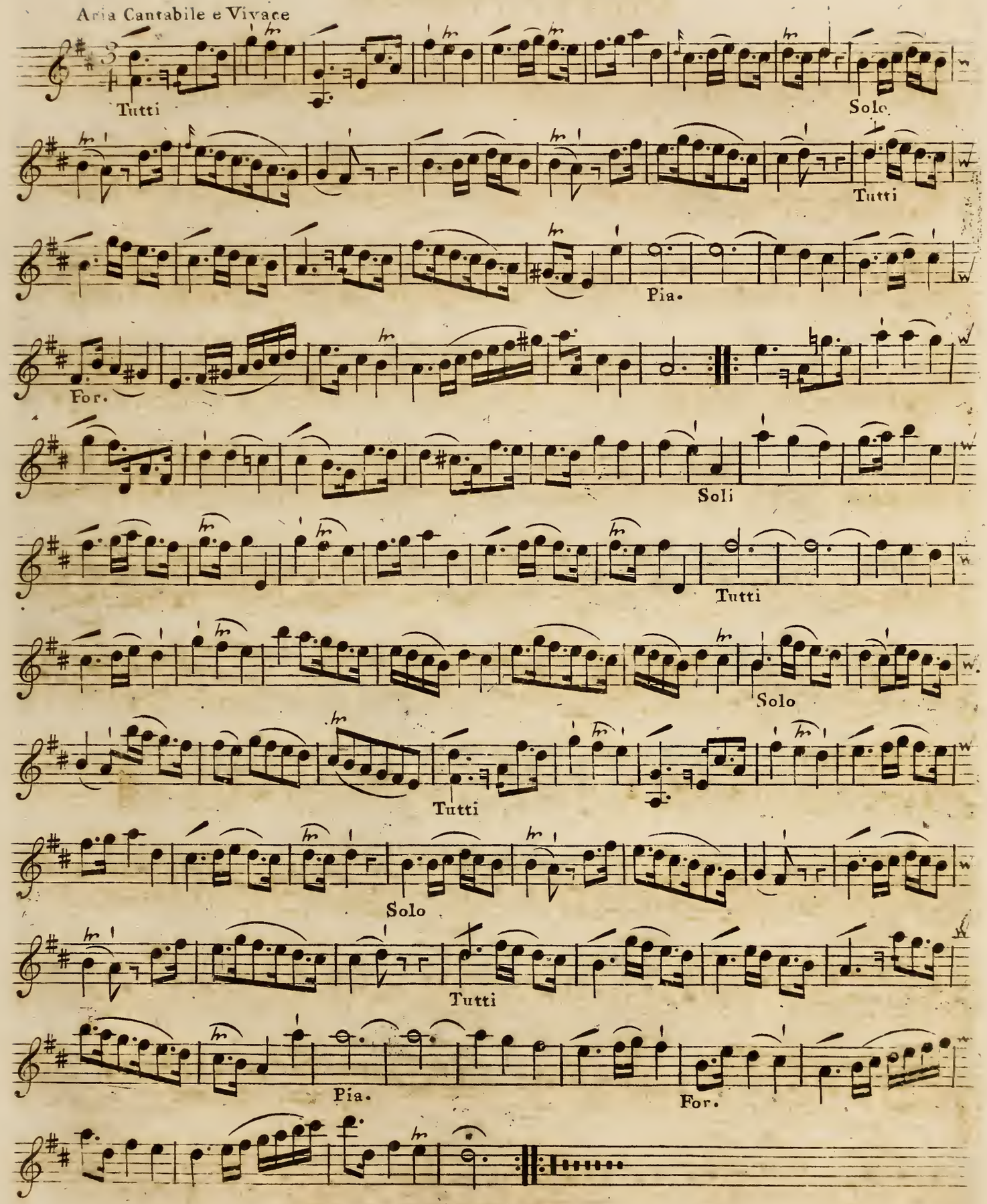
Violino Primo



Violino Primo



Violino Primo



VIOLINO PRIMO

CONCERTO III

Largo

Tutti

Solo.

Tutti

Ad.o

Allegro

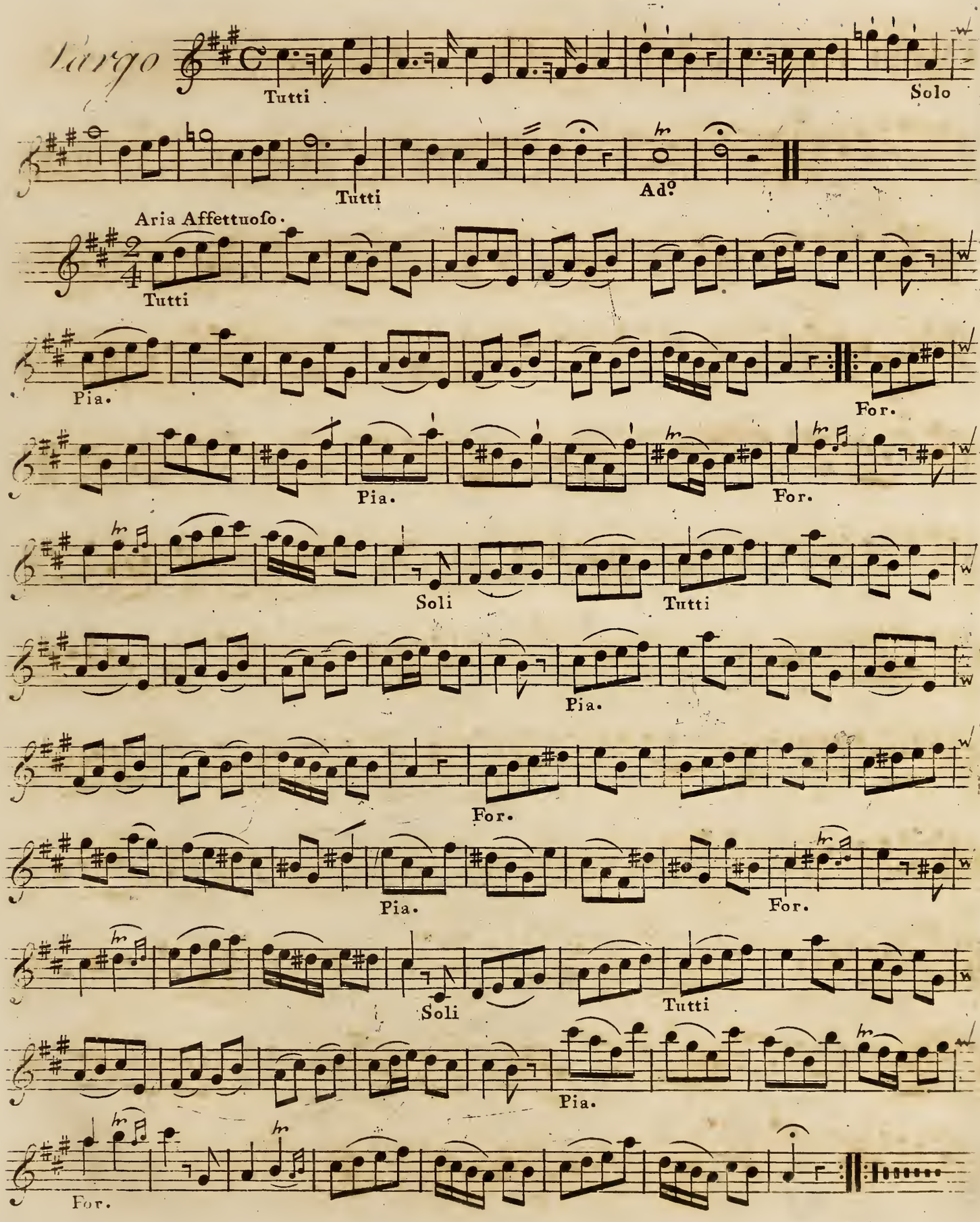
Tutti

Solo.

Tutti

Solo

Tutti


Largo
Tutti
Solo
Tutti
Adº
Aria Affettuoso.
Tutti
Pia.
For.
Pia.
For.
Soli
Tutti
Pia.
For.
Pia.
For.
Soli
Tutti
Pia.
For.

VIOLINO PRIMO

CONCERTO IV

Largo

Tutti

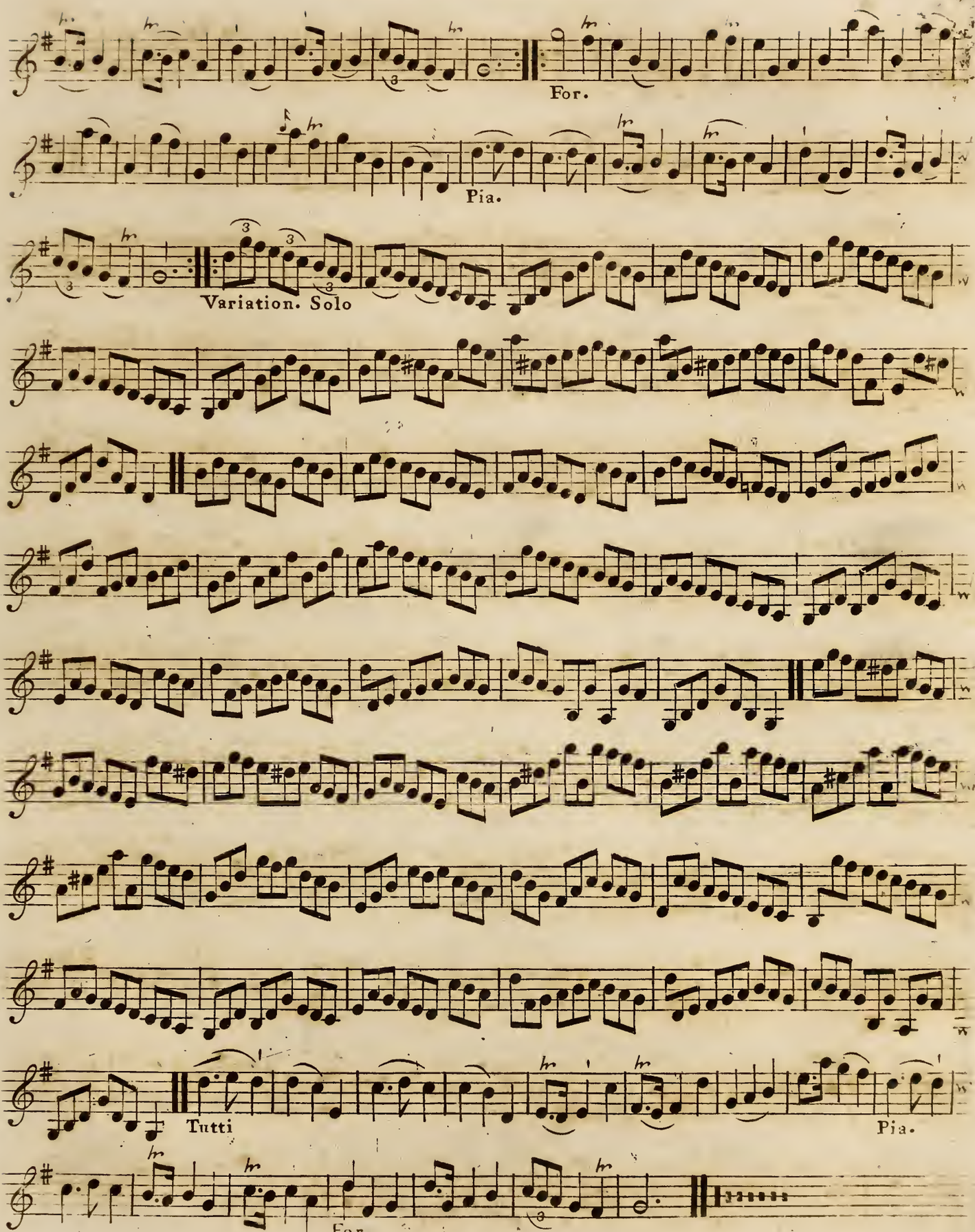
Allegro

Tutti sempre

Tutti Soli Tutti

Aria Andante

Tutti


For.
Pia.
Variation. Solo
Tutti
Pia.
For.

VIOLINO PRIMO

CONCERTO V.

Adagio

Tutti

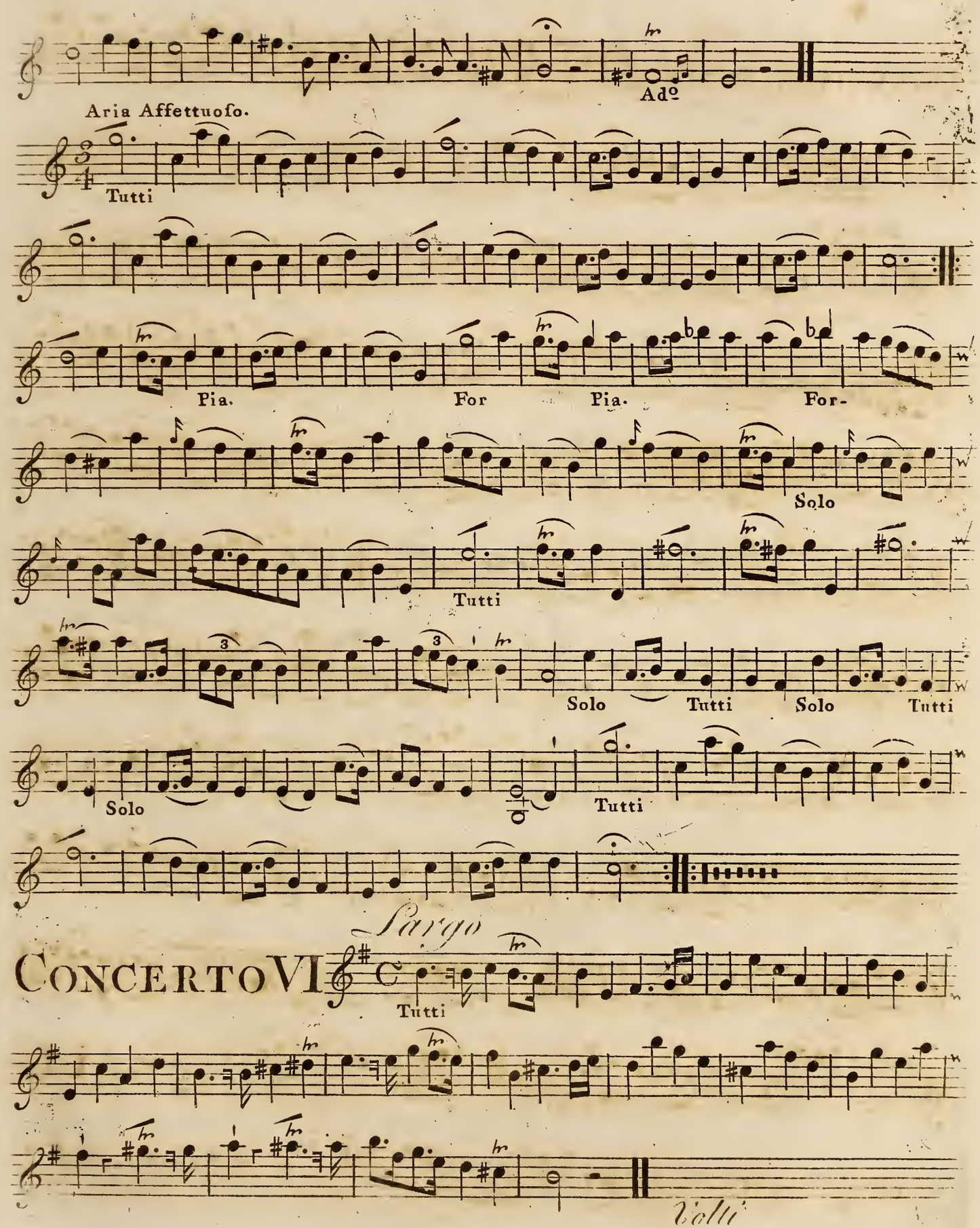
Adº

Allegro Spiritoso

Tutti sempre

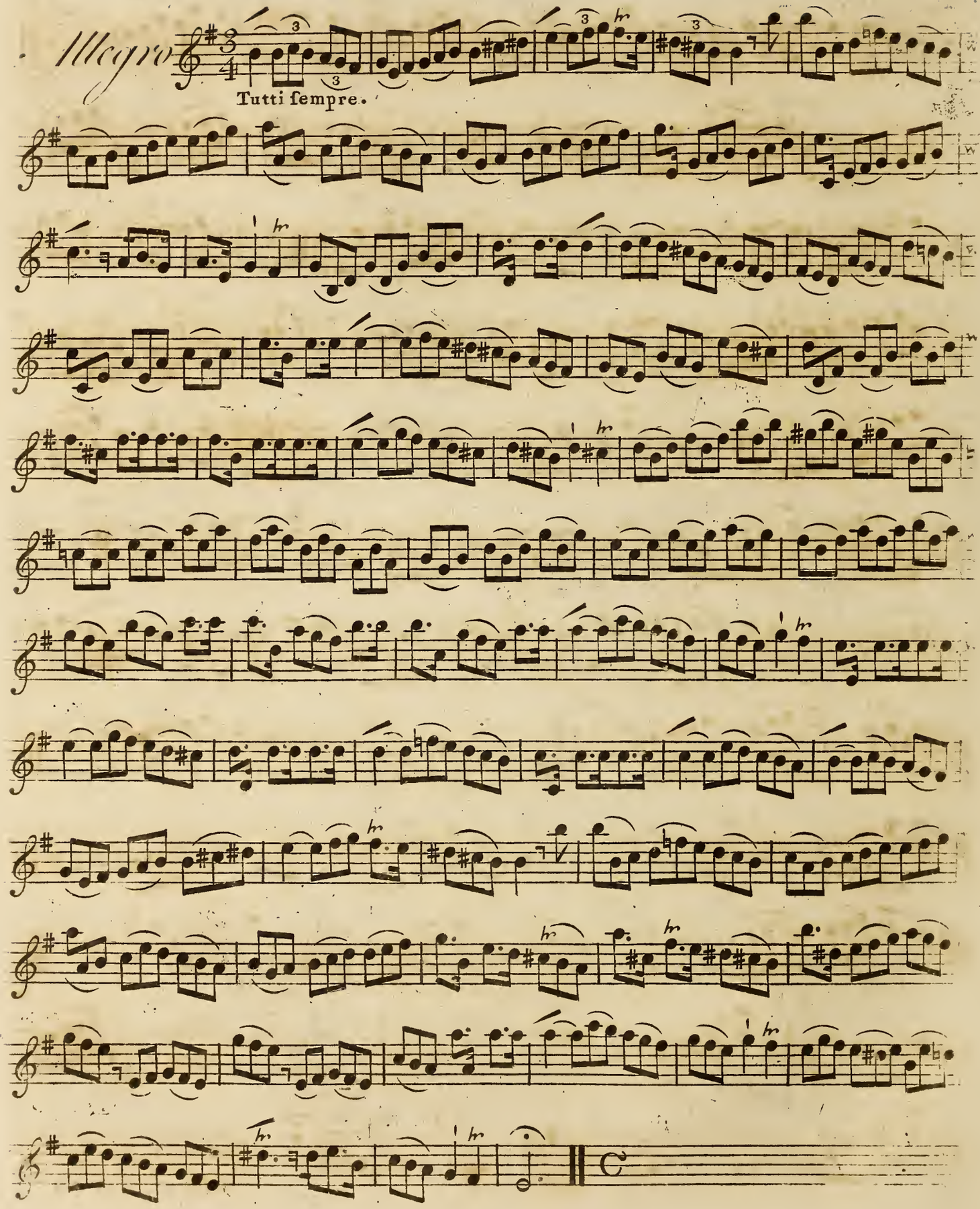
Adagio

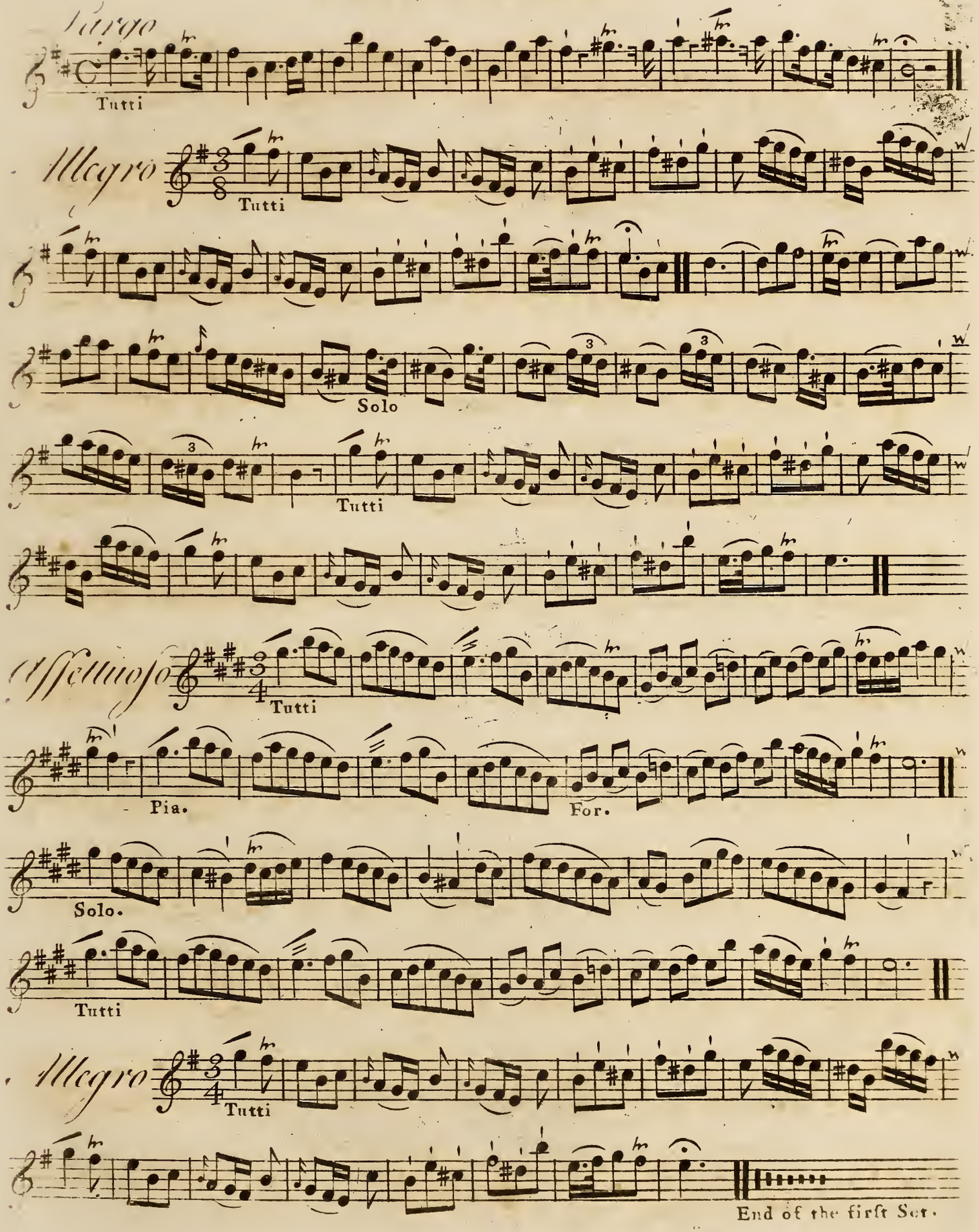
Tutti


Adº
Aria Affettuoso.
Tutti
Pia.
For
Pia.
For-
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti

CONCERTO VI

Largo
Tutti
Volti


Allegro
Tutti sempre.


Largo
Tutti
Allegro
Tutti
Solo
Tutti
Affettuoso
Tutti
Pia.
For.
Solo.
Tutti
Allegro
Tutti
End of the first Set.

TWELVE

CONCERTOS

(Divided into two Sets)

FOR

Two VIOLINS, One ALTO-VIOLA, and a VIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or these to serve as an Accompanyment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

2 Set.

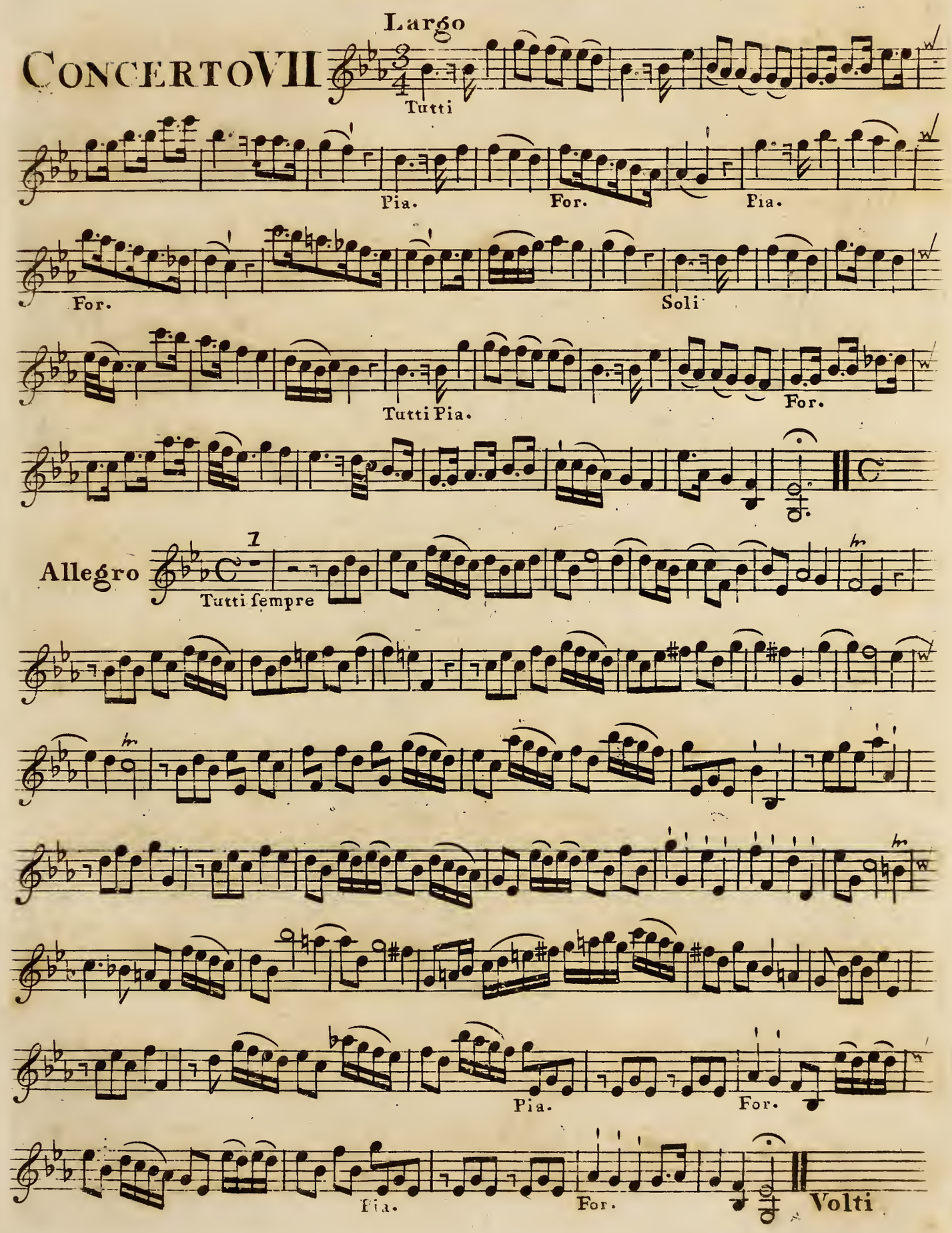
MDCCLXVI.

London, Printed & Sold by Preston & Son, at their Wholesale Warehouses, 97, Strand, of whom may be had the following Works of the same Author.

Six Sonatas, Opera Prima.	Six Sonatas for the Harpsichord, Op. 5
Six Concertos, Op. 2	Twelve Concertos, Op. 6
Six Concertos, Op. 3	Six Sonatas for the Harpsichord, Op. 7.
Eight Concertos, Op. 4	Six Sonatas, Dº Op. 8

Or Also Twenty-six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

CONCERTO VII



Largo

Tutti

Allegretto

Soli

Tutti

Solo

Tutti

Pia.

For.

Andante Cantabile

CONCERTO VIII

Tutti

Solo

Tutti

Solo

T.

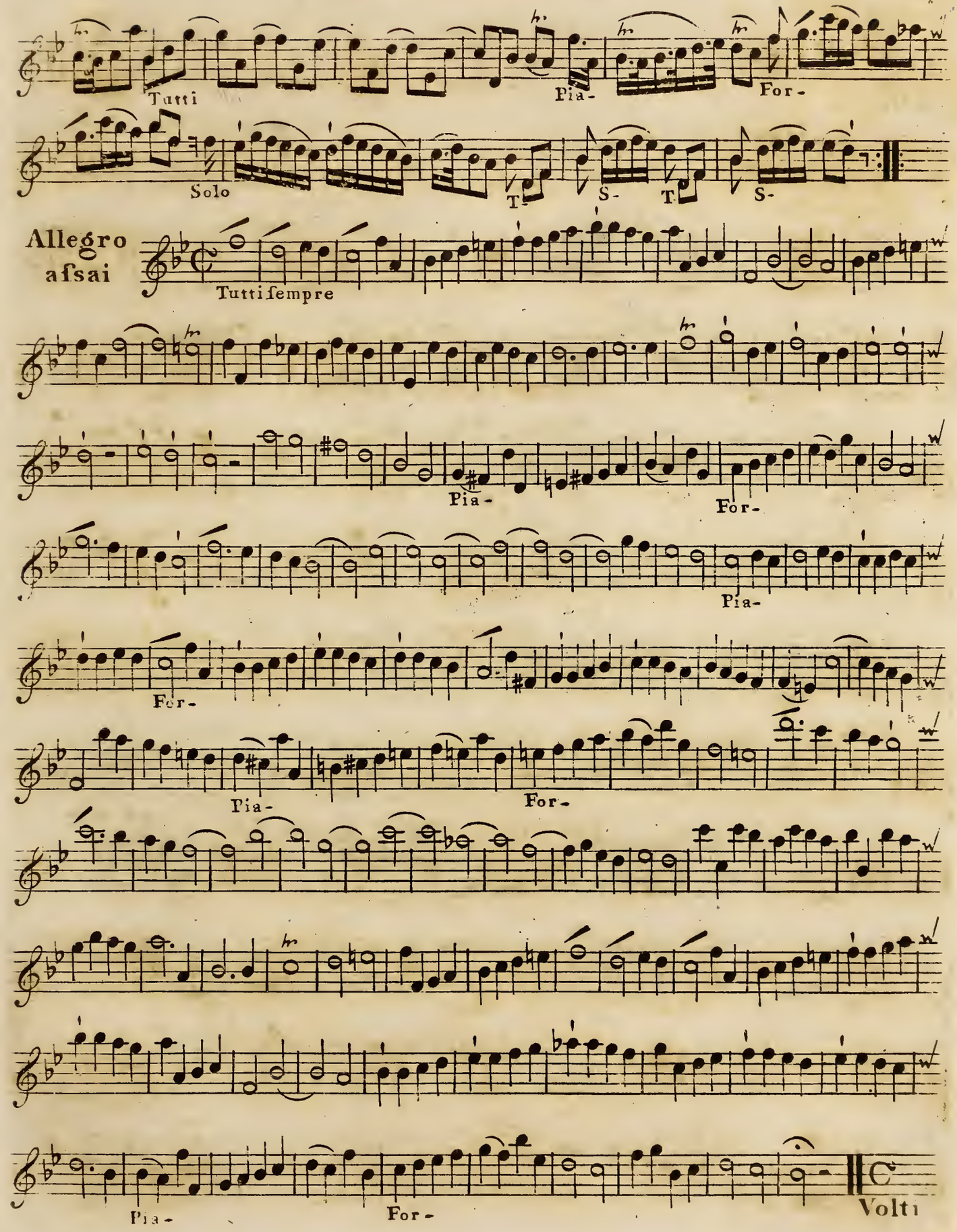
S.

T.

S.

Tutti

Solo


Tutti
Pia-
For-
Solo
T-
S-
T
S-
Allegro
assai
Tutti sempre
Pia-
For-
Pia-
For-
Pia-
For-
Pia-
For-
Pia-
For-
Volti

VIOLINO PRIMO

Adagio

Allegro moderato

Tutti

1 2

Solo

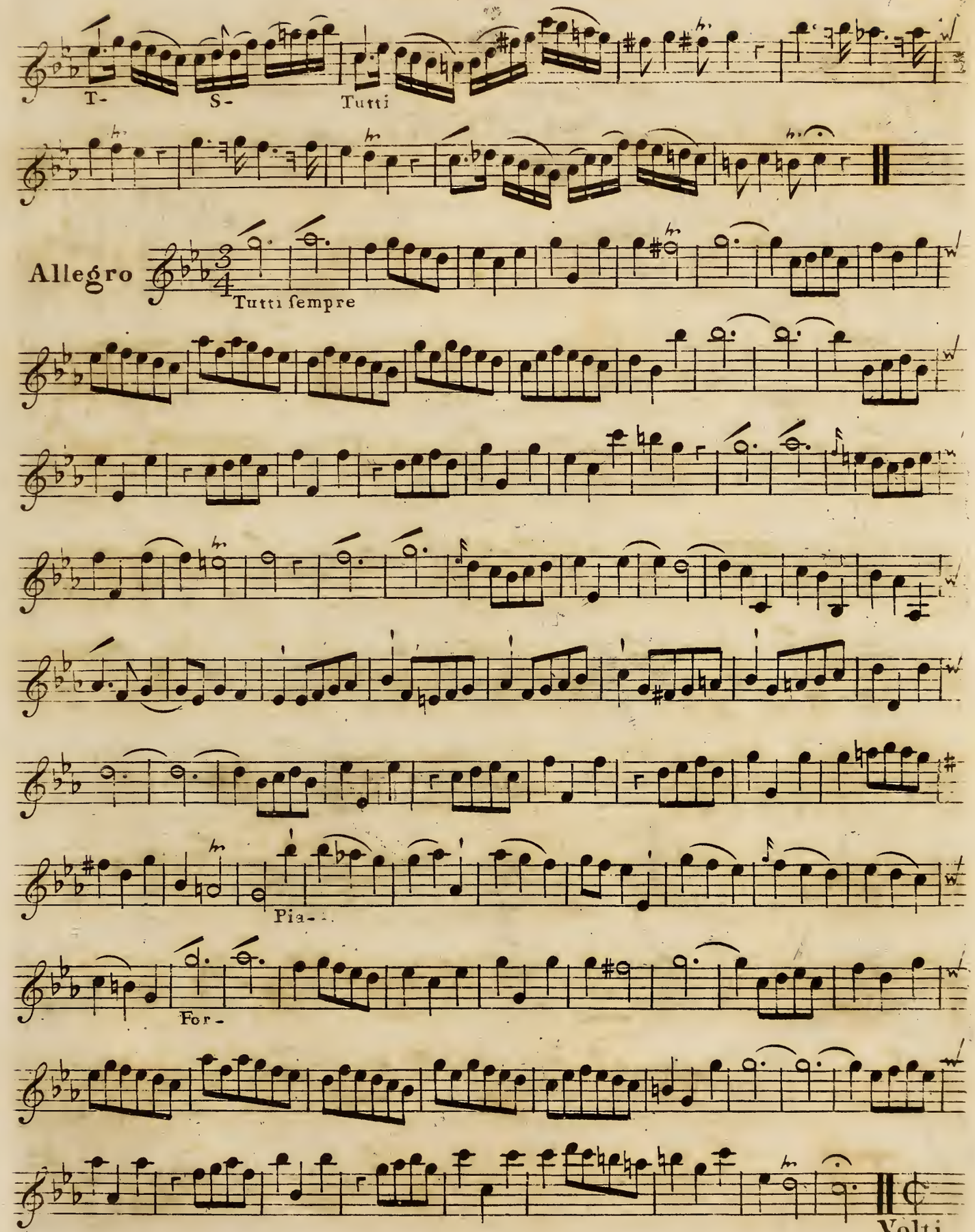
Tutti

Adagio

CONCERTO IX

Tutti

S. T. S. T. S.


T-
S-
Tutti
Allegro
Tutti sempre
Pia-
For-
Volti

Largo

Tutti

Aria
Andante

Tutti

Solo

Tutti

Pia-

For-

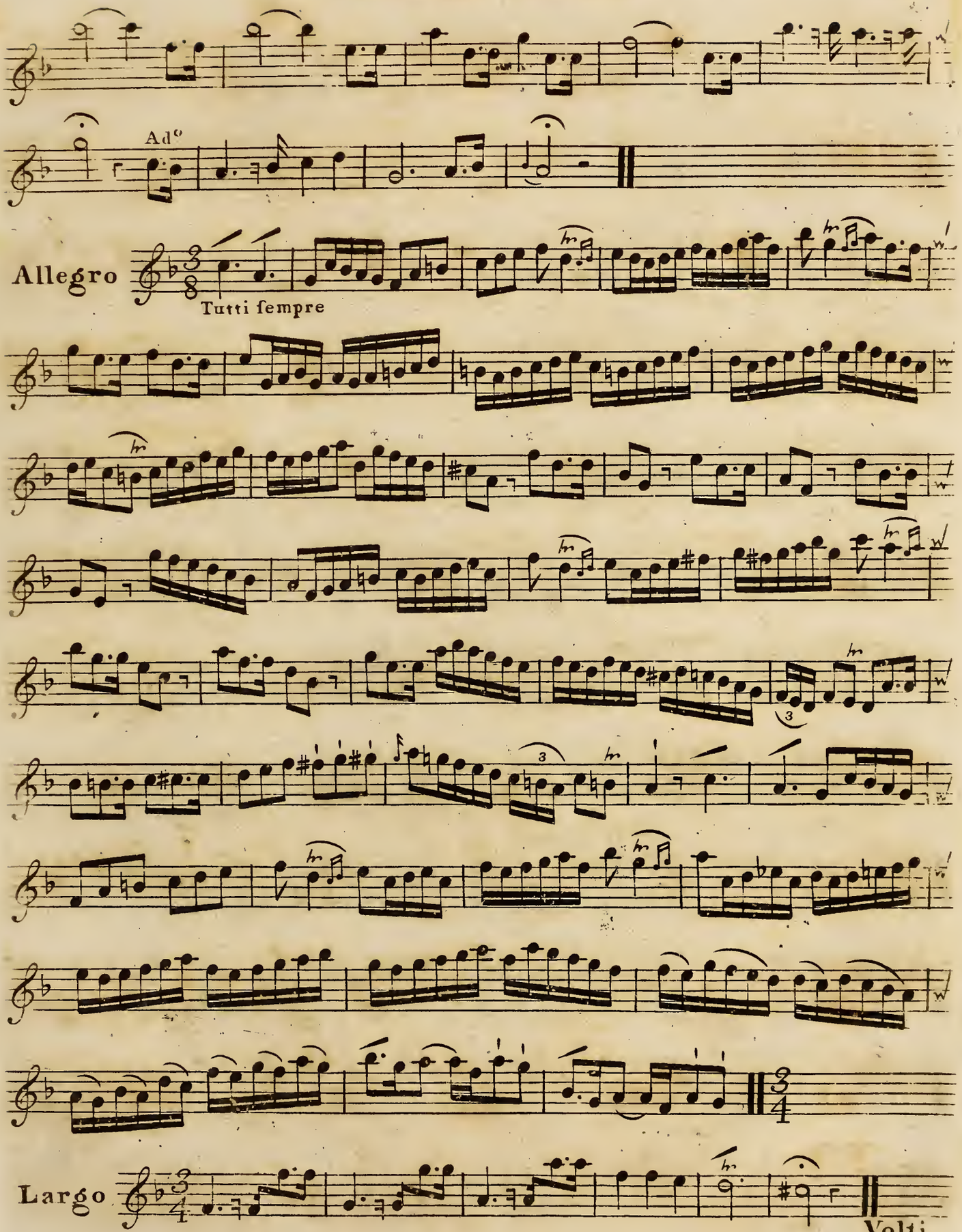
Maeſtoſo

CONCERTO X

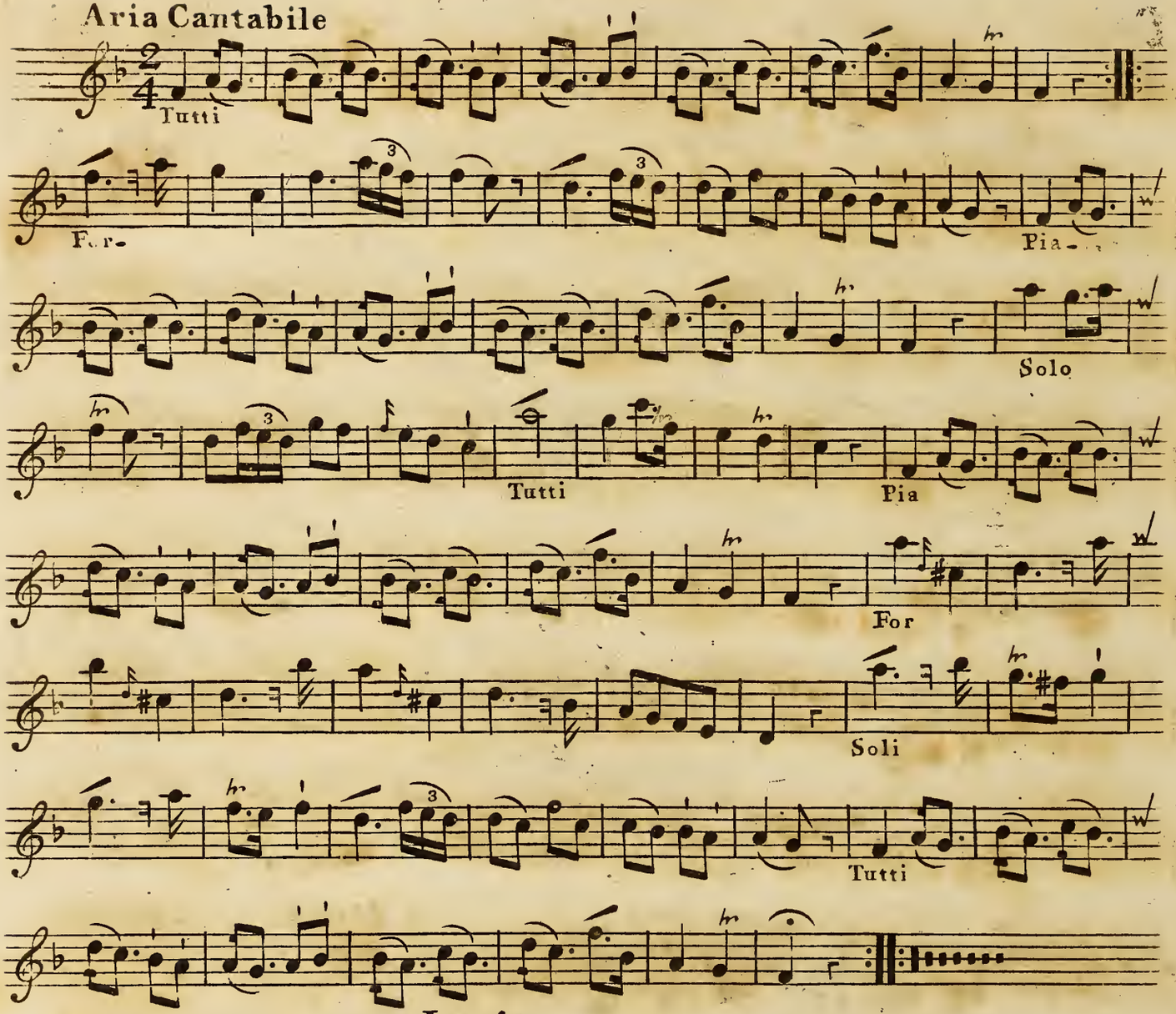
Tutti ſempre

Pia-

For-

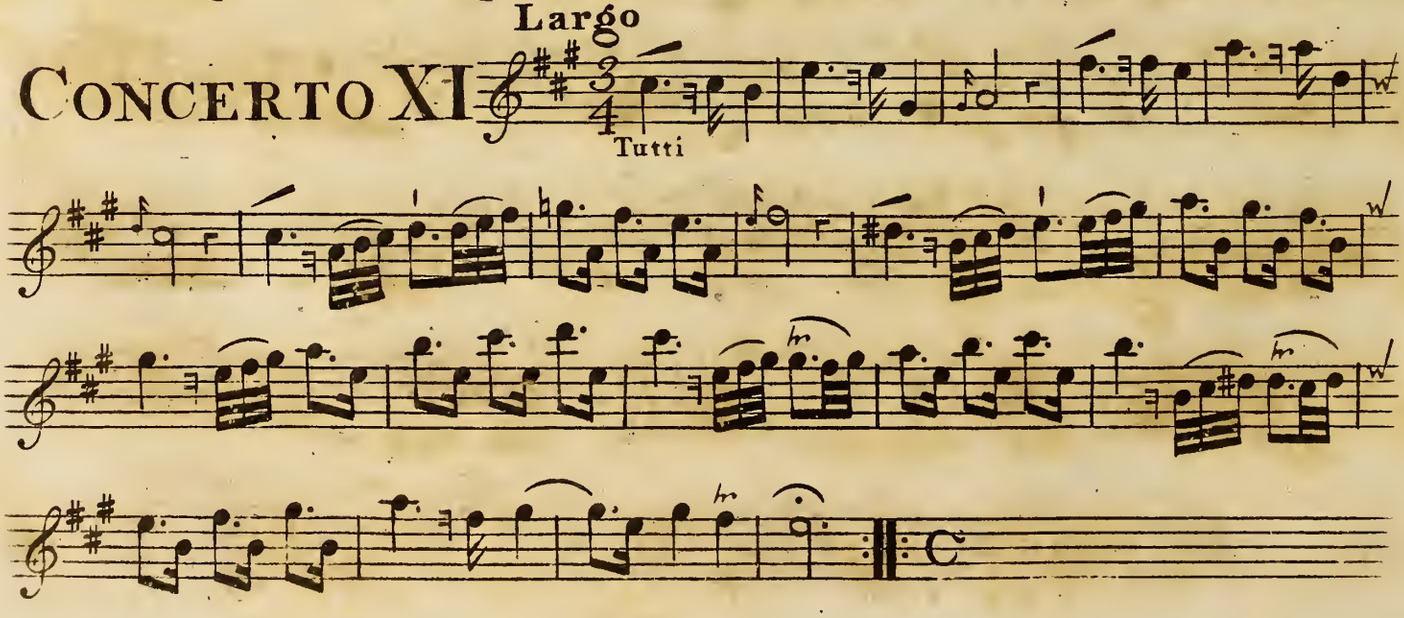

Ad^o
Allegro
Tutti sempre
Largo
Volti

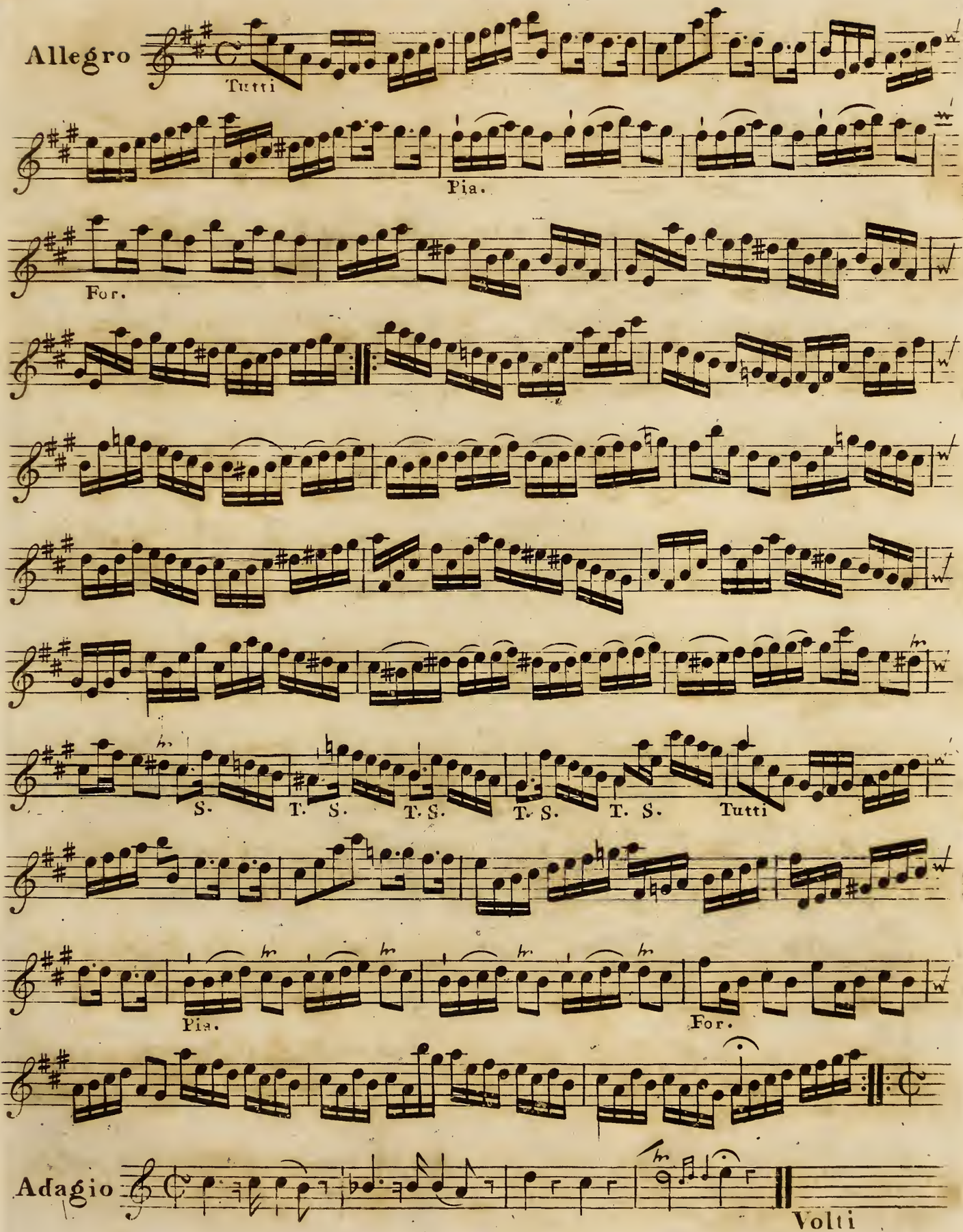
Aria Cantabile



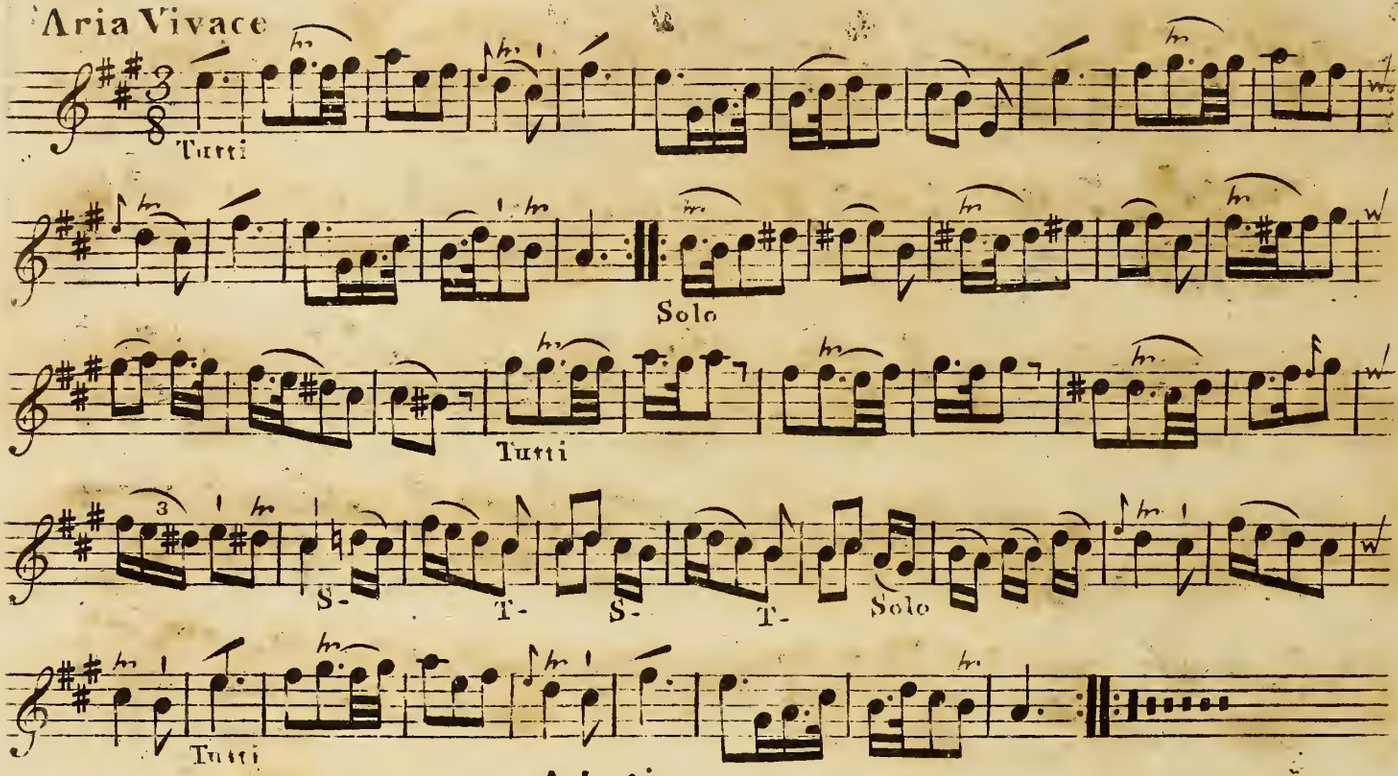
CONCERTO XI

Largo



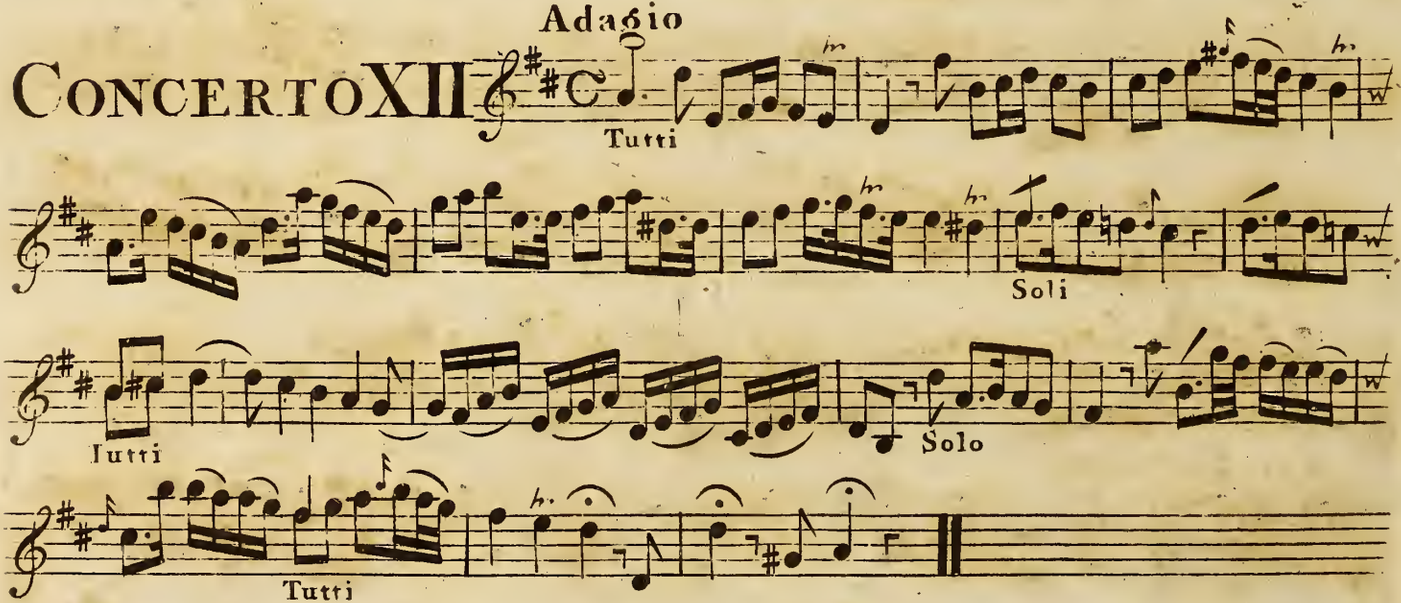

Allegro
Tutti
Pia.
For.
S.
T. S.
T. S.
T. S.
T. S.
Tutti
Pia.
For.
Adagio
Volti

Aria Vivace

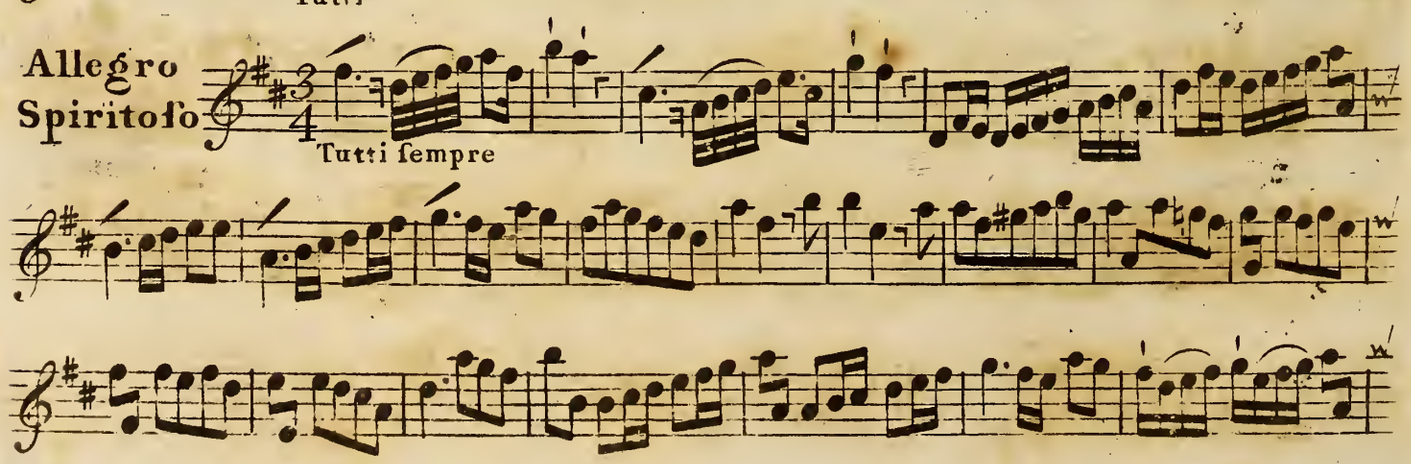


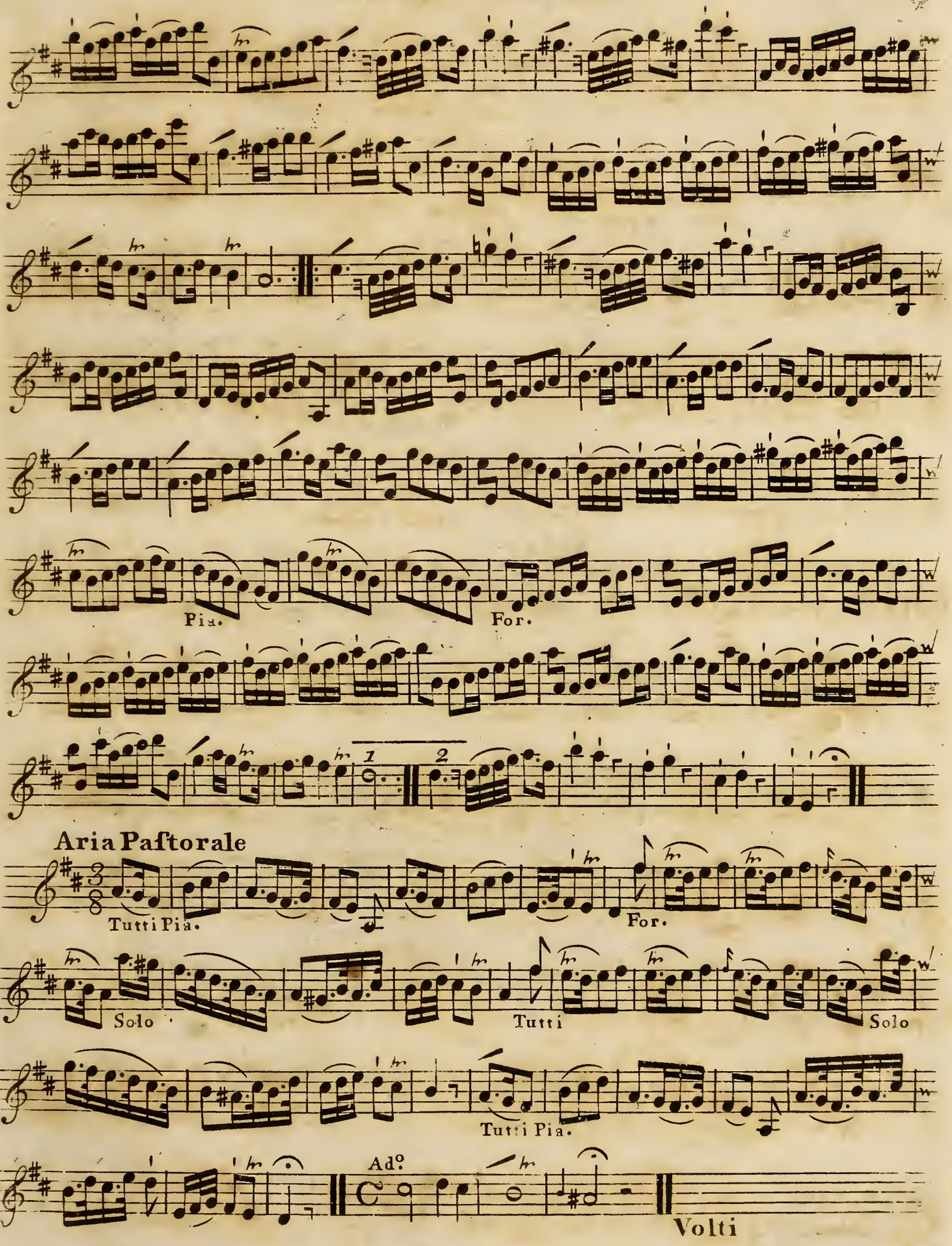
CONCERTO XII

Adagio

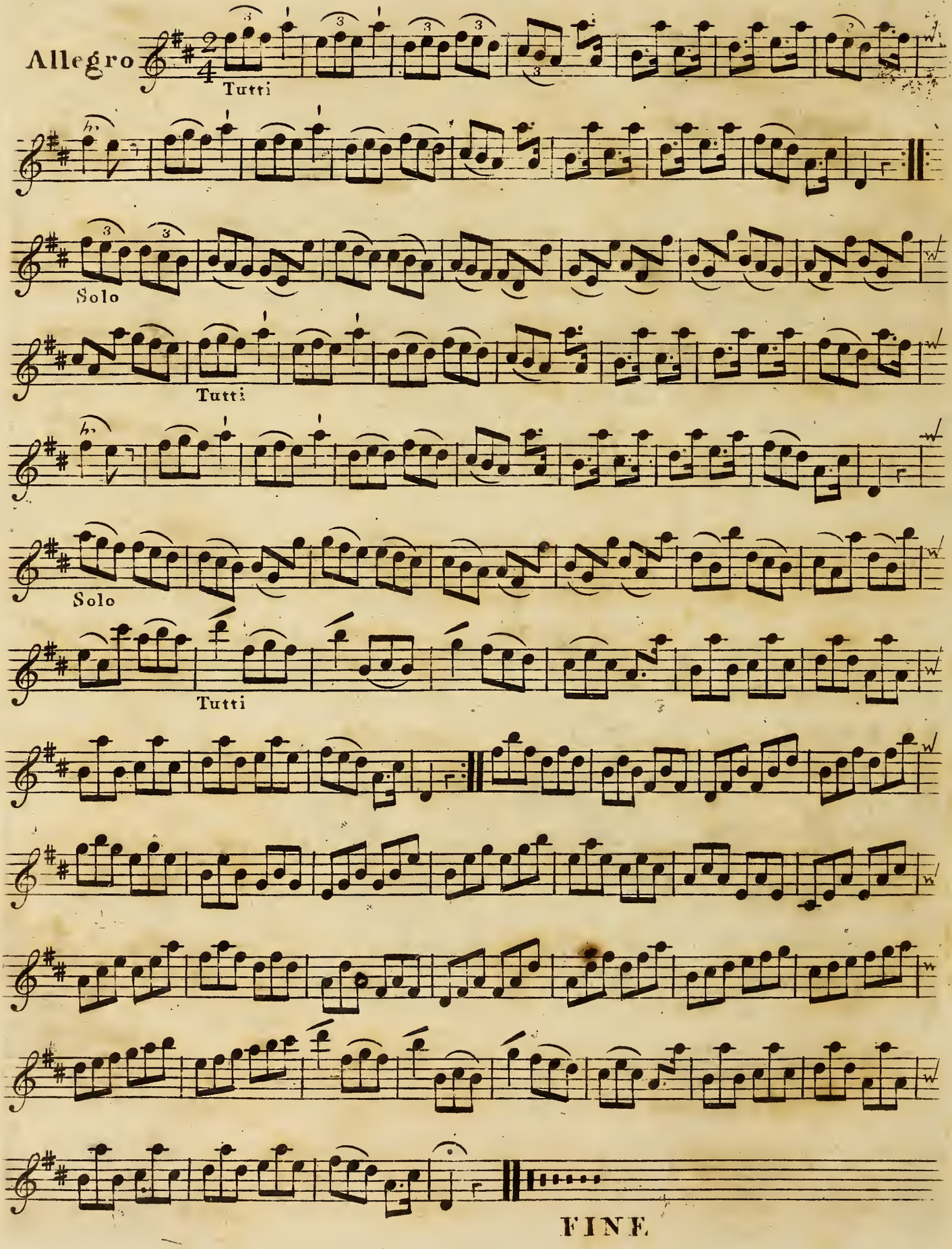


Allegro Spiritoso




Pia.
For.
1
2
Aria Paſtorale
Tutti Pia.
For.
Solo
Tutti
Solo
Tutti Pia.
Adº
Volti

VIOLINO PRIMO



TWELVE

CONCERTOS

(Divided into two Sets)

FOR

TwoVIOLINS,OneALTOVIOLA,andaVIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or these to serve as an Accompanyment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

Set

MDCCLXVI.

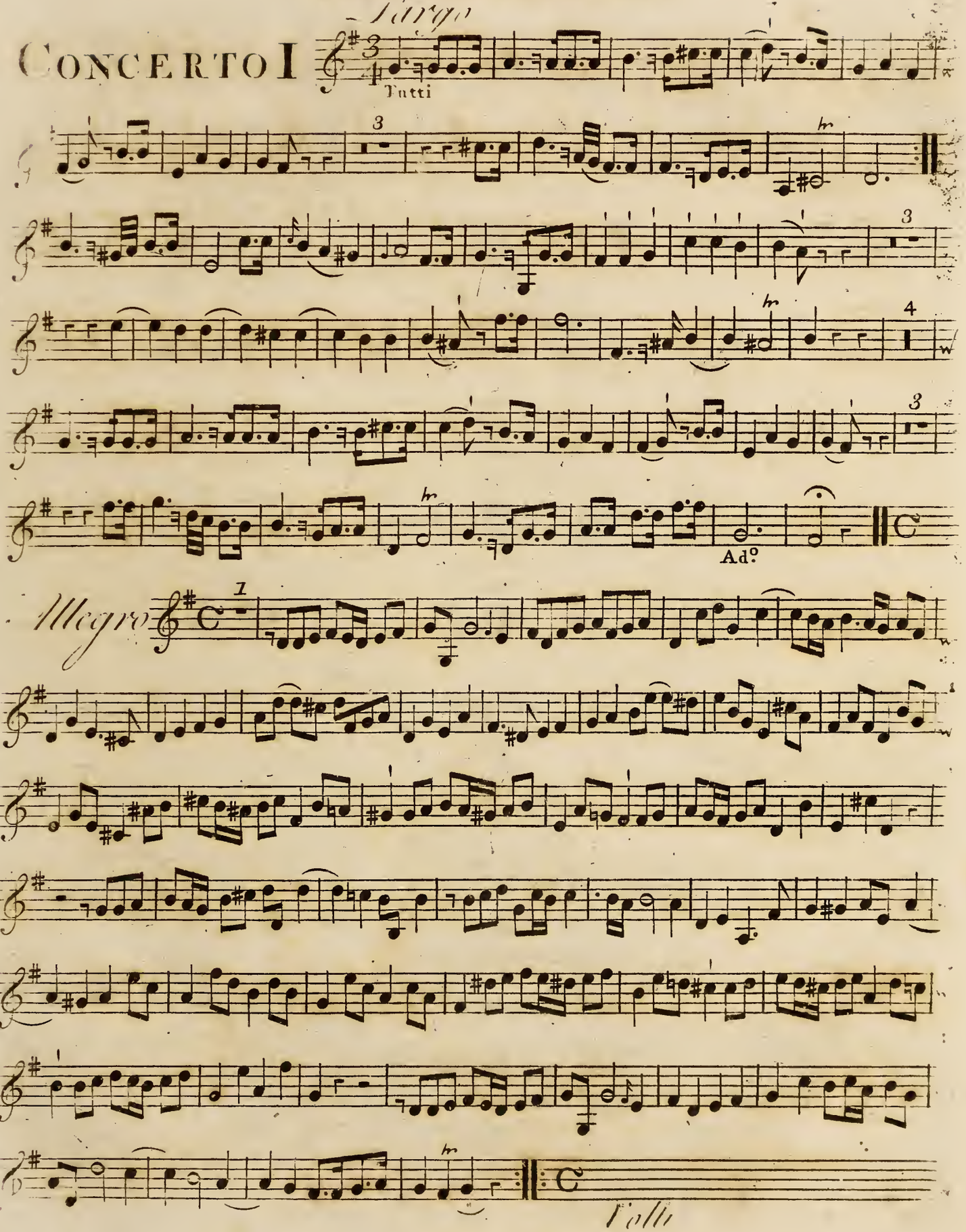
London, Printed & Sold by Preston & Son, at their Wholesale Warehouse, 97, Strand, of whom may be had the following Works of the same Author.

Six Sonatas, Opera Prima.	Six Sonatas for the Harpsichord, Op. 5
Six Concertos, Op. 2	Twelve Concertos, Op. 6.
Six Concertos, Op. 3	Six Sonatas for the Harpsichord, Op. 7.
Eight Concertos, Op. 4	Six Sonatas, Dº Op. 8.

Or these Twenty six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

Violino Secondo

Concerto I



Violino Secondo

Adagio

Aria con affetto.

Tutti. Pia. For. Pia. Pia. For.

Concerto II

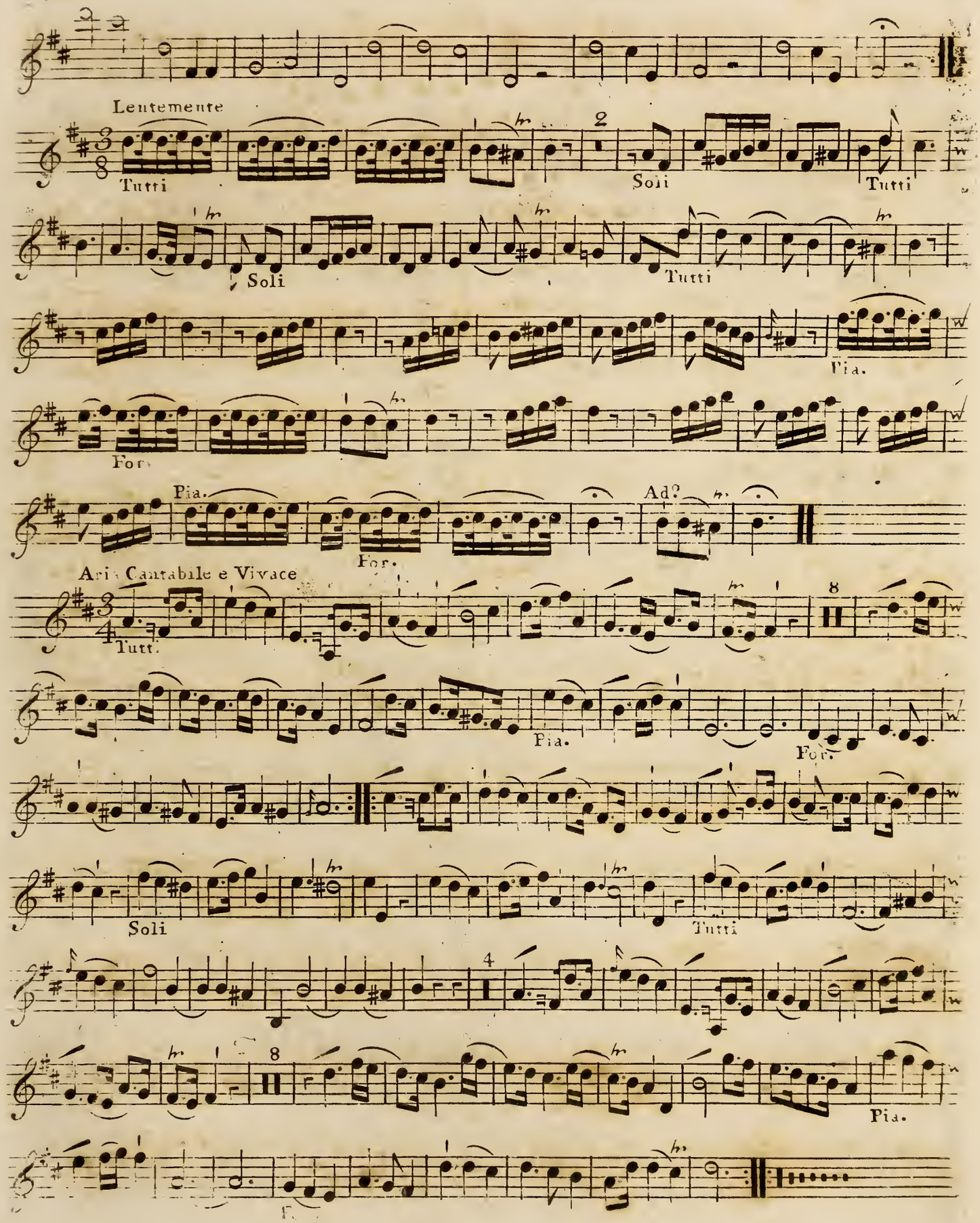
Largo

Tutti

Ad.o

Allegro Spiritoso.

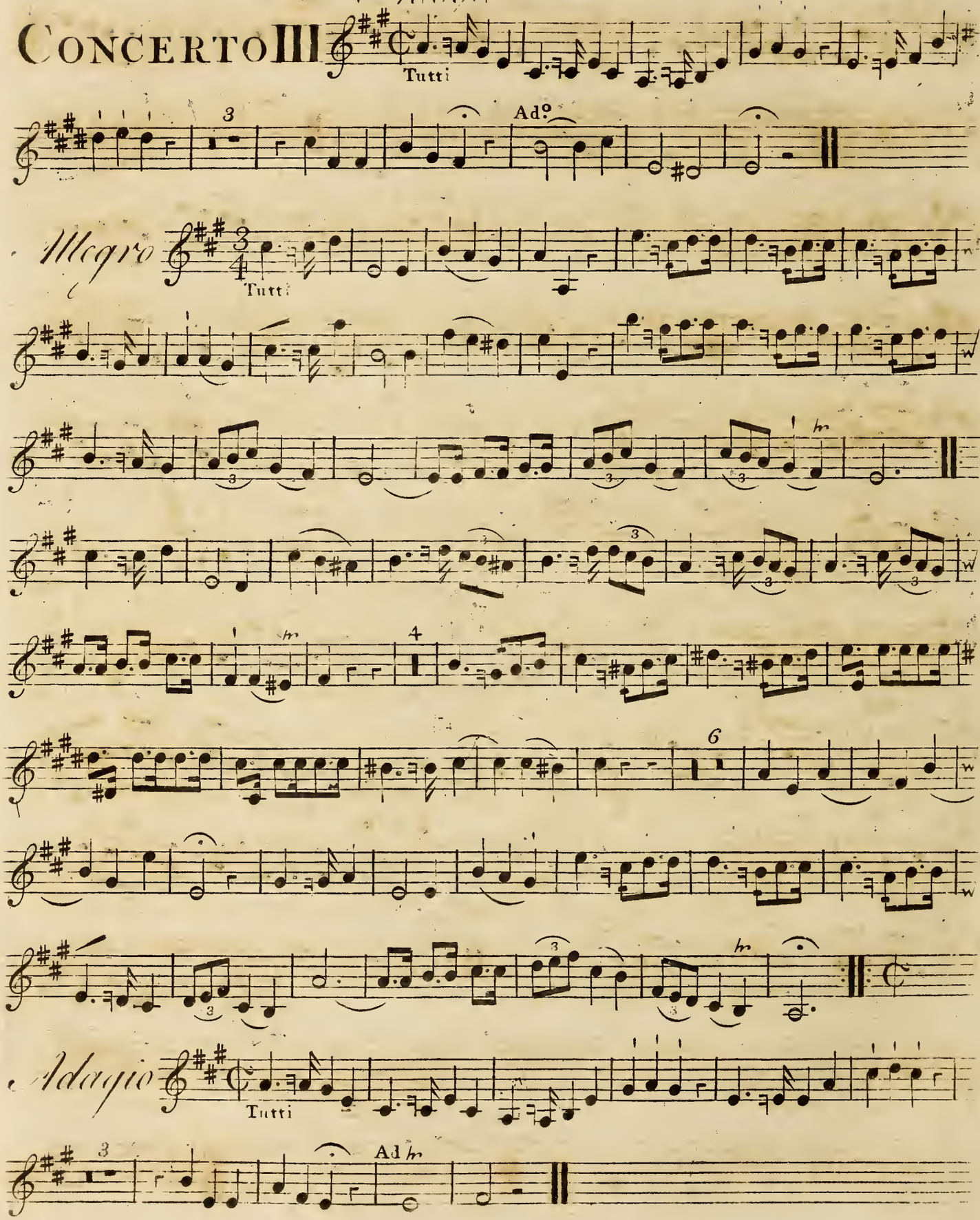
Tutti

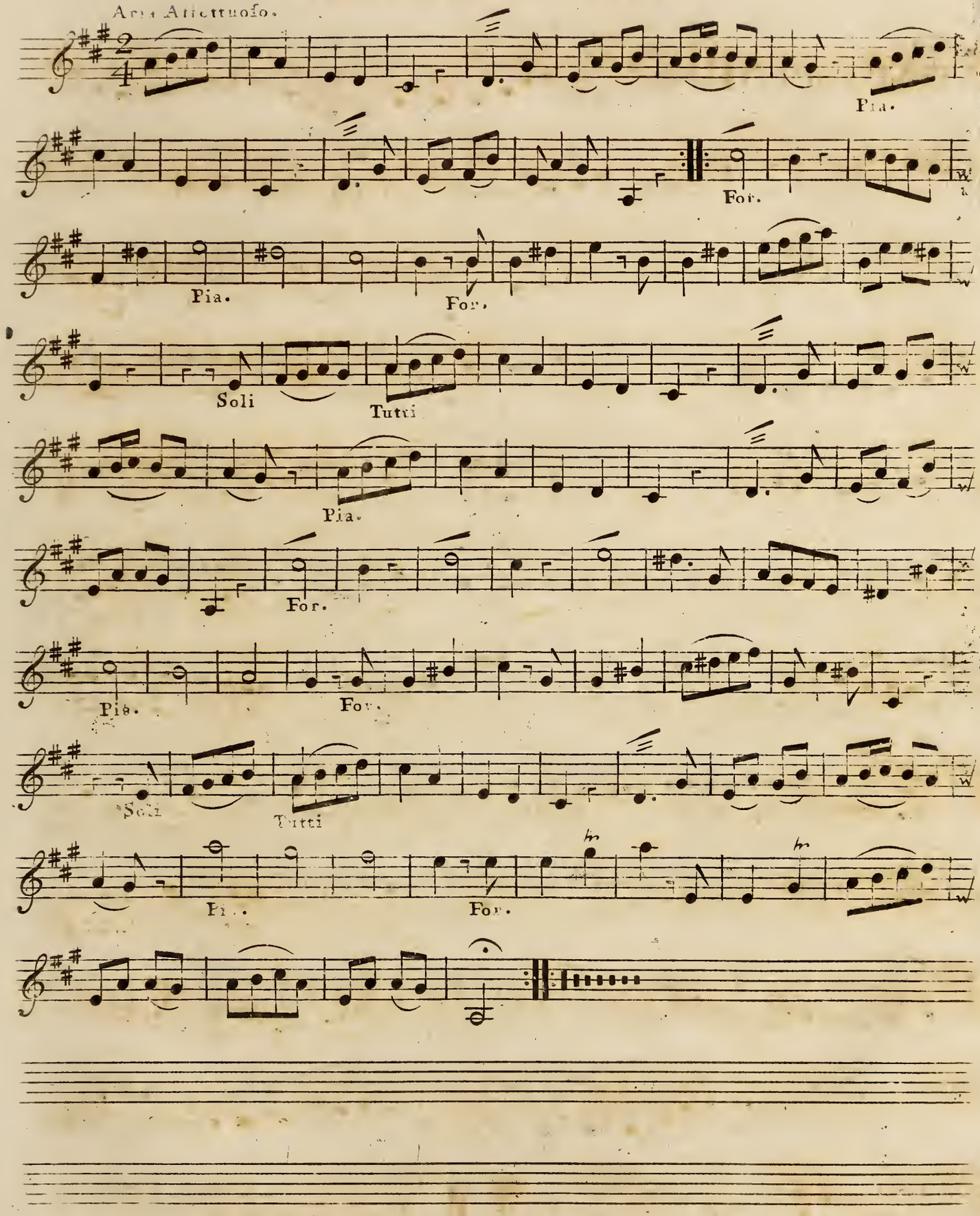

Lentemente
Tutti
Soli
Tutti
Soli
Tutti
Pia.
For.
Pia.
For.
Ad?
Aria Cantabile e Vivace
Tutti
Pia.
For.
Soli
Tutti
Pia.

VIOLINO SECONDO

CONCERTO III

Adagio




Aria Affettuoso.
Pia.
For.
Pia.
For.
Soli
Tutti
Pia.
For.
Pia.
For.
Soli
Tutti
Pia.
For.

VIOLINO SECONDO

CONCERTO IV

Largo

Tutti

Allegro

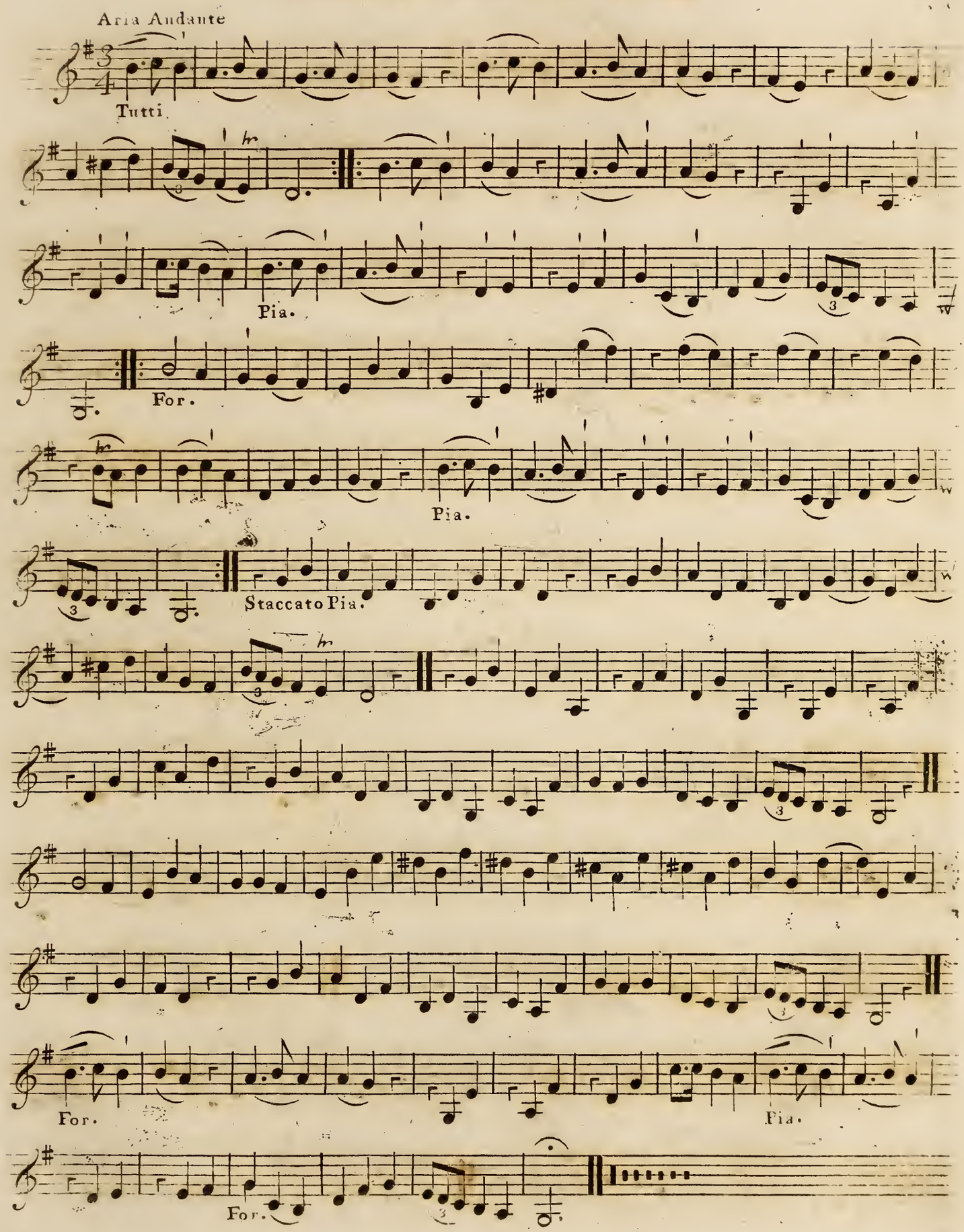
Tutti sempre

Largo

Soli

Tutti

Violino Secondo



VIOLINO SECONDO

CONCERTO V.

Adagio

Tutti

Allegro Spiritoso.

Tutti sempre

Adagio

Tutti

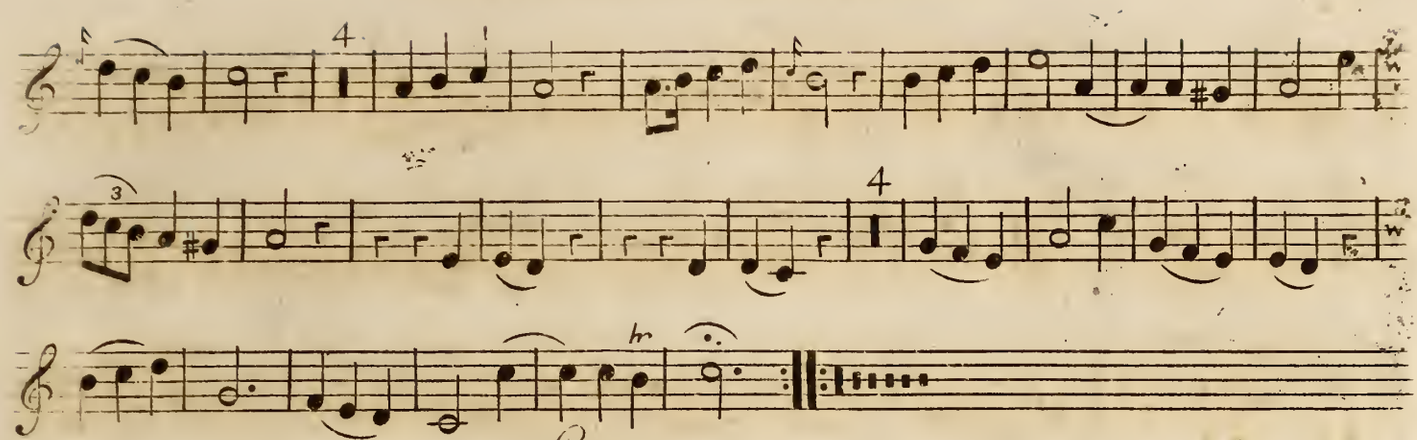
Ad.o

Aria Affettuoso.

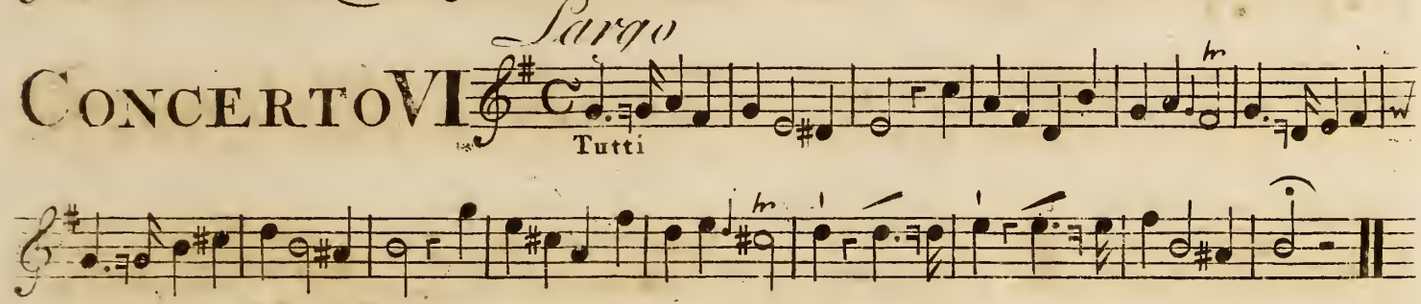
Tutti

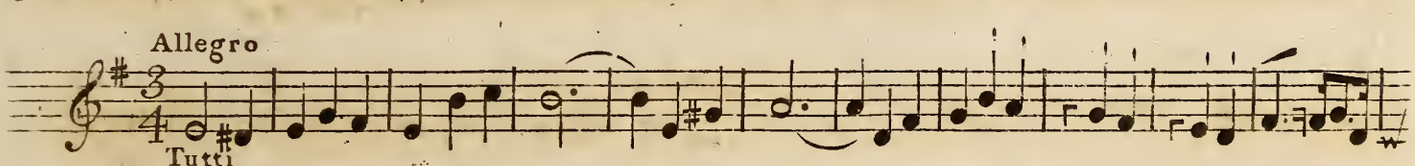
Pia

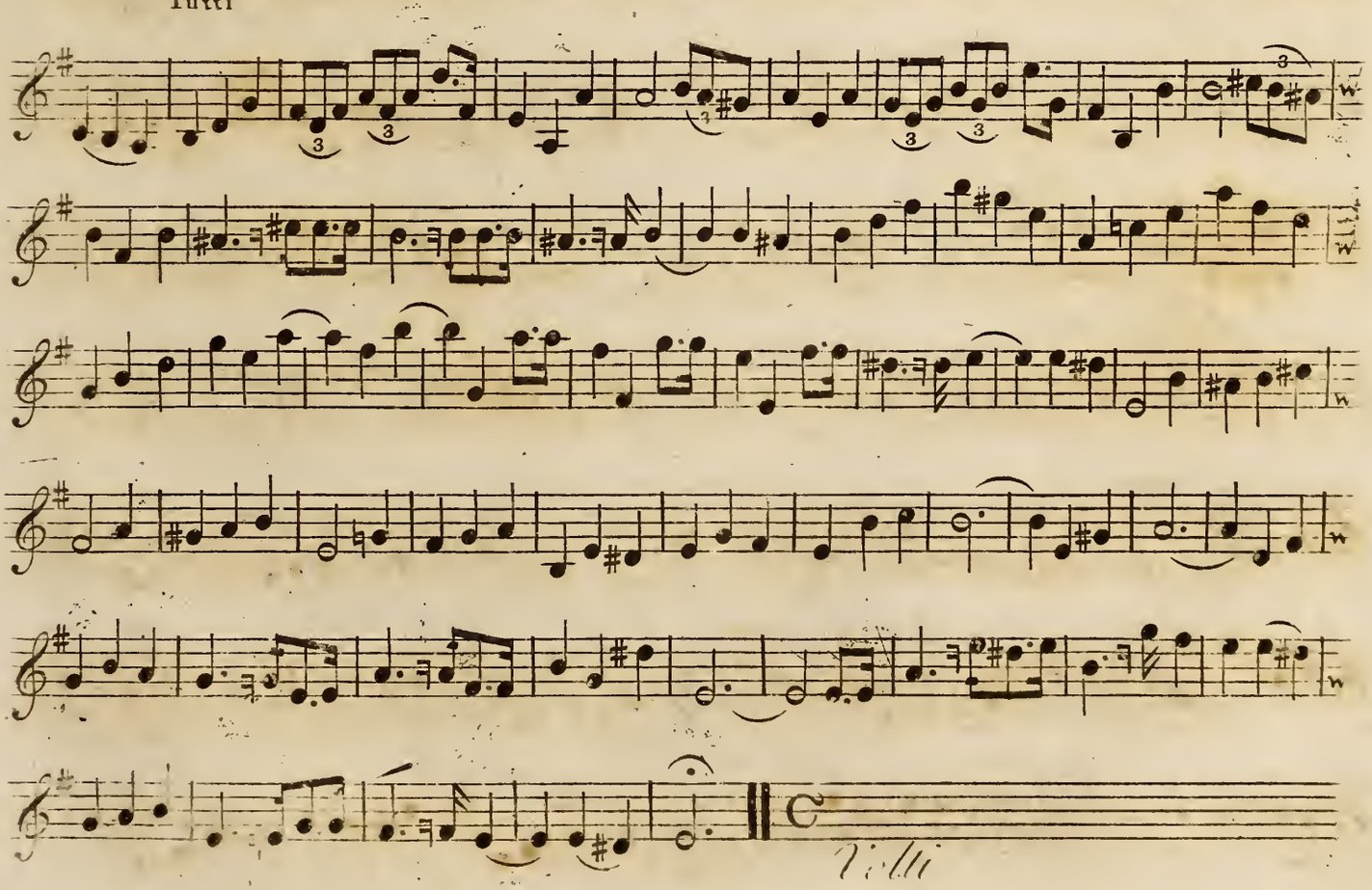
For. Pia. For.

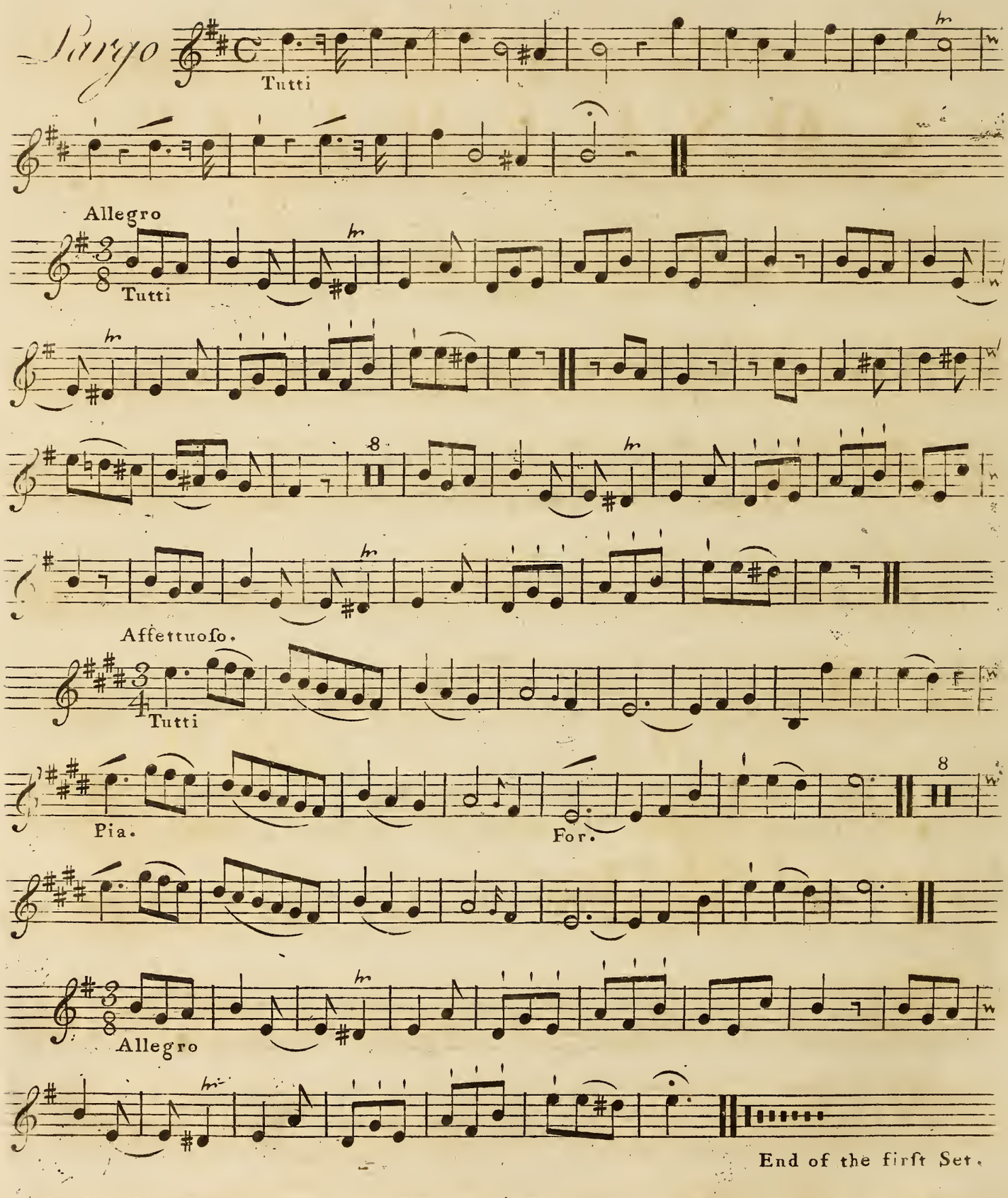


CONCERTO VI








Largo
Tutti
Allegro
Tutti
8
Affettuoso.
Tutti
Pia.
For.
8
Allegro
End of the first Set.

TWELVE

CONCERTOS

(Divided into two Sets)

FOR

TwoVIOLINS, One ALTO-VIOLA, and a VIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or these to serve as an Accompanyment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

Set ..

MDCCLXVI.

London, Printed, Sold by Preston & Son, at their Wholesale Warehouse 97, Strand, of whom may be had the following Works of the same Author.

Six Sonatas, Opera Prima.	Six Sonatas for the Harpsichord, Op.5
Six Concertos, Op. 2	Twelve Concertos, Op. 6.
Six Concertos, Op. 3	Six Sonatas for the Harpsichord, Op.7.
Eight Concertos, Op. 4..	Six Sonatas, Dº Op.8. ....

Also Twenty-six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

Violino Secondo

Concerto VII

Largo

Tutti

Pia. For. Pia.

For. Soli

Tutti Pia.

For.

Allegro

Tutti sempre

Pia. For.

For. Volti

VIOLINO SECONDO

Largo

Tutti

Allegretto

Tutti

Soli

Tutti

8

Pia.

For.

CONCERTO VIII

Andante Cantabile

Tutti

3

1

S. T. S.

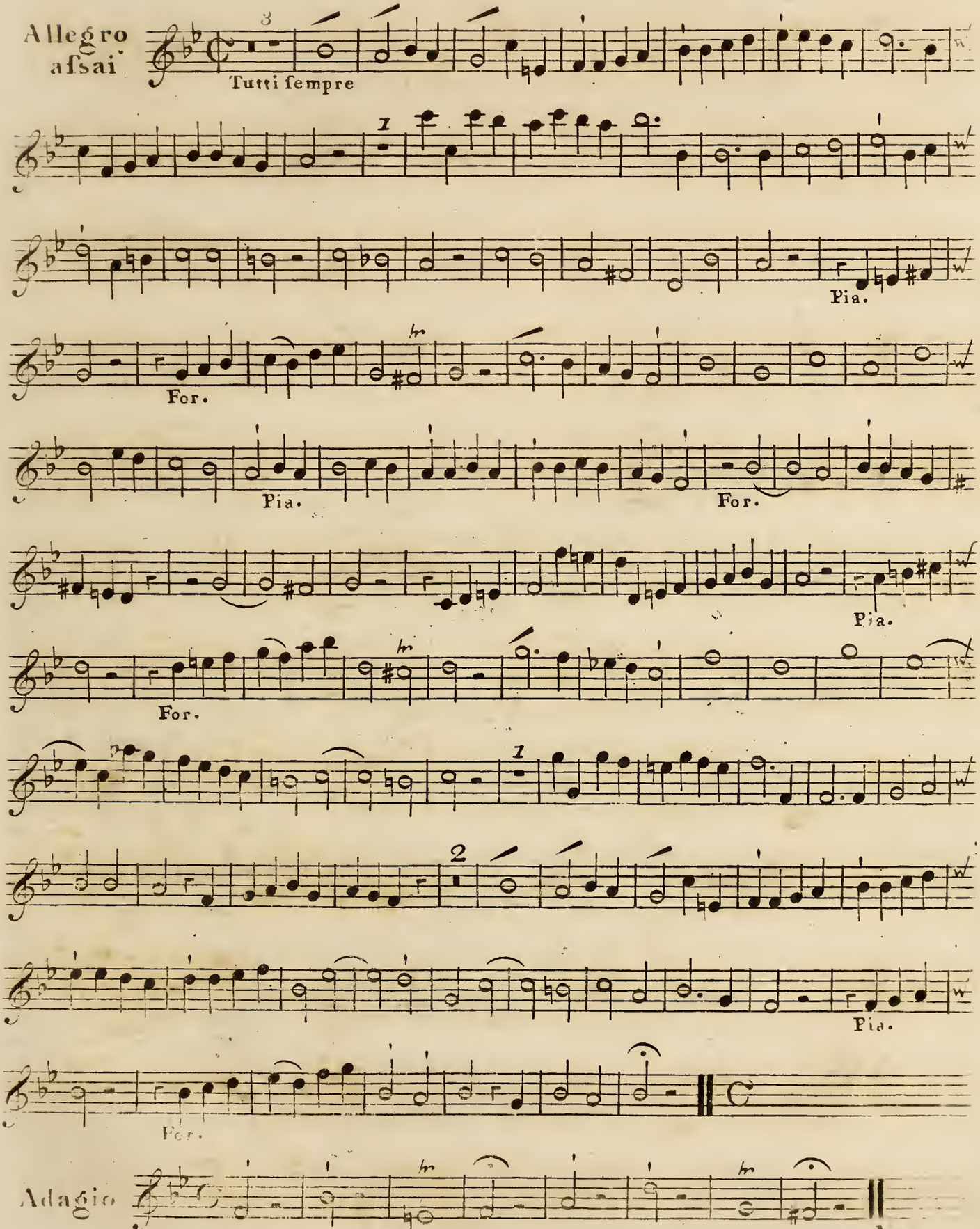
Tutti

2

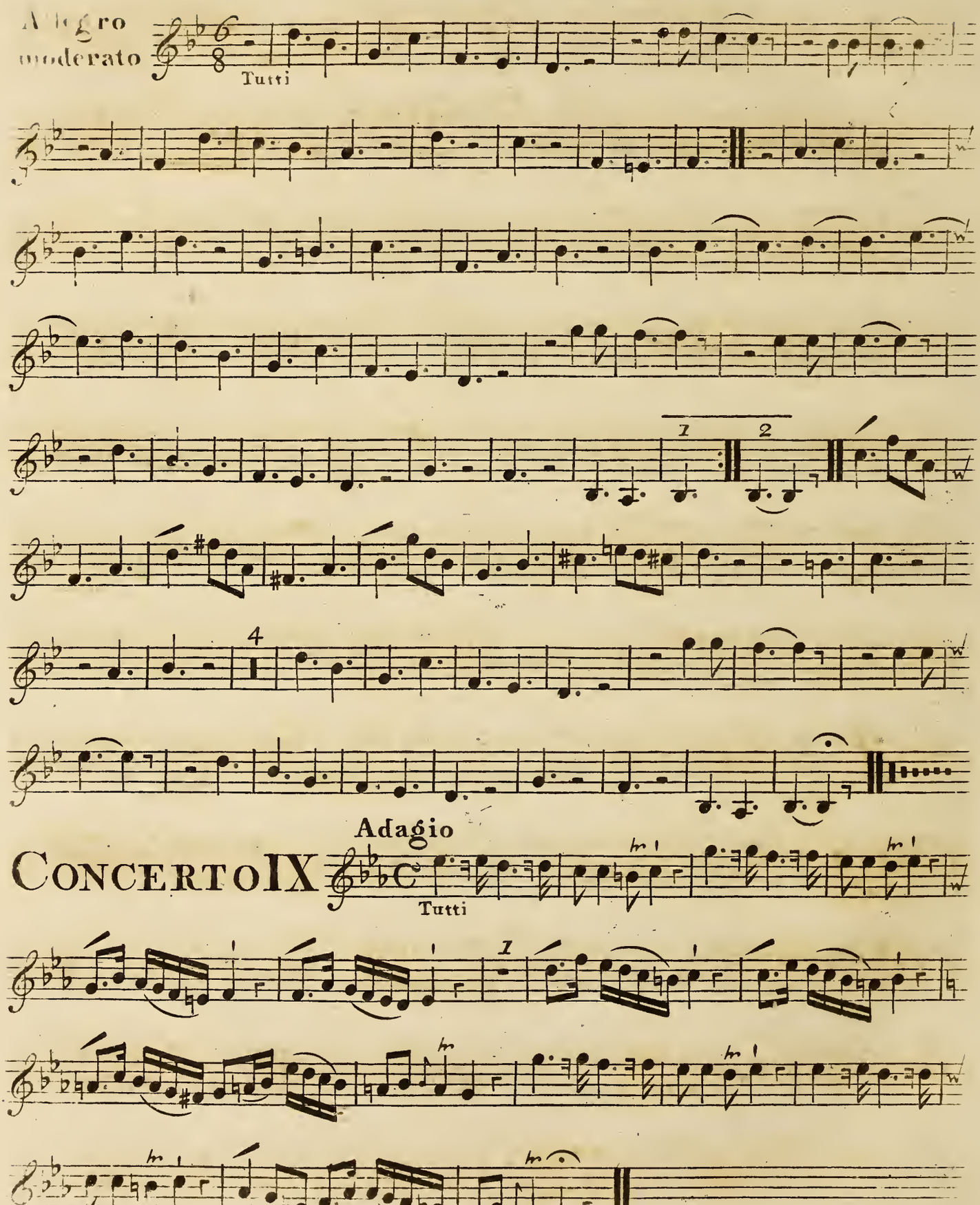
Pia. For.

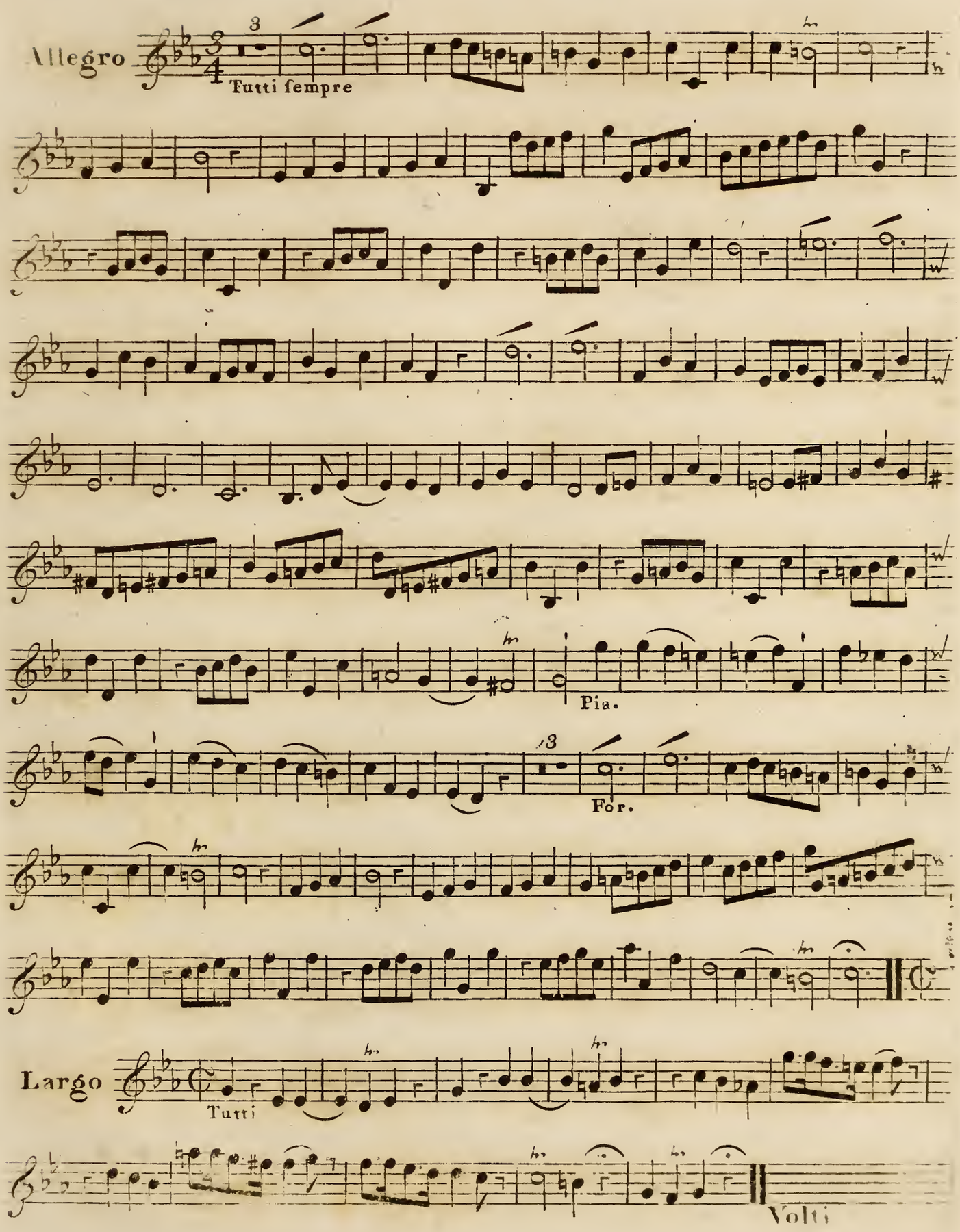
1

S. T. S.


Allegro
assai
3
Tutti sempre
1
Pia.
For.
Pia.
For.
Pia.
For.
1
2
Pia.
For.
Adagio

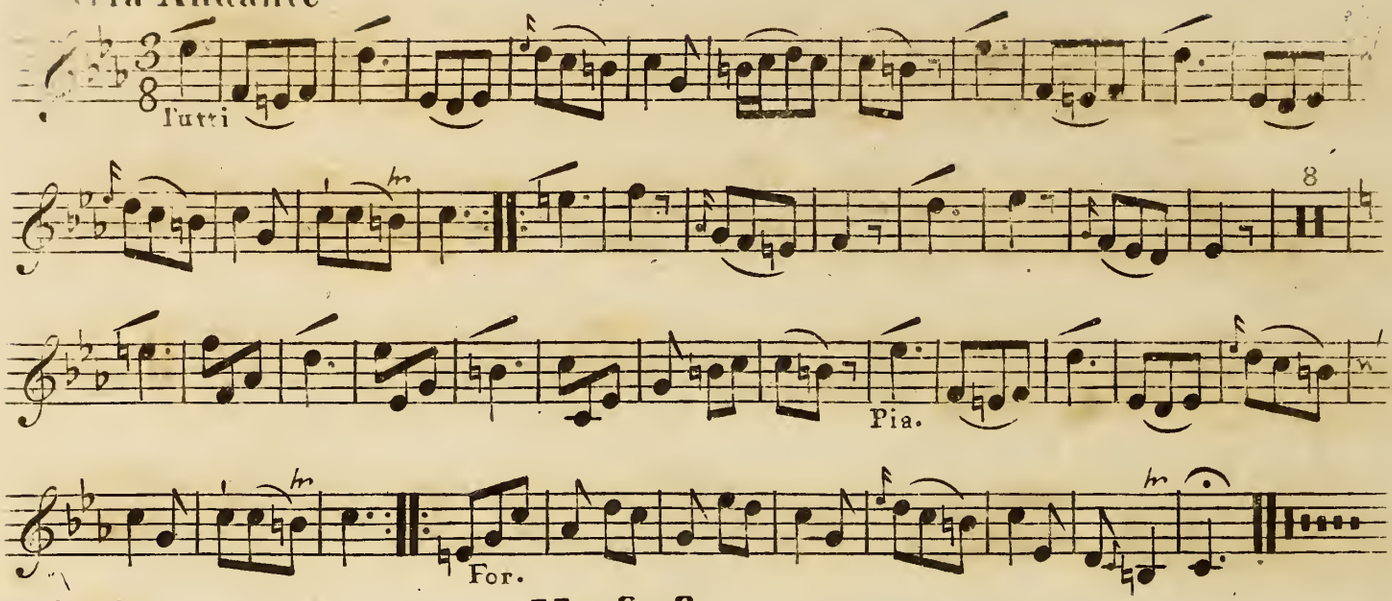
Violino Secondo




Allegro
Tutti sempre
Pia.
For.
Largo
Tutti
Volti

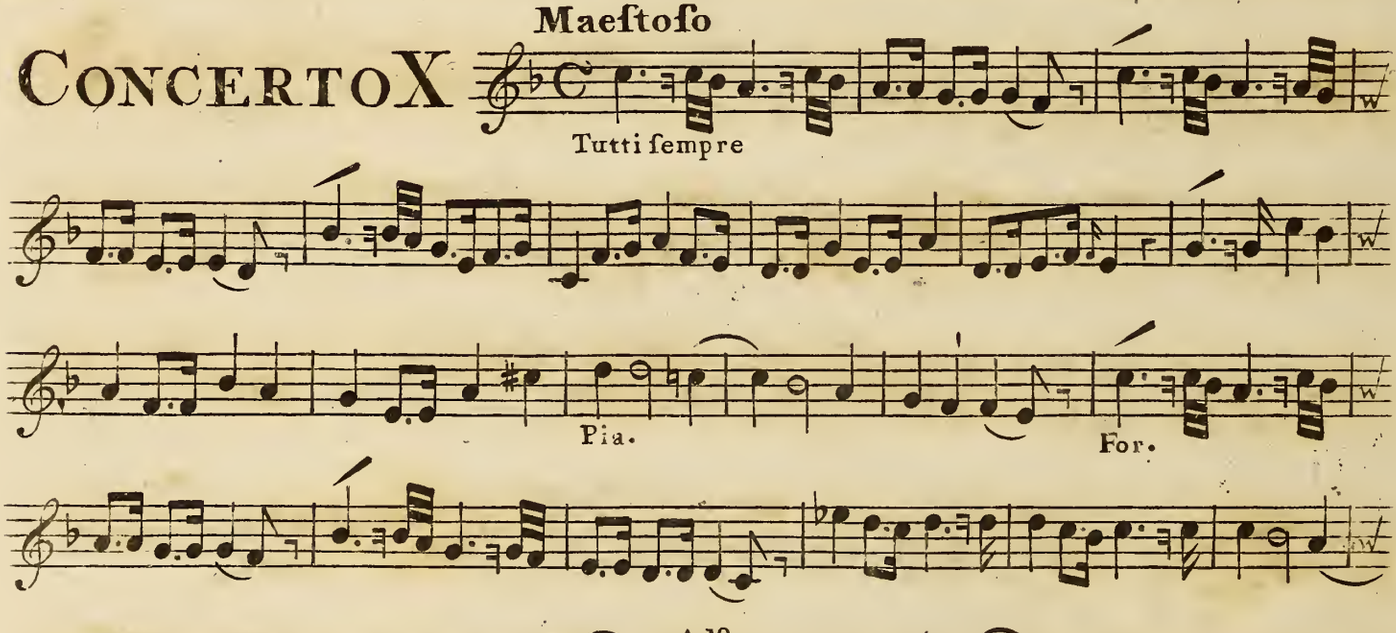
Violino Secondo

Aria Andante

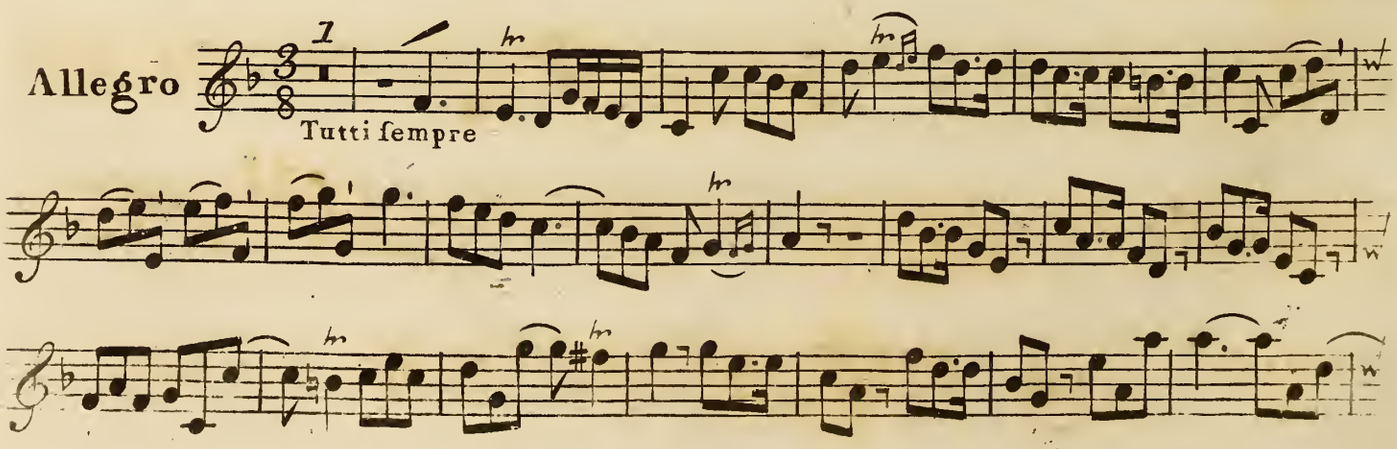


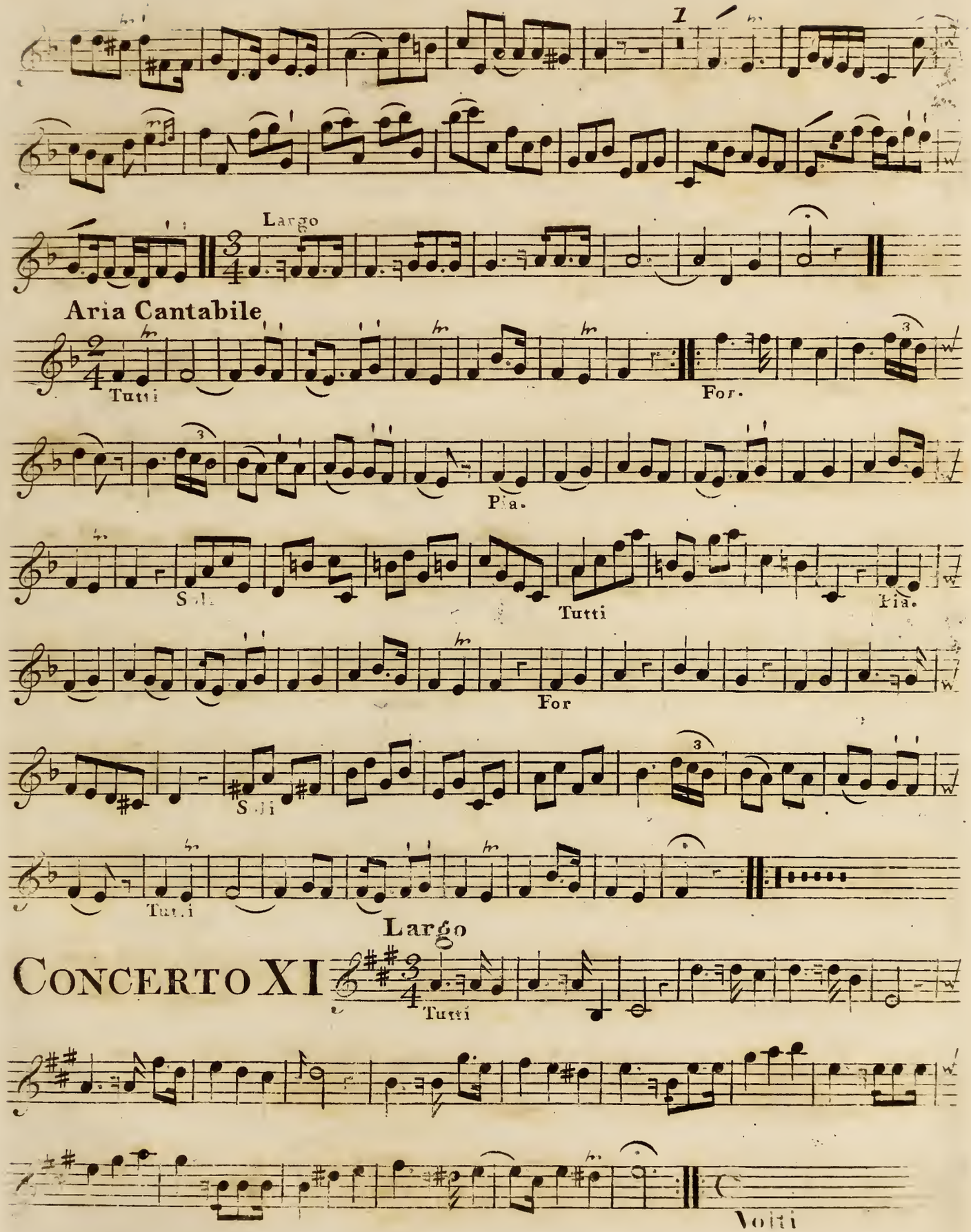
Concerto X

Maestoso

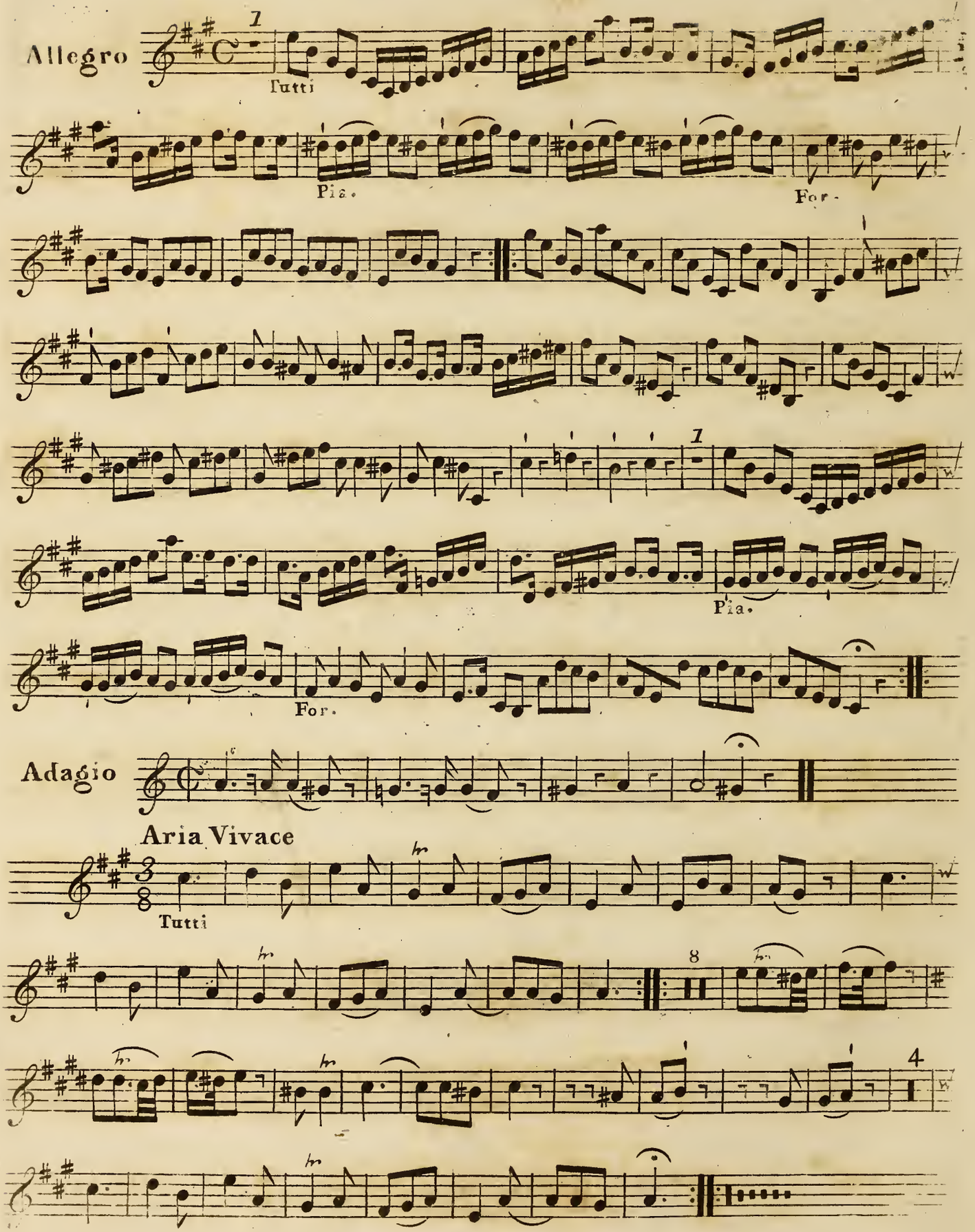


Allegro




Largo
Aria Cantabile
Tutti
For.
Pia.
Tutti
Pia.
For
Tutti
Largo
CONCERTO XI
Tutti
Volti

Violino Secondo



CONCERTO XII

Adagio

Tutti

Soli Tutti

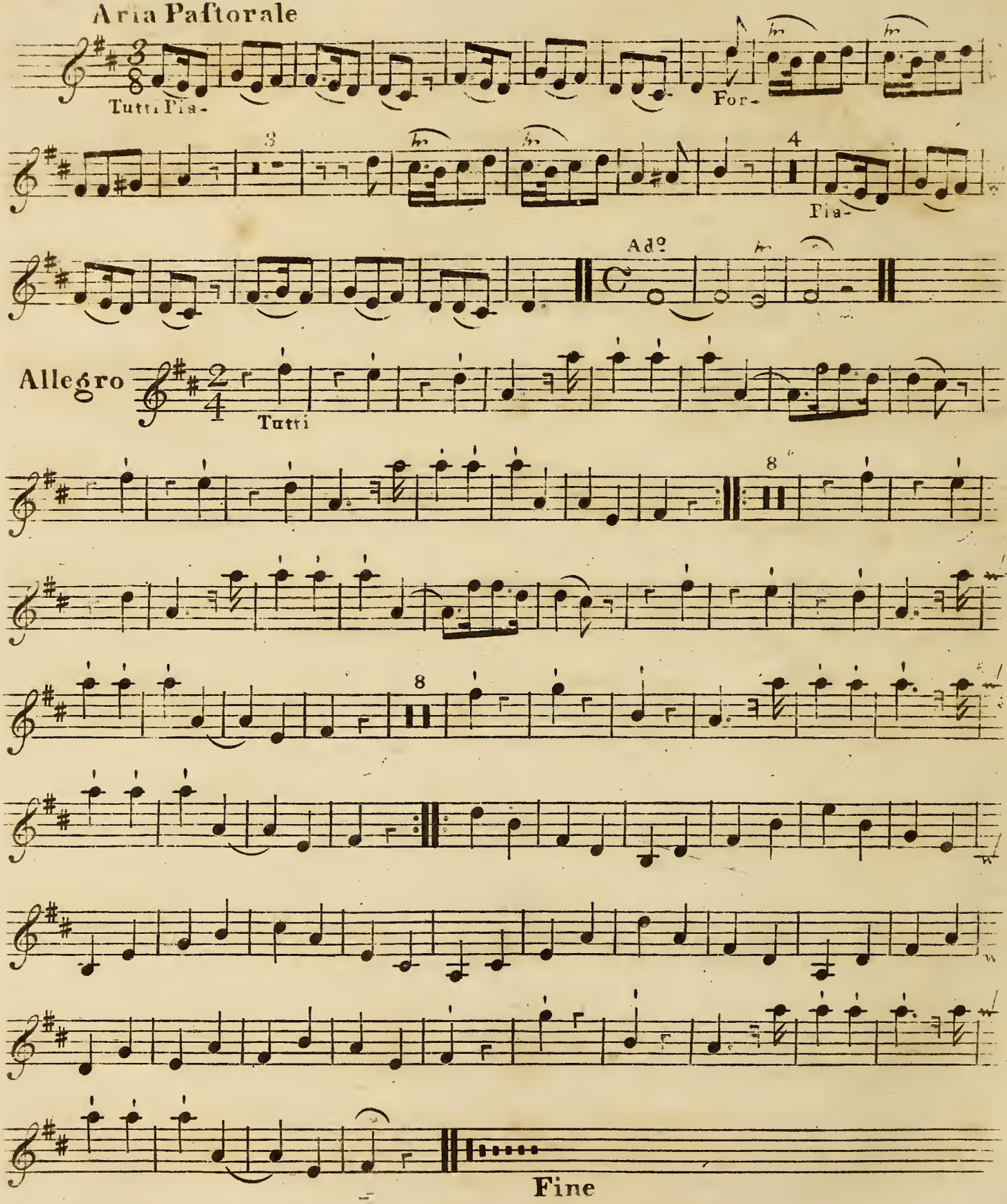
Allegro Spiritoso

Tutti sempre

Fine

Fine

Violino Secondo



TWELVE

CONCERTOS

(Divided into two Sets)

FOR

Two VIOLINS, One ALTO-VIOLA, and a VIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or these to serve as an Accompaniment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

1st Set.

MDCCLXVI.

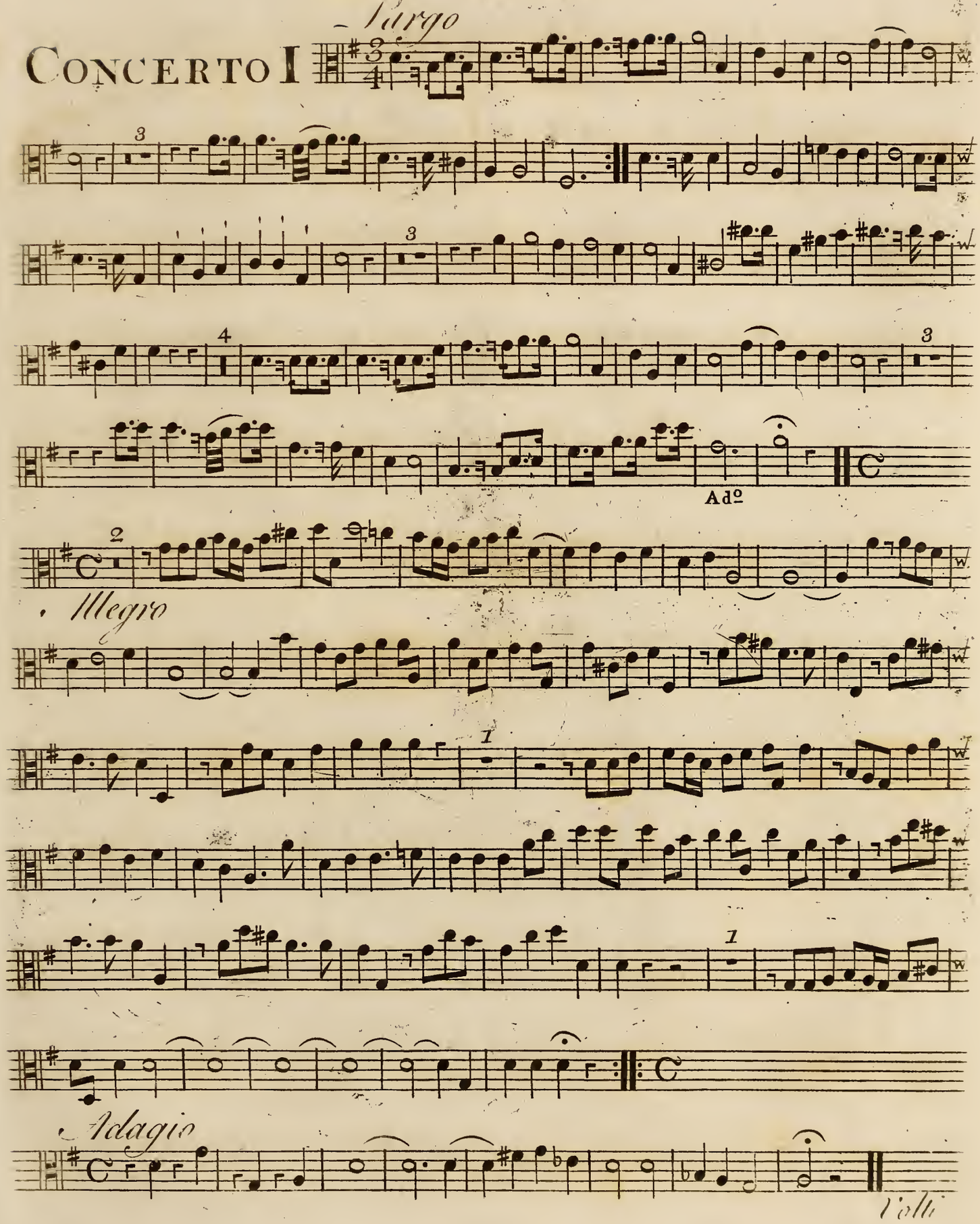
London, Printed & Sold by Preston & Son, at their Wholesale Warehouses, 97, Strand, of whom may be had the following Works of the same Author.

Six Sonatas, Opera Prima.	Six Sonatas for the Harpsichord, Op. 5
Six Concertos, Op. 2	Twelve Concertos, Op. 6
Six Concertos, Op. 3	Six Sonatas for the Harpsichord, Op. 7.
Eight Concertos, Op. 4	Six Sonatas, Do Op. 8

Or these Twenty-six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

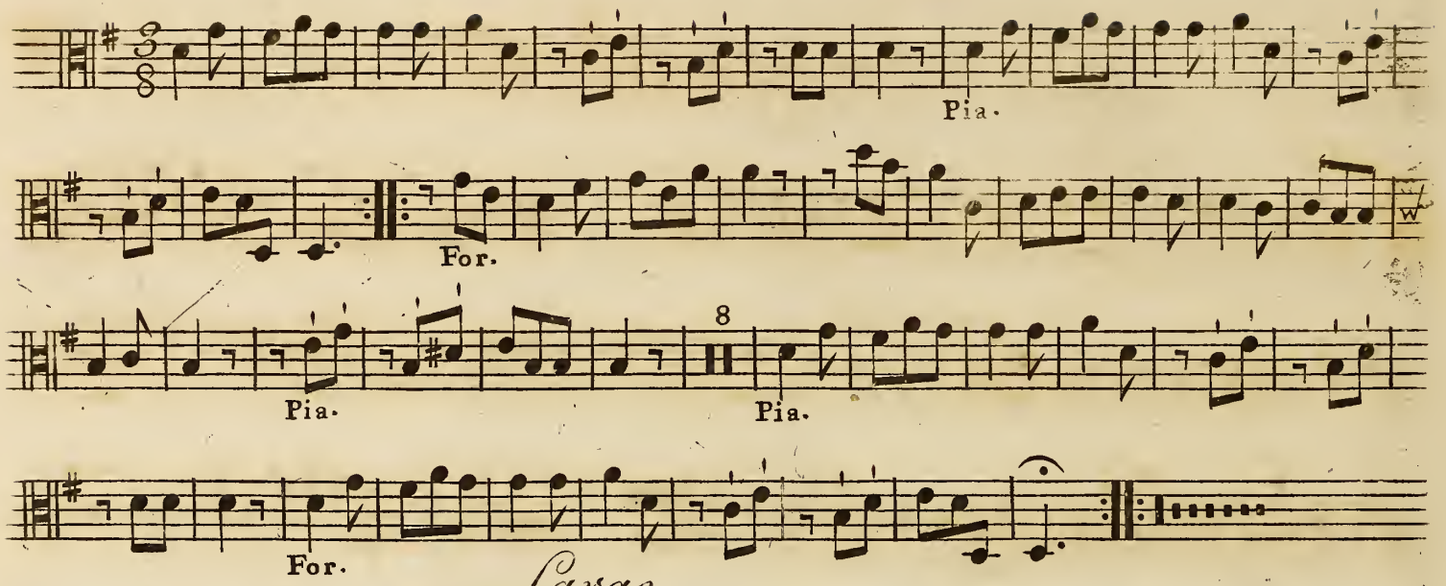
ALTO VIOLA

CONCERTO I

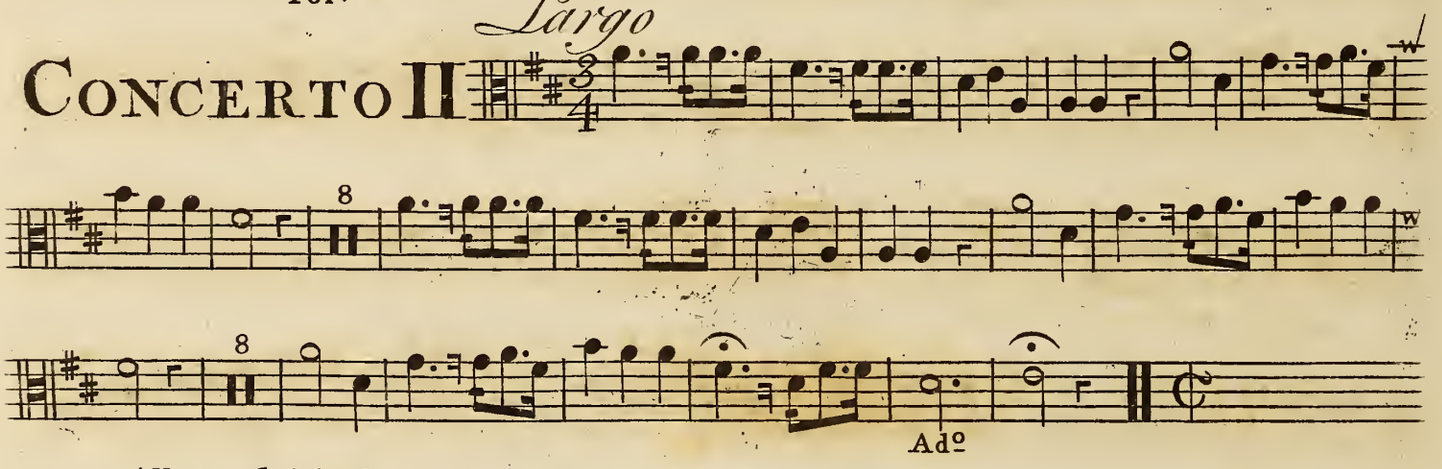


Alto Viola

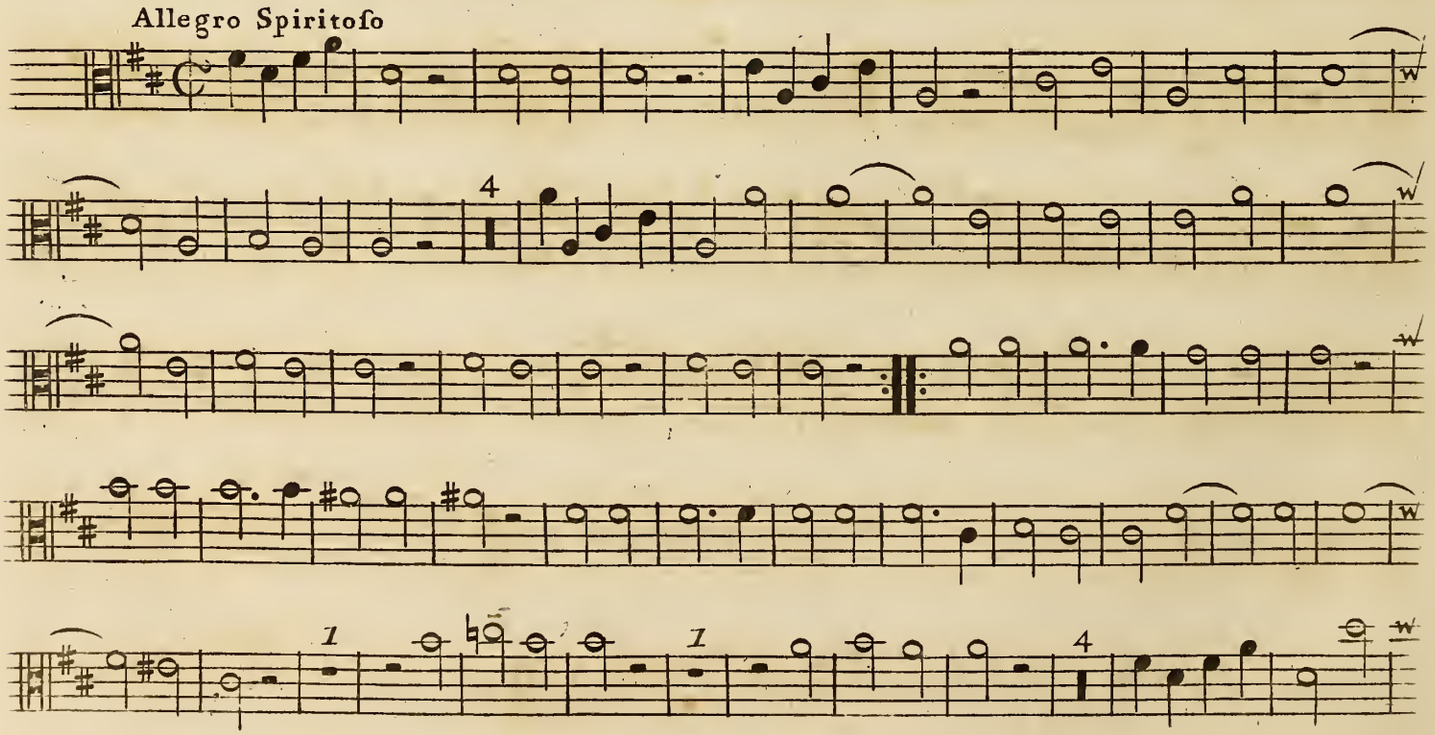
Aria con affetto



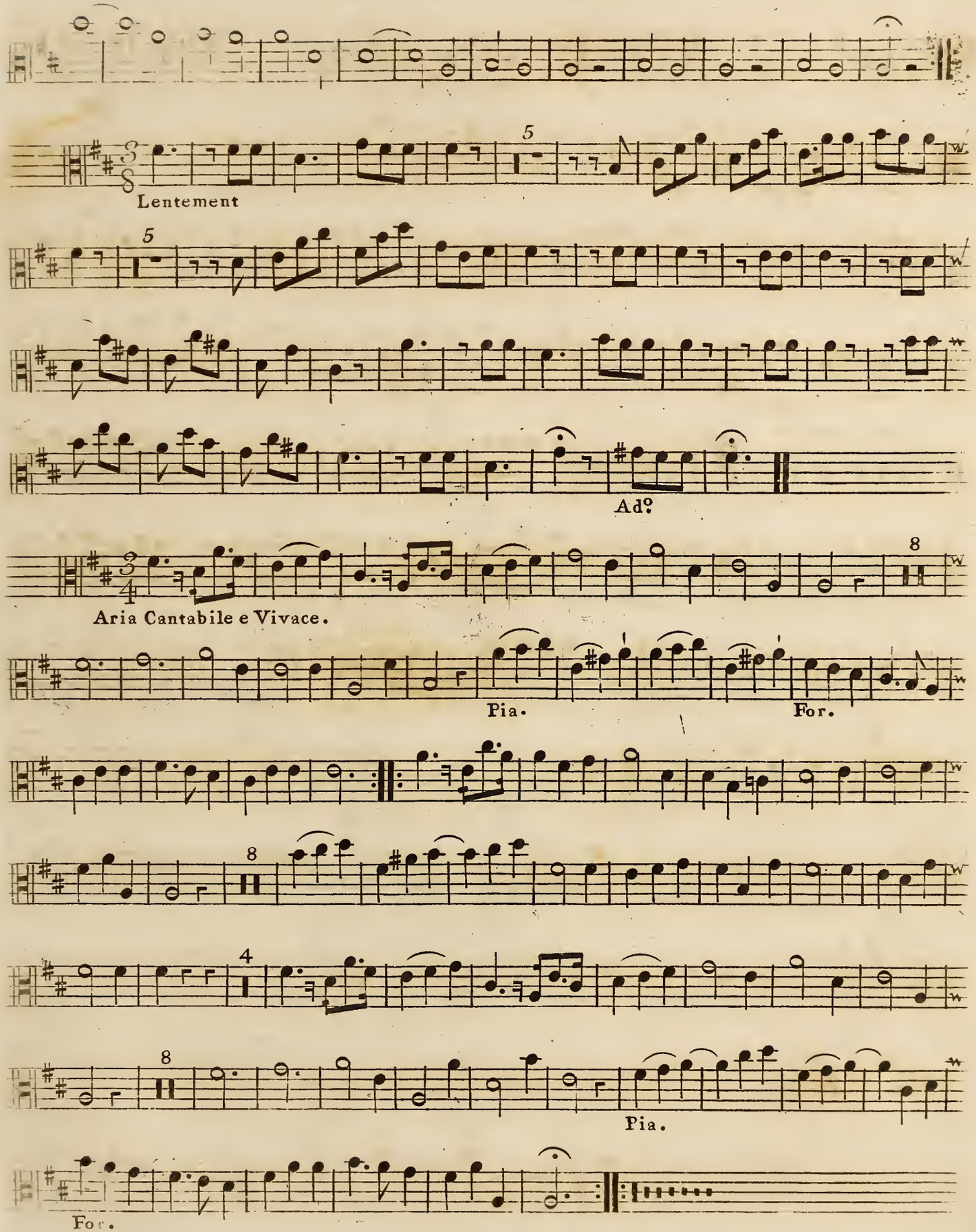
Concerto II



Allegro Spiritoso



Alto Viola


5
Lentement
5
Adº
8
Aria Cantabile e Vivace.
Pia.
For.
8
4
8
Pia.
For.

Alto Viola

Concerto III

Adagio

3

Adº

Allegro

4

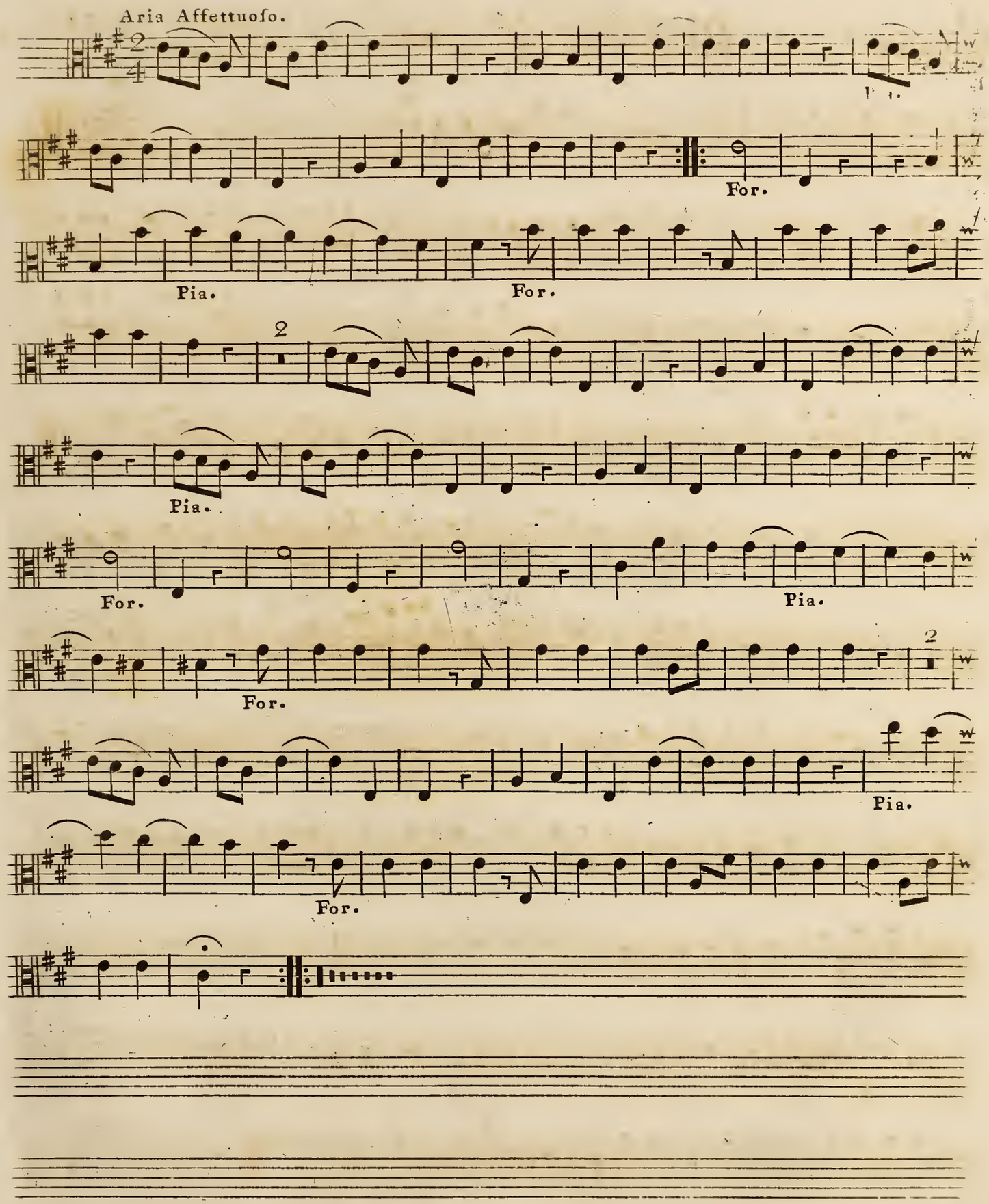
6

Largo

3

Adº

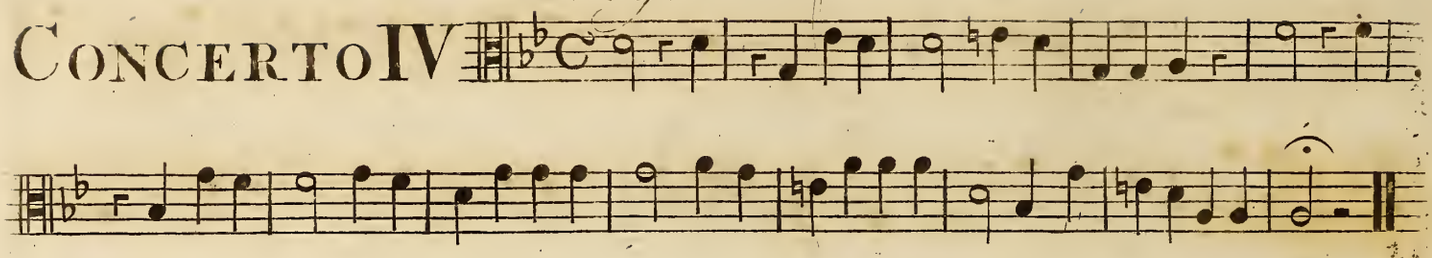
Alto Viola



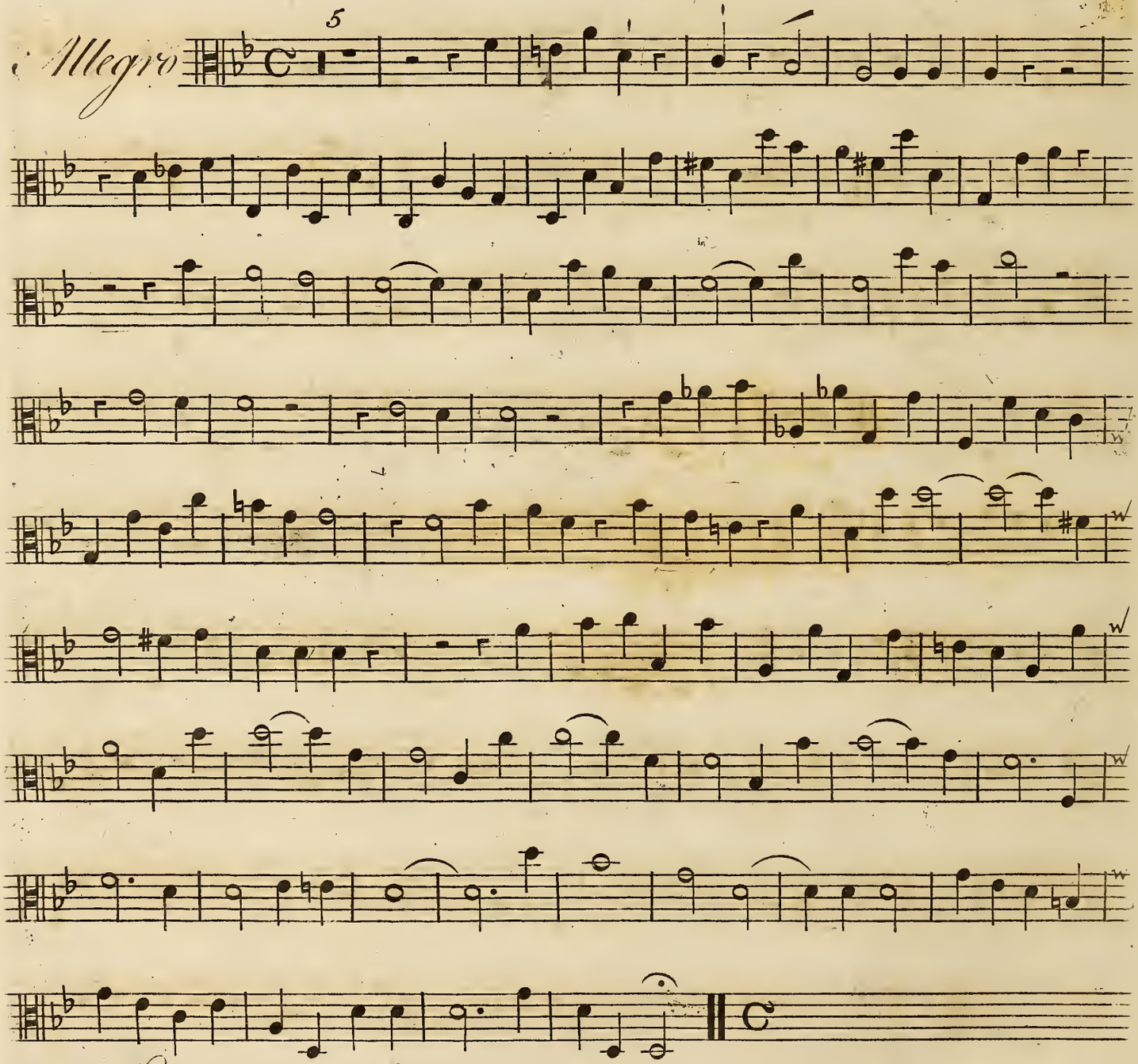
Alto Viola

Concerto IV

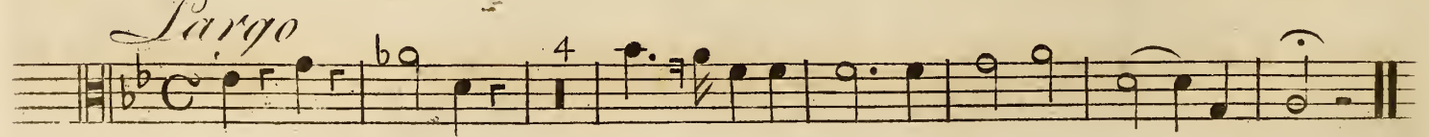
Largo



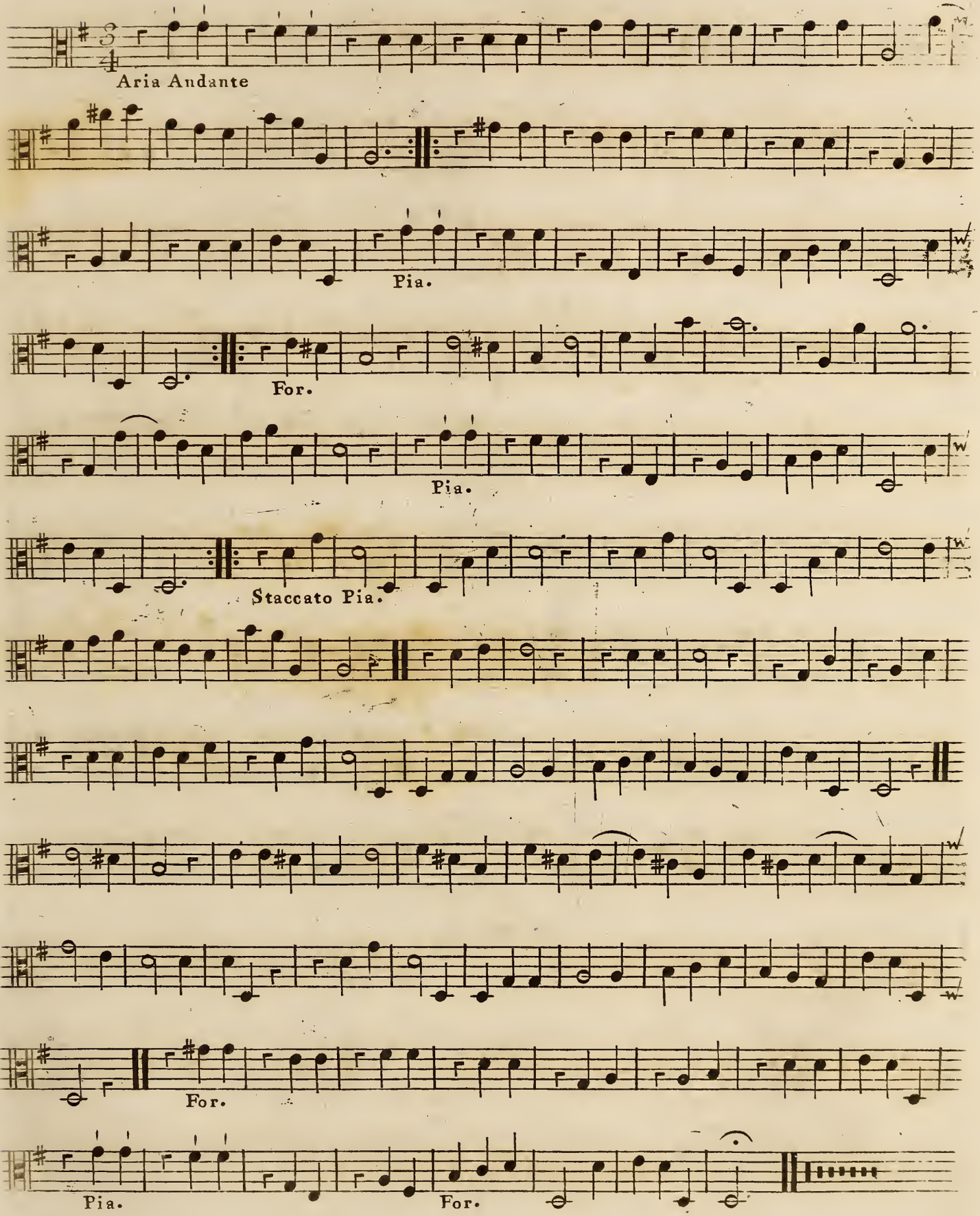
Allegro



Largo



Alto Viola



Alto Viola

Concerto V

Adagio

Ad.o

Allegro Spiritoso

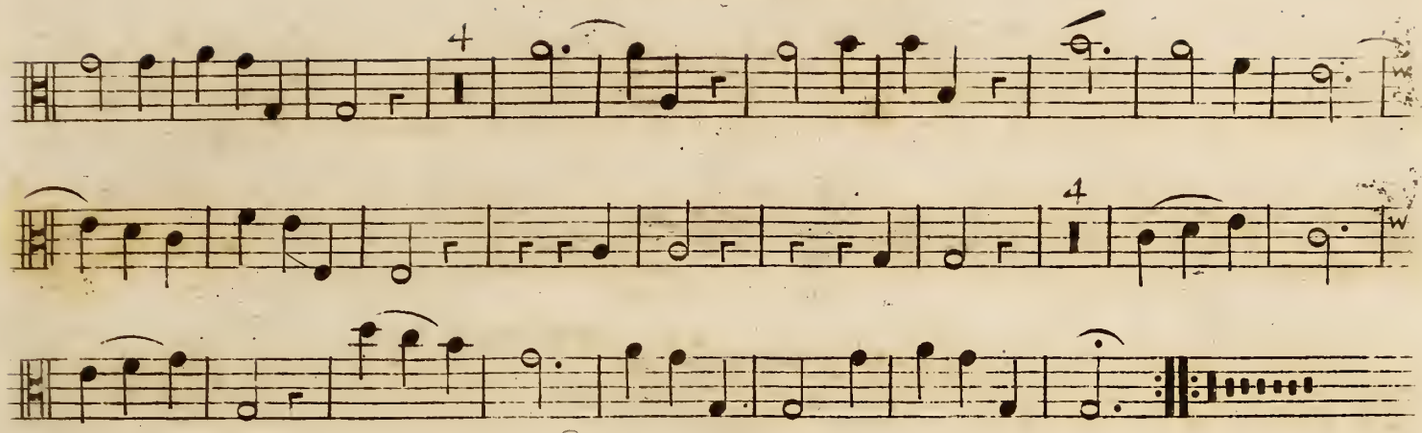
Adagio

Ad.o

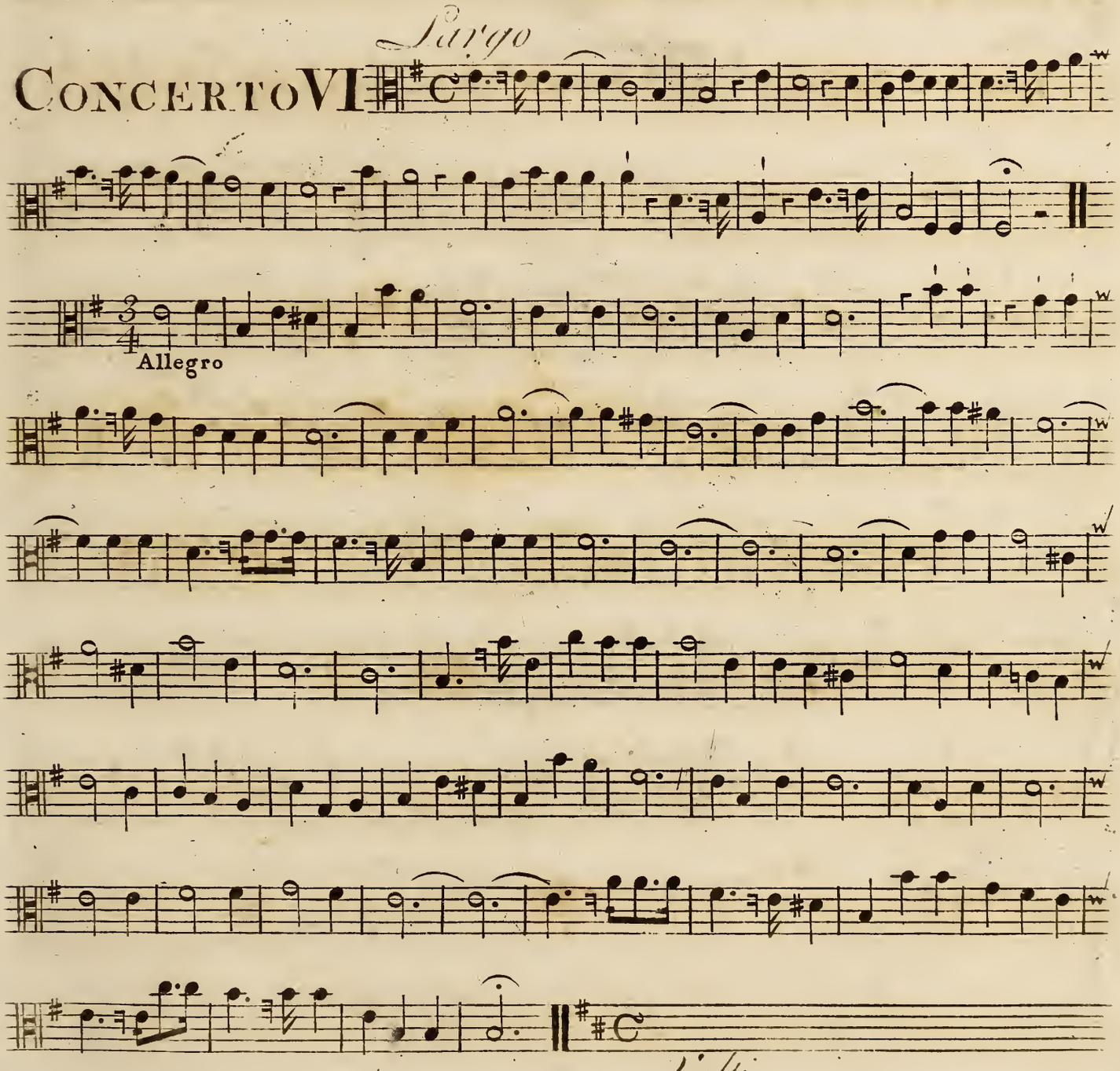
Aria Affettuoso

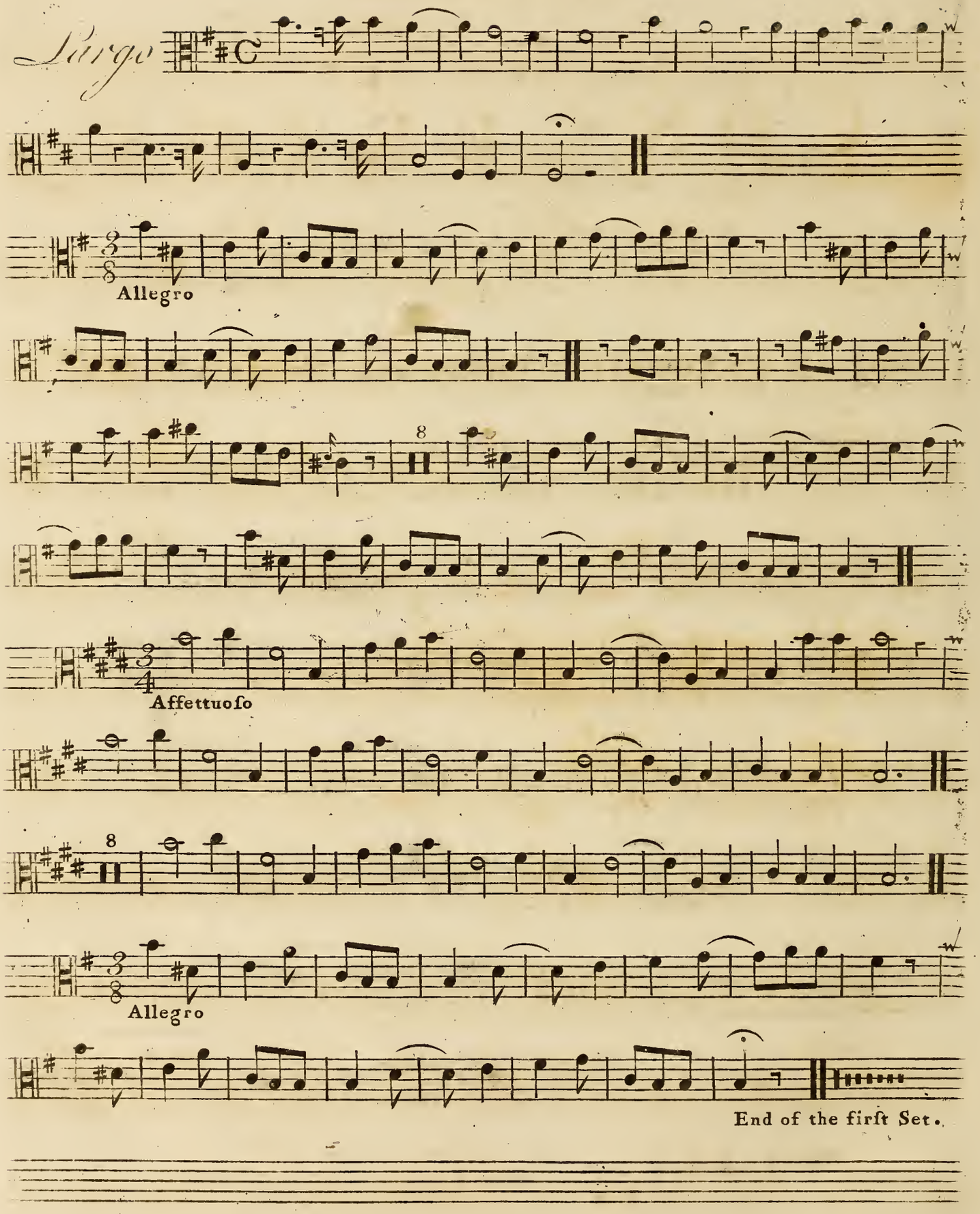
Pia. For. Pia. For.

Alto Viola



Concerto VI




Largo
Allegro
8
Affettuoso
8
Allegro
End of the first Set.

TWELVE

CONCERTOS

(Divided into two Sets)

FOR

Two VIOLINS, One ALTO-VIOLA, and a VIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or these to serve as an Accompanyment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

Set

MDCCLXVI.

London, Printed & Sold by Preston & Son, at their Wholesale Warehouses, 97 Strand, of whom may be had the following Works of the same author.

Six Sonatas, Opera Prima.	Six Sonatas for the Harpsichord, Op. 5
Six Concertos, Op. 2	Twelve Concertos, Op. 6.
Six Concertos, Op. 3	Six Sonatas for the Harpsichord, Op. 7.
Eight Concertos, Op. 4.	Six Sonatas, Dº Op. 8.

Also Twenty-six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

Alto Viola

Concerto VII

Largo

Pia. For. Pia. For.

Pia.

For.

Allegro

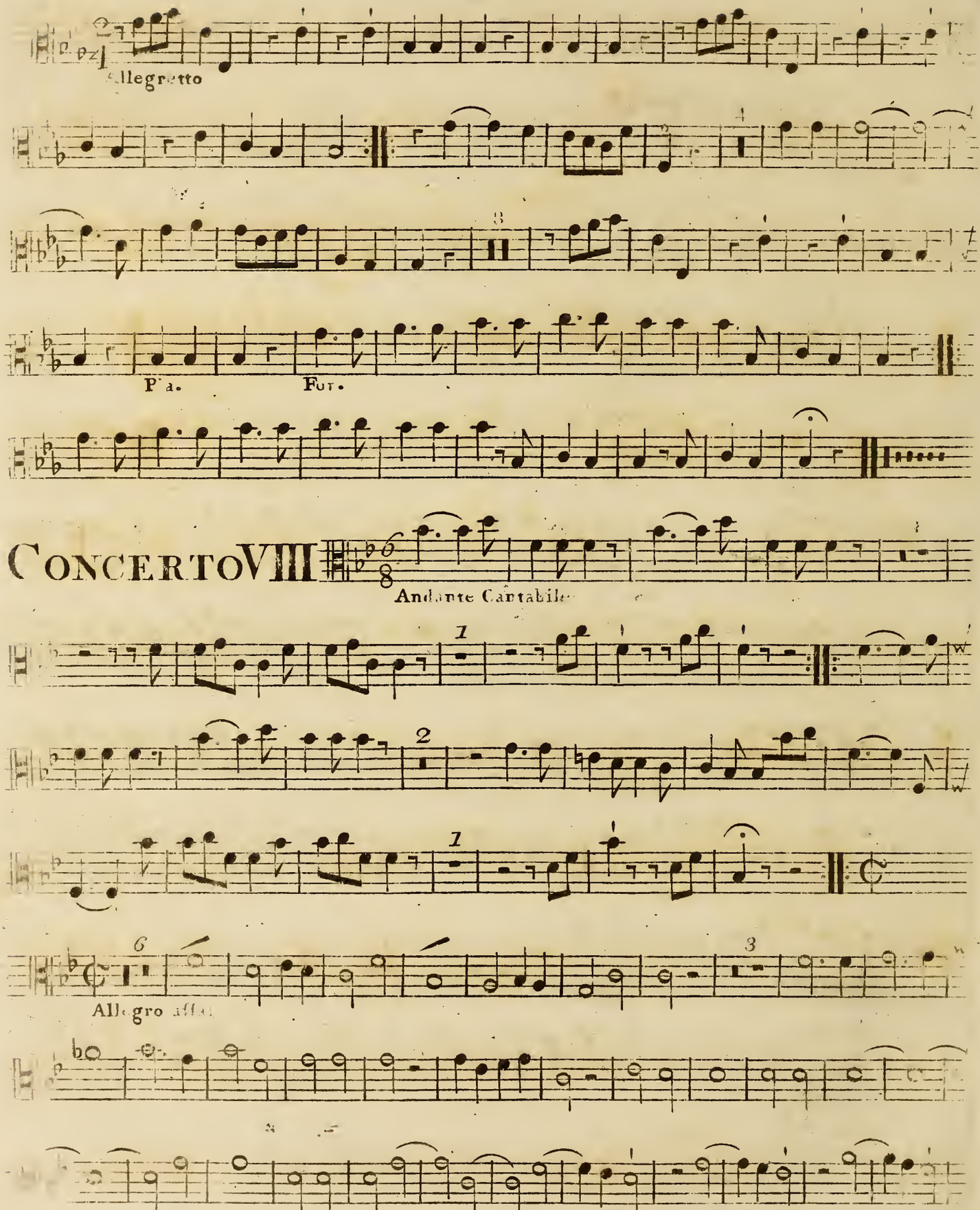
Pia.

For. Pia. For.

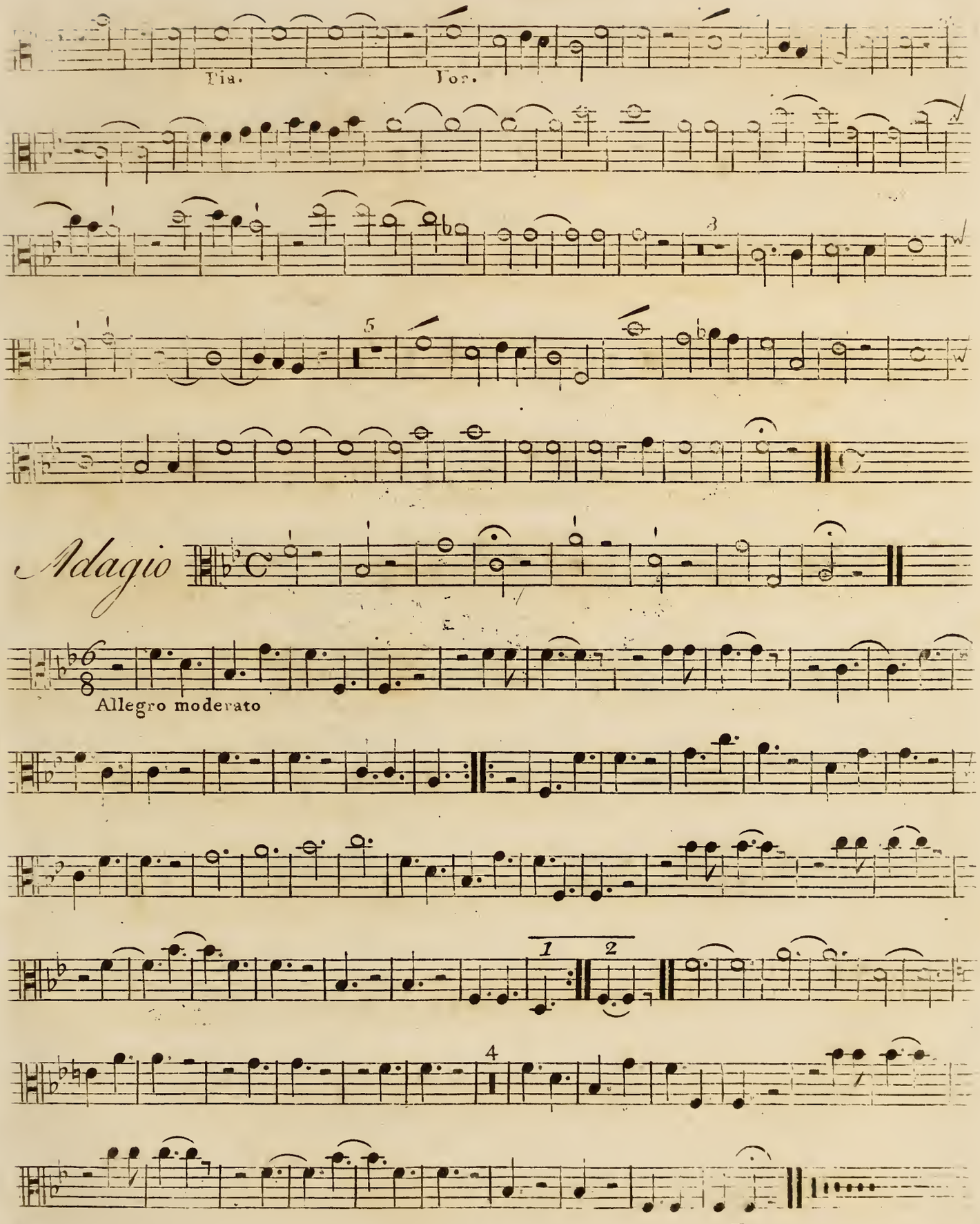
Largo

Tutti

Alto Viola



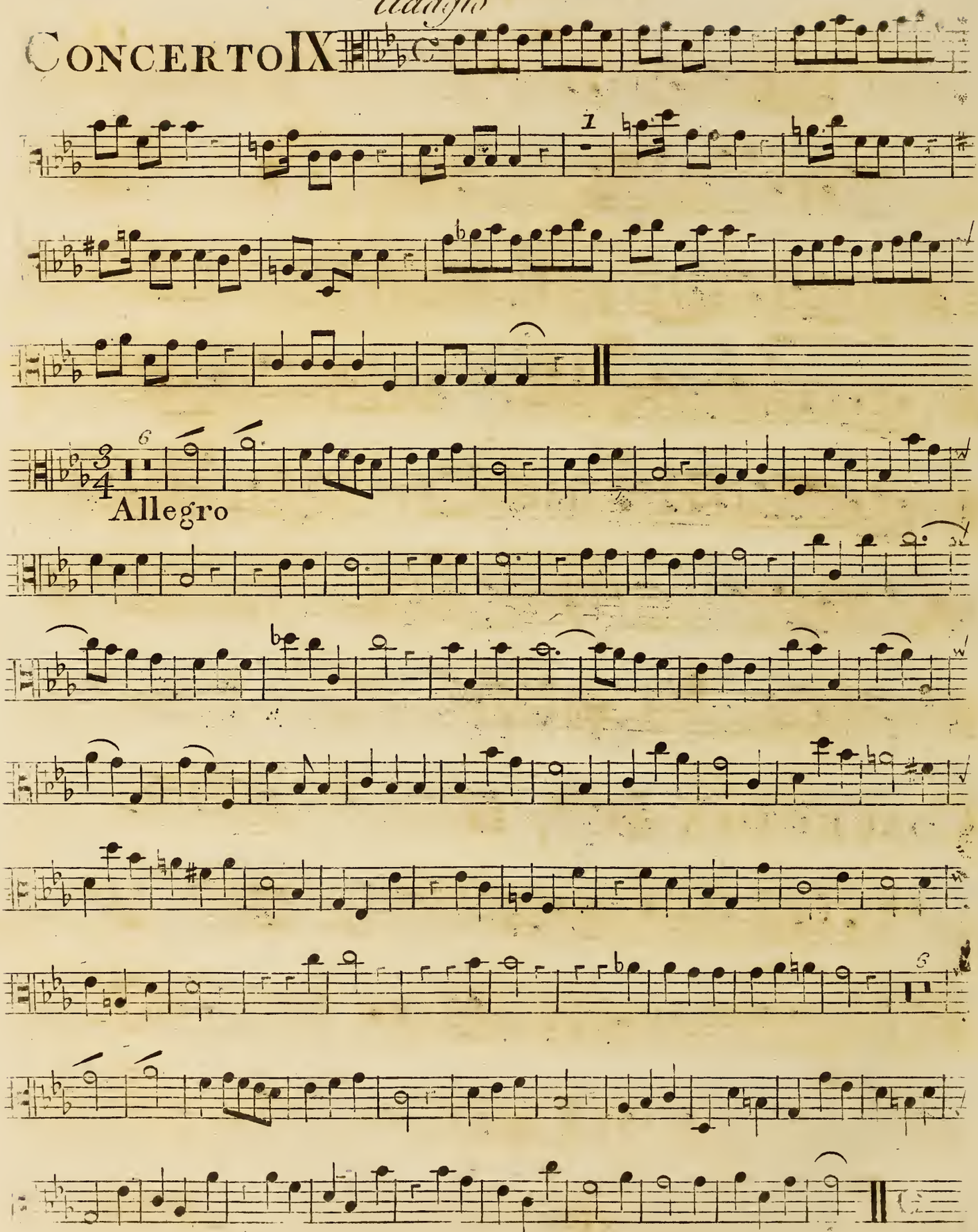
Concerto VIII

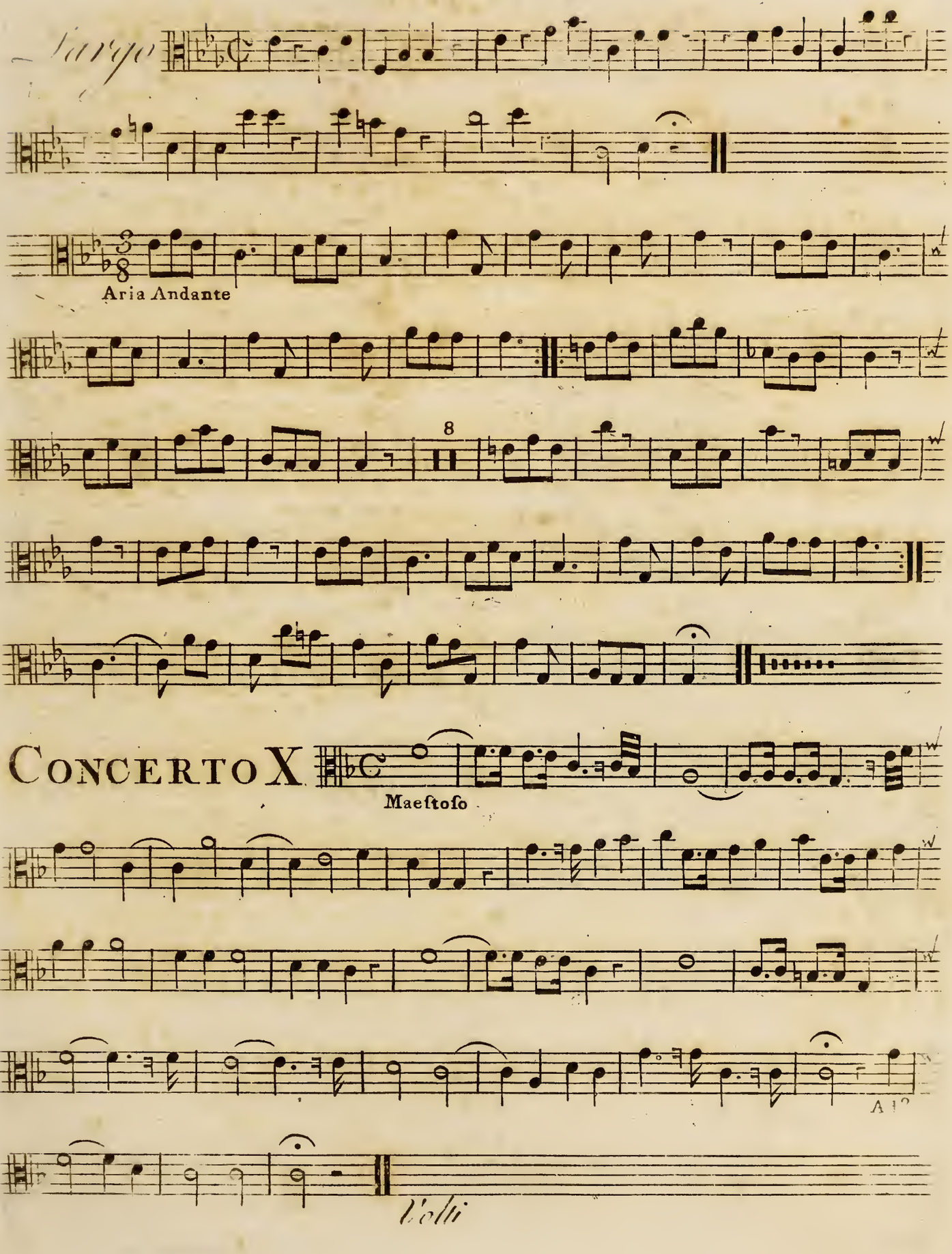

Tia.
For.
Adagio
Allegro moderato
1
2
4

Alto Viola

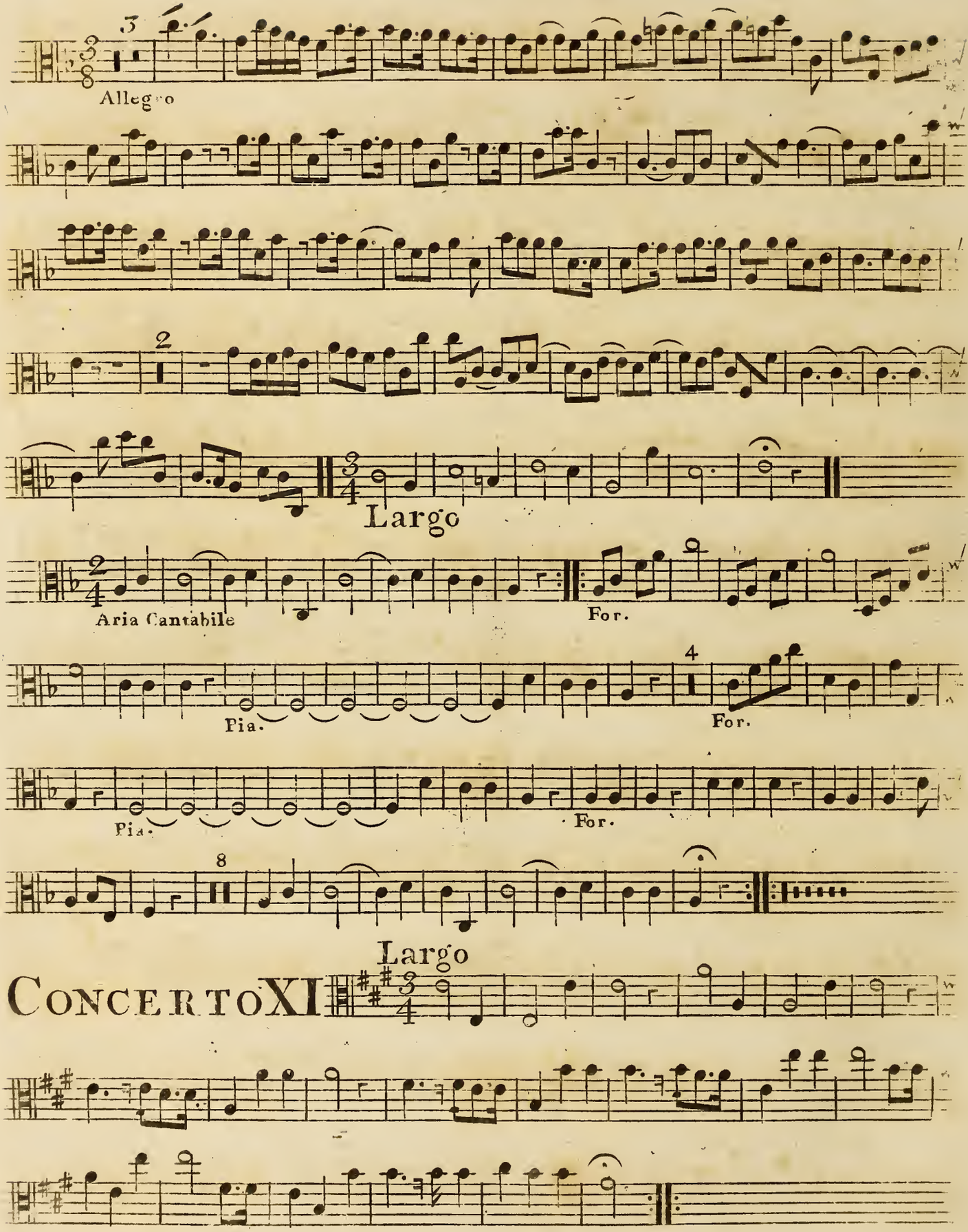
Concerto IX

Adagio

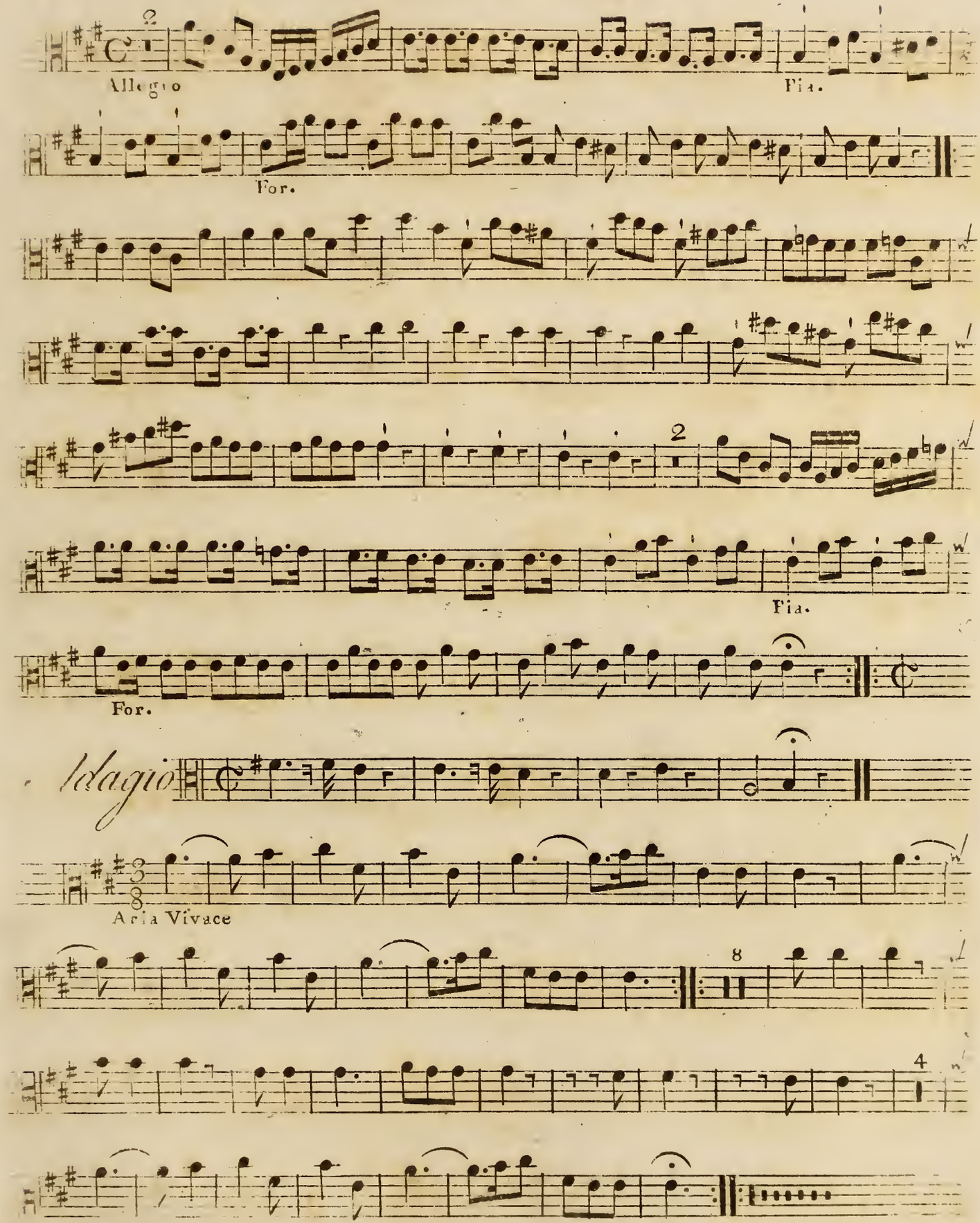



Largo
Aria Andante
8
CONCERTO X
Maeſtoſo
Volti

Alto Viola



Concerto XI


2
Allegro
Pia.
For.
2
Pia.
For.
Adagio
Aria Vivace
8
4

Alto Viola

Concerto XII

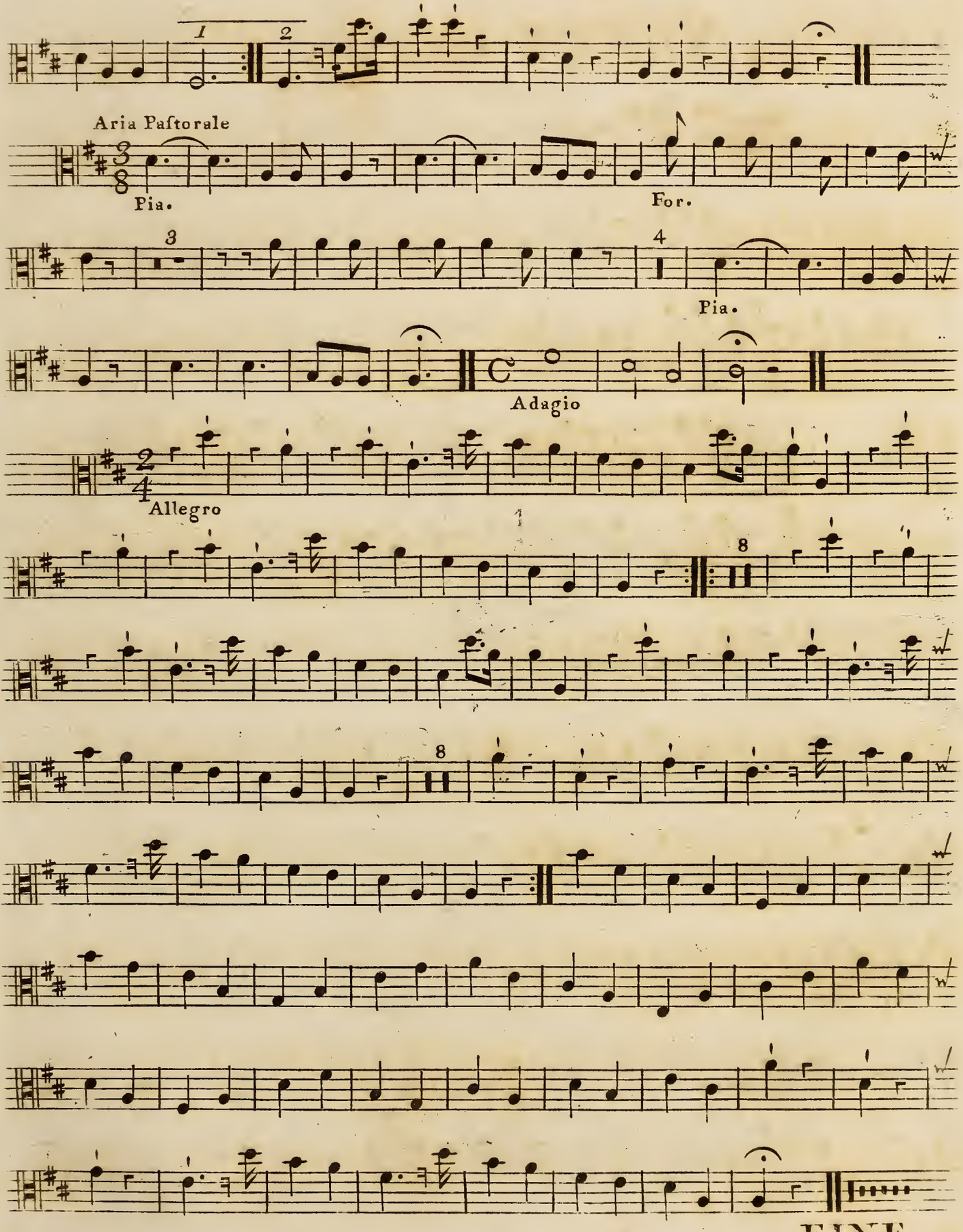
Adagio

1

Allegro Spiritoso

Pia.

For.


1
2
Aria Paſtorale
Pia.
For.
3
4
Pia.
Adagio
Allegro
8
8
FINE

TWELVE

CONCERTOS

(Divided into two Sets)

FOR

Two VIOLINS, One ALTO-VIOLA, and a VIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or those to serve as an Accompanyment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

Set I.

MDCCLXVI.

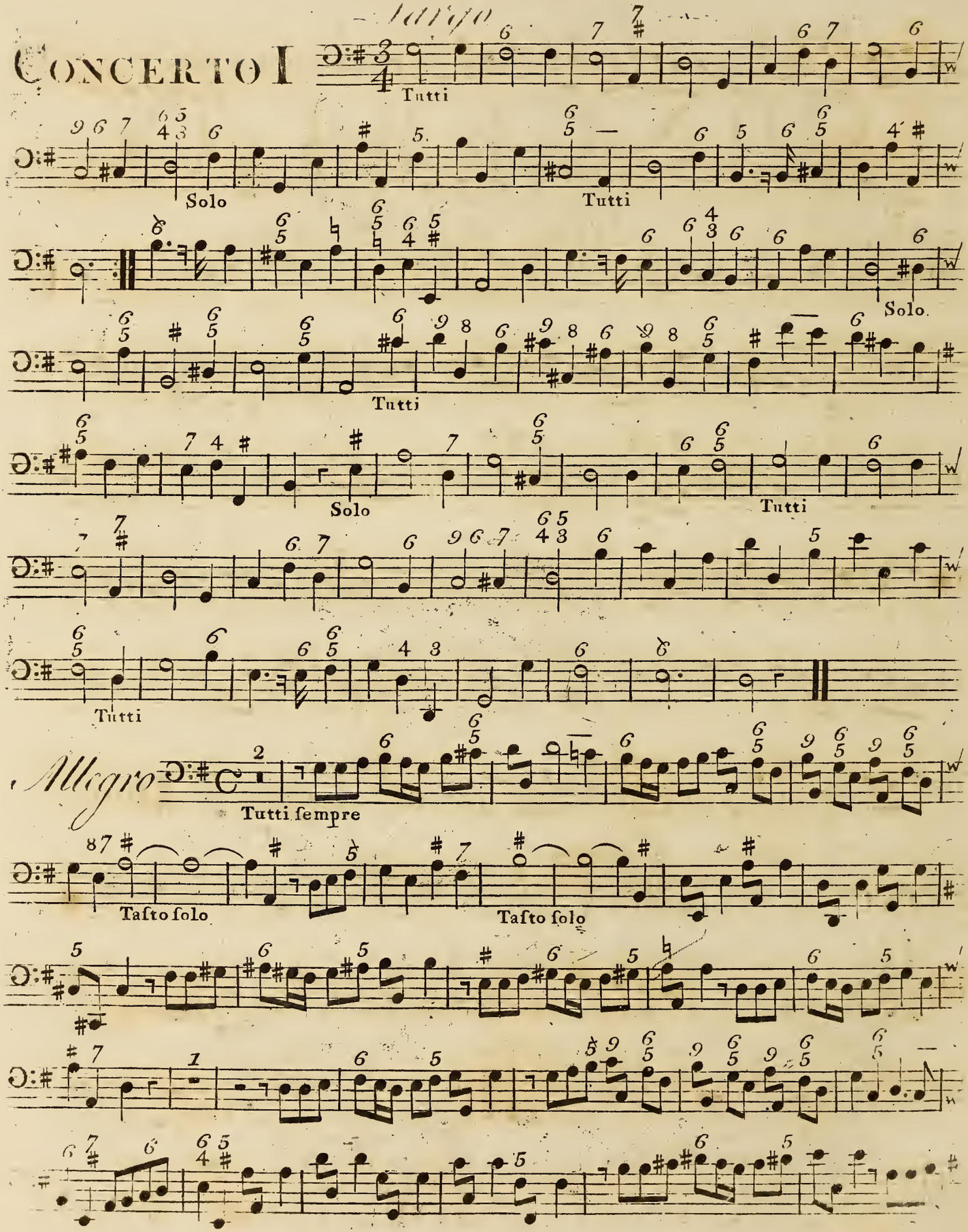
London, Printed & Sold by Preston & Son, at their Wholesale Warehouses, 97, Strand, of whom may be had the following Works of the same Author.

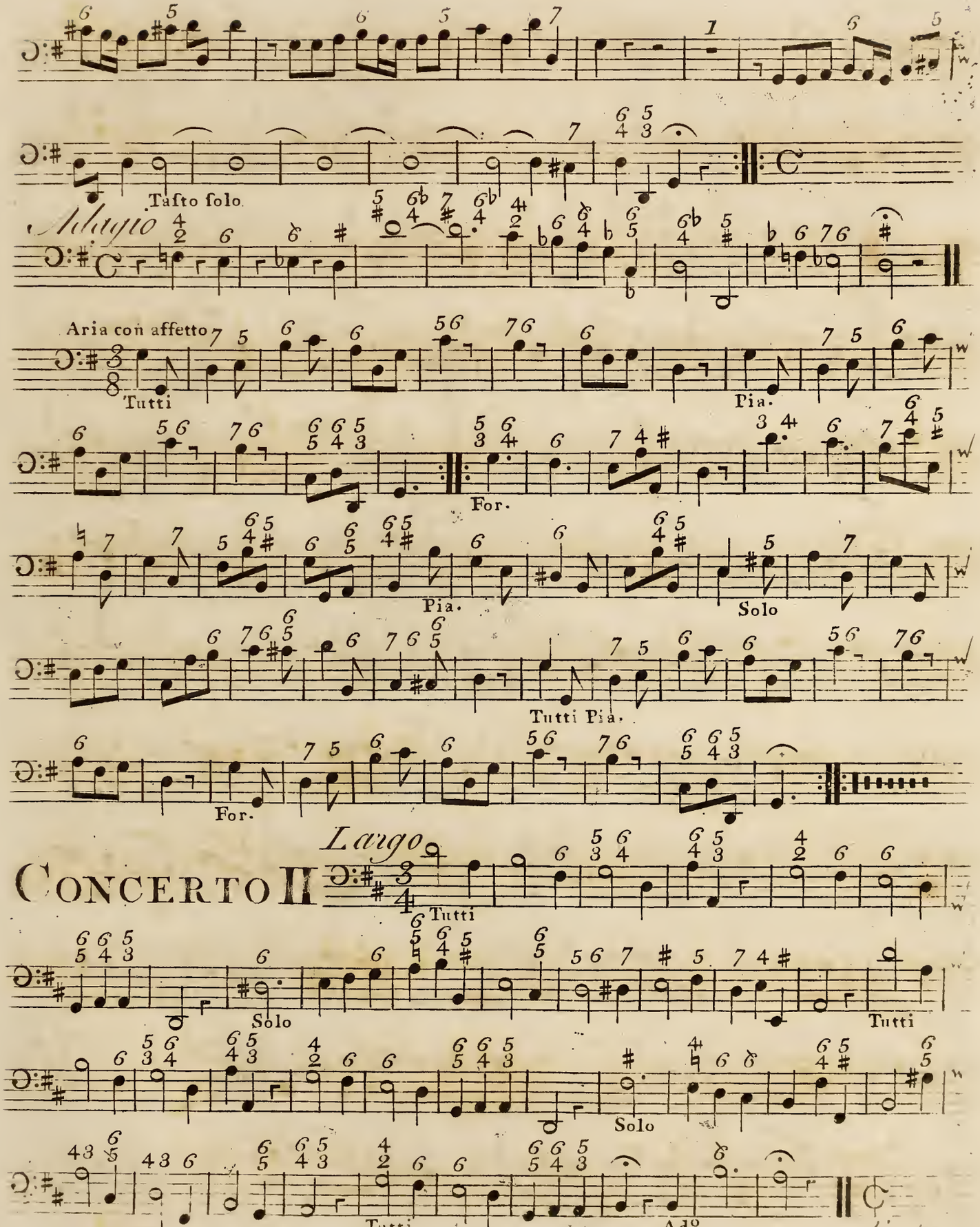
Six Sonatas, Opera Prima.	Six Sonatas for the Harpsichord, Op. 5
Six Concertos, Op. 2	Twelve Concertos, Op. 6
Six Concertos, Op. 3	Six Sonatas for the Harpsichord, Op. 7.
Eight Concertos, Op. 4	Six Sonatas, Dº Op. 8.

Or the Twenty six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

CONCERTO I

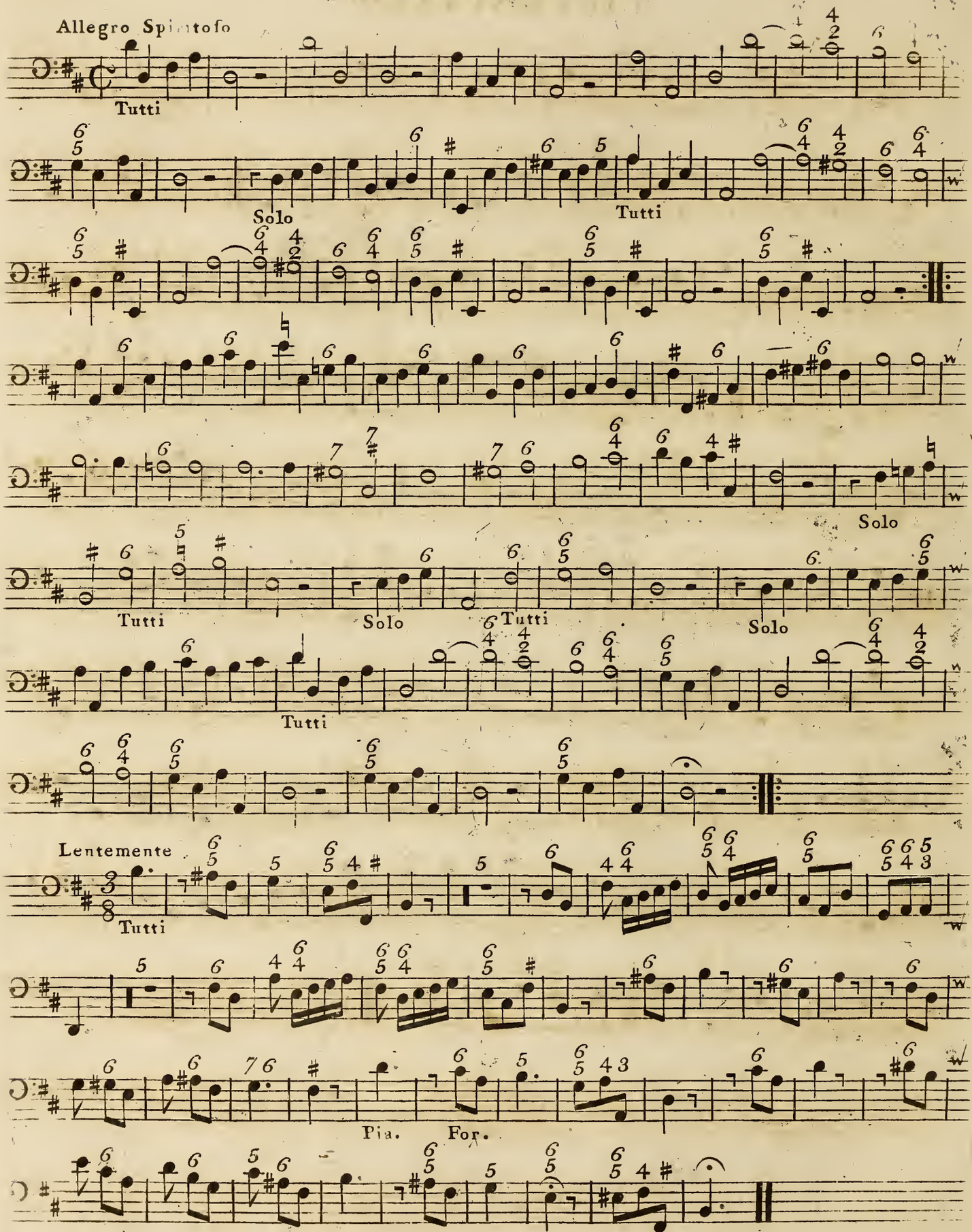
Adagio



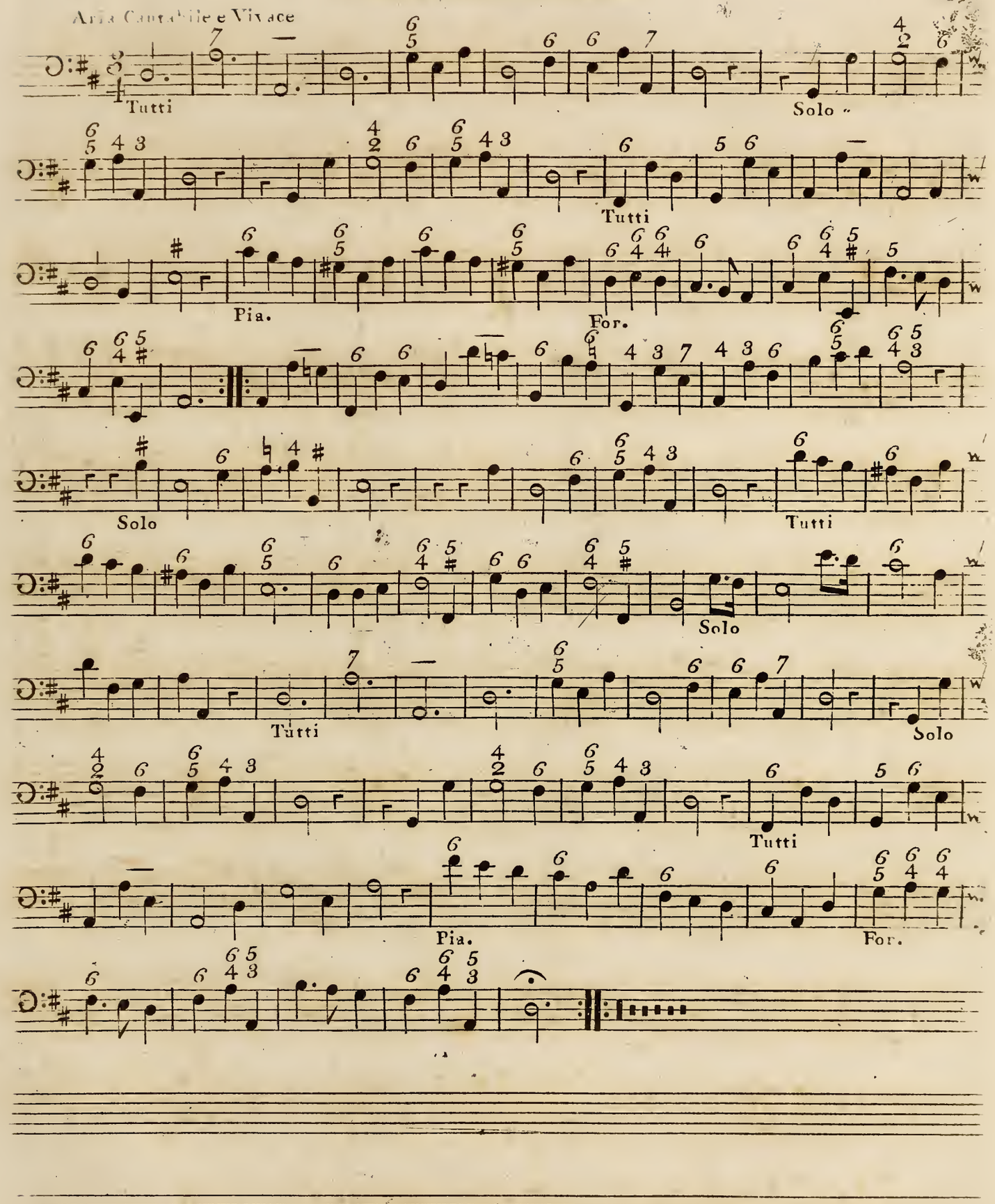

Tasto solo
Adagio
Aria con affetto
Tutti
Pia.
For.
Pia.
Solo
Tutti Pia.
For.

CONCERTO II

Largo
Tutti
Solo
Tutti
Solo
Tutti
Adº


Allegro Spiritoso
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Tutti
Solo
Lentemente
Tutti
Pia.
For.

VIOLONCELLO



VIOLONCELLO

CONCERTO III

Largo

Tutti

Solo Tutti Adº

Allegro

Tutti

Solo

Tutti

Solo

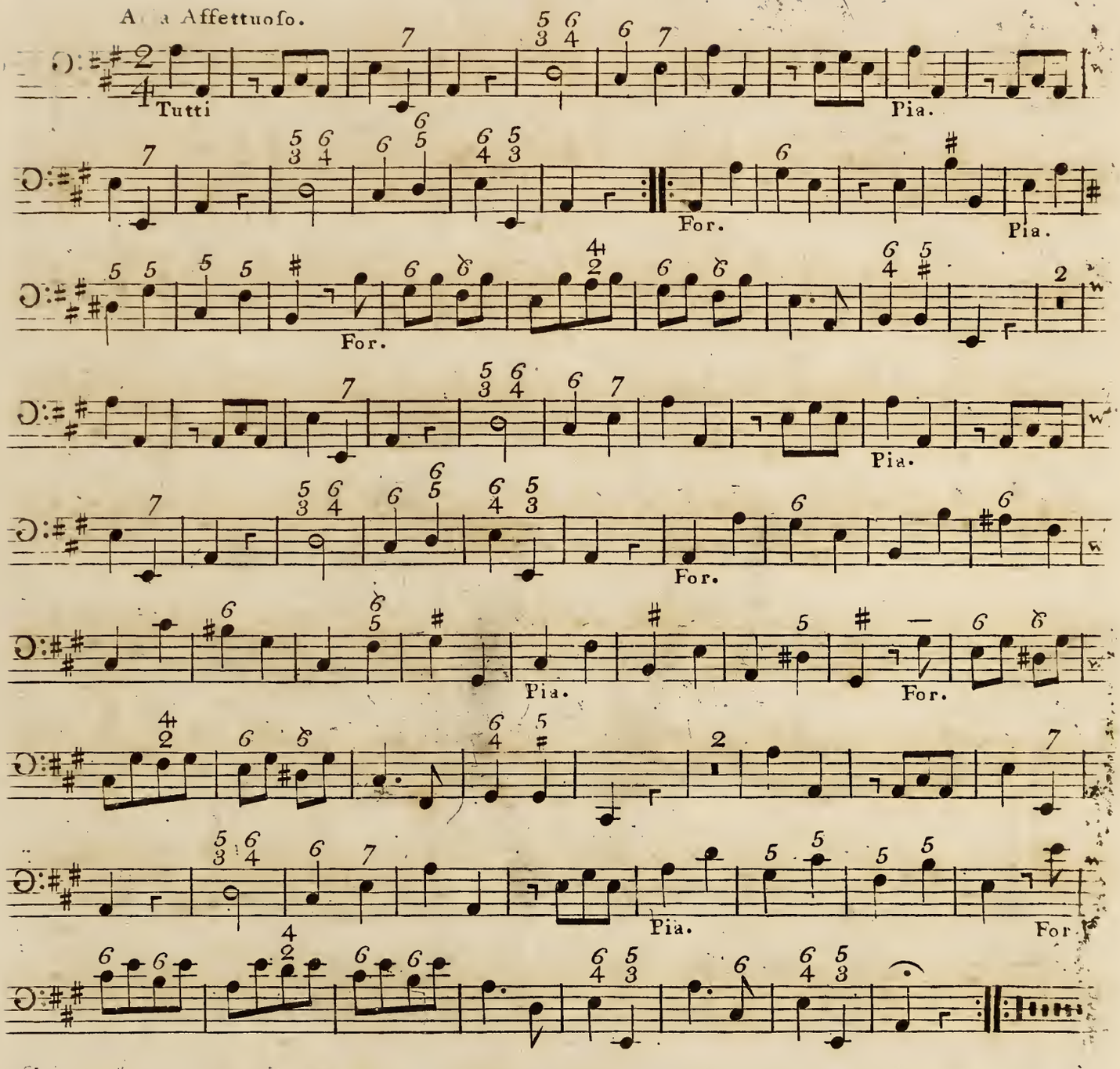
Tutti

Largo

Tutti Solo

Tutti Adº

VIOLONCELLO



VIOLONCELLO

CONCERTO IV

Largo

Tutti

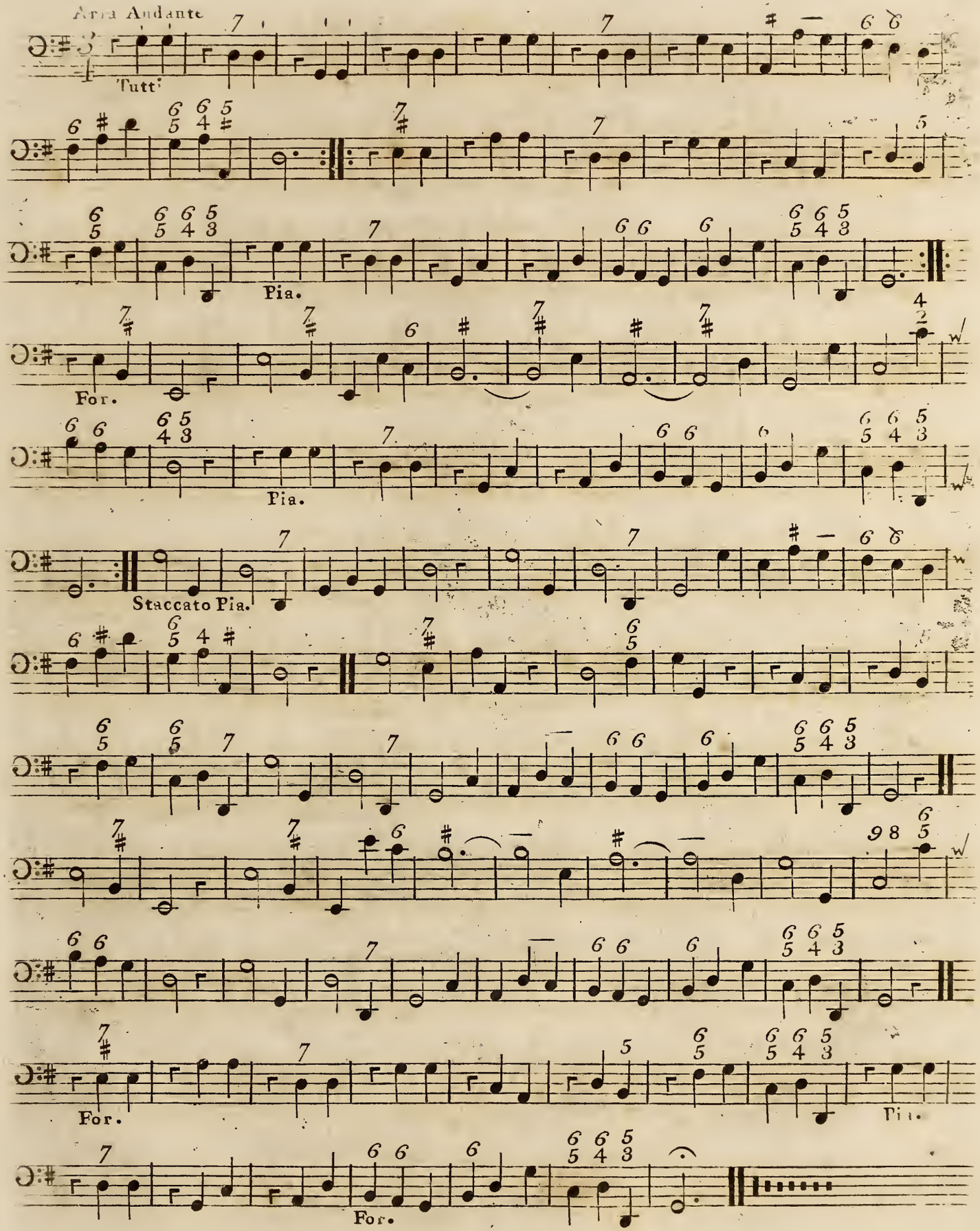
Allegro

Tutti sempre

Tasto solo

Largo

VIOLONCELLO



CONCERTO V

Adagio

Tutti

Allegro Spiritoso

Ad°

Tutti sempre

Adagio

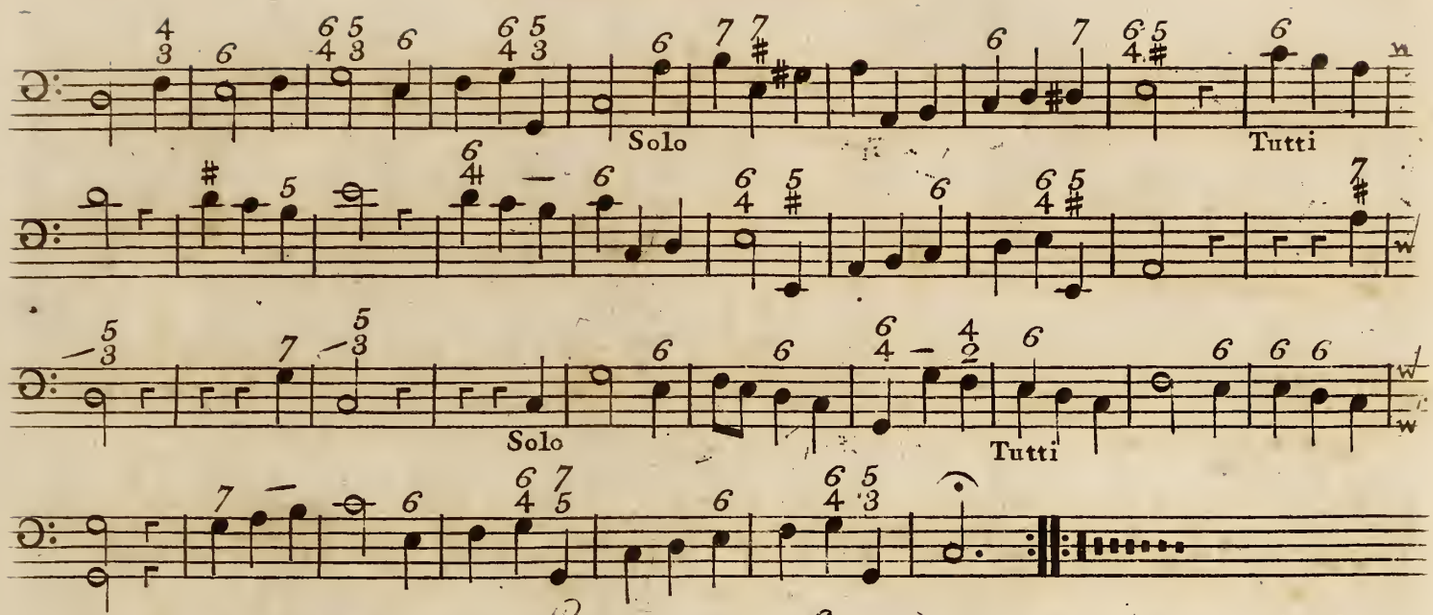
Tutti

Taſto ſolo

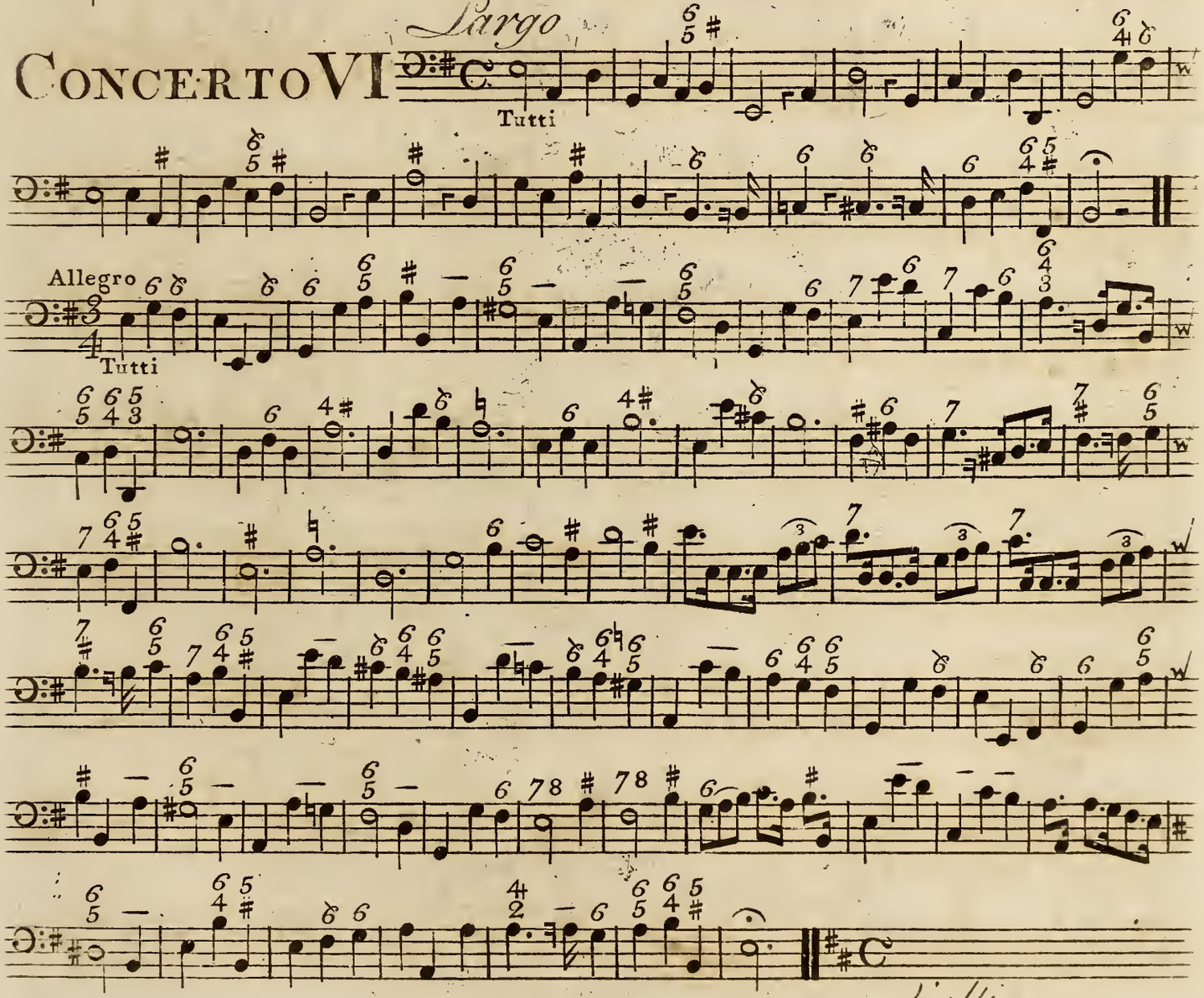
Aria Affettuoſo.

Tutti

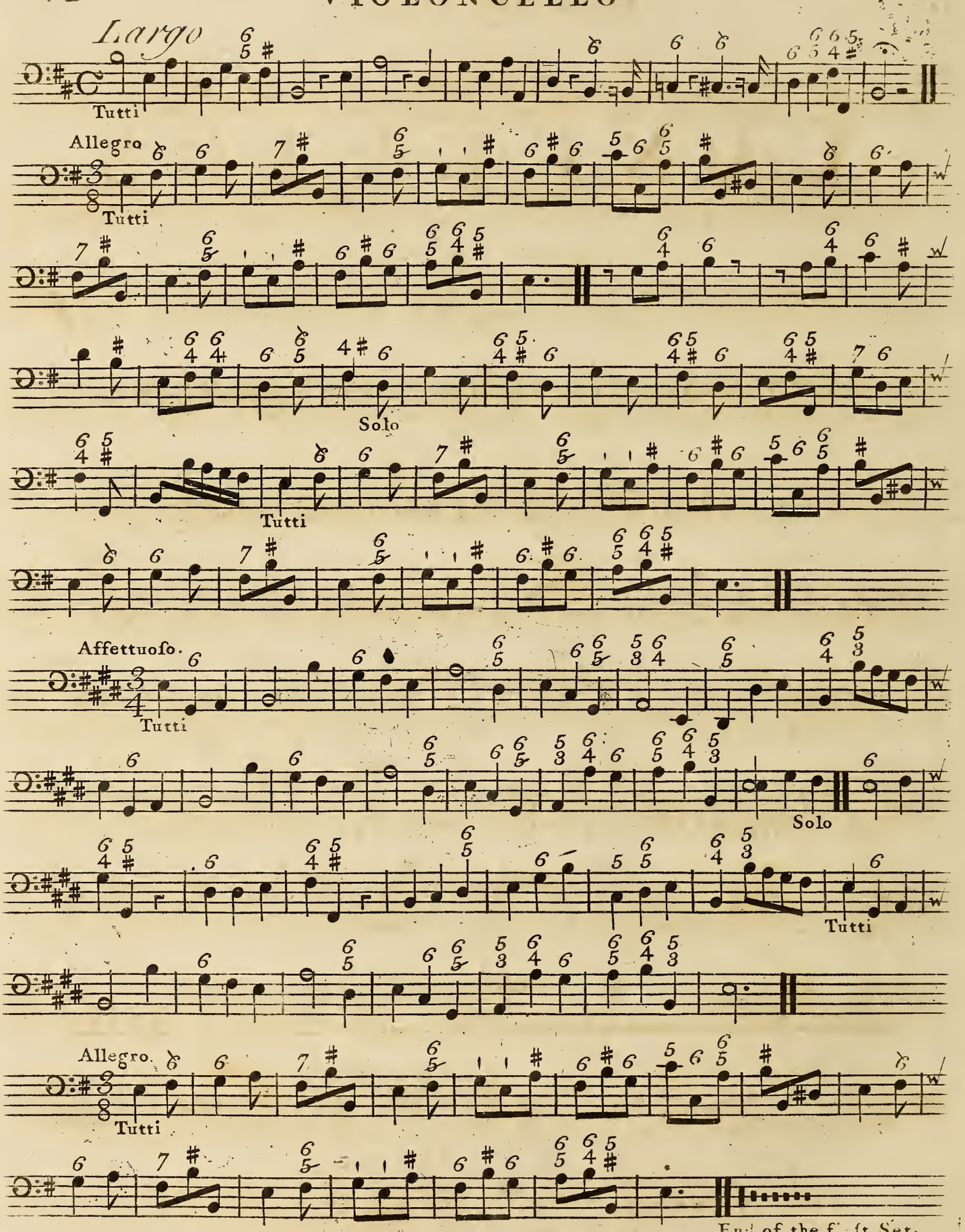
Pia. For. Pia. For.



CONCERTO VI



Violi


Largo
Tutti
Allegro
Tutti
Solo
Tutti
Affettuoso.
Tutti
Solo
Tutti
Allegro.
Tutti
End of the first Set.

TWELVE

CONCERTOS

(Divided into two Sets)

FOR

Two VIOLINS, One ALTO-VIOLA, and a VIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or these to serve as an Accompanyment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

Set I.

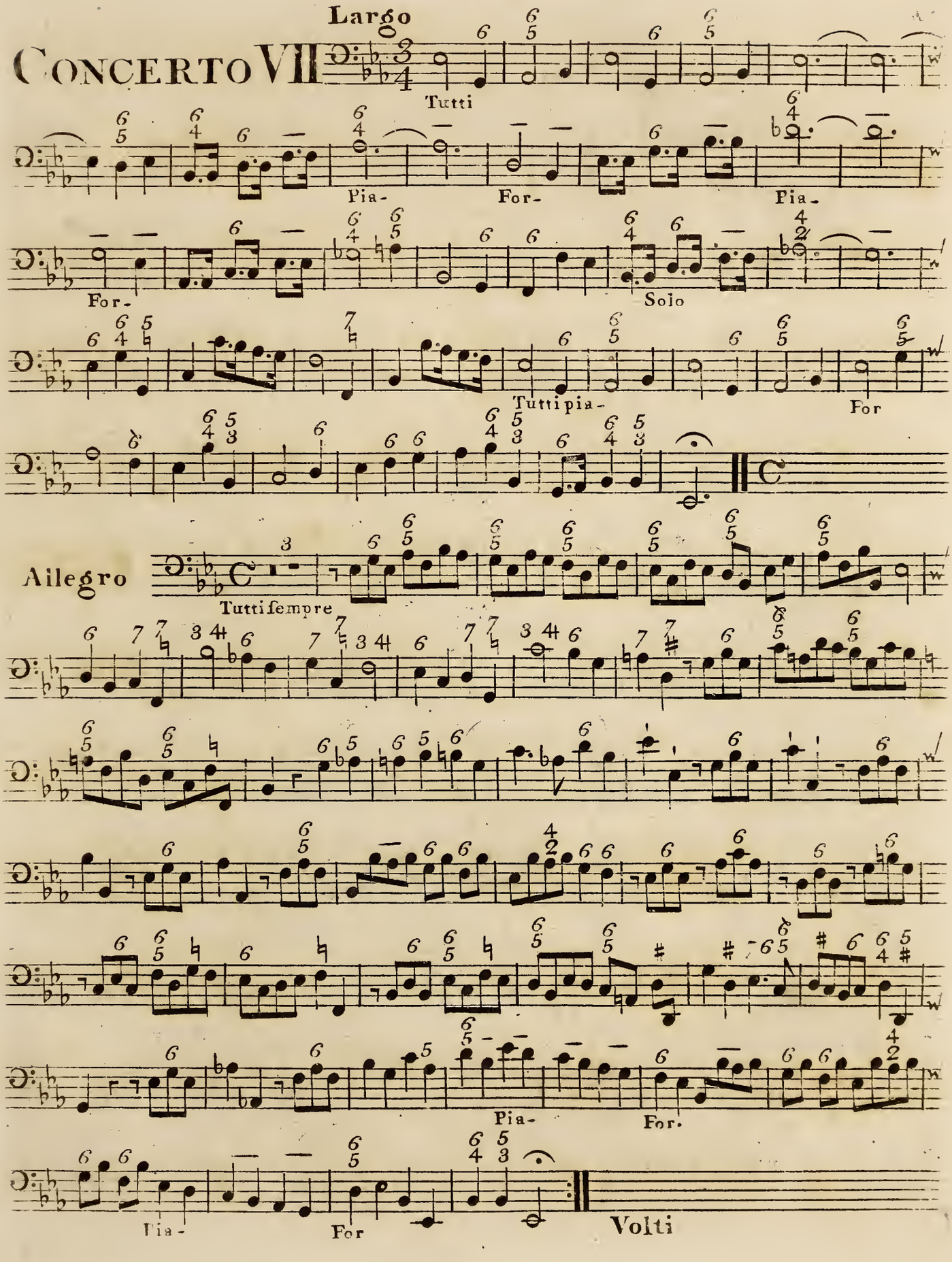
MDCCLXVI.

London, Printed & Sold by Preston & Son, at their Wholesale Warehouses 97 Strand, of whom may be had the following Works of the same Author.

Six Sonatas, Opera Prima.	Six Sonatas for the Harpsichord, Op. 5
Six Concertos, Op. 2	Twelve Concertos, Op. 6
Six Concertos, Op. 3	Six Sonatas for the Harpsichord, Op. 7.
Eight Concertos, Op. 4	Six Sonatas, D° Op. 8.

Or these Twenty six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

CONCERTO VII



Largo

Allegretto.

Tutti

Solo

Tutti

Pia.

For.

Andante Cantabile.

CONCERTO VIII

Tutti

Solo

Tutti

Solo

Tutti

Solo

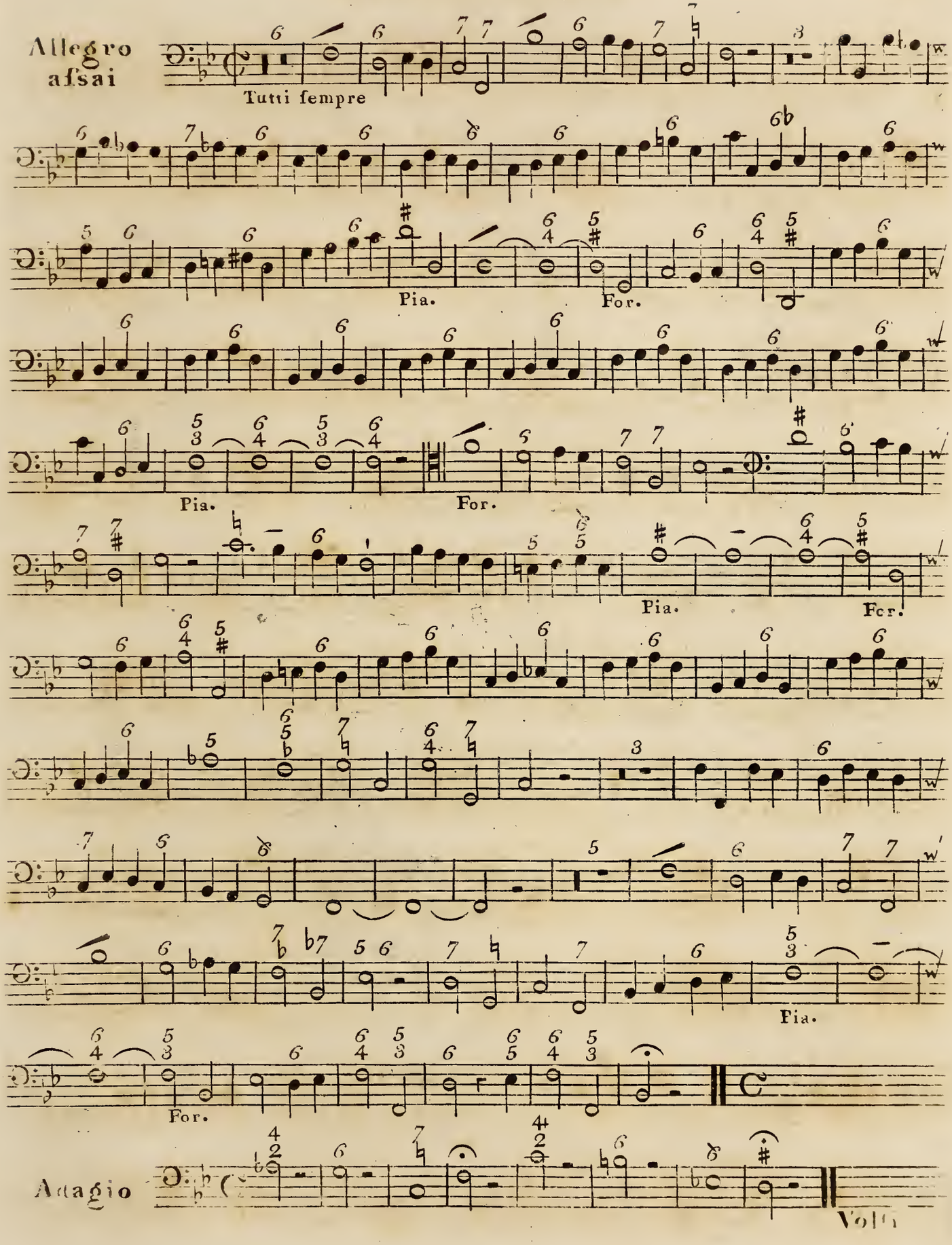
Tutti

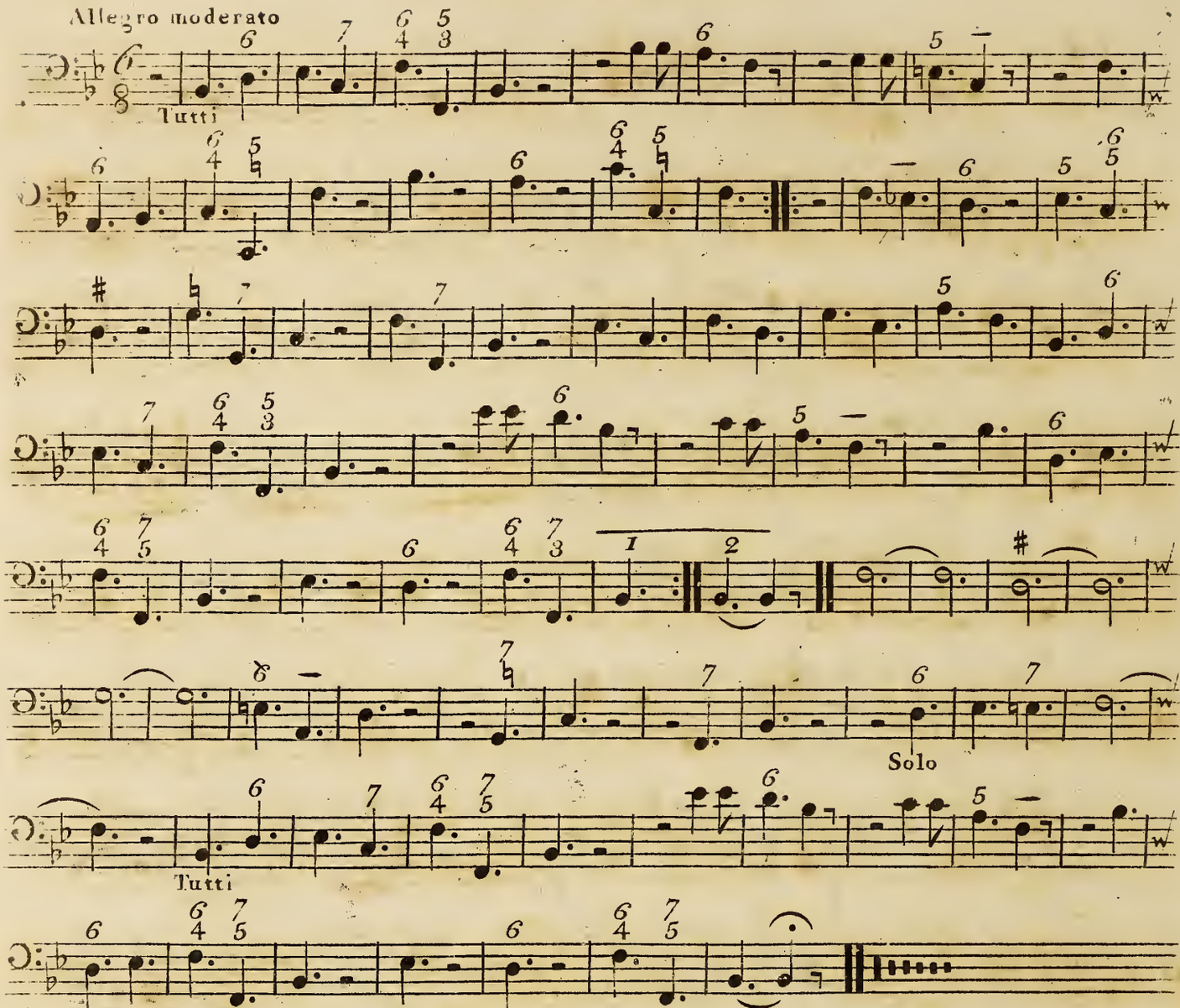
Pia.

For.

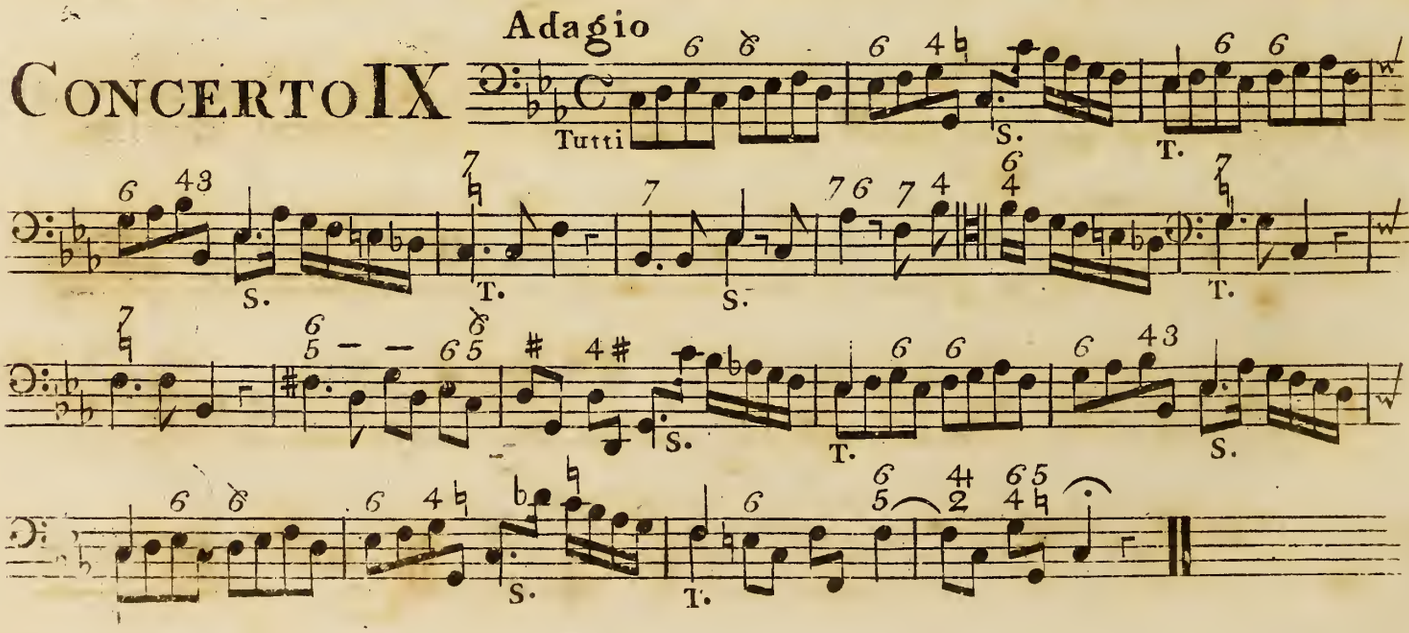
Solo

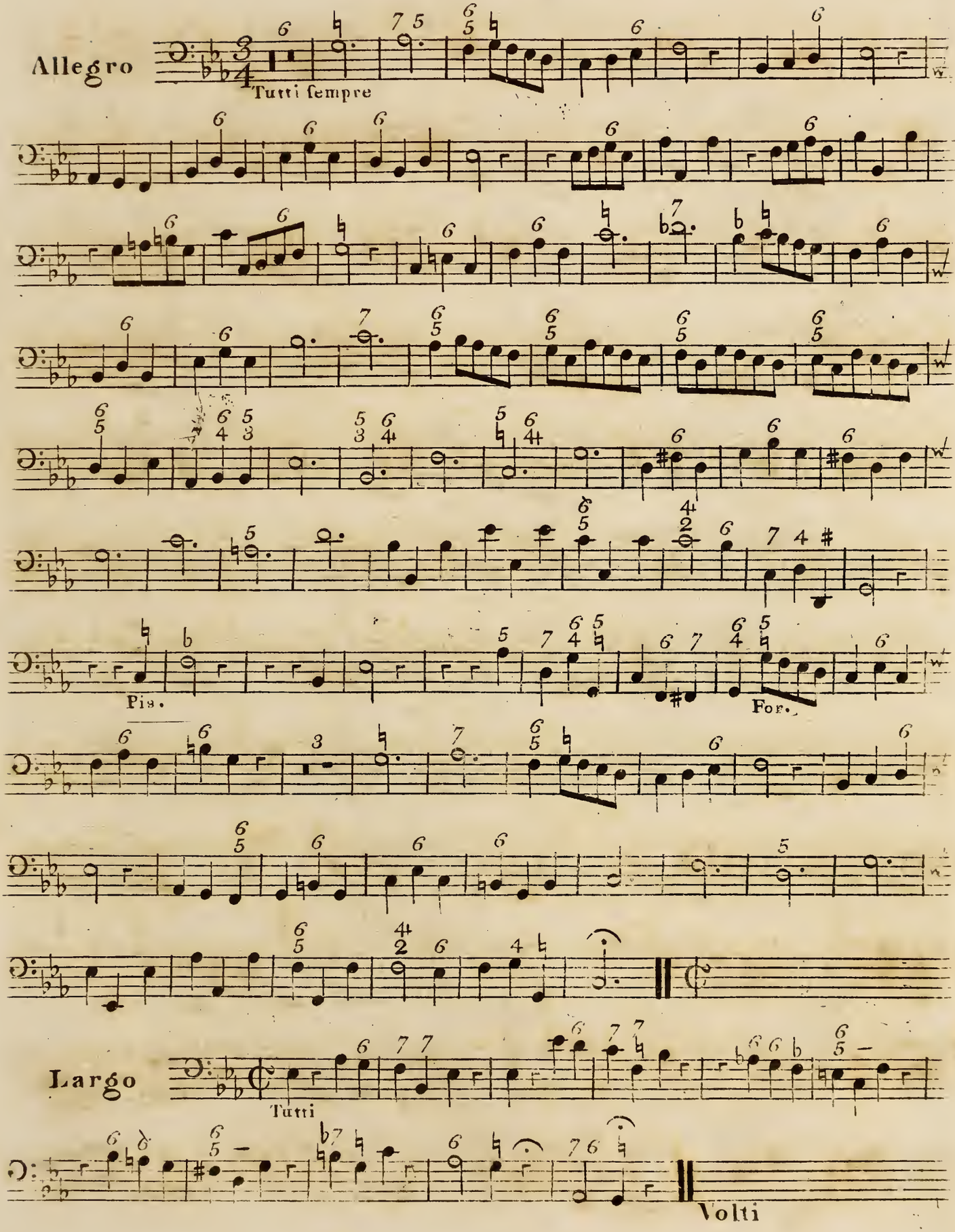
Tutti

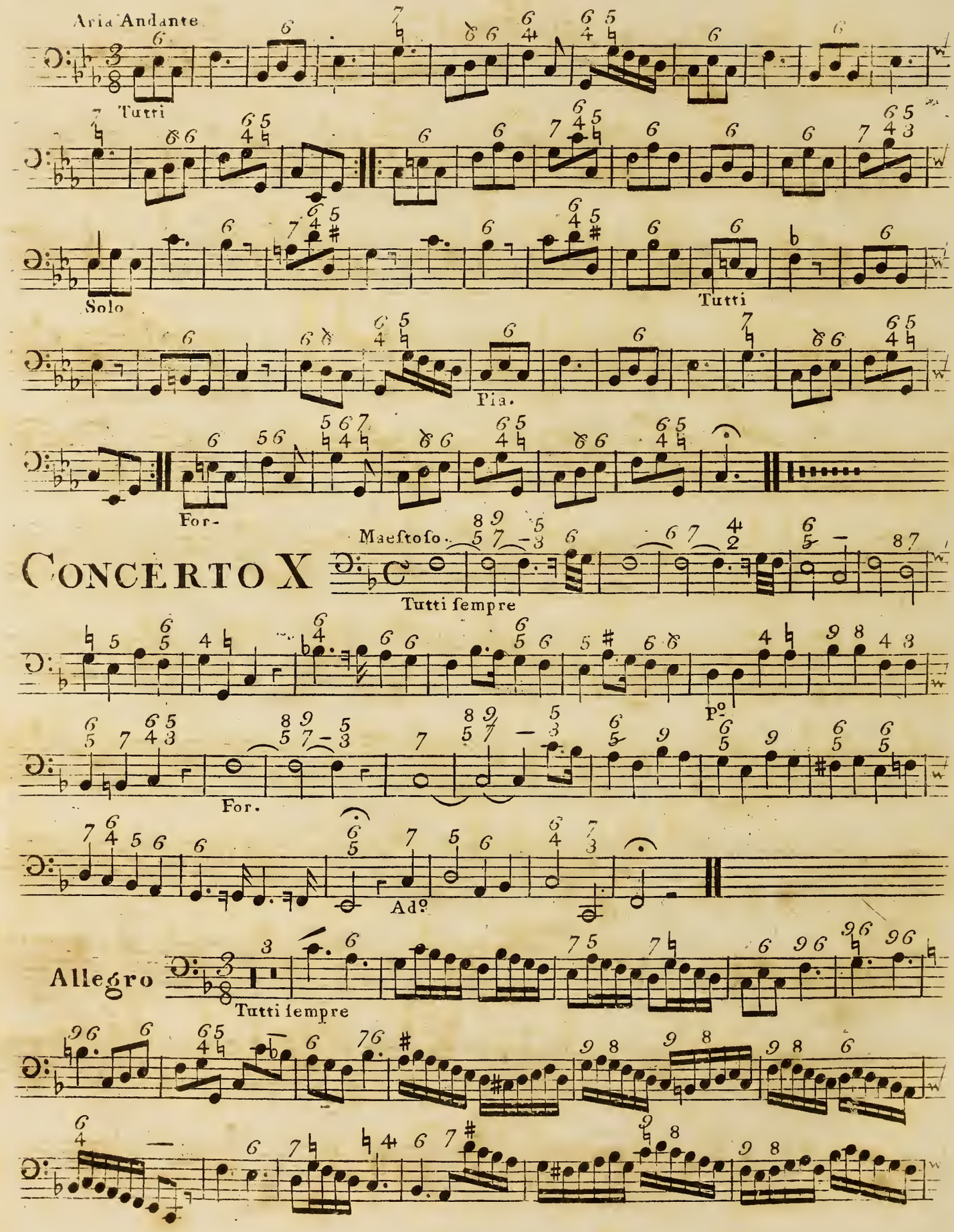

Allegro assai
Tutti sempre
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Adagio


Allegro moderato
Tutti
Solo
Tutti

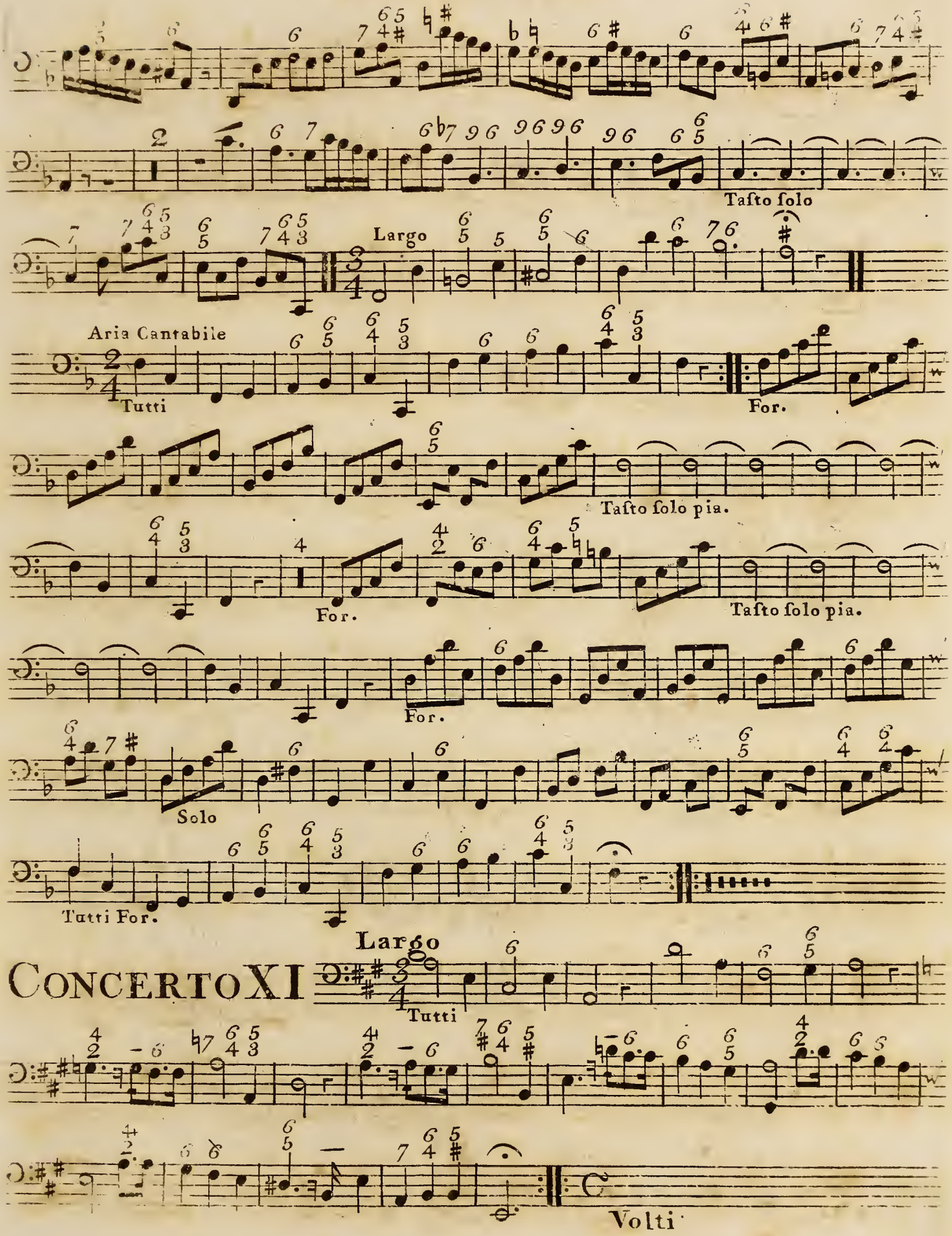
CONCERTO IX


Adagio
Tutti
S.
T.
S.
T.
S.
T.
S.
T.
S.
T.


Allegro
Tutti sempre
Pia.
For.
Largo
Tutti
Volti


Aria Andante
Tutti
Solo
Tutti
Pia.
For-
Maestoso
Tutti sempre
Po.
For.
Adº
Allegro
Tutti sempre

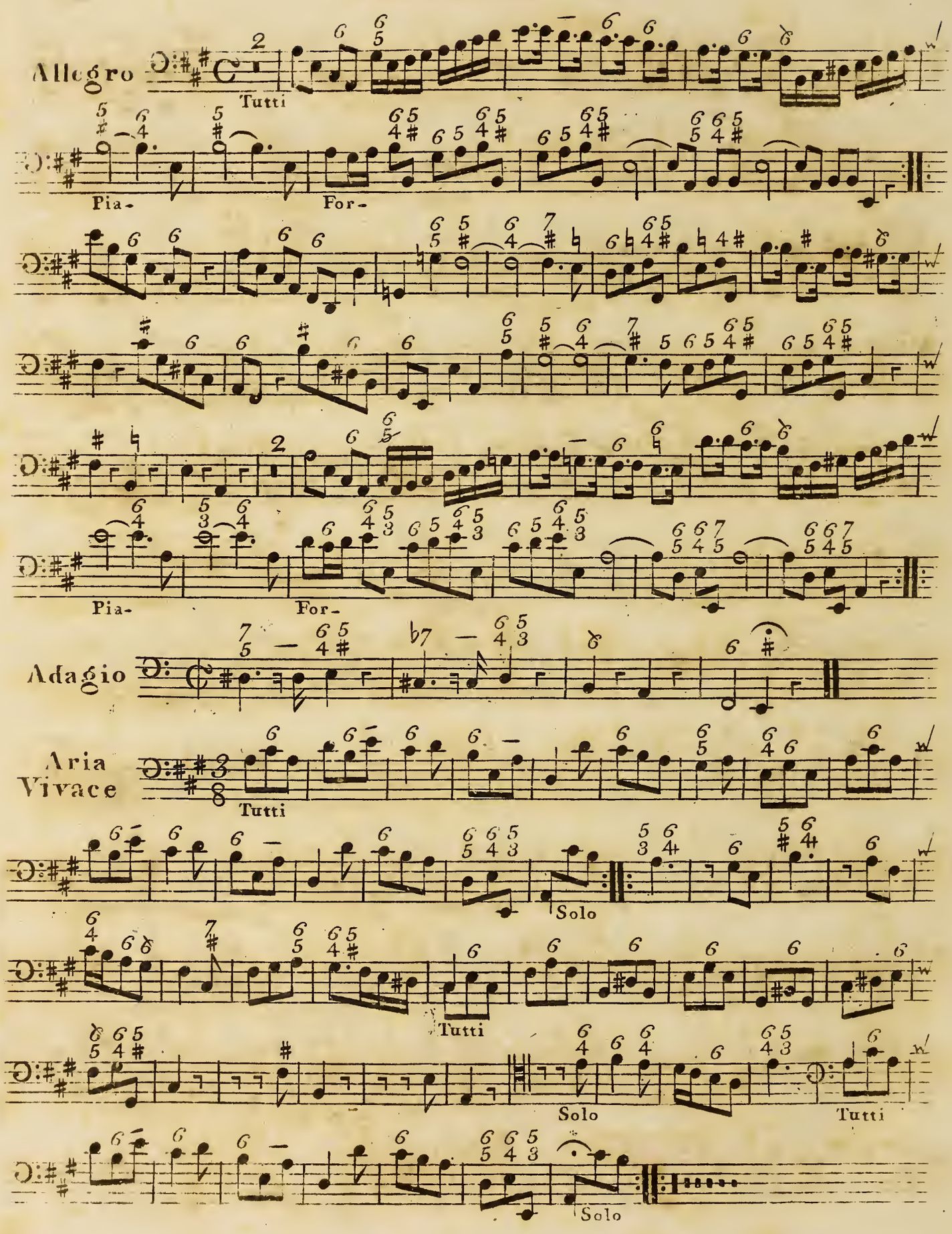
CONCERTO X


Tasto solo
Largo
Aria Cantabile
Tutti
For.
Tasto solo pia.
For.
Tasto solo pia.
For.
Solo
Tutti For.

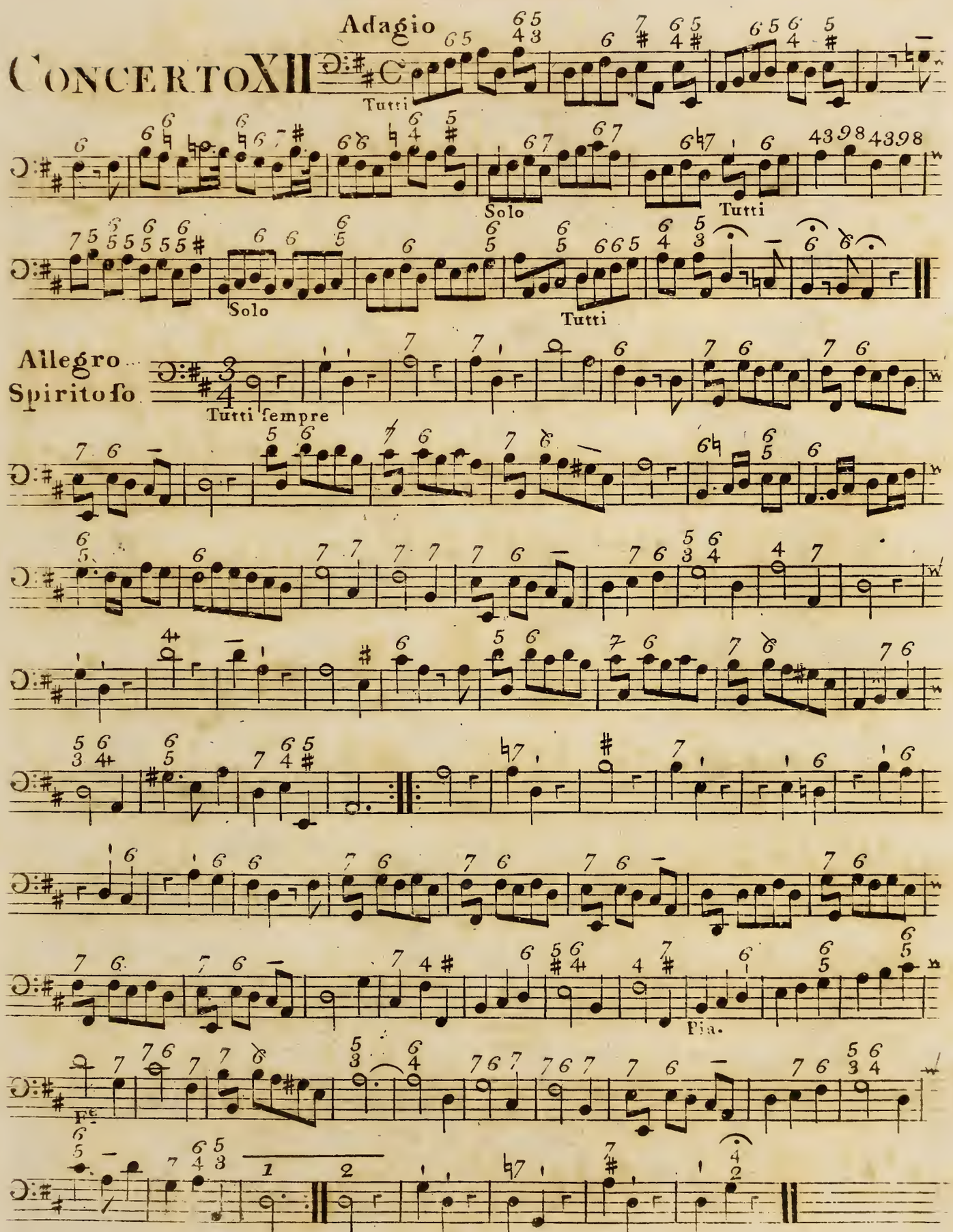
CONCERTO XI

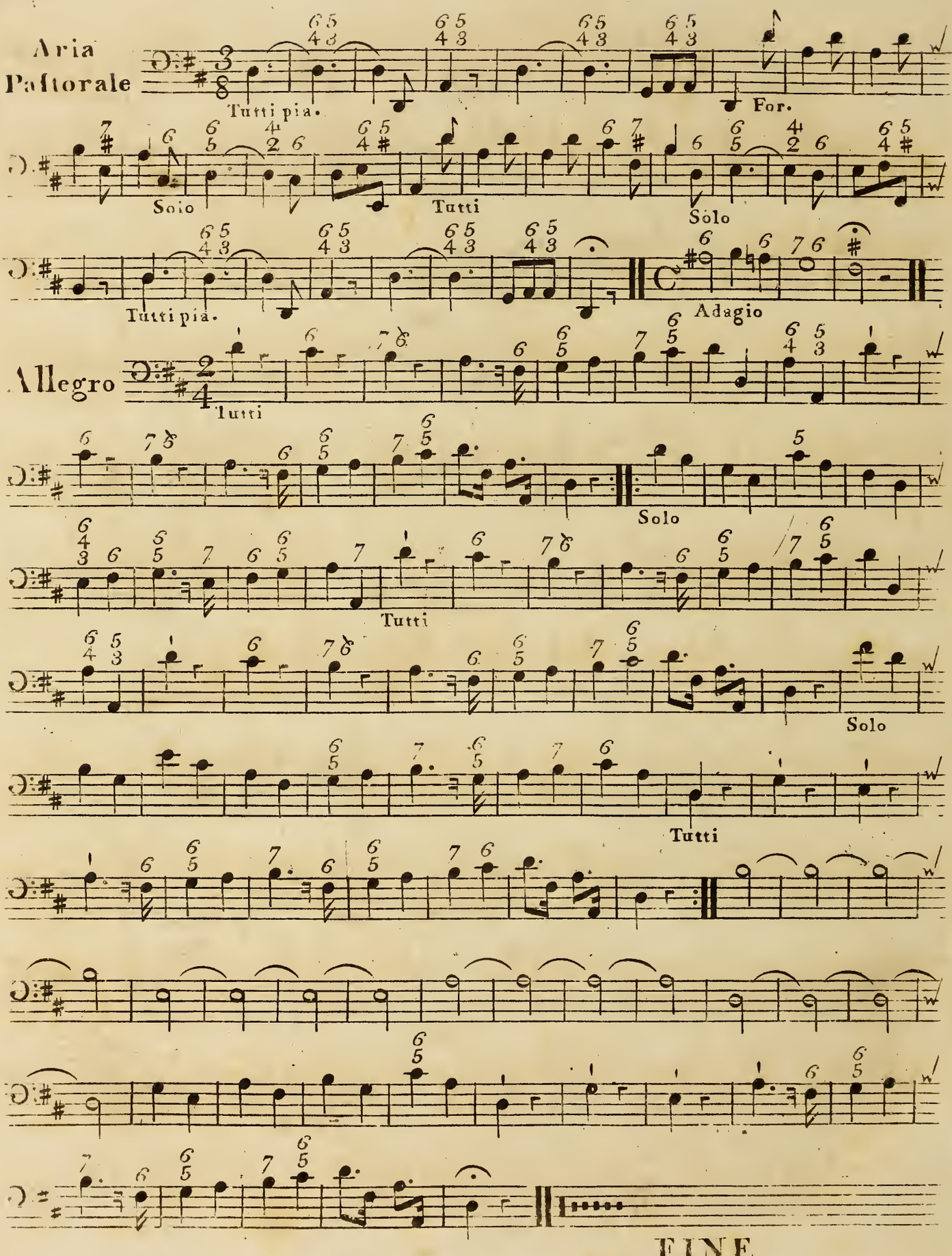
Largo
Tutti
Volti

VIOLONCELLO



CONCERTO XII




Aria Pastorale
Tutti pia.
For.
Solo
Tutti
Solo
Tutti pia.
Adagio
Allegro
Tutti
Solo
Tutti
Solo
Tutti
FINE

N° 31

TWELVE

CONCERTOS

(Divided into two Sets)

FOR

Two VIOLINS, One ALTO-VIOLA, and a VIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or these to serve as an Accompanyment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

1ª Set

MDCCLXVI.

London, Printed for the Author, and Sold by R. Bremner in the Strand, of whom may be had the following Works of the same Author.

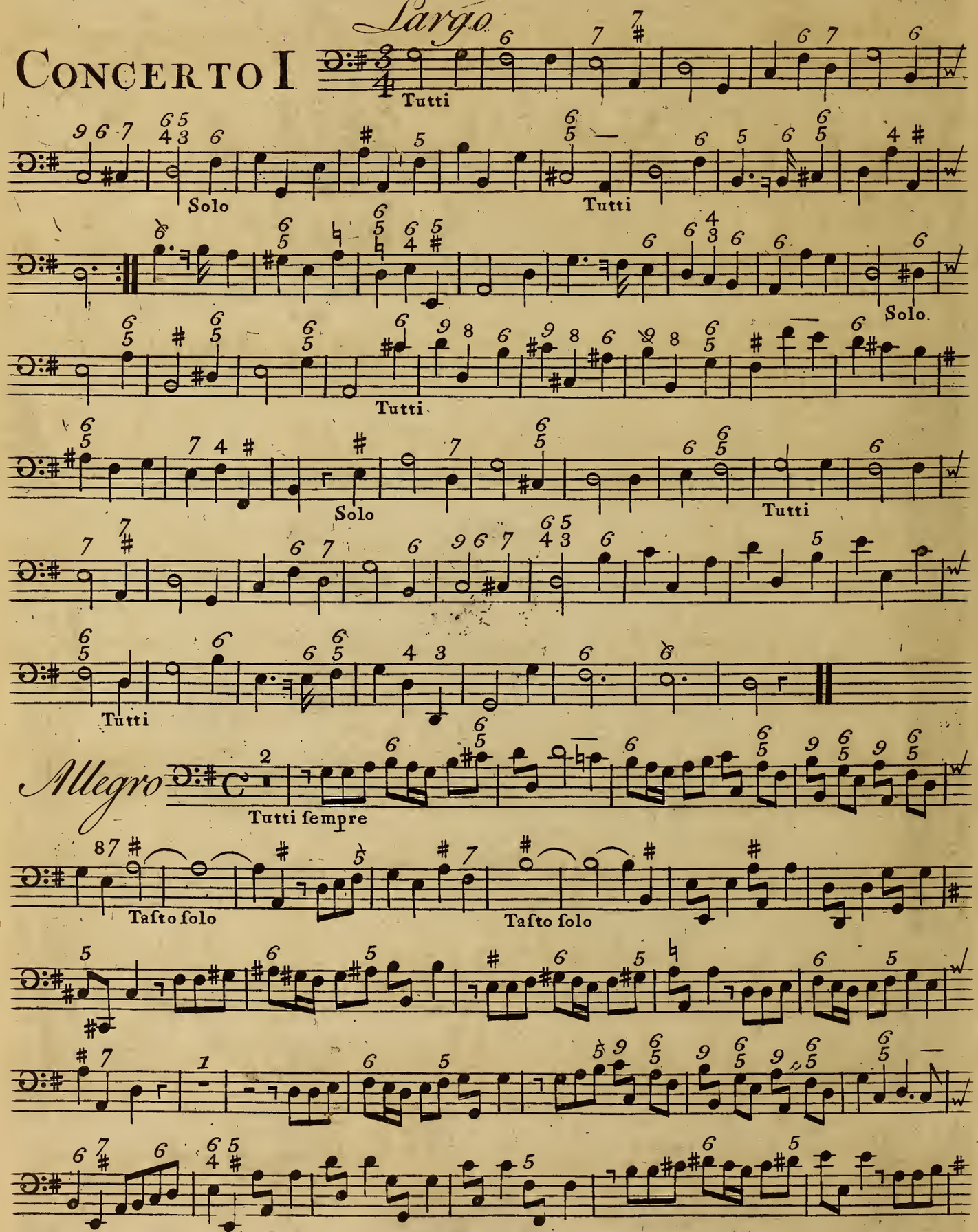
Six Sonatas, Opera Prima.
Six Concertos, Op. 2
Six Concertos, Op. 3
Eight Concertos, Op. 4
Six Sonatas for the Harpsichord, Op. 5
Twelve Concertos, Op. 6
Six Sonatas for the Harpsichord, Op. 7.
Six Sonatas, Dº Op. 8

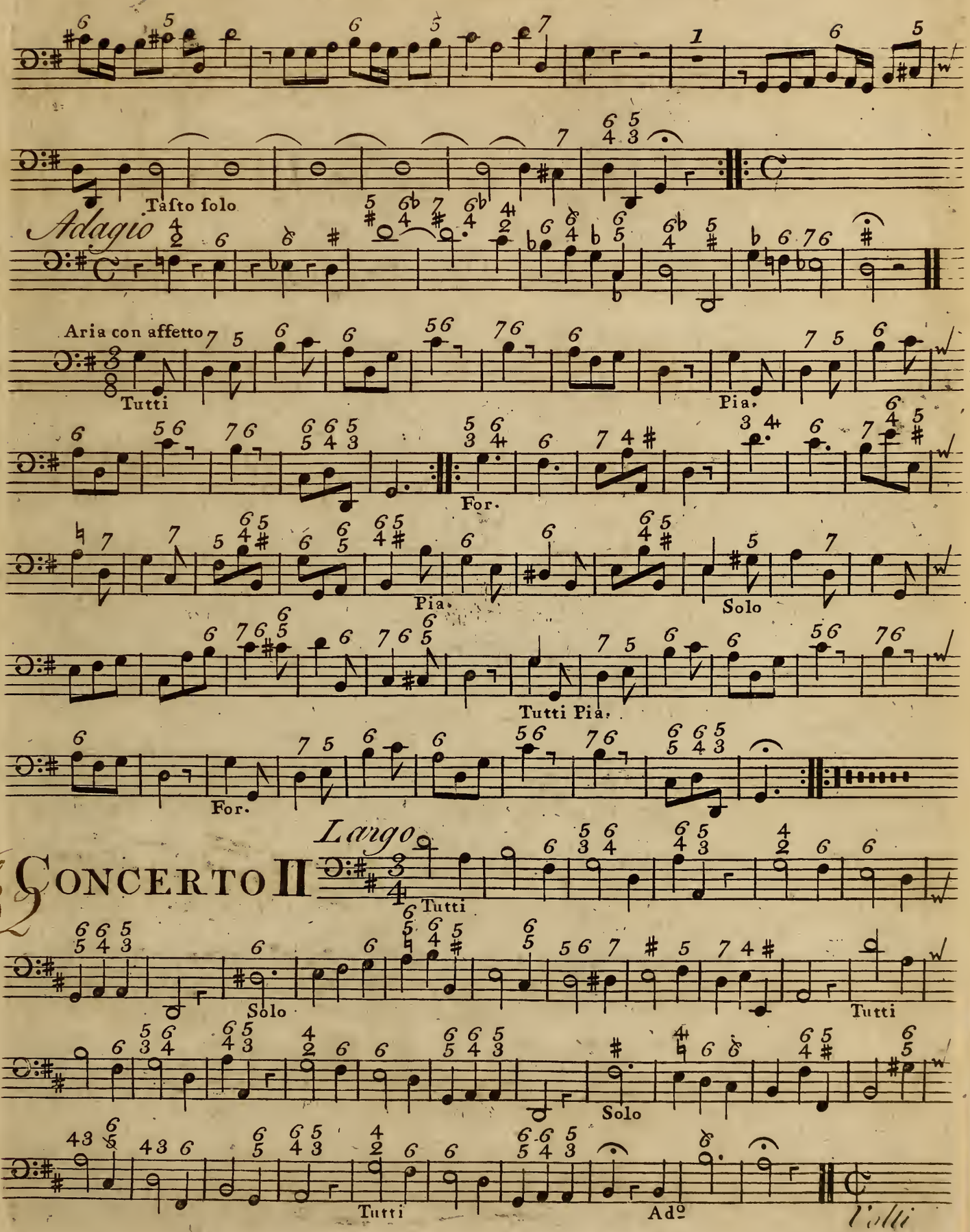
Also Twenty-six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

VIOLONCELLO

CONCERTO I

Largo

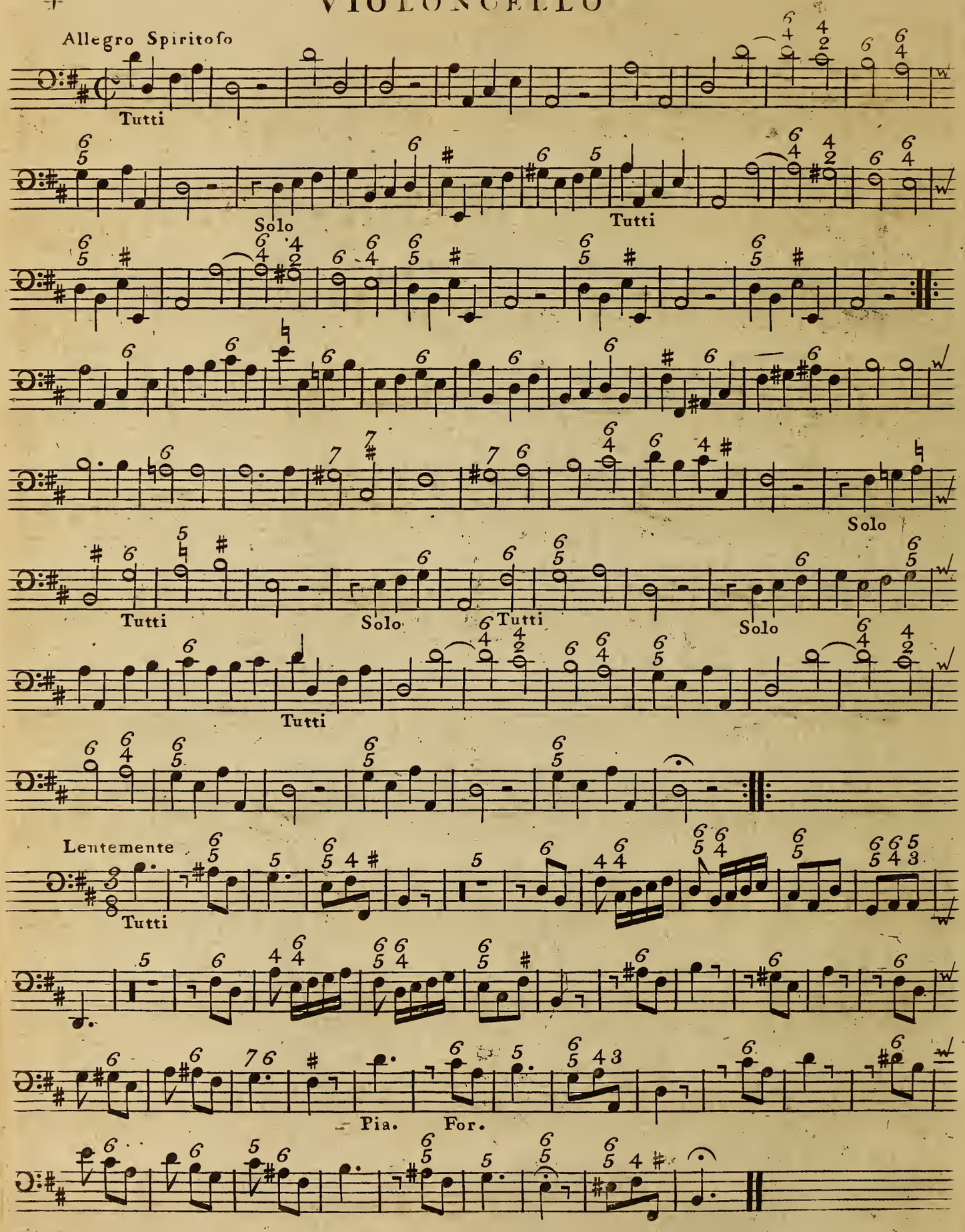




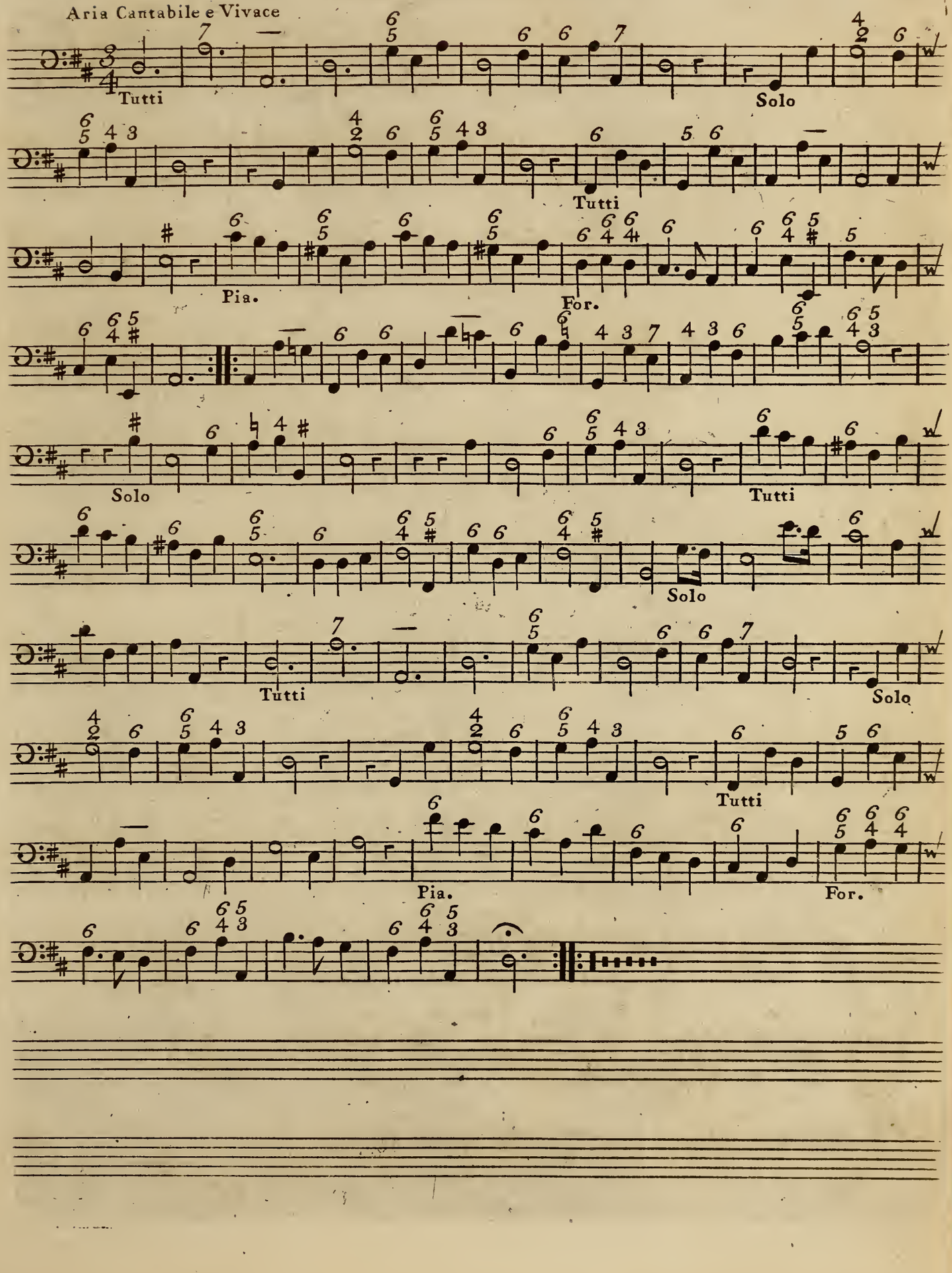
CONCERTO II

Violli

VIOLONCELLO



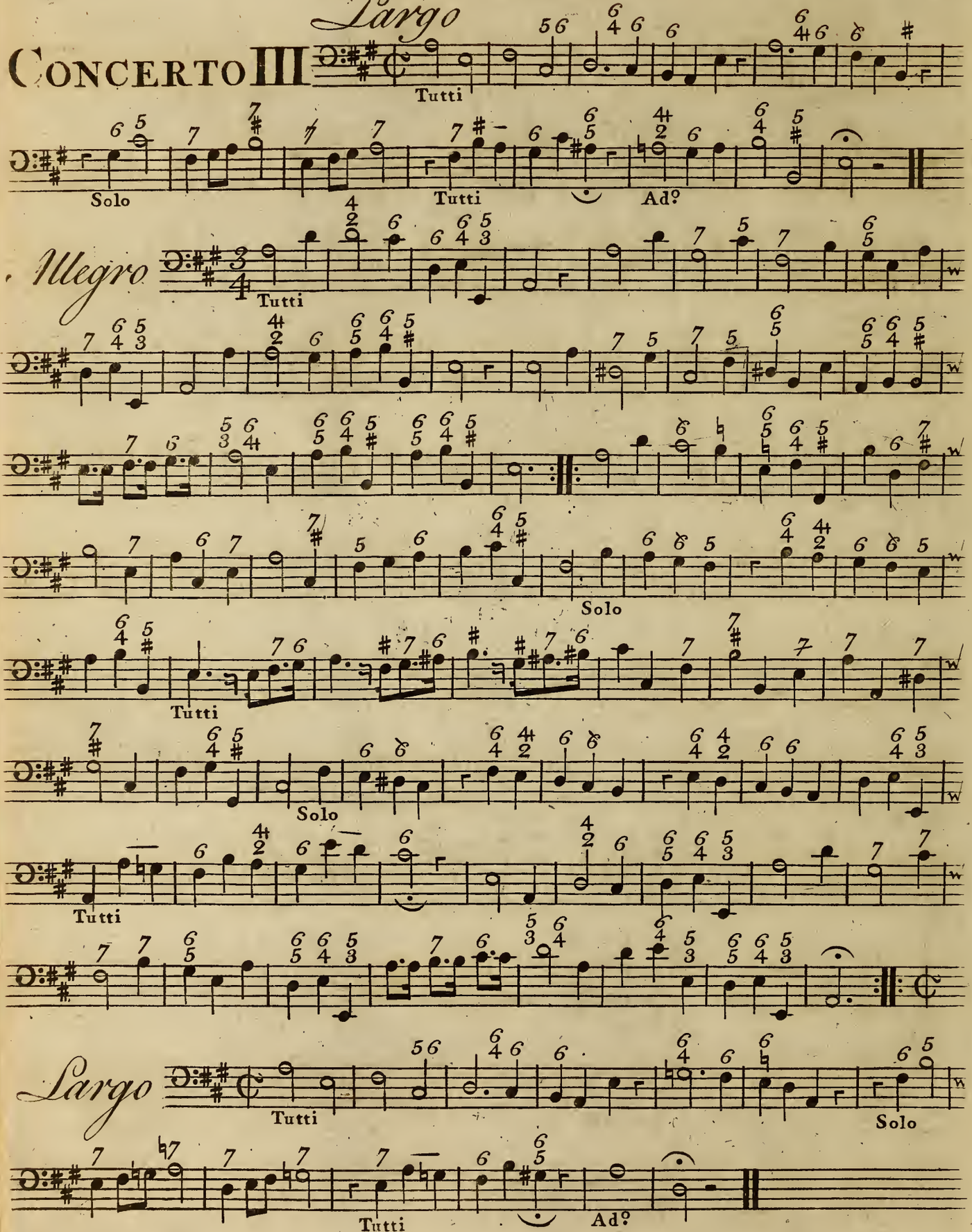
VIOLONCELLO



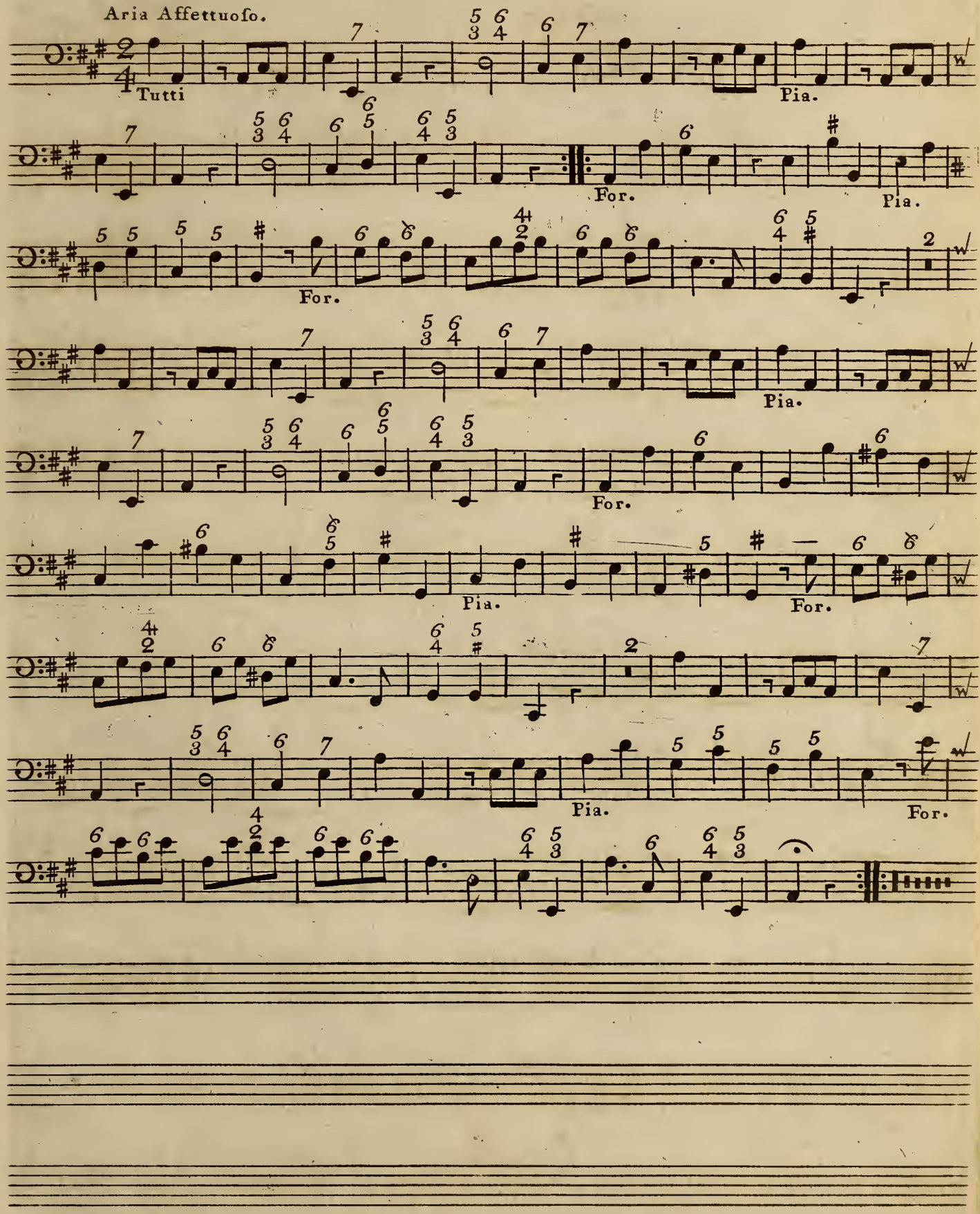
VIOLONCELLO

CONCERTO III

Largo



VIOLONCELLO



Largo

CONCERTO IV

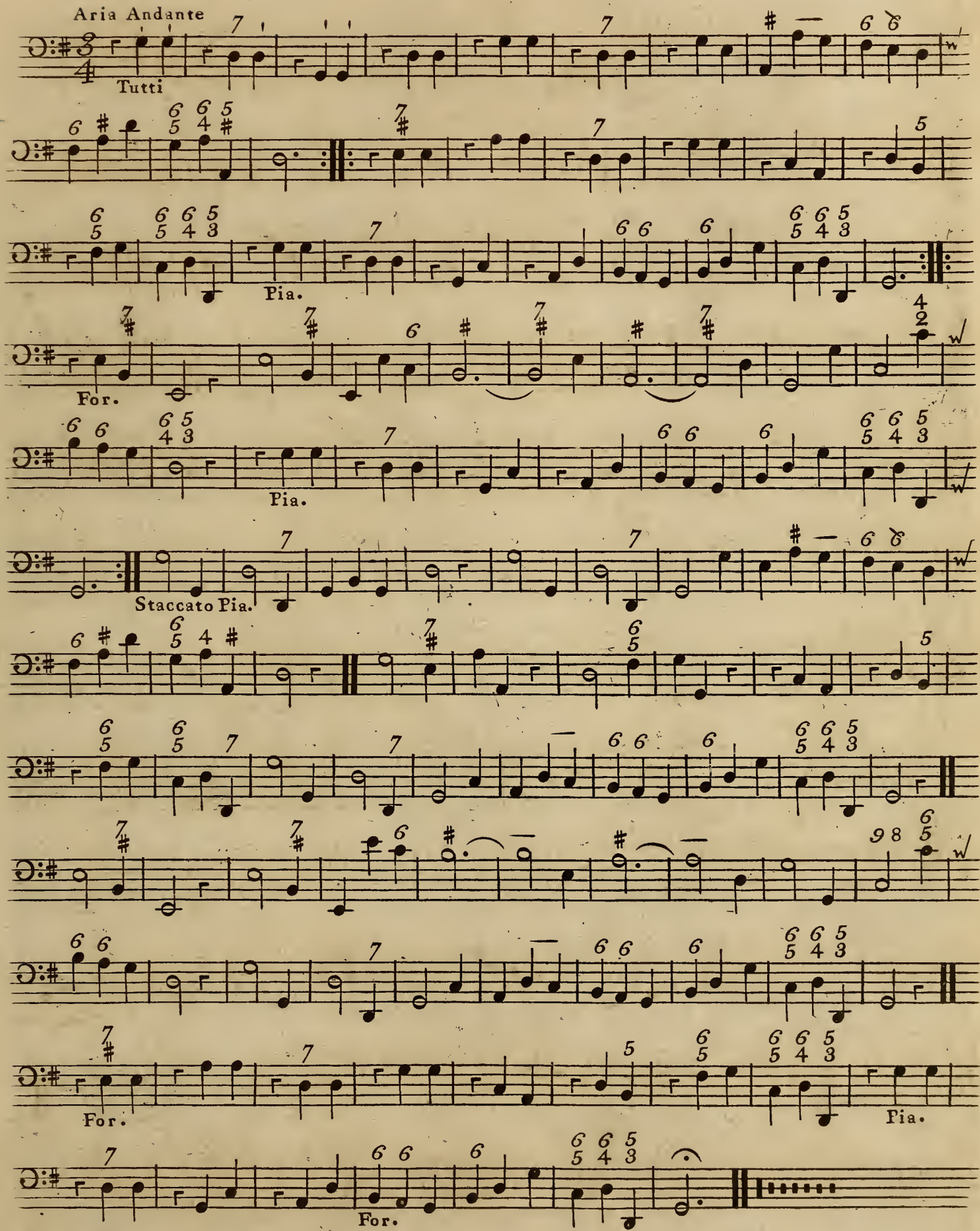
Tutti

Allegro

Tutti sempre

Taſto ſolo

Largo


Aria Andante
Tutti
Pia.
For.
Pia.
Staccato Pia.
For.
Pia.
For.

VIOLONCELLO

CONCERTO V

Adagio

Tutti

Allegro Spiritoso

Ad°

Tutti sempre

Adagio

Tutti

Tasto solo

Aria Affettuoso.

Tutti

Pia. For. Pia. For.