

VIOLINO SECONDO.

Lindpaintner, Op. 42. 1

Andante non troppo lento.

CONCERTINO.

ROMANZE.

Tutti. Allegretto con moto.

74 75 76 77

78 *ff* *pp*

Solo.

pp *f*

pp *ff* Tutti.

ff *p* *ff*

ff *ff*

1 pizz. *p* *f* *f*

1 arco. Solo. *pp* *f* *p* 1 2 V.S.

1

5

f *p* *pp*

1

Tutti.

ff

ff *Andantino.* *Solo.*

Cello. 1 2 *p*

Tempo 1.

2

4

Tutti.

p *ff*

Solo.

ff *pp*

3 Tutti.

Solo. 5

ff

VIOLINO SECONDO.

Tutti.

Solo.

Violino Secondo musical score, measures 1-10. The score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *pp* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

Cello musical score, measures 1-10. The score consists of ten staves of music. The first staff is labeled "Cello. 1" and "Andantino. Solo." with a *p* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

VIOLINO SECONDO.

The musical score for Violino Secondo consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: Melodic line with slurs and accents.
- Staff 2: Melodic line with accents and a *pp* dynamic marking.
- Staff 3: Melodic line with slurs, accents, and a *p* dynamic marking.
- Staff 4: Melodic line with slurs and a *ff* dynamic marking.
- Staff 5: Melodic line with a *pizz.* instruction and a *p* dynamic marking.
- Staff 6: A series of eighth notes.
- Staff 7: A series of eighth notes with a *p* dynamic marking.
- Staff 8: A series of eighth notes with a *arco.* instruction and a *ff* dynamic marking.
- Staff 9: A series of eighth notes with a *Tutti.* instruction and a *ff* dynamic marking.
- Staff 10: Melodic line with slurs, accents, and a *ff* dynamic marking, ending with a *Fine.* instruction.