

VIOLA SECONDO.

Lindpaintner, Op 42.

CONCERTINO

Andante non troppo lento. Viola.

ROMANZE.

Basso pizz. *f* Con Sordini.

Allegretto con moto.

Musical staff 1: Bass clef, treble clef. Dynamics: *ff*.

Musical staff 2: Bass clef, treble clef. Dynamics: *ff*.

Musical staff 3: Bass clef, treble clef. Dynamics: *pp*, *ff*. Markings: *Tutti.* 1, 2, 3.

Musical staff 4: Bass clef, treble clef. Dynamics: *pp*. Markings: 4, 5.

Musical staff 5: Bass clef, treble clef. Dynamics: *ff*, *p*, *ff*, *p*.

Musical staff 6: Bass clef, treble clef. Dynamics: *ff*.

Musical staff 7: Bass clef, treble clef. Dynamics: *ff*.

Musical staff 8: Bass clef, treble clef. Dynamics: *p*. Markings: 1 pizz.

Musical staff 9: Bass clef, treble clef. Dynamics: *pp*, *ff*. Markings: 1 arco. Solo.

Musical staff 10: Bass clef, treble clef. Dynamics: *f*. Markings: 1, 2.

Musical staff 11: Bass clef, treble clef. Dynamics: *f*. Markings: 1.

Musical staff 12: Bass clef, treble clef. Dynamics: *f*, *p*, *pp*. Markings: 7, V.S.

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3 4 5 6

Solo. *p* Tutti. *ff*

Solo. *ff* Tutti. *pp*

Solo. *pp*

Tutti. *ff*

6  
Andantino.

VIOLA SECONDO.

Cello. 1 2 p Violin.

f p

pp Cadenza.

pp

f

fz

pizz. p pizz. arco.

ff

Tutti.

ff

Fine.