

An intricate, black and white decorative border surrounds the text. At the top, two harps stand on either side of a central sunburst emblem. Below this, two cherubs are depicted, one on each side, holding musical staves. The bottom of the border features a circular medallion containing a lion's head and a profile of a woman's face. The entire design is filled with elaborate scrollwork, floral motifs, and classical architectural elements.

# Violins I

Drei Stücke für  
Streichorchester, Op. 74

by

August  
Klughardt

Bayreuth: Carl Geissel Jr., 1897.



Cypressdome





31 *dolcissimo* *espressivo*

40 **C** *a tempo* *poco ritard.* *f*

47 *fp*

53 **D** *fp* *f* *dim.* *f* *dim.* *f*

60 *p* *cresc.* *fp* *cresc.*

64 *ff* *ff* *ff* *ff*

70 **E** *Solo* *dim.* *p*





# Das alte Lied

Violins 1

Drei Stücke für Streichorchester, Op. 74 No. 2

August Klughardt

**Langsam.**  
pizz.

**A** arco *p* *espressivo*

Violins 2

11 **B** pizz. *p*

18 **C** arco *p* *espressivo*

25 **D** pizz. *p*

33 *p*

**E** *f* *p* *dim.* *rit.* *pp*

# Mit Anstand und Grazie

Violins 1

Drei Stücke für Striechorchester, Op. 74 No. 3

August Klughardt

**Sehr mässig bewegt.**

(Con. sordino ad lib.)

*pizz.*  
*f*

*arco*  
*p*

10  
*rit.*  
*a tempo*  
*p*

18  
1.  
2.  
*p* *f* *fp* **A**

24  
*fp*

29  
*rit.* *a tempo*  
*fp* *fp*

34  
1.  
2. *rit.* *a tempo*  
*f* *p*

40  
*f* *risoluto*

**Bewegter.**

47  
*f* **Fine**



**B** *Etwas ruhiger.*

55 *p*

62 *f* *p* *f* *p* *rit.*

67 *a tempo* *f* *p*

71 *f* *dim.*

**C**

75 *p* *f*

78 *p*

81 *f* *f* *p*

84 *f* *f* *p* *f* *p* *leggiro*

88 1. 2. *D.C. al Fine*

Detailed description of the musical score: The score is written in a single treble clef with a key signature of one flat (B-flat). Section B (measures 55-74) begins with a piano (*p*) dynamic and a tempo marking of 'Etwas ruhiger.' (slightly slower). It features a mix of eighth and sixteenth notes, often beamed together. Dynamics fluctuate between *p* and *f*. A 'rit.' (ritardando) marking appears at measure 62. Section C (measures 75-88) starts with a piano (*p*) dynamic and is characterized by frequent triplet patterns. Dynamics range from *p* to *f*. A 'leggiro' (allegretto) marking is used at measure 84. The piece concludes with a first ending (1.) and a second ending (2.) leading to a 'D.C. al Fine' instruction.