

LE PORTRAIT MUSICAL

DE LA

NATURE.

Ou

GRANDE SIMPHONIE

à deux **VIOLONS, ALTE & BASSE**, avec deux **Flûtes** traversieres, deux **Hautbois, Fagotts, Cors, Trompettes & Timbales** ad libitum. La quelle va exprimer par le moyen des sons :

- 1 Une belle Contrée ou le Soleil luit, les doux Zephirs voltigent, les Ruiffeaux traversent le vallon, les oifeaux gazouillent, un torrent tombe du haut en murmurant, le berger siffle, les moutons sautent et la bergere fait entendre sa douce voix.
- 2 Le ciel commence à devenir soudain et sombre, tout le voisinage a de la peine de respirer et s'effraye, les nuages noirs montent, les vents se mettent à faire un bruit, le tonnerre gronde de loin et l'orage approche à pas lents.
- 3 L'orage accompagné des vents murmurans et des pluies battans gronde avec toute la force, les sommets des arbres font un murm. et le torrent roule ses eaux avec un bruit épouvantable.
- 4 L'orage s'appaise peu à peu les nuages se dissipent et le ciel devient clair.
- 5 La Nature transportée de la joie élève sa voix vers le ciel et rend au createur les plus vives graces par des chants doux et agreables

Dediee

Monsieur l'Abbé Vogler
Premier Maître de Chapelle Electorale de Palatin-Bavar.

par

JUSTIN HENRI KNECHT

Publiée & se vend à SPIRE chés Boffler Conseiller.

(1784)

N^r 40.

Prix 7 liv. 17 sols.

Bei A. Gitter in Augsburg

Allegretto

dolce

for

dolce

pta

crefc

deficiendo

pra

Cycle

for

deficiendo

for

doice

mezzo forte

...

1979

for

Andante pastorale

præ

pp

Violino I

pp dolce p

Allegretto

pp dolce f. p. pp

for dolce

2

dolce

m.f.

ritardando il tempo

Villanella graziosa

un poco adagio

m.f. pia

pp

m.f. pia

pp volti subito

This is a handwritten musical score for Violino I. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked 'Allegretto'. The score includes various dynamic markings such as 'pp' (pianissimo), 'dolce' (softly), 'f. p.' (for piano), 'm.f.' (mezzo-forte), and 'pp' (pianissimo) again at the end. There are also performance instructions like 'ritardando il tempo' (ritarding the tempo) and 'Villanella graziosa un poco adagio' (Grazioso Villanella a little adagio). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and intricate melody. The paper is aged and shows some wear at the edges.

Allegretto

This page of musical notation is a complex score for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, featuring numerous trills (marked 'tr'), slurs, and dynamic markings. The dynamics include 'mezz: for' (mezzo-forte), 'cresc' (crescendo), 'forte', 'deficiendo' (diminuendo), 'piano', 'm f' (mezzo-forte), 'pp' (pianissimo), 'm: for:' (mezzo-forte), and 'pp:' (pianissimo). The music is characterized by rapid, repetitive patterns, possibly representing a technical exercise or a piece of music designed to showcase a pianist's virtuosity. The notation includes various musical symbols such as notes, rests, and trills, and the overall style is typical of the Romantic era.

No 2 Tempo medemo

Handwritten musical score for a piece titled "Lento medesimo" in G major (one sharp). The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Lento medesimo" is written above the staff. The first staff contains measures 1 through 14, with dynamics "pia", "mf.", "p.", and "sempre" indicated. The second staff continues the melody, with measures 4 through 14 numbered above the staff and the dynamic "deficiendo" written below. The third staff begins with the dynamic "pianissimo" and continues the melodic line. The fourth staff features a more complex rhythmic pattern with eighth and sixteenth notes, including the dynamic "pp:" and the word "for" below. The fifth and sixth staves continue the melodic and harmonic development with various articulations and dynamics.

Violino primo

5

Stringendo il tempo *pia* cresc
sempre crescendo poco for
for

Nº 3
Allegro
molto

ff. *pia* *for* *pia* *for* *staccato* *pia* *for* *pia* *for* *ff.* *pia* *ff.* *pia* *for* *pia* *pp*
volti subito

Handwritten musical score for a single system, featuring 15 staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "for", "m.f.", "ff", "pp", "cresc", "pia", and "fac.". The notation is dense, with many beamed notes and slurs, suggesting a complex and expressive piece.

musical score, first system (8 staves), featuring various dynamics and articulations.

pia *ff* *pia* *ff* *pia* *for* *pia* *pp*

Nº 4
Tempo medemo

musical score, second system (10 staves), featuring various dynamics and articulations.

mf *pia* *deficiendo* *pp* *dolce* *for* *dolce* *tr* *cresc* *for* *tr* *deficiendo* *pia* *cresc* *for*

8. No 5

L'Inno con variazioni.

Andantino

solo dolce m.f.

tutti m.f.

solo dolce tutti

Coro Allegro con Brio

for pia dolce for pia

for

The first two staves of the page contain musical notation in G major. The first staff features a series of eighth notes with accents, while the second staff includes a trill (tr) and concludes with a double bar line.

Andantino 3

The third and fourth staves are marked "Andantino" and feature triplet markings (3) over groups of eighth notes. The word "dolce" is written below the third staff, and "solo" is written below the fourth staff.

The fifth staff continues the musical piece with a series of eighth notes and rests.

tutti dolce

The sixth staff is marked "tutti" and "dolce", featuring a series of eighth notes with accents.

The seventh staff continues the musical piece with a series of eighth notes and rests.

The eighth staff continues the musical piece with a series of eighth notes and rests.

The ninth staff continues the musical piece with a series of eighth notes and rests.

The tenth staff continues the musical piece with a series of eighth notes and rests.

The eleventh staff continues the musical piece with a series of eighth notes and rests.

The twelfth staff concludes the musical piece with the word "Fine". It includes dynamic markings such as "pia", "cresc.", "for.", "ff.", "pp.", and "dolce".

CATALOGUE

du propre fond de Musique publiée & qui se vend chés BOSSLER conseiller
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Simphonies.	Divertissements Trios & Duos.	Sonat. pour Clavec.	Pour le Chant avec diverses Instrumens
Lang 3. à 10 part. op. 7. 3 -	Haydn 5 div. à violon fl. 1 -	Bethoven 3. op. 1. . . . 1 30	Blumenlese l'année 1782 fl. 1 -
Knecht le Portrait music. de la nature grande Sin- 3 35	viola et basse op. 18. . . 2 -	Eylenstein 24	2 Tom. broch. 7 42
	Rosetti 3 divert. p. le 1 35	Haydn 3. op. 37. . . . 1 35	— l'année 1783. 7 42
	clav. violon et velle. op. 1. . 1 35	Lang 3 av. violon et velle. 2 -	— l'année 1784. 7 10
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	Soirées amufantes — * cet œuvre périodiq. contient des Duets, Trios, Quartetts pour Violons ou Flut. Velle et Basse par les meilleurs n. aîtres. Le prix de l'abonnement est 12 liv. pour 12 Cahiers, chaque cahier séparément. . . . 40	Riedl (Ant) 5. avec viol. obl. op. 5. 2 24	* cet œuvre périodique, contient 52 feuilles en folio et chaque 2 ariets. allem. et 2 rondeaux menuets &c par M. S. Rosetti Schmittbaur Sterkel &c
Sextetts Quintetts & Quartetts.	Sulzer 4 Solos p. l. Viol. avec Velle. op. 1 -	Rosetti 3 av. violon et violoncelle op. 1. . . . 1 35	Christmann das Andenk. des Erlöses in der Char. woche partitur. . . . 24
Neubaur 3. quat. à 2 viol. violon et basse op. 1. . . . 1 35		Schmittbaur 3. av. flute violon et b. op. 1. . . . 1 30	— auf den Tod einer Wachtel klav. . . . 40
Rosetti sextett p. viol. fl. 2 cors vi. et basse 1 12		Sulzer 4 av. v. op. 2. . . . 2 -	Dalberg (Fryen) Eva's Klagen aus Klopstocks messias 2 v. v. et basse. 1 -
Schmittbaur 3 quat. p. le clav. fl. et b. op. 1. . . . 1 30		Wanhall 3. caprices son. op. 35. 2 -	Klav ausz. 36
Vanhall quint. p. fl. 2 viol. v. et b. 1 -	Concerts.	Rosetti Recueil de pieces p. le clav. tir. de la Blumenl. 1 -	Tunker Genof. in Thurn eine D. klav. 20
Vetter 3 quint. 2 viol. 2 cl. v. et b. op. 1. . . . 1 45	Iunker p. le clav. av. acc. op. 2. 1 50	Schmittbaur ditto 1 -	Lätmen (scherzh) klav. . . 58
	Schmitt (Iof.) p 2 flutes av accomp. 2 -	Wanhall Arietta con variat. 14 op 37. 40	Schubart Macht d. Tonk. . . 45
		Sterkel et Rosetti Recueil de pieces et de danses. . . 1 -	Möller Tunk. Fritz 2 v. 2 flute et basse. 30
	Danfes		Schmittbaur klav. über Tod's Abrev. Carlsr. 1 24
Traites de Musique	Rieger (von) 5 men. Genol. u. 5 schleifer a 10 part. 2 40	Musique eccléf.	— der entschlossene Soldat part. 56
Elementarbuch der Ton- kunst erster Theil. . . . 5 30		Dreyer 3 Salve reg. . . . 1 -	— Empfind. bei d. erst Schlag d. Nachts gall part. 28
		Schmittbaur Missa solen in D# op. 1. 5 -	Rosetti Recueil de Chan- sons allem. tirées de la Blumenlese 1 18
		Voller Vespera choral. 3 -	Schmittbaur ditto 1 18
		— Psalm misereere . . . 2 -	Air de Malbor. air de Lise penit et roxolane de Haydn 13
			Etwas zum Neuenjahr . . 24
			Blumenl. 1785 à soufer. par an pap. real. 7 -
			— — — — — median. . . 5 30

Indépendamment des Oeuvres ci- dessus, il tient magasin de musique gravée et imprimée en France en Angleterre et en Allemagne. Silhouettes des celebres Compositeurs 1er Recueil de 12 pieces se vend chés lui 1 fl. chaque piece séparément 12 x

Nº 1
Allegretto

Violino secondo

1

pia *for* *dolce*
pia
pia *crescendo for.* *deficiendo* *crescen:*
defici *tr* *tr* *tr* *tr* *tr* *tr* *for* *tr*
tr *tr* *tr* *tr* *tr* *pia* *dolce*
mez: for: *pia* *pp:* *pia*
m: f:

Pastorale Andante

Musical score for 'Pastorale Andante' in G major, 3/8 time. The score consists of 14 staves. The tempo is marked 'Andante'. The key signature has one sharp (F#). The score includes various dynamics and articulations: *pia*, *pp*, *f*, *p*, *for*, *dolce*, *m: f.*, *ritardando il tempo*, and *Allegretto*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

Villanella grazioso

un poco adagio

Musical score for 'Villanella grazioso' in G major, 3/8 time. The score consists of 4 staves. The tempo is marked 'un poco adagio'. The key signature has one sharp (F#). The score includes various dynamics and articulations: *m: f.*, *pia*, and *pp*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

3

This image shows a handwritten musical score for a piece titled "Allegretto". The score is written on multiple staves, likely for a piano and voice. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (m f, p, pp, cresc, for, defic, pia). The handwriting is in ink on aged paper. The score begins with the tempo marking "Allegretto" and the performance instruction "pia". The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The dynamics range from mezzo-forte (m f) to pianissimo (pp). The score concludes with a final measure marked "pp".

Tempo medemo

No 3 Allegro molto

Handwritten musical score for "Allegro molto" in G major, 2/4 time. The score is written on ten staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "pia" (piano) and "ff" (fortissimo). The manuscript is on aged, slightly stained paper.

This page contains a handwritten musical score consisting of 15 staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often grouped with slurs. Dynamics and performance markings are present throughout the piece:

- Staff 1: *pia* (piano), *ff* (fortissimo)
- Staff 4: *for* (forte), *pia* (piano)
- Staff 5: *pp* (pianissimo)
- Staff 8: *for* (forte)
- Staff 9: *m f* (mezzo-forte)
- Staff 12: *for* (forte)
- Staff 13: *ff* (fortissimo)
- Staff 15: *ff* (fortissimo), *pp* (pianissimo)

The manuscript shows signs of age, with some ink bleed-through from the reverse side and slight discoloration of the paper.

pia
ff
crescendo
ff
pia
for
pia
for
pia
for
pia
ff
pia
ff
for
pia
pp
mf
No 4
Tempo medemo
pia
decrescendo
pp
for
pia
dolce

This page contains a handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *ff* (fortissimo), *pia* (piano), *for* (forte), *pp* (pianissimo), and *mf* (mezzo-forte) are used throughout. Performance instructions such as *crescendo*, *decrescendo*, and *dolce* are also present. The score is divided into sections, with the fourth section labeled *No 4* and *Tempo medemo*. The handwriting is in dark ink on aged paper.

dolce

crescendo for. *deficien.p:* *crescendo for.*

No 5
L'Immo Andantino
con variazioni

tutti *f* *solo* *pia*

tutti *f* *solo* *pia*

tutti *pia* *solo*

Coro
Allegro con brio

3 for *tr* *pia* *for* *pia*

tr *pia* *for* *tr* *pia*

tr *for* *pia* *tr* *for*

Geb. Rat. Univ.-Prof.
Dr. A. Sanftinger, München
Rosenbuschstr. 6.

No 1

Alto Viola

1

Allegretto

The first system of the musical score for Alto Viola, marked 'Allegretto'. It consists of 14 staves of music. The key signature is one sharp (F#). The tempo is 'Allegretto'. The music features various dynamics and articulations: 'dolce' (top staff), 'f: p.' (second staff), 'cresc.' (third staff), 'f.' (fourth staff), 'delic.:', 'cresc.', 'f.', 'delic.', 'f.' (fifth staff), 'dolce' (sixth staff), 'pia' (seventh staff), 'mf.' (eighth staff), 'pia', 'pp', 'p' (ninth staff), 'mf.' (eleventh staff), and 'mf.' (thirteenth staff). The notation includes many slurs, ties, and dynamic markings.

Andante pastorale

p. staccato

The second system of the musical score for Alto Viola, marked 'Andante pastorale'. It consists of 4 staves of music. The key signature is one sharp (F#). The tempo is 'Andante pastorale'. The music features various dynamics and articulations: 'p. staccato' (first staff), 'p' (second staff), 'pp' (third staff), and 'f p' (fourth staff). The notation includes many slurs, ties, and dynamic markings.

Allegretto

dolce
pia
fp
f
p
mf

ritardando il tempo
Villanella graziosa un poco adagio
pp
pia
col arco
pia
piz.
pp
mf
pizzicato
pp

Allegretto
mf.
cresc
f.
deficiendo
pia
cresc
for
defic.
p.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Dynamic markings include: *mf.*, *pia*, *pp*, *mf*, *pia*, *pp*, *p*, *mf*, *pp*, *for*, *ff*, *pp*, *pia*, *cresc.*, *stringendo il tempo*, *tempre*, *crescendo*, *poco for*.

Tempo markings include: *Nº 2 Tempo medesimo*.

Other markings include: *sempredeficiendo*, *for*, *ff*, *pp*, *pia*, *cresc.*, *stringendo il tempo*, *tempre*, *crescendo*, *poco for*.

4 No 3

Allegro
molto

ff

staccato

pia

for

pia

for

pia

for

pia

for

ff

pia

ff

pia

for

pia

pp

for

mf

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#). The score is marked with several dynamics and articulations: *for*, *ff*, *pp*, *pia*, *crescendo*, *staccato*, and *p*. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The staves are numbered 1 through 15, with the page number '5' in the top right corner.

6 N^o 4

Tempo
medesimo

pp

m. f.

pia

decrescendo

dolce

pia

for

cresce

decrescendo

crescendo

for

N^o 5 L'Inno con variazioni

Andantino

mf

tutti

pia

sol

pia

Coro Allegro

con brio

fiaccato

pia

tr

pia

for

for

pia

for

for

tr

Andantino

pia

solo

pia

tutti

pia

ff

pia

ff

p: cresc: f.

p: crescen: f: ff:

p: pp.

Fine

Nº 1

Allegretto

Baffo

1

The musical score is written for Bassoon (Baffo) and Violoncello/Contrabasso. The Bassoon part is in the upper system, and the Violoncello/Contrabasso part is in the lower system. The score is in 3/8 time and G major. The Bassoon part begins with a *pia* marking and a *for* marking. The Violoncello/Contrabasso part begins with a *mf* marking. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ppp*, and *fp*. It also includes articulation markings like *pizzic* and *colarco*. The score is divided into sections by tempo changes: *Andante pastorale* and *Allegretto*. The score ends with a *ritardan: il tempo* marking and a *pp* marking.

pia *for* *p* *2* *p* *crefcen. for. deficien. p: crefcen. for. deficien. for* *p: pizzic: colarco pizz:* *colarco pizzic:* *colarco* *mf:* *p. p. pp.* *mf. Violoncello* *mf.* *Andante pastorale* *Contrabaffo* *Violoncello pp* *Contrabaffo p* *ppp: Allegretto fp* *pp* *fp* *for* *p.* *mf.* *pizzic.* *p* *colarco* *pizz:* *colarco pizz:* *colarco* *ritardan: il tempo* *pp.*

²
Villanella grazioso
vn poco Adagio

Violoncello
Contrabasso

mf. pia
pizz. pp: col' arco p: p:
mf p: pizz: pp col' arco mf: cresc
pia cresc. for defic: for defic: p.
mf: p:
pp:
mf: 2

N^o 2

Tempo medemo

mf pia
1 2 3 4 5 6 7 8 9 10
sempre deficiendo
pp: for
for
ff: pp:
p pp

crescendo

stringendo sempre il tempo

pic

crefc:

poco f.

Allegro molto

Violoncello

Contrabass

fiaccato

Violoncello

pta

for

pra

for

121

for

for

1024

pla

For

ff:

ff:

pi

7

pia

for

1702

for

mf

Handwritten musical score for Violoncello and Contrabasso. The score is written on ten staves, with the first two staves for Violoncello and the remaining eight for Contrabasso. The music is in 2/4 time and features a variety of dynamic markings and articulations.

Violoncello

Contrabasso

for

pp: ff: pp: ff: p Itacato

cresc.

pia for

for pia

for pia

for pia

for pia

for pia

for pia

for p. pp:

Nº 4 Tempo medemo

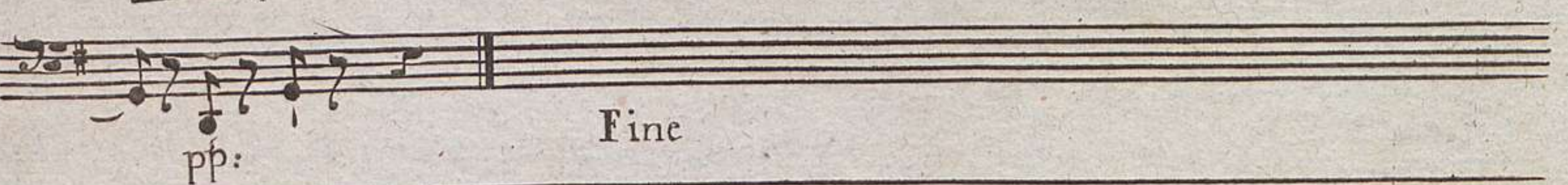
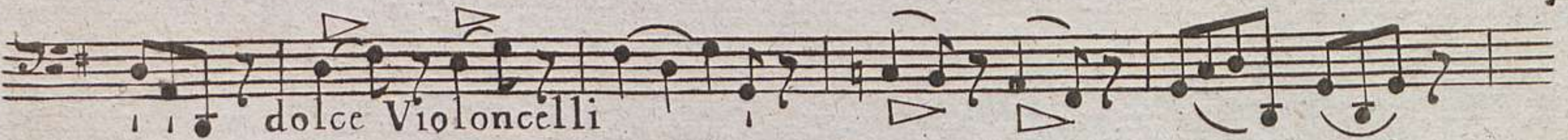
musical notation for the first system of "Nº 4 Tempo medemo". The system consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains notes with dynamic markings *pia* and *mf.*. The second staff continues the melody with notes and rests, including a crescendo hairpin and a sequence of notes numbered 1 through 4. The third staff features a sequence of notes numbered 5 through 16, followed by a *pp* dynamic marking and a decrescendo hairpin. The fourth staff includes the word *deficiendo* and notes with a *dolce* marking. The fifth staff contains notes with a *for* marking and a first ending bracket.

Nº 5 L'Inno con Variaz. Andantino

musical notation for the second system, "Nº 5 L'Inno con Variaz. Andantino". The system consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains notes with dynamic markings *mf.* and *tutti*, and a *cresc.* marking. The second staff continues the melody with notes and rests, including a *for* marking and a decrescendo hairpin. The third staff features a sequence of notes numbered 1 through 4, followed by a *p. pizzic:* marking. The fourth staff includes the word *Violoncello solo pizzic:* and notes with a *for* marking. The fifth staff contains notes with a *for* marking and a first ending bracket. The sixth staff features a sequence of notes numbered 1 through 7, followed by a *for* marking. The seventh staff includes the word *Violoncello* and notes with a *p.* marking. The eighth staff contains notes with a *tutti bassi,* marking. The ninth staff includes the word *for* and notes with a *p.* marking. The tenth staff features a sequence of notes numbered 1 through 40, followed by a *for* marking and a first ending bracket.



Andantino



Fine

Geh.-Rat Univ.-Prof.
Dr. A. Sanibergor, München
Rosenbuschstr. 6.

Nº 1

Flauto primo

Allegretto

The musical score is written for a single flute (Flauto primo) and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include 'dolce', 'for', 'p.f.', 'm:f:', 'pp', 'pia', 'Andante pastorale', 'f:p:', 'n:f', and 'mf.'. The score is divided into sections, with the 'Andante pastorale' section starting on the 10th staff. The piece concludes with a final measure on the 14th staff.

Villanella
grazioso

Vn poco adagio

pp

pia

3

1

Allegretto

m f

7

pp

3

dolce

1

1

m f

pp

pia

m f

pp

pia

pp

No 2 Tempo medesimo

pp

1

m f

pia

pia

pp

6

24

pp

f

f

pia cresc. stringendo il tempo

poco fort

No 3 Alleg. molto

3

4

pia

cresc for

p f

3

pia *f* *pia* *ff* *pia* *pp*
for *for* *for* *for* *for* *for*
 1 9 6 12 1 11 5 1

No 4 Tempo medemo

19 *m.f.* *pia* *delicando* *dolce*
for *dolce*
 1 1 9 *f*

40

Andantino

[illegible]

Geh.-Rat Univ.-Prof.
Dr. A. Sandberger, München
Rosenbuechstr. 8.

40 Mus. pr. 2.1335

Flauto secondo

Nº 1
Allegretto

Andante
Pastorale

Allegretto

Villanella graziosa

Vn poco adagio

Volte si que Allegret.

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as trills (tr), slurs, and dynamic markings (mf, pp, ff, cresc, decresc). The piece is divided into sections: the first section ends with a repeat sign and "No 2 Tempo medesimo"; the second section is marked "No 3 Allegro molto" and includes the instruction "stringendo il tempo". The score concludes with a final cadence.

Key markings and instructions include:

- Allegretto** (Tempo)
- No 2 Tempo medesimo** (Tempo)
- No 3 Allegro molto** (Tempo)
- stringendo il tempo** (Tempo)
- deficiendo** (Tempo)
- crescendo** (Dynamics)
- decresc** (Dynamics)
- pp** (pianissimo)
- mf** (mezzo-forte)
- ff** (fortissimo)
- pia** (piano)
- for** (forte)
- tr** (trill)
- 7**, **3**, **2**, **1**, **5**, **6**, **7**, **8**, **9**, **1**, **11**, **12** (Fingering)

for

11

for

ff

pp:

ff:

pia

cresc. ff:

3

4

pia

for

pia

for

pia

for

pia

for

pia

ff:

ff:

pia.

ff:

1

5

N^o 4 Tempo medemo

10

m:f:

pia

deficiendo

pp

dolce

for

dolce

for

9

for

4 N^o 5

L'Inno Andantino
con variazioni

tutti m:f: solo tutti m:f: f 4 dolce

Coro Allegro con brio

for pia for dolce for pia for

Andantino

dolce dolce ff: ff: cresc: f: ff: p. pp Fine

No 1

Oboe primo

1

Allegretto

dolce
for
p
dolce
mf
p
12

Andante solo
Pastorale dolce
pp
pp
Allegretto
pp

dolce
11
mf
pia
pia
2 1 14 3

Villanella grazioso

Vn poco adagio

mf
pp
9

1 *pia* *mf.*

2 Allegretto *pia* *mf.*

6 *dolce* *mf.*

1 *pia*

4 *mf.*

1 *tr* *pia* *tr* 5

No 2 Tempo medemo

2 *pia* *mf.* *pia* *deficiendo*

35 *for* *ff.*

20 *pia* *crescendo* *stringendo il tempo* *poc for* *for*

Allegro molto 4

No 3 *ff.*

2 *pia*

for *pia* *for*

pia *for* *pia* *for*

10 *pia* *for* *ff.* *pia* *ff.*

1 *tr* 15

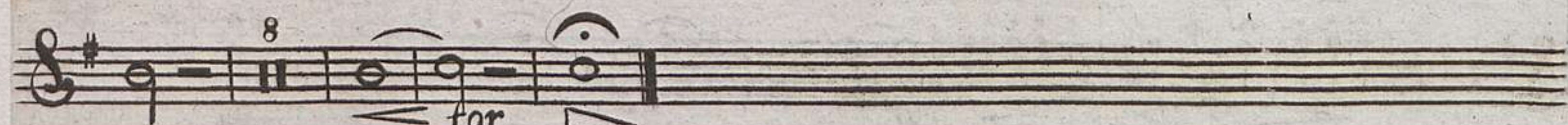
Handwritten musical score on 16 staves, featuring various musical notations, dynamics, and performance instructions. The score is written in G major (one sharp) and 4/4 time. The notation includes treble clefs, notes, rests, and various dynamic markings such as *pp*, *ff*, *p*, *mf*, and *defic*. Performance instructions like *for*, *pia*, and *tr* are also present. The score is divided into sections by repeat signs and includes measures numbered 1, 2, 7, 9, 11, 12, and 13. The final section is marked *No 4 Tempo medemo*.

Key markings and instructions include:

- pp* (pianissimo)
- ff* (fortissimo)
- p* (piano)
- mf* (mezzo-forte)
- defic* (deficiente)
- for* (forte)
- pia* (piano)
- tr* (trill)

Measure numbers: 1, 2, 7, 9, 11, 12, 13.

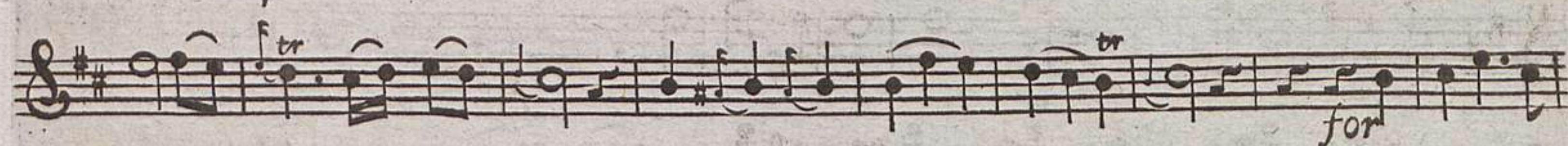
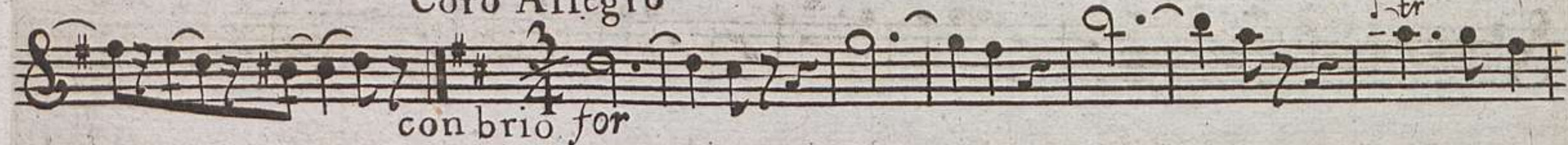
Section: *No 4 Tempo medemo*



N^o 5 L'Inno Andantino



Coro Allegro



No 1

Oboe secondo

1

Allegretto

6 dolce
1
6
1
3
3
2
1
1
1
4 dolce
2 mezz.f.
1
12
Andante
Allegretto
42
pp.
f. p.
11 dolce
1
2
mf.
2
3
2
1
1 3 3
pia
pia

Villanella grazioso

Vn poco Adagio

9
mf
pp
1
9
mf
Allegretto
pia
mf.
mf.
dol.
2
mf.
pia
mf.
pia

N^o 2 Tempo medemo

1 1 deficiendo

pia *mf* *pia*

35 *for* *ff* *pia* 22

cresc. *stringendo il tempo*

poc. f: *poco for* *f:*

N^o 3 Allegro molto

ff: 4

4 *pia* *f:* *pia*

for *pia* *f:* *pia* *f:*

10 *pia* *for* *ff:* *pia* *ff:* 15

1 *tr* *pp*

1 *for* 12 *for* *ff:*

1 *ff:* *pp:* *ff:* 6

1 *pp:* *ff:* 2 *ff:*

4 *p* *for* *p* *f:* *pia*

9 *f:* *p* *f:* *p* *f:* 1

ff: *p* *ff:*

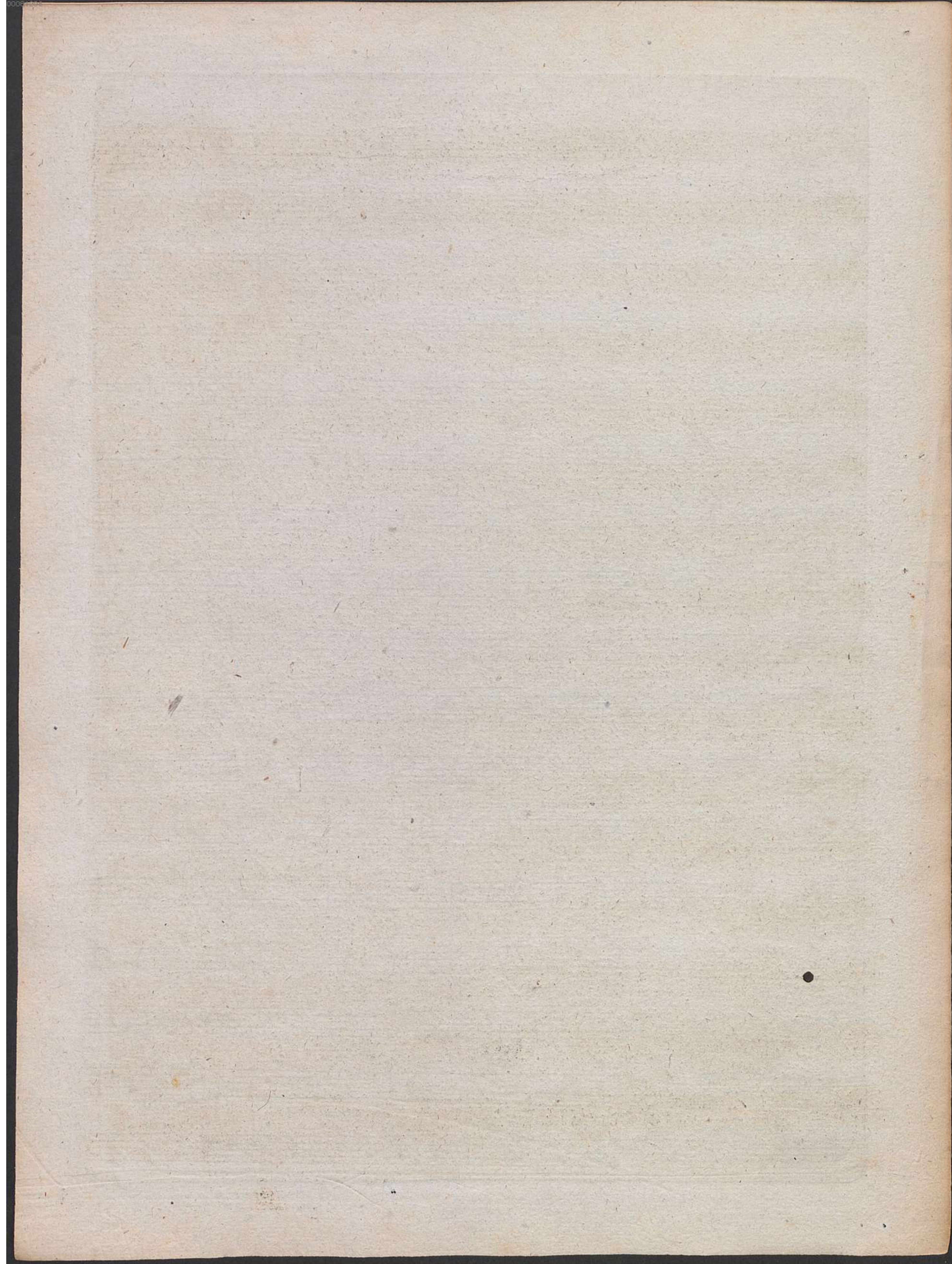
Nº 4 Tempo medemo

3

mf. pia deficiendo pp dolce dolce for

Nº 5 L'Inno Andantino con Variazioni

pia for pia for dolce for pia for cresc. pia Fine



No 1

Fagotto primo

Allegretto

The musical score is written for the first Bassoon (Fagotto primo) and consists of 40 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics include 'dolce', 'for' (forte), 'pia' (piano), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'm.f.' (mezzo-forte). There are also markings for 'Andante' and 'Villanella'. The score is divided into sections by measure numbers: 1, 2, 3, 13, 1, 1, 1, 4, 2, 8, 12, 3, 6, 4, 2, 1, 7. The piece concludes with a double bar line and the instruction 'Volte subito'.

3 2 1

pia *pia* *pp* *pia*

mf.

pia

Temp: medem.

pia *sempre* *deficien:*

pp

6

for *pp*

1 2 1

crescendo *stringendo*

2 1

crescendo

Nº3 Allegro mol: il tempo

ff

12

pia

for *p* *pia*

pia *for* *ff:*

40

Fagotto primo

3

pia *ff.* *pia* *ff.* *for* *pia* *pp* *pp* *for* *13* *for* *ff* *tr* *ff* *pia* *ff* *12*

Handwritten musical score for a multi-stemmed instrument, featuring various dynamics and articulations. The score is written on ten staves, with the first six staves containing a complex, fast-moving melodic line. The dynamics include *for*, *pia*, *ff*, and *pp*. The seventh staff begins a new section marked "Nº 4 Tempo", with a *pp* dynamic and a *medesimo* instruction. The eighth staff continues with a *mf* dynamic. The ninth and tenth staves feature a *fempre* (fempre) instruction, a *dolce* marking, and a *for* instruction. The score concludes with a *for* instruction and a *pia* marking.

for pia for for
for pia
ff:
pia ff:
pia ff:
for pia
Nº 4 Tempo pp:
medesimo
mf:
fempre
pp dolce
for pia
for pia

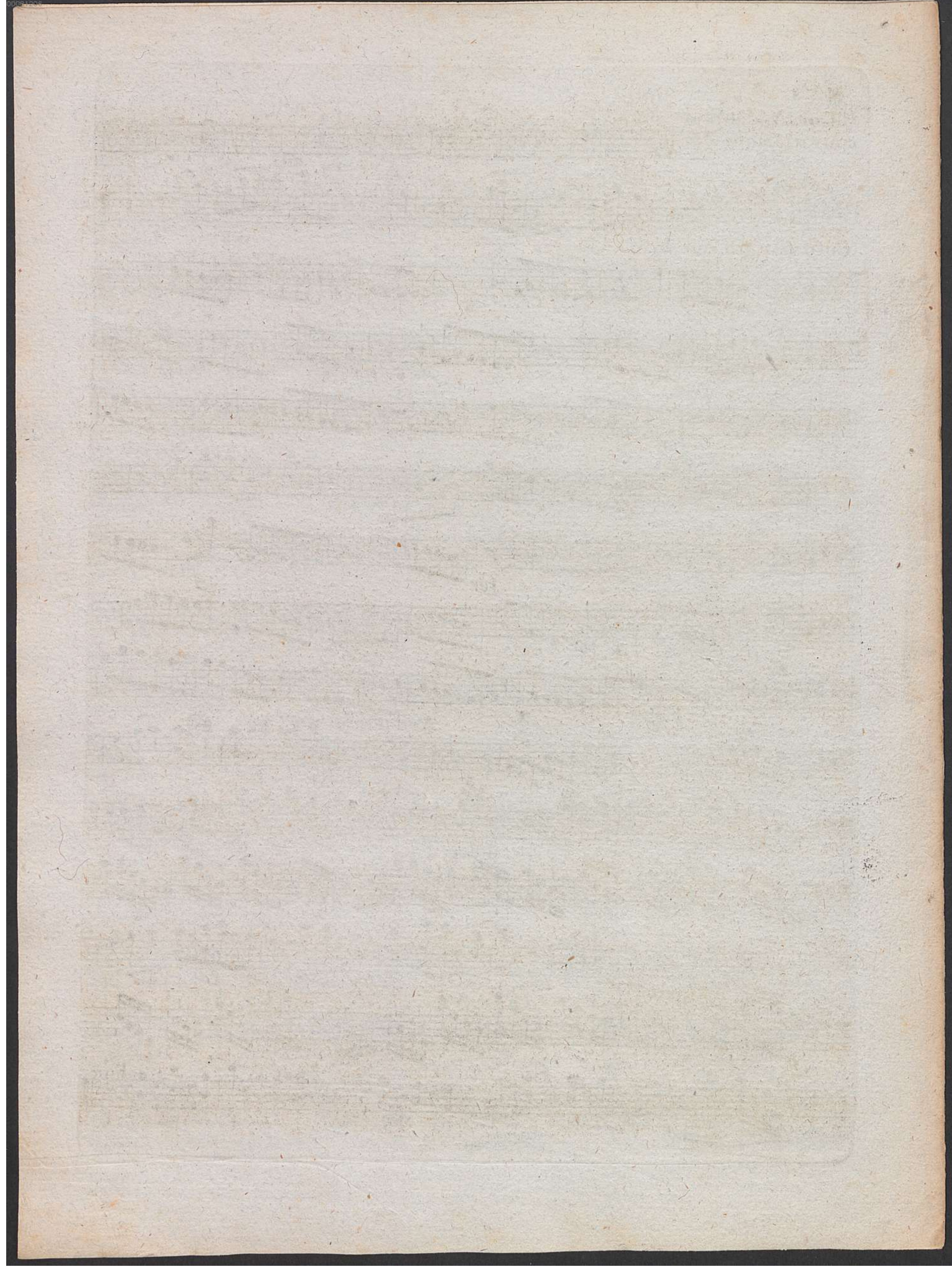
N^o 5
L'Inno Andantino
convariazioni

5

tutti
mf: tutti
mf:
dolce

Coro Allegro con brio

Andantino
dolce
ff
dolce
ff
Fine
p: crlc: f: ff: dolce 40 p: crlc: ff: p pp



Fagotto secondo

1

No 1 Allegretto

dolce
for
2
3
pia
for
2
13
pia
for
1
pp:
1
pia
mf

Andante

Allegretto

42
f.p:
dolce
for
1
mf
26
3
Villanella grazioso
Vn poco Adagio
6
mf:
4
pia
pp
2
Allegretto
mf:
1
7
3
pia
pp.
2
5
pia

²
Nº 2 Tempo medemo

This page contains two musical pieces. The first piece, Nº 2, is in 2/4 time and consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (f) dynamic and the word 'pianissimo' (pp). The second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a piano (p) dynamic. The second piece, Nº 3, is in 2/4 time and consists of 13 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a piano (p) dynamic. The thirteenth measure is marked with a forte (f) dynamic. The piece is marked with 'Allegro molto' and 'stringendo'.

8 *pia* 1 2 3 4 5 6 7 8 9 10 11 12
sempre *pp* *deficiendo* 6
for *ff* *pp* *pia* 1
2 2 *stringendo* 2 Nº 3 Allegro molto
cresc: *il tempo cresc* 1 *ff*
sempre cresc:
12 *for* *pia* *for*
for *pia* *for*
pia *for* *ff*
ff *pia* *ff* *pia*
for *pia* *pp*
8 *pia* *for* 13
for *ff*

ff

tr

pia

ff

12 for

pia

for

pia

for

ff

pia

ff

pia

pp

Nº 4 Tempo medemo

mf

pia

sempre deliziando

pp

dolce

for

pia

1

1

3

1

2

40

for

pia

4 N° 5

L'Inno Andantino
con
variazioni

tutti *mf* *4* *mf*

dolce *4*

Coro Allegro con brio

for *pia* *for* *1* *10* *pia* *for* *pia* *1*

Andantino

dolce *4 dolce* *ff* *dolce* *ff* *p. cresc.* *f.* *ff. dolce* *p. cresc.* *f.* *ff.*

p. *pp.* *Fine*

40

This musical score is for a piece titled 'L'Inno Andantino con variazioni', numbered 5. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into several sections. The first section is marked 'Andantino' and 'tutti', with a mezzo-forte (mf) dynamic. The second section is marked 'Coro Allegro con brio', indicating a change in tempo and mood. This section features various dynamics including forte (f), piano (p), and piano-forte (ff), along with articulation marks like accents and staccato. The third section returns to 'Andantino' and 'dolce' (sweet), with a mezzo-forte (mf) dynamic. The score concludes with a 'Fine' marking and a piano (p) dynamic. The page number 40 is visible at the bottom.

人

Allegretto

pp: *pia* *for* *3* *1* *1*

3 *2* *p:* *for* *7* *mez.*

f: *p:* *pp* *3* *Andante* *1* *mf.*

8 pp *pastorale* *3* *1* *1*

5 *6 pia* *pp* *Allegretto* *2* *for* *pp*

pp *pp.* *pp:* *pp:* *pp* *3*

2 *9* *6* *3* *mf.* *Villanella grazioso* *pp*

C *Vn poco adagio* *2* *8*

pp *Allegretto* *pp* *for*

4 *2* *pp* *6 pia*

pia *1* *for* *8* *mf.* *pia* *pp:*

3 *pia* *mf.*

Nº 2 Tempo medemo *1* *deficien:* *pia* *40* *8*

pp: *12 pia* *7 Nº 3 Allegro molto* *2*

pp *pia* *Tono D ff.* *pia*

for *1* *for* *1* *4*

p: f: *p: f:* *p: f:* *p: f:* *ff:*

ff: pia ff for pia pp: pp.

11 3 3 13

for for for for

ff: pia ff: p. ff:

2

pia ff: pia

for pia for pia for pia for

8

pia ff: ff: pia ff:

Nº 4. Tempo medemo

pp

14 21

p pia p

2

Nº 5 L'Inno Andantino con Variaz:

for pia for

1 4

tono D dolce

tr

tr

4

pia for

Coro Allegro con brio

for

9

pia

tr

for

pia

Andantino

tutti dolce

8

tono G ff:

cresc. cresc.

4

ff: p. p. ff: p. pp: Fine