

Neue Liebliche

Paduanen vnd

Galliarde/mit Fünff Stimmen / so zuvor niemals in Druck kommen / auff allen Musicalischen Instrumenten ; Insonderheit aber auff Figoli Gamba vnd Figoli di Braza , artlich zugebrauchen.

Componiret durch

BARTHOLOMEUM PRÆtorium, Churf. Brandenb. Musicum vnd Cornetisten.

TENOR.

Cum Gratia & Privilegio.

Gedruckt zu Berlin bey George Rungen / In verlegung Martin Guth / Buchhendlern zu Cölln an der Spree / Anno 1616.

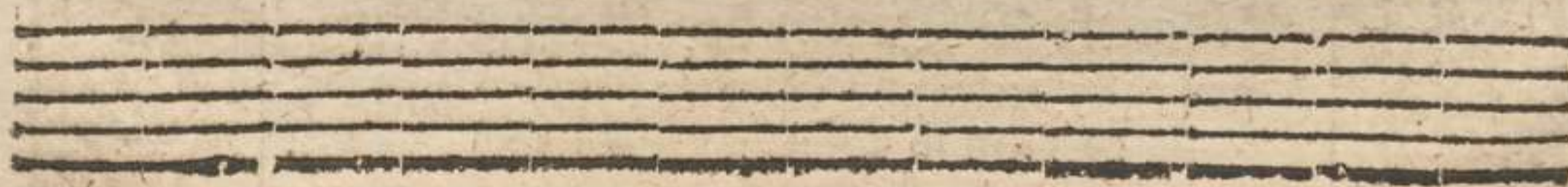
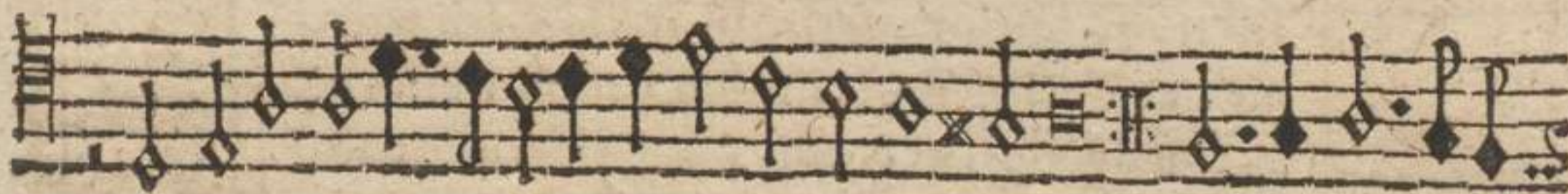
Man. pr. 9891

I.

TENOR. à 5.



Paduana.



B S U
MUNICH

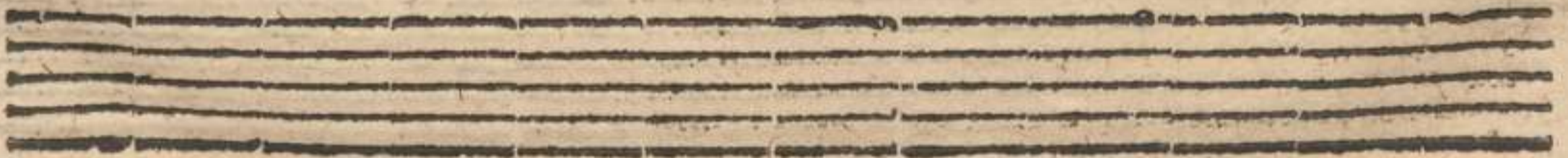
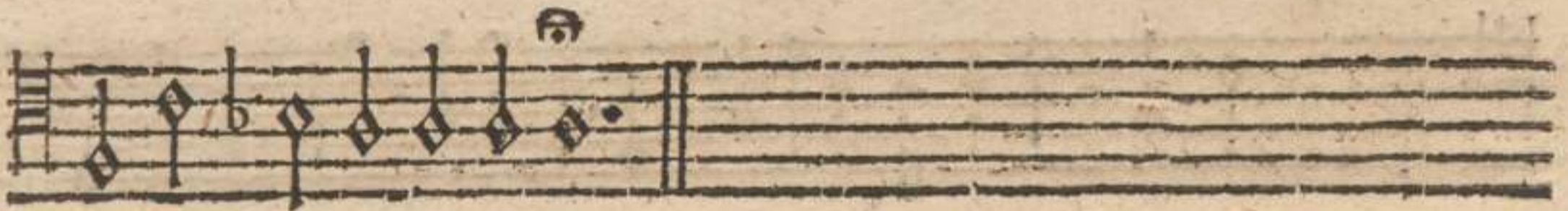
3

II.

TENOR. à. 5.



Galliard:



III.

TENOR. à 5.



Paduana.

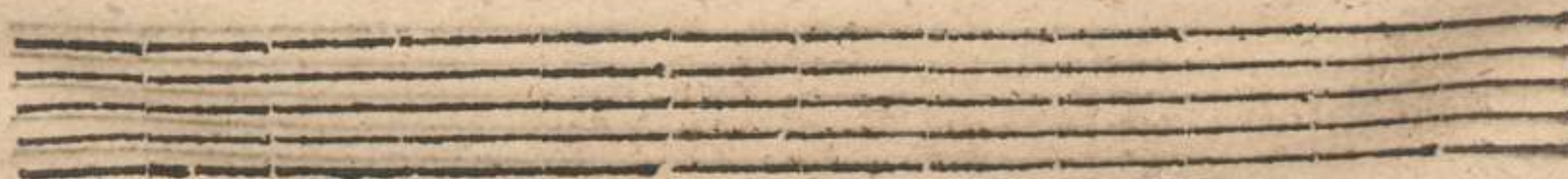
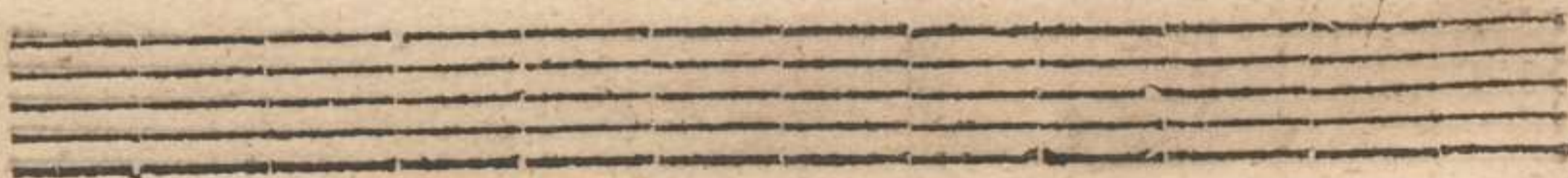


IV.

TENOR. à 5.



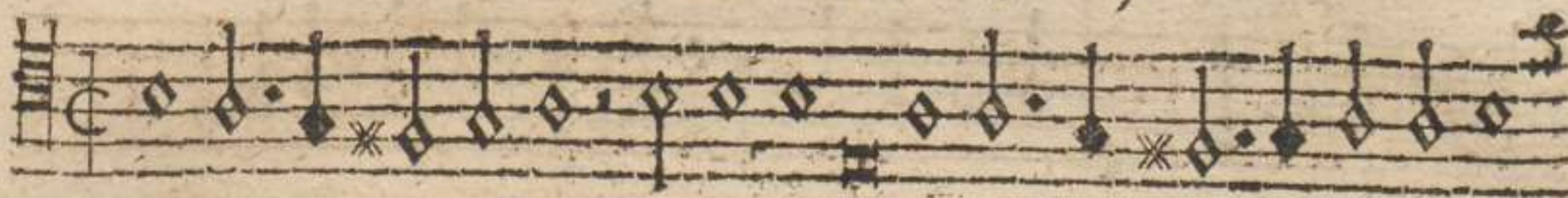
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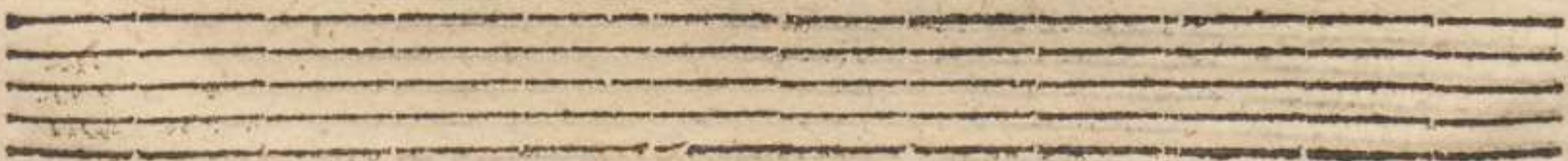
Ala iii

V.

TENOR, à 5.



Paduana.



VI.

TENOR. à 5.



Galliard:

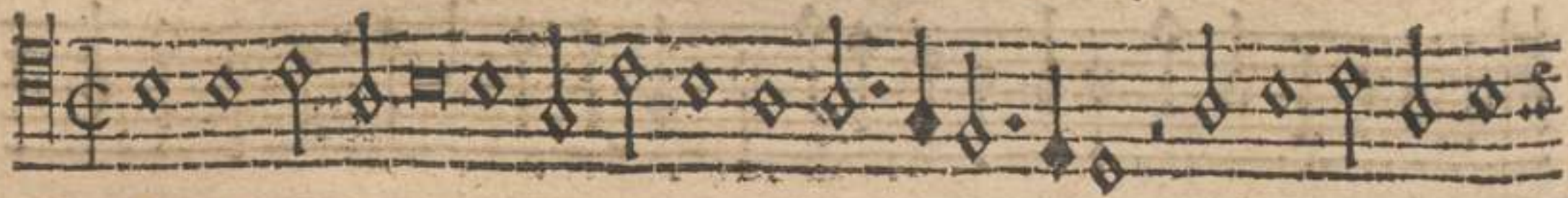


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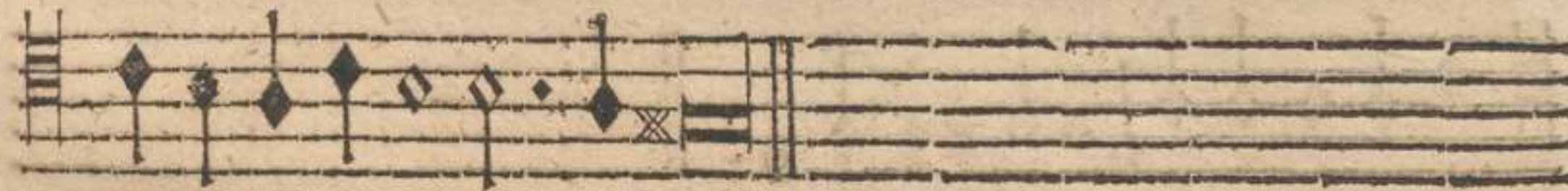


VII

TENOR. à 5.



Paduana.

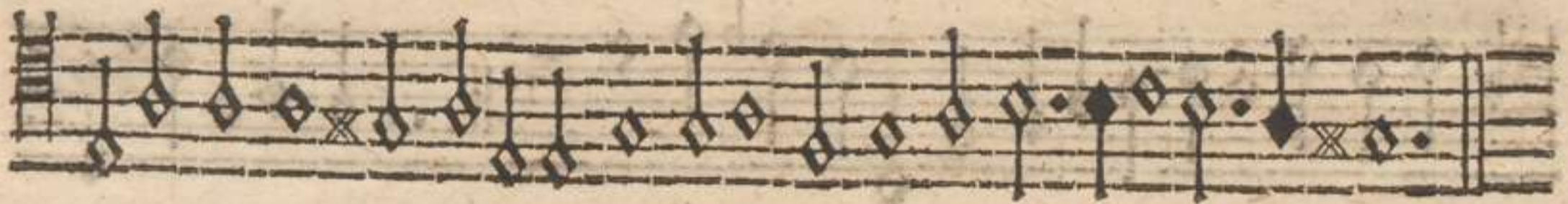
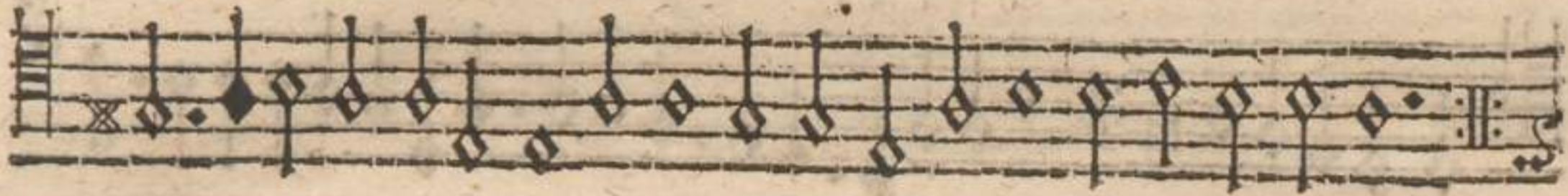


VIII.

TENOR. à 5.



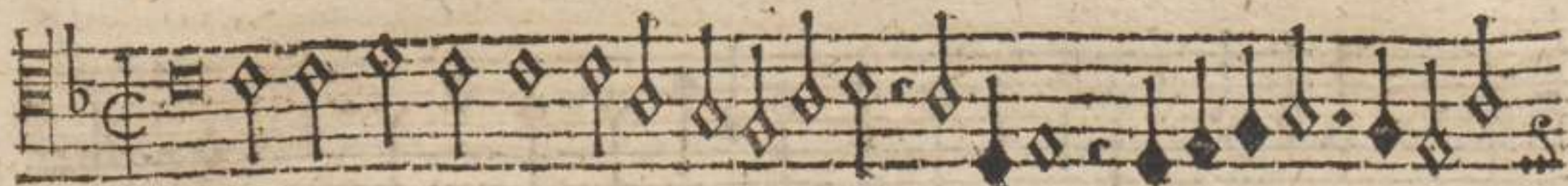
Galliard:



IX.

TENOR. à 5.

IIIIV



Paduana.

Allegro

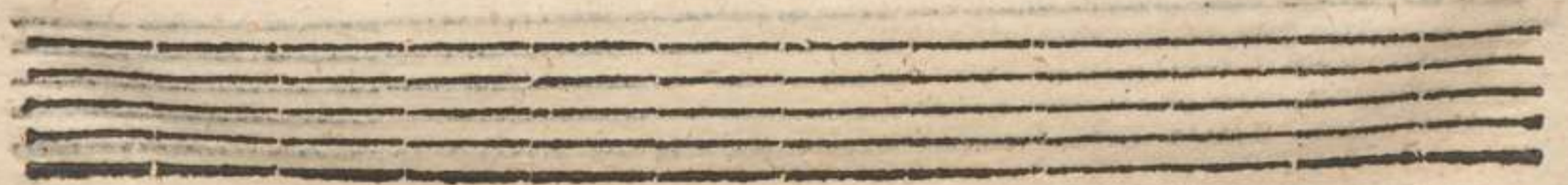
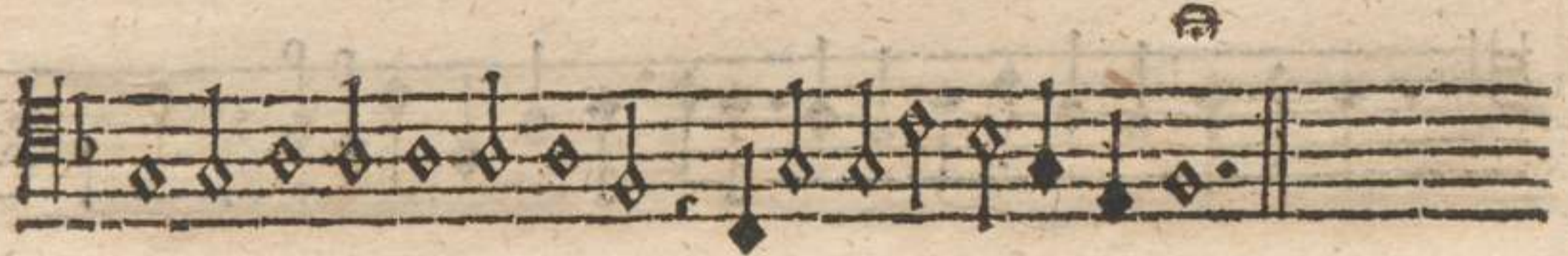


X.

TENOR. à 5.



Galliard:



XI.

TENOR. à. 5.



Paduana.



ii 442

XII.

TENOR. à 5.

XIX



Galliard:



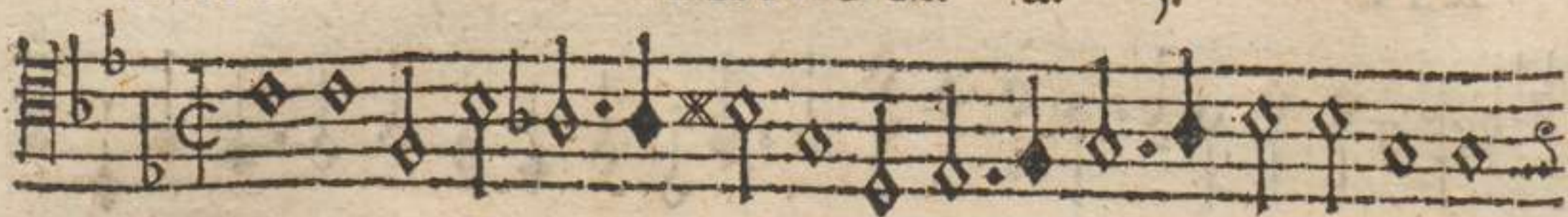
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XIII.

TENOR. à 5.

LIX



Paduana.



XIV.

TENOR. à. 5.

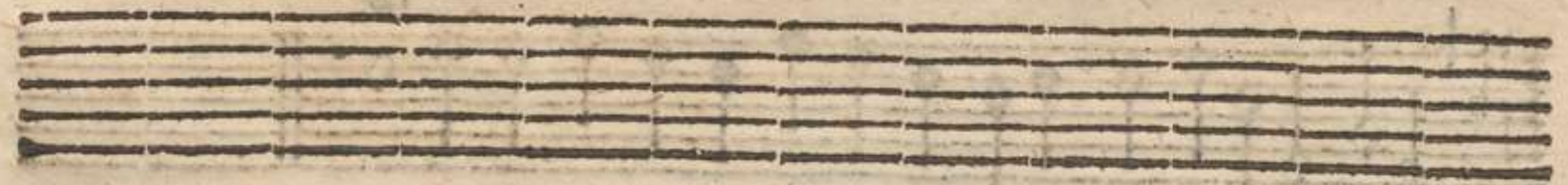
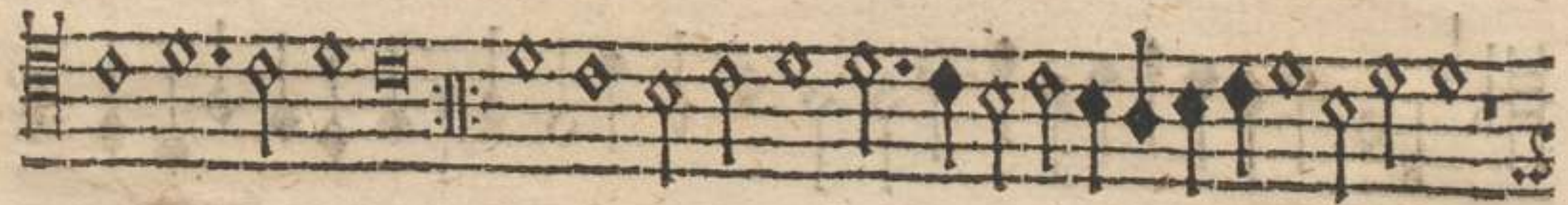
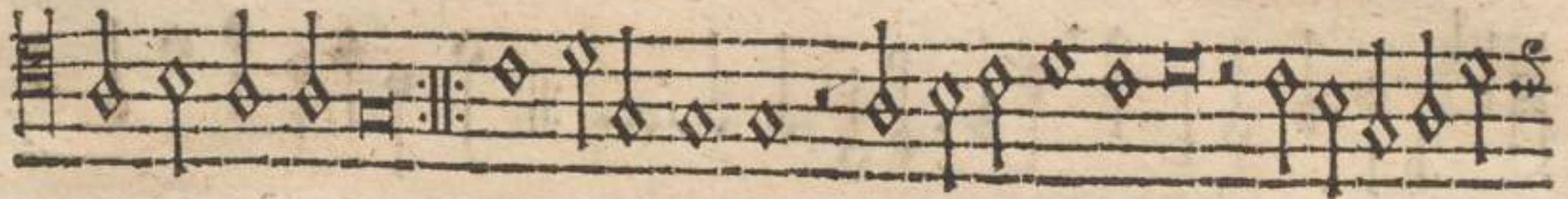


Galliard:





Paduana.



XVI.

TENOR. à 5.



Galliard:



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XVII.

TENOR. à. 5.



Galliard:

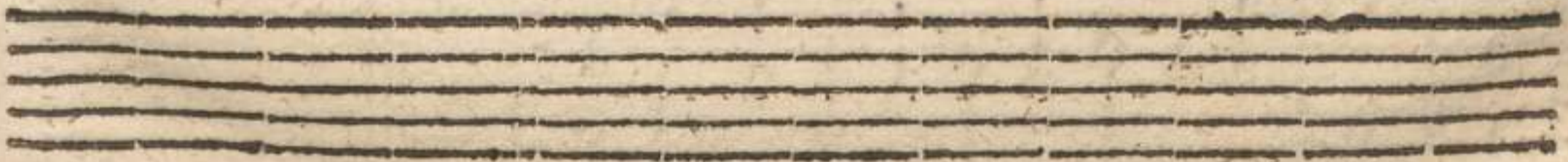


XVIII

TENOR' à 5.



Galliard:



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XIX.

TENOR. à 5.



Paduana.



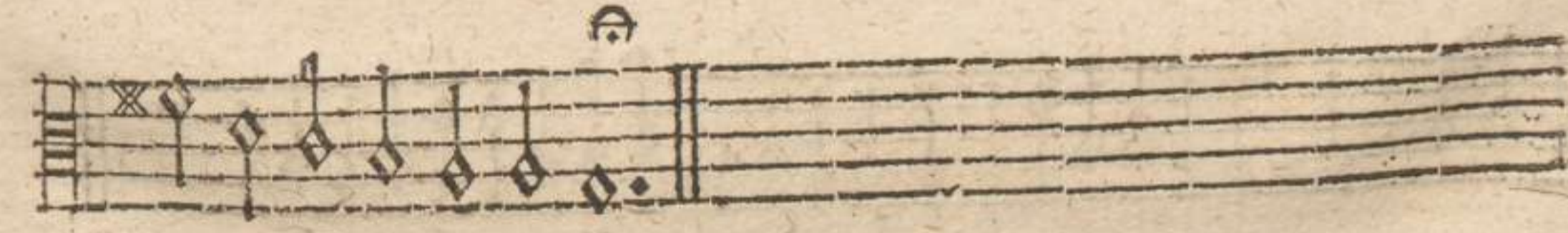
XX.

TENOR. à 5.

JXX



Galliard:



See iii

XXI.

TENOR. à 5.



Paduana.



XXII.

TENOR. à. 5^o



Paduana.



XXIII.

TENOR. à. 5.



Paduana.

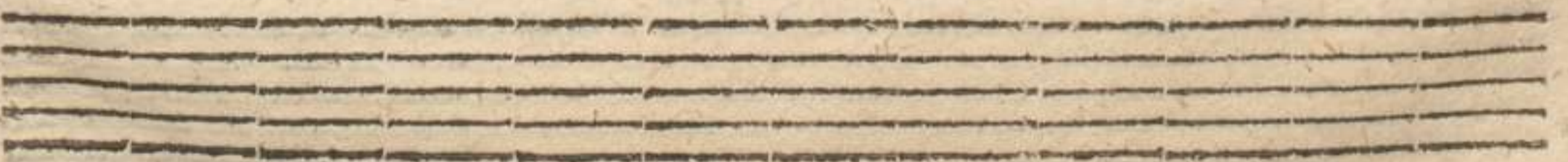


XXIV.

TENOR. à 5.



Galliard:



Do

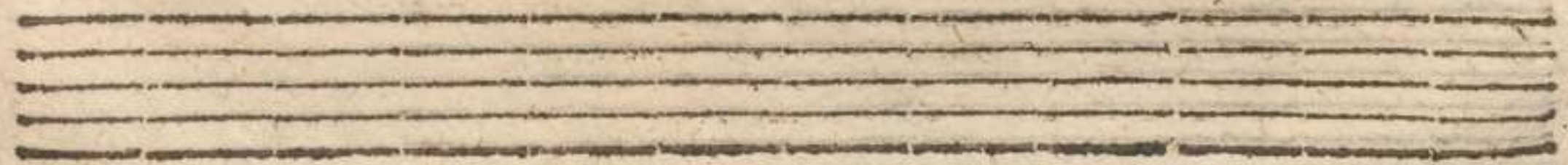
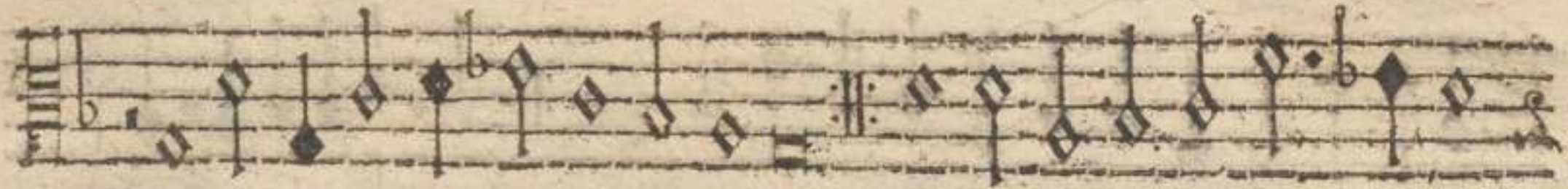
XXV.

TENOR.

5.



Paduana.

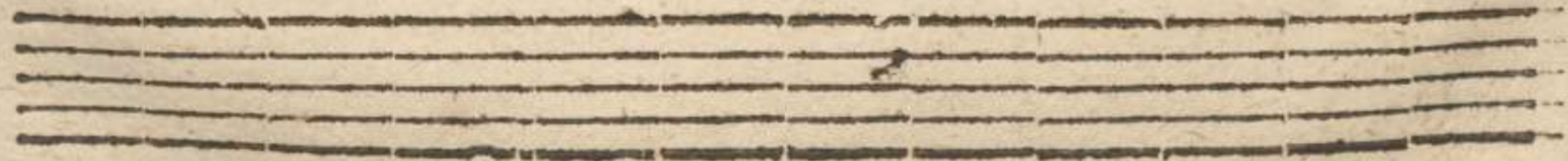


XXVI.

TENOR. à 5.



Galliard:



MSB
MÜNCHEN

IXVI

[Faint, illegible text on a ruled page, possibly bleed-through from the reverse side. The text is arranged in approximately 15 horizontal lines.]

