



An

O D E

Perform'd in the SENATE HOUSE at

CAMBRIDGE,

on the First of July, 1749.

At the Installation of his Grace

The DUKE of NEWCASTLE,

Chancellor of the University.

The Words by William Mafon, M. A.

To which is added an

Anthem.

Perform'd y^e following Day, at S^t. Mary's Church,

being Commencement Sunday.

The Musick by

D^r. William Boyce

ANTHEM

Symphony

Haut. 1° *Ad Placitum*

Haut. 2° *Allegro Ad Placitum*

Tenor *Ad Placitum*

Viol. 1° *Allegro*

Viol. 2° *Allegro*

Baffo *Allegro*

The first system consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in alto clef. The music features a complex melodic line with many sixteenth and thirty-second notes, and a bass line with some rests and chordal accompaniment. There are various accidentals (sharps, flats, naturals) and a key signature of one flat.

The second system consists of six staves, similar in layout to the first. The notation continues with intricate melodic patterns and a bass line. There are some asterisks (*) above certain notes in the upper staves, possibly indicating specific performance techniques or corrections. The overall texture is dense and rhythmic.

The third system consists of six staves, continuing the musical piece. The notation is highly detailed, with many accidentals and complex rhythmic figures. There are several asterisks (*) scattered throughout the upper staves. The bass line includes some numerical figures (e.g., 4b3, 6, 4x3, 6, 7b6, b5, 5, 6, b6, 7, b7) which likely represent fingering or specific harmonic instructions. The system concludes with a final cadence.

This page of handwritten musical notation contains four systems of music. Each system consists of multiple staves, including treble and bass clefs, and guitar-specific symbols such as asterisks and numbers (e.g., 6, 5, 4, 3, 2, 1, 7). The notation includes various note values, rests, and dynamic markings. The first system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The second system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The third system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The fourth system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The notation is dense and includes many accidentals and articulation marks.

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex melodic line with many sixteenth notes and some accidentals, including a flat (b) and a sharp (#). The bass line is more rhythmic, with some notes marked with 'b7', '6', and '5'.

The second system continues the musical piece with four staves. It features similar melodic complexity with many sixteenth notes and various accidentals. The bass line includes markings such as 'b7', '6', and '5'.

The third system begins with a section marked 'Adagio' in the upper right. It consists of four staves with a slower tempo. The melodic lines are more spaced out, and the bass line is simpler, with some notes marked with 'b7'.

The fourth system also features a section marked 'Adagio'. It consists of four staves. The music concludes with various notes and accidentals, including a sharp (#) and a flat (b). The bass line has markings for '2/3 b5', '6', and a star symbol (*).

Vivace

Viol. 1.^o

Viol. 2.^o

Vivace

4 3 9 8 7 6 5

O Be joyfull in God, all ye Lands: all - - ye Lands: Be joyfull in God, all - -

Piano

O Be

6 5 6 7 7 7 7 7 6 4/2 6 7 6 5 5 6

Soli

Soli.

- ye Lands:

joyfull in God, all ye Lands: all - - ye Lands: Be joy - - full in God,

5 * 6 9 8 6 5 6 * 5 5 *

Sing Praif - - - - es unto the honour of his Name,

O Be

4 3 9 8 7 5 6 5

O Be joyfull in God, all ye Lands: all ye Lands: all -

joy-full in God, all ye Lands: Be joyfull in God, Sing Praif - - -

6 5 6 5 6 5 * 6 9 8 9 4 3

- - - ye Lands: all ye Lands: Sing Praif -

- - - es unto the honour of his Name, Sing Praif - - - es -

6 5 6 5 6 4 7 4 9 8 5 4 3 6 9 8 7 9 4 3

Tutti piano

forte

Tutti forte

es unto the honour of his Name, Sing Praif- - es to the honour of his Name;

- unto the honour of his Name, unto the ho - - - - - nour of his Name;

for.

make his

Piano

Piano

make his Praife to be glo - - - - -

Praife to be glo - - - - - rious.

make his

Piano

Soli

Soli

rious.to be glo - - - rious. make -

Praise to be glo - - - rious.

6 9 7 9 6 6 5 6 9 8 6 6

Tutti

Tutti

- his Praise to be glo - - - rious. to be glo - - - rious.

make his Praise to be glorious. to be glo - - - rious to be glorious.

9 8 7 5 6 9 8 7 4 6 5 6 9 6 6 5 forte 4 3 6*

Piano

Piano

make his Praise - - - to be glo - - - rious.to be

make his Praise, his Praise to be glo - - - rious.to be

6 5 4 3 6 6 5 4 3

Trum. 1^o Chorus Ad Placitum

Trum. 2^o Ad Placitum

Haut. 1^o Chorus Ad Placitum

Haut. 2^o Ad Placitum

Tenor Ad Placitum

Viol. 1^o Chorus

Viol. 2^o

Chorus

O. Be joyfull in God, all ye Lands: all - - - ye Lands: Be joy--full in

glorious. Chorus O Be joy-full in

glorious. Sing Praif - - - es unto the honour of his

O Be joyfull in God, all, all ye.

Chorus forte 4 3 9 8 9 5 6

forte.

forte

God,

Sing Praif - - - - es - -

God all ye Lands:

all ye Lands: all - - - ye

Name, O Be joyfull in God all ye Lands: Be joy - - - - full in God, all - -

Lands: Be joyfull in God, all, all ye Lands:

O Be joyfull in

6 6 5 * 5 6 5 * 6 9 8 7 4 3 6 9 8 6 9 8 4 3 9 8

- un - to the honour of his Name, Sing Praifes to the ho - nour of his Name, unto the ho -

Lands: Sing Praif - - - - - es unto the honour of his

-- ye Lands: Be joy - full in God, all ye Lands: Be joy - full all ye Lands:

God, all ye Lands: all ye Lands: O Be joy - - full in

7 5 4 6 4 6 5 6 7 5 6 5 4 3 4 6

3 2 2 b2 4 2 3 2 5 4 2 6

- nour of his Name, O Be joyfull in God, all ye Lands
 Name, Sing Praif--es, O Be joyfull in God, all ye Lands:
 O Be joyfull in God, all ye Lands: all, all ye Lands:
 God, all,all ye Lands: Sing Praif--

4 5 6 4 7 5 6 5 6 6 # 7 6

all - - - ye Lands: Be joy-full in God, Sing Praif - - es unto the honour of his

Sing Praif - - es un - to the ho - nour of his

Sing Praif - - es un - to the honour of his Name, un-to the honour of his

es unto the honour of his Name, Sing Praif- es unto the honour of his

4 6 7 6 5 4# 6 5 4 7 7 6 5 4/2 6 6

make his Praife - his Praife to be glori-ous.

-rious. make his Praife to be glori-ous. glo - - - - ri-ous.

make his Praife - - - - to be glori-ous.

to be glo - - - rious. make his Praife, his Praife to be glori-ous.

* 6 6 5/4 3

The first part of the musical score consists of seven staves. The top three staves are vocal parts, and the bottom four staves are for keyboard accompaniment. The music is in a major key and features a mix of quarter, eighth, and sixteenth notes, with some complex rhythmic patterns in the accompaniment.

make his Praise to be glorious.

make his Praise to be glo - - - - rious.

make his Praise, his Praise to be glorious.

make his Praise, his Praise to be glorious.

make his Praise, his Praise to be glorious.

6 6 5 4 3

This page contains a handwritten musical score for a piece, likely a guitar or lute, given the presence of a sequence of numbers at the bottom. The score is organized into two systems, each enclosed in a large bracket on the left side. The first system consists of seven staves: the top two are treble clefs with whole rests; the third is a treble clef with a complex melodic line of eighth and sixteenth notes; the fourth is a treble clef with a simpler melodic line; the fifth is an alto clef with a melodic line; the sixth is a treble clef with a melodic line; and the seventh is an alto clef with whole rests. The second system consists of five staves: the top two are alto clefs with whole rests; the third is a bass clef with whole rests; the fourth is a bass clef with whole rests; and the fifth is a bass clef with a melodic line. At the bottom of the page, a sequence of numbers is written: 4 3 9 8 7 6 9 6 7 6 6 5 4 3. These numbers likely represent fret positions for the notes in the bass clef line of the second system.

1st. Bass. Recit.

O come hither and behold the works of God: How wonderfull, wonderfull he is in his do-ing

Piano 6 b5 6 4/2 6

toward the children of men. How wonderfull he is in his doing toward the children of men.

6 4/2 6 7 6

Haut. 1° Ad Placitum

Haut. 2° Ad Placitum

Tenor Viol. Ad Placitum

Viol. 1°

Viol. 2° Allegro

1^o & 2^o Trebles

Allegro

1st Bass Verfe

Marvellous things did he in the Sight of our fore-fathers in the Land of Egypt:

2nd Bass Verfe

Allegro

6 5 6 4/3 6

Ev'n in the field of Zoan.
Marvellous things did he in the Sight of our fore - - fathers

Handwritten figured bass: 46 6 6 6 5 4

Detailed description: This is a page of a musical score, page 21. It features a grand staff with two vocal staves (soprano and alto) and a piano accompaniment. The piano part includes a figured bass line at the bottom. The lyrics are: "Ev'n in the field of Zoan. Marvellous things did he in the Sight of our fore - - fathers". The music is in a key with one flat (B-flat major or D minor) and a common time signature. The piano accompaniment includes chords and a bass line with figures: 46, 6, 6, 6, 5, 4.

in the land of Egypt: Ev'n in the field of Zoan. Marvellous things did

6
6 4 4
4 2 6

6 6 6

Musical score for the hymn "Marvellous things did he in the Sight of our fore-fathers". The score is written for voice and piano accompaniment. It features a vocal line and a piano accompaniment line, both in the key of B-flat major (one flat). The tempo is marked "Forte". The lyrics are: "Marvellous things did he in the Sight of our fore-fathers". The score includes a chorus section starting with "Sight of our fore-fathers" and "Marvellous things did he". The piano accompaniment includes a section with the word "Chorus" written above it. The score ends with a "Forte" marking and a final chord.

Marvellous things did he in the Sight of our fore - fathers
 Marvellous things did he Marvellous things did
 Marvellous things did he Marvellous things did
 Marvellous things did he Marvellous things did
 Sight of our fore - - fa - - thers Marvellous things did he
 he in the Sight of our fore - fathers Marvellous things did
 Chorus
 Chorus
 Forte

6 5 6 6 5 4 6 5 4

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, 9/8 time, with a melody that begins with a quarter rest followed by a half note G, then a quarter note A, and continues with a series of eighth and quarter notes. The piano accompaniment is spread across four staves, with the right hand playing chords and the left hand playing a bass line. The piano part features a mix of chords and moving lines, including some sixteenth-note patterns.

in the Land of Egypt: Ev'n in the field of Zoan. Marvellous things did

he Marvellous things did he

he Marvellous things did he Marvellous things did he in the

he Marvellous things did he

he Marvellous things did he

he Marvellous things did he

6 5

6

he in the Sight of our fore - fa - thers

in the Sight of our fore-fathers

Marvellous things did he in the Sight of our fore - fathers

Sight of our fore - - fa - thers Marvellous things did he in the Sight of our fore - fathers

Marvellous things did he in the Sight of our fore - - fa - - thers

Marvellous things did he in the Sight of our fore - - fa - thers

Marvellous things did he in the Sight of our fore - - fa - thers

5 6 6 6 6 6 5 6 4

The first system of music consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one flat. The third staff is a piano accompaniment line in bass clef. The fourth and fifth staves are more complex piano accompaniment parts, including some sixteenth-note passages and trills.

in the land of Egypt: Ev'n in the field of Zoan.

The second system of music consists of one staff in bass clef, providing piano accompaniment for the lyrics below.

in the land of Egypt: Ev'n in the field of Zoan.

The third system of music consists of one staff in bass clef, providing piano accompaniment for the lyrics below.

in the land of Egypt: Ev'n in the field of Zoan.

The fourth system of music consists of one staff in bass clef, providing piano accompaniment for the lyrics below.

in the land of Egypt: Ev'n in the field of Zoan.

The fifth system of music consists of one staff in bass clef, providing piano accompaniment for the lyrics below.

in the land of Egypt: Ev'n in the field of Zoan.

The sixth system of music consists of one staff in bass clef, providing piano accompaniment for the lyrics below. The word "Verse" is written in a cursive hand above the end of the staff.

in the land of Egypt: Ev'n in the field of Zoan. He di -

The seventh system of music consists of one staff in bass clef, providing piano accompaniment for the lyrics below. At the end of the staff, there are some numerical markings: 6, 4, 6, 6, 5.

Piano

Forte

Piano

Forte

Marvellous Marvellous things!

Marvellous Marvellous things!

Marvellous Marvellous things!

Marvellous Marvellous things!

Verse

He di-vided the Sea, and let them go through:

He

Chorus

-vided the Sea, and let them go through:

Marvellous Marvellous things!

Piano

5

5

Forte

The first system of music consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one flat. The third staff is a bass line in bass clef with a key signature of one flat. The fourth and fifth staves are piano accompaniment in treble clef with a key signature of one flat. The piano part begins with a *Piano* dynamic and ends with a *Forte* dynamic. The vocal lines end with a whole note chord.

The second system of music consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one flat. The third staff is a bass line in bass clef with a key signature of one flat. The fourth and fifth staves are piano accompaniment in treble clef with a key signature of one flat. The piano part begins with a *Piano* dynamic and ends with a *Forte* dynamic. The vocal lines are accompanied by the text "Marvellous, Marvellous things!" and end with a whole note chord.

The third system of music consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one flat. The third staff is a bass line in bass clef with a key signature of one flat. The fourth and fifth staves are piano accompaniment in treble clef with a key signature of one flat. The piano part begins with a *Piano* dynamic and ends with a *Forte* dynamic. The vocal lines are accompanied by the text "made the waters to stand on an heap. He made the waters to stand on an heap. He" and end with a whole note chord. The text "Verse" is written above the first staff and "Chorus" above the second staff.

made the waters to stand on an heap. He made the waters to stand on an heap. He

He made the waters to stand on an heap. the waters to stand on an heap. Marvellous things!

Piano * 4 2 5 6 7 b7 5 5 6 *Forte*

Ten staves of musical notation. The first five staves are in treble clef with a key signature of one flat (B-flat). The last five staves are in bass clef with a key signature of one flat (B-flat). The notation consists of whole notes and rests across ten measures.

A single staff of musical notation in bass clef with a key signature of one flat. It contains a melodic line with various notes, rests, and accidentals (sharps and flats).

clave the hard rocks in the wil- - der- - nefs: and gave them drink there-of. - - - gave them, gave them

Verse

A single staff of musical notation in bass clef with a key signature of one flat, corresponding to the lyrics above. It features a melodic line with notes and rests.

He clave the hard rocks in the wil- der- nefs: and gave them drink there-of. gave them

A single staff of musical notation in bass clef with a key signature of one flat, corresponding to the lyrics above. It features a melodic line with notes and rests.

Piano \ast \circ \circ \flat $\frac{4}{2}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{5}{3}$ $\frac{4}{2}$ \circ \flat \circ $\frac{7}{4}$ 5

Musical notation for the first system, including treble and bass staves with various notes and rests.

Piano

Piano

Marvellous Marvellous things!

Marvellous Marvellous things!

Marvellous Marvellous things!

Marvellous Marvellous things!

drink there-of.

He clave the hard rocks in the wil-der-nefs: and gave them drink there-

drink there-of.

Marvellous things.

He clave the hard rocks in the wil-der-nefs: and

6 4 3 5
Forte

Piano b 6 6 b3 b4/2 b5/3 b4/2

The first system of the musical score consists of ten staves. The top two staves are vocal lines in treble clef with a key signature of one flat. The next two staves are piano accompaniment in treble clef. The bottom six staves are piano accompaniment in bass clef. The vocal lines contain lyrics: "of. - - - gave them, gave them drink there-of. He rain'd down Manna for them to".

of. - - - gave them, gave them drink there-of. He rain'd down Manna for them to

The second system of the musical score consists of two staves in bass clef. The top staff continues the vocal line with lyrics: "gave them drink there-of. gave them drink there-of. He rain'd down Manna for". The bottom staff is piano accompaniment.

gave them drink there-of. gave them drink there-of. He rain'd down Manna for

The third system of the musical score consists of two staves in bass clef. The top staff continues the vocal line. The bottom staff is piano accompaniment. Below the piano staff is a line of figured bass notation: 5/3, 4/2, b6, b6/4, 4/5, b, 6, 7, 6, 6, 9/8, 4/3, 6, 7, 6, 6/4.

5/3 4/2 b6 b6/4 4/5 b 6 7 6 6 9/8 4/3 6 7 6 6/4

The musical score consists of 14 staves. The first three staves are instrumental. The fourth and fifth staves are vocal parts with the instruction "Forte". The sixth and seventh staves are instrumental accompaniment. The eighth and ninth staves are vocal parts with lyrics. The tenth and eleventh staves are instrumental accompaniment. The twelfth and thirteenth staves are vocal parts with lyrics. The fourteenth staff is instrumental accompaniment with dynamic markings and fingering.

Lyrics:

Marvellous things! Marvellous things! Marvellous things!

Marvellous things did Marvellous things did Marvellous things did

eat: for them to eat: And gave them, gave them food from heav'n. Marvellous things did

them to eat: for them to eat: And gave them food from heav'n. Marvellous things did

Dynamic and Fingering markings:

Forte Piano 5 6 7 Forte 7

6 7 5 4 5 3

things! Marvellous things did

he; Marvellous

he; Marvellous

he; Marvellous

he; Marvellous

Verse he; He rain'd down Manna for them to eat: and gave them food from heav'n. Marvellous *Cho:*

Verse he; He rain'd down Manna for them to eat: and gave them food from heav'n. Marvellous *Cho:*

he; He rain'd down Manna for them to eat: and gave them food from heav'n. Marvellous

Piano 6 7 6 6 6 7 5 3 6 6 5 4 3 Forte

The first four staves of the page contain musical notation. The first two staves are vocal lines in treble clef with a key signature of one flat. The third and fourth staves are organ accompaniment in treble clef. The music consists of a series of notes, some with dynamic markings like 'f' and 'ff', and rests.

he, did he;

He rain'd down Manna for them to

things did he;

He rain'd down Manna for them to eat: for them to eat: and gave them food, gave them

things did he; He rain'd down Manna for them to eat: for them to eat: and gave them food, gave them food from

things did he;

He rain'd down Manna for them, for them to

things did he;

He rain'd down Manna for them, for them to

things did he;

He rain'd down Manna for them, for them to

Organo

Tutti

6/4 6 6 7

eat: and gave them, gave them food from heav'n. gave them food from heav'n.

food from heav'n. and gave them food from heav'n. gave them food from heav'n.

heavn. gave them, gave them food from heav'n. gave them food from heav'n.

eat: and gave them, gave them food from heav'n. gave them food from heav'n.

eat: and gave them, gave them food from heav'n. gave them food from heav'n.

eat: and gave them, gave them food from heav'n. gave them food from heav'n.

eat: and gave them, gave them food from heav'n. gave them food from heav'n.

7 6 4 2 6 7 5 6 5 6 6

The first system of music consists of five staves. The top two staves are vocal parts in treble clef with a key signature of one flat. The third staff is an organ accompaniment in bass clef. The fourth and fifth staves are vocal parts in treble clef. The music is written in a common time signature.

gave them food from heav'n. He rain'd down Manna for them to eat: and gave them food from heav'n. — gave them

gave them food from heav'n. He rain'd down Manna for them to eat: and gave them, gave them food from

gave them food from heav'n. He rain'd down Manna for them to

gave them food from heav'n. He rain'd down Manna for

gave them food from heav'n. He rain'd down Manna for

gave them food from heav'n. He rain'd down Manna for

Organo

Tutti 7/4 6/6 7/6 6/6

Piano

Piano

Piano

Piano

Piano

Piano

food - - - and gave them food from heav'n.

gave them food from heav'n.

Piano

heav'n. and gave them, gave them food from heav'n.

gave them food from heav'n.

Piano

eat: and gave them, gave them food from heav'n.

gave them food from heav'n.

Piano

them to eat: and gave them food from heav'n.

gave them food from heav'n.

Piano

them to eat: and gave them food from heav'n.

gave them food from heav'n.

Piano

them to eat: and gave them food from heav'n.

gave them food from heav'n.

Piano

6

7 5 6

Piano

5

Recit. Solo

O come hither and hearken, all ye that fear God: And I will tell you, will

Piano 6 b5 6

tell you what he hath done for my Soul.

Soli *Larghetto* *Soli* *Piano*

Larghetto *Piano* When my Spirit was in heaviness, I cried unto the Lord: I

Piano 7 7 6 * 6 7 7 6 * 7 7

forte *Piano*

forte *Piano*

cried un-to the Lord: When my Spirit was in heaviness. *forte* I. pour'd out my com-

7 * 3 6 7 6 * 6 7 7 6 * *Piano* *

plaints before him, and shew'd him of my trouble. shew'd — him of my trouble.

4 3 * 3 7 4 3 8 7 9 8 3 6 5 9 8 3 7 4 3

Recit:

I had no place to flee un-to: And no man cared for my Soul. no man cared for my Soul.

6 b5 6 6 *

Allegro

Tutti Piano

But God hath heard me: and con-sider'd the voice of my prayer.

Allegro forte Piano 6 6 6 6 *

Soli

Piano Soli

God -- hath heard me: God hath heard me: and considered the

7 6 5 6 6 7 6 5 6 6 7 6 5 6 4 2 6 6 * 6 6 5 9

voice of my prayer. con-si - - - derd the voice - - - of my prayer. God - - -

6 5 9 5 9 8 6 6 6 6 6 6 *

hath heard me. hath heard - - me: and con-sider'd, consider'd the voice - - the voice of my

for.
Tutti

Tutti forte

prayer. Praised be God,

Tutti forte

Praised, Praised be God, who hath not cast out my prayer: nor turned his

Soli

Piano

mercy, turned his mer-cy from - - me. - - turn - - ed his mer-cy

Soli piano

Tutti piano Soli pia.

Tutti pia. Soli pia.

from me. Praised be God, Praif-

Tutti pia. Soli pia.

5 b6 6 7 6 5 6 6 7 6 5 6 6 b3 6 5 * 6 5 9

- ed be God, who hath not cast - - out my prayer. nor turned his mer - cy, turned his mer - -

5 9 5 9 6 9 8 *

- cy from - - me. - - - turn - - - ed his mer - - -

6 4 2 6 9 6 9 6 9 6 9 5 6 6 7 6 5

Tutti pia.

Tutti pia.

- cy, turned his mer - - - cy from me.

6 6 7 6 5 6 6 7 6 5 # 6 6 5 5 6 6 7 6 5

Tutti pia.

Viol. 1^o Andante

Viol. 2^o Andante

Andante

Andante

Andante

Andante

He is a father, a father of the fa-therless, a

Piano Forte

father of the fa-therless,

He de-fendeth the cause, the cause of the widows;

Piano Forte

Piano

piano

He bringeth the prifoners out of cap-ti-vi-ty: He bringeth the prifoners

5 * piano 4 * 3 5 5 * 6b5 9/4 8/3

Forte Piano

Forte Piano

He is a father, a father of the fa-ther-lefs,

He

out of cap-ti-vi-ty: He is a father, a

7.6 * Forte * Piano *

Forte

Forte

He is a father, a father of the father-lefs, of the fatherlefs,

is a father, a father of the fatherlefs, a father, of the fatherlefs,

father of the fatherlefs, He is a father, a father of the fatherlefs,

6 5 6 5

Piano

Piano

He de-fendeth the cause of the widows: the cause -

He de-fendeth the cause the cause of the widows: He de-fendeth the

He de-fendeth the cause, the

Forte Piano b5 4 2 6

Forte Piano

Forte Piano

of the widows:

cause of the widows:

cause of the widows: He bringeth the prisoners

b5 Forte Piano 5 6 6 5 6 6 4 3 *3 5

He bringeth the prisoners out of cap-ti-vi-ty: the prisoners -

He bringeth the prisoners

out of cap-ti-vi-ty: the prisoners out of cap-ti-vi-ty: out of cap-

5 4 2 6 5 *3 5

Forte *Piano* *Forte*

--- out of capti-vi-ty: He is the God, the God who helpeth us,
 out of capti-vi-ty: He is the God, the God who helpeth us,
 ti - - vi - - ty: He is the God, the God who helpeth us.

5 * 6 6 6 5 6 6 4 5 3

Piano

And poureth his bene - - fits, pour - - eth his
 And poureth his bene - - fits, pour - - eth his bene - fits up - - on

Forte *Piano* *And* poureth his bene - - fits

4 7 6 4 6 7 6 * 3 4 6 5 4 * 3 4

Forte *Forte*

bene - - fits up - - on us. poureth his benefits up - on us.
 us. pour - - eth his benefits up - on us.
 up - - on us. And poureth his benefits up - - on us.

Forte

4 4 3 4 4 3 4 * 3 4 6 5 6 5 5 4 6 4 * 3 4 6 4 3 8

He is the God, the God

He is the God, the

He is the God, the

7 6 6 4/3 8 4/3 5 6 4/3 6 4/3 5 6 5 6

Piano 5 5 6

who helpeth us, He is the God,

God who helpeth us, He is the God, the father of the fatherless,

God who helpeth us, He is the God,

5 6 4 5 5 6

Piano Forte

He is the God, He is the God,

He is the God, He is the God, who

He is the God, who defendeth, defendeth the cause of the widows: He is the God,

6 4 6 6 4 3 6 5 *

Piano Forte

Piano Forte

Piano Forte

who bringeth the prifoners out of cap-ti-vi-ty: He is the

bringeth the prifoners out of cap-ti-vi-ty: He is the God, the

He is the God, the

Piano Forte Piano

Piano Forte Piano

God who helpeth us, And poureth his bene -- fits, pour -- eth his

God who helpeth us, And poureth his benefits up --

God who helpeth us, forte Piano

6 4 3 5 b5 9 6 5 4 *6 6 5 4 *3

benefits up -- on us. pour - eth his benefits, pour - eth his benefits, poureth his benefits up - on

- on us, upon us. pour - eth his benefits, pour - eth his benefits, poureth his benefits up - on

And poureth his benefits, up - on - us. poureth his benefits up - on

7 7 6 * 4 6 7 * 7 4 6 4 6 3 5 6 6 * 5

Forte Piano Forte Piano Forte Piano

us. He is the God, He is the God, the God who helpeth us, and poureth his bene-fits, -

us. He is the God, He is the God, the God who helpeth us, And

6/5 2/4 8/3 6/5 2/4 8/3 6 6/4 5/3 * 6

And poureth his benefits up - - on us. pour - eth his benefits, pour - eth his.

- - poureth his bene-fits up - on us. pour - eth his benefits, pour - eth his benefits, pour - eth his

poureth his benefits up - - on us. poureth his benefits, poureth his benefits, poureth his

7 6 6 7 6 * 4/2 6 7 * 7 6/4 6/4 2

Forte Forte

benefits up - - on us.

benefits up - - on us.

benefits up - - on us. Forte

6 * 3 5 6 6 * 3 5 4 * 3 6 5 9 6 4 * 3 6 5 9 6 4 * 3 *

Chorus.

Adagio Ad Placitum

Trum. 1^o

Ad Placitum

Trum. 2^o

Ad Placitum

Haut. 1^o

Adagio Ad Placitum

Haut. 2^o

Ad Placitum

Tenor Viol.

Adagio

Viol. 1^o

Viol. 2^o

Adagio

O praise our God, ye peo - - - ple:

O praise our God, ye peo - - - ple:

O praise our God, ye peo - - - ple:

O praise our God, ye peo - - - ple:

O praise our God, ye peo - - - ple:

Adagio

5 6

Allegro

Allegro

Allegro

Allegro

Young men and maidens, old men and children, praise - - - - - the Name of the

Young men and maidens, old men and children, praise - - - - - the Name of the

Allegro

Lord: praise - - - - - the Name of the Lord: praise - - - - -
 Lord: Young men and maidens, old men and children, praise -
 Young men and maidens, old men and children, praise -
 Violoncelli.
 Tafto Solo

Musical score for a choral piece. The score consists of 14 staves. The first two staves are empty. The third and fourth staves contain vocal lines with lyrics. The fifth and sixth staves contain instrumental accompaniment. The seventh and eighth staves contain vocal lines with lyrics. The ninth and tenth staves contain instrumental accompaniment. The eleventh and twelfth staves contain vocal lines with lyrics. The thirteenth and fourteenth staves contain instrumental accompaniment.

--- the Name of the Lord: praise --- the Name of the
 --- the Name of the Lord: praise --- the
 --- the Name of the Lord: Young men and maidens, old men and children, praise ---
 Young men and maidens, old men and children, praise ---

Tutti
 4 3 6 5 6 6

The first part of the hymn consists of ten staves of musical notation. The first four staves are in treble clef, and the last six staves are in bass clef. The music is written in a simple, melodic style with various note values and rests.

Lord: praise -- the Name of the Lord: Young men and maidens, old men and

Name of the Lord: praise - the Name of the Lord: of the Lord:

the Name of the Lord: of the Lord:

praise -

the Name of the Lord: praise the Name of the Lord: praise -

6 5 6 6 6 5 b 6 5 5 4 2 6 6 5 5 2 6

The musical score consists of several systems of staves. The first system has four treble clef staves. The second system has two treble clef staves. The third system has two treble clef staves. The fourth system has two treble clef staves. The fifth system has two treble clef staves. The sixth system has two treble clef staves. The seventh system has two treble clef staves. The eighth system has two bass clef staves. The ninth system has two bass clef staves. The tenth system has two bass clef staves. The eleventh system has two bass clef staves. The twelfth system has two bass clef staves. The thirteenth system has two bass clef staves. The fourteenth system has two bass clef staves. The fifteenth system has two bass clef staves. The sixteenth system has two bass clef staves. The seventeenth system has two bass clef staves. The eighteenth system has two bass clef staves. The nineteenth system has two bass clef staves. The twentieth system has two bass clef staves. The twenty-first system has two bass clef staves. The twenty-second system has two bass clef staves. The twenty-third system has two bass clef staves. The twenty-fourth system has two bass clef staves. The twenty-fifth system has two bass clef staves. The twenty-sixth system has two bass clef staves. The twenty-seventh system has two bass clef staves. The twenty-eighth system has two bass clef staves. The twenty-ninth system has two bass clef staves. The thirtieth system has two bass clef staves. The thirty-first system has two bass clef staves. The thirty-second system has two bass clef staves. The thirty-third system has two bass clef staves. The thirty-fourth system has two bass clef staves. The thirty-fifth system has two bass clef staves. The thirty-sixth system has two bass clef staves. The thirty-seventh system has two bass clef staves. The thirty-eighth system has two bass clef staves. The thirty-ninth system has two bass clef staves. The fortieth system has two bass clef staves. The forty-first system has two bass clef staves. The forty-second system has two bass clef staves. The forty-third system has two bass clef staves. The forty-fourth system has two bass clef staves. The forty-fifth system has two bass clef staves. The forty-sixth system has two bass clef staves. The forty-seventh system has two bass clef staves. The forty-eighth system has two bass clef staves. The forty-ninth system has two bass clef staves. The fiftieth system has two bass clef staves. The fifty-first system has two bass clef staves. The fifty-second system has two bass clef staves. The fifty-third system has two bass clef staves. The fifty-fourth system has two bass clef staves. The fifty-fifth system has two bass clef staves. The fifty-sixth system has two bass clef staves. The fifty-seventh system has two bass clef staves. The fifty-eighth system has two bass clef staves. The fifty-ninth system has two bass clef staves. The sixtieth system has two bass clef staves. The sixty-first system has two bass clef staves. The sixty-second system has two bass clef staves. The sixty-third system has two bass clef staves. The sixty-fourth system has two bass clef staves. The sixty-fifth system has two bass clef staves. The sixty-sixth system has two bass clef staves. The sixty-seventh system has two bass clef staves. The sixty-eighth system has two bass clef staves. The sixty-ninth system has two bass clef staves. The seventieth system has two bass clef staves. The seventy-first system has two bass clef staves. The seventy-second system has two bass clef staves. The seventy-third system has two bass clef staves. The seventy-fourth system has two bass clef staves. The seventy-fifth system has two bass clef staves. The seventy-sixth system has two bass clef staves. The seventy-seventh system has two bass clef staves. The seventy-eighth system has two bass clef staves. The seventy-ninth system has two bass clef staves. The eightieth system has two bass clef staves. The eighty-first system has two bass clef staves. The eighty-second system has two bass clef staves. The eighty-third system has two bass clef staves. The eighty-fourth system has two bass clef staves. The eighty-fifth system has two bass clef staves. The eighty-sixth system has two bass clef staves. The eighty-seventh system has two bass clef staves. The eighty-eighth system has two bass clef staves. The eighty-ninth system has two bass clef staves. The ninetieth system has two bass clef staves. The hundredth system has two bass clef staves.

children, praise - - - - - the Name of the Lord: Young men and

Young men and maidens, old men and

- - - - - the Name of the Lord: Young men and

- - - - - the Name - - - - - of the Lord: praise the

7 6 6 4/2 6 7 6 7 6 5 3 5 6

maidens, old men and children, praise the Name of the Lord:

children, praise - - - - - the Name -

maidens, old men and children praise the Name of the Lord:

Lord: praise - - - - - the

5 6 6 6 6

Detailed description: This is a page of a musical score, numbered 57 in the top right corner. The score consists of ten staves of music. The first seven staves are in treble clef, and the last three are in bass clef. The music is written in a common time signature. The lyrics are printed below the staves, with some words connected to the notes above them. The lyrics are: "maidens, old men and children, praise the Name of the Lord:", "children, praise - - - - - the Name -", "maidens, old men and children praise the Name of the Lord:", and "Lord: praise - - - - - the". At the bottom of the page, there are five groups of numbers: "5 6", "6", "6", "6", and "6", which likely indicate fingerings for the bass clef parts.

Young men and maidens, old men and children, praise — — — — — the Name of the

— of the Lord: praise the Name of the Lord: praise — the

Young men and maidens, old men and children, praise — — — — — the

Name of the Lord: praise the Name of the Lord: praise —

6 5 6 5 6 5 6 5 6

Lord: praise the Name of the Lord:

Name of the Lord: the Name of the Lord: Young men and maidens,

Name, praise the Name of the Lord: praise . . .

. the Name of the Lord: Young men and maidens, old men and

6 7 7 6 5 3 6
4 4

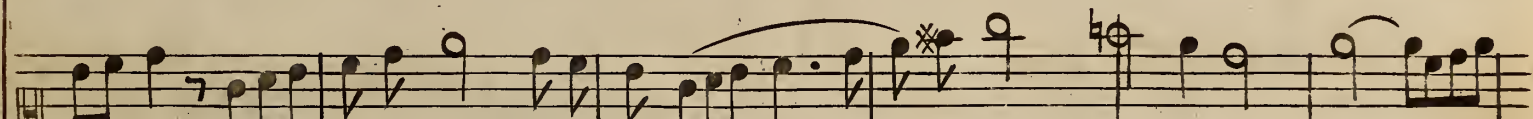
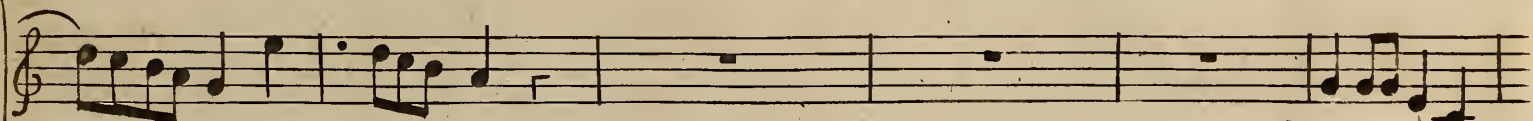
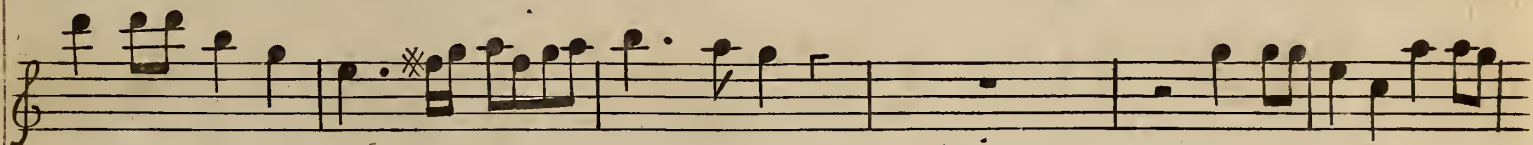
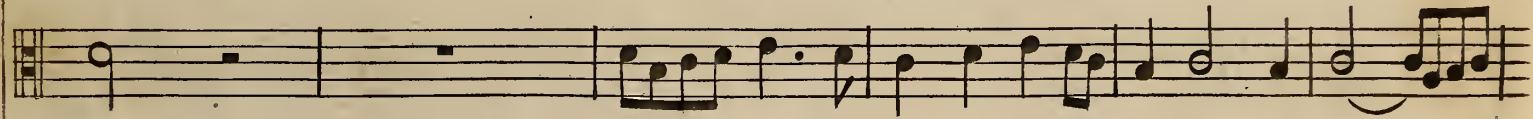
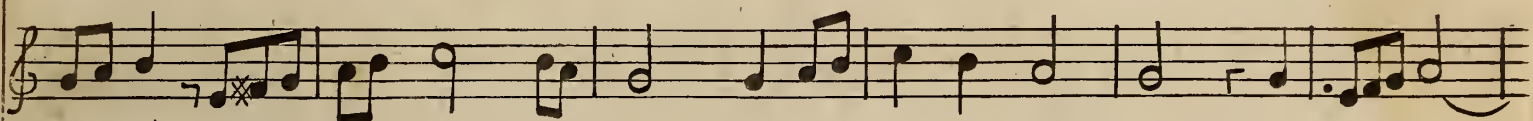
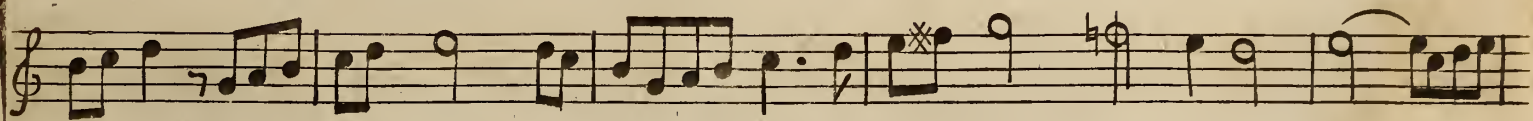
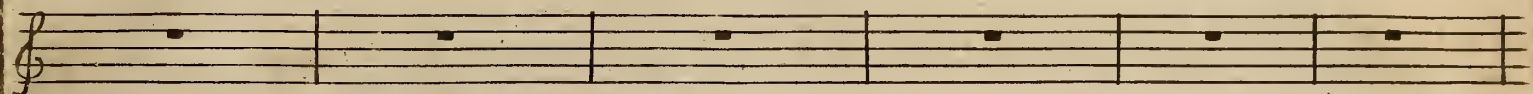
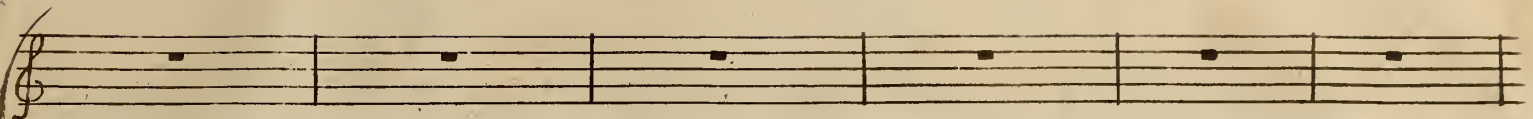
praise the Name of the Lord: praise

old men and children, praise the Name of the Lord: praise

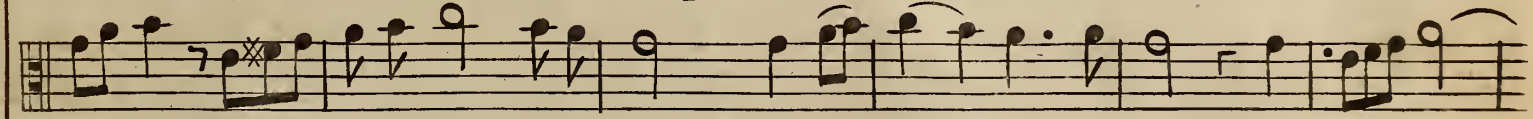
the Name of the Lord: praise the Name of the Lord:

children, praise the Name of the Lord: Young men and

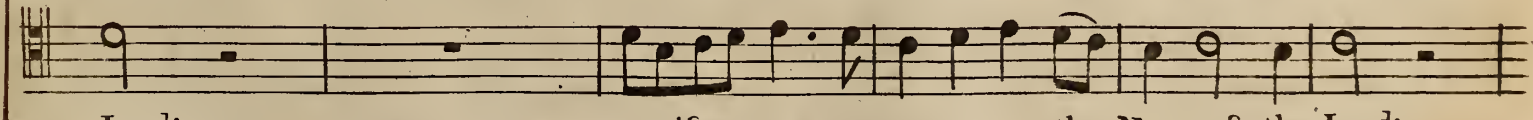
b5 6 6 5 * 6 4 5 4 b3 * 7 6 4 *



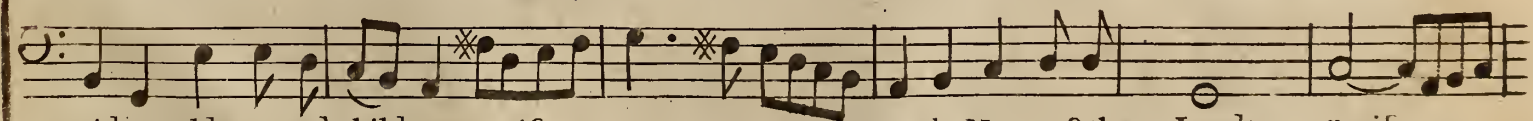
the Name of the Lord: praise the Name of the Lord: praise . . .



the Name of the Lord: praise the Name of the Lord: praise



Lord: praise the Name of the Lord:



maidens, old men and children, praise the Name of the Lord: praise



6 6 b5 6 5 6 6 4 7 6 5 4 3 5 6

The musical score consists of ten staves. The first two staves are treble clef, and the last two are bass clef. The middle six staves contain vocal lines with lyrics. The lyrics are: "the Name of the Lord: Young men and the Lord: praise the Name of the Lord: Young men and Young men and maidens, praise the Name of the Lord: Young men and the Name of the Lord: Young men and".

5 6 6 4 6 6

The musical score consists of ten staves. The first seven staves are instrumental, featuring treble clefs and various rhythmic patterns, including some with 7/8 time signatures. The eighth staff is the first vocal line, with lyrics: "maidens, old men and children, praise the Name of the Lord:". The ninth and tenth staves are additional vocal lines, each with the same lyrics. The bottom of the page contains a bass clef staff with a 6/8 time signature and a key signature of one flat (Bb), with notes corresponding to the lyrics.

maidens, old men and children, praise the Name of the Lord:

maidens, old men and children, praise the Name of the Lord:

maidens, old men and children, praise the Name of the Lord:

maidens, old men and children, praise the Name of the Lord:

6 6 6 b6 b5

The musical score consists of five vocal parts and piano accompaniment. The vocal parts are arranged in five staves, each with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is shown in two staves at the bottom, with a bass clef and a key signature of one flat. The lyrics are: "praise the Name of the Lord: Young men and maidens,". The score includes various musical notations such as notes, rests, and ornaments. There are also some handwritten markings, including the number '6' and '5' at the bottom of the piano part staves.

praise the Name of the Lord: Young men and maidens,

praise the Name of the Lord: Young men and maidens,

praise the Name of the Lord: Young men and maidens,

praise the Name of the Lord: Young men and maidens,

6
5

6
5

6

old men and children, praise the Name of the Lord: praise the Name of the.

old men and children, praise the Name of the Lord: praise the Name of the

old men and children, praise the Name of the Lord: praise the Name of the.

old men and children, praise the Name of the Lord: praise the Name of the

6 6 98 76 6 6 7 8

Detailed description: This is a page of a musical score, numbered 65 in the top right corner. The score is written on ten staves. The first six staves are instrumental, featuring treble clefs and various rhythmic patterns, including eighth and sixteenth notes, and some complex passages with grace notes. The last four staves contain vocal lines with lyrics. The lyrics are: "old men and children, praise the Name of the Lord: praise the Name of the." The first line of lyrics is on the seventh staff, the second on the eighth, the third on the ninth, and the fourth on the tenth. At the bottom of the page, there are several numbers: 6, 6, 98, 76, 6, 6, 7, 8, which appear to be performance markings or fingerings.

Lord: praise the Name of the Lord: for his Name only is excellent, is.

Lord: praise the Name of the Lord: for his Name only is excellent, is.

Lord: the Name of the Lord: for his Name only is excellent, is.

Lord: for his Name only is excellent, is

5/3 6/4 4/2 9/8 6/4 #7/4 5/3 4/2 6 6

The musical score consists of ten staves. The first two staves are vocal lines, and the remaining eight are piano accompaniment. The piano part features a variety of chords and textures, including arpeggiated figures and sustained chords. The lyrics are printed below the piano accompaniment.

excellent, and his praise a...bove heav'n, a...bove heav'n and earth. his praise a-
 excellent, and his praise - - - - - above heav'n and earth. - above heav'n and
 excellent, and his praise a...bove heav'n - - - and earth. his praise - above heav'n -
 excellent, and his praise - above heav'n and earth. his praise - above

Chord symbols for the piano accompaniment: 6, 6 b5, b, 6 5, 9 8 #7, 6 b5, b3 9 8 b7, 6 5, b3 9, 8 6 5.

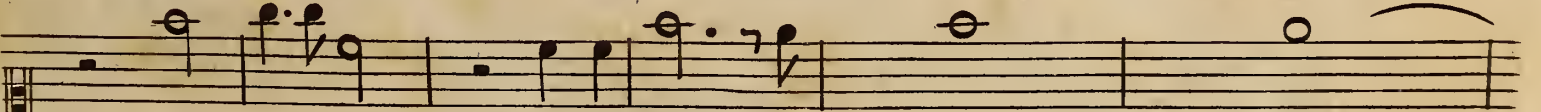
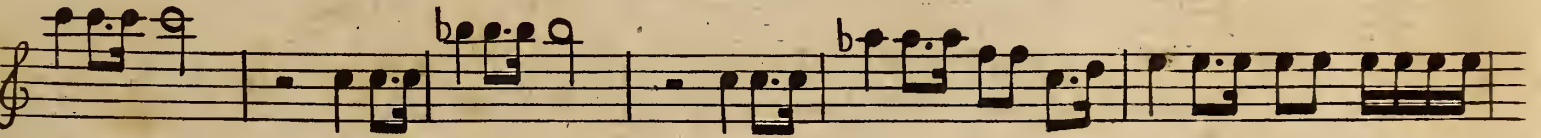
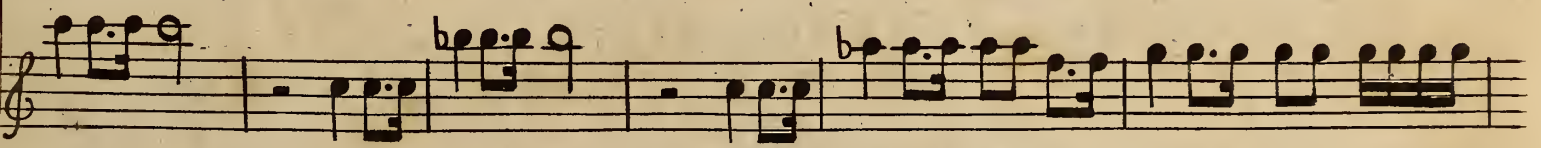
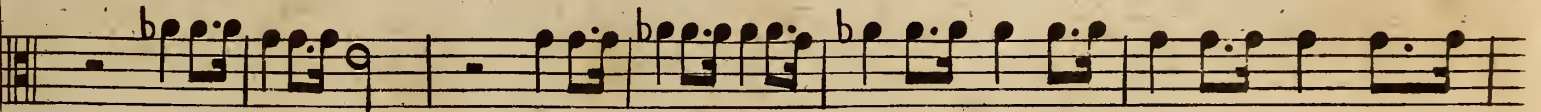
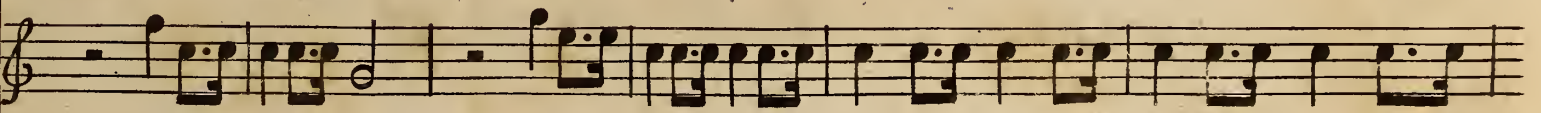
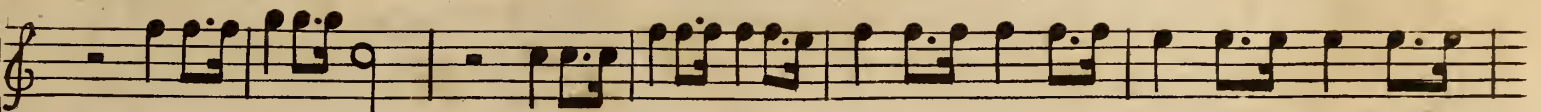
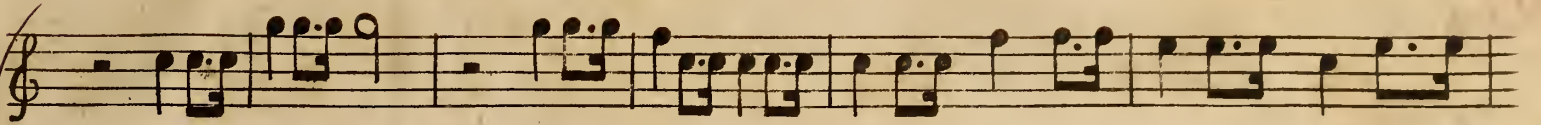
bove heav'n and earth. his Name on-ly is excellent,

earth. above heav'n and earth. his Name on-ly is excellent,

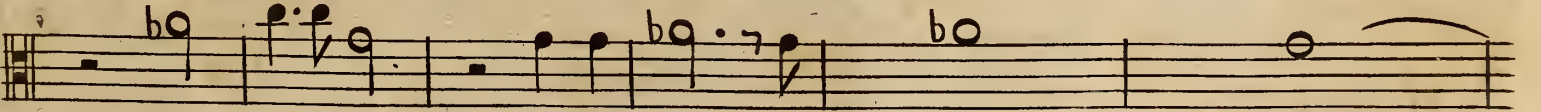
a...bove heav'n and earth. his Name on-ly is excellent,

heav'n, a...bove heav'n and earth. his Name on-ly is excellent,

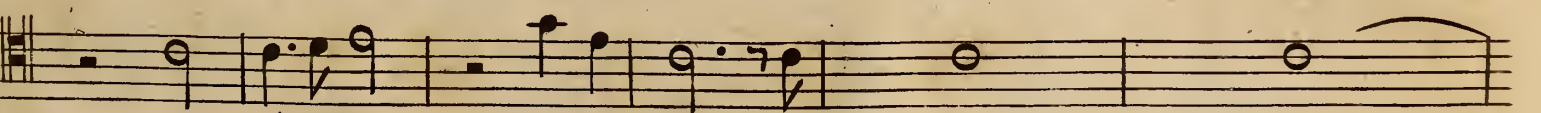
7 b3 5/4 3 b b 4/2 6



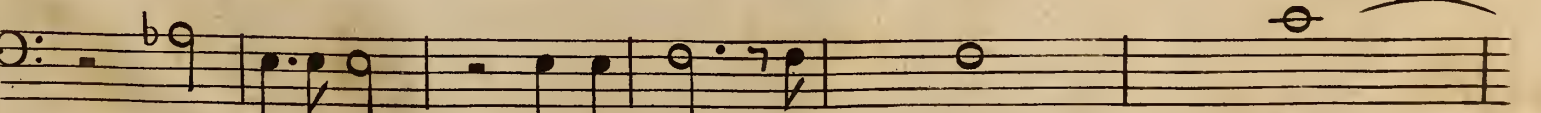
is excellent, and his praise a - - - - -bove heav'n - - -



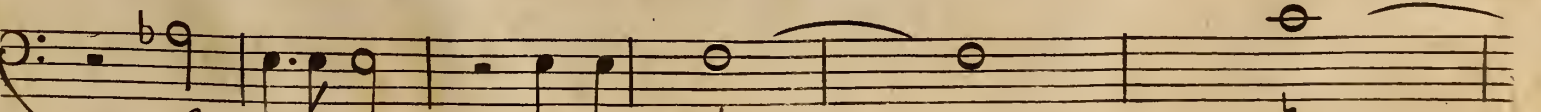
is excellent, and his praise a - - - - -bove heav'n - - -



is excellent, and his praise a - - - - -bove heav'n - - -



is excellent, and his praise a - - - - -bove heav'n - - -



is excellent, and his praise a - - - - -bove heav'n - - -

6 6 b5 b h

The musical score consists of 12 staves. The first 8 staves are in treble clef and contain complex rhythmic patterns, including sixteenth and thirty-second notes, and trills marked with 'tr'. The last 4 staves are in bass clef and contain the lyrics 'and earth.' with a fermata over the final note of each line.